

Dr. GRACE E HOLLOWAY, Ph.D.

CREATING SOAP ART

Part 2



DRAFT EDITION

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• CHAPTER 1 •

Abalone Shell Pour for Cold Process Soap



Lavender

Abalone Shell Colors are applied to the side of a log mold using squeeze bottles. If desired, browns, copper and gold or white and gray could be used instead to make different varieties of clam shells using the same process. The soap needs to be fairly fluid throughout this pour. This is achieved by mixing the initial soap to emulsion but not more. Then, after the pour is complete, I put the soap in my soap oven at 170 degrees F for 1 hour, then let the soap sit in the oven until it is cool.

Avocado Soap Ingredients:

1. 75% (27.5 oz) Avocado Oil
2. 25% (9.2 oz) Coconut oil
3. 5.1 oz Food Grade NaOH
4. 9.8 oz Filtered or Distilled water
5. 2.3 oz Lavender essential oil +
0.40oz Jojoba Oil

1 Tablespoon of Titanium Dioxide
was added to the Water and
NaOH mixture.

About 2/3 of the soap was left
white and 1/3 of the soap was
divided into 6 colors listed on the
next page.

Activated Charcoal does not
accelerate trace as much as
Nocturnal (from Nurture soap)
does.



Lavender



Spearmint

• SETUP AND SUPPLIES •

THE COLORS

1. 1 tsp Activated Charcoal
2. 1/4 tsp Klein Blue
3. 1/2 tsp Caribbean Blue
4. 1/2 tsp Sea green
5. 1/2 tsp Celadon Green
6. 1/4 tsp Purple Vibrance
7. 1 Tablespoon titanium dioxide dissolved in lye water

FRAGRANCE

2.3 oz Lavender Essential oil +
0.35 oz Jojoba oil



SUPPLIES

There are no new supplies for this soap..

Right click the image to open

Abalone Cold Process Soap Pour

ABALONE COLD PROCESS SOAP

From Grace
to You



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• CHAPTER 2 •

Soap Weaving “Untamed” All Natural Cold Process Soap



Lavender Rose

Alternating colors of soap are squeezed onto all four sides of the mold in a manner like weaving a basket to create a tiger cat fur pattern in a log soap mold.

Two soaps are discussed in this chapter. The first soap is made with all natural soap colorants including Titanium dioxide and the second is made Goats Milk and with all natural soap colorants without titanium dioxide. The second soap shows an example of how the soap looks if the soap gets thick and if no titanium dioxide is used.

Shea Soap 1 Ingredients:

1. 18 oz Organic Coconut Oil
76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea
butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk
7. 1 Tablespoon Jojoba
Oil

Links to the ingredients can be found in Chapter 1 of the first ebook here:

[http://
www.fromgracetoyou.com/
creatingsoapart/
chapter1.html](http://www.fromgracetoyou.com/creatingsoapart/chapter1.html)



This soap is easiest to make if it is a fairly fluid batter. This is achieved by mixing the soap only to emulsion as discussed in chapter 2 of ebook 1.

• SETUP AND SUPPLIES •

THE COLORS

1. 1 Tablespoon activated Charcoal
2. 1 Tablespoon titanium dioxide
3. 1 Tablespoon Organic Cocoa Powder
4. 2 tsp Gold Brazilian Clay

FRAGRANCE

1.3 oz Lavender Essential oil +
0.35 oz Jojoba oil
+ 0.1 oz Rose Absolute



SUPPLIES

There are no new supplies for this soap..

Shea Soap 2 Ingredients:

1. 18 oz Organic Coconut Oil 76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Fresh Goats Milk
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk
7. 0.35 oz Jojoba Oil combined with the essential oils.

THE COLORS

1. 2 teaspoons of activated Charcoal
2. 1 teaspoon Brazilian Clay
3. 2 teaspoons White Kaolin Clay

The Fragrance

1. 1 oz Organic Orange Essential oil
2. 0.45 oz Lavender Essential oil
3. 0.1 oz Bergamot Essential oil
4. 0.35 oz Cedarwood Essential oil.



This soap tends to get thick faster than the other soap made with water. It should be mixed minimally to emulsion to keep it as fluid as possible for the pour.

Right click the image to open

Soap Weaving “Untamed” All Natural Cold Process Soap



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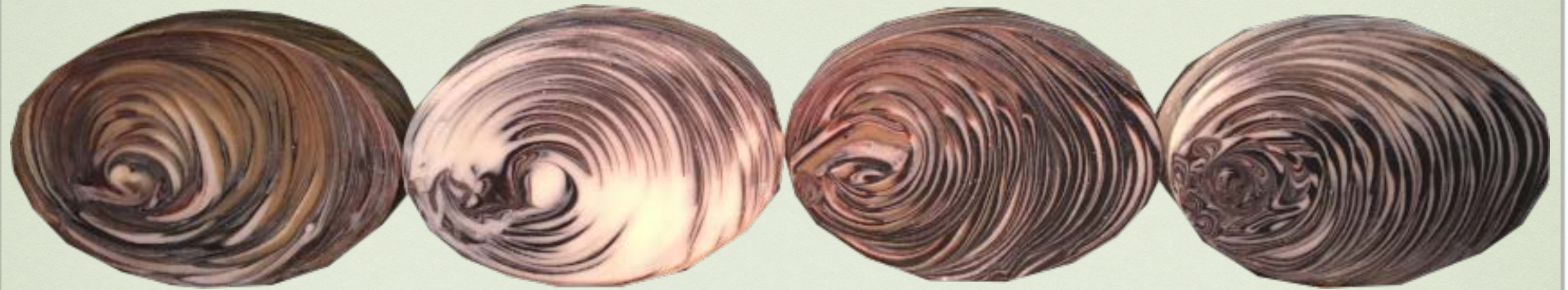
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• CHAPTER 3 •

The Clam Swirl using All Natural Cold Process Soap



Lavender Rose

The Clam swirl is similar to the tree ring swirl technique used by fluid acrylic artists. The soap has to be fairly thick, but not too thick for this swirl to work best. The swirl produces a soap with an amazing, extraordinary appearance and could be modified in log molds to make other cool designs and patterns.

Shea Soap 1 Ingredients:

1. 18 oz Organic Coconut Oil
76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea
butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk
7. 1 Tablespoon Jojoba
Oil



The soap used to make the Clam soap is the same as the first soap made in Chapter 2. It had thickened a bit while I poured "Untamed" so the leftover soap was perfect to use for the pour. When the soap is a little too thick, a little Jojoba oil can be added to make it a bit thinner. It will only make the soap more luxurious and moisturizing.



• SETUP AND SUPPLIES •

THE COLORS

1. 1 Tablespoon activated Charcoal
2. 1 Tablespoon titanium dioxide
3. 1 Tablespoon Organic Cocoa Powder
4. 2 tsp Gold Brazilian Clay

FRAGRANCE

1.3 oz Lavender Essential oil +
0.35 oz Jojoba oil
+ 0.1 oz Rose Absolute



SUPPLIES

There are no new supplies for this soap..

Right click the image to open

The Clam Swirl using All Natural Cold Process Soap



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• CHAPTER 4 •

Pouring a Perpendicular Line in a Log Mold

Section 1: Making a Water Spout/Tornado



A VERY cool perpendicular line is poured into a log soap mold to fashion a water spout/tornado. It is easy to pour and you can use a strainer or strainer spoon to make the clouds. Only Activated charcoal is used to color this all natural soap made to look like tornado clouds with a water spout coming down. This new technique is a pretty amazing way to pour perpendicular lines into soap that could be used to form many interesting designs.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk
7. 0.4 oz Jojoba Oil



THE COLORS

1. 1 Tablespoon activated Charcoal

No FRAGRANCE
JUST 0.40oz Jojoba oil

• SETUP AND SUPPLIES •



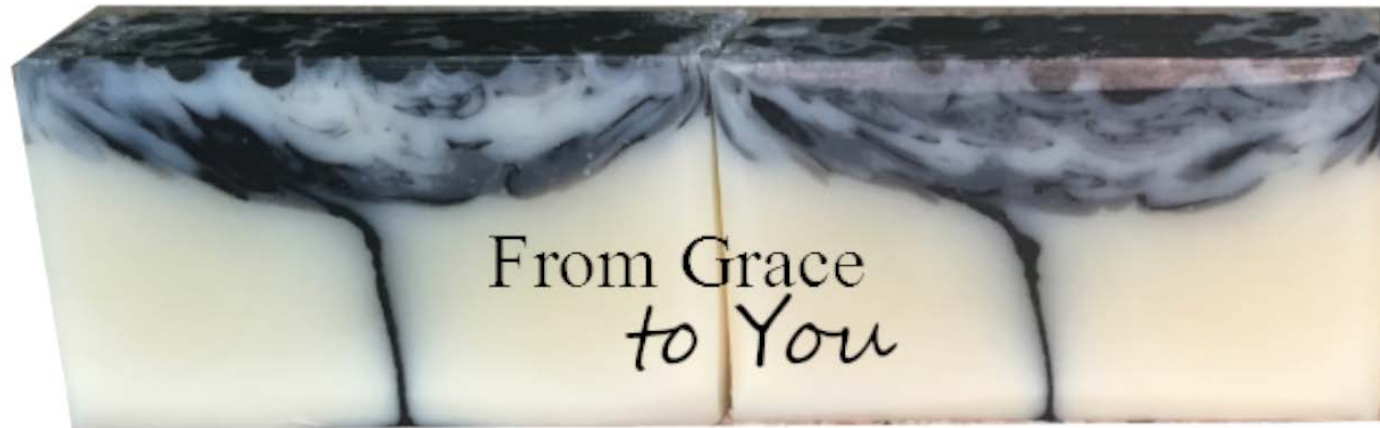
SUPPLIES

There are no new supplies for this soap..

Right click the image to open

Water Spout Tornado Pour of Cold Process Soap

**SO EASY-1 COLOR (ACTIVATED
CHARCOAL) ALL NATURAL
WATER SPOUT TORNADO POUR**



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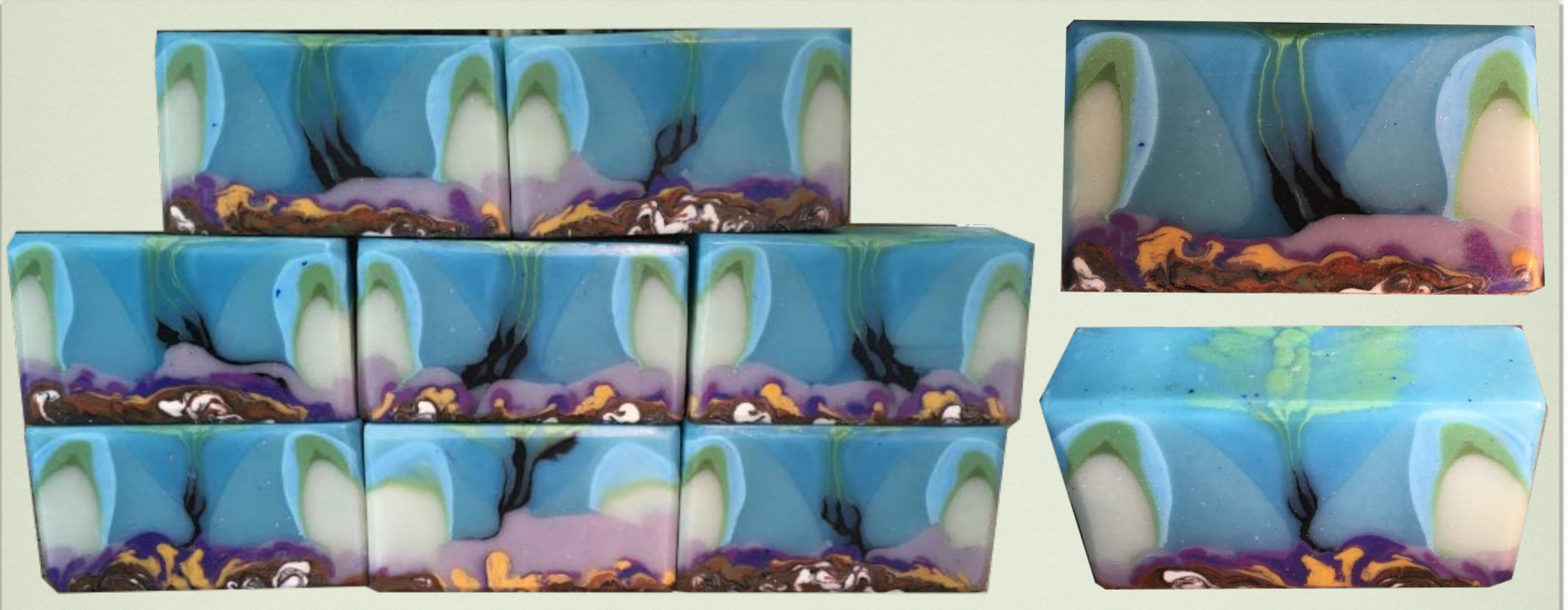
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• CHAPTER 5 •

Making "Aquarium"



Soap Weaving, Strainer spoon, and Sea Swirl techniques are applied to make an underwater scene that resembles an aquarium. Blues, greens and Lavender colors are combined with Lavender and Spearmint Essential oils to present a soothing, fragrant and beautiful bar of soap. The soap was briefly mixed to emulsion for this pour.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk



• SETUP AND SUPPLIES •

-
- A photograph of a kitchen counter with various items for soap making. In the center is a large white bowl containing a yellow liquid with a whisk. To its right is a metal pot. In the foreground, there are three small white cups containing blue, green, and yellow powders. To the left of the large bowl are several small white cups, some containing colored liquids. In the background, there are various tools and containers, including a metal strainer, a whisk, and several small bottles. A pair of white gloves is visible on the left side of the counter.

0.55 oz Lavender Essential Oil

1.25 oz Spearmint Essential Oil

0.35 oz Jojoba oil



SUPPLIES

There are no new supplies for this soap..

Right click the image to open
Making "Aquarium" Cold Process Soap



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• CHAPTER 6 •

• **Making "Shade Tree" Shaving Cold Process Soap**



Dark tree trunk colors are poured onto the bottom of a log mold. White soap is then applied alternately to both long sides of the mold using a squeeze bottle. The soap from the sides pushes the dark colors up in the middle to form a tree trunk. Brown was poured down the middle on the bottom of the mold, then black on one side to simulate shade and gray on the other side to simulate light. The leaves were applied using strainers starting with darker shades of green at the bottom and lighter greens as you go up to the top.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1 tsp Titanium Dioxide
2. 1/4 tsp Celadon Green
3. 1 1/2 tsp Activated Charcoal
4. 1/4 tsp Mocha Brown
5. 1/2 tsp Gray
6. 1/4 tsp Green Oxide
7. 1 tsp Bentonite Clay + 1 tsp Sea Clay + 1 tsp Spinach + 1/4 tsp green oxide

FRAGRANCE

1. 0.60 oz Lavender Essential Oil

2. 0.65 oz Cedarwood and 0.30 oz + Patchouli Essential Oils

0.35 oz Jojoba oil

• SETUP AND SUPPLIES •

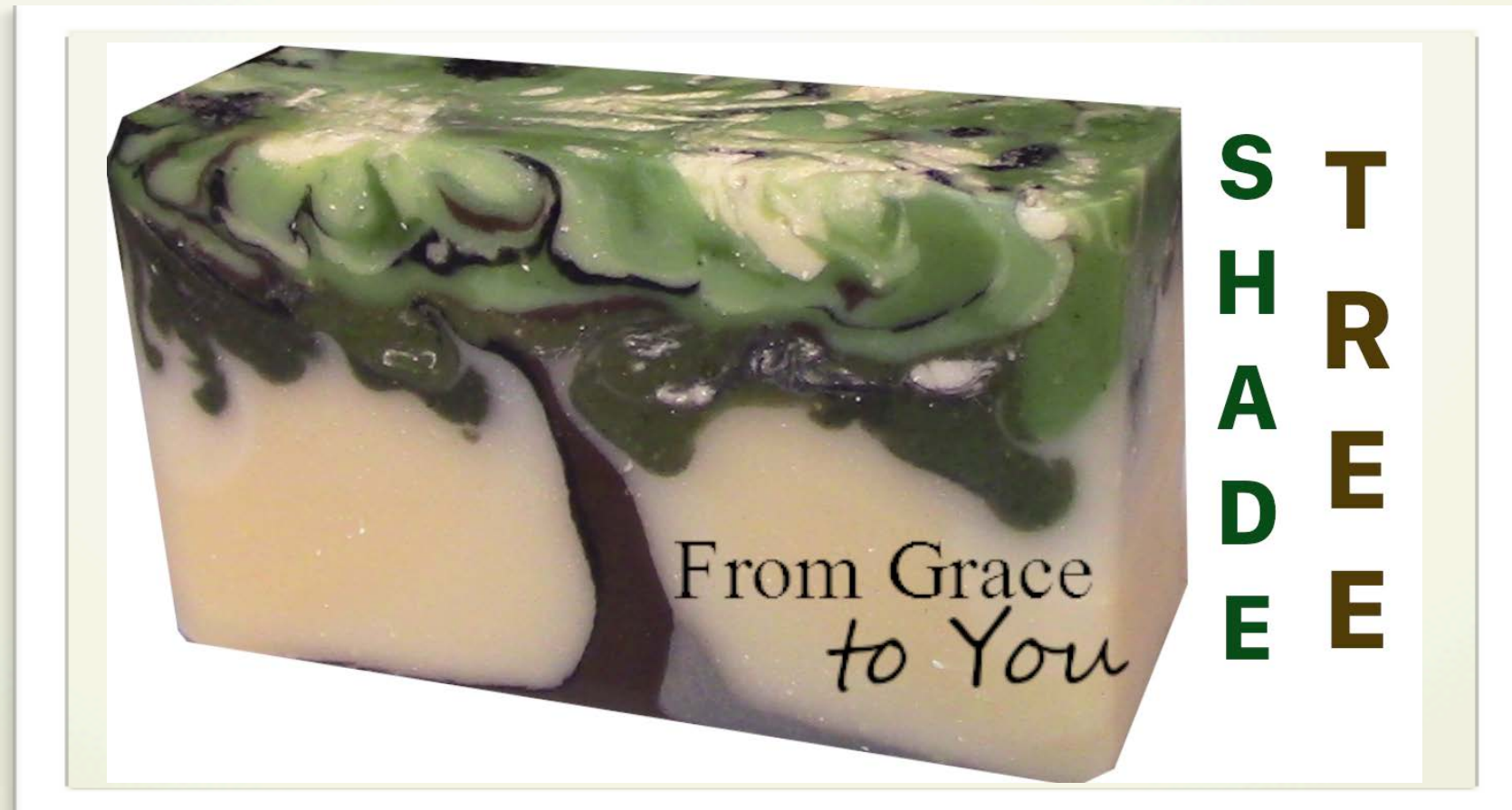


SUPPLIES

There are no new supplies for this soap..

Right click the image to open

Making "Shade Tree" Shaving Cold Process Soap



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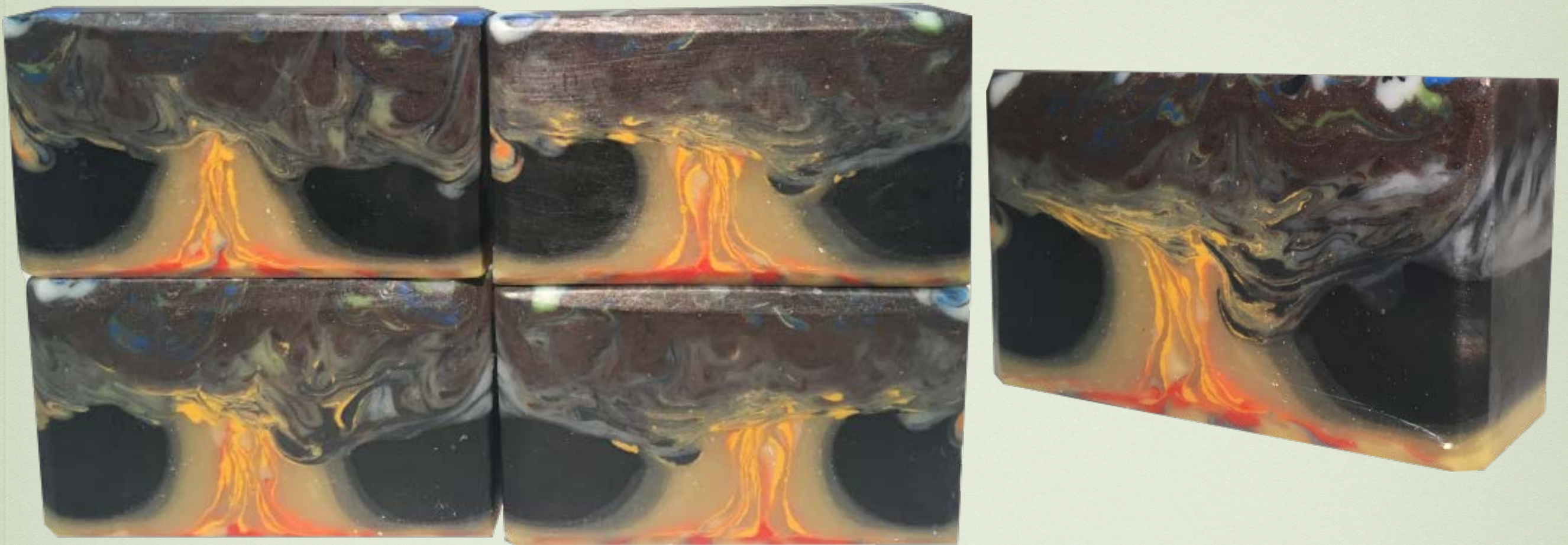
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• CHAPTER 7 •

Making "Blazing Bonfire" Cold Process Soap



Soap Weaving, the Sea Swirl and Spiral Swirls are used to create a soap that looks like a blazing bonfire with billowing smoke. The Perfect Man fragrance oil along with Cedarwood Essential oil are added to this soap designed for men, but I think many women would love it as well.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1 tsp Titanium Dioxide
2. 2 tsp Yellow Vibrance
3. 1 TBS Activated Charcoal
4. 1/4 tsp Mocha Brown
5. 1/2 tsp Gray
6. 1 tsp Orange Vibrance
7. 1/8 tsp green oxide
8. 1/4 tsp Red Obsession
9. 1/4 tsp Caribbean Blue

FRAGRANCE

1.1 oz Perfect Man Fragrance Oil, 0.45 oz Cedarwood Essential Oil and 0.45 oz Jojoba oil

• SETUP AND SUPPLIES •

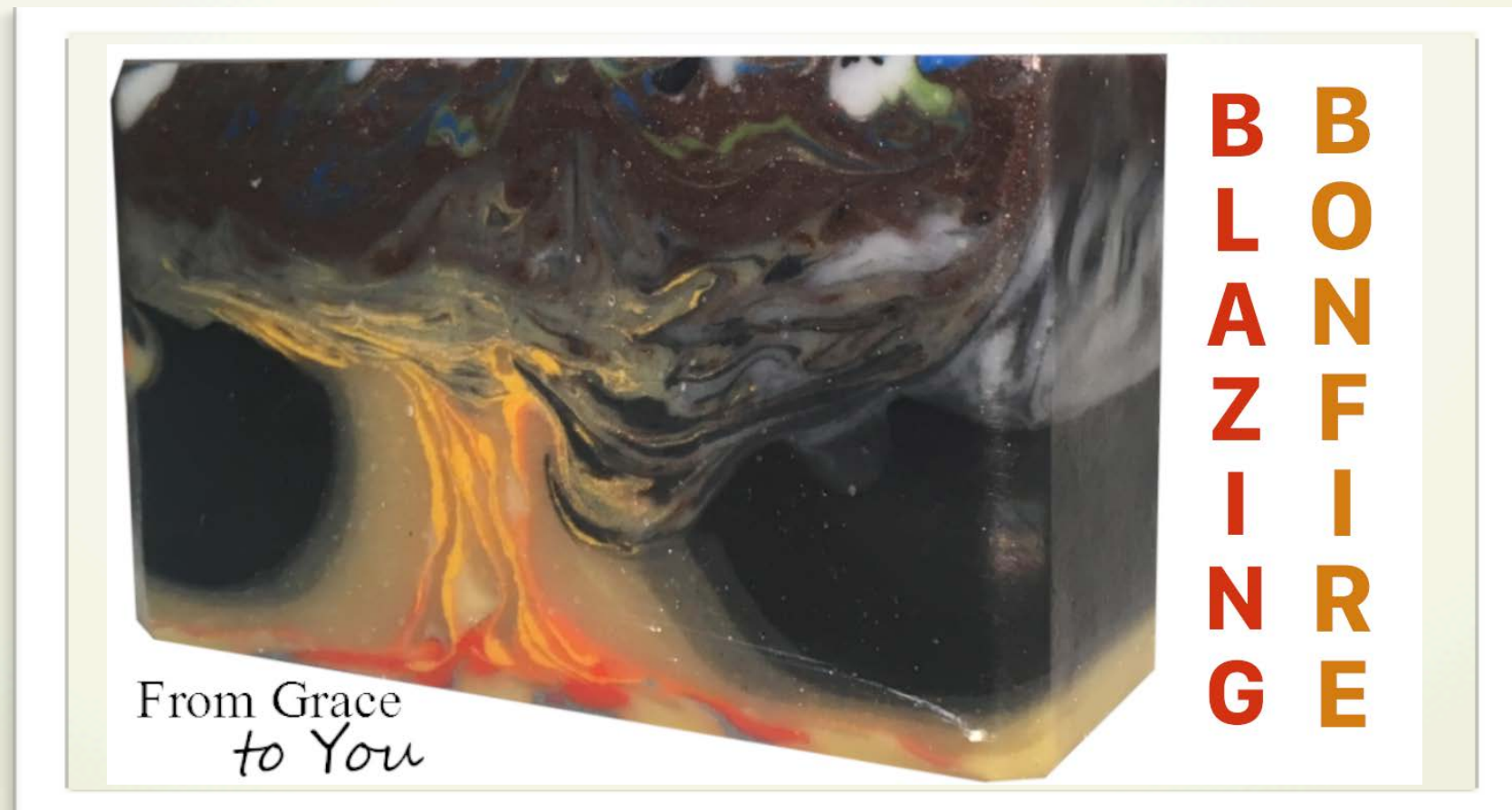


SUPPLIES

There are no new supplies for this soap..

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Making "Blazing Bonfire" Cold Process Soap



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• CHAPTER 8 •

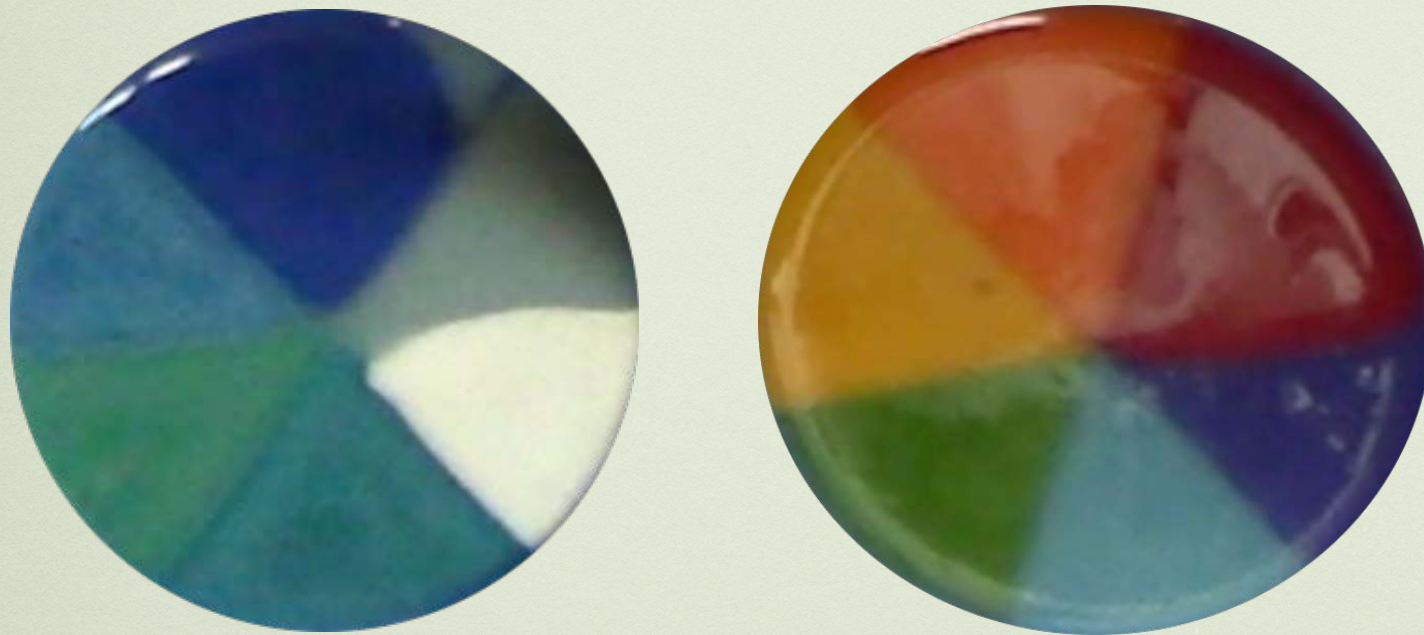
Making Lollipops and Waves Cold Process Soap



Three pieces of cardboard are cut and fit together to make a star shaped divider for circular mold cavities. 6 different colors are then added to each section. The colors are then swirled with a simple swirl to form a pinwheel, spiral or wave pattern. These soaps are ideal for being pierced with a skewer to form adorable party favors.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk



It is important to use completely flat cardboard pieces to make a seal on the bottom. I always use the uncut, straight part of a box top or cardboard piece. The slits were cut in the middle of the rectangle.

THE Lollipop COLORS

1. 1/4 tsp Red Raspberry
2. 1 tsp Yellow Vibrance
3. 1/4 tsp Green Oxide
4. 1/4 tsp Sky Blue
5. 1/2 Cheshire Cat Purple
6. 1 tsp Orange Vibrance +
1/8 tsp Neon Orange

Lollipop FRAGRANCE

1.0 oz Loving Spell 0.2 oz
Jojoba Oil Loving spell
fragrance is great for lollipop
soaps. It did not change the
colors and it did not accelerate
trace.

THE Wave COLORS

1. 1 tsp titanium dioxide
2. 1/2 tsp Turquoise
3. 1/2 tsp Blue + 1/4 Cheshire
4. 1/2 tsp Sky Blue
5. 1/4 tsp Sky + White (for
sky color)

6. 1/2 tsp Sea Green **THE
Wave Fragrance**

0.6 oz 8th and Ocean
Fragrance Oil plus 0.2 oz
jojoba
This fragrance oil did not
accelerate trace.

• SETUP AND SUPPLIES •



SUPPLIES

The circle mold is new and found here.

Right click the image to open

Making Lollipops and Waves Cold Process Soap



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• CHAPTER 9 •

Making "BLACK MESA" Cold Process Soap



Mesa (Spanish for table) is the term for an elevated area of land with a flat top and sides that are usually steep cliffs. In this video, the horizontal line pour combined with an essential oil that speeds trace a bit results in the effect of a Mesa type formation in the soap scene. I think of this as a large, unmovable rock:) I think it is interesting that the same technique to pour a horizontal line can be used to produce rock-like structures just by adding a fragrance that accelerates trace. A swirled soap could be used instead of just black to produce interesting mountains.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1 TBS Sahara Gold
2. 1 TBS Gold Enviroglitter
3. 2 tsp Gray
4. 1 tsp Activated Charcoal

THE FRAGRANCE

1. 0.55 oz Organic Lemon Essential oil
2. 0.50 oz Litsea Cubeba Essential oil
3. 0.85 oz Snickerdoodle Fragrance oil
4. 0.40 oz Jojoba oil added to the lemon essential oils

• SETUP AND SUPPLIES •

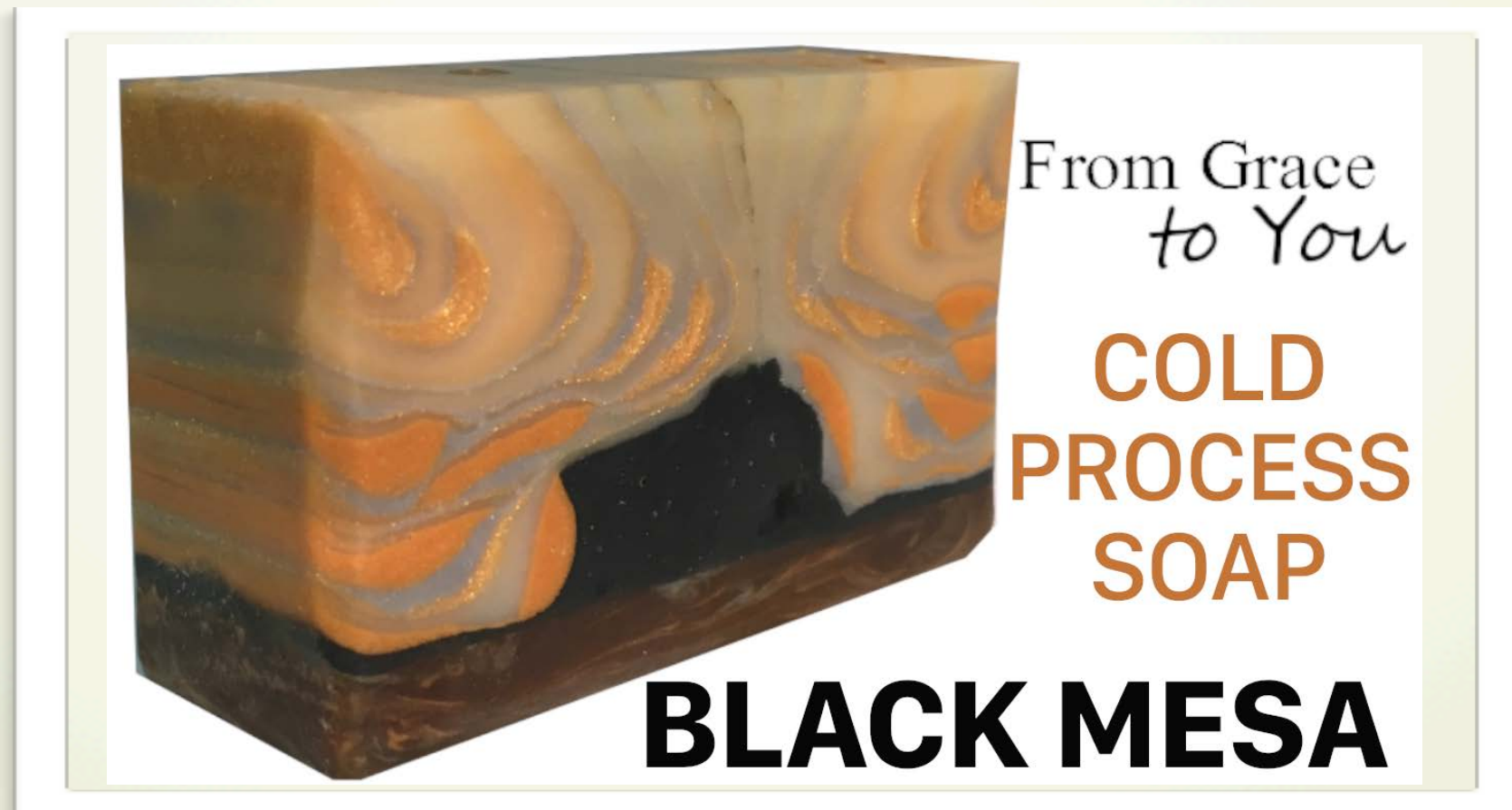


SUPPLIES

There are no new supplies for this soap.

Right click the image to open

Making "Black Mesa" Cold Process Soap



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Bible Bite for this chapter : John Chapter 9:8-15

• CHAPTER 10

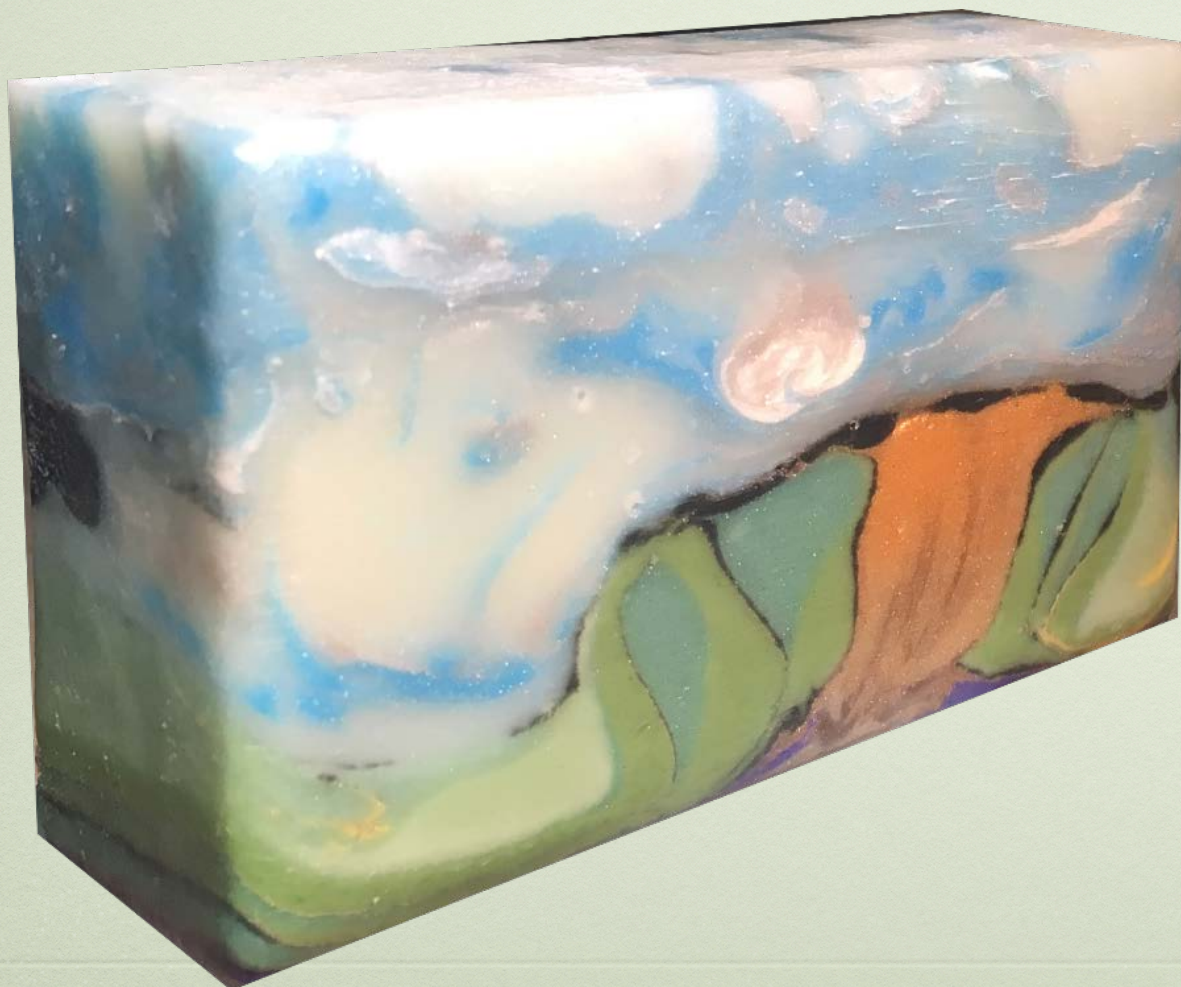
Making "A Quiet, Solitary Path" Cold Process Soap



Soap weaving, the Horizontal Pour method and the Sea Swirl are used to create a scene of a beautiful, mountain path in the wilderness. A gold, black and gray path is formed by first pouring a sea swirl onto the bottom. Greens, black and yellow are poured alternately along the sides of the mold using squeeze bottles to push the gold path up and to form relief lines to look like a rising hill. Finally blue gray and white are poured into a pitcher for a dirty pour over the top using the sea swirl.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1/2 tsp Sahara Gold
2. 1/2 tsp Alpine Green
3. 1/4 tsp Mocha Brown
4. 1/4 tsp Green Oxide
5. 1 tsp Titanium Dioxide
6. 1 tsp Caribbean Blue
7. 1 tsp Gray
8. 1/2 tsp Cheshire Purple
9. 1 tsp Activated Charcoal
10. 1/2 tsp Yellow Vibrance

THE FRAGRANCE

1. 1.70 oz Lavender
Essential oil + 0.35 oz
Jojoba oil
2. 0.60 oz Cedar wood +
0.30 oz Patchouli
essential oil + 0.30 oz
Jojoba oil

• SETUP AND SUPPLIES •



SUPPLIES

There are no new supplies for this soap.

Right click the image to open

Making "A Quiet, Solitary Path• " Cold Process Soap



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• CHAPTER 11

Making "Sea Swell" Cold Process Soap



A Sea Swell is a wave that has enough energy to travel well beyond the place of its origin. It marches in broad lines and with big gaps between each crest.

Soap weaving and the Sea Swirl are used to create a scene of a Sea Swell in the ocean. A dam/weir is used to dump a fairly even swell into the side of the soap.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of
Tussah Silk



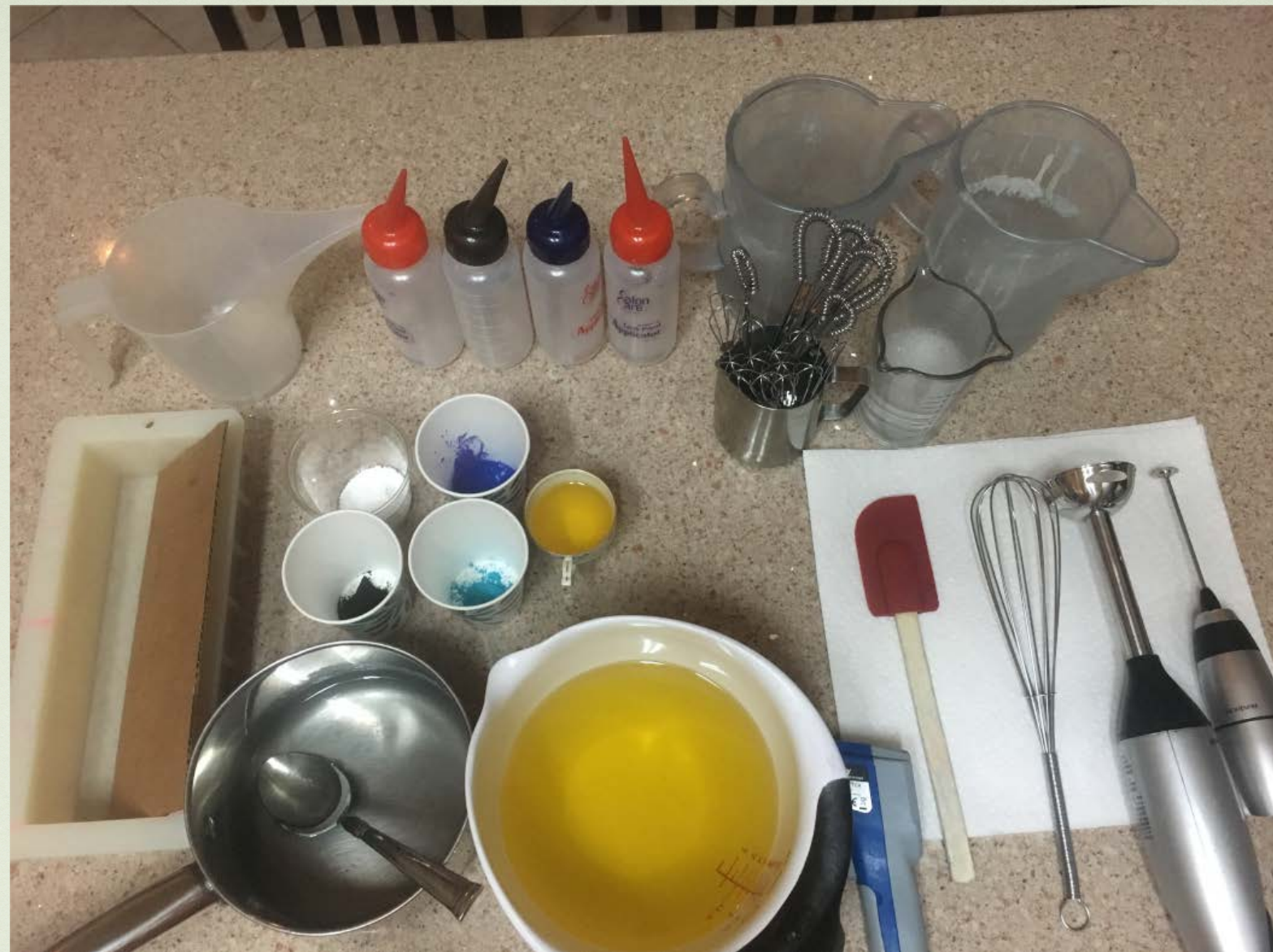
THE COLORS

1. 1/2 tsp Klein Blue + 1/2 tsp Cheshire Cat Purple.
2. 1/2 tsp Turquoise 1 tsp
3. 2 tsp Titanium Dioxide
4. 1 tsp Activated Charcoal

THE FRAGRANCE

1. 1.75 oz Spearmint Essential oil + 0.35 oz Jojoba oil

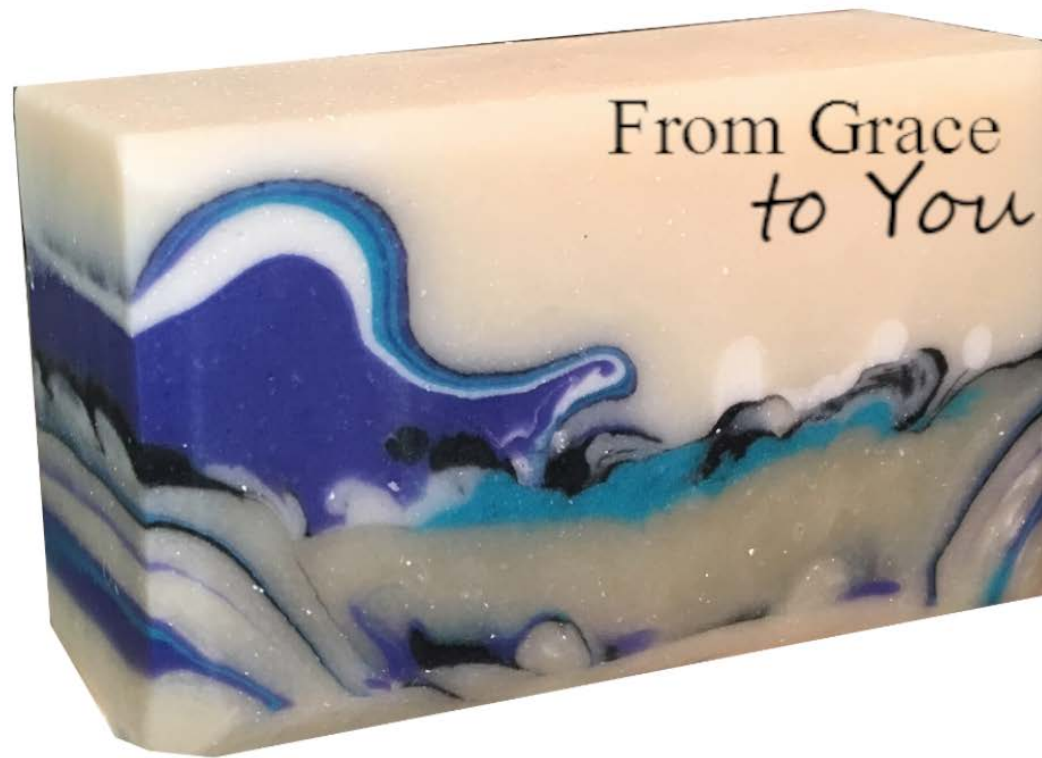
• SETUP AND SUPPLIES •



SUPPLIES

There are no new supplies for this soap.

Right click the image to open
Making "Sea Swell" Cold Process Soap



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• CHAPTER 12

Making "Prism Light" Cold Process Soap



Inspired by a spectrum of colors emitted from a prism, soap with a rainbow of colors is poured using the horizontal line pour. The colors remain remarkably separate and consistent as they are pushed into a triangular pattern during the pour. Wooden skewers are placed on the bottom of the mold to serve as little dividers keeping the colors separate. Colors are carefully poured into lines using squeeze bottles. The skewers are removed, then white soap is applied to the sides of the mold to push the colors into a triangular pattern.

Shea Soap Ingredients:

1. 6 oz (25%) Organic Coconut Oil 76 deg
2. 18 oz (75%) Avocado Oil
3. 6.4 oz of Filtered Water
4. 3.3 oz of Food Grade NaOH
5. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1/4 tsp Red obsession
2. 1/4 tsp Orange vibrance
3. 1/4 tsp Yellow vibrance
4. 1/8 tsp Green oxide
5. 1/8 tsp Neon Blue
6. 1/4 tsp Klein Blue
7. 1/4 tsp Cheshire Cat Purple
8. 2 tsp Titanium Dioxide

THE FRAGRANCE

1. 1.15 oz Loving Spell Fragrance oil + 0.35 oz Jojoba oil

This fragrance oil does not accelerate trace and seems to discolor the soap only slightly. It has a very nice citrusy fragrance.

• SETUP AND SUPPLIES •

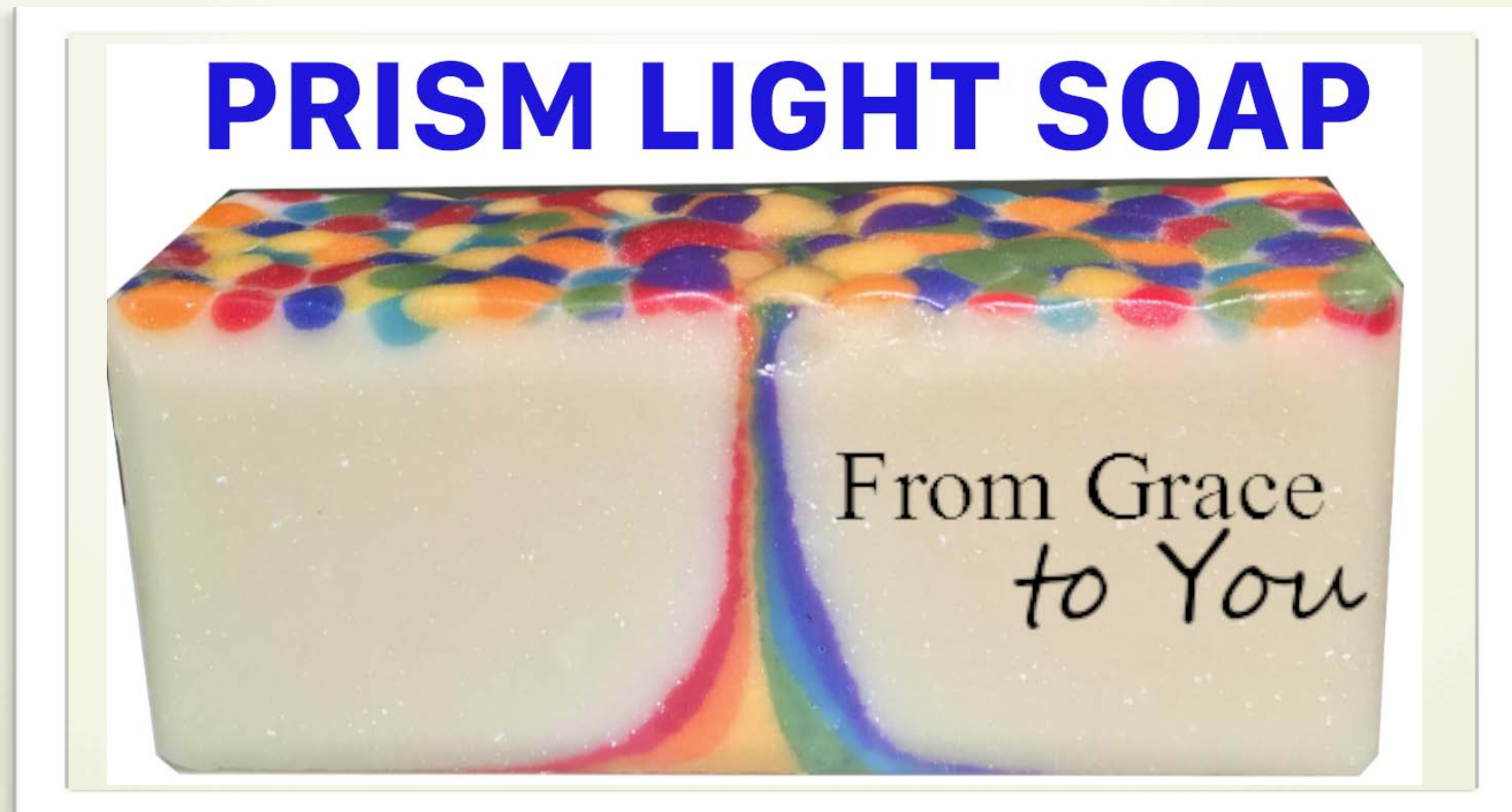


SUPPLIES

There are no new supplies for this soap.

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Making "Prism Light" Cold Process Soap



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• CHAPTER 13

Making "Big Boxy Bloom" Cold Process Soap



Big Boxy Bloom is a very cool design technique that can be used to make an endless array of abstract artistic flowers in cold process soap. Colored soap is poured into the bottom of a log mold. Generally, contrasting colors are poured next to each other in a horizontal fashion. They can be mixed as well and are built up to a depth of about 1/2 inch or so. White soap is then added to the sides of the mold using a squeeze bottle. The colored soap is pushed into a triangular shape, forming a flower bloom. Graceful lines can be added to the sides to highlight the bloom by alternating the highlight color or colors with the white.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1/2 tsp Red obsession
2. 2 tsp Titanium Dioxide
3. 1/2 tsp Amaranth Pink
4. 1 tsp Activated Charcoal

THE FRAGRANCE

1.15 oz Organic
Spearmint essential oil
+ 0.35 oz Jojoba oil

This fragrance oil does not
accelerate trace.

• SETUP AND SUPPLIES •



SUPPLIES

There are no new supplies for this soap.

Right click the image to open

Introducing "Big Boxy Bloom" Cold Process Soap



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[Bible Bite for this chapter : John Chapter 10:1-6](#)

• CHAPTER 13

Making "Big Boxy Bloom" Cold Process Soap



Big Boxy Bloom is a very cool design technique that can be used to make an endless array of abstract artistic flowers in cold process soap. Colored soap is poured into the bottom of a log mold. Generally, contrasting colors are poured next to each other in a horizontal fashion. They can be mixed as well and are built up to a depth of about 1/2 inch or so. White soap is then added to the sides of the mold using a squeeze bottle. The colored soap is pushed into a triangular shape, forming a flower bloom. Graceful lines can be added to the sides to highlight the bloom by alternating the highlight color or colors with the white.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1/2 tsp Red obsession
2. 2 tsp Titanium Dioxide
3. 1/2 tsp Amaranth Pink
4. 1 tsp Activated Charcoal

THE FRAGRANCE

1.15 oz Organic
Spearmint essential oil
+ 0.35 oz Jojoba oil

This fragrance oil does not
accelerate trace.

• SETUP AND SUPPLIES •



SUPPLIES

There are no new supplies for this soap.

Right click the image to open

Introducing "Big Boxy Bloom" Cold Process Soap



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Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1/2 tsp Red obsession
2. 2 tsp Titanium Dioxide
3. 1/2 tsp Orange vibrance
4. 1 tsp Activated Charcoal
5. 1/4 tsp Green Oxide
6. 1/2 tsp Yellow vibrance

THE FRAGRANCE

0.50 oz Organic Lemon
essential oil + 0.50
Litsea Cubeba Essential
oil + 0.35 oz Jojoba oil

This essential oil
combination accelerates
trace a bit so I add the oils
a little at a time as I pour.

• SETUP AND SUPPLIES •

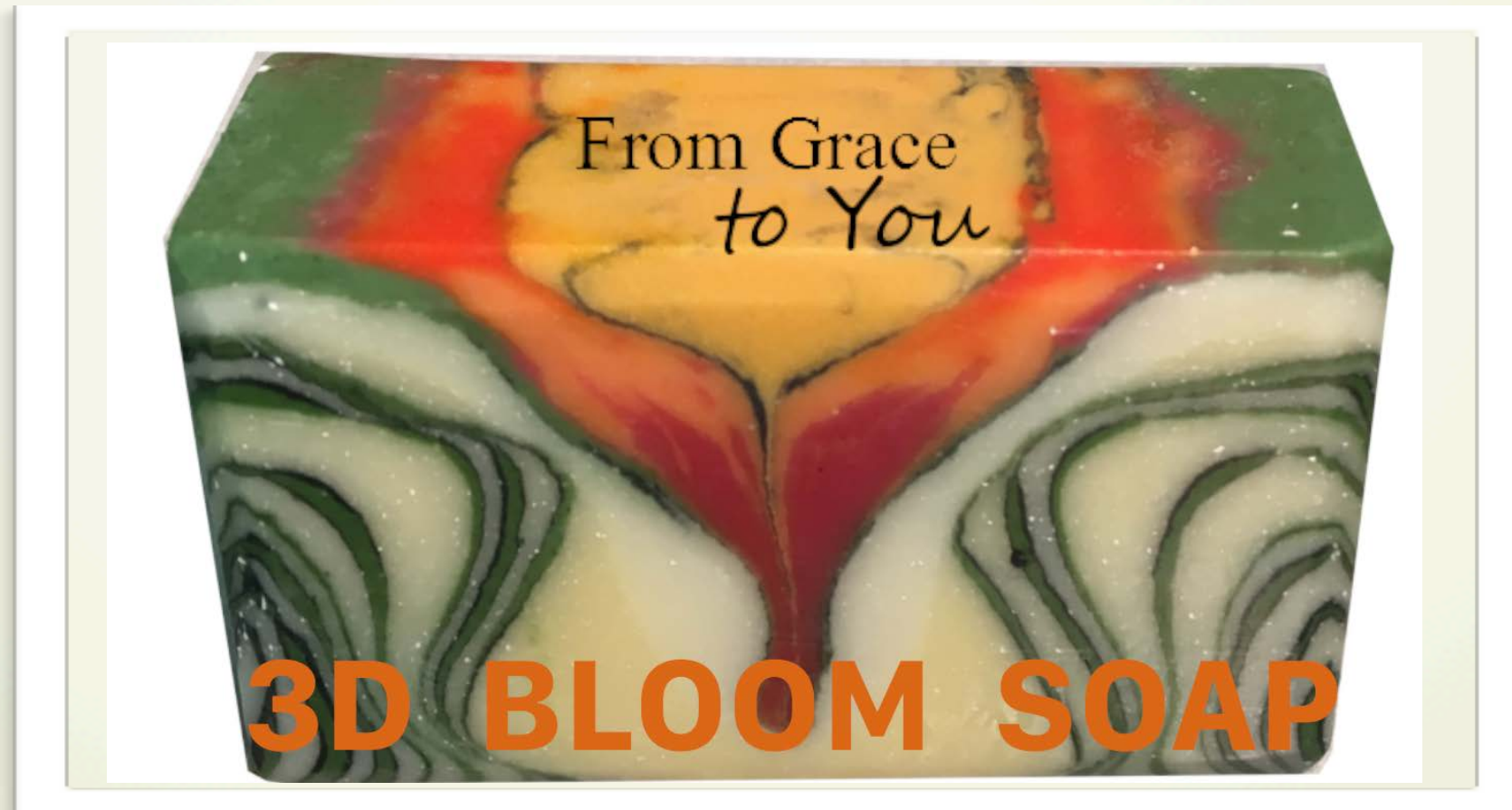


SUPPLIES

There are no new supplies for this soap.

Right click the image to open

Making "Big Boxy Bloom 2" Cold Process Soap



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• CHAPTER 14
Making "CAT JAZZ" Cold Process Soap



Jazz is partly planned and partly spontaneous. Cat Jazz is an improvisation of spots and stripes that playfully pounce with spontaneous pizzazz. It is made with Organic Lemon essential oil and Litsea Cubeba Essential oil to add spunk, making it a happy soap almost GUARANTEED to put you in a GOOD MOOD. Stripes and spots are formed on the bottom of a log mold, then soap is filled in on one side of the mold producing a graceful swirl to one side. Meow!

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1 tsp Gold Brazilian Clay
2. 2 tsp Titanium Dioxide
3. 1 tsp Activated Charcoal

THE FRAGRANCE

0.90 oz Organic
Lemon essential oil +
0.65 oz Litsea Cubeba
Essential oil + 0.4 oz
Jojoba oil

This essential oil blend
accelerates trace very little.

• SETUP AND SUPPLIES •

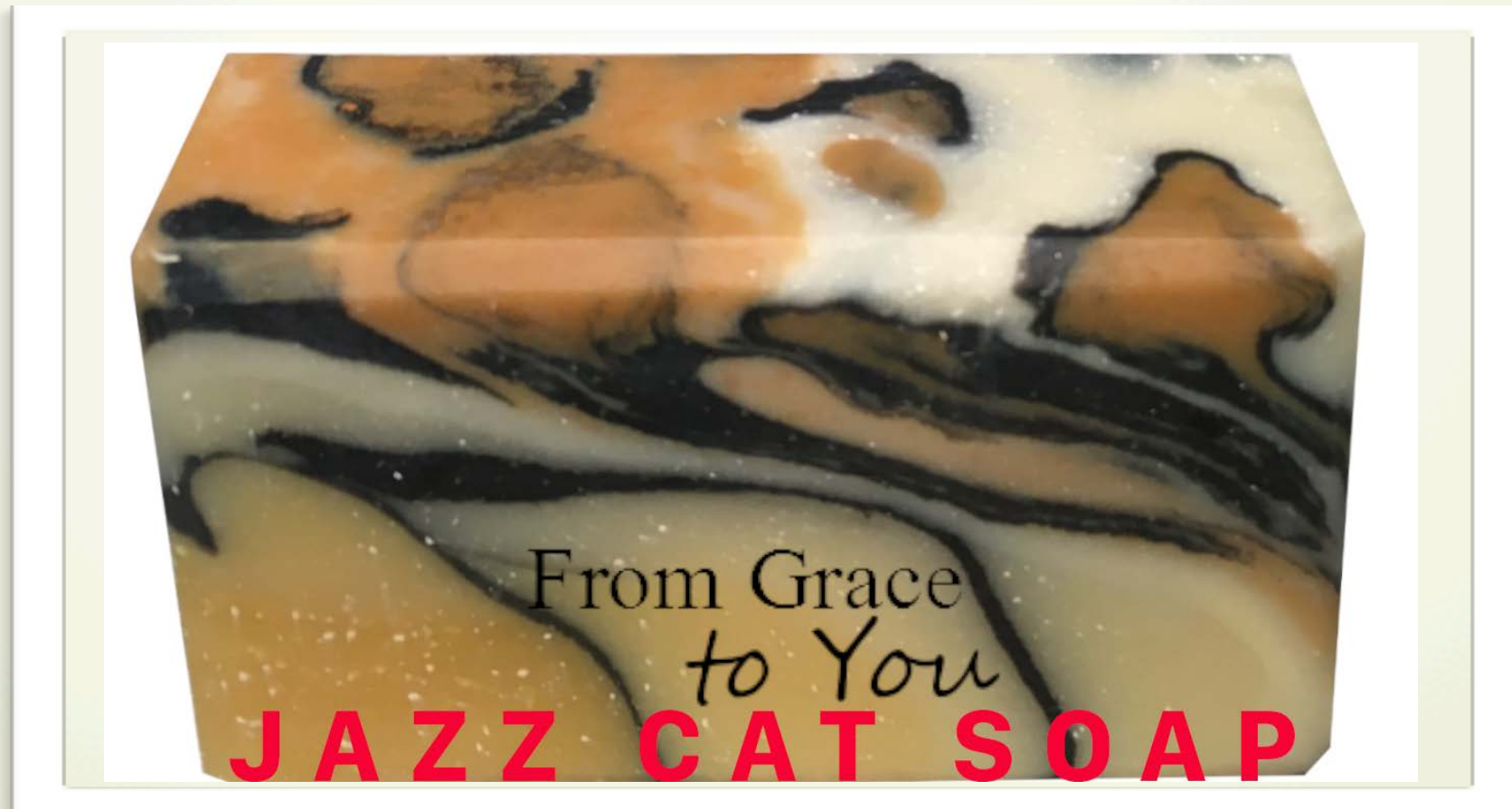


SUPPLIES

There are no new supplies for this soap.

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Introducing "CAT JAZZ" Cold Process Soap



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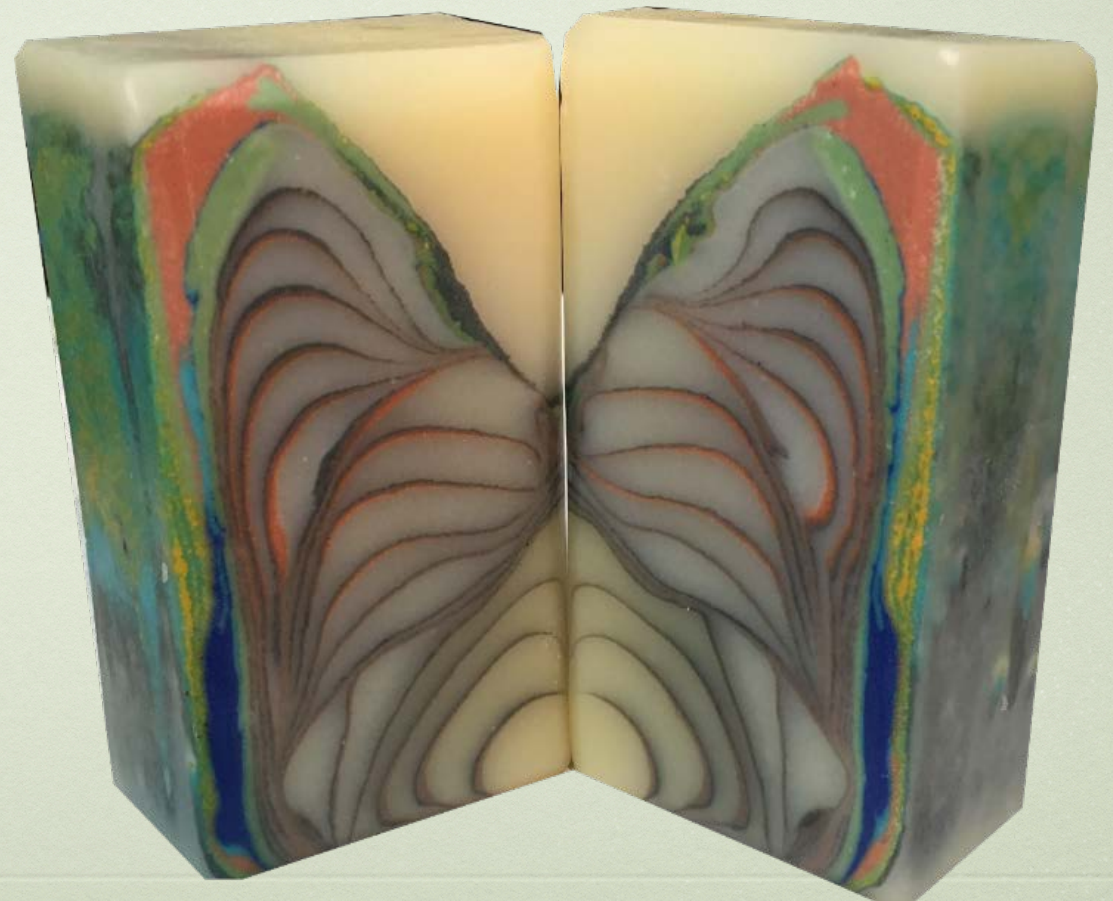
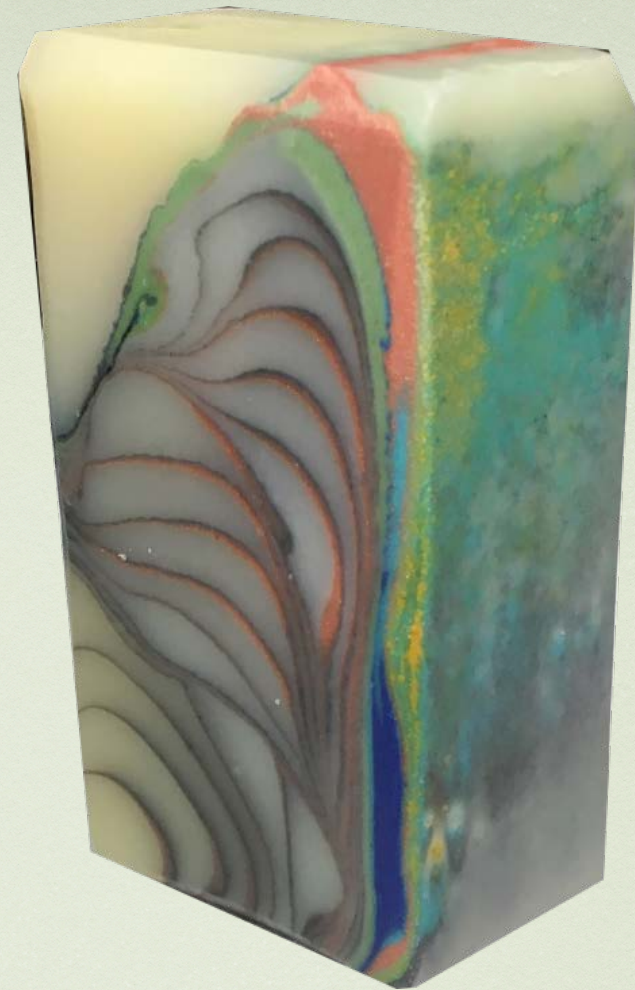
• **CHAPTER 15**
Making Delicate Wings Cold Process Soap



Delicate wing like patterns are created simply by applying color to one side of a log mold using squeeze bottles of colored soap. The Perfect Man fragrance oil was used which caused the soap trace to accelerate a bit. This property, combined with adding a bit of fragrance oil at a time to the base soap resulted in the two tiered pattern of double wings. The result is interesting and unique.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1/2 tsp Turquoise
2. 1/2 tsp Yellow Vibrance
3. 1 tsp Activated Charcoal
4. 1/4 tsp Green Oxide
5. 1/2 tsp Copper Penny
6. 1/2 tsp Klein Blue
7. 1/2 tsp Mocha Brown

THE FRAGRANCE

1.7 oz Perfect Man
fragrance oil
+ 0.4 oz Jojoba oil

This essential oil blend
accelerates trace very little.

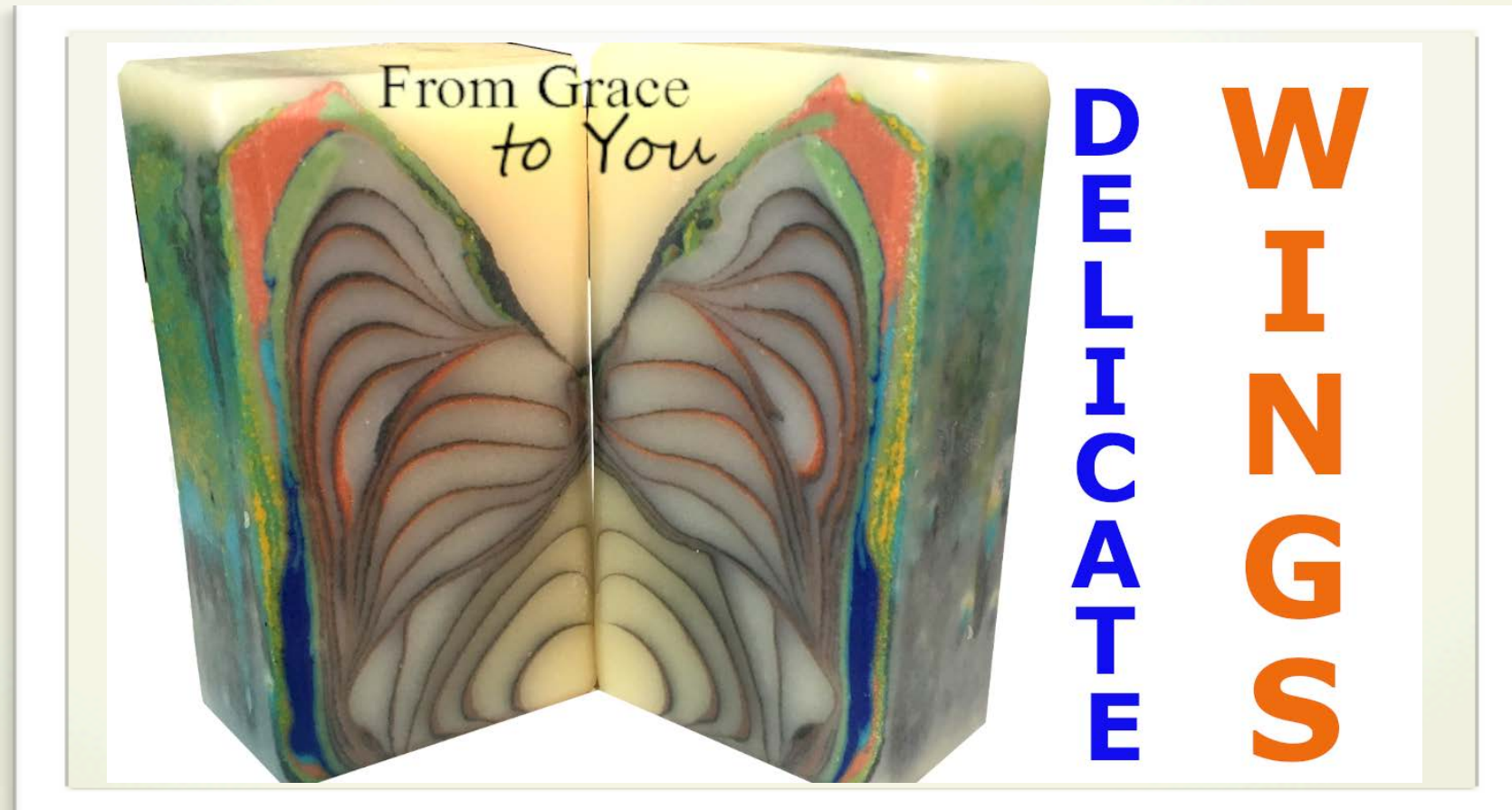
• SETUP AND SUPPLIES •



SUPPLIES
There are no new
supplies for this soap.

Right click the image to open

Making Delicate Wings in Cold Process Soap



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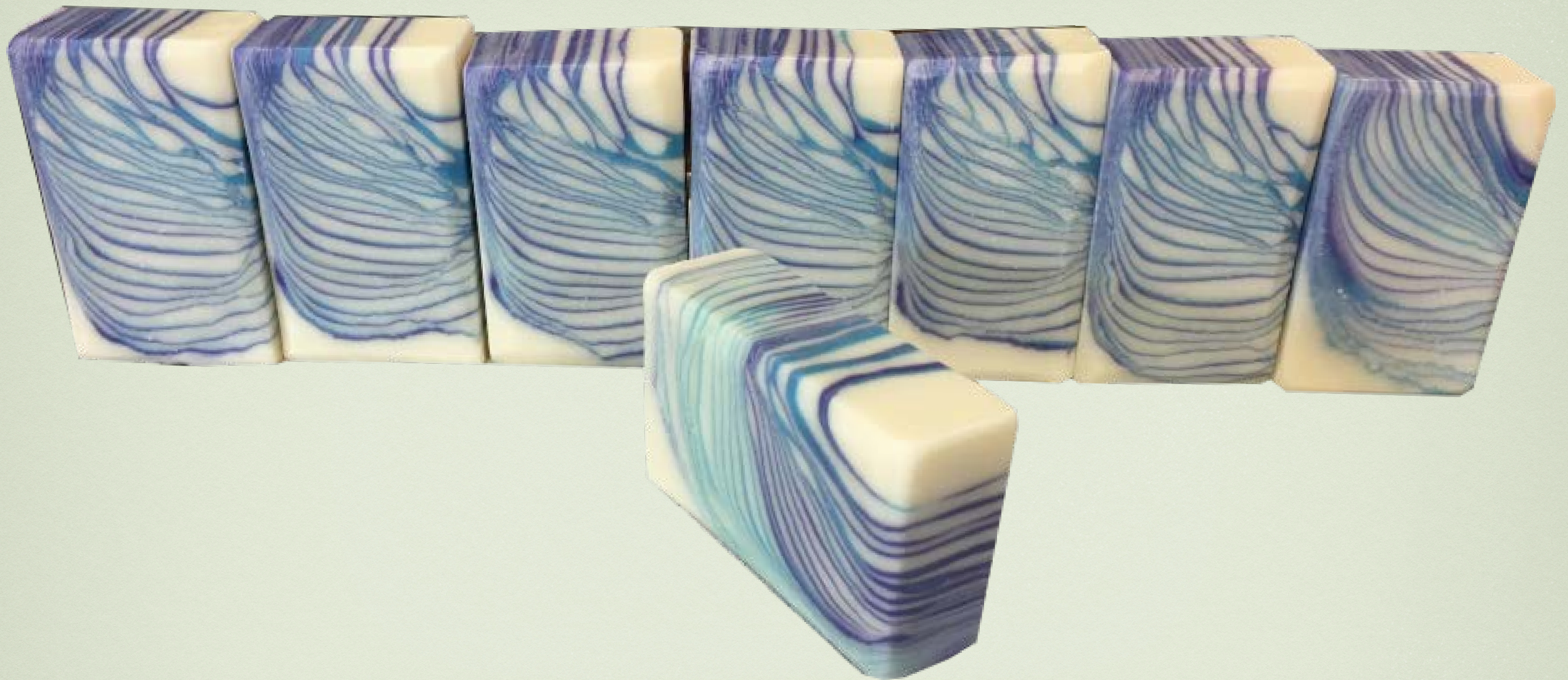
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CHAPTER 16

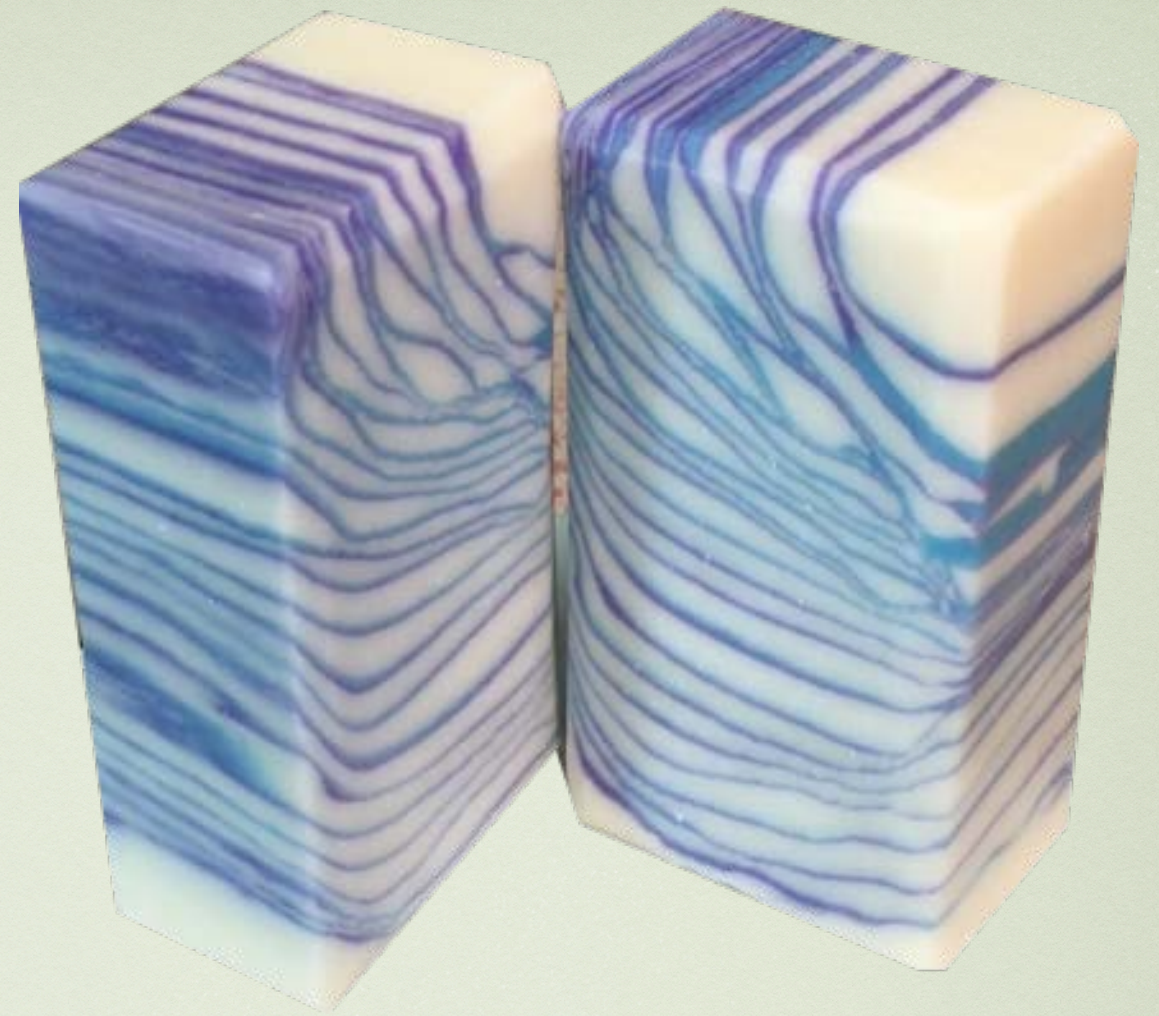
Making Lavender Lane Abstract Art Cold Process Soap



A simple, thin line pattern is applied to one side of a log mold using squeeze bottles. The technique produces lanes of color that are consistent throughout the soap. There is a lot of information that can be gleaned from paying careful attention to the squeeze pattern and the resulting soap pattern. If you study the soap carefully, you can envision other soap designs that could arise using this technique.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1/2 tsp Caribbean Blue
2. 1/2 tsp Cheshire Cat Purple
3. 2 tsp Titanium Dioxide

THE FRAGRANCE

1.7 oz Lavender
Essential oil
+ 0.3 oz Jojoba oil

Lavender essential oil
accelerates trace a little.

• SETUP AND SUPPLIES •



SUPPLIES
There are no new
supplies for this soap.

Right click the image to open

Making Lavender Lane Abstract Art Cold Process Soap



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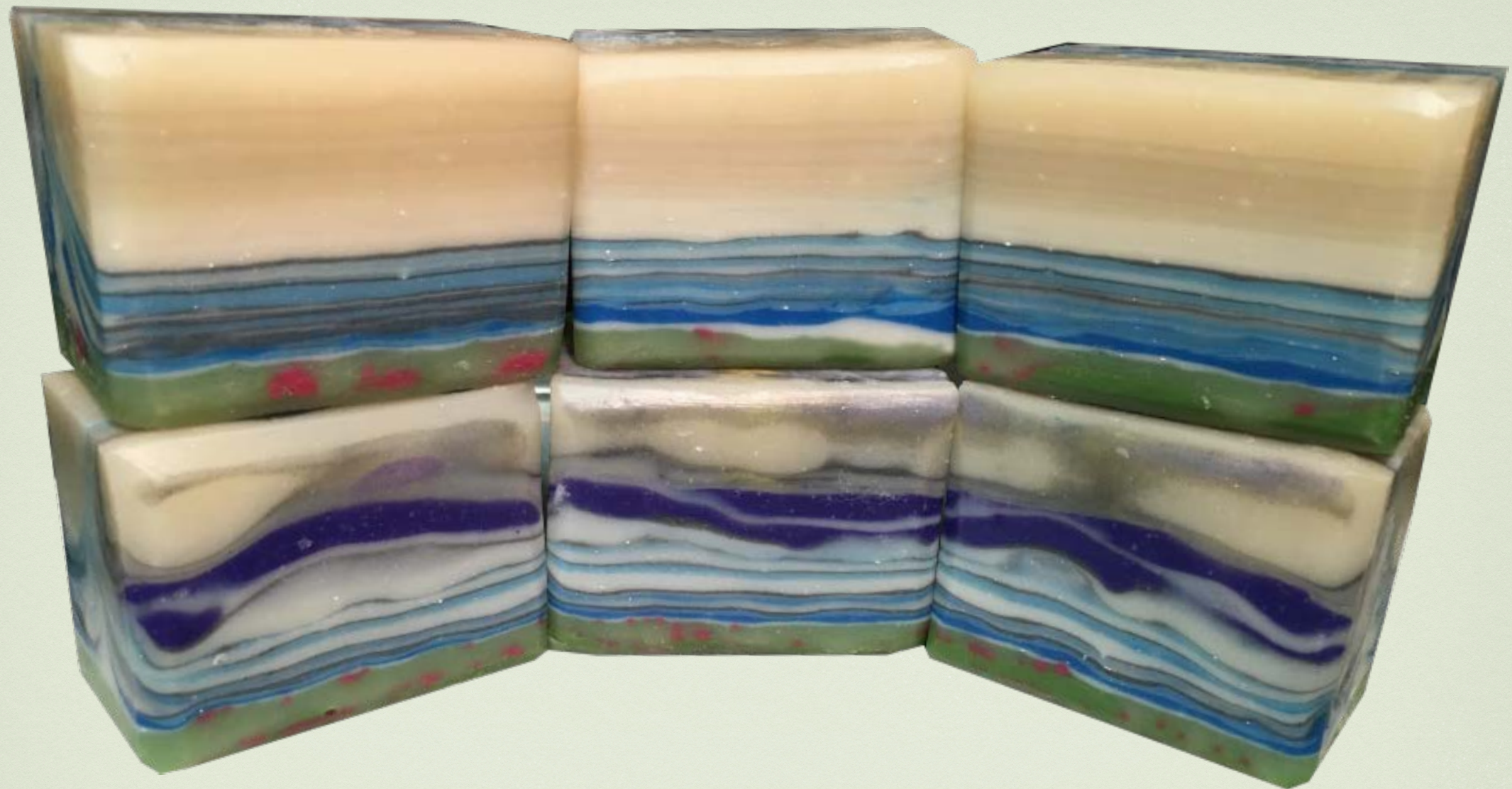
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CHAPTER 17

Making Line Art Scenes in Cold Process Soap



A thin line pattern can be applied to the long sides of a log mold using squeeze bottles. The technique produces lanes of color that can be made into a scene with contrasting color schemes. The scene is formed facing the long side of the mold in a manner similar to sand art. It is built from the bottom up. In this soap, two similar but different scenes are made on each side of the soap resulting in a two-sided scene soap. The scenes are amazingly miniature and delicate.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1 tsp Titanium Dioxide
2. 1/4 tsp Activated Charcoal
3. 1/8 tsp green oxide
4. 1/4 tsp Cheshire Cat Purple
5. 1/2 tsp nautical blue
6. 1/4 tsp Pink Vibrance
7. 1/4 tsp gray

THE FRAGRANCE

1. 0.5 oz Lavender Essential oil + 0.1 oz Rose Absolute
2. 1.3 oz Organic Spearmint Essential oil + 0.35 oz Jojoba oil

The Lavender/Rose blend was designed to accelerate trace

• SETUP AND SUPPLIES •



SUPPLIES
There are no new supplies for this soap.

Right click the image to open

Making Line Art Scenes in Cold Process Soap



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CHAPTER 18

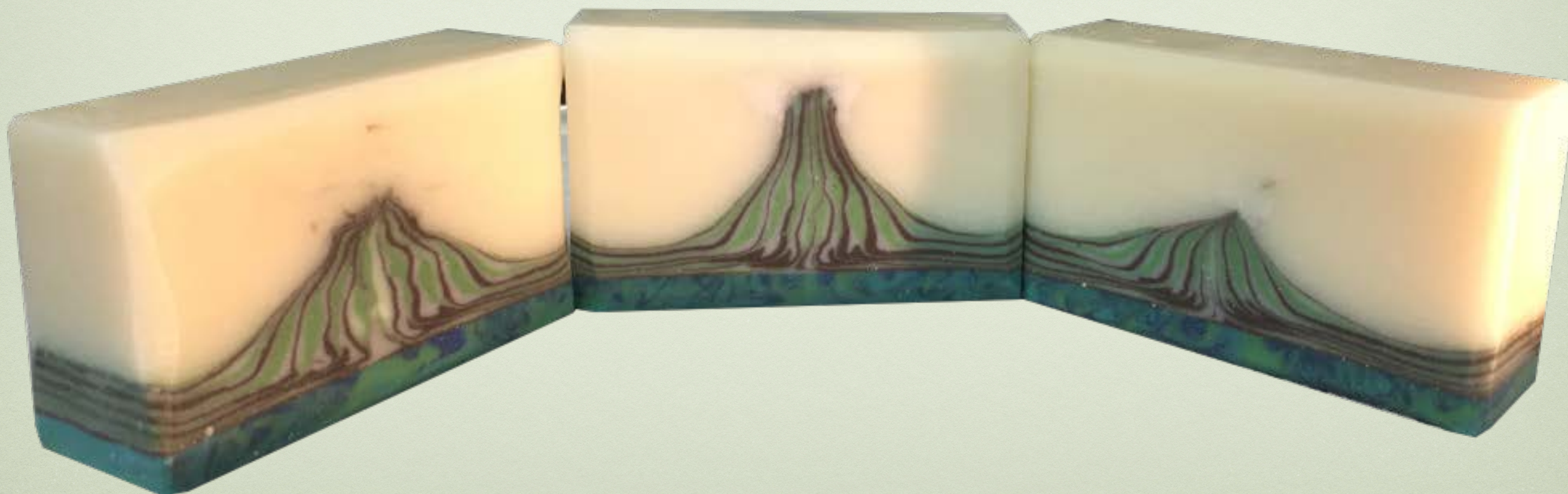
Making A Kaneohe Mountain Scene in Cold Process



Kaneohe is on the island of Oahu, Hawaii. As you drive down the Kamehameha Highway, you can view a gorgeous emerald bay on one side and glorious, sculpted green mountains on the other. Inspired by the awe inspiring beauty of Kaneohe, soap weaving and the perpendicular pour is used to create a sculpted mountain scene.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 2 tsp Titanium Dioxide added to lye water
2. 1/2 tsp Mocha Brown
3. 1/4 tsp Green Oxide
4. 1/2 tsp gray
5. 1/2 tsp Sea Green
6. 1/2 tsp Caribbean Blue
7. 1/4 tsp Klein Blue

THE FRAGRANCE

1. 1.6 oz Lavender Essential oil + 0.5 oz Jojoba oil
2. 0.2 oz Lemon essential oil, 0.2 oz Litsea Cubeba Essential oil and 0.15 Lemongrass Essential oil

The Lemon blend was designed to accelerate trace for to form the sea bottom.

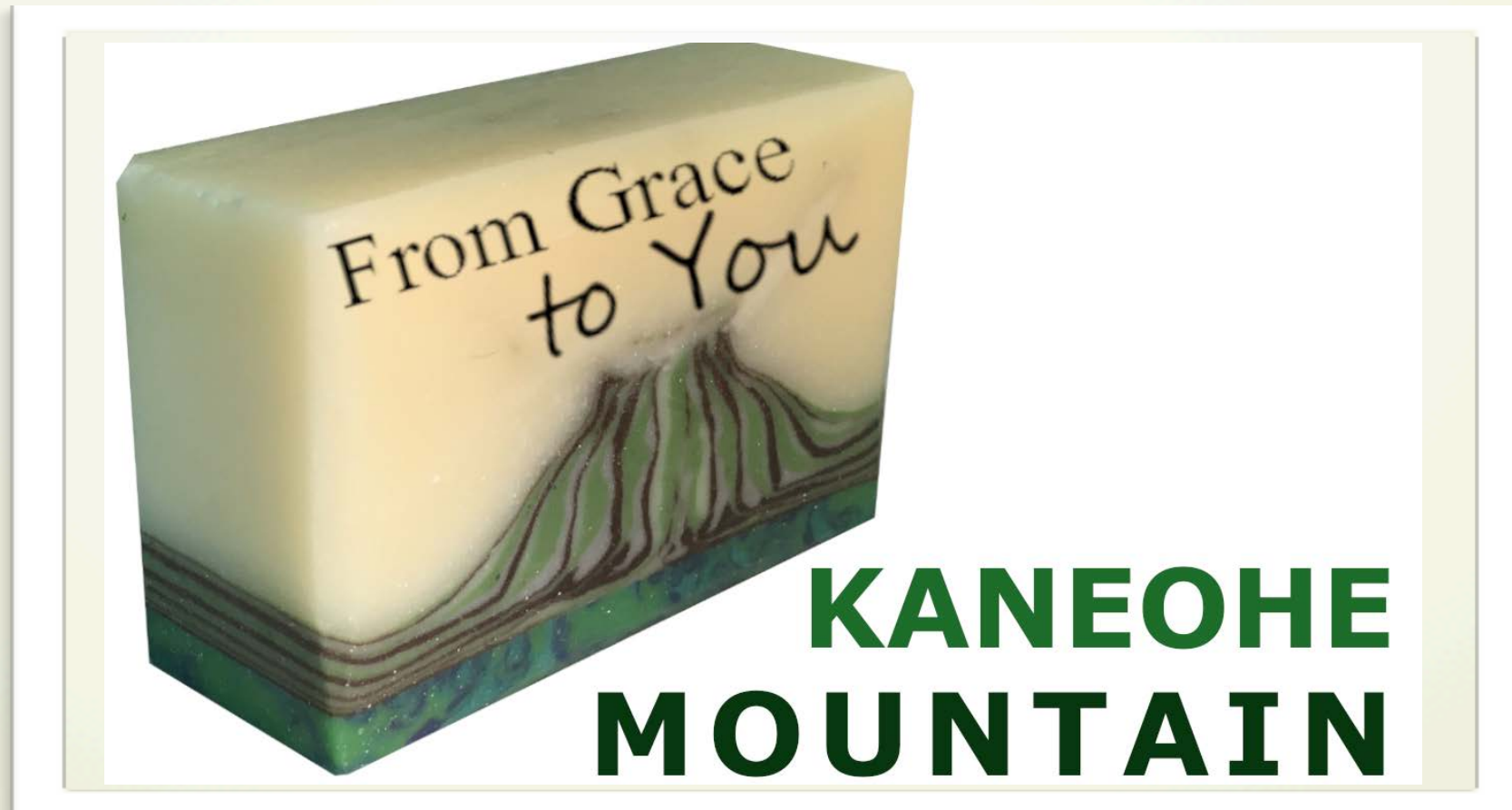
• SETUP AND SUPPLIES •



SUPPLIES
There are no new supplies for this soap.

Right click the image to open

Making Kaneohe Mountain Scene in Cold Process Soap



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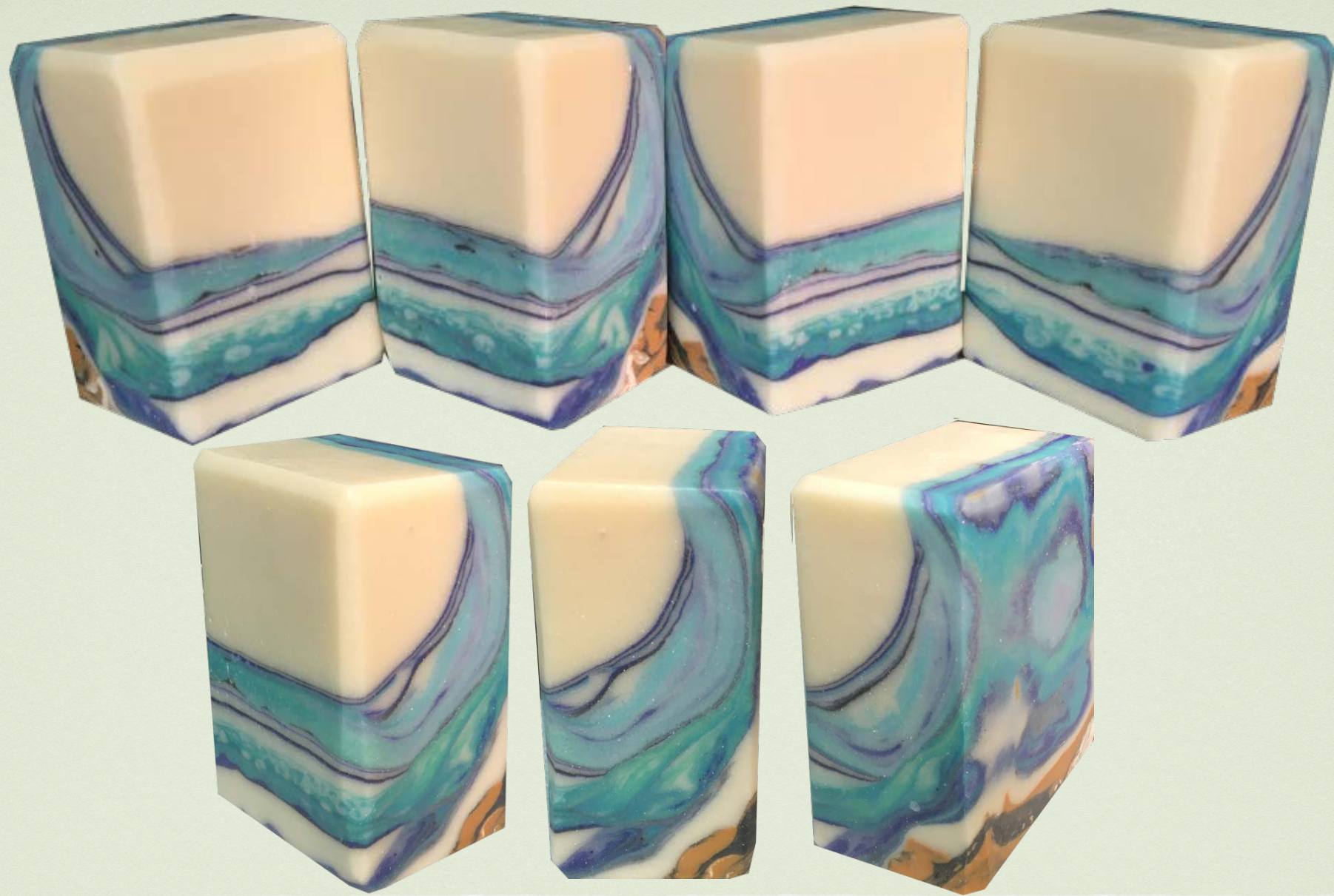
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CHAPTER 19

Making “Undulation” Cold Process Artistic Soap Soap



An Undulation is a wavelike form, outline, or appearance. An undulation is formed in soap by pouring dirty pour swirls along the side of a log mold using a cardboard weir and squeeze bottles. A thin gap along the edge of the mold was used in the same manner as a squeeze bottle applying soap to the side. The cardboard weir is effective for controlling a nice soap stream along the side of a log mold and the dirty pour produces a complex, unique and beautiful wave swirl.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



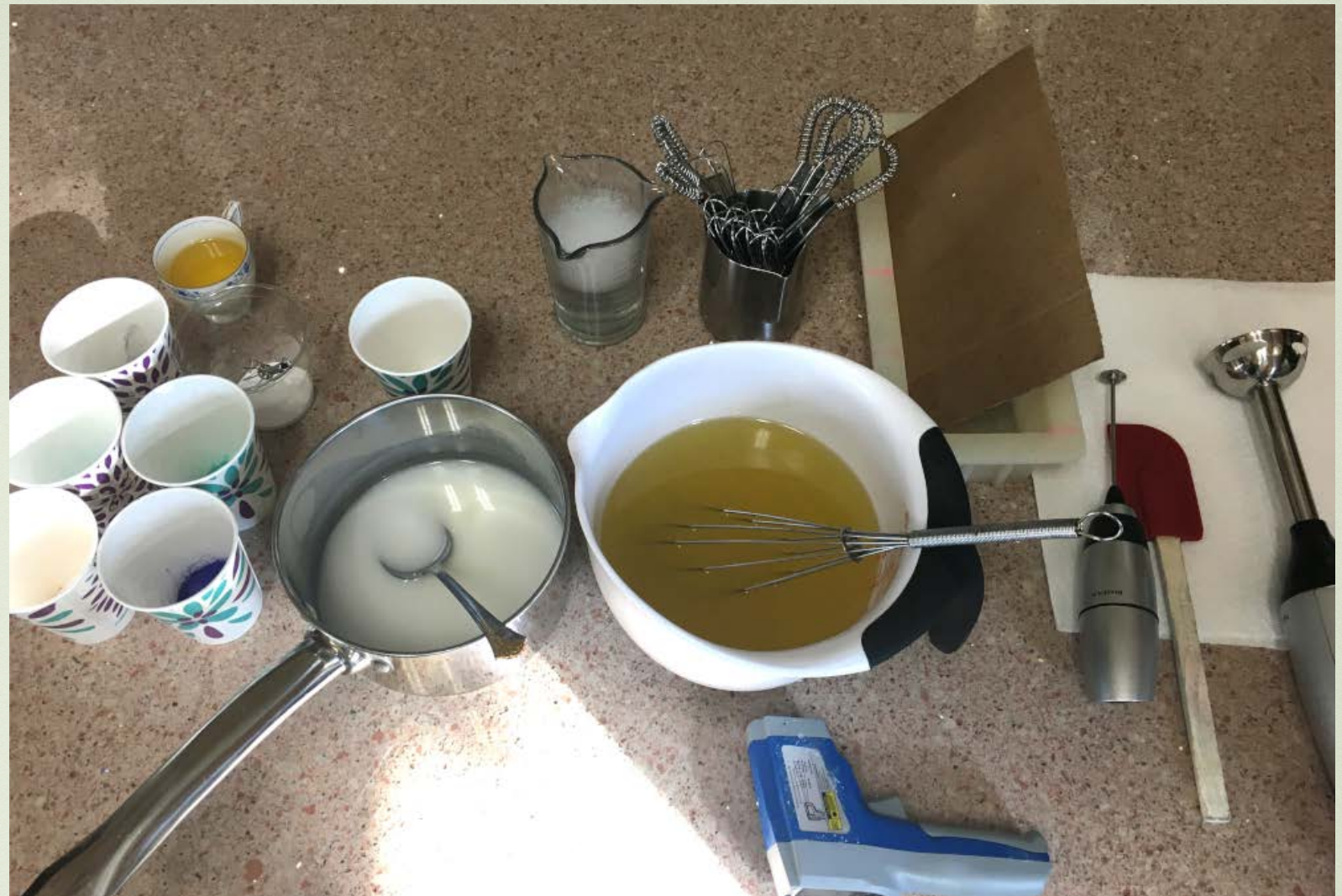
THE COLORS

1. 2 tsp Titanium Dioxide added to lye water
2. 1 tsp Gold
3. 1 tsp Titanium dioxide
4. 1/4 tsp Activated Charcoal
5. 1/2 tsp Sea Green
6. 1/2 tsp Turquoise Blue
7. 1/4 tsp Klein Blue

THE FRAGRANCE

1. 0.6 oz Lavender
Essential oil + 0.35 oz
Jojoba oil + 0.65 oz
Organic Spearmint oil

• SETUP AND SUPPLIES •



SUPPLIES
There are no new
supplies for this soap.

Right click the image to open

Making “Undulation” Cold Process Artistic Soap



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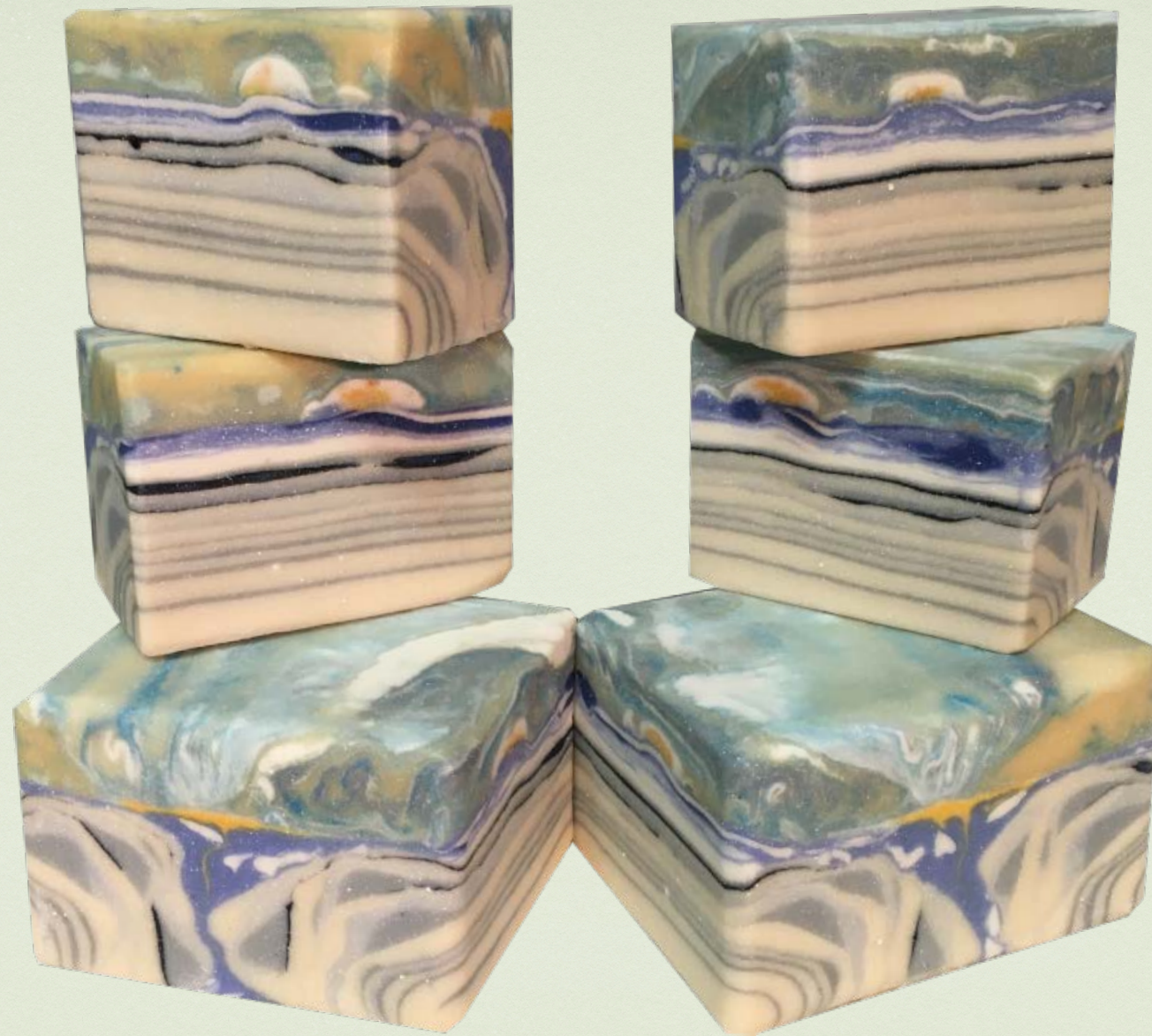
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CHAPTER 20

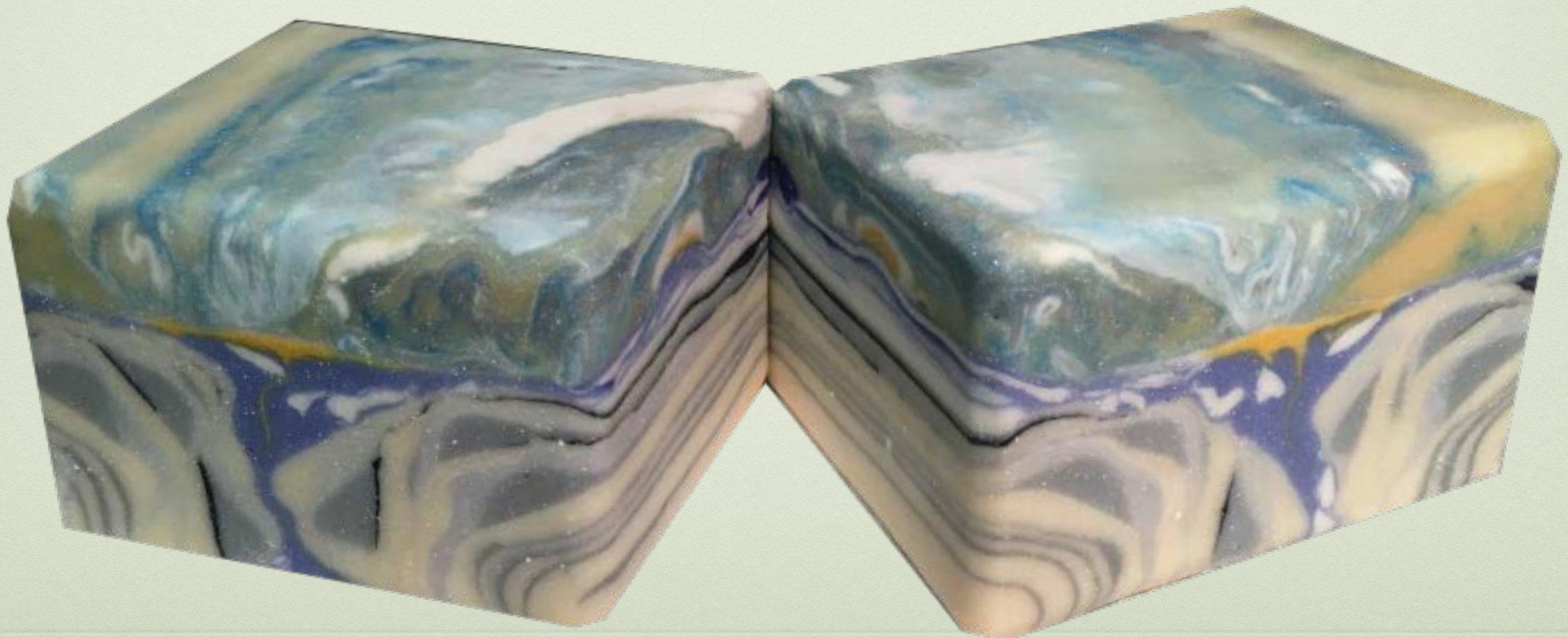
Making Panoramic "Alaskan Cruise" Cold Process Soap



An Impressionist style, winter panoramic scene called "Alaskan Cruise" is created in a log mold. The goal of this design is to produce a soap that, as you rotate the soap, a continuous scene is displayed in a cube. This is a wonderful idea that has the potential to make very fun and interesting soaps. A scene that changes in every direction as it melts while maintaining its continuity as a scene is a VERY COOL concept! This is just the start.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



• SETUP AND SUPPLIES •

THE COLORS

1. 2 tsp Titanium Dioxide added to lye water
2. 1 tsp Snowflake sparkle
3. 1 tsp Titanium dioxide
4. 1/2 tsp Activated Charcoal
5. 1 tsp Gray + 1 tsp Snowflake sparkle
6. 1/2 tsp Yellow Vibrance
7. 1/2 tsp Klein Blue
8. 1/2 tsp Sky Blue

THE FRAGRANCE

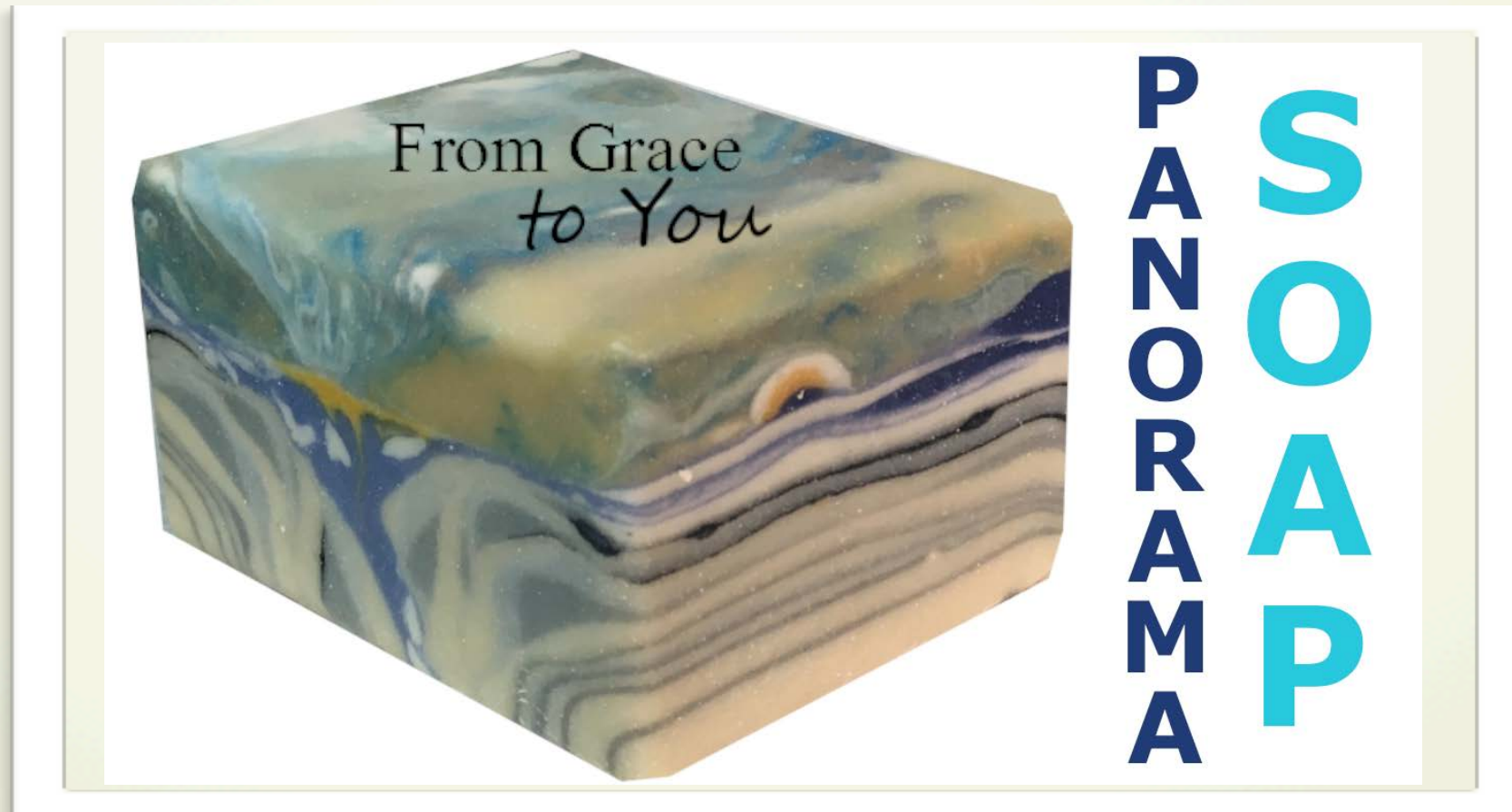
1. 1.0 oz Lavender Essential oil + 0.2 oz Jojoba oil + 0.2 oz Bergamot essential oil.
2. .1 oz Jojoba + 0.2 oz Ginger Essential oil + 0.4 oz Grapefruit Essential oil + 0.2 oz Lime essential oil.



SUPPLIES
There are no new supplies for this soap.

Right click the image to open

Making Panoramic “Alaskan Cruise” Cold Process Soap



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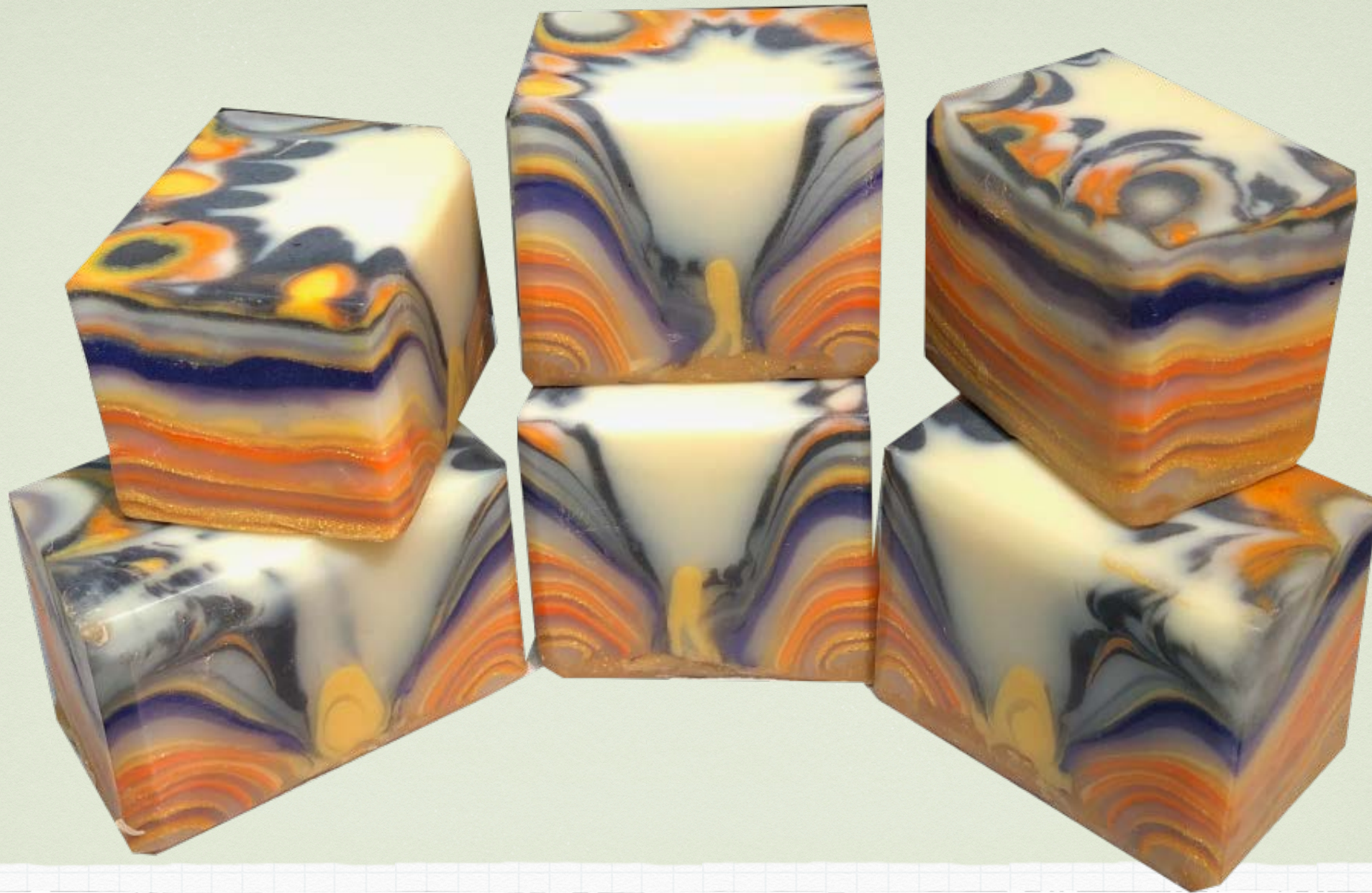
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CHAPTER 21

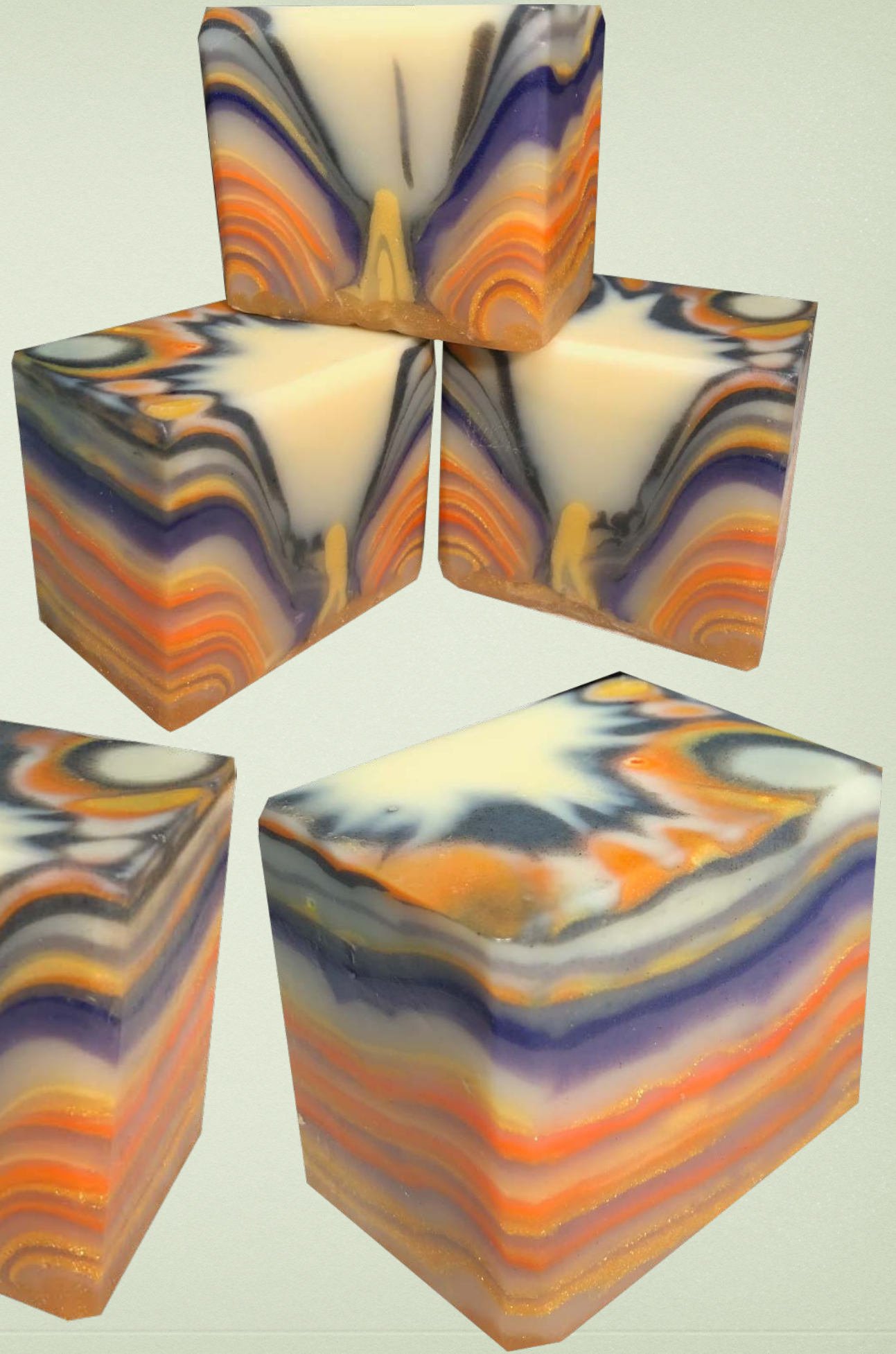
The Box Weave Bird Technique



A pattern that resembles the outstretched wings of a bird is formed with soap weaving. Cardboard dividers are inserted into a log mold to make 4 rectangular shapes. Soap is then applied to the 4 sides of each using squeeze bottles. The log is cut into 4 bars along the box lines, then again down the middle parallel to the long side of the mold to reveal a beautiful wing like pattern. During the pour, a column of yellow is applied to form an abstract body.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil
76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea
butter
4. 9.1 oz of Filtered water
5. 4.8 oz of Food Grade
NaOH
6. Cotton ball size piece of
Tussah Silk



THE COLORS

1. 1/2 tsp Yellow Vibrance
2. 1 tsp Satin Gold + 2 tsp Gold Enviroglitter
3. 1/2 tsp Orange Vibrance
4. 1/4 tsp Neon Orange
5. 1/4 tsp Cheshire Purple
6. 1/2 tsp Activated Charcoal

THE FRAGRANCE

1. 2.15 oz Orange Essential oil + 0.35 oz Jojoba oil
2. 0.5 oz Clove Essential oil + 0.5 oz Nutmeg Essential oil

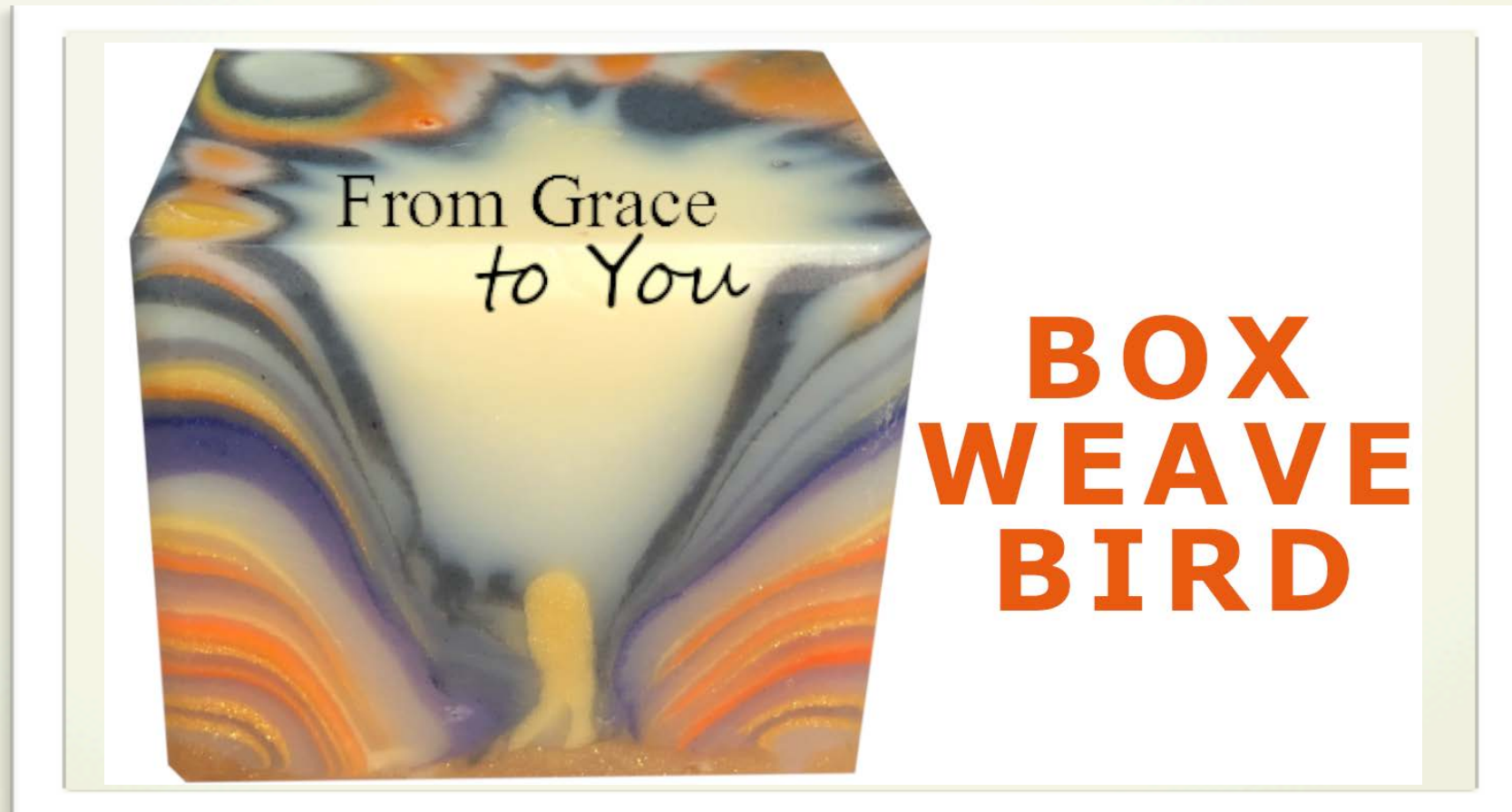
• SETUP AND SUPPLIES •



SUPPLIES
There are no new
supplies for this soap.

Right click the image to open

Making Box Weave Bird Cold Process Soap



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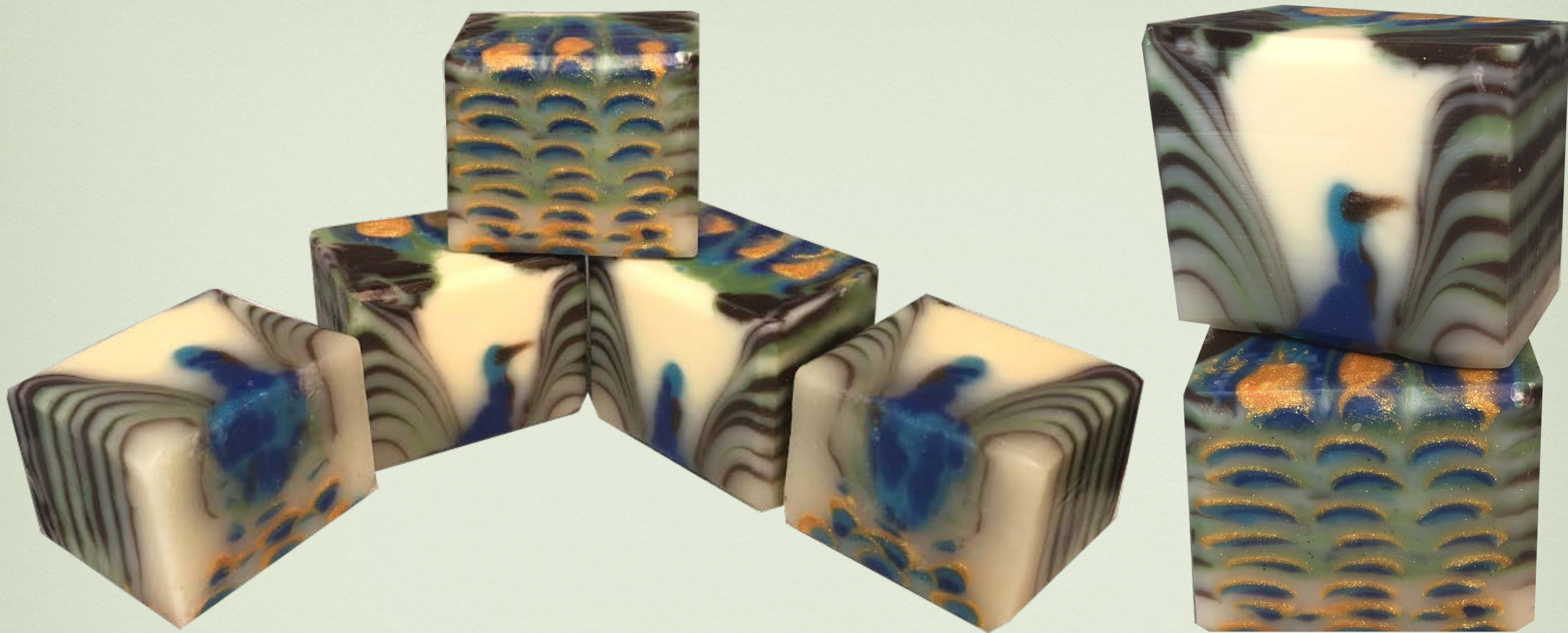
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CHAPTER 22

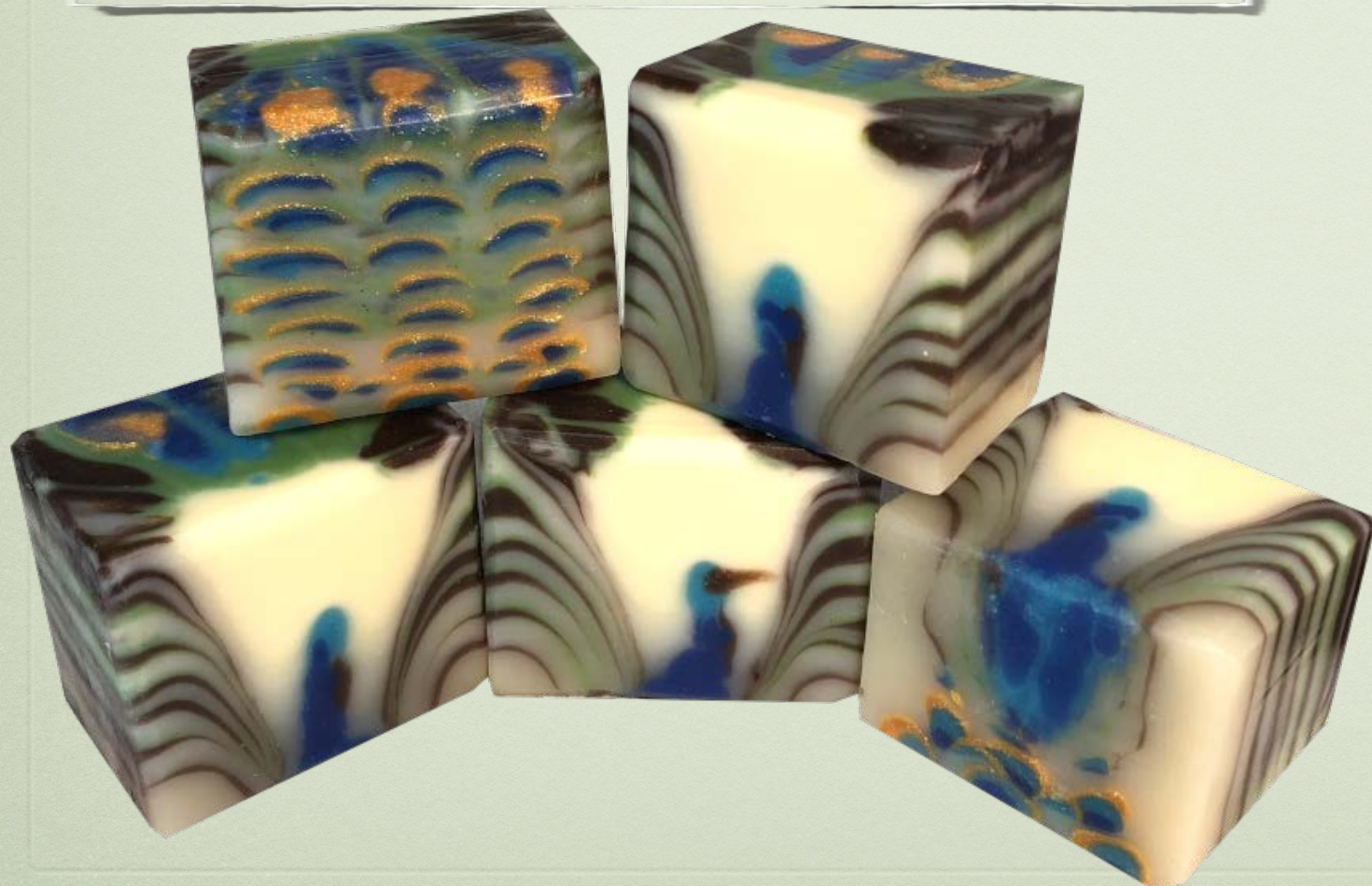
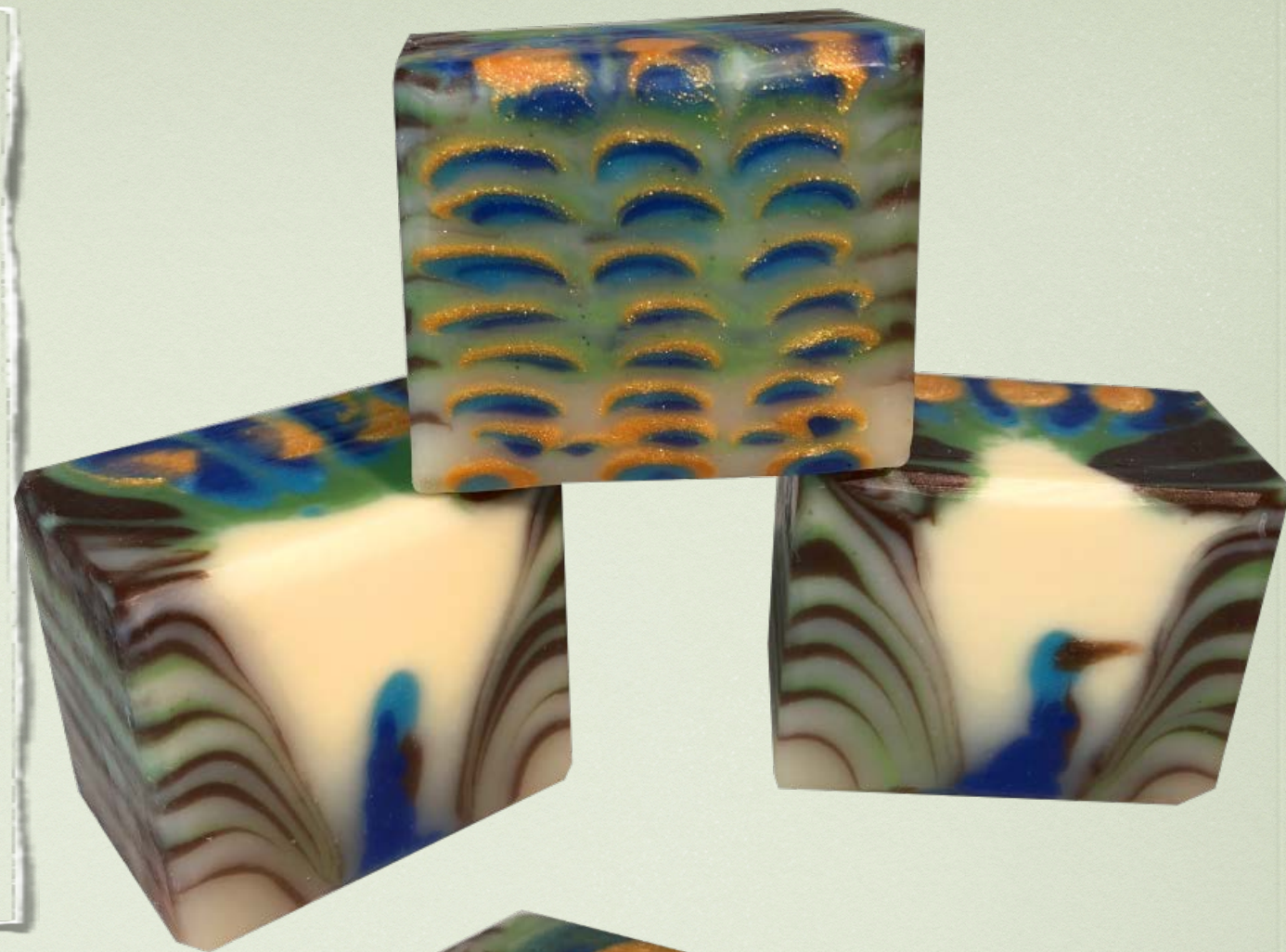
The Modified Box Weave Bird Technique : **Peacock**



A modified Box Weave Bird technique is used to pour a pattern that resembles a bird with soap weaving. This soap is designed with the front and sides showing the outstretched wings, a back showing feathers and it even has a bottom that looks like the bottom of the bird! This technique produces a beautiful and cool soap. Cardboard dividers are inserted into a log mold to make 4 rectangular shapes. Soap is then applied to the 4 sides of each using squeeze bottles. The log is cut into 4 bars along the box lines, then again down the middle parallel to the long side of the mold to reveal a beautiful bird with outstretched wings. During the pour, a column of color is applied to form an abstract body.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1/2 tsp Sahara Gold + 2 tsp Gold Enviroglitter
2. 1/4 tsp Green Oxide
3. 1/4 tsp Caribbean Blue
4. 1/4 tsp Klein Blue
5. 1/4 tsp Mocha Brown

Three cardboard pieces are cut to fit the log mold and a rubber band is used to hold the mold tight and true. This gives a nice rigid guide to apply the color to.

THE FRAGRANCE

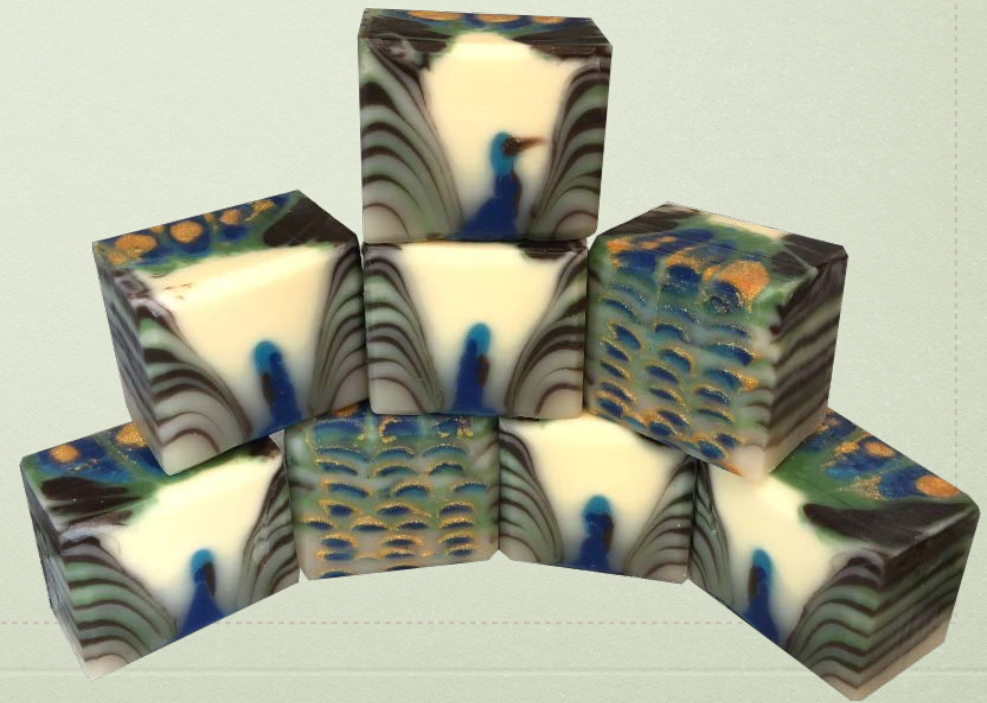
1. 2.15 oz Orange Essential oil + 0.40oz Jojoba oil

Orange essential oil slows trace so I mix this batter a bit more before the pour. I do this so that the soap is thick enough for the colors to stay separate.

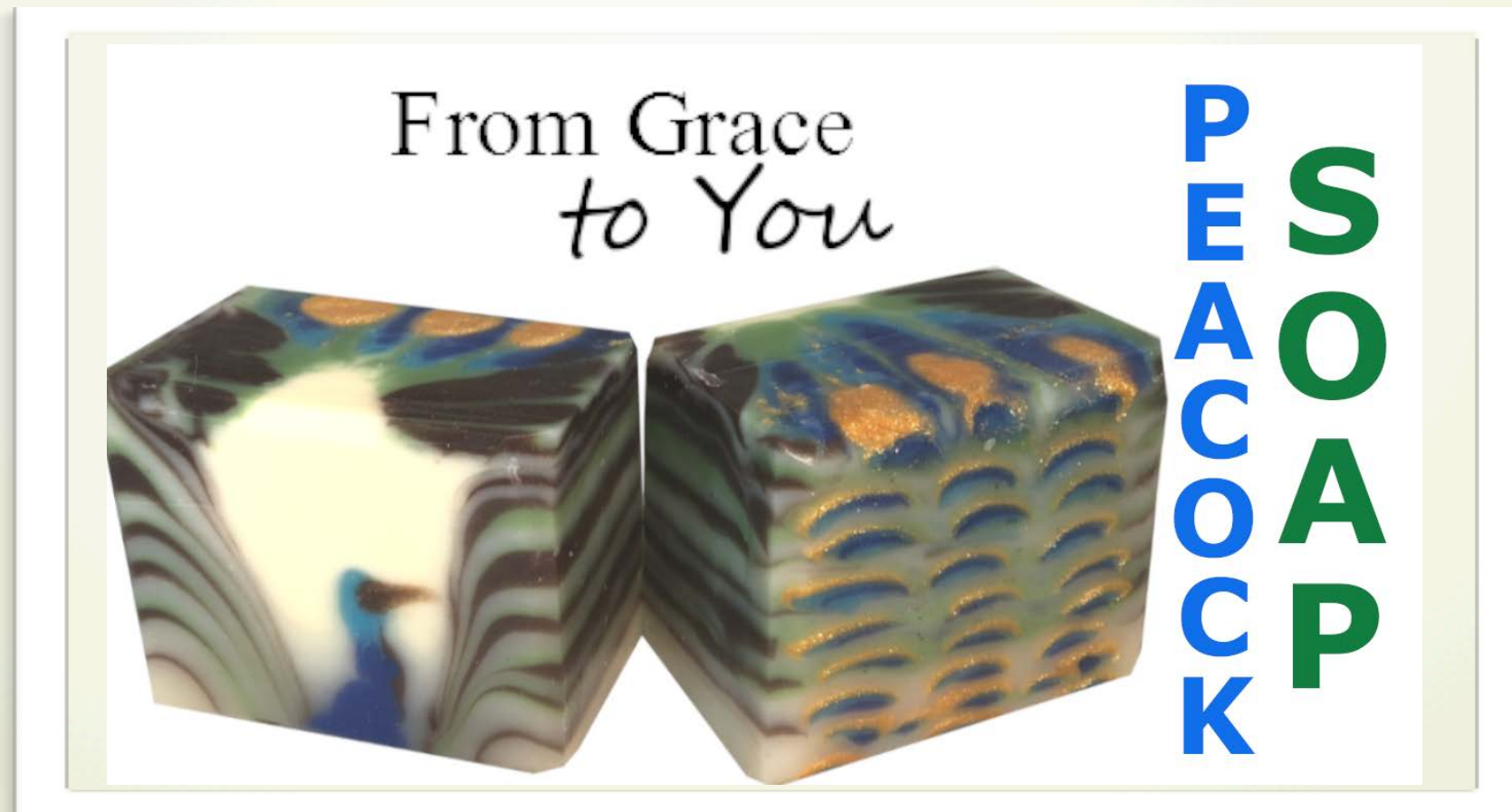
• SETUP AND SUPPLIES •



SUPPLIES
There are no new supplies for this soap.



Right click the image to open
Making Peacock Cold Process Soap



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CHAPTER 23

The Modified Box Weave Bird Technique : **Bird of Prey**



The modified Box Weave Bird technique is used to pour a pattern that resembles a bird of prey. This soap is designed with the front and sides showing the outstretched wings, a back showing feathers and it even has a bottom that looks like the bottom of the bird with its body and tail feathers! The shavings from planing the soap are used to mold easy bodies for the front of the soap. Cardboard dividers are inserted into a log mold to make 4 rectangular shapes. Soap is then applied to the 4 sides of each using squeeze bottles. The log is cut into 4 bars along the box lines, then again down the middle parallel to the long side of the mold to reveal a beautiful bird with outstretched wings. During the pour, a column of color is applied to form an abstract body, but this is embellished later with soap clay for a more beautiful finish.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1/2 tsp Sahara Gold + 2 tsp Gold Enviroglitter
2. 1/4 tsp Copper Penny
3. 1 tsp Titanium Dioxide
4. 1/4 tsp Mocha Brown

Three cardboard pieces are cut to fit the log mold and a rubber band is used to hold the mold tight and true. This gives a nice rigid guide to apply the color to.

THE FRAGRANCE

1. 2.15 oz Orange Essential oil + 0.40oz Jojoba oil

Orange essential oil slows trace so I mix this batter a bit more before the pour. I do this so that the soap is thick enough for the colors to stay separate.

• SETUP AND SUPPLIES •



SUPPLIES There are no new supplies for this soap.



Right click the image to open

Making Bird of Prey Cold Process Soap



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CHAPTER 24

Making "Best Friends" All Natural Cold Process Soap



Artsy, emotive soaps resembling marble statues of best friends are formed with a quick pour followed by simple, primitive sculptures made from the planed scraps. A Strainer with 4 rows of holes is placed over a log mold. Very liquid base soap is first poured into the mold to about $\frac{2}{3}$ full. Then, naturally colored black(activated charcoal), gray(Bentonite clay) and white(Titanium Dioxide) soap is poured over the holes to form 2 pairs of feet and legs. The soap is cut, planed and beveled and the soap scraps are used to form simple bodies to fit the feet. The sculptures are easy and only take about 15 minutes to form for each soap.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

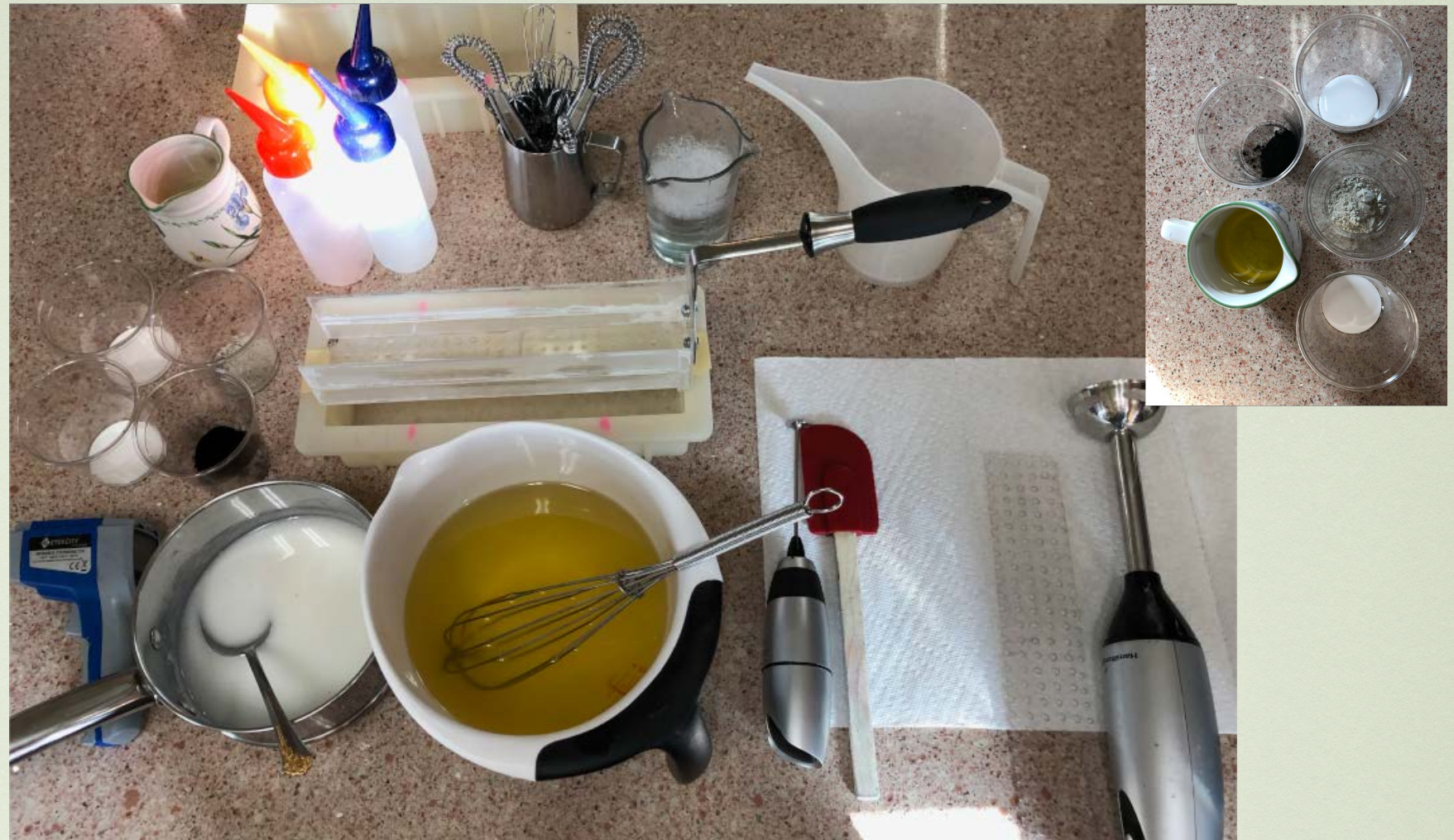
1. 1 tsp Activated Charcoal
2. 1 TBS Titanium dioxide added to the lye water
3. 1 tsp Titanium Dioxide
4. 1 tsp Bentonite Clay

THE FRAGRANCE

1. 2.15 oz Orange Essential oil + 0.40oz Jojoba oil

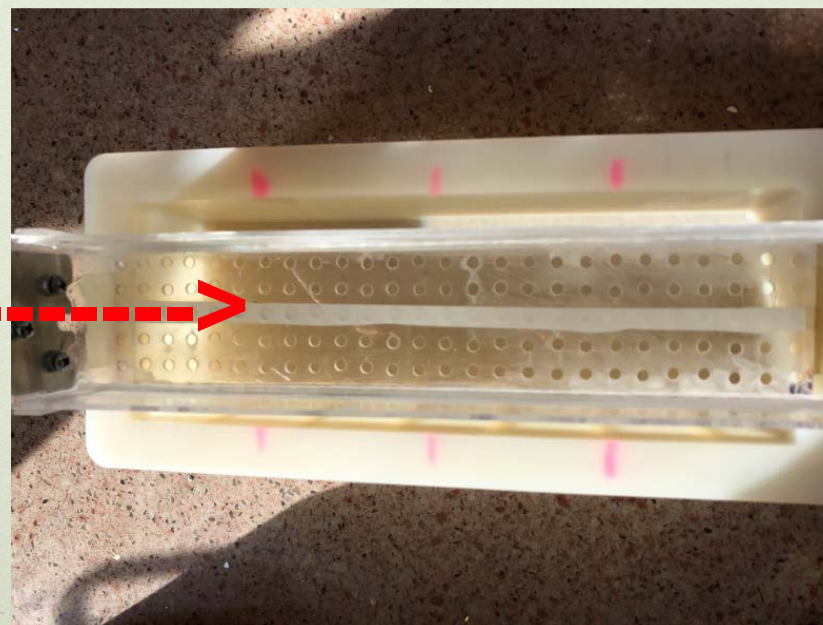
Orange essential oil slows trace.

• SETUP AND SUPPLIES •



SUPPLIES There are no new supplies for this soap.

GraceEGrate construction details can be found in Creating Soap Art- Book 1, Chapter 13
I used masking tape to cover all but 4 rows of holes.



Right click the image to open

Making "Best Friends" All Natural Cold Process Soap



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CHAPTER 25

Making "Stray Cat Blues" Art Soap



Let's go astray, even further out of the Soap Art box, to consider another form of Soap Art-Soap Opera! Ok, I admit Stray Cat Blues is a bit primitive, but it illustrates a fun soap art idea that is worth thinking about! Did you know that the first TV soap operas were made to sell soap?! The term soap opera originated from radio dramas being sponsored by soap manufacturers (https://en.wikipedia.org/wiki/Soap_opera)

Imagine the fun of watching musicals, operettas, dramas, comedies or stories featuring soaps with characters and props that you could buy! LOL I hope you have fun thinking of the potential!

Cat tail lines are "drawn" in soap using soap weaving and very simple cat sculptures are formed on the tops. This all natural soap is scented with Peppermint Essential oil and made with only Activated Charcoal and Titanium Dioxide as the colorants.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



The cats are formed by first rolling out a cylinder of soap. Next, ears are pinched at the top. Then whiskers are pinched out. A neck is formed by pinching below the whiskers a bit. Little holes are made for the eyes and nose and black soap clay is put into the eye and nose holes for the white cat. A black nose is put on the black cat. Black whiskers lines are then stuck onto the pinched out clay of the whiskers on the white cat. Then, 3 little balls are used to form the mouth area and 4 little balls are used to form the feet. A knife tool is used to make indentations in the feet for the toes. Simple trash cans were made on some soaps by gouging out lines and filling them with black soap clay.

THE COLORS

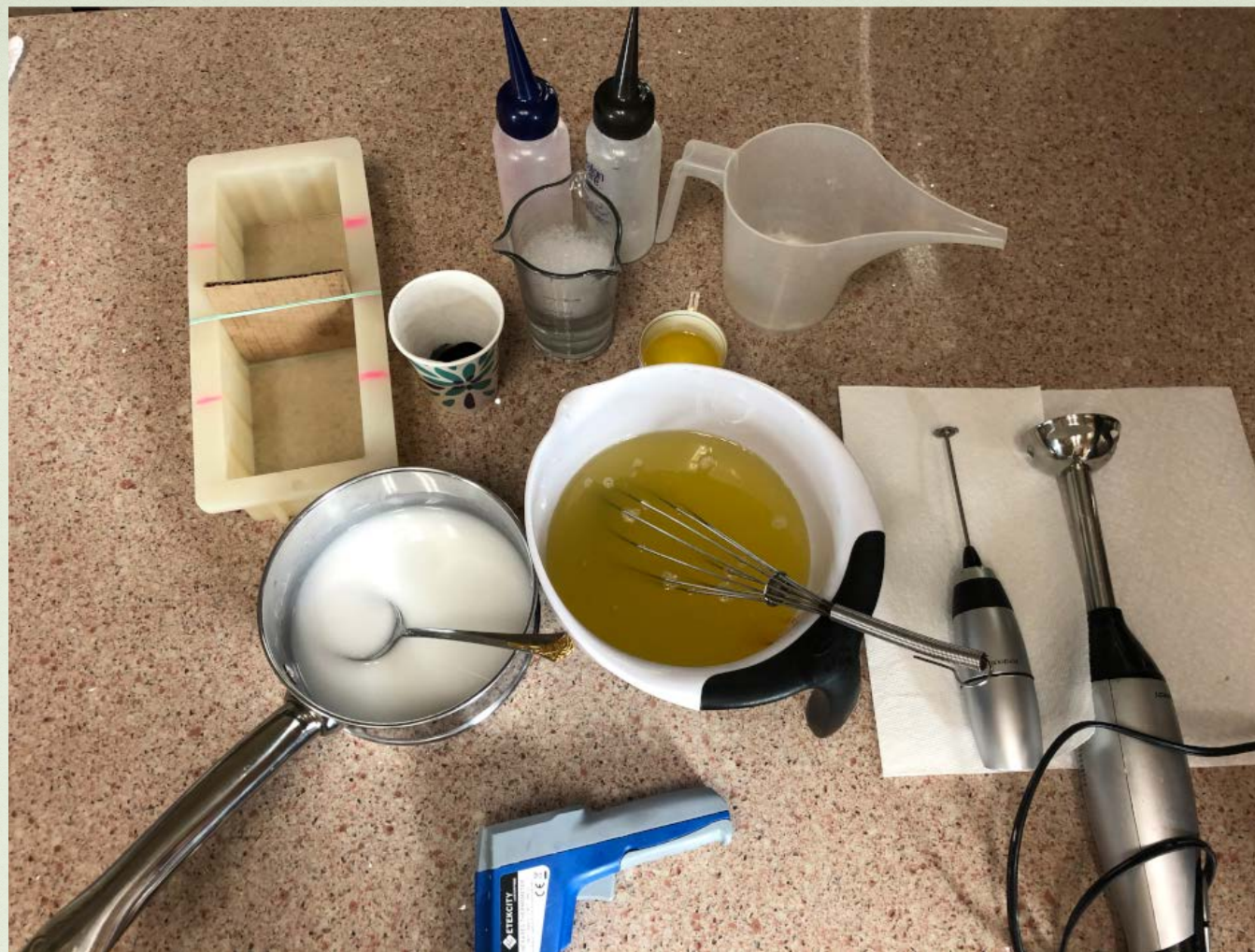
1. 2 tsp Activated Charcoal
2. 2 TBS Titanium dioxide added to the lye water

THE FRAGRANCE

1. 1.15 oz Peppermint Essential oil + 0.40oz Jojoba oil

Peppermint essential oil accelerates trace slightly.

• SETUP AND SUPPLIES •



SUPPLIES There are no new supplies for this soap.



Right click the image to open

Making "Stray Cat Blues" Art Soap



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[Bible Bite for this chapter : John Chapter 11:47-54](#)

CHAPTER 26

Making "Fragrant Winter Bouquet" Art Soap



Lemon Lovers Tall and Skinny

Fragrances that cause soap to turn brown are often wonderful to smell, but a challenge to make into beautiful soap. Lemon lover's soap, my most popular of all time, is an example of this. A dark Umber band of color with the fragrance oil is a good solution to the problem. The color contrast provides beauty and the dark color contains the yummy fragrance. The bands are formed by mixing portions of the soap to a thick trace. The beautiful vase/stem effect is formed with squeeze bottles and soap weaving. The flowers at the top are poured through a strainer spoon and topped off with simple flowers formed with squeeze bottles and a skewer.

Shea Soap Ingredients:

1. 18 oz Organic Coconut Oil 76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1 tsp Titanium dioxide added to the lye water
2. 1 tsp Titanium dioxide for the bottom band.
3. 1 tsp Mocha brown for band
4. 1/2 tsp Mocha brown for flowers
5. 1/2 tsp red
6. 1/2 tsp yellow vibrance
7. 1/4 tsp Green Oxide

THE FRAGRANCE

1. 0.4 oz Jojoba Oil + 0.6 oz Litsea Cubeba essential oil + 1.15 Organic Lemon essential oil
2. 0.3 oz Lemon Poppyseed fragrance oil

• SETUP AND SUPPLIES •



SUPPLIES There are no new supplies for this soap.



Right click the image to open

Making "Stray Cat Blues" Art Soap



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CHAPTER 27

Making "Happy New Year" Art Soap



Lemon Lovers Tall and Skinny

A beautiful gold tree is formed using soap weaving and the perpendicular pour. The New Year is written on the top using a squeeze bottle. These gold, white and black soaps are filled with lemon lover's fragrance and giving them to loved ones and friends would be a wonderful way to start the New Year. This technique could be used to make many other types of trees just by changing the colors.

Shea Soap Ingredients:

1. 18 oz Organic Coconut Oil 76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



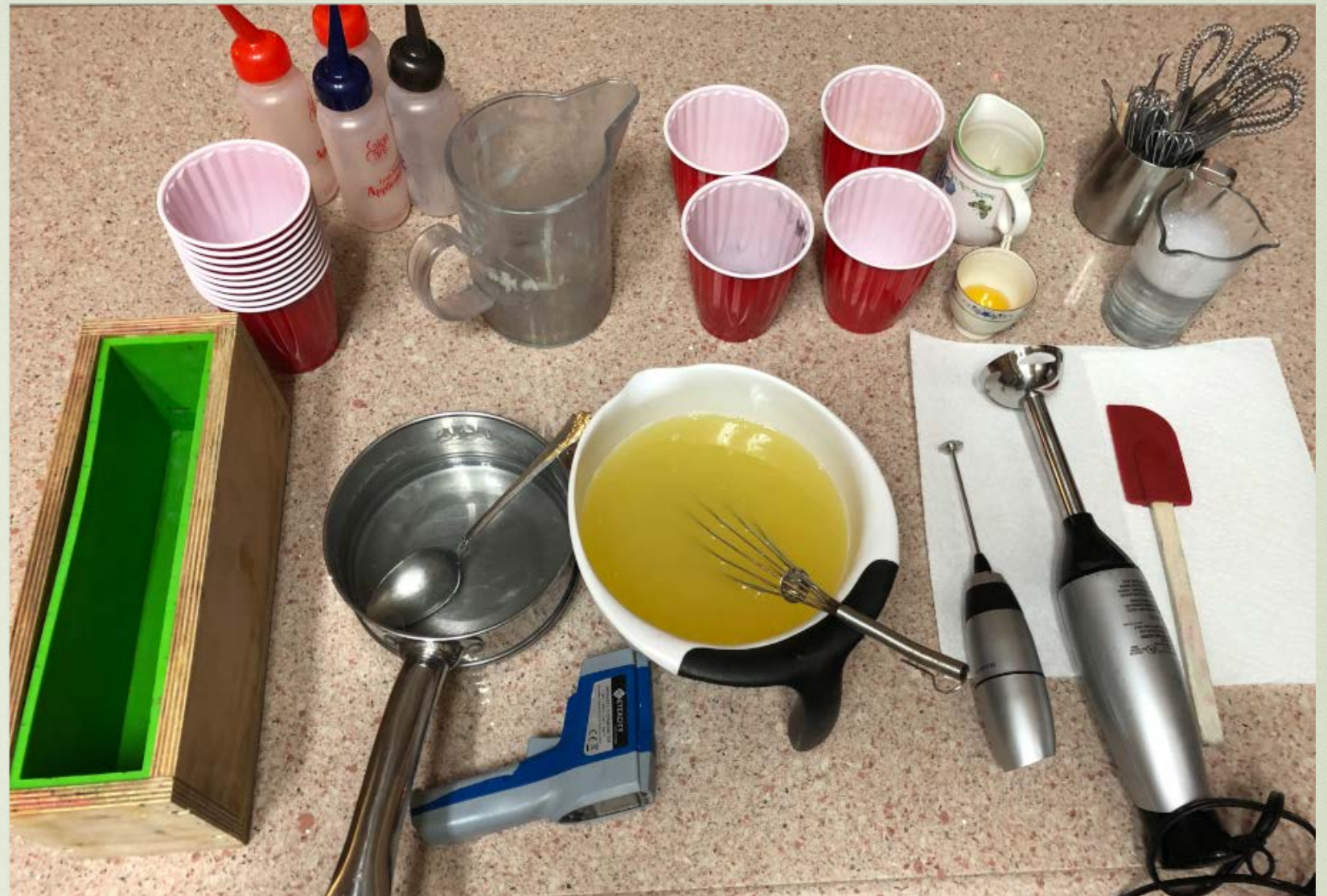
THE COLORS

1. 1 TBS Titanium dioxide
2. 2 TBS Gold Enviroglitter
3. 1 tsp Yellow Vibrance
4. 3 tsp Activated Charcoal

THE FRAGRANCE

1. 0.45 oz Jojoba Oil +
0.5 oz Litsea Cubeba
essential oil + 0.75
Organic Lemon
essential oil + 0.5 oz
Lemongrass
Essential oil
2. 0.5 oz Lemon
Poppyseed
fragrance oil

• SETUP AND SUPPLIES •



SUPPLIES There are no new supplies for this soap.



All of the lemony essential oils plus Jojoba

Right click the image to open

Making "Happy New Year" Art Soap



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CHAPTER 28

Making "Ocean Breeze" Salt Spa Cold Process Art Soap



Salt soap has many benefits for the skin. I love the exfoliating and antimicrobial properties the most. I find that by pouring different sections in one bar-one part containing a salt soap and the other part with no salt, the hybrid has a wonderful lather and the potential for unique and beautiful designs. The salt section has a slightly pitted appearance that works well to portray sand, pottery, walls and other similar textures.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk
7. 11 oz Celtic Salt
8. 1 oz Ocean Breeze EO Blend
9. 1 oz Lavender Essential oil

Ocean Breeze Recipe:

1. 0.95 Jojoba oil
2. 1.2 oz Lavender Essential oil
3. 0.95 oz Lemon Essential oil
4. 0.75 oz Spearmint Essential oil
5. 0.55 oz Orange Essential oil
6. 0.55 oz Lime Essential oil
7. 0.45 oz Sandalwood Essential oil
8. 0.25 oz Jasmine Absolute
9. 0.5 oz Fir Needle Essential oil
10. 0.2 oz Bergamot Essential oil



For this soap I used a custom essential oil blend I call Ocean Breeze.

THE COLORS

1. 1 TBS Titanium dioxide added to the Lye/Silk Water
2. 1 tsp Titanium dioxide
3. 1/2 tsp Sea Green
4. 1/2 tsp Caribbean Blue
5. 1/4 tsp Klein Blue plus 1/4 tsp Cheshire Purple

THE FRAGRANCE

1. 1 oz Ocean Breeze Essential oil blend (recipe in preceding page) added to the salt soap.
2. 1 oz Lavender Essential oil added to the soap without salt.

• SETUP AND SUPPLIES •



SUPPLIES : The only new items are the Celtic Sea Salt and some sort of wedge to prop the soap up at an angle.

Right click the image to open

Making "Ocean Breeze" Salt Spa Cold Process Art Soap



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CHAPTER 29

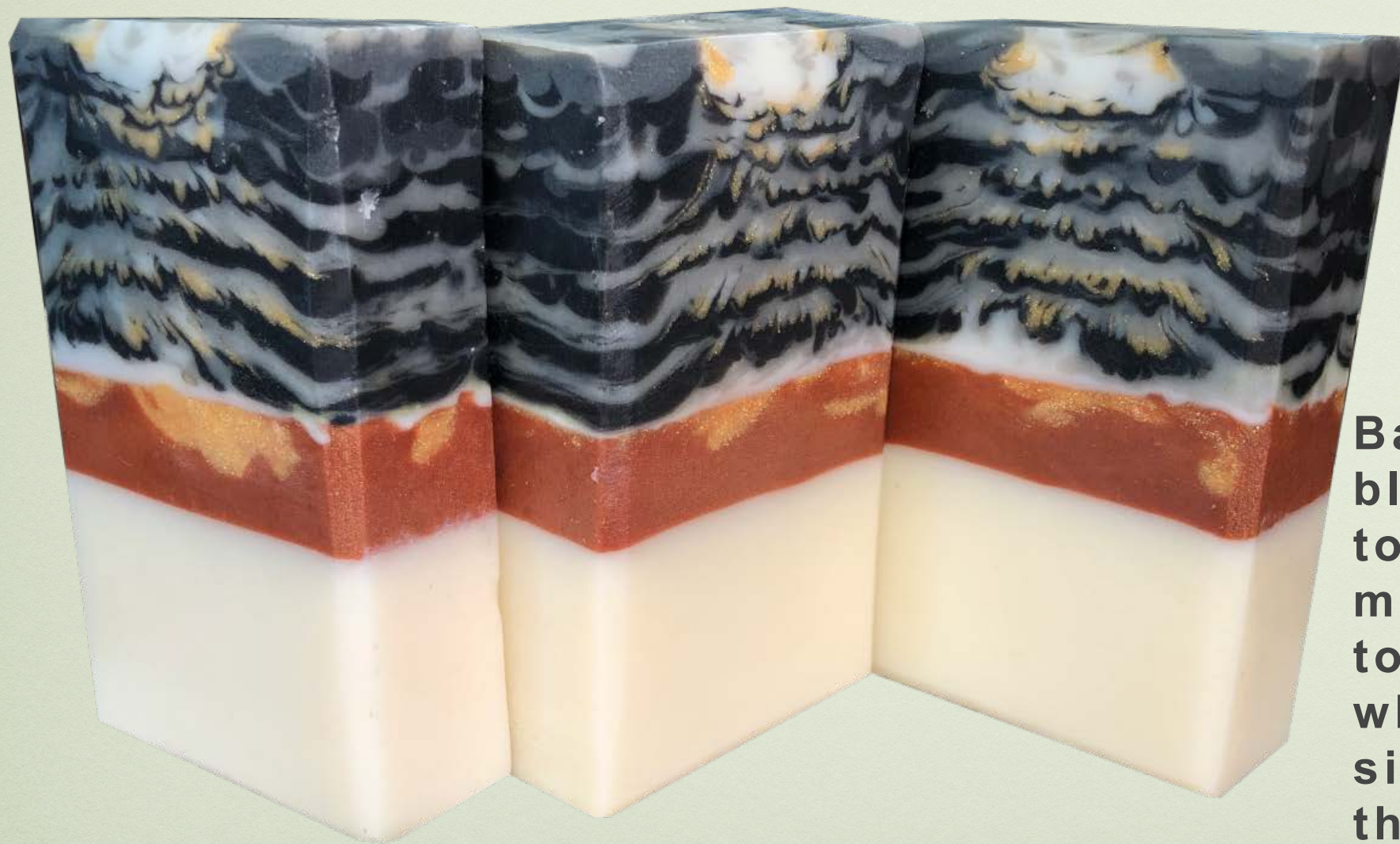
Making "Soft Touch" Cold Process Shaving Soap



Soap weaving and carefully controlling trace are two techniques used to create layers and a lovely feathery pattern in this soap designed especially for men. Perfect Man and Vanilla Extract Fragrance oils along with Jojoba oil, Bentonite Clay, and real silk are added to provide a pleasant shaving experience that will leave the skin smooth, fragrant and soft. Women would certainly love the soap too. The bands add beauty and interest while keeping the bar as white as possible for actual use. Activated charcoal, gray, gold and white add stunning contrast to soap, but when it comes to actually using the soap, white is often preferable. I tried Nurture Soap's Winter White for the first time in this soap. You can see what you think. I added Perfect Man Fragrance and a touch of Magnolia fragrance to the bottom white band, so that makes it a bit more tan. The white in the feathers has no fragrance added to it.

Shea Soap Ingredients:

1. 18 oz Organic Coconut Oil 76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



Back and forth pours of black and gray (parallel to the short side of the mold) followed by a side to side pours of gold and white (parallel to the long side of the mold) produce the semblance of feathers.

THE COLORS

1. 2 tsp Activated Charcoal
2. 1 tsp Copper Penny
3. 1 TBS Winter White
4. 1 TBS Gold Enviroglitter
5. 1 tsp Bentonite Clay +
1/2 tsp Gray

THE FRAGRANCE

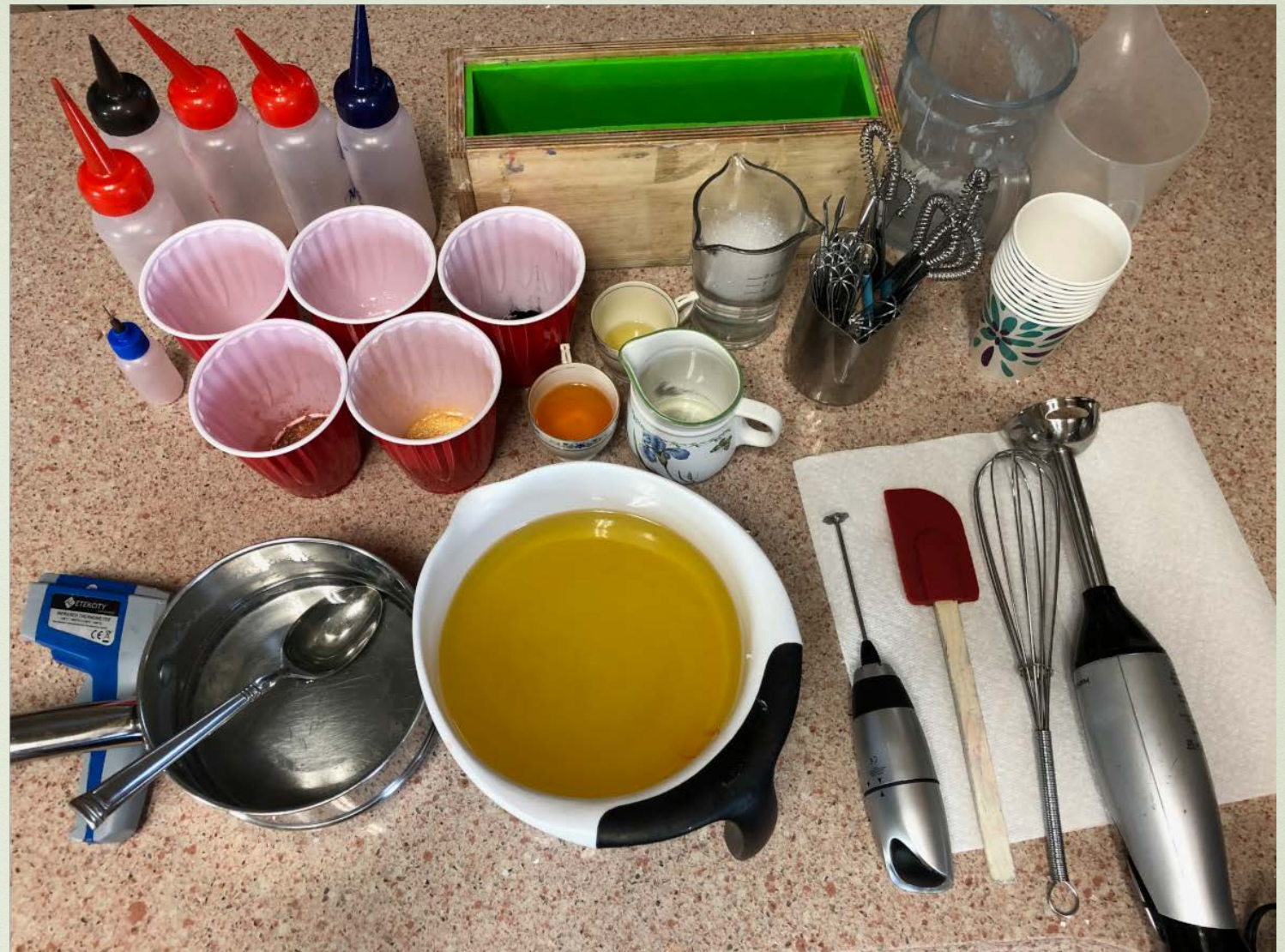
1. 0.45 oz Magnolia
fragrance oil
2. 1.5 oz Vanilla Extract +
0.4 oz Jojoba Oil
3. 0.5 oz Perfect Man
fragrance oil

Vanilla does not accelerate trace, Perfect man accelerates trace just a bit, and Magnolia DOES accelerate trace.

I choose Magnolia for the purpose of accelerating trace to help me form bands on the bottom. It also blends beautifully with Perfect Man and Vanilla.

The fragrance of the bar is wonderful.

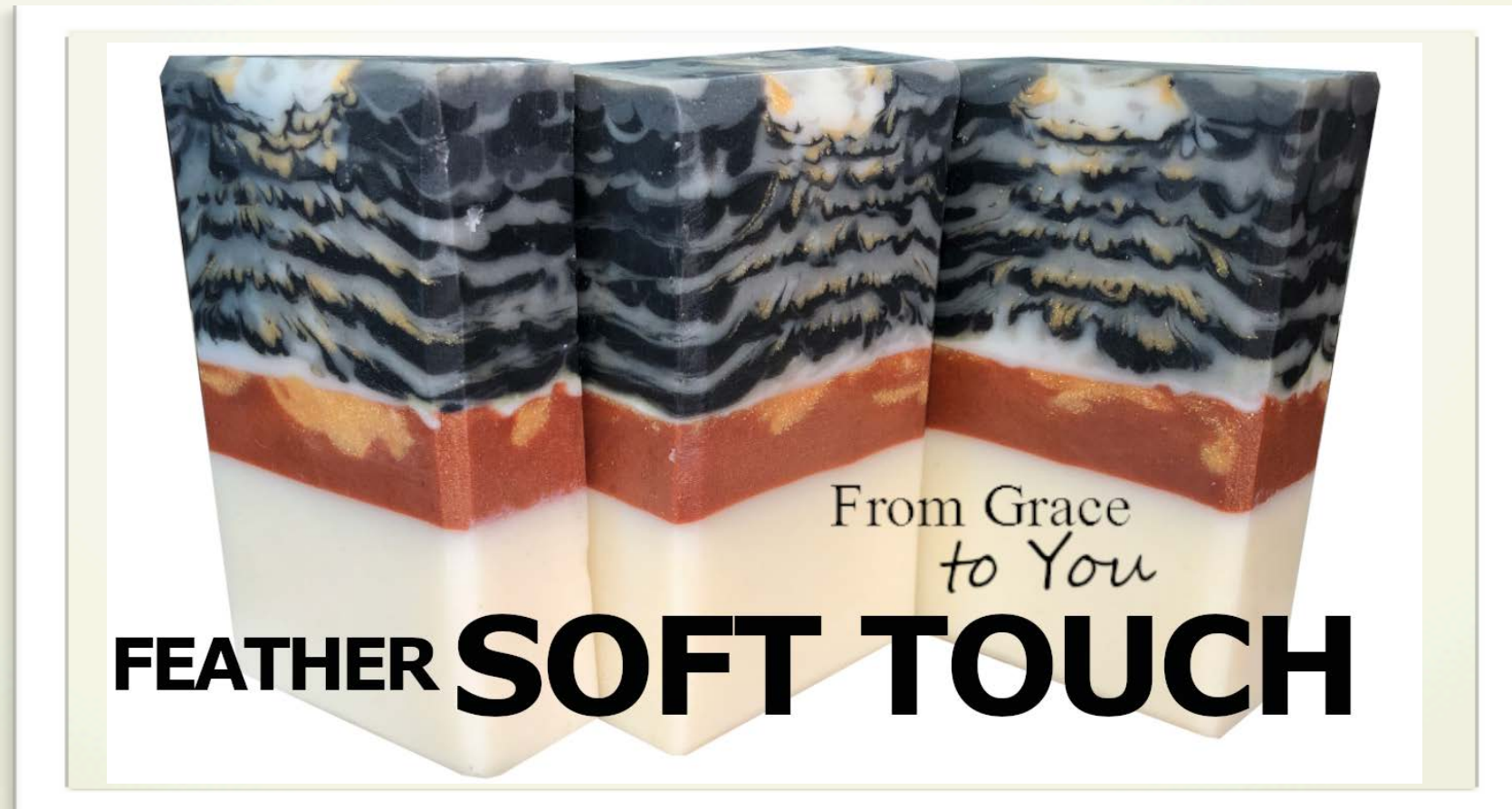
• SETUP AND SUPPLIES •



SUPPLIES : There are no new supplies used in this soap.

Right click the image to open

Making "Soft Touch" Cold Process Shaving Soap



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CHAPTER 30

Making "Relax" Cold Process Salt Spa Abstract Art Soap



Soap Weaving with back and forth pouring of Black, Gold, Yellow and White produces a nice impression of night time waves shimmering under bright moonlight. Essential oils reputed to promote relaxation and relief from stress are added to this beautiful night scene soap. Celtic Sea Salt is added for sand texture beauty and for exfoliation and antimicrobial benefits. Oregano is added with Lavender to give a nice fast trace for making contrasting bands on which the scene sits. The combination of Orange, Patchouli, Lavender, Bergamot and Cedarwood produces in a pleasing blend in which the sum of the parts results a very soothing and delightful fragrance.

Shea Soap Ingredients:

1. 18 oz Organic Coconut Oil 76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk
7. 10 oz Celtic Sea Salt

Soothing "Relax" Blend:

1. 0.5 oz Organic Orange Essential oil
2. 0.3 oz Patchouli Essential oil
3. 0.2 oz Lavender Essential oil
4. 0.2 oz Bergamot (Bergaptene free) Essential oil.
5. 0.2 oz Cedarwood Essential oil
6. 0.4 oz Jojoba oil

Back and forth pours of black, gold, yellow and white (parallel to the cut side of the slab) produce the semblance of waves.



• SETUP AND SUPPLIES •

1. 3 tsp Activated Charcoal
2. 1 tsp Yellow Vibrance
3. 1 TBS Winter White
4. 1 TBS Gold Enviroglitter

THE FRAGRANCE

1. 1.4 oz Relax Blend
(recipe on preceeding page)
2. 1.0 oz Lavender
essential oil +0.1 oz
Wild Oregano Oil
added to Salt
3. 0.3 oz Lavender
essential oil +0.1 oz
Wild Oregano oil
added to gold.



Right click the image to open

Making "Relax" Cold Process Salt Spa Abstract Art Soap



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CHAPTER 31

Making "Scented Stationery" Cold Process Hybrid Salt Spa Soap



This Soap is designed to look like scented stationery with a floral top and a lacy envelope. Celtic Sea Salt is used to provide a lace like appearance for the flap of the “envelope”. The sides of the soap are scented with Carnation fragrance oil, which was chosen for it’s life like scent and its quick tracing quality. The Salt Soap and the top soap was imbued with Lavender Essential oil to give the reputed benefits of Lavender and to give the overall fragrance of a bouquet. This soap would be fantastic to give as a Thank You soap, a Mother’s Day soap, a Wedding or Baby Shower Soap, A Tea Party Soap or an anytime soap to say “I love you”. With regard to design of Salt soap hybrids, this is one of my favorites because the salt soap is well surrounded with non-salt soap to keep it secure for the entire time the soap is used.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk
7. 10 oz Celtic Sea Salt



THE COLORS

1. 1/2 tsp Activated Charcoal
2. 1/8 tsp Yellow Vibrance
3. 1/8 tsp Green Oxide
4. 2 TBS Winter White
5. 1/2 tsp Gray

THE FRAGRANCE

1. 1.1 oz Lavender essential oil +0.4 oz Jojoba Oil
2. 0.5 oz Carnation Fragrance oil



• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies used in this soap.



Right click the image to open

Making "Scented Stationery" Cold Process Hybrid Salt Spa Soap



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CHAPTER 32

Easy Mountains: Introducing the Tent Pour for Cold Process Soap



A beautiful, interesting, shaving salt spa soap is made with the aid of a cardboard rectangle folded in half. The tent like V shape is cut to fit in a log soap mold. This structure acts as a double weir—one for each side of the mold. Soap is then poured over the peak of the V and flows down the sides into the mold. By alternating colors, the appearance of mountains can be formed. The sky containing Bentonite Clay and Activated Charcoal is poured into the bottom of the mold first, then the rest of the colors are poured over the tent into the mold. For this soap, salt soap is added at the end of the pour to suggest rocks in the topography and to give the benefits of Celtic Salt.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk
7. 9 oz Celtic Sea Salt



THE COLORS

1. 1/4 tsp Activated Charcoal
2. 1/2 tsp Yellow Vibrance
3. 1/2 tsp Orange Vibrance
4. 2 TBS Winter White
5. 2 tsp Bentonite Clay
6. 1/4 tsp Sky Blue
7. 9.0 oz Celtic Sea Salt

FRAGRANCES

1. 2.05 oz Ocean Breeze Blend (see page 119 for recipe)
2. 0.40 oz Jojoba + 0.4 oz Lavender + 0.55 oz Organic Orange + 0.2 oz Patchouli essential oils

• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies used in this soap.



Right click the image to open

Easy Mountains: Introducing the Tent Pour for Cold Process Soap



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CHAPTER 33

Making "Potted Plant" Cold Process Salt Spa Soap



A new, easy and cool technique is used to form a pot in a soap mold using a piece of cardboard. Trace is controlled by adding a few drops of Oregano Essential oil and Peppermint oil to soap just before pouring to accelerate the thickening of the soap. This is done to prepare quickly for pouring the next layers. The pot was filled with Himalayan salt soap to give the soap the benefits of salt and to add the texture that suggests "pot". Flowers are made by pouring soap through a strainer spoon. The soap is scented with Peppermint and Oregano Essential oils and a touch of Perfect Man fragrance oil. This would be a great soap design for Valentine's Day or Mother's Day!

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk
7. 7 oz Pink Himalayan Sea Salt



THE COLORS

1. 1/8 tsp Green Oxide
2. 1/4 tsp Gray
3. 1/4 tsp Red Obsession
4. 1/2 tsp Amaranth Pink
5. 3 TBS Winter White -1 TBS in each of 3 cups
6. 7.0 oz Himalayan Sea Salt

FRAGRANCES

1. 0.2 oz Peppermint Essential Oil + 0.40 oz Jojoba oil + 0.1 oz Perfect Man
2. 1.0 oz Peppermint essential oil + 0.25 oz Oregano essential oil

Just a few drops of Oregano Oil are needed to accelerate trace rapidly. This is a great tool for forming layers in soap.



• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies used in this soap.



Right click the image to open

Making "Potted Plant" Cold Process Salt Spa Soap



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CHAPTER 34

Making "Party Poppers" Cold Process Soap



An eye-popping, colorful splay is made to give the impression of party poppers or balloons soaring into the sky. In a manner similar to the raindrop or teardrop technique, multiple lines of color are injected into a layer of soap. Then, soap is applied to the sides of the mold to cause the colors to flow towards the center. The resulting art gives the feeling of movement, party, surprise, celebration and explosion. These soaps would make fantastic party favors.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



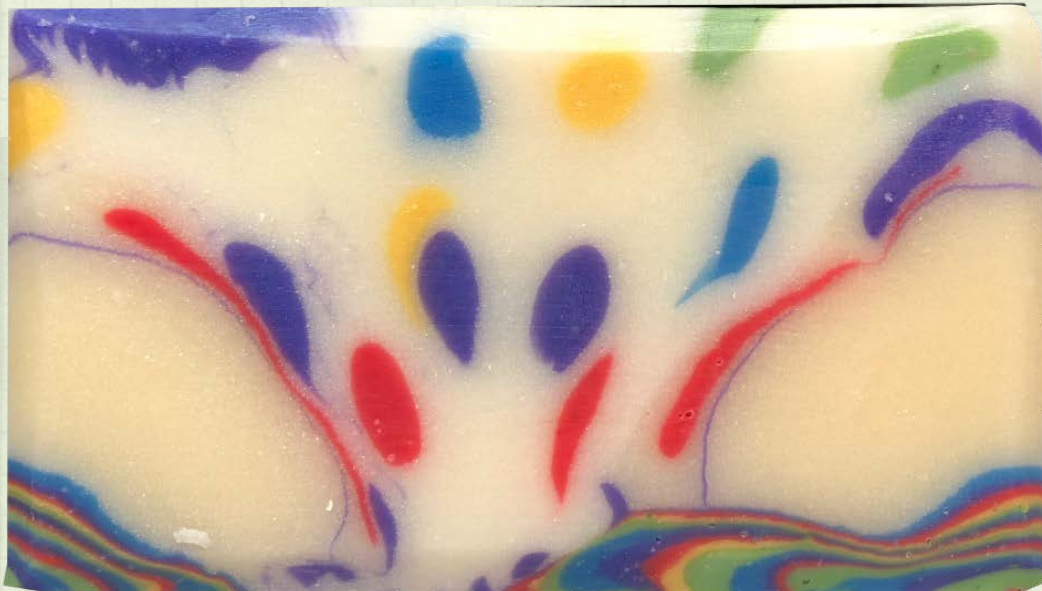
THE COLORS

1. 1/8 tsp Green Oxide
2. 1/4 tsp Trial By Fire Red
3. 1/4 tsp Brilliant Blue
4. 1/2 tsp Yellow Vibrance
5. 1/2 tsp Cheshire Cat Purple
6. 1 TBS Winter White

FRAGRANCES

1. 01.5 oz Spearmint Essential Oil +
040 oz Jojoba oil

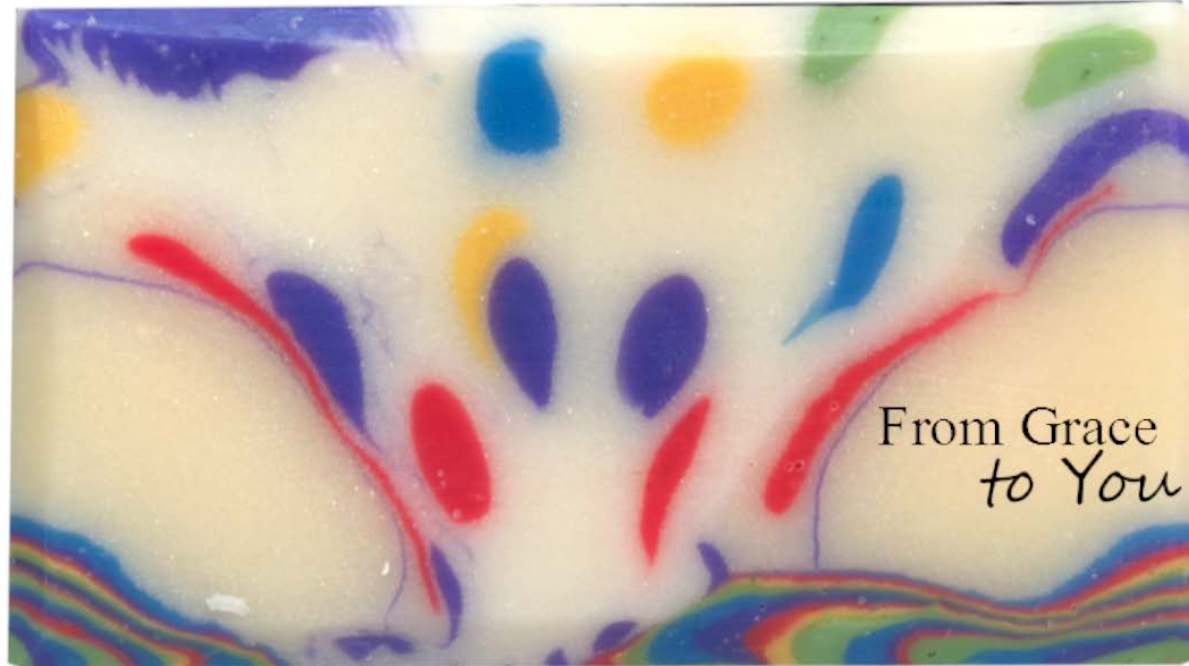
• SETUP AND SUPPLIES •



SUPPLIES :
There are no new
supplies used in
this soap.

Right click the image to open
Making "Party Poppers" Cold Process Soap

PARTY POPPER SOAP



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CHAPTER 35

Making "White on Light" Still Life Celtic Salt Spa Shaving Cold Process Soap



I have had numerous requests for mostly white soap. Some people prefer white or mostly white soap with no color added. This soap is made with white color soap, no color soap and a small amount of soap colored naturally with Bentonite and Dead Sea Clays. The soaps look like marble in person. The vases are made with Celtic Salt Soap which gives an interesting pottery textured look and the healthful benefits of Celtic Salt. The clays are added for slip to make a fantastic shaving soap and for contrasting color. With both form and function, the resulting soap is a fragrant, luxurious art piece of mostly white soap made with wonderful ingredients and a classic beauty.

Shea Soap Ingredients:

1. 18 oz Organic Coconut Oil 76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk
7. 8 oz Celtic Salt



THE COLORS

1. 3 TBS Winter White-1 tbs in each cup shown with 1 TBS of water added to each.
2. 1 TBS Bentonite Clay + 1 tsp Sea Clay

FRAGRANCES

1. 1.5 oz Lavender Essential Oil + 0.45 oz Jojoba oil
2. 1.0 oz Lavender Essential Oil + 0.20 oz Oregano Essential oil.



• SETUP AND SUPPLIES •



SUPPLIES :
There are no new
supplies used in
this soap.

Right click the image to open

Making "White on Light" Celtic Salt Spa Shaving Cold Process Soap



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CHAPTER 36

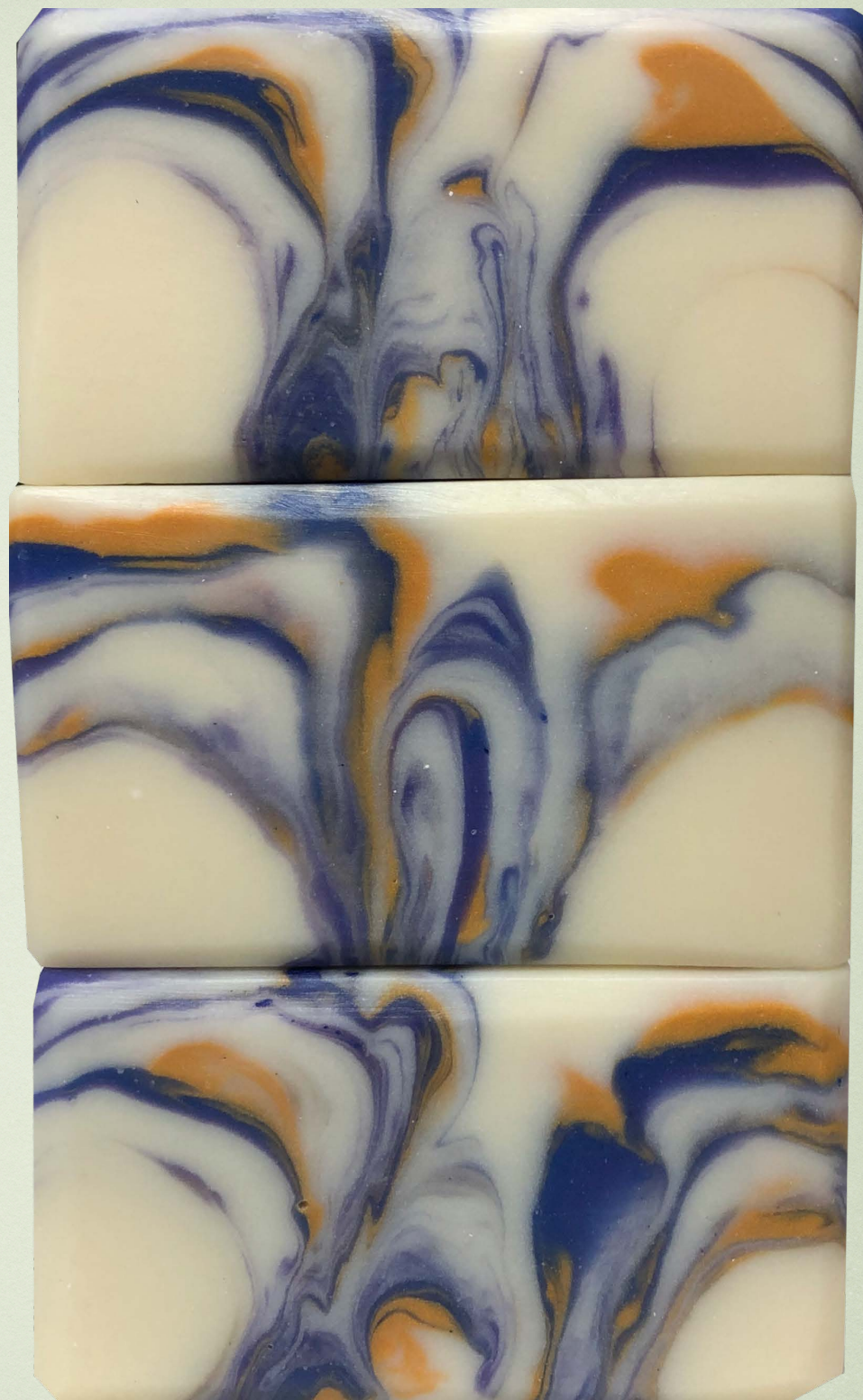
Making "Baffled One" Modified Tent Pour Cold Process Soap



Cardboard Baffles are placed in a log mold to guide the soap as it flows down a modified cardboard tent. It is easy to pour the soap onto the tent, which then flows down both sides of the mold in a fairly even pattern. As the soap travels down the sides and up into the center of the mold, the cardboard baffles direct the soap, making an interesting pattern. This opens up new, exciting possibilities considering the infinite array of baffles and the potential patterns that can be produced.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



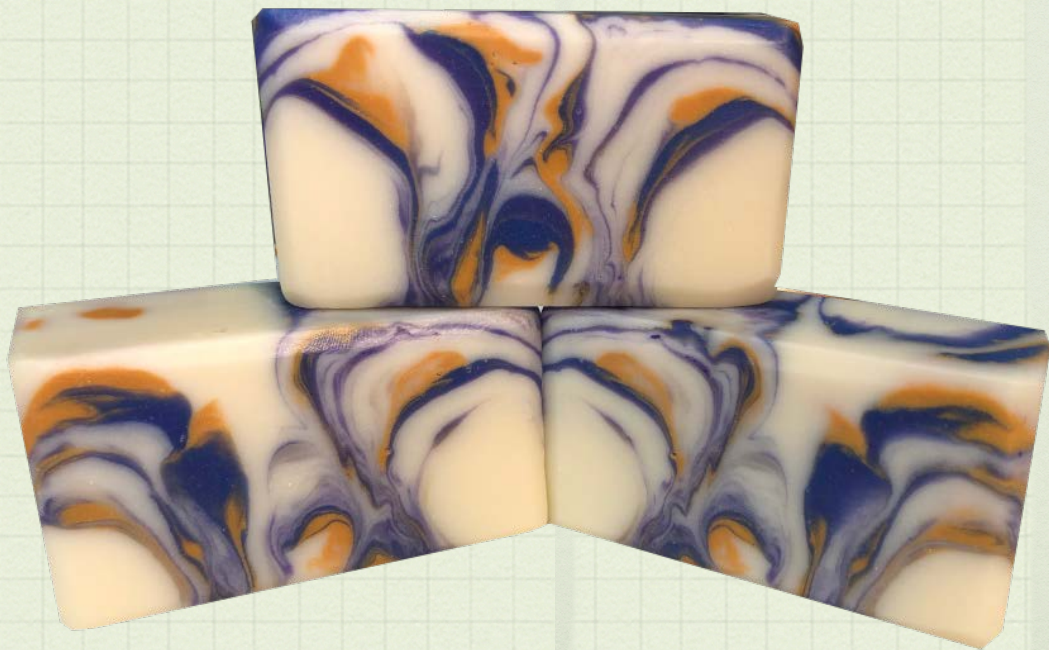
THE COLORS

1. 1 TBS Winter White dissolved in 2 tbs filtered water.
2. 1/2 tsp Klein Blue
3. 1/2 tsp Cheshire Purple
4. 1 tsp Sahara Gold

FRAGRANCES

1. 1.25 oz Jojoba oil

This is a fragrance free soap. Instead of fragrance, extra Jojoba oil was added to increase the moisturizing properties of the bar.



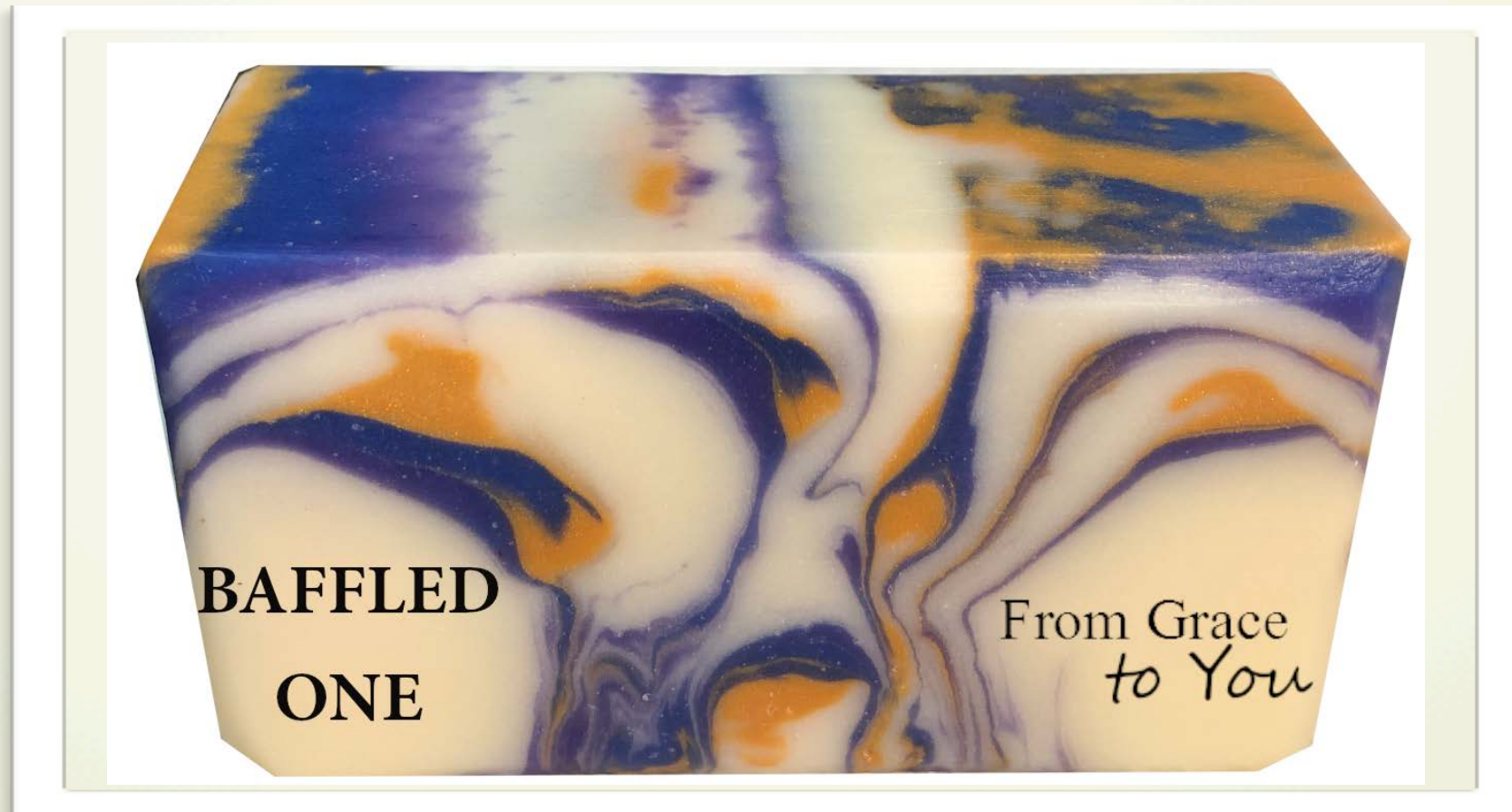
• SETUP AND SUPPLIES •



SUPPLIES :
There are no new
supplies used in
this soap.

Right click the image to open

Making "Baffled One" Modified Tent Pour Cold Process Soap



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CHAPTER 37

Making "Baffled Two" White on Light Shaving Cold Process Soap



A cardboard baffle is placed at an angle in a log mold. No color soap is poured down one side of the mold and a combination of no color, white, Bentonite Clay and Sea Clay is poured down the other side of the mold. The cardboard baffle acts to divide the soap on either side and to deflect the flow of soap as it flows into the mold from the side. The resulting pattern resembles a surging wave or maybe an oyster shell.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 2 TBS Winter White (1 TBS per cup dissolved in 1 tbs filtered water .
2. 1 TBS Bentonite Clay
3. 1 TBS Sea Clay

FRAGRANCES

1. 0.2 oz Perfect Man Fragrance oil + 0.35 Deadly Weapon Fragrance oil _ 0.10 Bay Rum Fragrance oil + 0.4 oz Jojoba oil

This fragrance oil combination did not accelerate trace.



• SETUP AND SUPPLIES •



SUPPLIES :
There are no new
supplies used in
this soap.

Right click the image to open

Making "Baffled Two" White on Light Shaving Cold Process Soap



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CHAPTER 38

Making "Laughing Loofahs" Lemon Cold Process Loofah Soap



Loofahs are fruits from the cucumber family that become very fibrous when they are fully ripened. They are used for sponges and many people infuse them with soap to make loofah soaps. In this soap, cold process soap clay is used to fill the holes of the Loofah sponges to make funny faces. The sponges are then filled with liquid, cold process soap. See how to make soap clay here. By looking at the holes in a loofah you will notice patterns that can be exploited. This loofah had three big holes. A FACE! Some have 4 holes- A 4-leaf clover or flower...and so on.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

Back of Soap



THE COLORS

1. 1 TBS Winter White dissolved in 1 TBS filtered water.
2. 1/4 tsp Activated Charcoal
3. 1/8 tsp Red Obsession

FRAGRANCES

1. 0.35 oz Litsea Cubeba essential oil + 0.2 oz Lemongrass essential oil + 0.2 oz Lemon Essential oil + 0.35 oz Jojoba oil

See how loofah sponges are made

Read information about Loofahs

Buy Loofahs



• SETUP AND SUPPLIES •



SUPPLIES :
There are no new supplies used in this soap.

I didn't fill one sponge with soap clay so that I could experiment with filling the holes with liquid soap. Really the black and red colors were just to play. This soap needs no extra color since the holes are filled in advance with soap clay.

Right click the image to open

Making "Laughing Loofahs" Lemon Cold Process Loofah Soap



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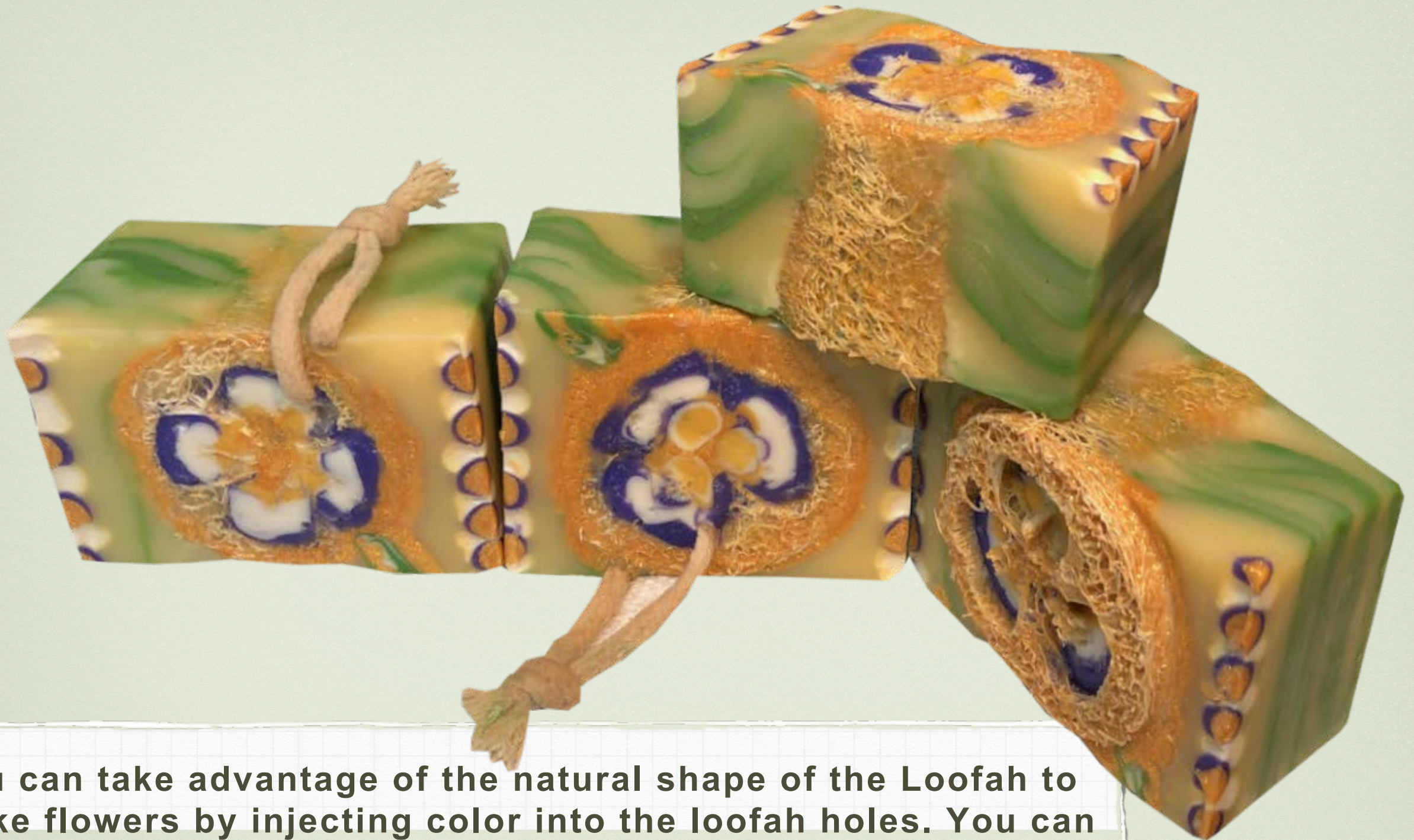
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CHAPTER 39

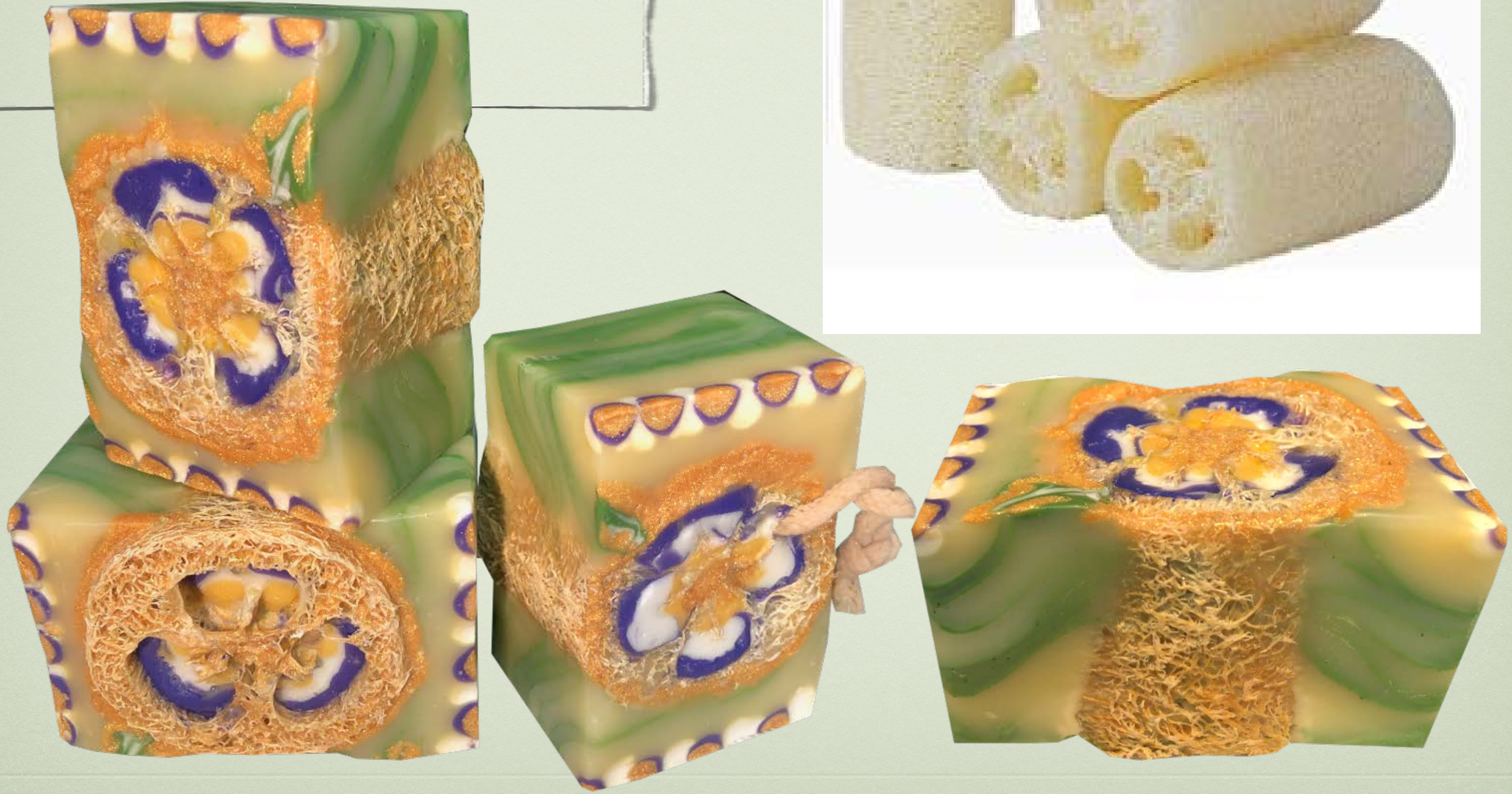
Making "Pansy Loofahs" Mother's Day Cold Process Gift Soap



You can take advantage of the natural shape of the Loofah to make flowers by injecting color into the loofah holes. You can also use a little soap weaving to make a lovely green line backdrop for the flowers, or you can just pour no-color soap around the loofahs. Gold, Yellow, Purple and Green make a beautiful color combination and the fragrance is exhilarating.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH



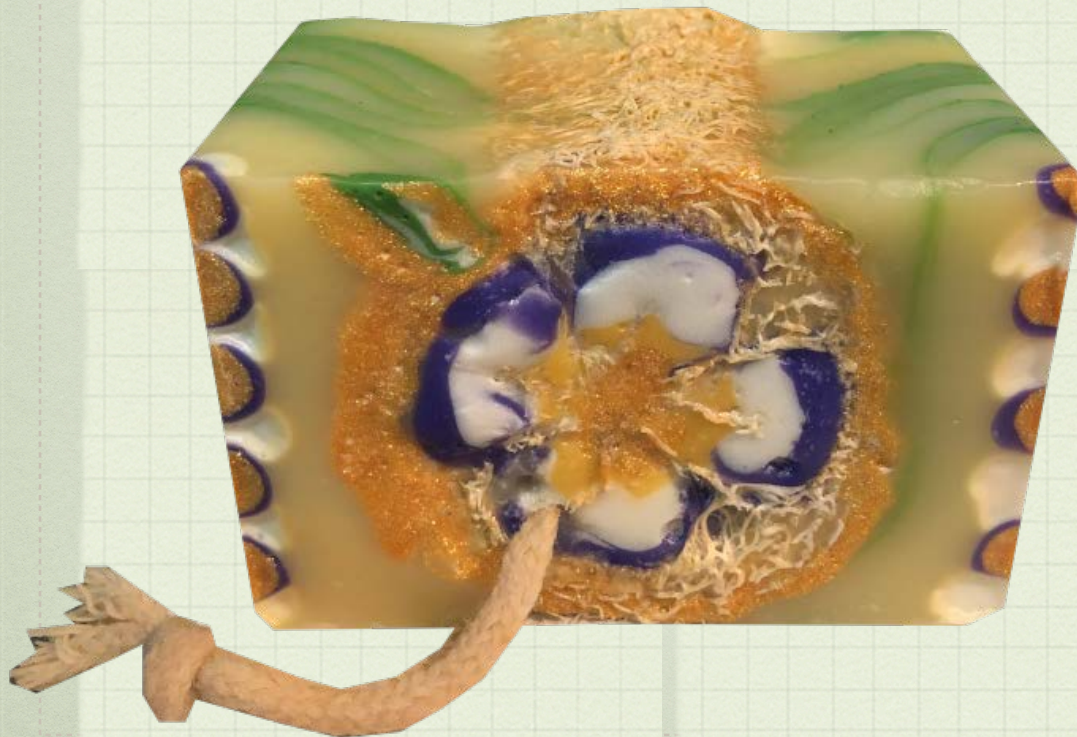
**Some loofahs have 3 holes,
some have 4 holes and some
have even more.**

THE COLORS

- 1 .1 TBS Winter White dissolved in 1 TBS filtered water.
- 2 .1/4 tsp Green Oxide
- 3 .1/2 tsp Yellow Vibrance
- 4 .1 TBS Gold Enviroglitter
5. 1/2 tsp Cheshire Cat Purple

FRAGRANCES

1. 0.30 oz Litsea Cubeba essential oil + 0.2 oz Lemongrass essential oil + 0.35 oz Lemon Essential oil + 0.50 oz Jojoba oil



• SETUP AND SUPPLIES •



SUPPLIES :
There are no new supplies used in this soap.

Right click the image to open

Making "Pansy Loofahs" Mother's Day Cold Process Gift Soap



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CHAPTER 40

Making Baseball "Jawbreaker" Cold Process Soaps



A Jawbreaker or Gobstopper is a type of candy that consists of numerous layers with different flavors. As one layer dissolves, the next flavored layer is exposed. In the same way, this "Jawbreaker" soap is composed of multiple layers, each with a different *FRAGRANCE*. Of course, these are not meant for eating but are unique soaps that contain layers of individual fragrances in each soap. This is a very fun soap that gives people the opportunity to enjoy many of their favorite fragrances, one at a time, in one soap! You can make the layers all the same color or different colors. Marble designs would also work. There are no limits! This Jawbreaker soap is made to look like a baseball and has 3 layers with 3 different fragrances. All of the inner soap is white.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton Ball size of Natural Tussah Silk

SOAP CLAY CHAPTER IS HERE

1/8 tsp of Organic Orange essential oil was added to the 1.2 oz pieces. 1/8 tsp of Spearmint essential oil was added to the 1.8 oz pieces. 1/8 tsp of Perfect Man fragrance oil was added to the 3 oz pieces. A ball was formed out of the 1.2 oz pieces. Then, the 1.8 oz pieces were rolled out. The rolled out soap was then wrapped around the 1.2 oz ball and the new ball was formed. The 3 oz soap was then rolled out and wrapped around the ball to form the final ball. The stitching lines were etched and red "stitches" were added.

To make the entire batch of soap into jawbreaker balls, divide the soap into 50% for fragrance 1, 30% for fragrance 2 and 20% for fragrance 3. You can add the fragrance to the soap while making it or when mixing/mashing the soap into clay.

<--Jawbreaker soap is made with soap clay. The recipe for soap clay is this one, but you can see all about how to prepare and store soap clay in this video.

I made white and red soap clay from extra soap leftover when I made loofah soap.

Each Soap is 6 ounces. Each 6 oz soap was divided into 3 pieces:

3 oz (50%)

1.8 oz (30%)

1.2 oz (20%)

Right click the image to open

Making Baseball "Jawbreaker" Cold Process Soaps



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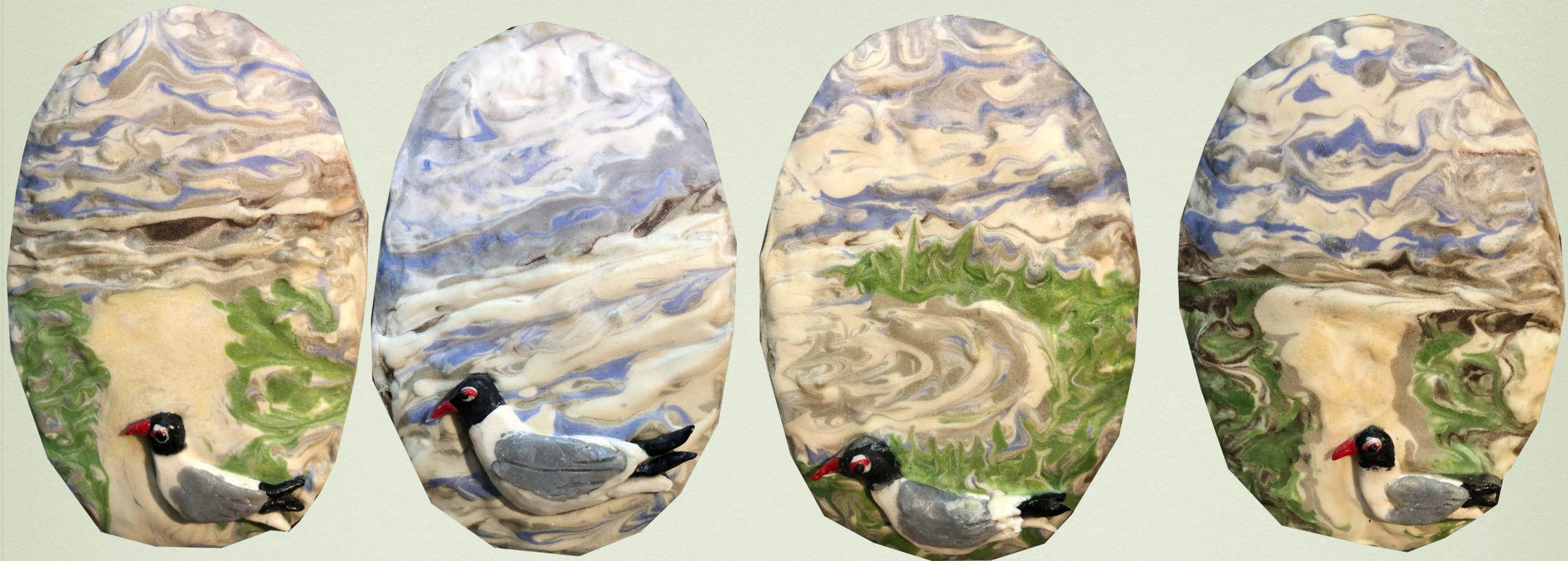
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CHAPTER 41

Making Laughing Gull Oval Loofah Cold Process Soaps



Inexpensive loofah sponges with elastic backs and little loop hangers can be infused with luxurious soap. Even when the soap is gone, the loofah remains as a body scrubbing sponge. Soap art can be displayed on the tops and hung in the shower as beautiful decorations until the soap is used. The art on these soaps is inspired by scenes from Galveston. Laughing gulls are formed with soap clay and cold process soap is applied by squeeze bottle to the loofahs to form the scenes.

Shea Soap Ingredients:

1. 12 oz Organic Coconut Oil 76 deg
2. 12 oz Olive Oil
3. 10.10 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH



Inexpensive loofah sponges.



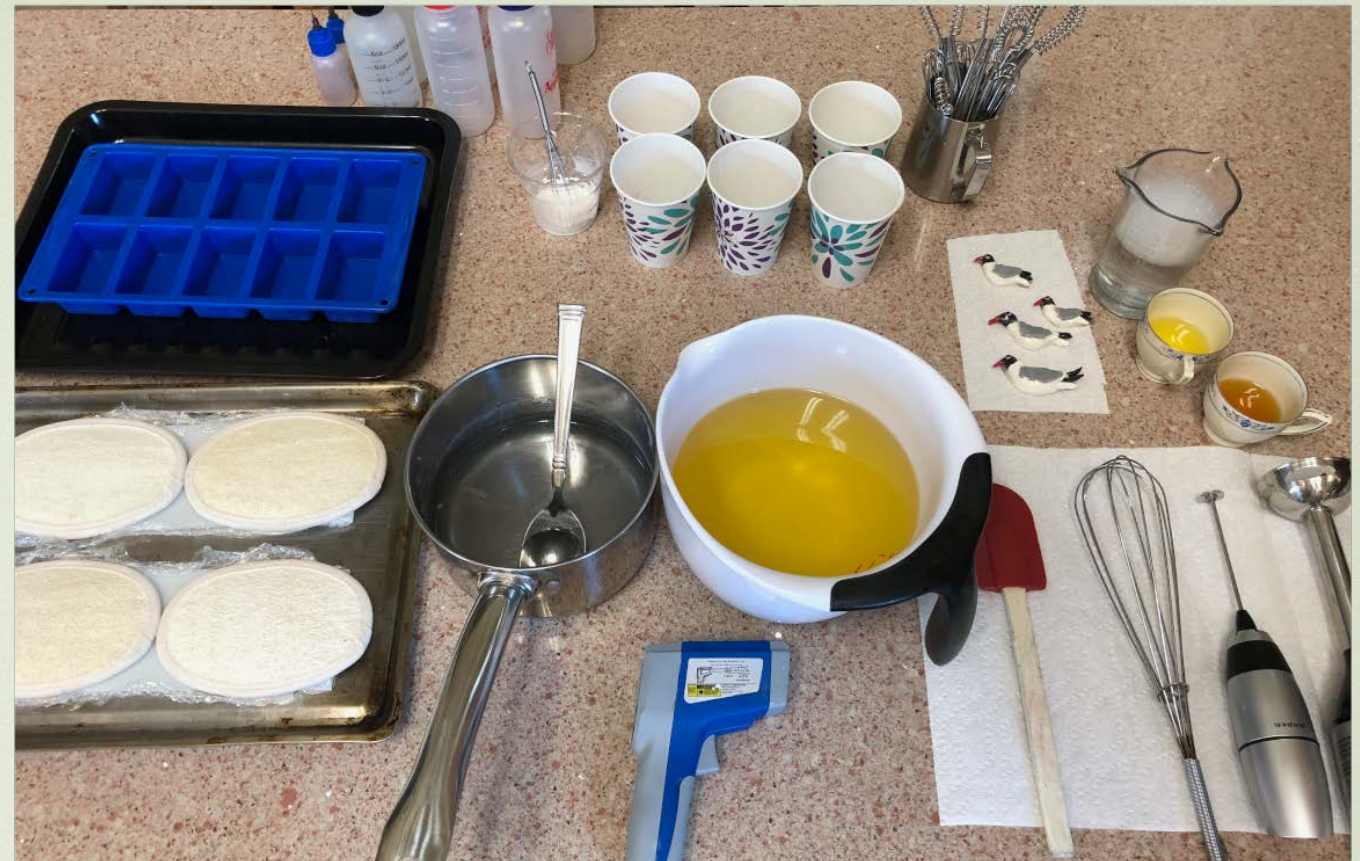
THE COLORS

- 1 1 TBS Winter White dissolved in
1 TBS filtered water.
2. 1/4 tsp Green Oxide
3. 1/2 tsp Celadon Green
4. 1/4 tsp Klein Blue
5. 1/4 tsp Brown
6. 1 tsp Sea Clay
7. 1/2 tsp Gray + 1 tsp Bentonite
clay

FRAGRANCES

1. Jojoba Oil: 0.25 oz + Perfect Man
fragrance oil: 0.15 oz +
Peppermint Essential Oil: 0.05 oz +
Bay Rum fragrance oil: 0.1 oz +
Lavender Essential oil: 0.05 oz +
Patchouli Essential Oil: 0.10 oz
2. Jojoba Oil: 0.25 oz + Lavender
Essential oil: 0.6 oz + Oregano
Essential oil: 0.15 oz

• SETUP AND SUPPLIES •

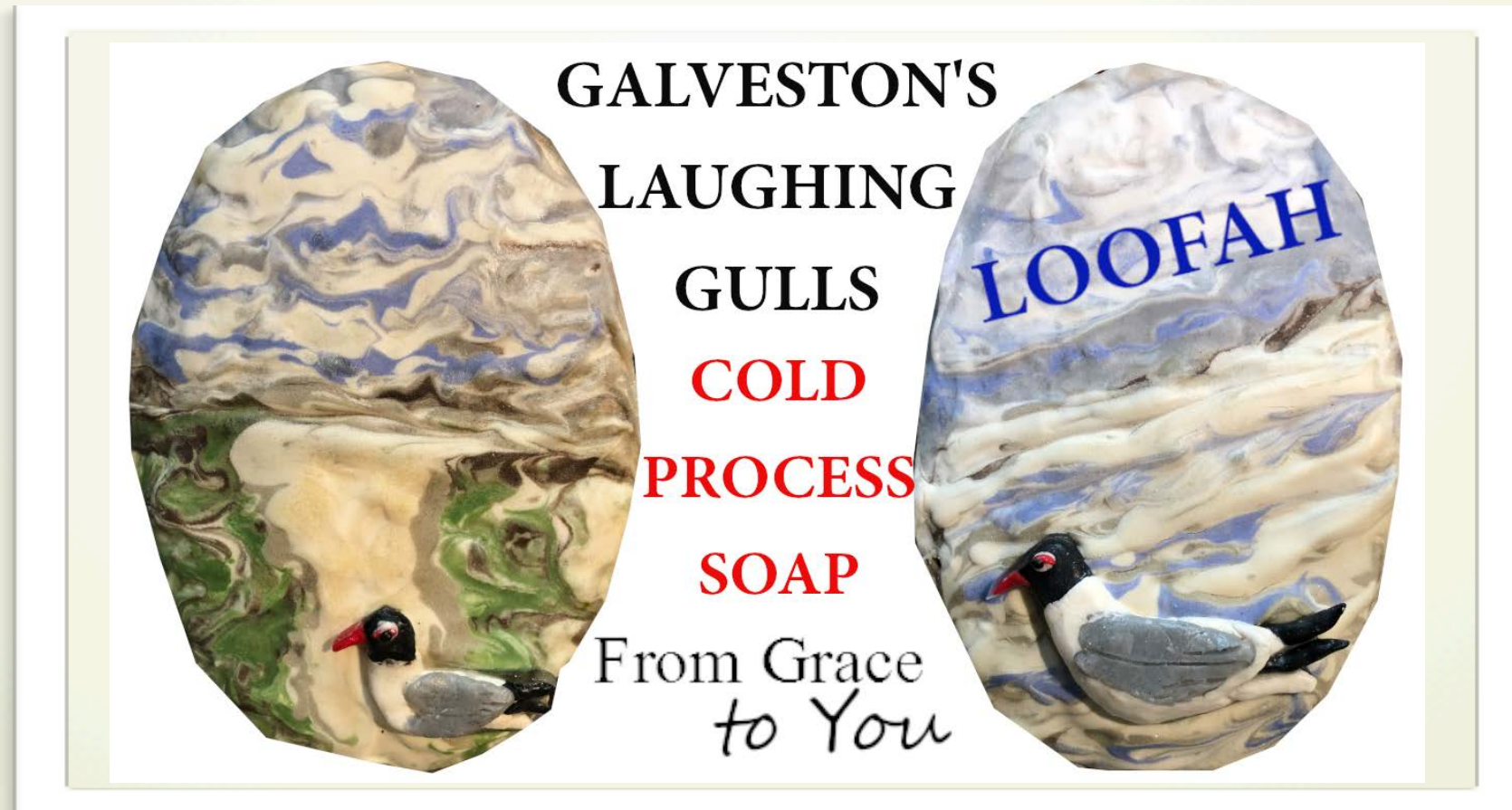


SUPPLIES :
Oval Loofahs
can be found
here.



Right click the image to open

Making Laughing Gull Oval Loofah Cold Process Soaps



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CHAPTER 42

Making Abstract Amaryllis Cold Process Soaps



Soap is poured into a log mold using the perpendicular pour. Next it is cut it into slices. After planing and beveling each soap, the scraps are used to form 3D petal extensions on top. The petals only take about 5 minutes per soap to form and are not meant to be perfect. A hand steamer gives the soaps a shiny, porcelain appearance.



Soap Ingredients:

1. 8.5 oz Organic Coconut Oil 76 deg
2. 11.8 oz Olive Oil
3. 13.5 oz of Avocado Oil
4. 9.0 oz of Filtered Water
5. 4.7 oz of Food Grade NaOH

After curing, this soap has a wonderful lather and is very moisturizing.



THE COLORS

1. 5 tsp Winter white. (see **NOTE** below)
2. 1/2 tsp Raspberry Red
3. 1/2 tsp Gray
4. 1/2 tsp Activated Charcoal
5. 1/8 tsp Yellow Vibrance + 1/8 tsp Celadon
6. 1/8 tsp Green Oxide

NOTE: White tends to get thick fast so I add it to my soap in stages. I divided the white into 3 cups. Two cups have 2 tsp each and one cup has 1 tsp. The 1 tsp was for the flower top and the rest of the white was for the base soap.

FRAGRANCES

1. 1.1 oz Spearmint Essential oil + 0.7 oz Lavender Essential oil + 0.4 oz Jojoba oil

This fragrance accelerates trace a bit so I add a little at a time to the soap as I pour it.

• SETUP AND SUPPLIES •

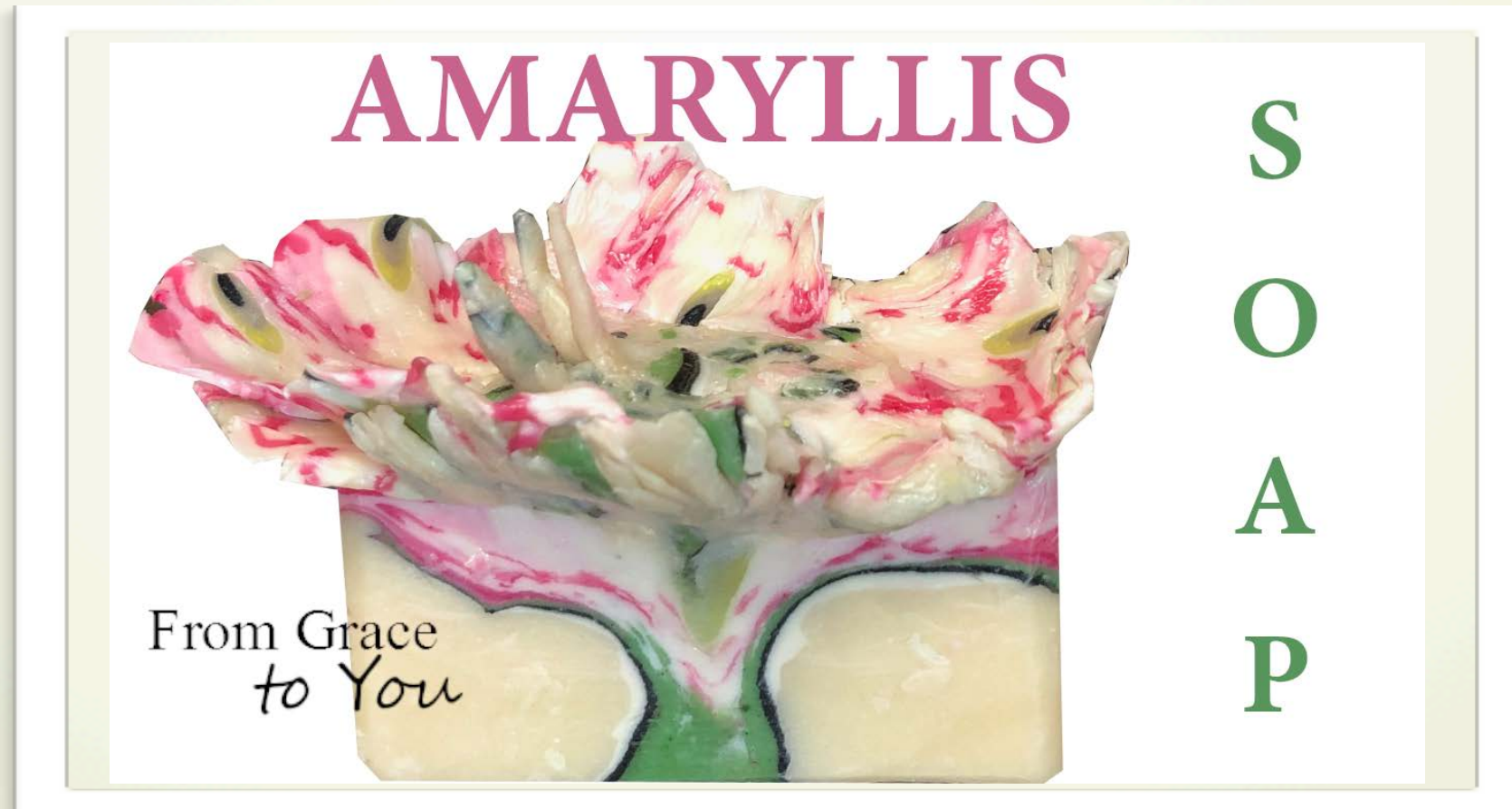


SUPPLIES :
A steamer
gives soap
clay the
appearance of
porcelain.



Right click the image to open

Making Abstract Amaryllis Cold Process Soaps



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CHAPTER 43

Making AMAZING and EASY Flowers with Cold Process Soaps



Carnations, Wild Roses, Camellias and many more flower varieties are easy to make with at new technique that I have discovered. Before making the flowers, soap is first poured into a log mold using the perpendicular pour to form the base of the flower and the stem. Soap is also poured into another rectangular mold for the petals. Planing the soaps produces thin, ribbons of soap that easily fold to form foliage and delicate petals. The soft, malleable foliage and petals are easily pressed onto the tops of the soaps, forming AMAZING and easy flowers. A hand steamer gives the soaps a shiny, porcelain appearance. I highly recommend that you use the recipe given below in order to make sure that the petals form ribbons of the proper consistency.

Soap Ingredients:

1. 12.75 oz (25%) Organic Coconut Oil 76 deg
2. 17.70 oz (35%) Olive Oil
3. 20.25 oz (40%) of Avocado Oil
4. 13.5 oz of Filtered Water
5. 7.05 oz of Food Grade NaOH
6. 1 cotton ball size of silk

After curing, this soap has a wonderful lather and is very moisturizing.



THE COLORS

1. 6 tsp Winter white. (see **NOTE** below)
2. 1/2 tsp Raspberry Red
3. 1/4 tsp Activated Charcoal
4. 1/4 tsp Yellow Vibrance + 1/4 tsp Celadon
5. 1/8 tsp Green Oxide
6. 1/4 tsp orange vibrance

NOTE: White tends to get thick fast so I add it to my soap in stages. I divided the white into 3 cups. with 2 tsp each

FRAGRANCES

1. 2.7 oz Spearmint Essential oil +
+0.6 oz Jojoba oil

This fragrance accelerates trace a bit so I add a little at a time to the soap as I pour it.

• SETUP AND SUPPLIES •



SUPPLIES :
A steamer
gives soap
clay the
appearance of
porcelain.



Right click the image to open and watch the video

Making AMAZING and EASY Flowers on Cold Process Soaps



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CHAPTER 44

Making an Easy SUN HAT with Cold Process Soap



Elegant white sun hats on white soaps with a splash of batik ribbon are amazingly easy to make and perfect for those who prefer a mostly white soap to use. Awesome colored hats can also be made using the same technique. These sun hats are made from a plain loaf of white soap and 2 small colored soaps. There is no need to have a liquid soap batter for these white bars, so this is the perfect opportunity to use those fast tracing fragrances that you love.

Soap Ingredients:

1. 12 oz Organic Coconut Oil-76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1 TBS Winter white.
2. 1/4 tsp Raspberry Red
3. 1/8 tsp Cheshire Purple
4. 1/4 tsp Yellow Vibrance
5. 1/8 tsp Green Oxide

FRAGRANCES

1. 1.85 oz Lavender Essential oil
+ 0.35 oz Jojoba oil

• SETUP AND SUPPLIES •



SUPPLIES :
There are no
new supplies
for this soap.

Right click the image to open and watch the video

Making an Easy SUN HAT with Cold Process Soap



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CHAPTER 45

Making Abstract "REEF" Shaving Shells Cold Process Soap



Soap weaving is first used to pour abstract fish into a log mold. Then some of the soap is planed and formed into shells by rolling. The lovely shells made with fresh, sticky soap are stuck to the bars readily and securely with mashed up shaving fragments. Bentonite and Sea clays are added to the soap, making it a SHAVING Soap. So we have a shaving soap made beautiful with soap shaving art! Lemony essential oils, Vanilla and Lavender are added to make a delicious, sweet smelling, moisturizing, cleansing treat.

Soap Ingredients:

1. 12 oz Organic Coconut Oil-76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1 TBS Winter white.
2. 2 tsp Cocoa + 1 tsp Sea Clay + 1 tsp Bentonite Clay
3. 1 tsp Gold Brazillian clay + 1 tsp Winter White

FRAGRANCES

1. 0.7 oz Vanilla Extract added to brown color
2. 0.2 oz Jojoba oil + 0.6 oz Lemongrass Essential oil + 0.45 oz Litsea Cubeba essential oil added to gold color
3. 0.2 oz Jojoba oil + 0.6 oz Lavender essential oil added to white color

• SETUP AND SUPPLIES •



SUPPLIES :
There are no new supplies
for this soap.



Right click the image to open and watch the video

Making Abstract "REEF" Shaving Shells Cold Process Soap



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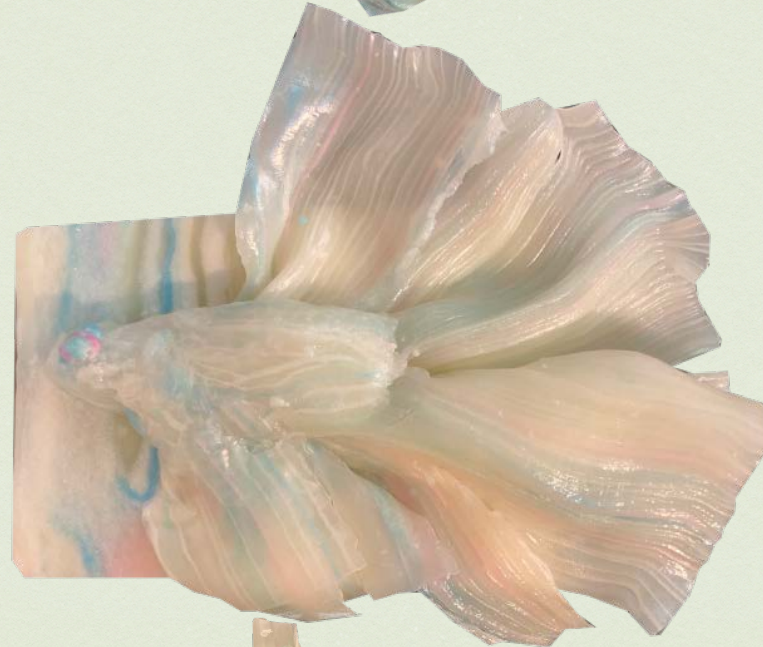
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CHAPTER 46

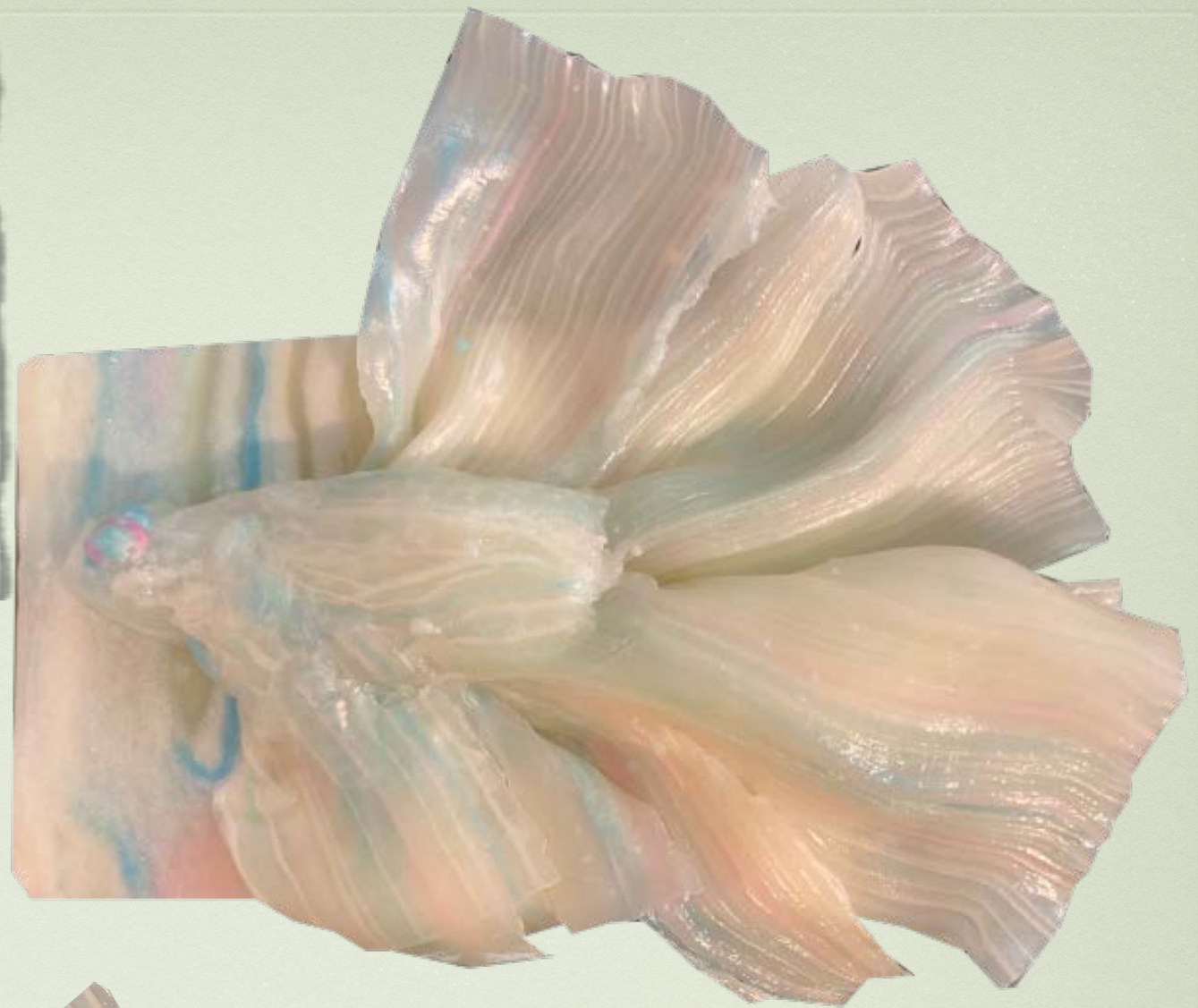
Making Siamese Fighting Fish (Bettas) Cold Process Soap



Soap shaving art is well suited for making beautiful fish. Techniques for making Bettas (and fish fins in general) are explored in this chapter. First, Soap Weaving is used to pour Lines into a log mold. Then those lines are planed into shavings that make elegant, beautiful fish fins. The fresh, sticky soap is stuck to the bars readily and securely.

Soap Ingredients:

1. 12 oz Organic Coconut Oil-76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

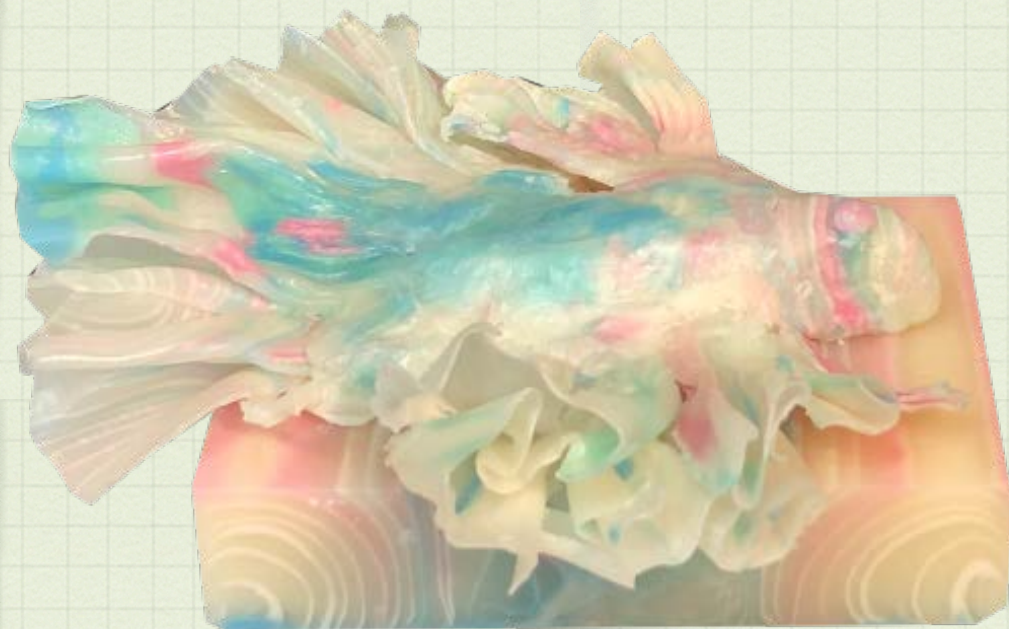


THE COLORS

1. 1 TBS Winter white.
2. 1/4 tsp Raspberry Red + 1 tsp Winter White
3. 1/4 tsp Caribbean Blue + 1 tsp Winter White
4. 1/4 tsp Sea Green + 1 tsp Winter White

FRAGRANCES

1. 1.9 oz Lavender essential oil + .35 oz Jojoba oil



• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies for this soap.

Right click the image to open and watch the video

Making Siamese Fighting Fish (Bettas) Cold Process Soap



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CHAPTER 47

Making Melt and Pour Soap Encased Cold Process Soap Betta Fish



Small, colorful cold process soaps are poured to be planed into delicate fish fins. Orange bars with green and blue edges are poured for the fish fins. When they are planed, they produce lovely, frilly slices of soap that are easily formed into fish. The delicate fish are encased in clear melt and pour soap to make beautiful soaps that are easy to package and ship or to embed in cold process soap. Beautiful color and pattern combinations are infinite.

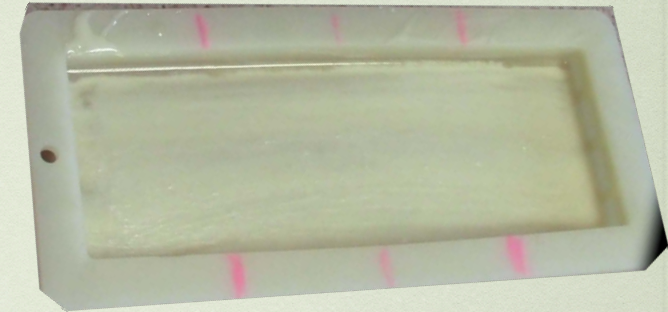
Soap Ingredients for fish:

1. 12 oz Organic Coconut Oil-76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

I made a batch of cold process soap and used only a small amount to pour the three soaps used to make 8 fish. The rest was poured into a log mold for my next soap.



3 small, colorful bars of soap make 8 fish



Almost full log mold-stripe soap for next project.



The clear melt and pour soap that I used can be found here.

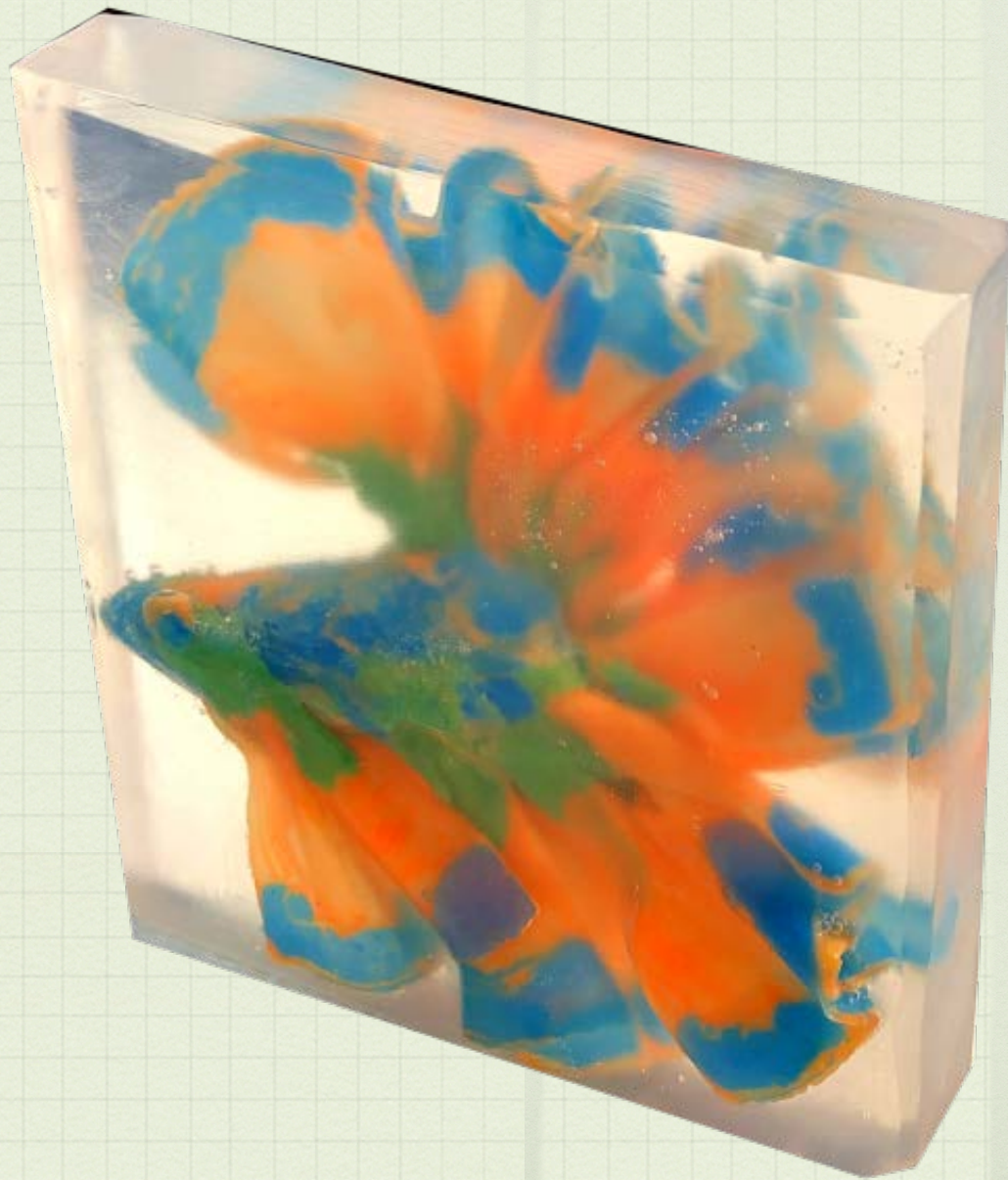


Crafter'sChoice®



THE COLORS

1. 1/4 tsp Neon Orange
2. 1/4 tsp Orange Vibrance
3. 1/4 tsp Sea Green _ 1/8 tsp Green Oxide
4. 1/4 tsp Blue Vibrance



• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies for this soap.

No fragrance was added to the fish.

Right click the image to open and watch the video

Making Melt and Pour Soap Encased Cold Process Soap Betta Fish



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CHAPTER 48

Making Easy WIND-OWS AND MANES with Cold Process Soap



Flowing, wind-blown curtains and horse manes are easy to make with soap shavings. Adorable windows with curtains that give the sense of movement and air flow make stunning and interesting soaps. Also, simple horse heads can be formed to go with easy, elegant manes. This all-white soap is interlaced with Bentonite clay to give it delicate, understated stripes. The light soap is great to use, and the clay adds slip for shaving. Plus, the lines make the curtains and drapes look so real!

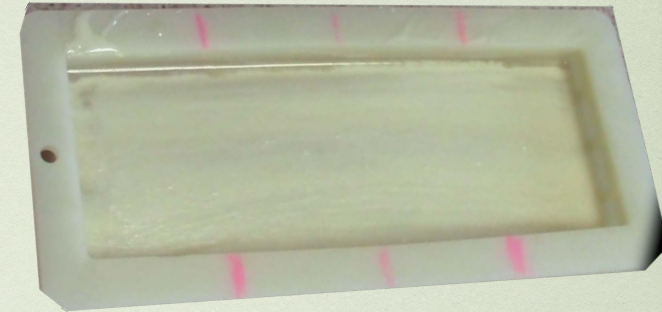
Soap Ingredients for fish:

1. 12 oz Organic Coconut Oil-76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

I made a batch of cold process soap and used a small amount to pour the three soaps used to make 8 fish (last chapter). The rest was poured into a log mold for these soaps.



For Chapter 47



This almost full log mold with striped soap was used to make the horse heads and windows. (Chapter 48).



THE COLORS

1. 2 TBS Winter white
2. 2 tsp Bentonite Clay

THE FRAGRANCE

1. 1.7 oz Spearmint Essential oil + 0.45 oz Jojoba oil

Back of soap



• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies for this soap.

Right click the image to open and watch the video

Making Easy WIND-OWS AND MANES with Cold Process Soap



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CHAPTER 49

Making Buried Treasure Map Cold Process Soap



Aye, me hearties, it's a buried treasure map soap! A tiny heart is buried on one side of a soap and a map is poured on the other side. After curing, the map side is planed and formed into a scroll map that is placed over the heart side of the soap. An "X" marks the spot over the heart! You and I know what the treasure is, but the recipient of the soap will only find out when they use the soap to uncover the buried treasure. In order for a nice curl to form, this soap must cure at least a day or two before planing the map. What a great gift this would make for mother's day! The fragrance is a very yummy lemon vanilla.

Soap Ingredients for fish:

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

It is important to let the soap cure overnight or for a day or two before planing the soap map.



THE COLORS

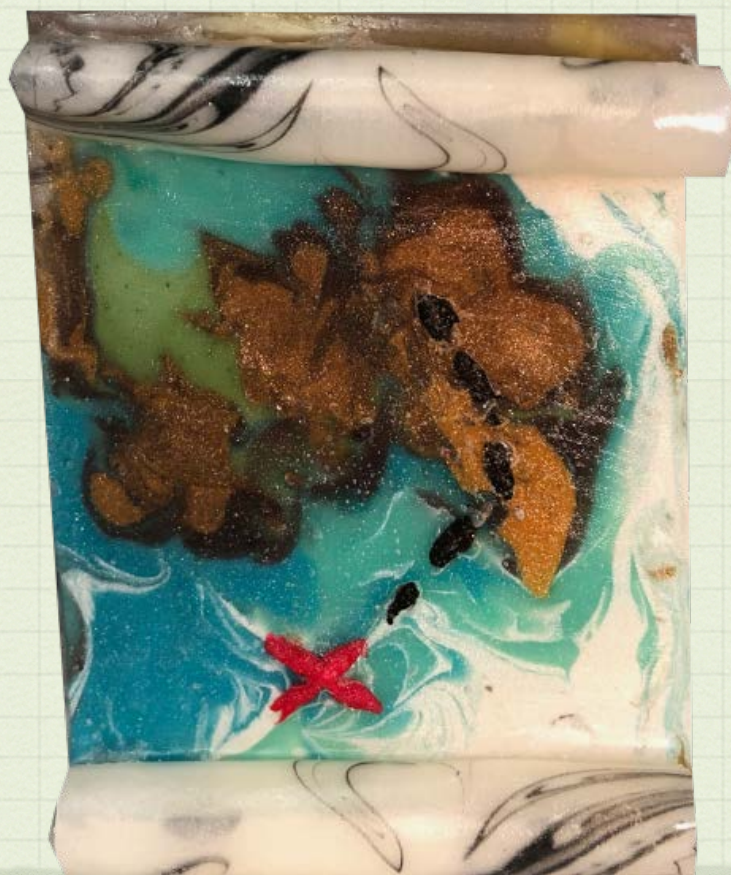
1. 2 TBS Winter white
2. 1/8 tsp green oxide
3. 1/4 tsp brown
4. 1/4 Sea Green
5. 1/4 Turquoise
6. 1 tsp gold



The little hearts were made using fondant cutters and red soap clay.

THE FRAGRANCE

1. 0.9 Lemongrass Essential oil + 0.75 oz Litsea Cubeba essential oil + 0.4 oz Jojoba oil.
2. 0.85 oz Vanilla Extract Fragrance oil



• SETUP AND SUPPLIES •



SUPPLIES :

The cups I use are 9 oz Dixie cups. They are the best I have found for pouring controlled streams of soap. ----->



Right click the image to open and watch the video

Making Buried Treasure Map Cold Process Soap



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CHAPTER 50

Making "Landscapes" Cold Process Soap



Soap shavings can be designed to make beautiful, complex patterns and allow color to be layered in a way similar to watercolor paintings. They can also be folded into quick vegetation, tablecloths and more. In this video, 3D Landscape soap art is made using soap shavings. The shavings make cool veneers and act like soap stickers -they are easily applied to fresh soap. Soap weaving is first used to pour a canvas background soap in a log mold, but you can start with any bar of freshly made soap. Then, small accent soaps that are designed to be planed to produce landscape elements are poured. These little soaps are planed to produce veneers that can be cut using shaped cutters or formed into the shape of flowers, pots, paper airplanes, napkins, lakes, trees or anything else you can imagine. The delicate shavings can be protected by dipping them in clear melt and pour soap after they have cured on the soap.

Soap Ingredients for fish:

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

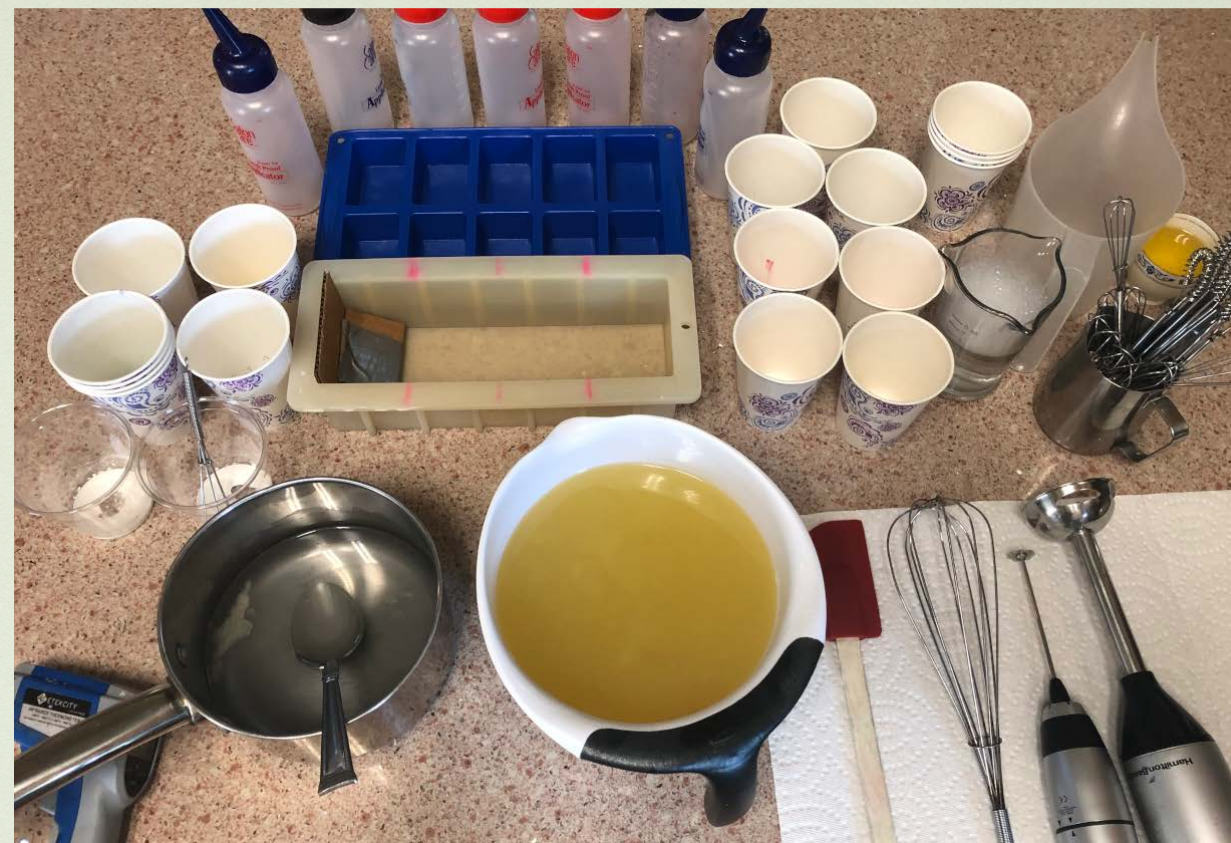
1. 2 tsp Winter white-1 TBS in each cup
2. 1/4 tsp green oxide
3. 1/4 tsp Brown
4. 1/4 Gray
5. 1/4 Red
6. 1/4 tsp gold enviroglitter
7. 1/4 tsp Yellow Vibrance
8. 1/8 tsp Raspberry Red
9. 1/8 tsp Copper Penny
10. 1/8 tsp Orange Vibrance
11. 1/4 tsp Sky Blue

THE FRAGRANCE

1. 1.75 oz Spearmint Essential oil +0.45 oz Jojoba oil.



• SETUP AND SUPPLIES •



SUPPLIES :

No new supplies are used in this soap.



Right click the image to open and watch the video

Making "Landscapes" Cold Process Soap



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CHAPTER 51

Making "The Hole World" 3D Cold Process Soap



A whole world of possibilities opens up with this new 3D soap design. A hole is cut in a bar of freshly made cold process soap, then a 3D scene is inserted into the hole using soap shavings. The shavings make cool veneers and act like soap stickers -they are easily applied to fresh soap. The veneers can also be cut using shaped cutters or formed into the shape of flowers, pots, paper airplanes, napkins, lakes, trees or anything else you can imagine. Clear melt and pour soap can be poured into the holes to protect the art or add different effects. The holes can be cut in any shape to fit any design you can imagine.

Soap Ingredients for fish:

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

2 Tablespoons of Titanium dioxide was added to the lye water for the white bars. Two molds were used to make bars with two fragrances.

Two batches of soap were made. One batch was used to make white soap bars which served as the canvases. Another batch was made to serve as the colored veneers that were shaved to form the art.



The first batch made all white bars.



THE COLORS used for veneers:

1. 1/2 tsp Activated Charcoal
2. 1/4 tsp green oxide
3. 1/2 tsp Mocha Brown
4. 1/2 tsp Gray
5. 1/2 tsp Celadon green
6. 1/2 tsp Alpine Green
7. 1/4 tsp Yellow Vibrance
8. 1/4 tsp Sea Green
9. 1/2 tsp Copper Penny
10. 1/4 tsp Neon Orange
11. 1/4 Raspberry Red
12. 1/2 tsp Turquoise

THE FRAGRANCES

1. 0.4oz Jojoba+0.6 oz Peppermint Essential oil + 0.5 oz Spearmint Essential oil + 0.25 oz Bay Rum Fragrance oil.
2. 0.4 oz Jojoba + 1.25 oz Orange Essential Oil.

• SETUP AND SUPPLIES •



SUPPLIES :

No new supplies are used in this soap. This is the setup for the veneers. Many colors were used (see the list) . Some were put into squeeze bottles and some were poured directly from the cups into the molds.



Right click the image to open and watch the video

Making "The Hole World" 3D Cold Process Soap



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CHAPTER 52

Making "The Garden World" 3D Cold Process Soap



A wood like veneer is used to make stairs and a path through a garden. A cobblestone path or brick path could also be made by pouring a different soap veneer. A stream could even go through the center of the soap instead of a path. The soap shavings are easily stuck to the soap and it is fun to build a gorgeous soap scene by tearing off colorful shavings and folding and pressing them onto the white soap. Of course the soap could be any color and the garden could be made with colors that match your kitchen or bath. Greens, browns, golds and whites could be used to make a forest path. Let your imagination fly and make your own, whimsical secret garden soap.

See Chapter 51 for the recipes and information about making the soaps and veneers used to create these Hole Gardens.

Right click the image to open and watch the video

Making "The Hole World" 3D Cold Process Soap



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CHAPTER 53

Making "The Hole Vase" 3D Cold Process Soap



Intricate, beautiful flower pots and vases can be made by cutting a hole in soap and filling it with soap shavings. Ocean scenes, mountain views, zigzag patterns, and you name it can be formed quite easily. In a manner similar to sand art, a hole is filled with soap shavings to make a pot or vase. Of course, you can cut the hole in any shape to fit your design. Plus you don't have to add flowers. You can use this technique to build any scene in any shape!

See Chapter 51 for the recipes and information about making the soaps and veneers used to create these Hole Gardens.

Right click the image to open and watch the video

Making "The Hole Vase" 3D Cold Process Soap



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CHAPTER 54

Making "The Hole Soap for Dad" 3D Cold Process Soap



How can you build delicate structures inside a small hole? One way is to build it on a little soap platform then insert the platform into the hole! Also, soap stickers are a cool and easy way to personalize or monogram soaps. I envision a day when people will be able to buy soap stickers for their handmade soap creations-just like scrapbook stickers only for soap! Planed soap can be cut using cutters then stored in sealed packages on something like parchment paper. Catch the vision? You can even hand cut out letters to give it that hand crafted touch. This Father's day, you can easily personalize a soap just for Dad by making your DAD letters from shaved soap!

See Chapter 51 for the recipes and information about making the soaps and veneers used to create these Hole Gardens.

Right click the image to open and watch the video

Making "The Hole Soap for Dad" 3D Cold Process Soap



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CHAPTER 55

Making "The Hole Ocean" 3D Cold Process Soap



A 3D Ocean Scene is built inside a hole cut in a bar of freshly made cold process soap using soap shavings. Water ripple soap veneers are used to provide cool, curved lines inside the wave. Brown, black and copper veneer soap is used for rocks. **See Chapter 51** for the recipes and information about making the soaps and veneers used to create these Hole Soaps.

Right click the image to open and watch the video

Making "The Hole Ocean" 3D Cold Process Soap



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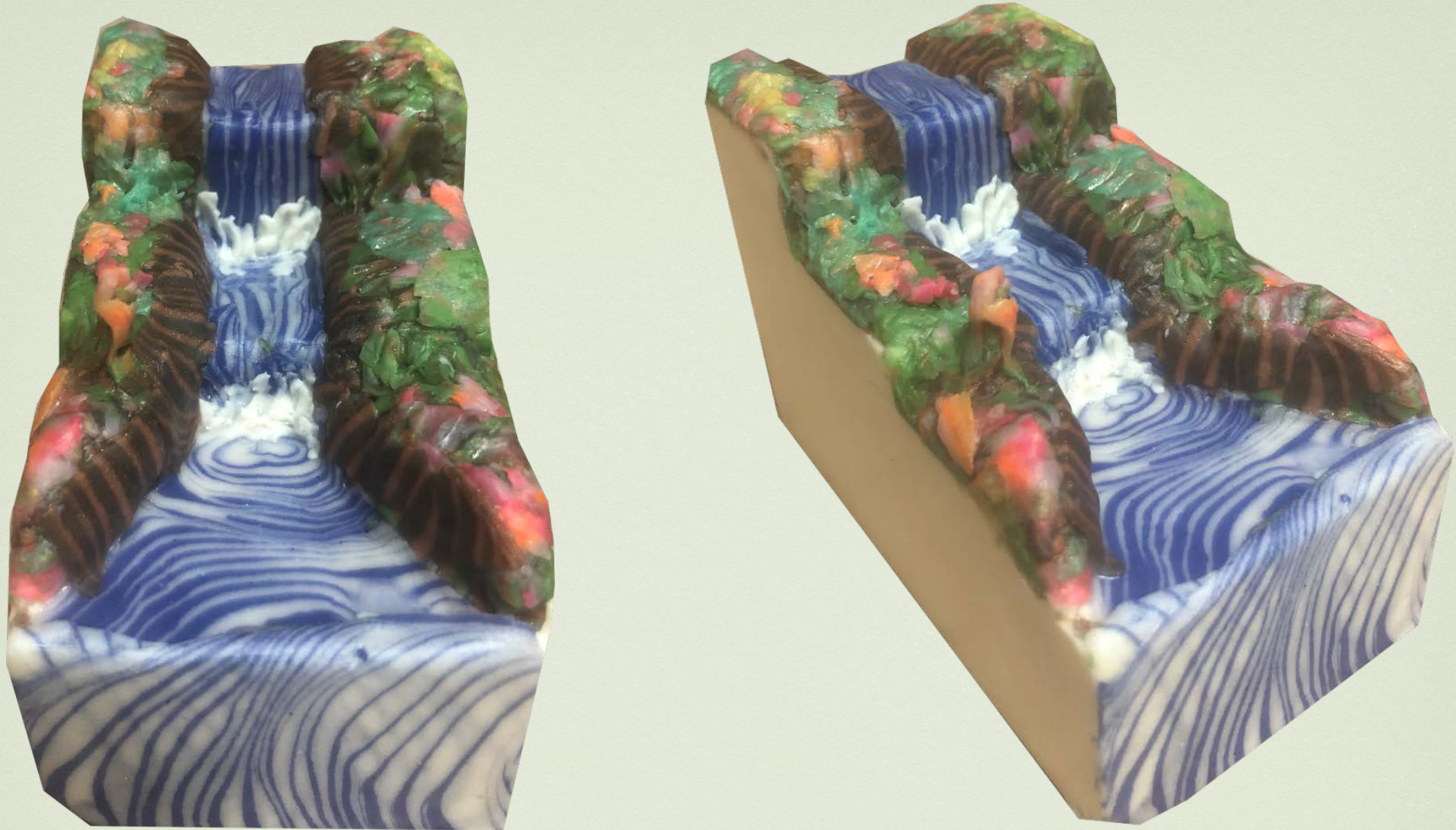
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CHAPTER 56

Making "Waterfall" 3D Cold Process Soap



Well this isn't exactly a hole, but it is meant to show that you can cut a bar of soap in many ways to achieve unique and fun designs. I tried to keep this in a usable shape and used veneer soaps to form a cool waterfall scene. **See Chapter 51** for the recipes and information about making the soaps and veneers used to create these Hole Soaps.

Right click the image to open and watch the video

Making "Waterfall" 3D Cold Process Soap



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CHAPTER 57

Making "Get Well" Tissue Box Cold Process Soap



Get out the tissues, this soap just might bring a tear to your eyes. It is so cute and easy to make and it would be the perfect gift to cheer up a friend or loved one who is feeling under the weather! An adorable tissue box is made with a "tissue" made of soap shaving and GET WELL is inscribed on -yes, you guessed it-Soap Shavings! Now we have a new way to add messages to soap.

You can make this cute design with ANY bar of soap. After all, tissue boxes and tissue box covers come in an unlimited array of colorful designs and sizes. This soap is made with fragrant Lavender and Oregano essential oils.

Soap Ingredients :

1. 12 oz Organic Coconut Oil-76 deg
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 4 TBS Winter white
2. 1/4 tsp Caribbean Blue
3. 1/4 tsp Klein Blue

THE FRAGRANCE

1. 0.25 oz Oregano Essential oil + 0.35 oz Jojoba oil
2. 2.05 oz Lavender Essential oil

• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies for this soap.



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Making "Get Well" Tissue Box Cold Process Soap



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CHAPTER 58

Making "Faults and Fissures" Cold Process Soap



Geologic Faults and Fissures are represented by first pouring horizontal lines of natural, clay colored soap into a log mold. The bars are cut, and the horizontal lines from one side of the soap are planed, cut and applied to the other side of the soap to form rock faults. Fissures are cut along some of the fault lines. Veneer soaps are poured and planed, and the shavings are used to complete the soap scenes.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1/4 tsp Yellow Brazilian Clay
2. 1/2 tsp Pink Brazilian clay
3. 1/2 tsp Rose Clay
4. 1/2 tsp Madder Root Powder
5. 1/8 tsp Green Oxide
6. 1/4 tsp Mocha Brown
7. 1/2 tsp Honey blush
8. 1/2 tsp Activated Charcoal

THE FRAGRANCE

1. 0.5 oz Jojoba oil

No fragrance was used, but extra Jojoba oil was added.

• SETUP AND SUPPLIES •



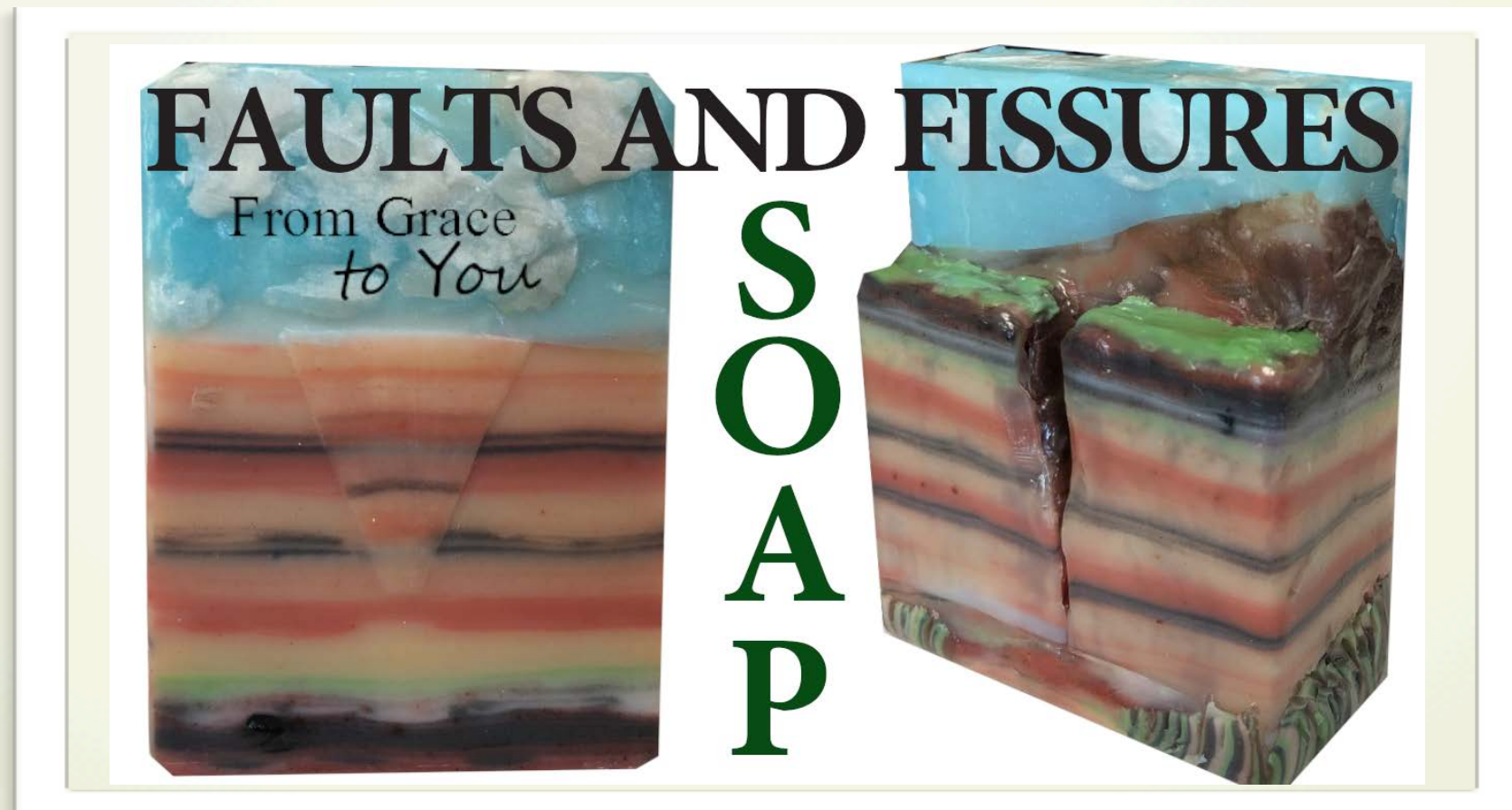
SUPPLIES :

There are no new supplies for this soap.



Right click the image to open and watch the video

Making "Faults and Fissures" Cold Process Soap



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CHAPTER 59

Making "From Plain to Plane" Cold Process Soap



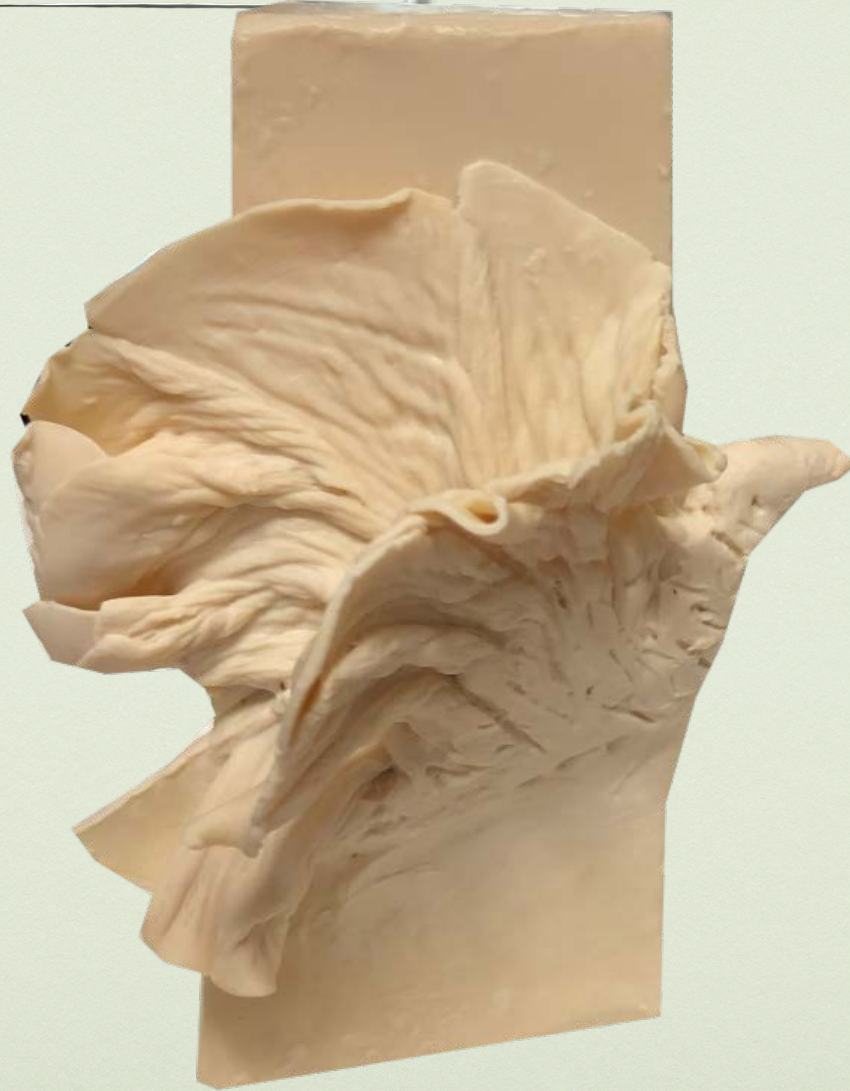
A few soap shavings from a bar of soap can be used to transform it from ordinary to extraordinary. Birds, moths, caterpillars, flowers, ribbons, bows, fish, message scrolls, and anything you can imagine can be added to a milled and beveled bar of freshly made soap. Here are just a few ideas to springboard your creativity. Plain soaps are used here, but any soap with any pattern could be used.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



Shavings make good petals for flowers.



Shavings make good bird, butterfly or moth wings.



Shavings can be used to make scrolls on which you can inscribe a personal message.

THE COLORS

1. 3 TBS Titanium dioxide



Shavings make good fish fins.

THE FRAGRANCE

1. 0.5 oz Jojoba oil added after trace
2. 0.85 oz Bergamot Essential oil + 1.15 oz Organic Lemon Essential oil + 1.05 oz Lime Essential oil.

• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies for this soap.

Right click the image to open and watch the video

Making "From Plain to Plane" Cold Process Soap



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CHAPTER 60

Easy Make Oven Cold Process Soap -Doll House Soaps



Soap veneers and holes open up another, whole new world of fun soaps: Doll House Soaps. Little kitchen appliances, counters, sinks, beds, tables, couches and any other home items you can think of can be made to delight soap recipients of all ages. Here, a soap oven is made from a bar of soap with a simple cut and a few soap veneer stickers. One goal of doll house soaps is to keep the soap in a usable shape such as a rectangle, etc. A batch of shea soap was made into a loaf of white bars and small bars for veneers.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



These are the tools I used to cut the veneers.

THE COLORS

1. 2 TBS Titanium dioxide added to 1.5 Quarts of soap for the white loaf.



COLORS FOR VENEER SOAPS:

1. 1 tsp Gray
2. 1 tsp Activated Charcoal
3. 1/2 tsp Gold
4. 1/4 tsp Honey Blush
5. 1/4 tsp Mocha brown



Only the black, gray and black gray mixed soaps were used for the ovens.

THE FRAGRANCE

1. 0.45 oz Jojoba oil + 1.75 oz Organic Orange Essential oil + 0.4 oz Gardenia Fragrance oil

• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies used to make this batch of soap.



Right click the image to open and watch the video

Easy Make Oven Cold Process Soap -Doll House Soaps



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CHAPTER 61

Making "Stained Wood" and "Pinstripes" Cold Process Soap

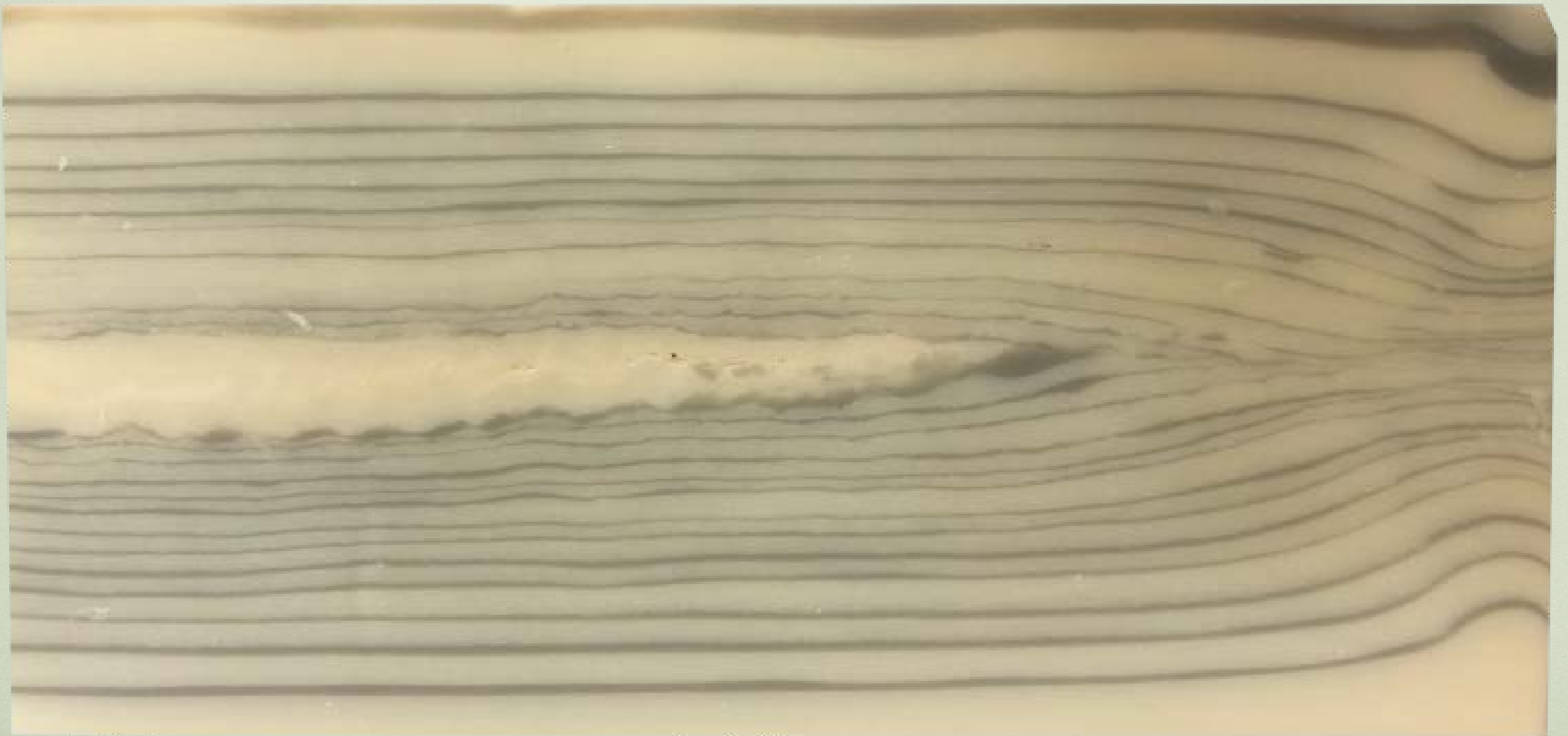


Two soaps are made from one batch of soap: One soap looks like dark, stained furniture wood and the other is a gray and white pinstripe. A single batch of soap is split into two equal portions, then gray and white soap is applied to one mold and black, mocha and gold are applied to the other using soap weaving. These soaps would make lovely bars on their own, but they were designed to serve as veneer soaps for upcoming projects.

One of the convenient features of the pinstripe is that the stripes have different spacings. This will come in handy when selecting the right scale for art.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1 TBS Winter White
2. 1/4 tsp gray
3. 1/2 tsp Activated charcoal
4. 3/4 tsp Mocha Brown
5. 1/4 tsp gold

THE FRAGRANCE

1. 0.45 oz Jojoba oil
2. 1.05 oz Spearmint Essential oil added to the pinstripe soap
3. 0.4 oz Vanilla Fragrance oil added to the Mocha and black

• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies used to make this batch of soap.



Right click the image to open and watch the video

Making "Stained Wood" and "Pinstripes" Cold Process Soap



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CHAPTER 62

Making "Upright" Piano Cold Process Soap



Easy, delicate piano keyboards are made possible by using veneer soaps. The stained woodgrain and pinstripe soaps made in Chapter 61 are planed, cut and applied to a white bar of soap. The white soap is first cut in the shape of a piano. Then the veneers are applied in the proper places. The result is a very cute piano that anyone would love.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

A loaf of white soap with Orange Essential oil was cut into bars to form the body of the pianos and benches. Any bar of soap could be used as long as it is freshly saponified and not cured.



Right click the image to open and watch the video

Making "Upright" Piano Cold Process Soap



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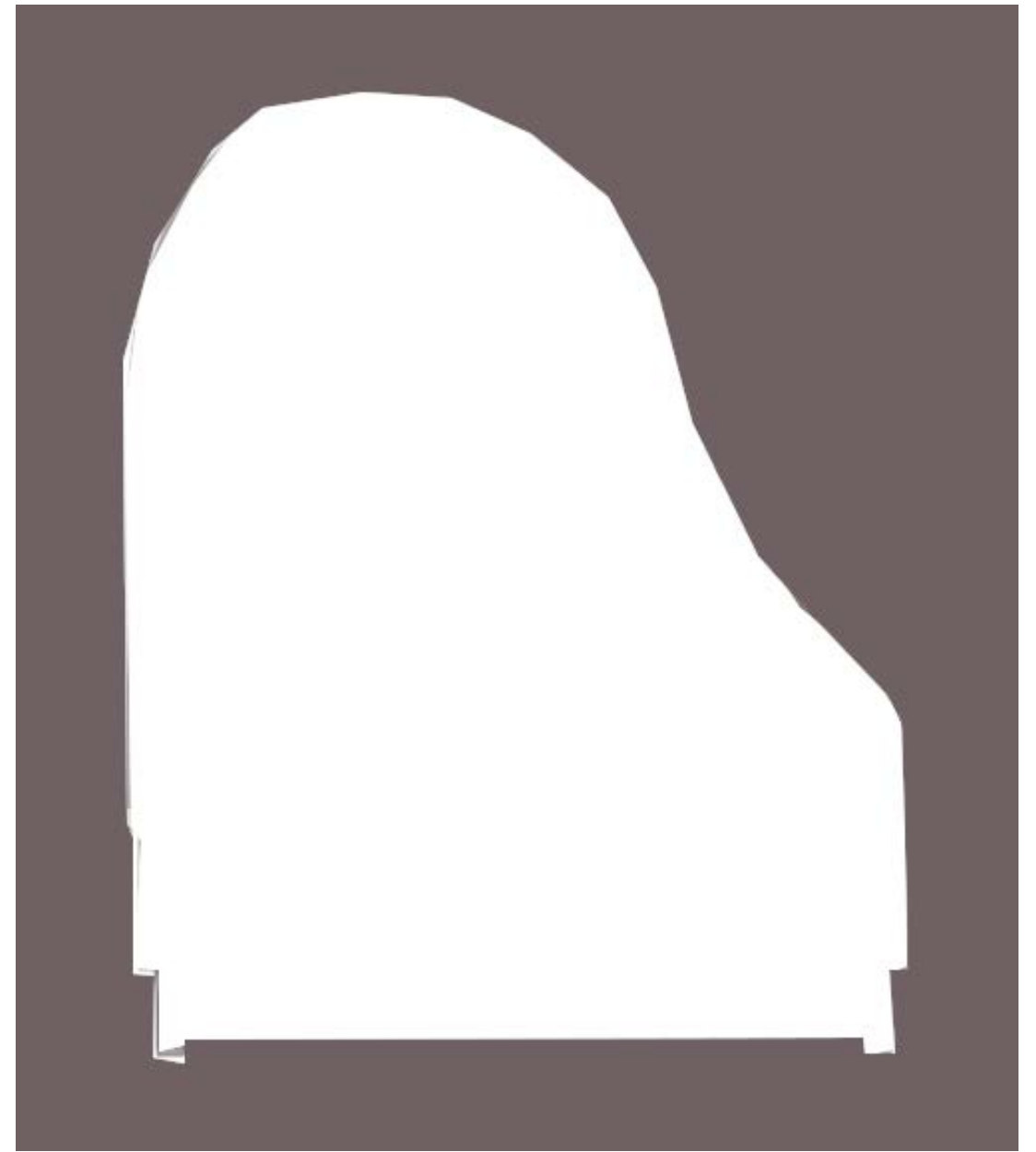
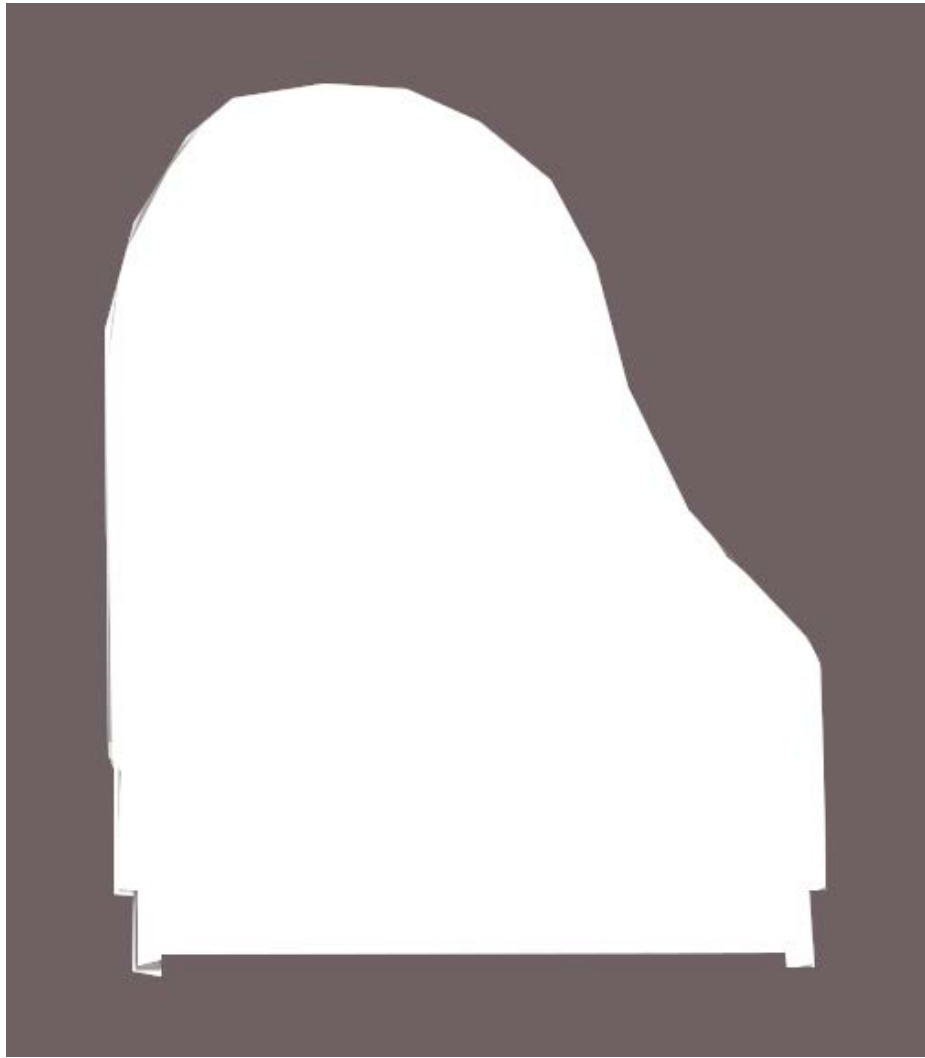
[Bible Bite for this chapter: John Chapter 18:19-23](#)

CHAPTER 63

Making "Grand" Piano Cold Process Soap



Easy, delicate piano keyboards are made possible by using the pinstripe veneer soap made in Chapter 61. The rest of this Grand Piano is made from a solid black soap with a solid white soap veneer. A pure black soap loaf and a pure white loaf were made for this piano. The black soap is made with Perfect man fragrance oil and is cut slightly to form the main body of the piano. White veneers and pinstripe veneers are placed in the proper places to make a really cute grand piano soap.

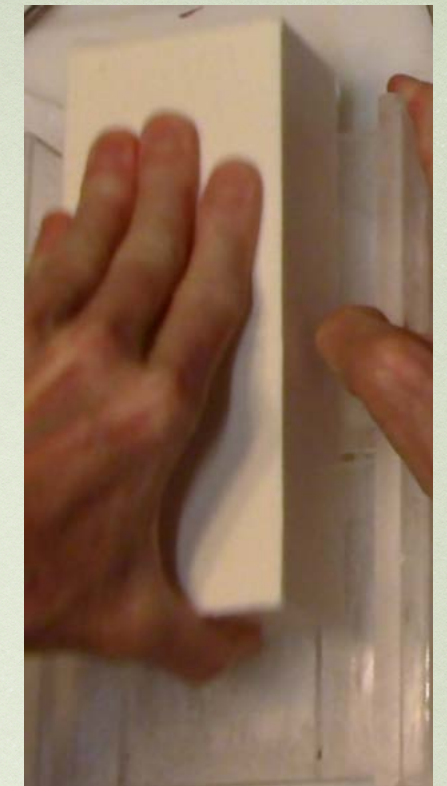


Here is the outline I used for the grand piano soap. You can resize it to any size you like.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

A single batch of soap was made and split into two equal parts. One part was colored with Activated charcoal and Perfect Man fragrance was added. The other was colored with titanium dioxide and Lemon Essential oil was added.



The white loaf with Lemon Essential oil was planed to make the veneer.



3 Pianos were made from this Black, Perfect Man fragranced loaf.



Right click the image to open and watch the video

Making "Grand" Piano Cold Process Soap



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CHAPTER 64

Making "Comfy Bed" Cold Process Soap



Bath Bed and Beyond! Adorable bed soaps are made using the woodgrain and pinstripe soaps made in Chapter 61. The soaps are planed, cut and applied to a bar of soap. The pinstripe soap is first planed to obtain sheets (veneers) for the beds. Then, the beds are cut and formed into the shape of a bed. The wood and sheet veneers are applied in the proper places. A white soap is planed to make the blanket and the pillows are made from the pinstripes to match the sheets. The results are very cute, comfy looking bed soaps that anyone would love.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

The pinstripe soap made in Chapter 61 was cut into bars to form the body of the beds. Any bar of soap could be used as long as it is freshly saponified and not cured.



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Making "Comfy Bed" Cold Process Soap



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CHAPTER 65

Making "All Nations, Kindreds, People, and Tongues" Flags Cold Process Soap



Making Flags is easy with soap shaving and veneers. The flag design possibilities are unlimited! Stripes of any color or thickness can be poured in a soap and the soap planed to make a flag. In this soap, various colored stripes are poured into a log mold using soap weaving. The slab is planed and the stripes of different colors are cut into rectangles that are folded and applied to the face of the soap. If desired, small veneer soaps could also be poured separately and planed for flags. For this soap, beautiful flags of many colors represent all peoples of every nation, tribe and tongue.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



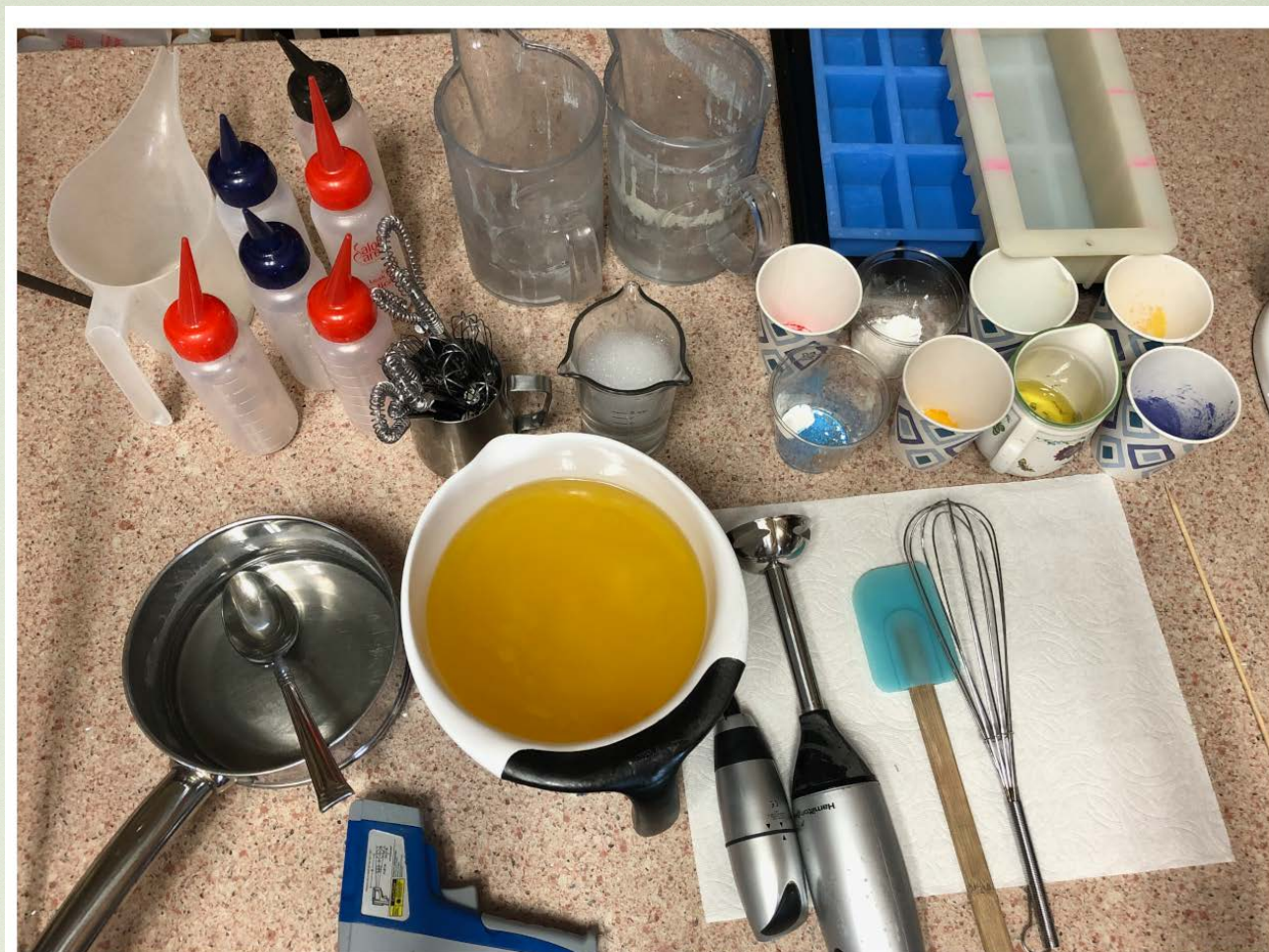
THE COLORS

1. 1 TBS Winter White
2. 1/2 tsp Yellow Vibrance
3. 1/2 tsp Yellow Vibrance + 1/2 tsp Gold Enviroglitter
4. 1/4 tsp Green Oxide
5. 1/4 tsp Cheshire Purple + 1/4 tsp Klein Blue + 1/8 tsp Ultramarine
6. 1/4 Caribbean Blue + 1/4 tsp Winter White
7. 1/4 tsp Red

THE FRAGRANCE

1. 0.4 oz Jojoba oil + 1.05 oz Spearmint Essential oil + 0.75 oz Lavender Essential oil

• SETUP AND SUPPLIES •



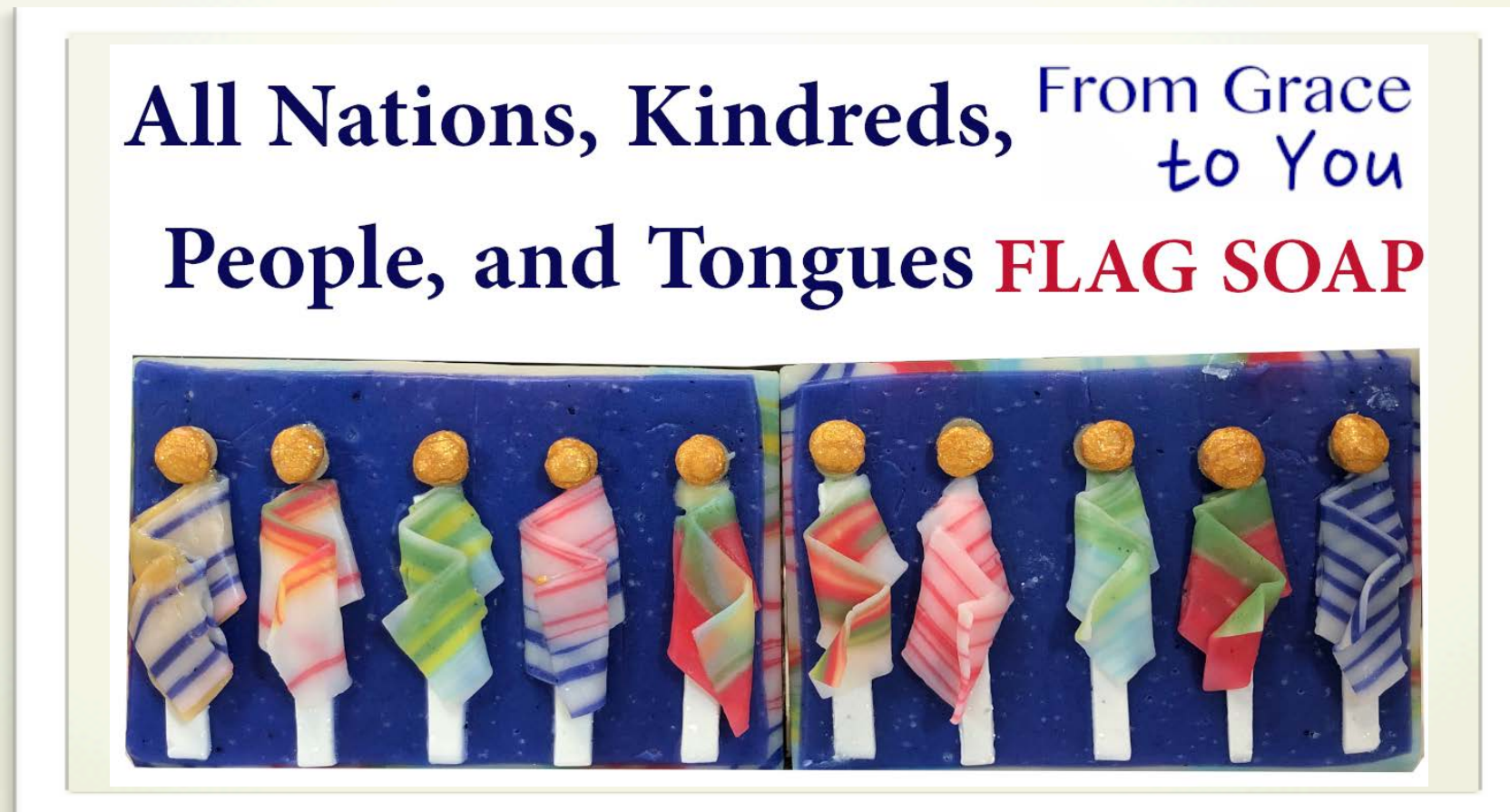
SUPPLIES :

There are no new supplies used to make this batch of soap.



Right click the image to open and watch the video

Making "All Nations, Kindreds, People, and Tongues" Flags Cold Process Soap



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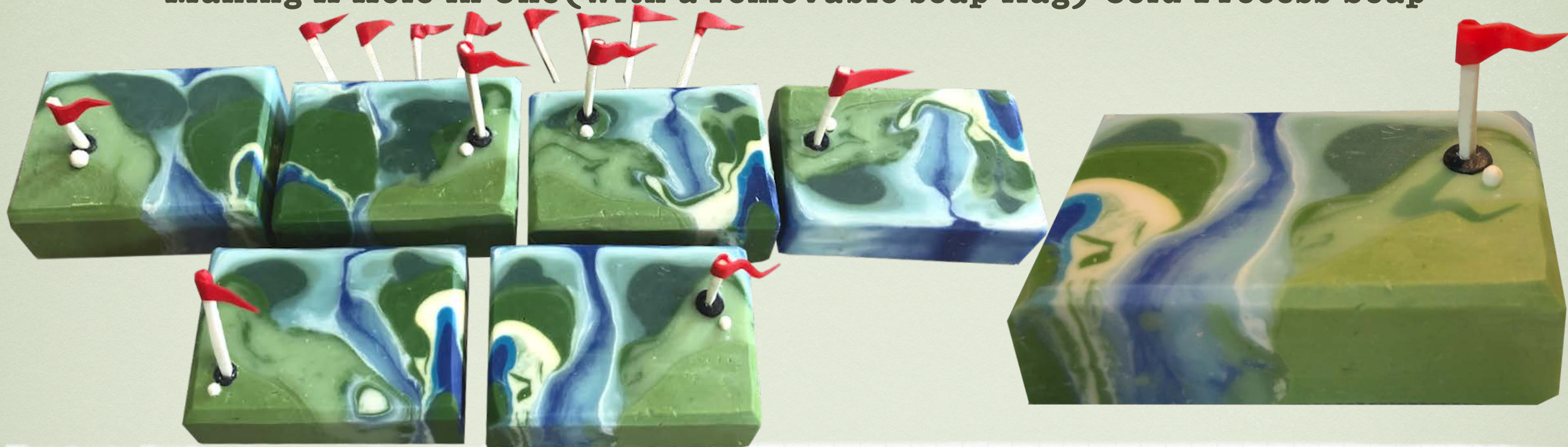
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CHAPTER 66

Making A Hole in One (with a removable soap flag) Cold Process Soap



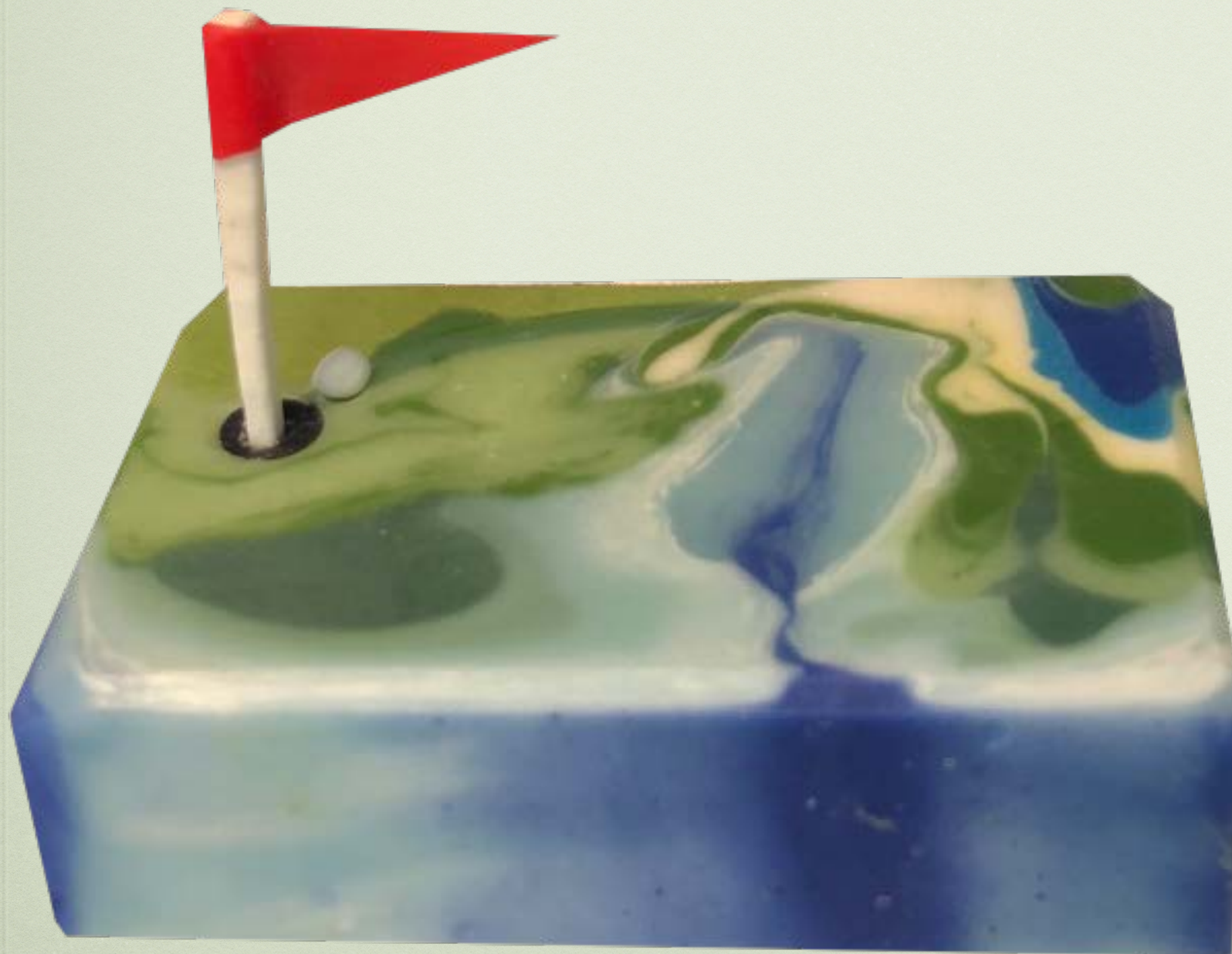
Here's a fun soap for all of your golfing friends. Here's a fun soap for all of your golfing friends. Greens, blues and white soap are poured over a cardboard tent that acts as a weir and into a soap mold. The goal is to pour the colors in such a manner as to make the soap look like an abstract golf course scene with greens, fairways, water hazards and sand traps. Small red and black soaps are poured to provide veneers for the flags and holes. A plane is adjusted to make thick slices of veneer, and thick white and black veneers are shaved from soaps. A less thick red strip is also planed. A hole is cut in place that looks like a green, a black hole is inserted, then a smaller hole is cut in the black hole for the flag to sit. A thin, but sturdy white strip is cut for the flag pole that can fit in the hole. A red flag is cut and wrapped around the pole to make the flag. The flag can be taken in and out of the hole, and multiple flags can be made to ship with the soap. The recipient of the soap can place the flag into the hole for display. Lemongrass and Litsea cubeba cause this lemony soap to beam with happy fragrance that would brighten any day.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



These are the circle cutters I used for making the holes.



THE COLORS

1. 1 TBS Winter White split into two cups
2. 1/2 tsp Yellow Vibrance
3. 1/2 tsp activated charcoal
4. 1/4 tsp Green Oxide
5. 1/4 tsp Klein Blue
6. 1/4 Caribbean Blue
7. 1/4 tsp Red
8. 1/2 tsp Alpine Green
9. 1/2 tsp Celadon Green

THE FRAGRANCE

1. 0.4 oz Jojoba oil + 1.1 oz Lemongrass Essential oil + 0.65 oz Litsea Cubeba Essential oil.

• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies used to make this batch of soap.



Right click the image to open and watch the video

Making A Hole in One (with a removable soap flag) Cold Process Soap



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CHAPTER 67

Making Beautiful Beer Soap and Introducing Basket Weaving

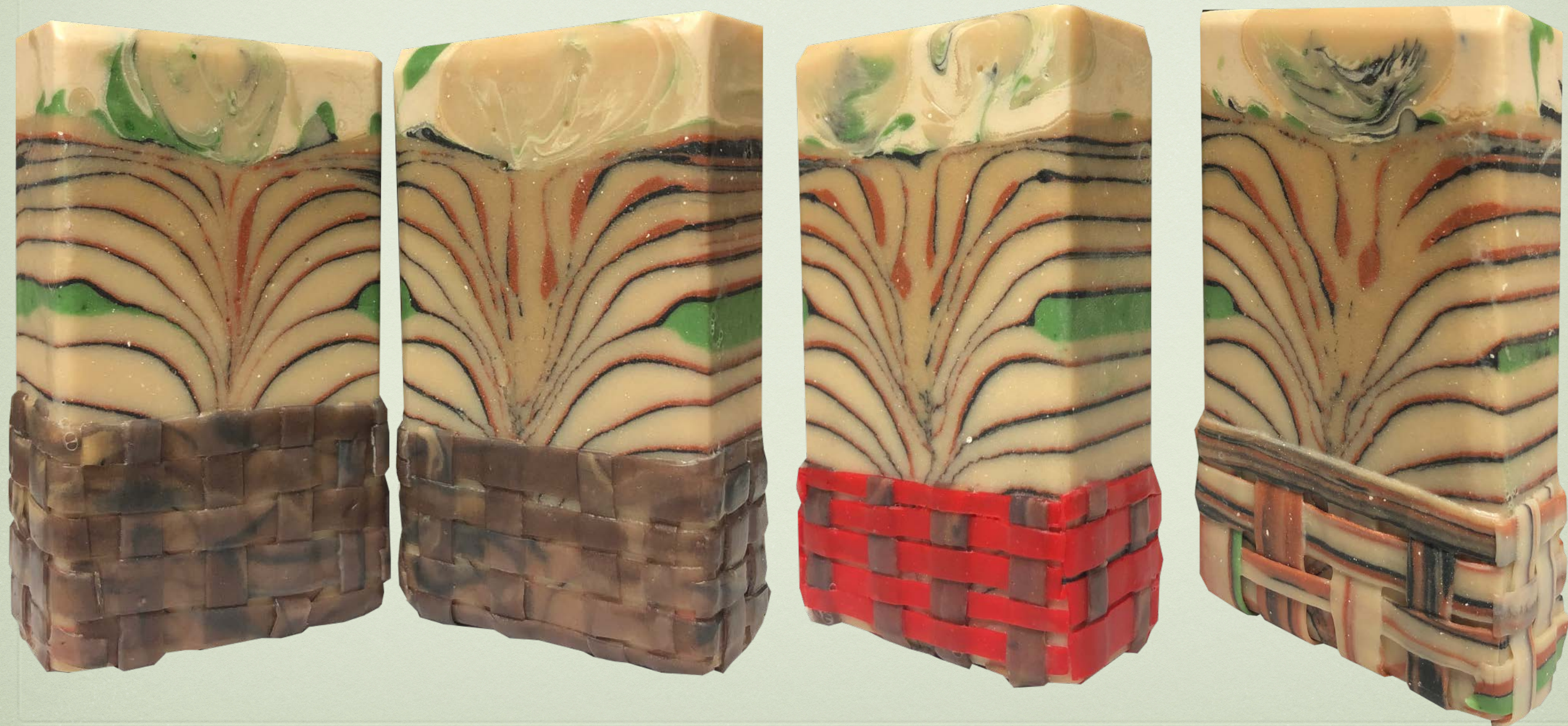


Beer soap is popular and renowned for its frothy lather and reputed benefits for the skin. It is made with beer in place of water. I personally don't like to drink beer, but I use it in a couple of food recipes and heard good things about its use as an ingredient in soap. So this is my first beer soap! I made it with my usual shea butter recipe and it does seem to have a more frothy lather. The carbonation and alcohol in the beer is removed by boiling before the lye is added to it. This gives a well behaved soap that can be poured into beautiful swirls. For this soap, soap weaving is used to pour lines into a soap mold in a way that resembles foliage splays. Then, the soap is planed to provide veneers. These veneers are cut into strips and woven just like a basket to make a beautiful "container" for the foliage. Basket weaving is only one way to weave the strips of soap. They can be braided or woven in other ways as well. Soap is actually a suitable medium for weaving! This opens up a whole new array of soap art design possibilities.

Soap Ingredients :

1. 18 oz Organic Coconut Oil-76 deg
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Boiled, Decarbonated beer
5. 7.2 oz of Food Grade NaOH

Any color can be used to weave baskets.



THE COLORS

1. 2 tsp Winter White
2. 1/2 tsp Copper Penny
3. 1/2 tsp activated charcoal
4. 1/4 tsp Green Oxide
5. 2 TBS Titanium Dioxide added to the beer/lye mixture

THE FRAGRANCE

1. 0.45 oz Jojoba oil + 0.5 oz Coffee Essential oil

• SETUP AND SUPPLIES •



SUPPLIES :

There are no new supplies used to make this batch of soap.



Right click the image to open and watch the video

Making Beautiful Beer Soap and Introducing Basket Weaving



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