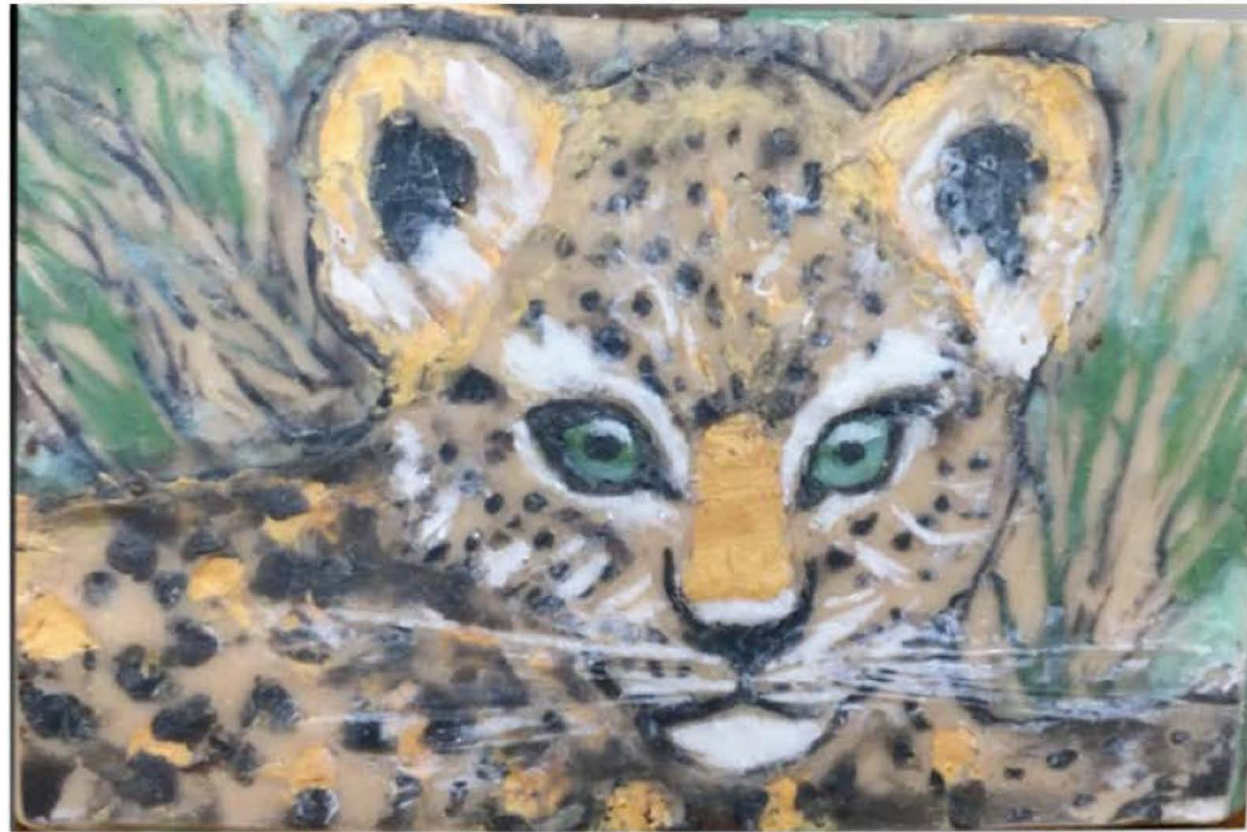


Dr. GRACE E HOLLOWAY, Ph.D.

CREATING SOAP ART

Part 3



DRAFT EDITION

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CHAPTER 1

Making Pickled/Weathered Wood L Beer F bgnShaving Soap



If you start with the frothy lather of beer soap, add Bentonite clay and real silk for smooth shaving, mix in moisturizing Jojoba oil and cooling Peppermint and Spearmint essential oils, and pour it to look like Picked or Weathered Wood, you will end up with a delightful, refreshing and luxurious soap experience to remember! THIS will give a really cool shave!

The carbonation and alcohol in the beer is removed by boiling before the lye is added to it. This gives a well behaved soap that can be poured into beautiful swirls. In this video, soap weaving is used to pour lines into a soap mold in a way that resembles pickled wood.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 2 tsp Winter White
2. 2 tsp Gray
3. 1 tsp activated charcoal
4. 1 tsp Gold Brazilian Clay
5. 2 TBS Titanium Dioxide
6. 2 TBS Bentonite Clay

THE FRAGRANCE

1. 0.4 oz Jojoba oil + 1.3 oz Spearmint Essential oil + 0.4 oz Peppermint Essential oil

• SETUP AND SUPPLIES •



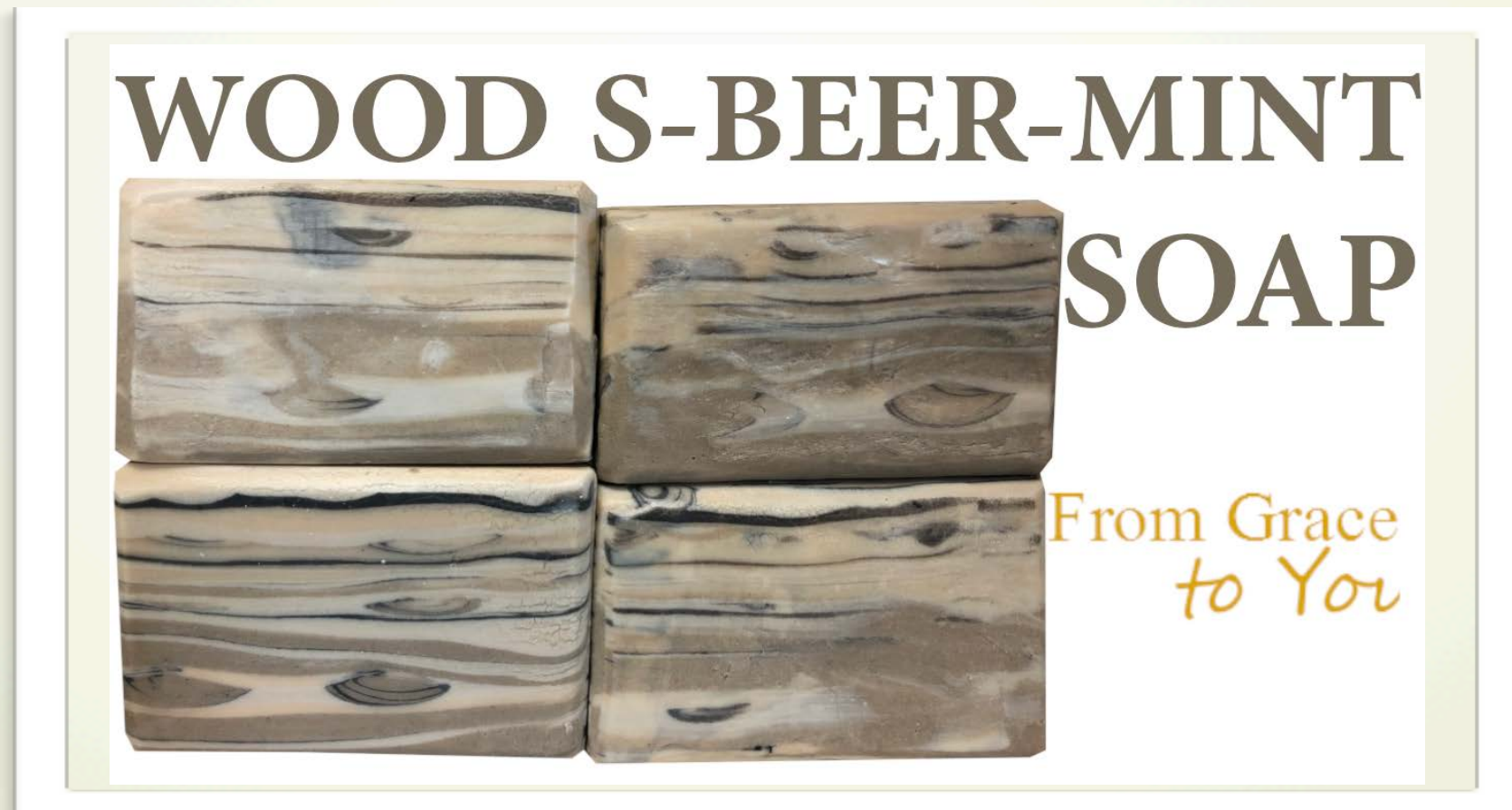
SUPPLIES :

There are no new supplies used to make this batch of soap.



Right click the image to open and watch the video

Making Pickled/Weathered Wood S-Beer-Mint Shaving Soap



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CHAPTER 2

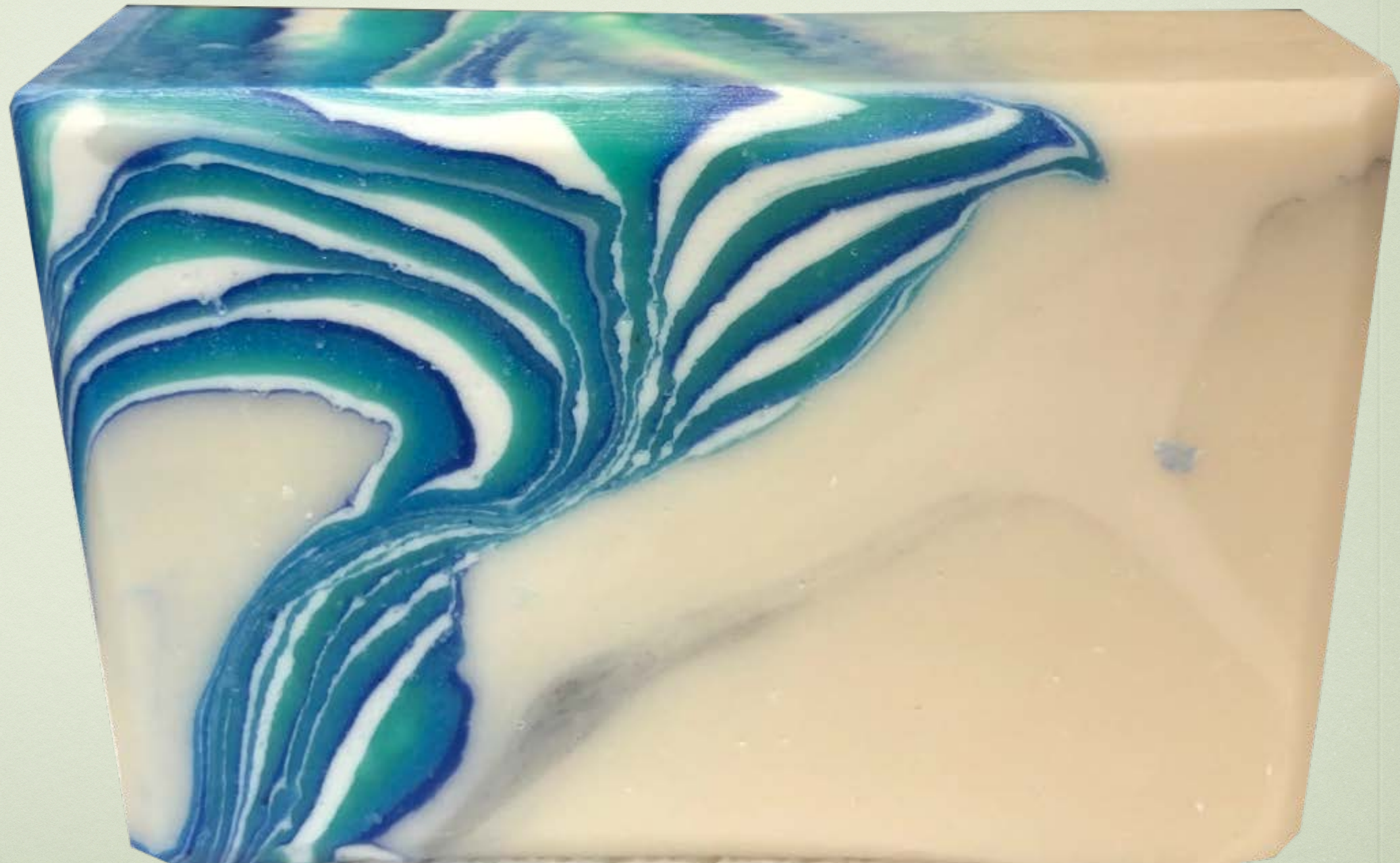
Making An Interesting Twist Cold Process Soap



Squeeze bottles are used to pour blues, sea green and white lines onto one side of a log mold. A hanger swirl tool is inserted in the bottom of the mold before the pour and pulled out afterwards. The resulting swirl is very interesting. By placing the tool in different initial positions and pulling it out after the pour, interesting and beautiful patterns can be formed.

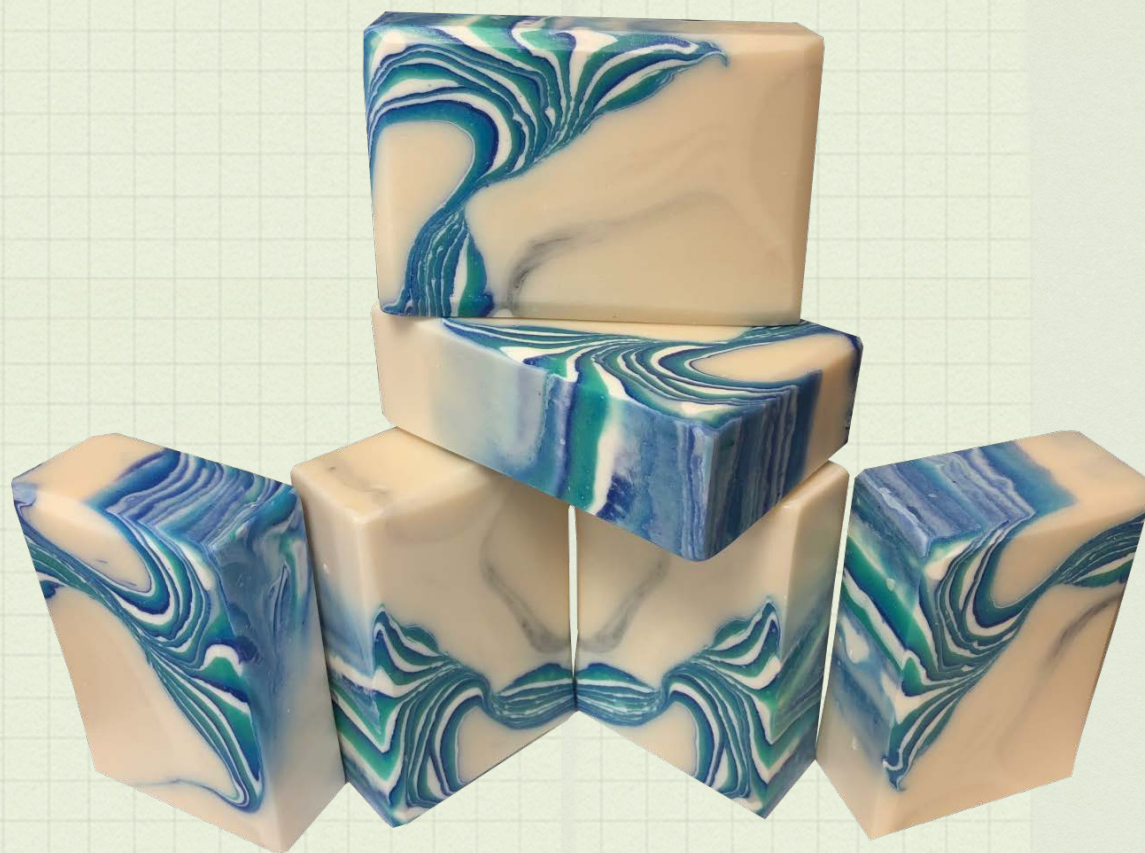
Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

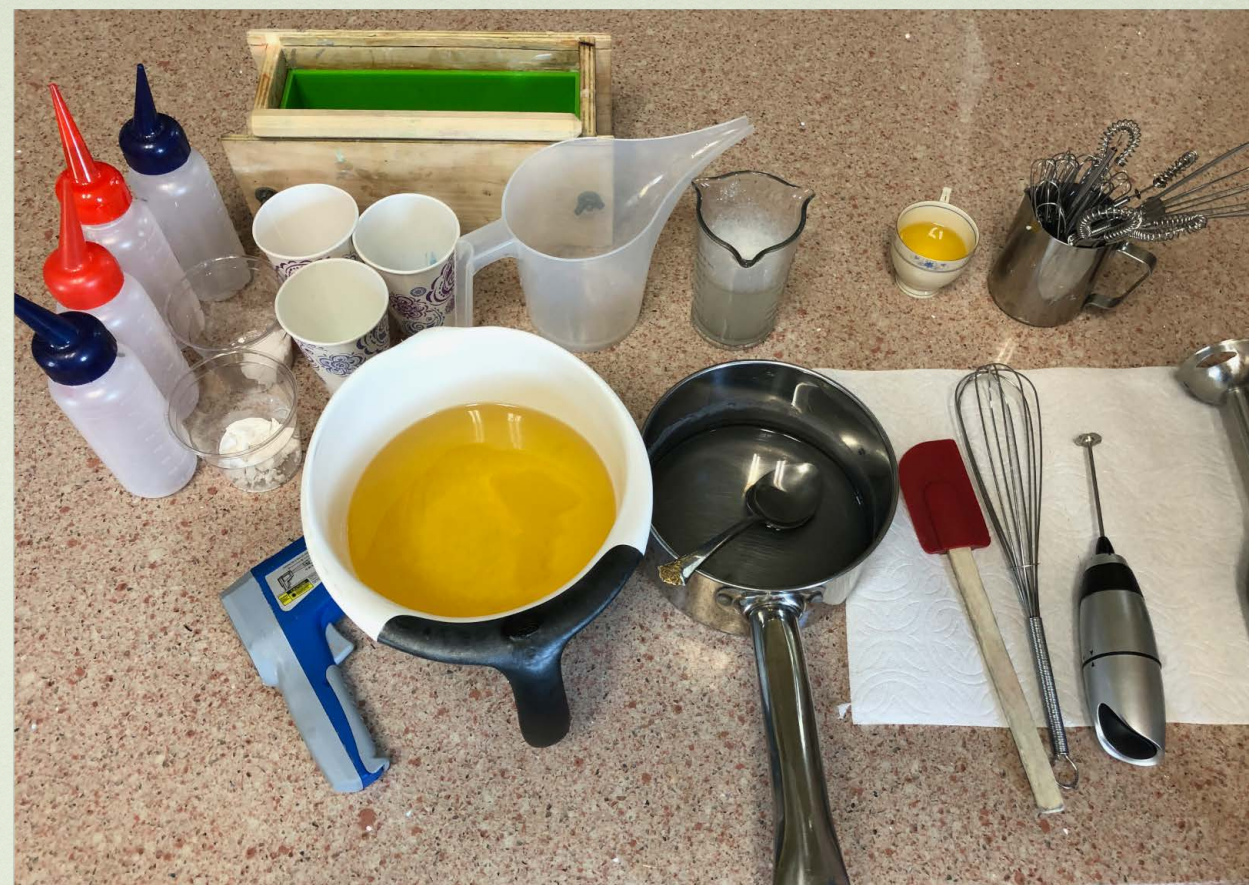
1. 2 TBS Winter White
2. 1/4 tsp Klein Blue
3. 1/2 Sea Green
4. 1/2 Caribbean Blue



THE FRAGRANCE

1. 0.35 oz Jojoba oil + 1.3 oz Spearmint Essential oil

• SETUP AND SUPPLIES •



SUPPLIES :

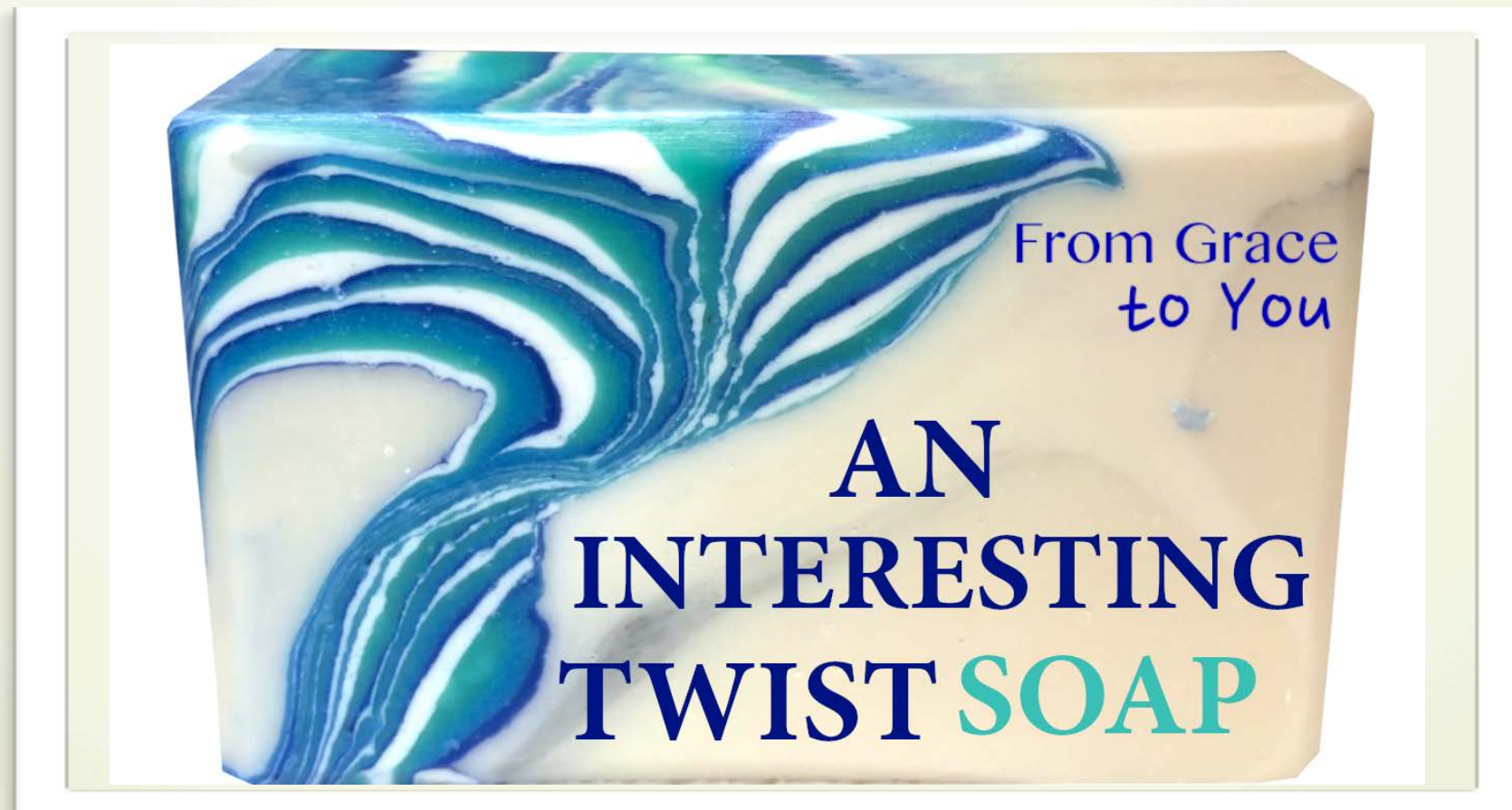
I used a swirl tool for this but a hanger could be used instead.



Swirl tool.

Right click the image to open and watch the video

Making An Interesting Twist Cold Process Soap



Right click a link below to open in a new tab or window:

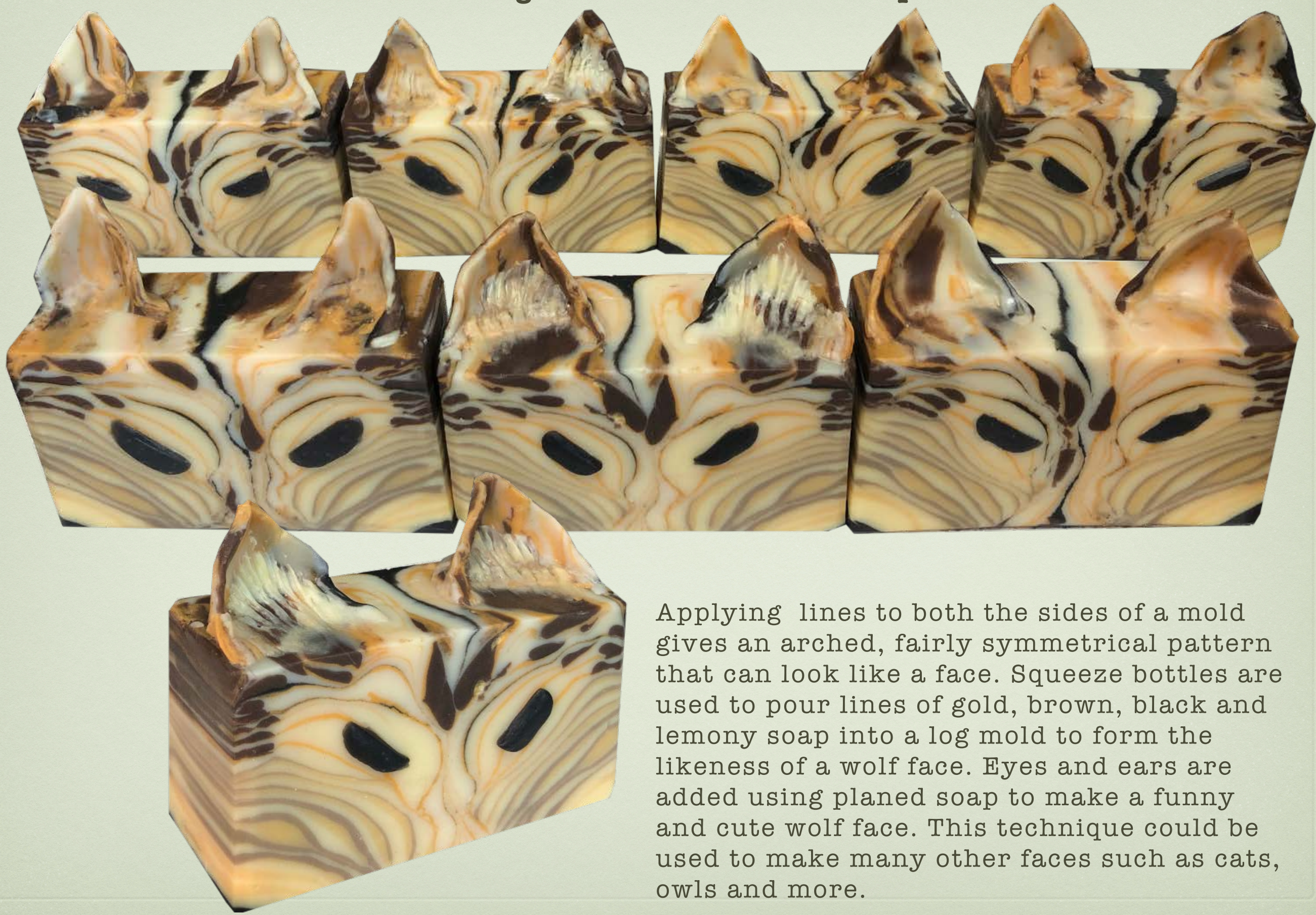
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CHAPTER 3

Making WOLF Cold Process Soap



Applying lines to both the sides of a mold gives an arched, fairly symmetrical pattern that can look like a face. Squeeze bottles are used to pour lines of gold, brown, black and lemony soap into a log mold to form the likeness of a wolf face. Eyes and ears are added using planed soap to make a funny and cute wolf face. This technique could be used to make many other faces such as cats, owls and more.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 1 TBS Winter White
2. 1 tsp Activated Charcoal
3. 1/2 tsp Mocha Brown
4. 1/2 tsp Gold

THE FRAGRANCE

1. 0.35 oz Jojoba oil + 1.1 oz Lemongrass Essential oil + 0.7 oz Litsea Cubeba

• SETUP AND SUPPLIES •



SUPPLIES :

I used a swirl tool for this but a hanger could be used instead.



Right click the image to open and watch the video

Making WOLF Cold Process Soap



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CHAPTER 4

Making A CURRENT EVENT Soap



A fluid current is generated by rotating a hanger tool in a log mold in a counterclockwise motion. This hanger swirl is novel in that the hanger does not intersect any color to make a pattern. Instead, it is used like a paddle wheel to cause the white soap around the colored soap to move. The result is as unique as the technique employed. The color is curved, arched and compressed to form a graceful pattern of waves.

Lines of color are first poured into a log mold on one side using soap weaving. Dark colors are poured first, then diluted with white as the pour progresses. Then, white, base soap is used to fill the mold. The hanger tool is inserted into only the white portion and rotated in a counterclockwise fashion 30 times to generate a current that moves the colored lines.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 2 TBS Winter White
2. 1/8 tsp Activated Charcoal + 1/8 tsp Klein Blue
3. 1/4 tsp Caribbean Blue
4. 1/4 tsp Sea Green
5. 1/4 tsp Klein Blue

THE FRAGRANCE

1. 0.4 oz Jojoba oil + 1.1 oz Spearmint Essential oil

• SETUP AND SUPPLIES •



SUPPLIES :

I used a swirl tool for this but a hanger could be used instead.



Right click the image to open and watch the video

Making A CURRENT EVENT Soap



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CHAPTER 5

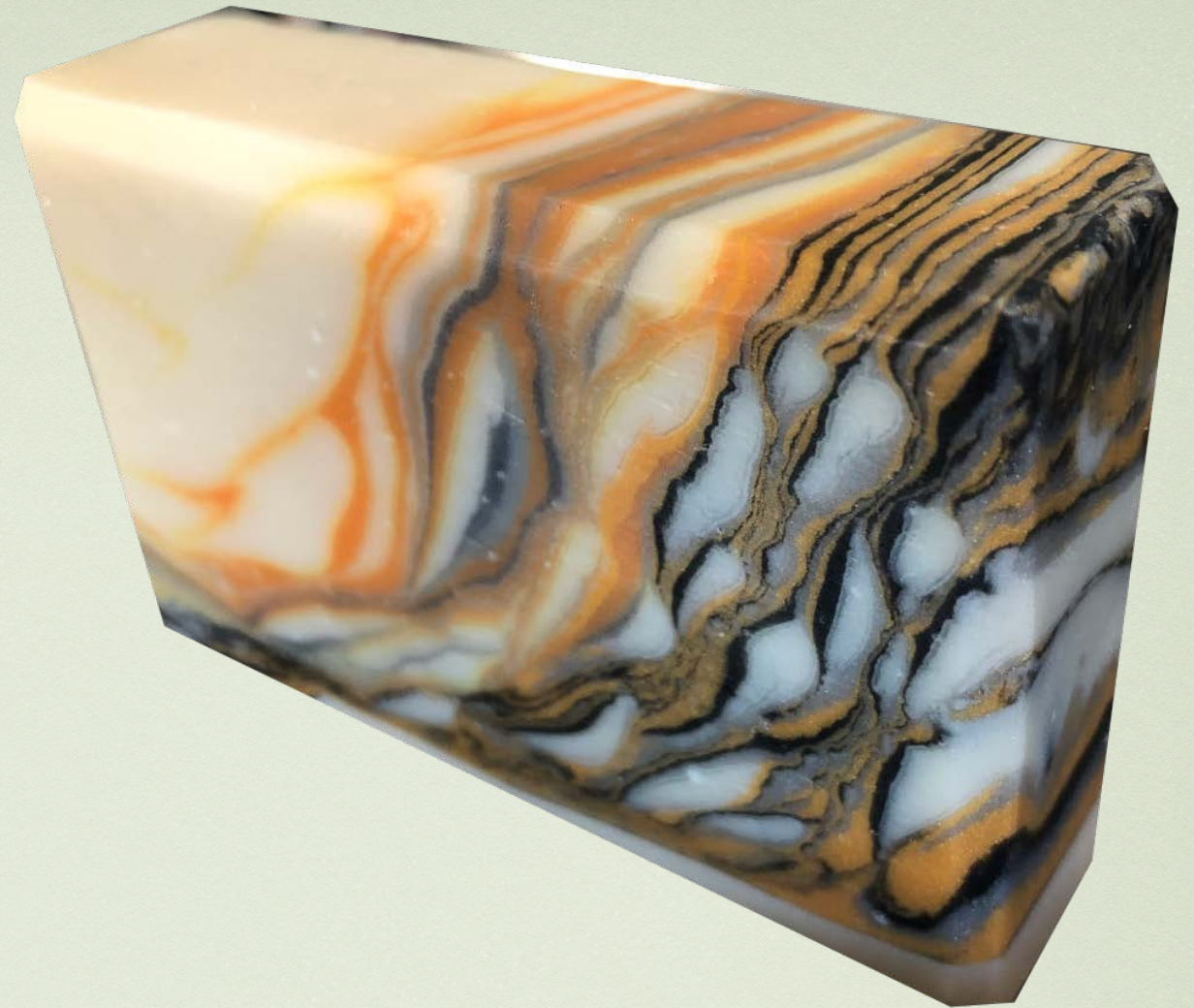
Making CRACKLING ORANGE-A Clockwise CURRENT EVENT Soap



Lines of black, gold, gray, orange and base color are poured into a log mold on one side using soap weaving. Black, gold and gray are poured first followed by gray, orange and soap base. Then, base soap is used to fill the rest of the mold. The hanger tool is inserted into the base soap portion starting near the color but not in the color and rotated in a clockwise fashion to generate a current that moves the colored lines. The soap is pulled towards the hanger as it circulates and a wavy/wispy pattern results.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 1 TBS Winter White
2. 1/4 tsp Activated Charcoal
3. 1/2 tsp Gray
4. 1/2 tsp Orange Vibrance
5. 1 tsp Gold



THE FRAGRANCE

1. 0.4 oz Jojoba oil + 2.0 oz Organic Orange Essential oil

• SETUP AND SUPPLIES •



SUPPLIES :

I used a swirl tool for this but a hanger could be used instead.



Right click the image to open and watch the video

Making A Clockwise CURRENT EVENT Soap



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CHAPTER 6

Making Christmas in July Minty Soap



Christmas in July is a second Christmas celebration held on the last weekend in July. Christmas in July is a second Christmas celebration held on the last weekend in July. So here, red and white stripes are poured into a mold using soap weaving. Then a simple soap shaving is used to embellish the soap with a candy cane. The soap is whimsical, brilliant in color, fragrant and perfect for a hot summertime or any time Christmas celebration.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 2 TBS Winter White
2. 1/2 tsp Trial By Fire Red



THE FRAGRANCE

1. 0.35 oz Jojoba oil + 1.1 oz Spearmint Essential Oil + 0.35 oz Peppermint Essential Oil

• SETUP AND SUPPLIES •



SUPPLIES :

No new supplies were used in this soap.



Right click the image to open and watch the video

Making Christmas in July Minty Soap



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CHAPTER 7

Making Solar Flares Lemon Lover's Soap



Solar flares and Coronal Mass Ejections are the most powerful explosions in our solar system. The magnetic field lines near sunspots often tangle, cross, and reorganize. This can cause a sudden explosion of energy called a solar flare. Solar flares release a lot of radiation into space. If a solar flare is very intense, the radiation it releases can interfere with our radio communications here on Earth. (<https://spaceplace.nasa.gov/solar-activity/en/>) Although there is a general agreement on the source of a flare's energy, the mechanisms involved are still not well understood. It's not clear how the magnetic energy is transformed into the kinetic energy of the particles, nor is it known how some particles can be accelerated to the GeV range (10⁹ electron volt) and beyond. Scientists are unable to forecast flares. (https://en.wikipedia.org/wiki/Solar_flare)

Symmetrical Soap weaving with thicker lines of color can be used to suggest solar flares. For this abstract soap, about 1 cup of soap base scented with lemony essential oils is first added to the base of a mold. Then, color is injected into this base. Next, lines of color are applied symmetrically to the sides of the mold to push the soap in the bottom and to form curved lines representing flares. As the soap in the bottom is pushed up, the color that was injected into the base soap is moved up into a fire-like swirl.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 1 tsp Winter White
2. 1/2 tsp Orange Vibrance + 1/4 tsp Copper
3. 2 tsp Mocha Brown
4. 1 tsp Sahara Gold + 1 tsp Gold Enviroglitter
5. 1/2 tsp Activated Charcoal

THE FRAGRANCE

1. 0.35 oz Jojoba oil + 0.65 oz Organic Lemon Essential Oil + 0.5 oz Litsea Cubeba Essential Oil + 0.5 oz Lemongrass essential oil

• SETUP AND SUPPLIES •



SUPPLIES :

No new supplies were used in this soap.



Right click the image to open and watch the video

Making Solar Flare Lemon Lover's Soap



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CHAPTER 8

Making a HOOOT Owl Soap



Expressive, adorable and funny owl faces are made using soap weaving techniques followed by a small amount of cutting and adding some veneer finishing touches. First, lines of base, white soap and gold are added to the soap mold using squeeze bottles. They are applied in a back and forth pattern parallel to the short sides of the mold. Then, black is applied on top of these lines in a back and forth pattern parallel to the long sides of the mold. This pattern of base, gold then black is repeated until the mold is about $\frac{1}{3}$ full and will give a feather appearance. Then lines of gold and white are added symmetrically to both long sides of the mold followed by black and yellow. These lines push the feather portion into a triangular shape to form the brows of the owl. After the soap is fully saponified, a small v is cut on the top and ears are formed with soap shavings. Gold and black soap are planed with thick slices, cut using circle cutters, and applied to make nice round eyes.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 1 TBS Winter White
2. 1 tsp Yellow Vibrance
3. 1 tsp Sahara Gold
4. 1/2 tsp Activated Charcoal



THE FRAGRANCE

1. 0.35 oz Jojoba oil + 1.75 Lavender Essential oil

• SETUP AND SUPPLIES •

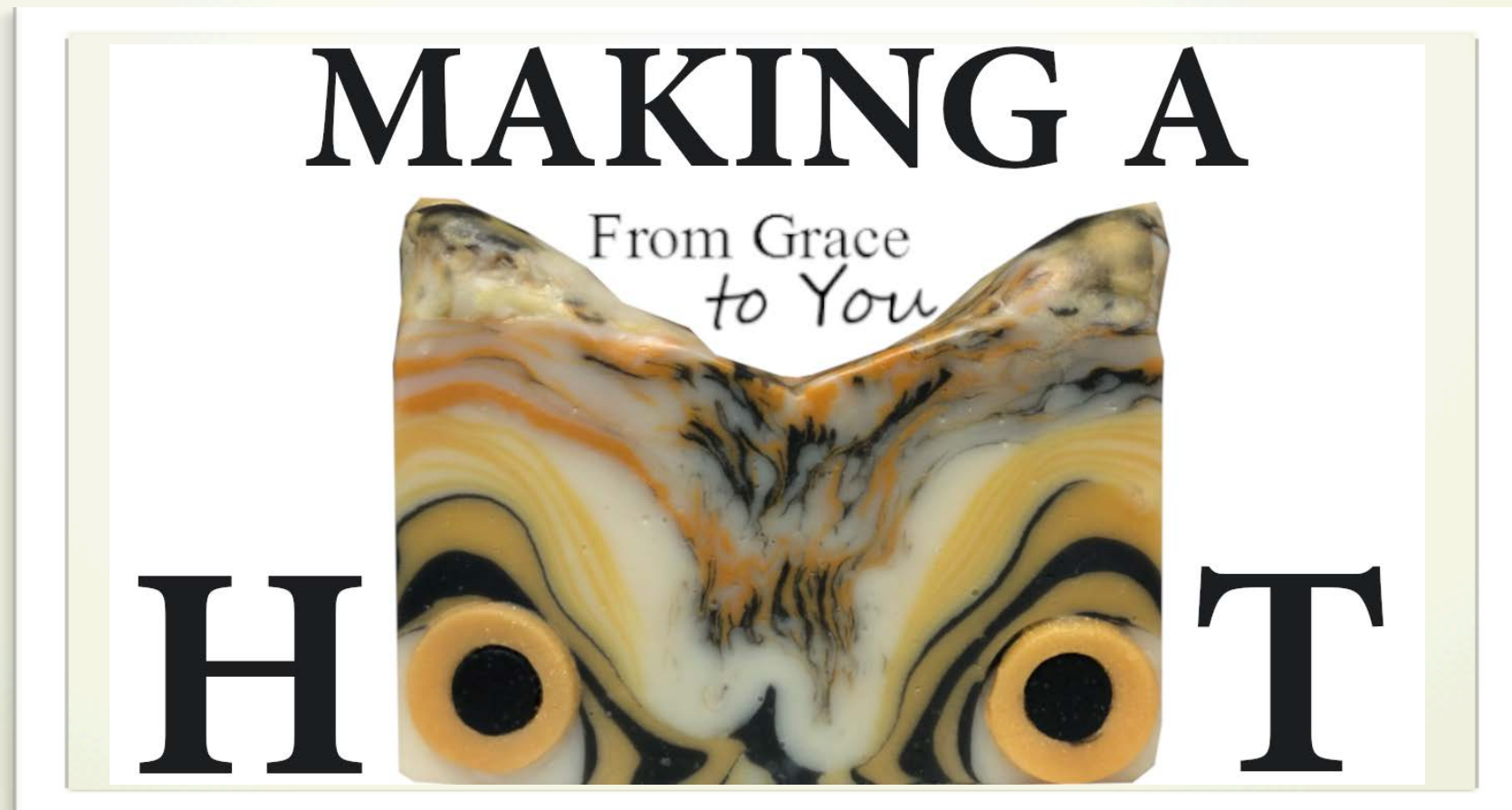


SUPPLIES : No new supplies were used in this soap.



Right click the image to open and watch the video

Making a HOOOT Owl Soap



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CHAPTER 9

The Frother Swirl for Cold Process Soap



Unique, sophisticated swirls are made using a tool that is new to soap making design-a milk frother! Here, a frother is used to create a very fast and tumultuous current in the mostly white part of the soap. The swirling current thrusts soap to the walls of the mold, up, down and around - moving the stripes of color poured in the bottom of the mold into cool patterns. The soap is so unusual in that the pattern changes drastically, but smoothly in just one bar of soap. The image on one side of the soap is completely different than the other side, making this an intriguing soap to use.

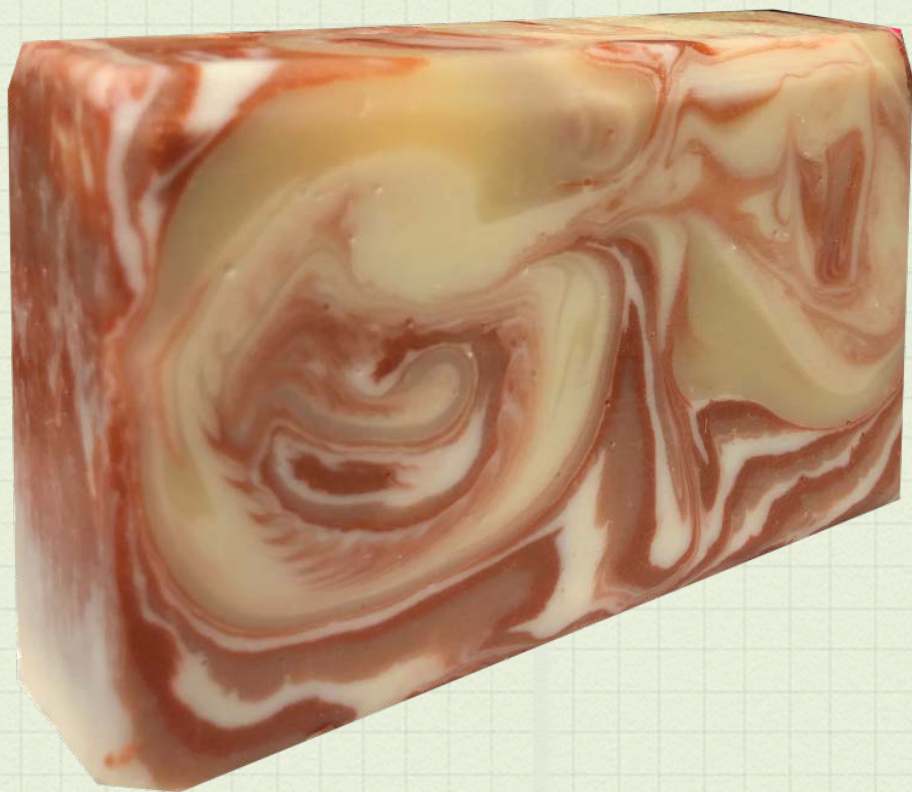
Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 1 TBS Winter White
2. 1 tsp Honey Blush
3. 1 tsp Copper



THE FRAGRANCE

1. 0.35 oz Jojoba oil + .5 Lavender Essential oil + 0.75 oz Patchouli Essential oil + 0.5 Orange Essential Oil _

• SETUP AND SUPPLIES •

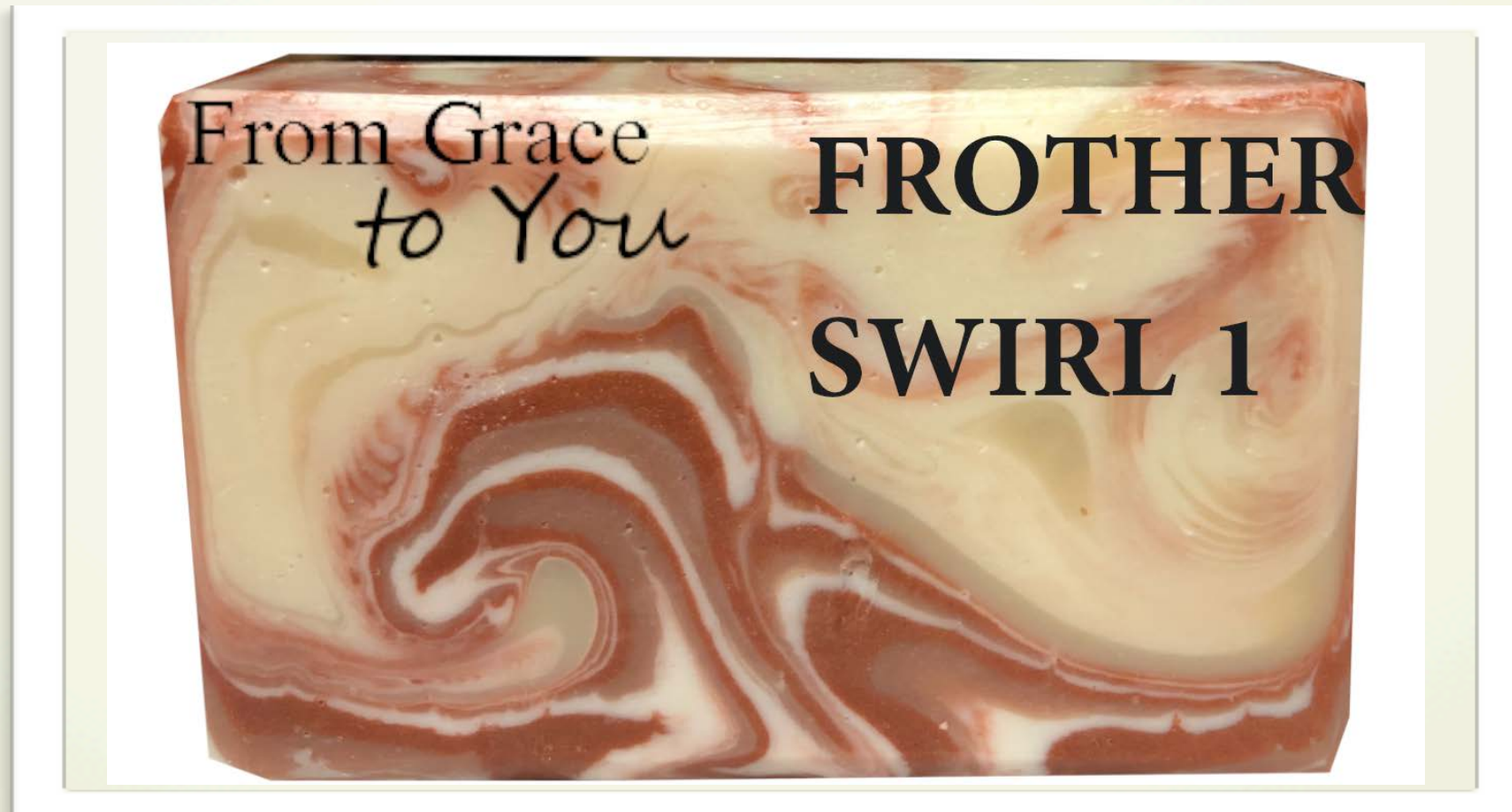


SUPPLIES : No new supplies were used in this soap.



Right click the image to open and watch the video

The Frother Swirl for Cold Process Soap



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CHAPTER 10

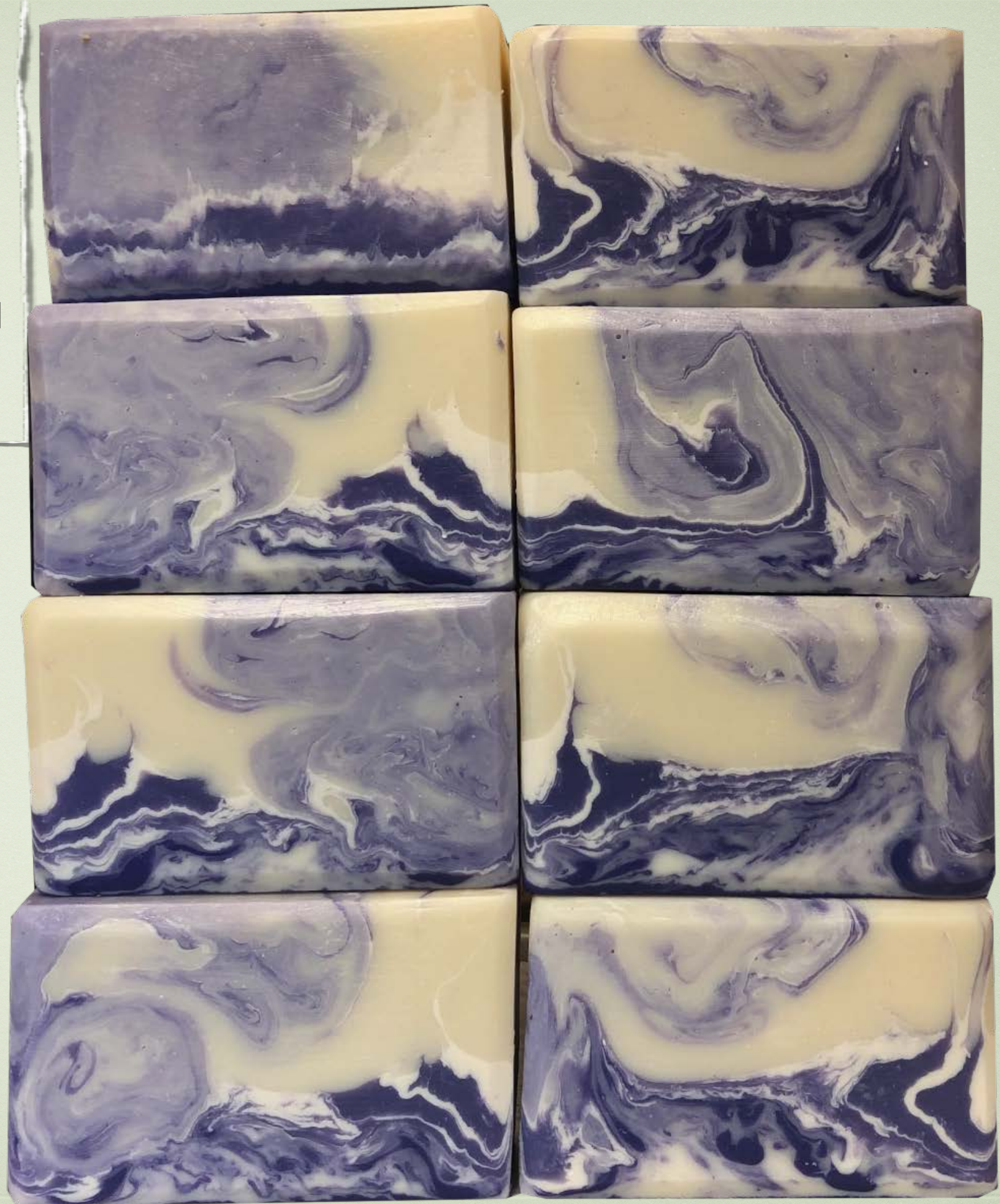
Making TURBULENCE-Frother Swirl 2 for Cold Process Soap



Two colors are poured into the bottom of a log mold using the sea swirl and soap weaving. A Frother is inserted and pulsed 8 times as it is moved down one side of the mold from one end to the other. The resulting soap resembles dramatic, tumultuous wind and waves. What better way to simulate turbulence than with a frother!

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 2 TBS Winter White
2. 1 tsp Cheshire Purple



THE FRAGRANCE

1. 0.35 oz Jojoba oil + 1.05 Peppermint Essential oil

• SETUP AND SUPPLIES •

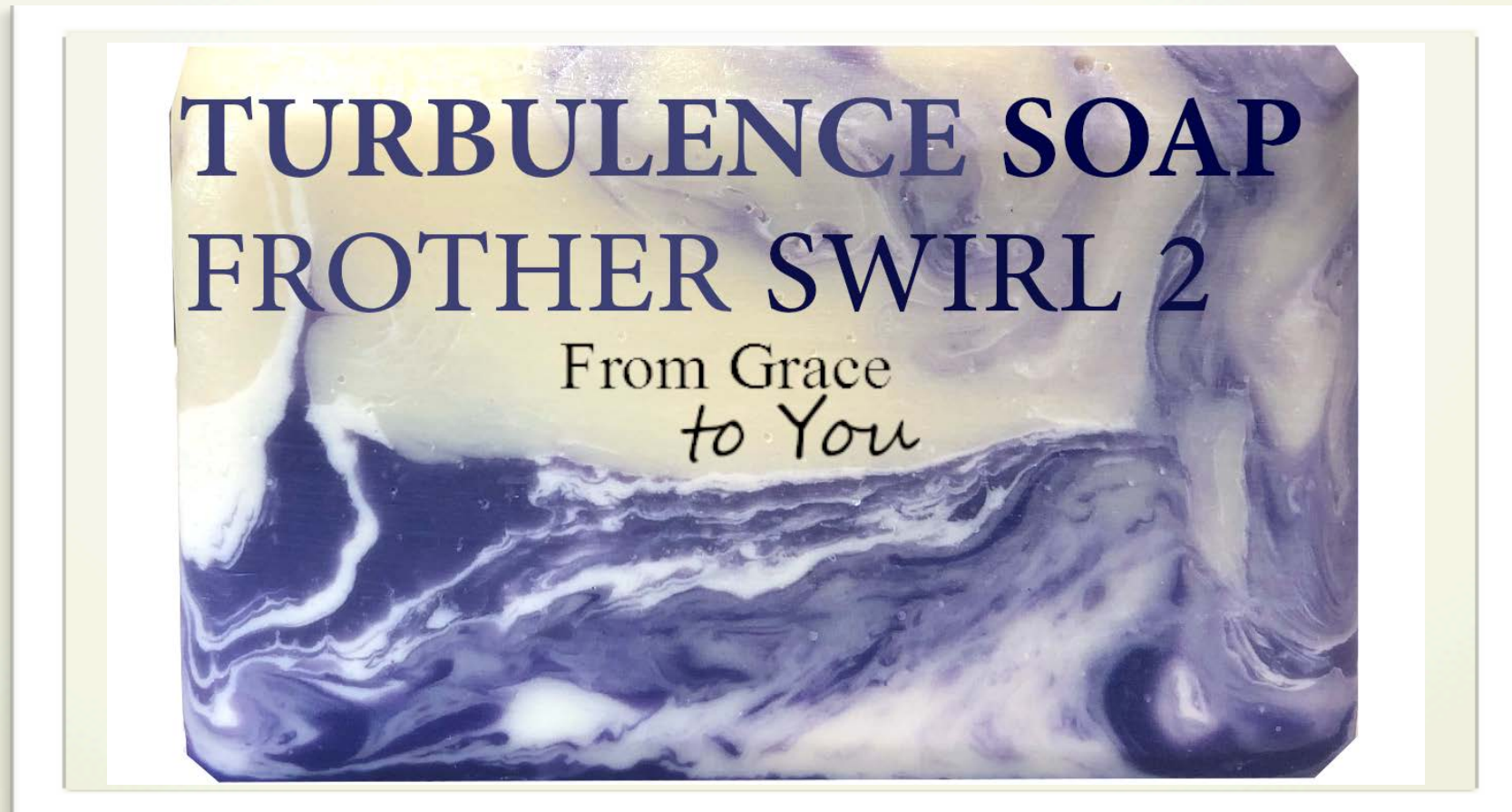


SUPPLIES : No new supplies were used in this soap.



Right click the image to open and watch the video

The Frother Swirl for Cold Process Soap



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CHAPTER 11

Peppermint Screwdriver Swirl for Cold Process Soap



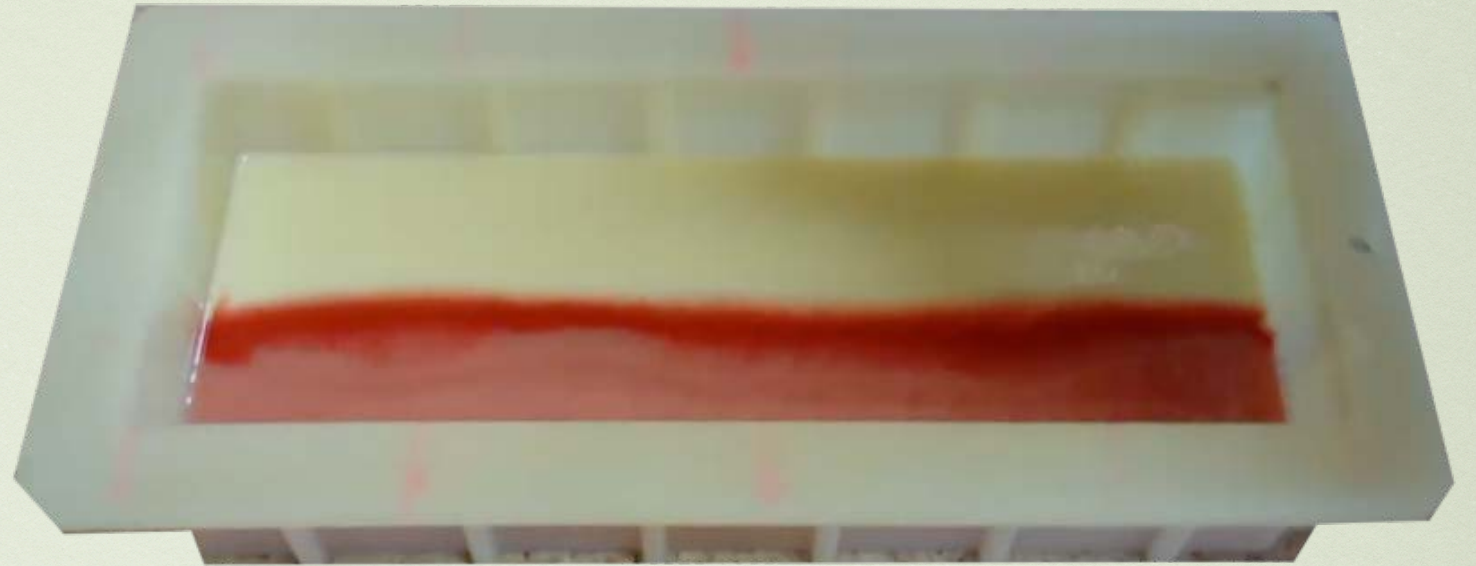
Pink, White and Red soap is poured into a log mold, then a Screwdriver is inserted at the junction where the colors meet. The soap is swirled, the screwdriver pulled out and re-inserted adjacent to the previous swirl. An interesting pattern results. This pattern may come in handy for art designs that contain eye elements, wheel elements, bird bodies and more. Different bit sizes could be used and the rotation alternated to make even more interesting designs.

Soap Ingredients :

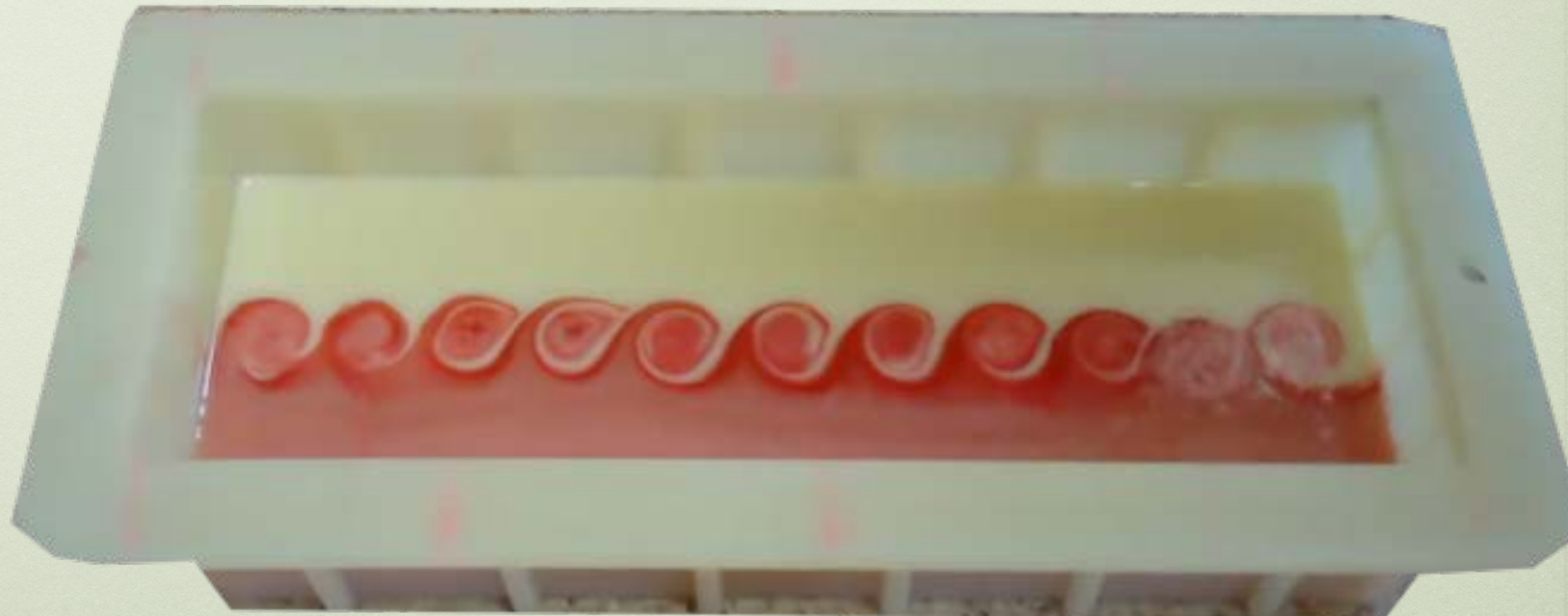
1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk

I made a small batch of soap to try out a screwdriver swirl. This is a half of my usual batch and fills the mold half full. The soap is cut into 4 pieces.

BEFORE SCREWDRIVER SWIRL



AFTER SCREWDRIVER SWIRL



THE COLORS

1. 1/2 TBS Winter White
2. 1/2 tsp Amaranth Pink
3. 1/4 tsp Trial By Fire Red



THE FRAGRANCE

1. 0.25 oz Jojoba oil + 0.55 Peppermint Essential oil

• SETUP AND SUPPLIES •



SUPPLIES : I used an Electric Screwdriver
to swirl the soap.



Right click the image to open and watch the video

Peppermint Screwdriver Swirl for Cold Process Soap



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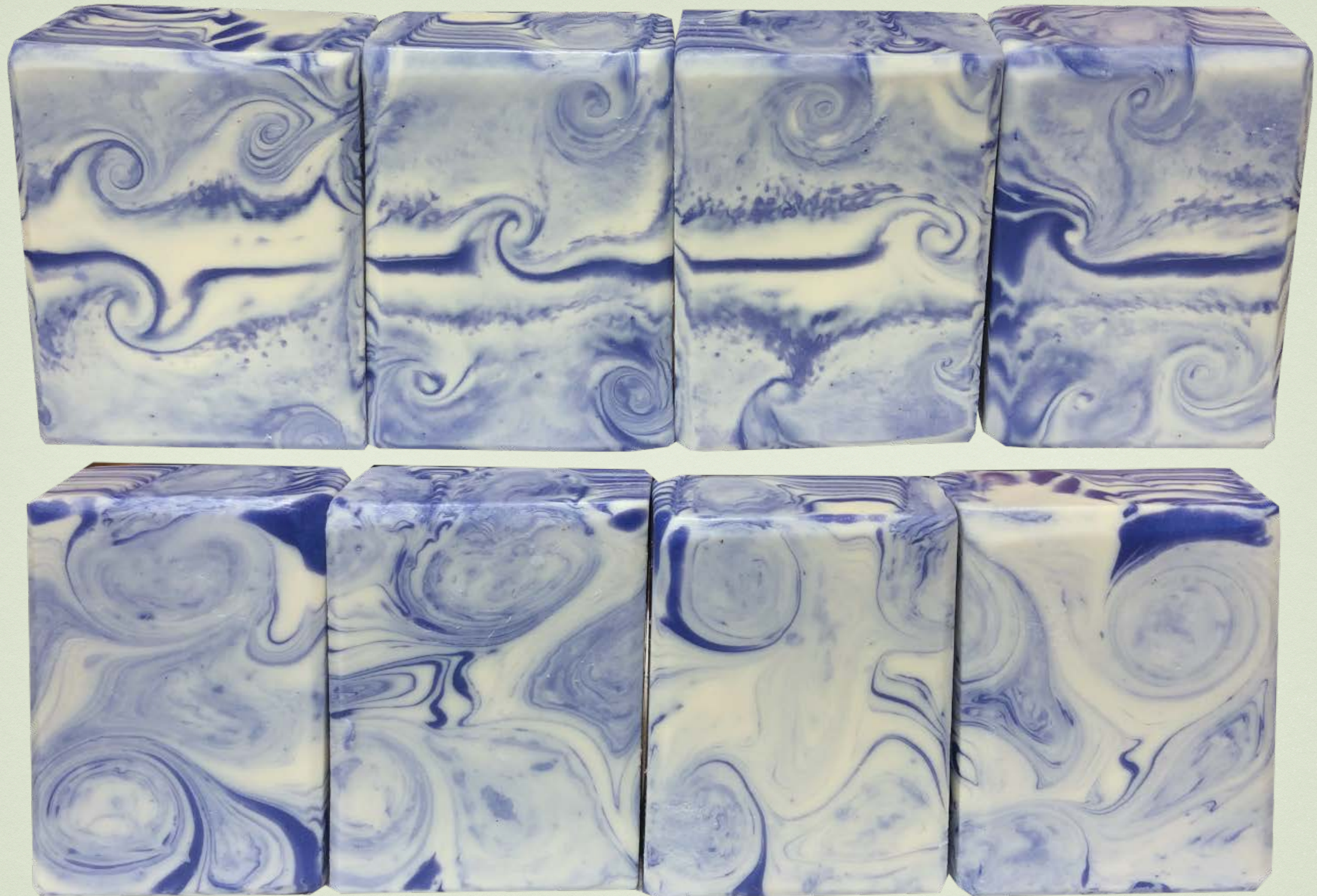
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CHAPTER 12

Electric Drill Swirling Soap

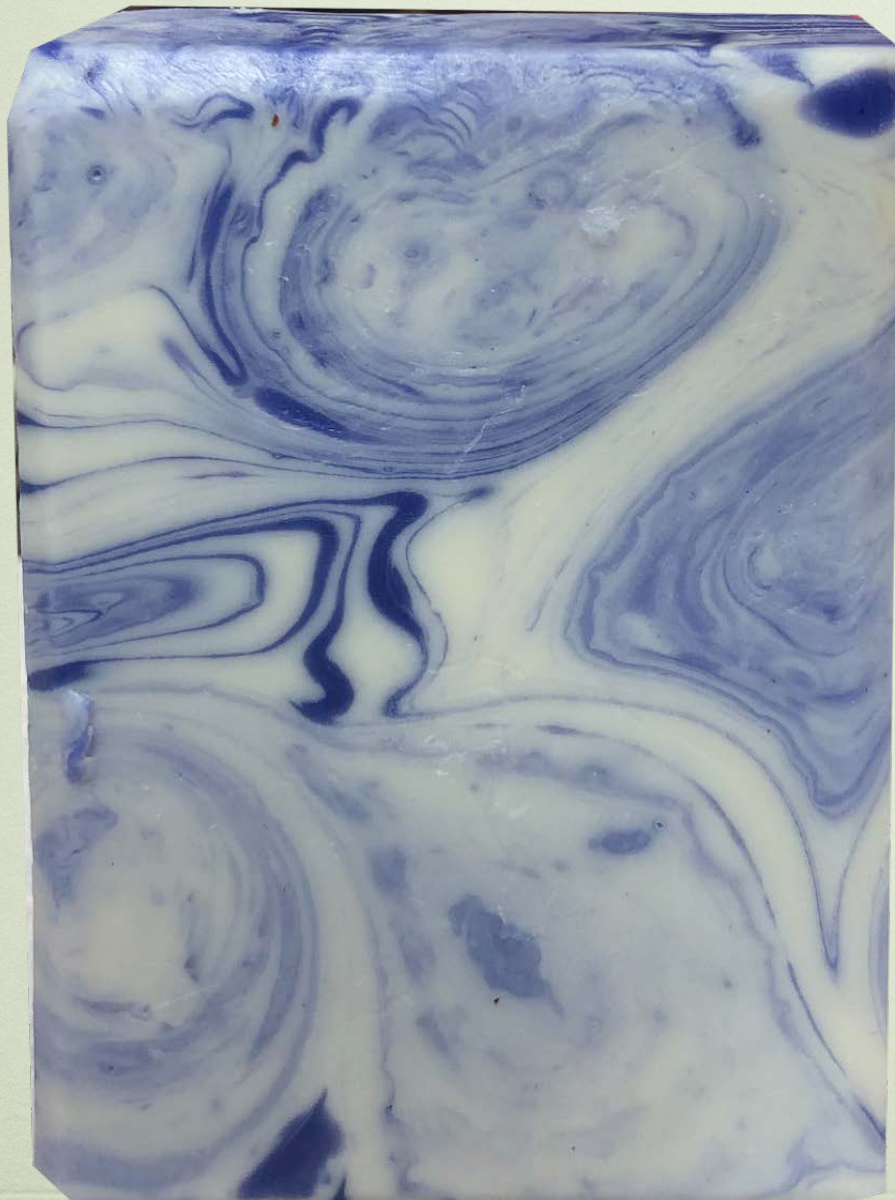


Awesome spirals can be formed by pouring lines in soap with soap weaving or by the sea swirl, then swirling them with a drill. Sea waves, galaxies, snails, motorbikes and more are possible.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk

I made a small batch of soap to try out a drill swirl. This is a half of my usual batch and fills the mold half full. The soap is cut into 4 pieces.



THE COLORS

1. 1 TBS Winter White
2. 1/4 tsp Klein Blue + 1/4 tsp Cheshire Purple



THE FRAGRANCE

1. 0.2 oz Jojoba oil + 0.50 Indian Sandalwood Fragrance oil

• SETUP AND SUPPLIES •



SUPPLIES : I used an Electric drill to swirl the soap. I used a large bit, but you can use any size.



Right click the image to open and watch the video

Electric Drill Swirling Soap



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CHAPTER 13

Pouring A Northern Lights Soap Scene with Cold Process Soap

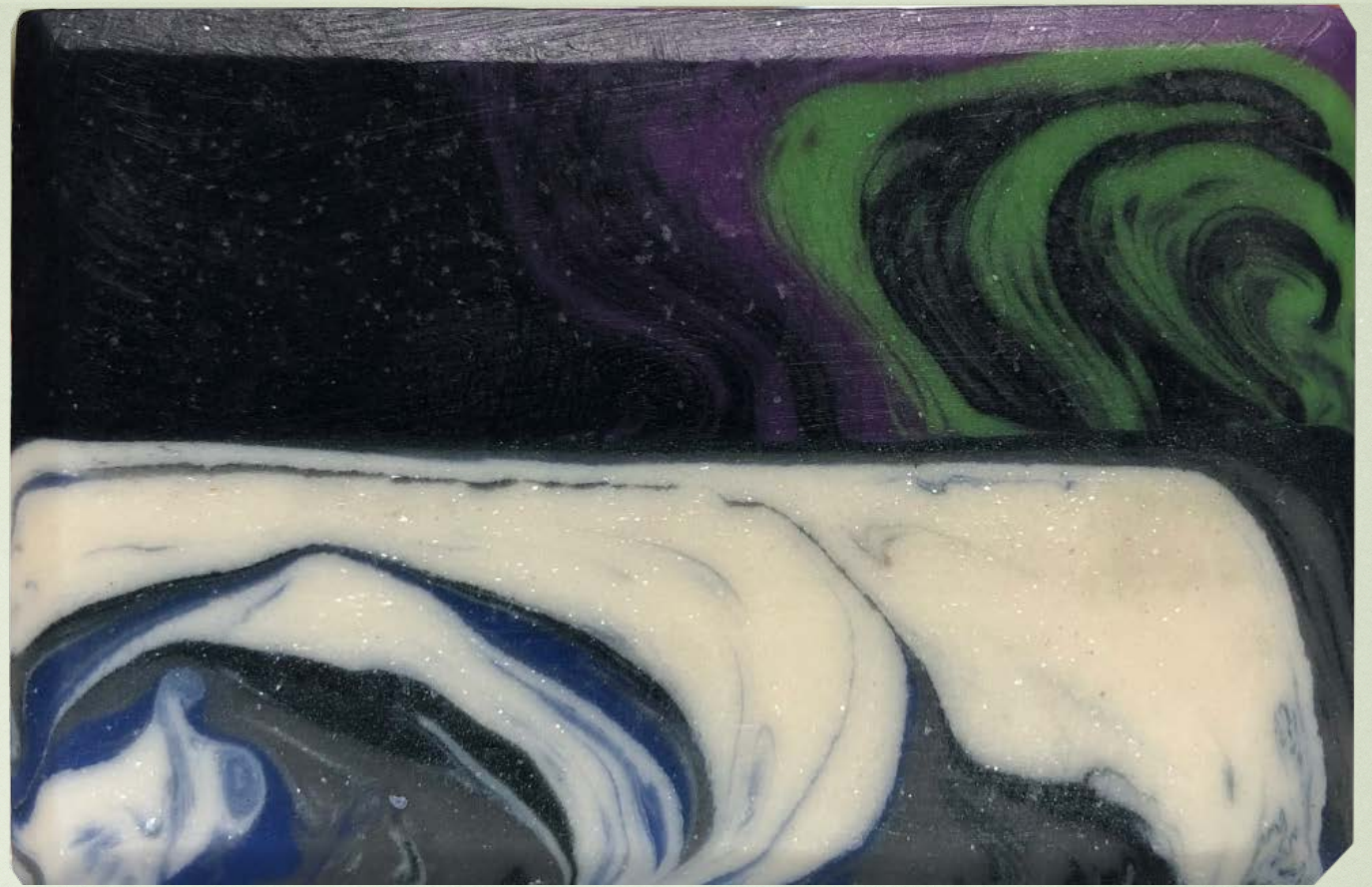


An aurora sometimes referred to as polar lights, northern lights (aurora borealis), or southern lights (aurora australis), is a natural light display in the Earth's sky, predominantly seen in the high-latitude regions. Auroras are the result of disturbances in the magnetosphere caused by solar wind. (<https://en.wikipedia.org/wiki/Aurora>)

Using just a cardboard weir, soap is poured into a log mold to simulate a Northern lights soap scene. One batch of soap is made in two parts: 1/2 batch at a time-first for the sky and after that set the land batch was made.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

SKY Colors:

1. 1/2 tsp Klein Blue + 1 tsp Activated Charcoal
2. 1/4 tsp Northern Lights
3. 1/4 tsp Lime Green + 1/8 tsp Green Oxide.

LAND Colors

1. 1 TBS Winter White
2. 1/ tsp Gray
3. 1/4 tsp Caribbean + 1/4 Activated Charcoal
4. 2 tsp Super Sparkles
5. 1/8 tsp Klein Blue



THE FRAGRANCE

1. 0.35 oz Jojoba oil + 1.0 oz Sandalwood Fragrance oil

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

SKY COLORS

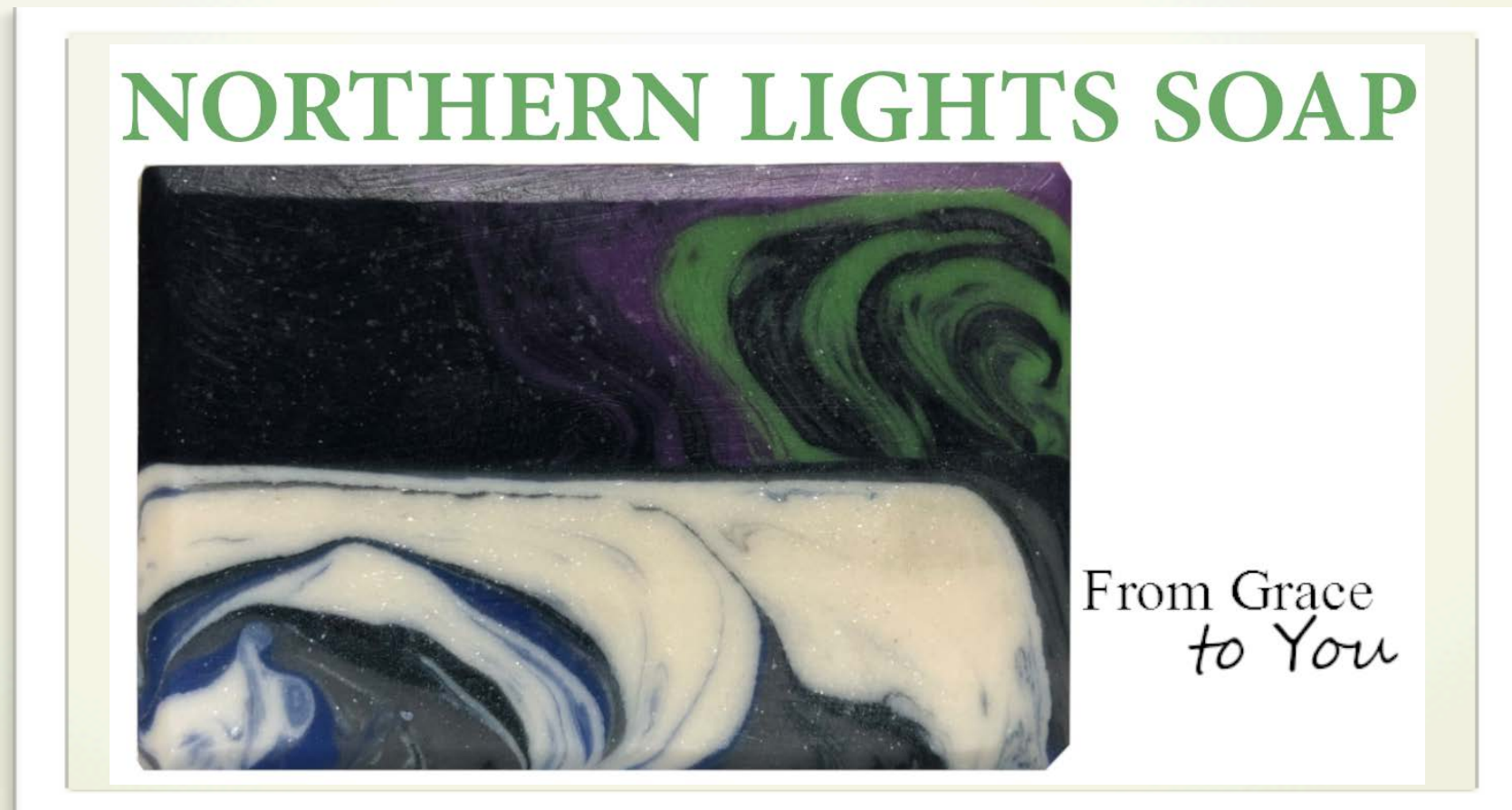


LAND COLORS



Right click the image to open and watch the video

Pouring A Northern Lights Soap Scene with Cold Process Soap



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CHAPTER 14

Carrie's Whisk Swirl for Cold Process Soap



Carrie asked an interesting question in a comment after viewing my drill swirl video: "Would the little whisk do the same?" The whisk has a similar shape to a drill bit, but it also has gaps or holes for the soap to flow through! Inspired by her great idea, I tried a few swirls with some of my whisks. Thanks to Carrie, we have a new, AWESOME soap swirl tool to play with! Thank you Carrie M.!

I made 1/2 of a batch of lavender soap and 1/2 batch of peppermint soap to try out the new swirl technique. The lavender soap was poured with an easy dirty pour/ribbon type pour. The peppermint was poured with red and white lines on one side and green and white lines on the other using soap weaving. Both produced beautiful, intricate and interesting floral swirls.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

Lavender Colors:

1. 1/4 tsp Lavender Color
2. 1/4 tsp Cheshire Purple
3. 1 TBS Winter White



THE FRAGRANCE (purple soap)

1. 0.25 oz Jojoba oil + 1.0 oz Lavender Essential oil

Peppermint Colors

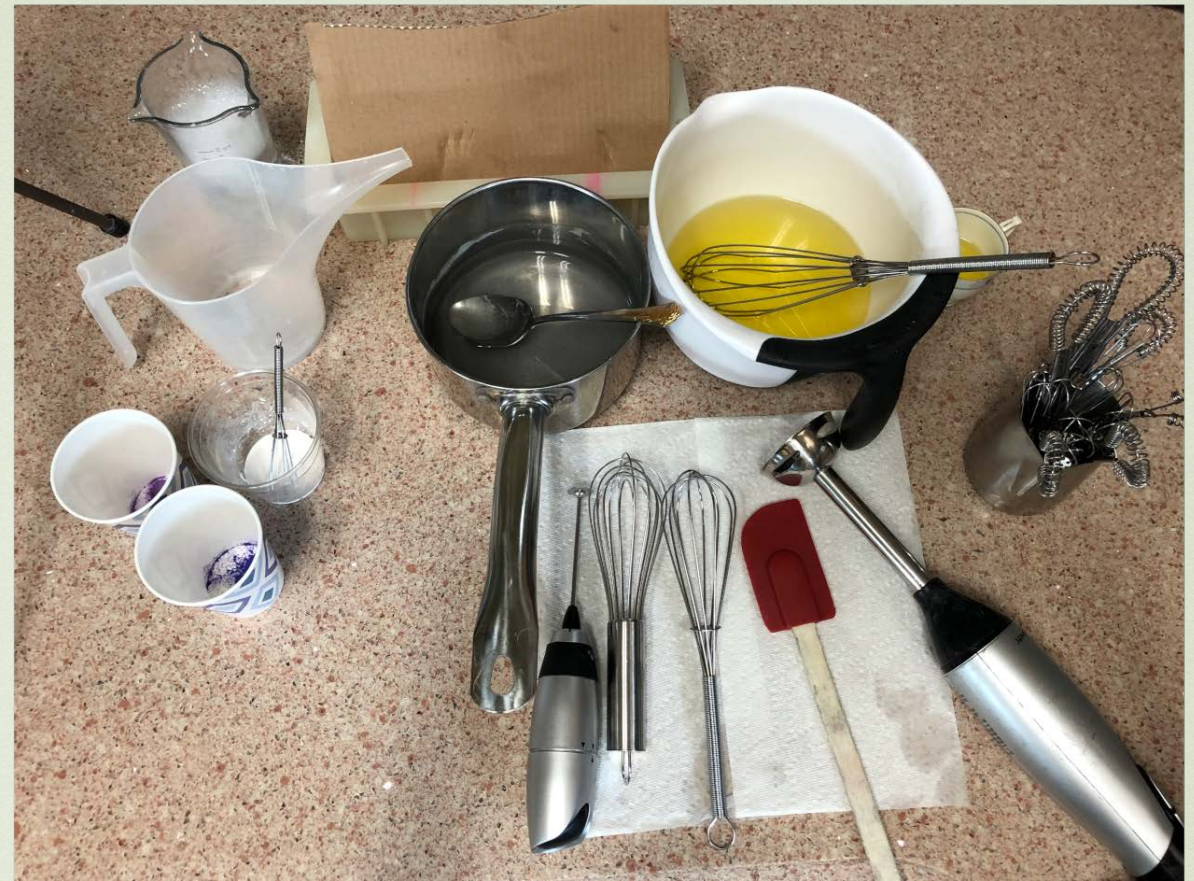
1. 1 TBS Winter White
2. 1/8 tsp Green Oxide
3. 1/4 tsp Trial by Fire Red



THE FRAGRANCE (red and white soap)

1. 0.25 oz Jojoba oil + 0.5 oz Peppermint Essential oil

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

Lavender colors



Peppermint colors



Right click the image to open and watch the video

Carrie's Whisk Swirl for Cold Process Soap



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CHAPTER 15

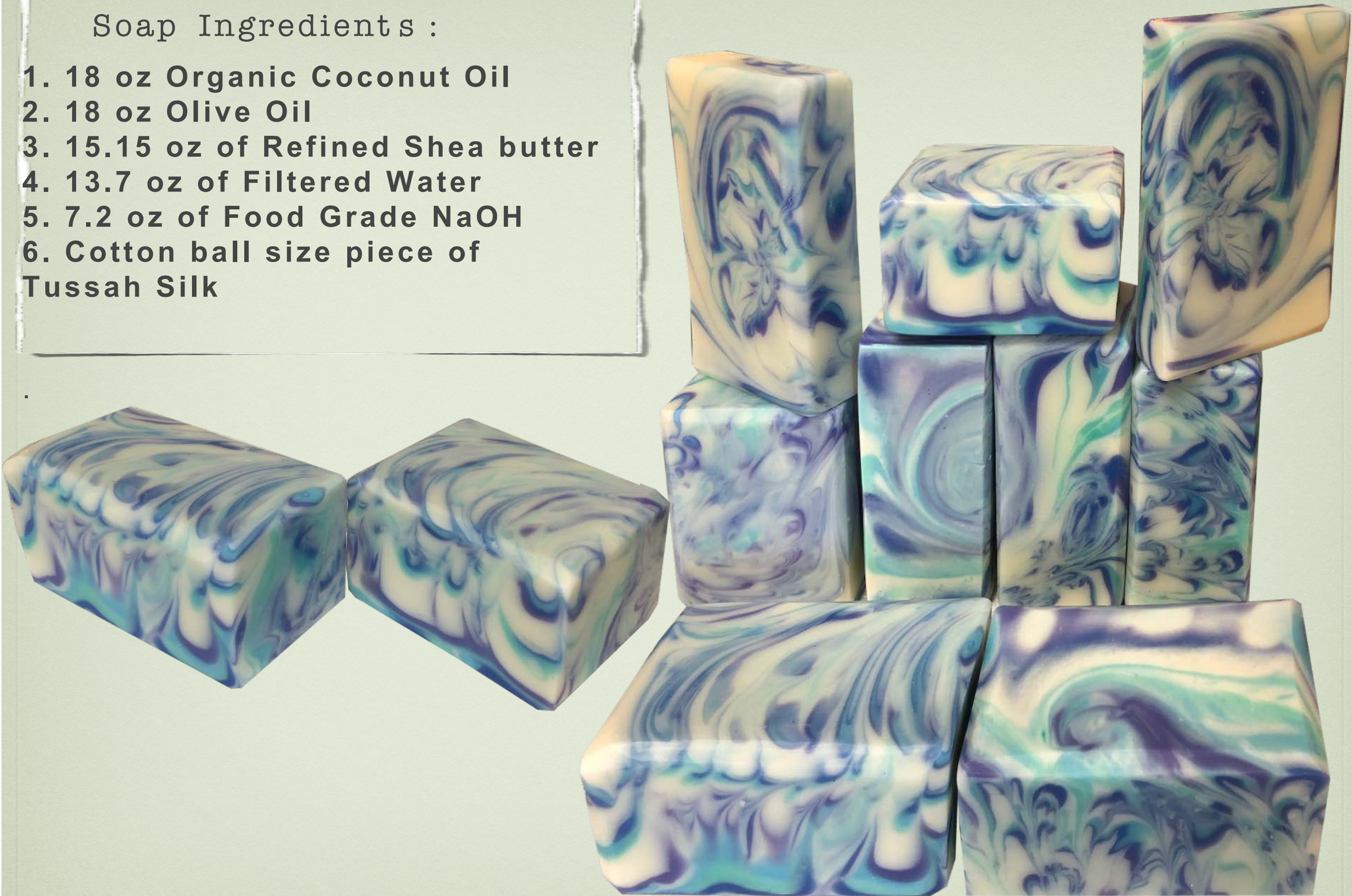
Whisked Away-Playing with Whisk Swirls



I tried some different whisks and swirling techniques to see which ones might show promise. Of all the swirls, my favorite was the generated wave pattern created by twisting one of the whisks like a motor in a motor boat along the length of the mold. I thought you might like to see the swirls to determine whether or not to add them to your technique tool box. I divided the slab mold into three sections to help me pour contrasting lines of color throughout the slab mold using my squeeze bottles.

Soap Ingredients :

1. 18 oz Organic Coconut Oil
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS

1. 1/4 tsp Caribbean Blue
2. 1/4 tsp Sea Green
3. 1/4 tsp Cheshire Purple
4. 1/4 tsp Klein Blue
5. 1 TBS Winter White

THE FRAGRANCE -no fragrance oil was added. Instead, extra Jojoba oil was added.

1. 1.05 oz Jojoba oil

• SETUP AND SUPPLIES •



SUPPLIES : I tried out some new whisks.



This one made a flower or even a snowflake looking pattern.

I used this one to make the wave looking pattern

Right click the image to open and watch the video

Whisked Away-Playing with Whisk Swirls for Cold Process Soap



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CHAPTER 16

Making "Snowcapped" Sea Salt Spa Soap

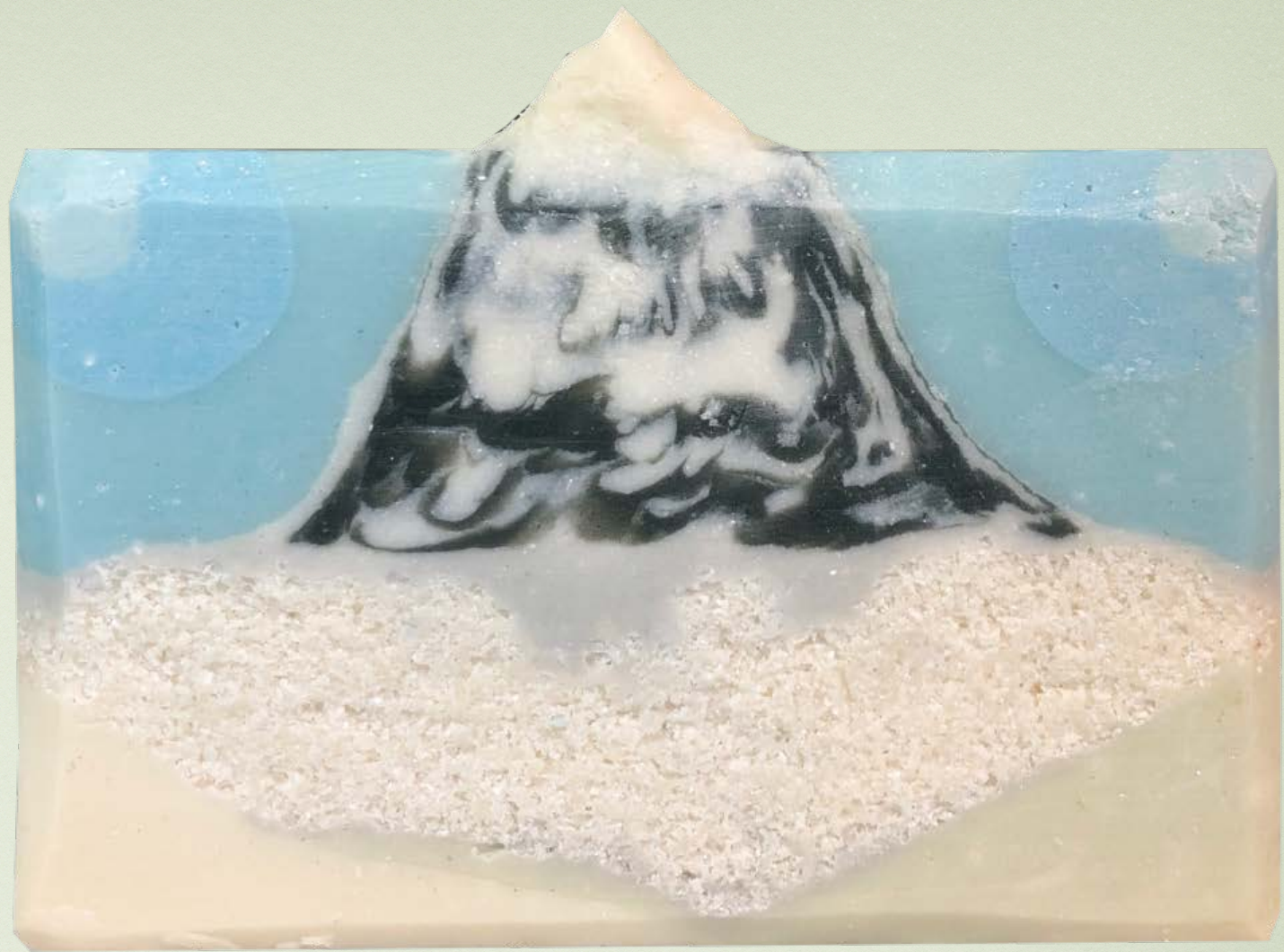


Salt is a wonderful additive for soap. It makes a fantastic exfoliating soap and it has added antimicrobial properties. It also can be used to suggest sand and snow in soap art. For the first time, I use salt in a scene to suggest snow. Salt, white color and super sparkles combine to make a pretty convincing snow. First, I use the fast tracing property of oregano oil mixed with lavender oil to form a bed of white soap. Then I pour a layer of gray soap on top for shadow effects. Next, I pour in the salt soap. Finally, I add a mountain and sky with squeeze bottles. After cutting the soap, some of the bottom is planed and a little white cap is placed on the top of the mountain.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 8 oz Sea Salt

Salt soap can be crumbly on the corners when cut. To solve this problem, the salt soap is poured into a bed of regular, non-salty soap.

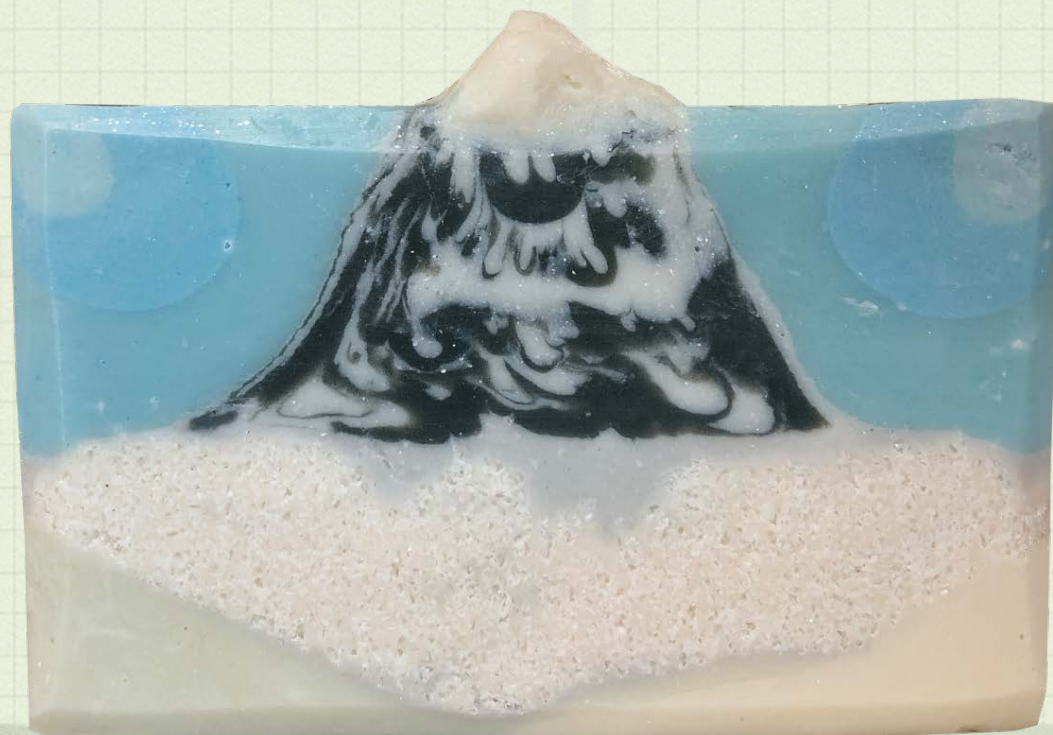


THE COLORS

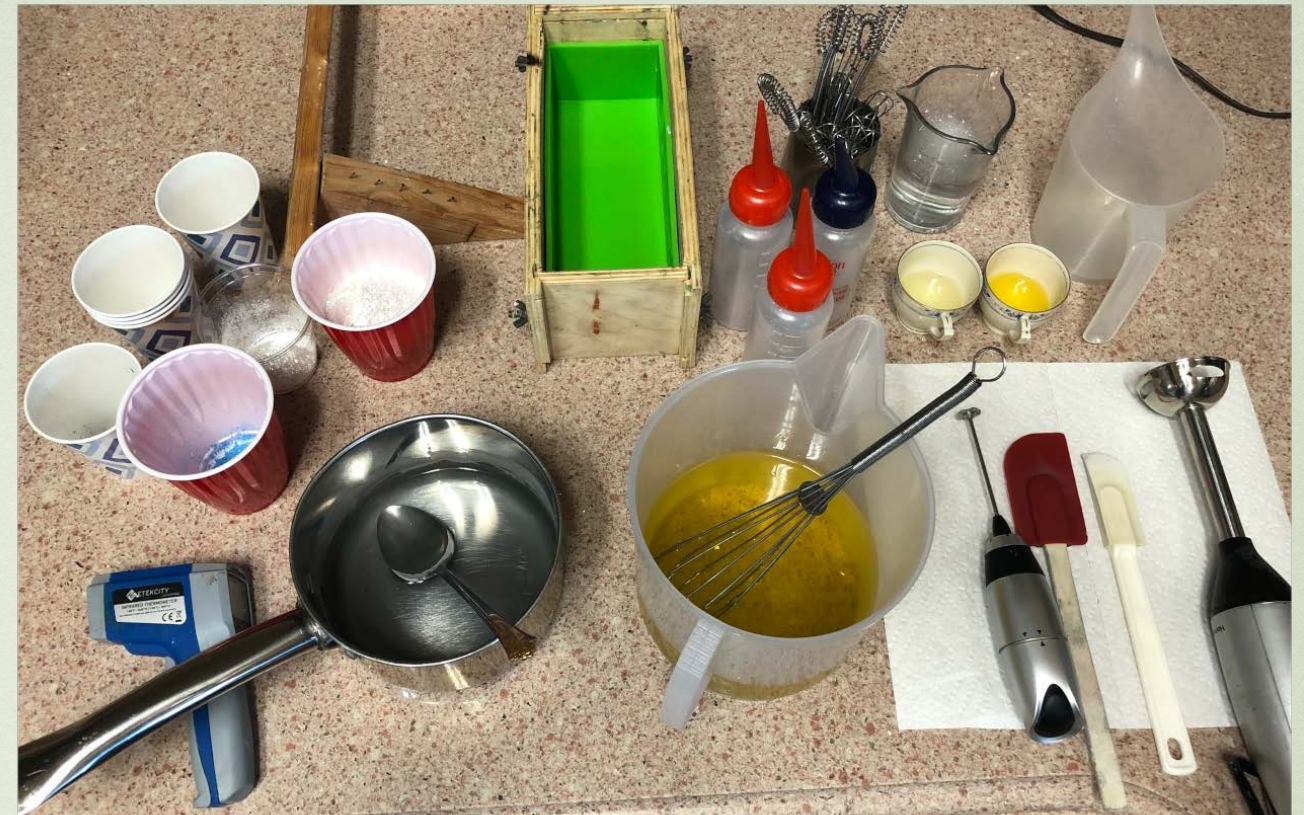
1. 1/4 tsp Caribbean Blue + 3/4 tsp Winter White
2. 1/4 tsp Nocturnal + 1/4 tsp Alpine
3. 2 TBS Winter White + 2 tsp Super Sparkles
4. 8 oz Sea Salt + 1 TBS Winter White + 1 TBS Super Sparkles
5. 1/4 tsp gray

THE FRAGRANCE

1. 0.1 oz Jojoba oil + 0.6 oz Lavender Essential oil + 0.2 oz Oregano Essential oil added at the soap to form the bottom of the scene.
2. 0.6 oz Spearmint Essential oil + 0.25 oz Jojoba oil added to the salt soap.



• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.



Right click the image to open and watch the video

Making "Snowcapped" Sea Salt Spa Soap



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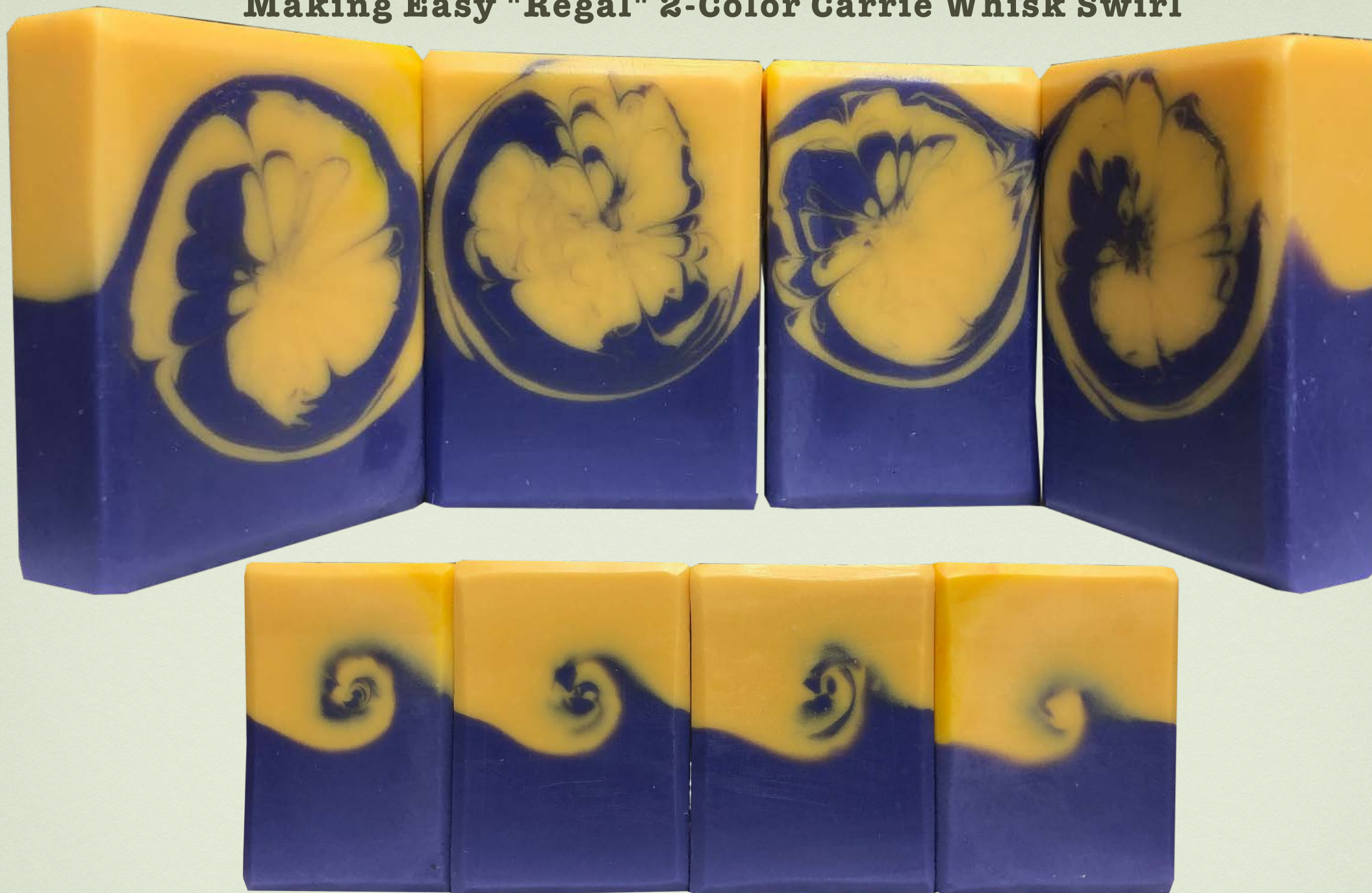
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CHAPTER 17

Making Easy "Regal" 2-Color Carrie Whisk Swirl



A very easy and elegant swirl of Yellow and Purple is formed using a whisk. Two colors are poured in equal amounts on either side of a log mold with the aid of a cardboard divider. A whisk is placed at the center of the color, rotated, then removed to produce a lovely pattern. Lavender Essential oil with Jojoba oil is added to both colors.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton Ball size of Tussah silk

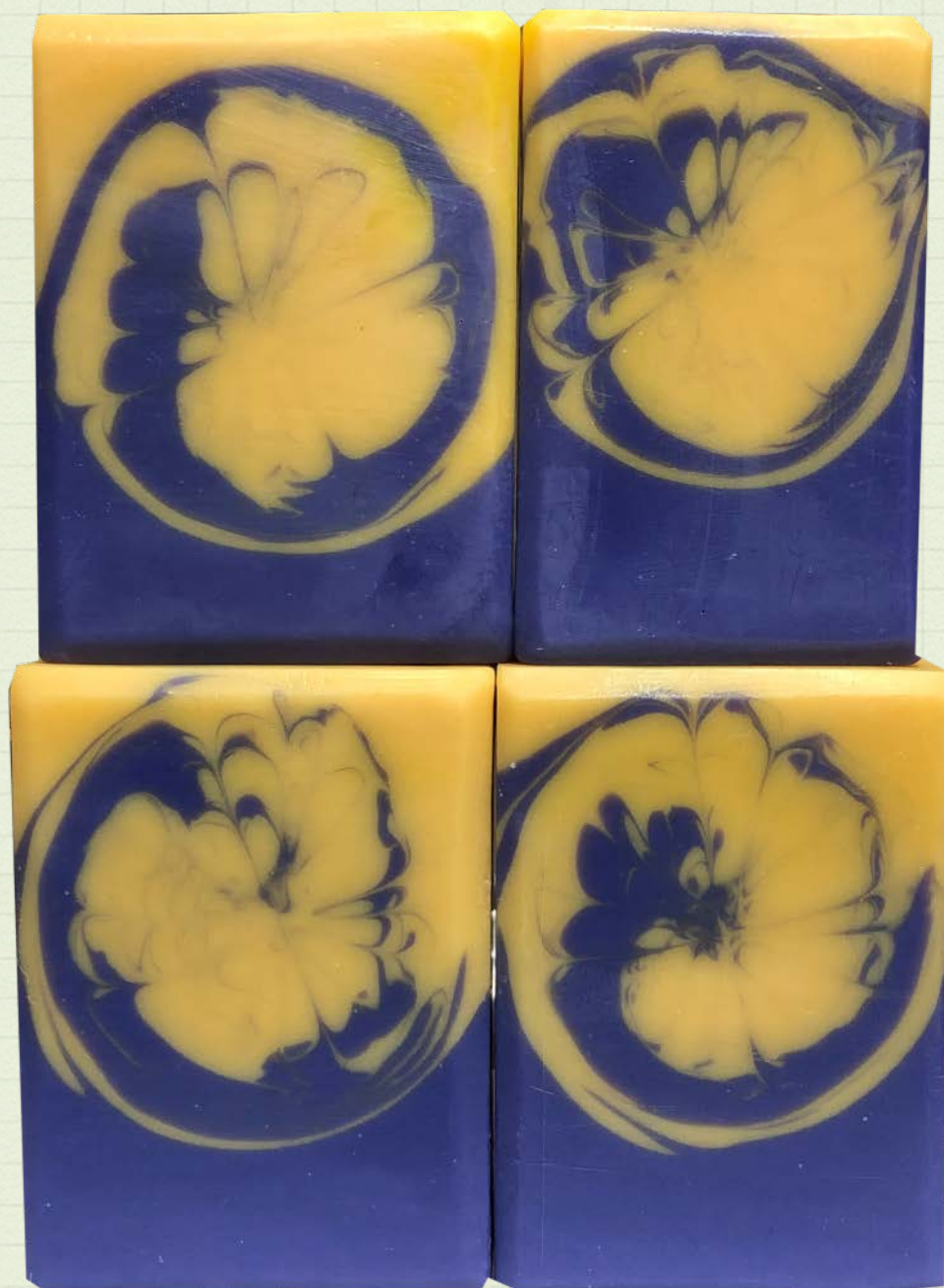


THE COLORS

1. 1 tsp Cheshire Purple
2. 2 tsp Yellow Vibrance

THE FRAGRANCE

0.2 oz Jojoba oil + 0.8 oz Lavender Essential



• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.



Right click the image to open and watch the video

Making Easy "Regal" 2-Color Carrie Whisk Swirl



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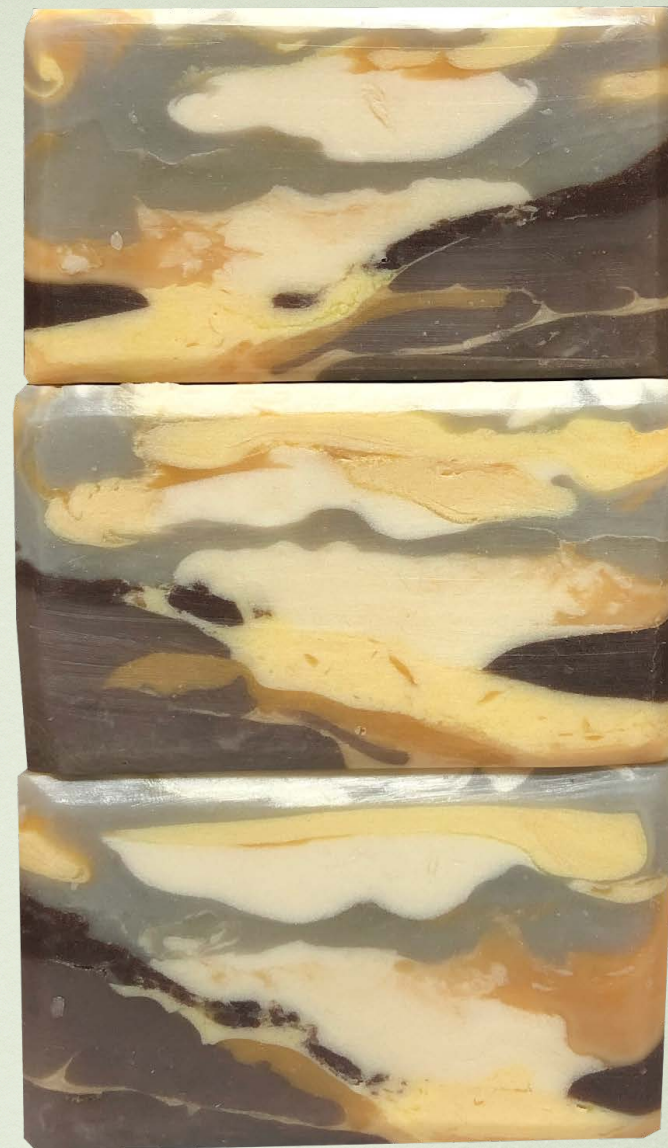
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CHAPTER 18

Pouring a Soapressionist Mountain View Scene using the Insta-Trace Technique



Using Oregano oil as a trace accelerating agent, I paint a Soapressionist Mountain View scene in a soap log. This new soap painting technique is so fun and has a long way to go to be developed fully, but the results can be stunning. Plus, it takes less time than many other soap techniques that have been developed to produce soap scenes. I would even go so far to say that this technique produces a relatively new art form. The Soapressionist scene is 3D and changes as you use the soap-unlike soaps with embeds or sculpted soap which usually have the same design all the way through the soap. I love this new technique and envision developing better trace control in the future so that swirls could be incorporated with slightly slower tracing combined with fast tracing elements.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah silk



THE COLORS

1. Yellow Vibrance
2. Satin Gold
3. Gray
4. Mocha Brown
5. Winter White

THE FRAGRANCE

I had two fragrances that I added Oregano Essential oil to: Vanilla for my browns and Lavender for my other colors.

1. 0.35 oz Oregano essential oil + 0.55 oz Vanilla fragrance oil + 0.35 oz Jojoba oil
2. 0.25 oz Oregano Oil + 0.75 oz Lavender Essential oil

• SETUP AND SUPPLIES •

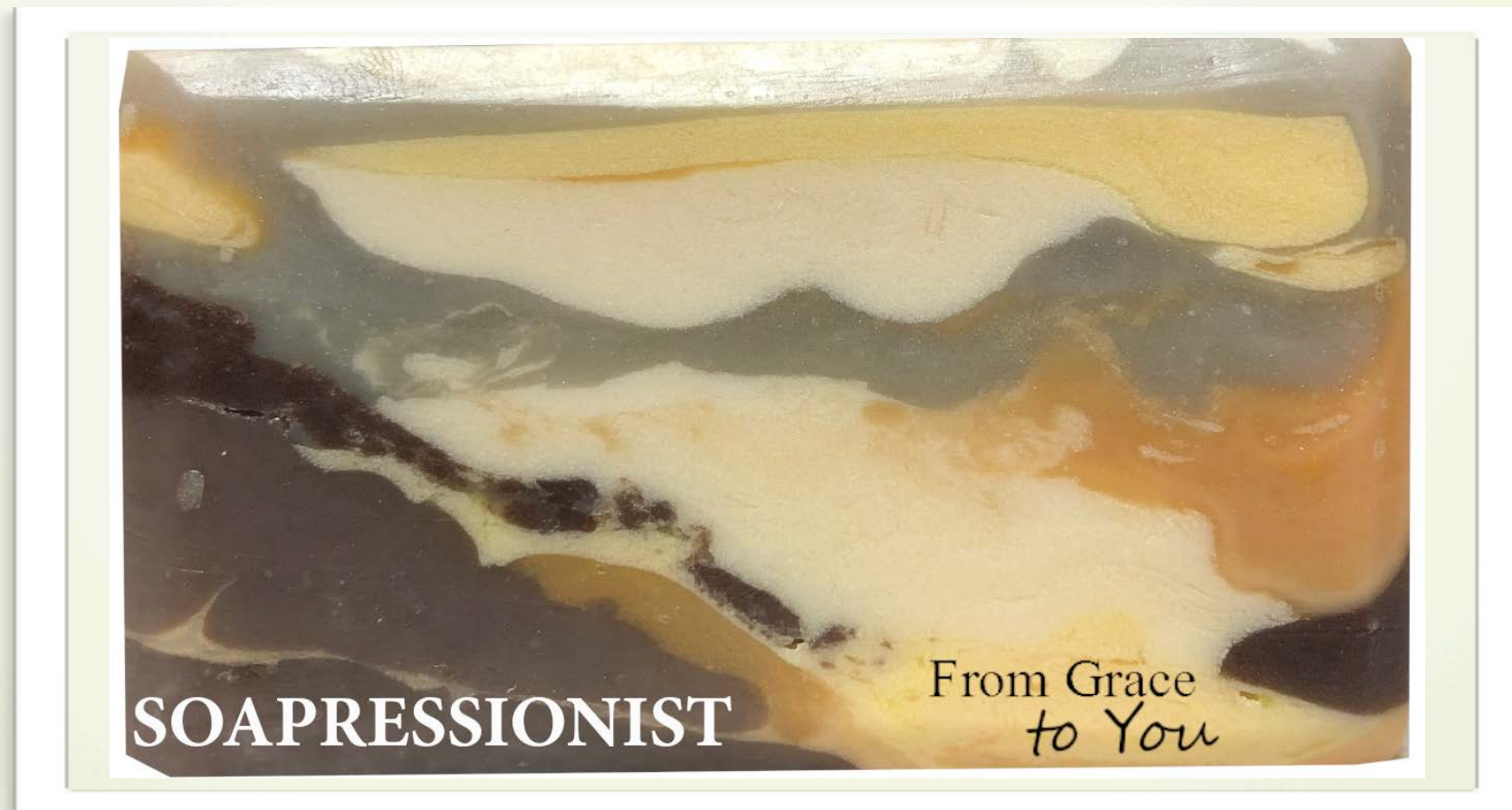


SUPPLIES : No new supplies were used.

For this soap, I did something different. I measured out powders and mixed colors from my pallet as I went. The colors I ended up actually using in this soap are listed in the color list above.

Right click the image to open and watch the video

Pouring a Soapressionist Mountain View Scene using the Insta-Trace Technique



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CHAPTER 19

Pouring Bird's Eye Ocean Crag using the Insta-Trace Technique



Imagine yourself standing at the top of an Ocean Crag looking down. That is the Soapressionist image I paint using an Oregano oil/Lavender oil blend as a trace accelerating agent. The Soapressionist scene is 3D and changes as you use the soap—unlike soaps with embeds or sculpted soap which usually have the same design all the way through the soap. As I make this soap, I begin my efforts to quantify how much Oregano/Lavender blend to add to get different trace times.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah silk



THE COLORS

1. 1/4 tsp Mocha + 1/4 tsp Honey Blush
2. 1 tsp Velvet Pearl + 1/4 tsp Mocha
3. 1 tsp Velvet Pearl + 1/4 tsp Mocha + 1/4 tsp White
4. 1 tsp White
5. 1 tsp White + 1/4 tsp Caribbean Blue
6. 1/2 tsp White + 1/4 tsp Caribbean
7. 1/4 tsp White + 1/4 tsp Caribbean
8. 1/2 tsp Caribbean Blue

THE FRAGRANCE

I measured out 3 oz Lavender Essential Oil + 1 oz Organic Oregano Oil
(75% and 25%)

As I made the soap, I added measured amounts to the soap as I poured it.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

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Pouring Bird's Eye Ocean Crag using the Insta-Trace Technique



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CHAPTER 20

Pouring Framed "Sea View" using the Insta-Trace Technique



Imagine yourself looking out a cave or bungalow at the sea. Insta-trace can be used to pour soap onto the walls and bottom of a mold to simulate a cave or bungalow. Then, layers of color are poured into the mold, on top of the frame, to make a pretty sea view. A 4-sided frame could be poured as well using this technique by just adding the frame color at the end of the pour . The method provides a quick, relatively easy way to make a beautiful soap scene and to add a frame to the soap. This soap took about 24 minutes to pour. The Soapressiont image is painted using a blend of Spearmint and Oregano oils as a trace accelerating agent I call Insta-trace.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah silk



THE COLORS

1. 1/8 tsp Mocha
2. 1/4 tsp Orange Vibrance
3. 1 tsp Gold
4. 2 TBS White
5. 1/4 tsp Sky Blue + 1/2 tsp White
6. 1/2 tsp Caribbean Blue
7. 1/4 tsp Klein Blue
8. 1/2 tsp Sea Green

THE FRAGRANCE

1. 1 oz Spearmint Essential Oil + 0.3 oz Organic Oregano Oil + 0.35 oz Jojoba oil

• SETUP AND SUPPLIES •

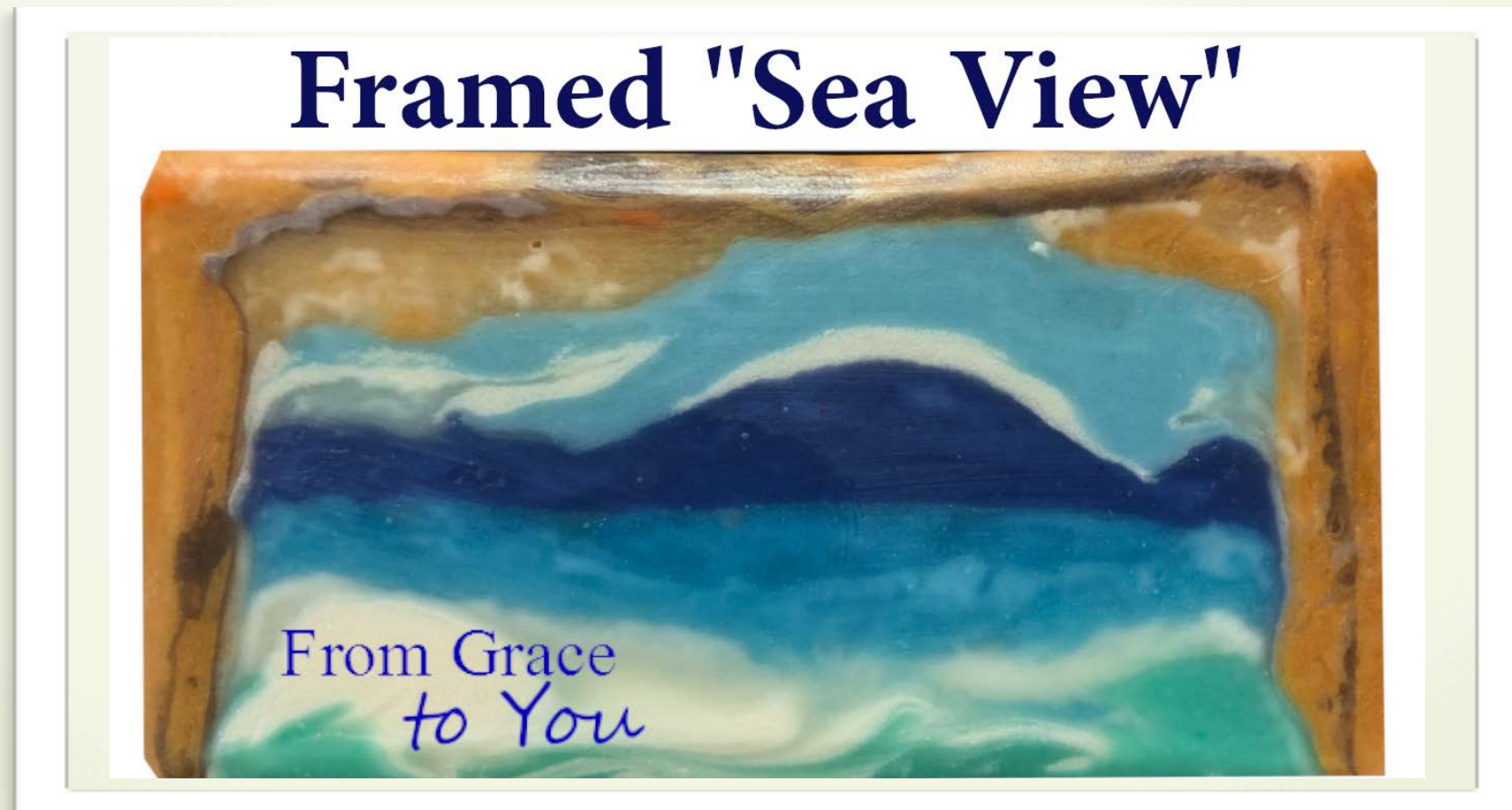


SUPPLIES : No new supplies were used.



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Pouring Framed "Sea View" using the Insta-Trace Technique



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CHAPTER 21

Making "The Woods" Silky Shaving CAMO Soap



Soapressionist Woods are poured using Camo colors and with Insta-trace and a strainer spoon. Here I present a new way to consider pouring scenes in a log mold-SIDEWAYS! It is an interesting solution of how to “paint” multiple trees in a soap scene. Tree trunks are simulated by pouring layers of browns, greys and greens. Leaves are simulated by pouring greens, whites and greys through a strainer. Fall grass is simulated by pouring golds and greys on one side of the mold. This technique offers new possibilities for making gardens, pathways, and more. Sea Clay, Bentonite Clay and Kaolin Clay are added to this moisturizing recipe to make it a very silky smooth shaving soap. This soap took about 30 minutes to pour.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah silk



THE COLORS

1. 2 TBS Winter White
2. 1/2 tsp Mocha Brown
3. 1 TBS Sea Clay + 1 tsp Alpine Green
4. 1 TBS Bentonite Clay + 1 tsp Celadon Green
5. 1/8 yd Green Oxide
6. 1 TBS Kaolin Clay + 1 tsp Gray
7. 1 tsp Gold

THE FRAGRANCE

FOR BROWN COLORS:

1. 0.8 oz Snickerdoodle Fragrance oil + 0.3 oz Organic Oregano Essential Oil + 0.5 oz Jojoba oil

FOR OTHER COLORS:

1. 0.5 oz Lemongrass Essential oil + 1.0 oz Litsea Cubeba Essential oil + 0.35 Oregano Essential oil + 0.35 oz Jojoba Oil

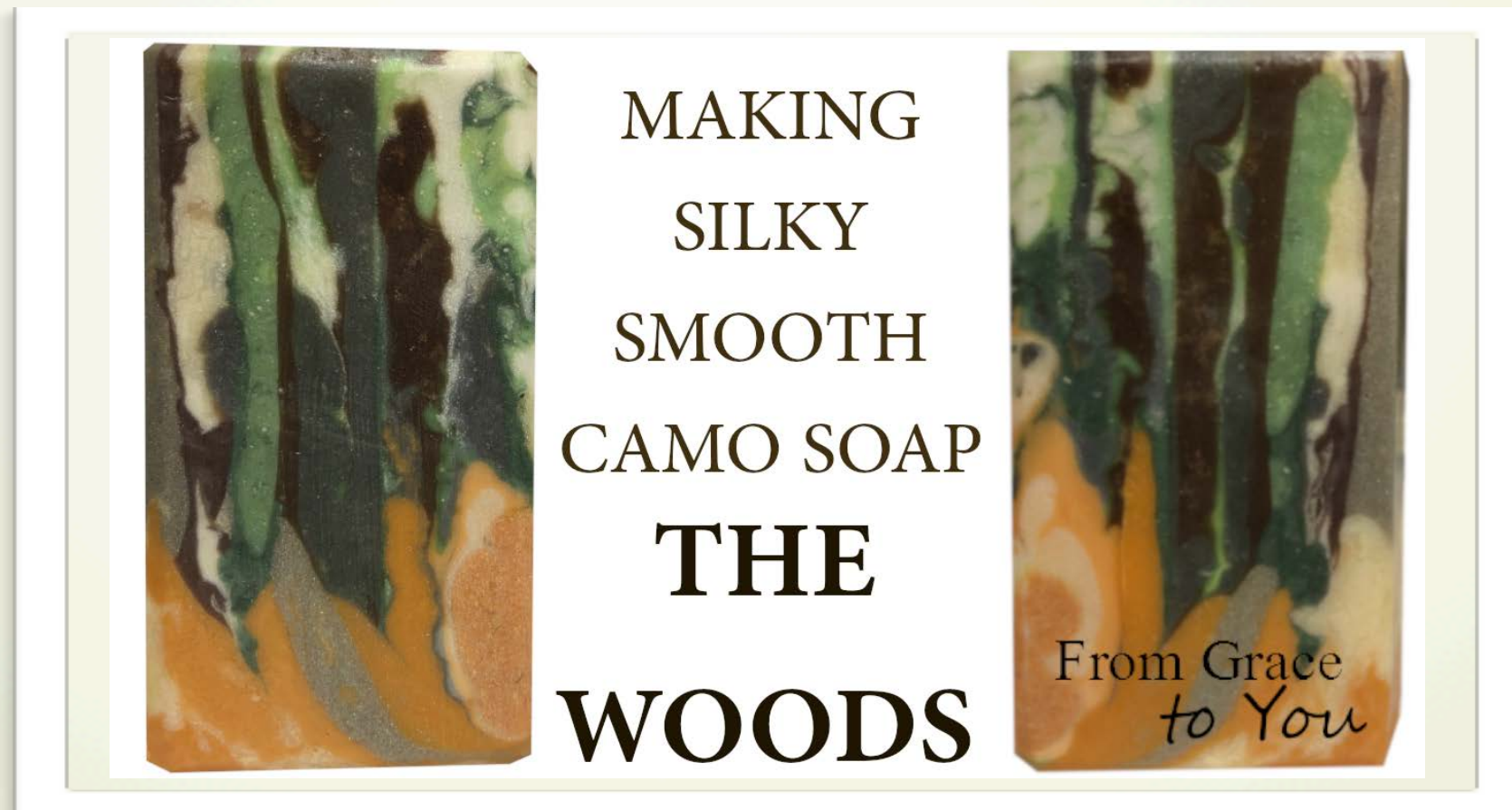
• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

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Making "The Woods" Silky Shaving CAMO Soap



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CHAPTER 22

Making "October" Cold Process Autumn Shaving Soap



October makes me think of pumpkins, leaves turning colors, baskets of apples, acorns and fun celebrations! Warm golds, orange and browns are poured with vertical lines on half of the soap and a strainer swirl on the other to form an abstract art soap intended to evoke the happy emotions that Octobers bring. Normally, a soap with this design would have to be made in stages. But using Insta-trace oils, fairly straight vertical lines are poured on one side of a mold while a strainer swirl is poured on the other. The entire pour took about 24 minutes and was done all at once in the same mold. I use a Vanilla, Perfect Man, Oregano blend for the brown soap lines and a Lavender Oregano oil blend for the other color lines. Bentonite clay is added to the brown colored soap to add nice slip for shaving.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah silk



THE COLORS

1. 1 tsp Orange Vibrance
2. 1/4 tsp Mocha Brown + 2 tsp Bentonite Clay
3. 1 tsp Sahara Gold
4. 2 tsp Gold Enviroglitter

THE FRAGRANCE

FOR BROWN:

I measured :

0.2 oz Perfect Man Fragrance oil + 0.55 oz of Vanilla Fragrance oil. I then measured 0.5 oz of this mixture and added 0.5 oz Oregano oil. This was then added in small amounts to small amounts of soap (Insta-trace oil amount is roughly 3% of soap amount)
Or about 1/2 tsp per 2.7 oz of soap.

FOR OTHER COLORS:

1.0 oz of Lavender Essential oil + 0.53 oz of Oregano Essential oil + 0.3 oz Jojoba oil was added at a rate of about 1 tsp per 3 oz.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

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Making "October" Cold Process Autumn Soap



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CHAPTER 23

Making "Passion" Cold Process Shaving Soap



Grays and bright colors flowing in contrary directions and in different, "out of bounds" patterns express Passion in this soap. Roses, wind, fire, hearts and turbulence are suggested in the art. The method of pouring this soap is almost the same as in Chapter 22, but instead of regular, straight lines, irregular, gray/brown lines are poured on one side of the mold using Insta-trace and brilliant colors are poured through a strainer spoon on the other side. Orange Essential oil, with Vanilla and Perfect Man fragrance oils, combine to make a scrumptious, sophisticated fragrance. Bentonite and Kaoilin clays are added for shaving slip.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah silk



THE COLORS

1. 3 TBS Winter White
2. 1/2 tsp Mocha Brown + 2 tsp Bentonite clay.
3. 1/2 tsp Orange Vibrance
4. 1/2 tsp Trial by Fire Red
5. 1 tsp Yellow Vibrance

THE FRAGRANCE

For Browns/ Grays:

1. 0.45 oz Vanilla Fragrance oil + 0.2 oz Perfect Man fragrance oil

For White Soap:

- 1.1.2 oz Orange Essential Oil + 0.3 oz Jojoba oil

I then measured 0.5 oz of each fragrance oil combo and added 0.5 oz of Organic Oregano oil to each.

These "Insta-trace" oils were then added in small amounts to small amounts of soap (Insta-trace oil amount is roughly 3% of soap amount) Or about 1/2 tsp per 2.7 -3 oz of soap.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

Right click the image to open and watch the video

Making "Passion" Cold Process Shaving Soap



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CHAPTER 24

Making "VALLEY" Abstract Art Cold Process Soap



An abstract Valley cuts across a white canvas of soap. Brilliant colors are layered in the shape of a V to suggest a vibrant valley. While Nature is often messy, it is still very beautiful to us. The soap is not meant to have straight lines, but variation-like nature. An Insta-trace mix of Spearmint Essential oil(50%) and Organic Oregano Essential oil(50%) was gradually added in measured amounts as the soap was poured. This allowed the layers to be poured fairly quickly. This is a fun soap to make and this technique could be used to make abstract birds, snow covered branches and more.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah silk



THE COLORS

1. 2 TBS Winter White
2. 1 tsp Nocturnal
3. 1/4 tsp Green Oxide
4. 1/2 tsp Celadon Green
5. 1/2 tsp Sea Green
6. 1/2 tsp Turquoise
7. 1/2 tsp Caribbean Blue

THE FRAGRANCE:

1.0.5 oz Spearmint Essential Oil + 0.55 oz Organic Oregano Essential oil.

0.35 oz of Jojoba oil was added to the soap after mixing to emulsion.

"Insta-trace" oils were added in small amounts to small amounts of soap as it was poured into the mold. Insta-trace oil amount is roughly 3% of soap amount) Or about 1 /2 tsp per 2.7 -3 oz of soap.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

Right click the image to open and watch the video

Making "VALLEY" Abstract Art Cold Process Soap



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CHAPTER 25

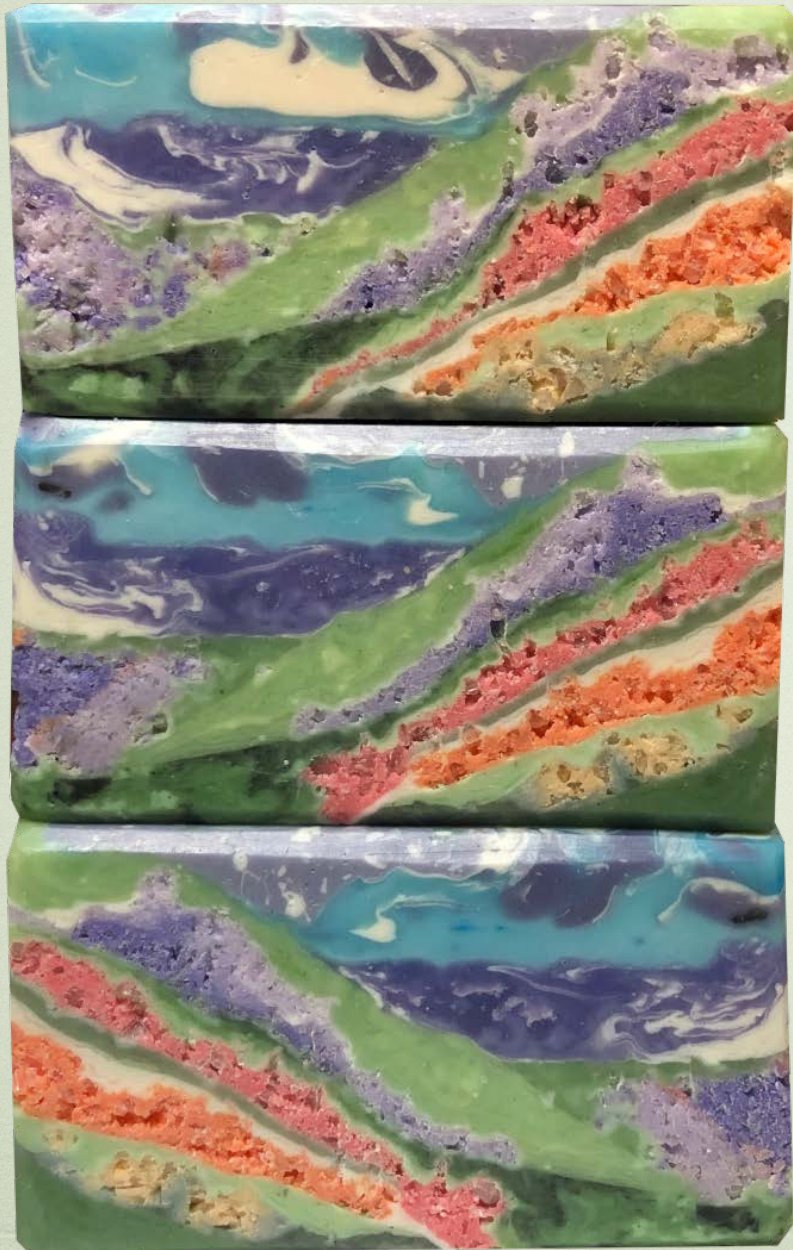
Making "Hillside Robe" Salt Spa Cold Process Art Soap



Salt soap is used to simulate flowers in a field by adding coarse and fine sea salt to colored soap followed by adding Insta-trace. The crumbly/slushy mixture can then be spooned onto the soap in layers to build a soap scene. Also, two color swirls are poured using Insta-trace soap. These new techniques are used to build a scene of flowers on the side of a hill with mountains and/or water and sky in the background. This soap took me about 1 hour to pour or "paint". An Insta-trace mix of Spearmint Essential oil(50%) and Organic Oregano Essential oil(50%) was gradually added in measured amounts as the soap was poured. This allowed the layers to be poured fairly quickly. This is a fun soap to make and this technique could be used to make scenes with flowers and more.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 1 TBS Winter White
2. 1/4 tsp Nocturnal
3. 1/4 tsp Green Oxide
4. 1/2 tsp Celadon Green + 1/2 White
5. 1/4 tsp Caribbean Blue
6. 1/2 tsp Orange Vibrance
7. 1/8 tsp Cheshire Purple
8. 1/8 tsp Lavender
9. 1/4 tsp Yellow Vibrance
10. 1/4 tsp Trial By Fire Red
11. 4 oz of Fine Sea Salt and 4 oz of Coarse Sea Salt

THE FRAGRANCE:

1. 0.5 oz Spearmint Essential Oil + 0.5 oz Organic Oregano Essential oil was the Insta-trace oil for this pour.

0.35 oz of Jojoba oil was added to the soap after mixing to emulsion.

0.25 oz of Castor oil was added little by little during the pour.

"Insta-trace" was added in small amounts to small amounts of soap as it was poured into the mold. Insta-trace oil amount is roughly 3% of soap amount) Or about 1 /2 tsp per 2.7 -3 oz of soap.

• SETUP AND SUPPLIES •

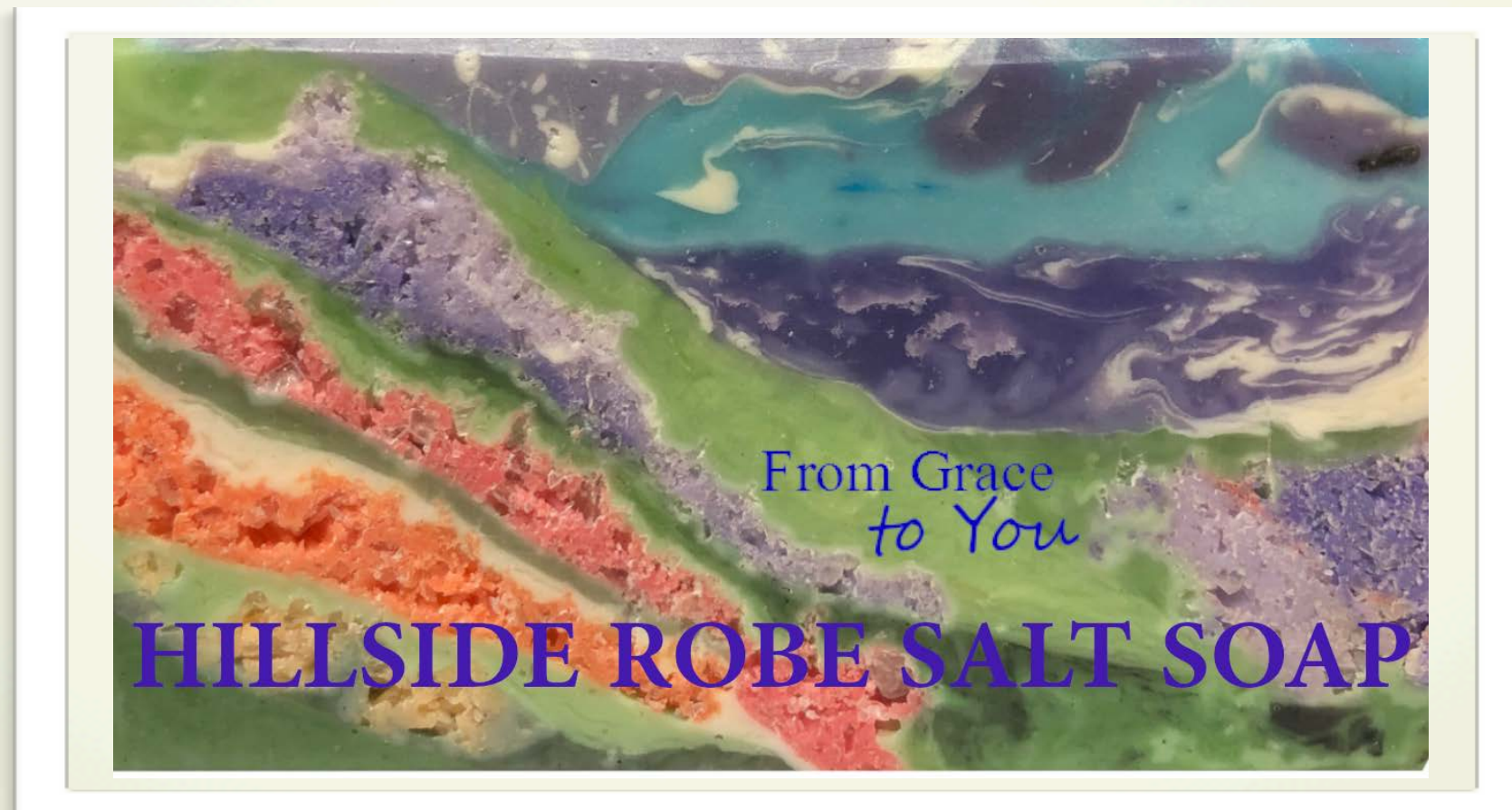


SUPPLIES : No new supplies were used.

I added the Jojoba to the soap by itself after mixing the soap to emulsion.

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Making "Hillside Robe" Salt Spa Cold Process Art Soap



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CHAPTER 26

Making "Pushing the Envelope" Soap



Envelopes often carry messages and other small items. I like the envelopes I send to contain messages of good and happy news and pleasant gifts. Our computers and phones are also like envelopes in that they carry messages too. Here I show you how to make a soap envelope. It communicates a message of its own in the simple art that evokes feelings of delight and anticipation-like when you receive an envelope from someone you love. This envelope soap is poured all at once using insta-trace oils. The insta-trace method I present here is easy to follow and makes a very handsome soap that would be delightful for anyone to receive.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 3 TBS Winter White
2. 1 tsp Nocturnal

THE FRAGRANCE:

1. 0.35 oz Spearmint Essential Oil + 0.35 oz Organic Oregano Essential was the **Insta-trace** oil for this pour.

I added 0.3 oz of Jojoba oil after mixing to emulsion.

2. 0.4 oz Spearmint Essential oil + 0.2 oz of Castor oil was added to the last white soap poured on top of the black.

I added 1 Tbs of insta-trace to the first 12 oz of white poured into the bottom of the mold.

I added 1/2 tsp insta-trace to each of the 6 oz white wedges poured.

I split the 8 oz black into two, 4 oz cups and added 1/2 tsp insta-trace to each right before pouring.

I add the leftover insta-trace and the Spearmint/castor oil blend to the rest of the white soap on top.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

I used a wooden wedge to prop up my mold, but you can use a towel. The key is to make sure you have it propped up at the same angle every time.

Right click the image to open and watch the video

Making "Pushing the Envelope" Soap



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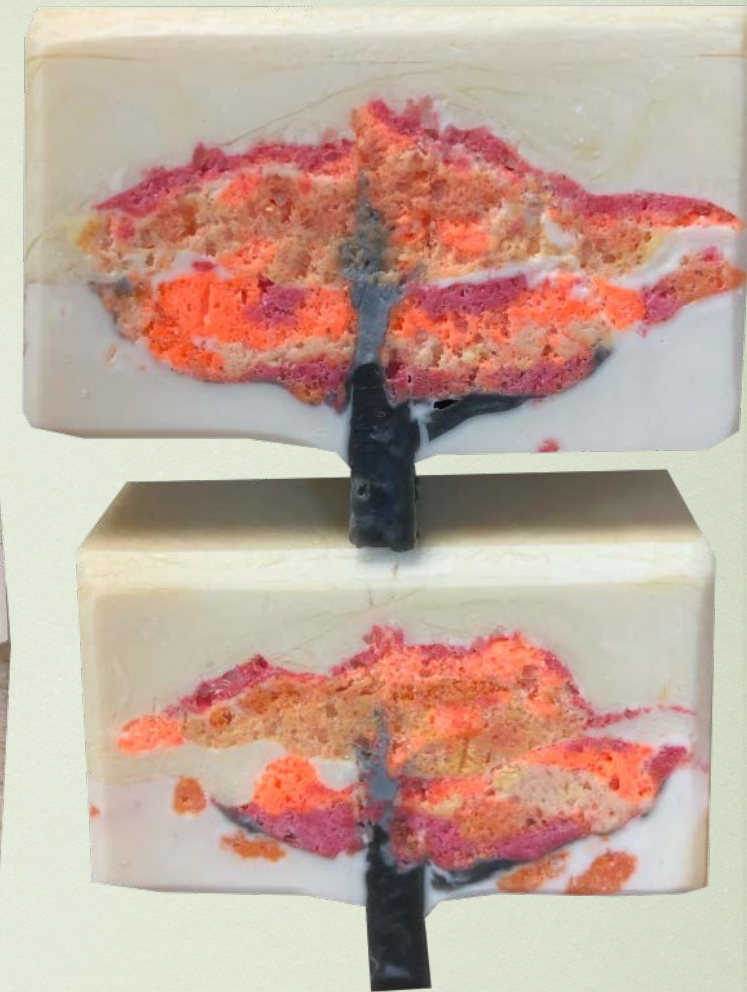
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CHAPTER 27

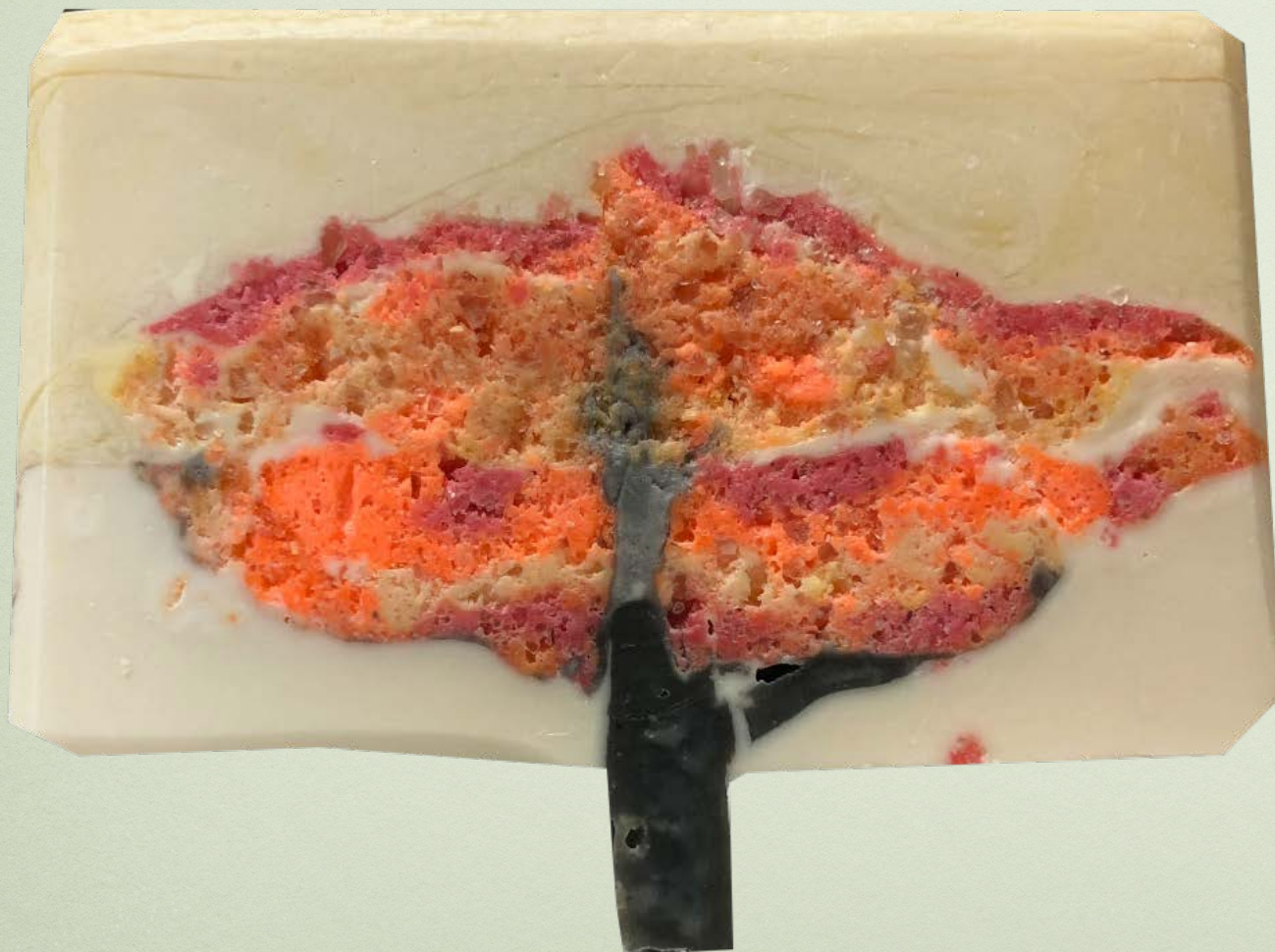
Making "Monolig Maple Tree" Salt Spa Soap



In Greek, lithos means rock or stone, so Monolith means single rock. Lignum is Latin for wood, so Monolig means single woody part-like a tree trunk :) Using Insta-trace, a very cool, stand alone, Monolig Maple tree is poured in a log mold. The beautiful sugar maple tree soap actually stands on its trunk. Lemony essential oils + Oregano Oil were added to the white portion of the soap, but in order to preserve the bright colors, and Insta-trace mix of Oregano, Castor oil and Jojoba oil were used and worked beautifully. This very cool "outside the box" design could also be used to make stemware, vases and...well what can you think of?

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 3 TBS Winter White
2. 1/2 tsp Nocturnal
3. 1/2 tsp Yellow Vibrance
4. 1/2 tsp Orange Vibrance
5. 1/4 tsp Trial by Fire Red
6. 1/4 tsp Neon Orange

I made two insta-trace mixes. One was made with Oregano and Lemony essential oils and the other was made with Jojoba oil, Castor oil and Oregano essential oil. The later oil was made for my vibrant colors-it did not change the colors while the lemony oils will react with colors and change them somewhat. The lemony oils were added to the white soap.

THE FRAGRANCE :

For the Colors:

1. 0.35 oz Jojoba Essential Oil + 0.25 oz Castor oil + 0.6 oz Oregano Essential oil was the **Insta-trace** oil for the colored salt soap.

For the White Soap:

2. 0.4 oz Litsea Cubeba + 0.25 Lemongrass Essential oil + 0.65 oz Oregano Essential Oil

I measured 8 oz of fine sea salt in one red cup and 6 oz of fine sea salt + 3 oz of coarse sea salt in another red cup.

• SETUP AND SUPPLIES •

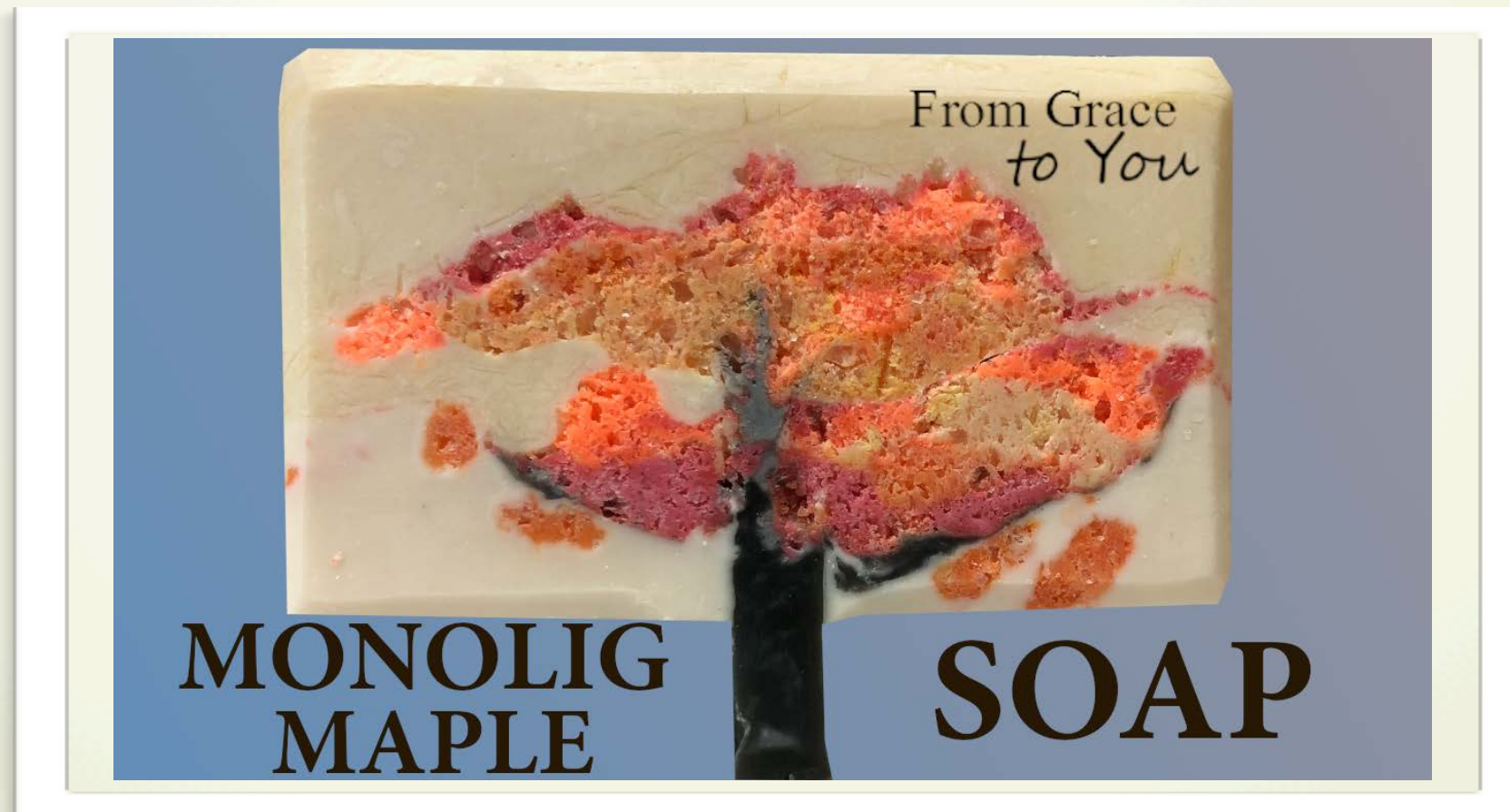


SUPPLIES : No new supplies were used.

I used stainless steel spatulas to cut wedges into the soap. I think stiff cardboard could also be used.

Right click the image to open and watch the video

Making "Monolig Maple Tree" Salt Spa Soap



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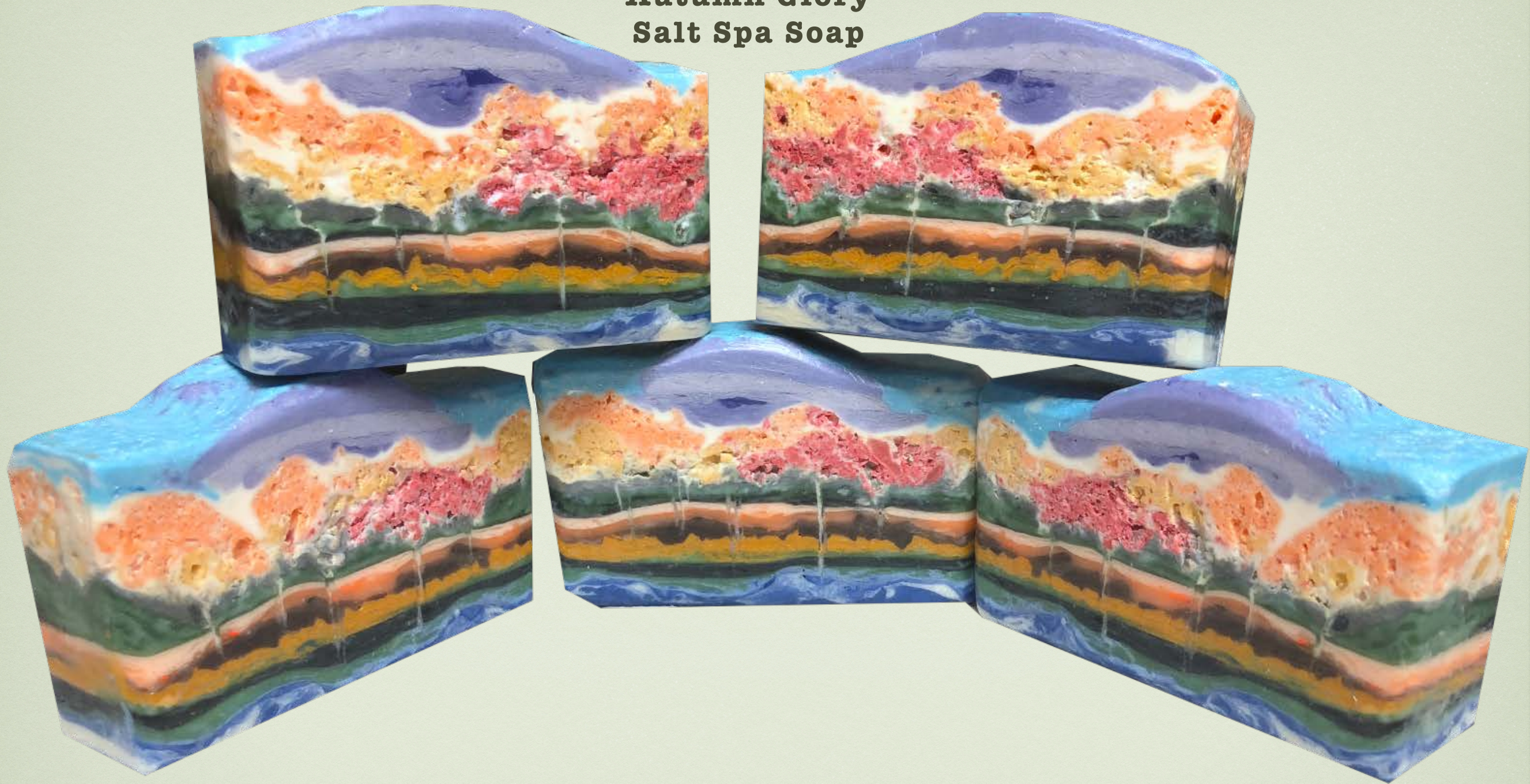
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CHAPTER 28

Making "Autumn Glory" Salt Spa Soap



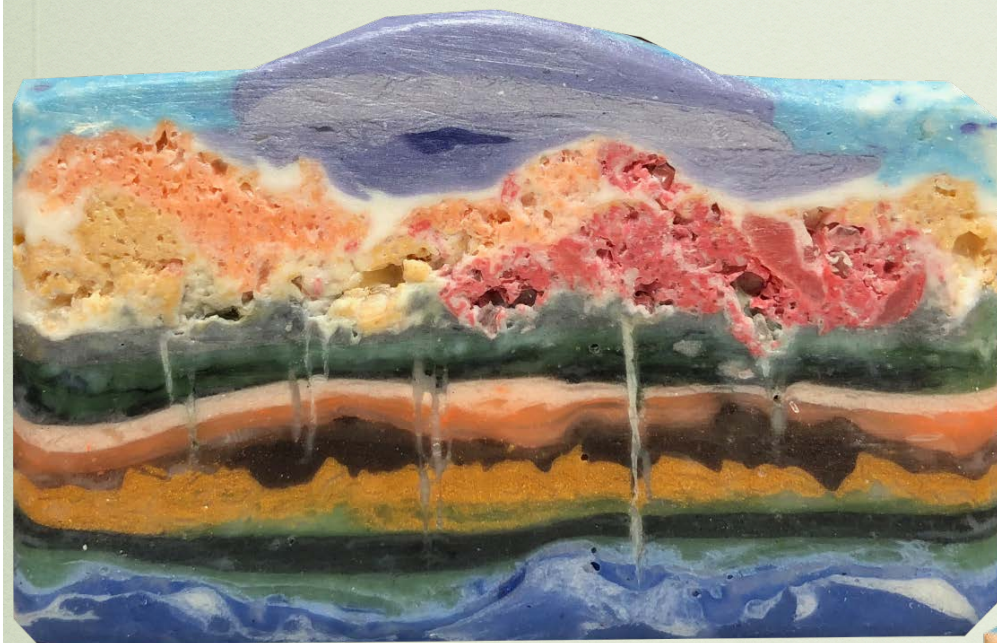
A few years ago, I painted a colorful 3X4 ft painting of mountains in the fall. As I was gazing at this picture on my wall, I thought it would be fun to see if I could make a soap to look like the painting. I chose to make the top of the painting to begin with. So using the Insta-trace technique, I gave it a go. I think the soap looks an impressionist version of the painting. The painting on my wall took hours to paint while the soap was made in about 45 minutes.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



This is the painting that inspired the soap.



THE COLORS

1. 2 TBS Winter white
2. 1/4 tsp Green Oxide
3. 1/8 tsp Neon Orange
4. 1/8 tsp Trial by Fire
5. 1/8 tsp yellow vibrance +1 tsp Gold Envirolitter
6. 1 tsp Sahara Gold
7. 1/2 tsp Cheshire purple
8. 1/2 tsp Caribbean blue+1 tsp Winter white
9. 1/4 tsp Mocha Brown
10. 1/2 tsp Activated Charcoal
11. 1/4 tsp Orange vibrance

I made two insta-trace mixes. One was made with Oregano, Lavender and Lemony essential oils and the other was made with Jojoba oil, Castor oil and Oregano essential oil. The later oil was made for my vibrant colors-it did not change the colors while the lemony oils will react with colors and change them somewhat. The lemony, lavender oils were added to all the soap except the salty "leaves" on the trees.

THE FRAGRANCE :

For the Colors:

1. 0.35 oz Jojoba Essential Oil + 0.25 oz Castor oil + 0.6 oz Oregano Essential oil was the **Insta-trace** oil for the colored salt soap.

For the Other Soap:

2. 0.2 oz Litsea Cubeba + 0.20 Lemongrass Essential oil + 0.2 Lavender Essential oil + 0.60 oz Oregano Essential Oil

I measured 6 oz of fine sea salt + 2 oz of coarse sea salt into the red cup.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

I used stainless steel spatulas to cut simple lines into the soap.

Right click the image to open and watch the video

Making "Autumn Glory" Salt Spa Soap



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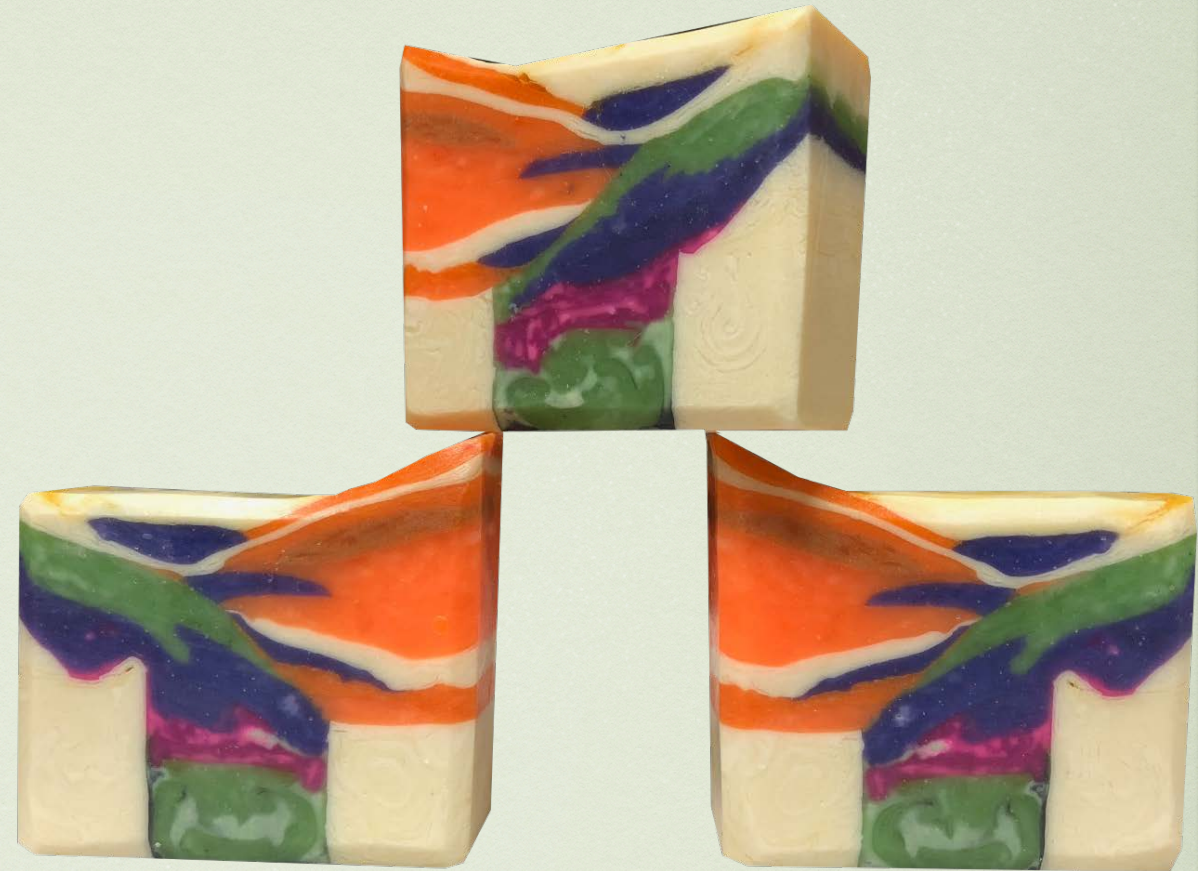
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CHAPTER 29

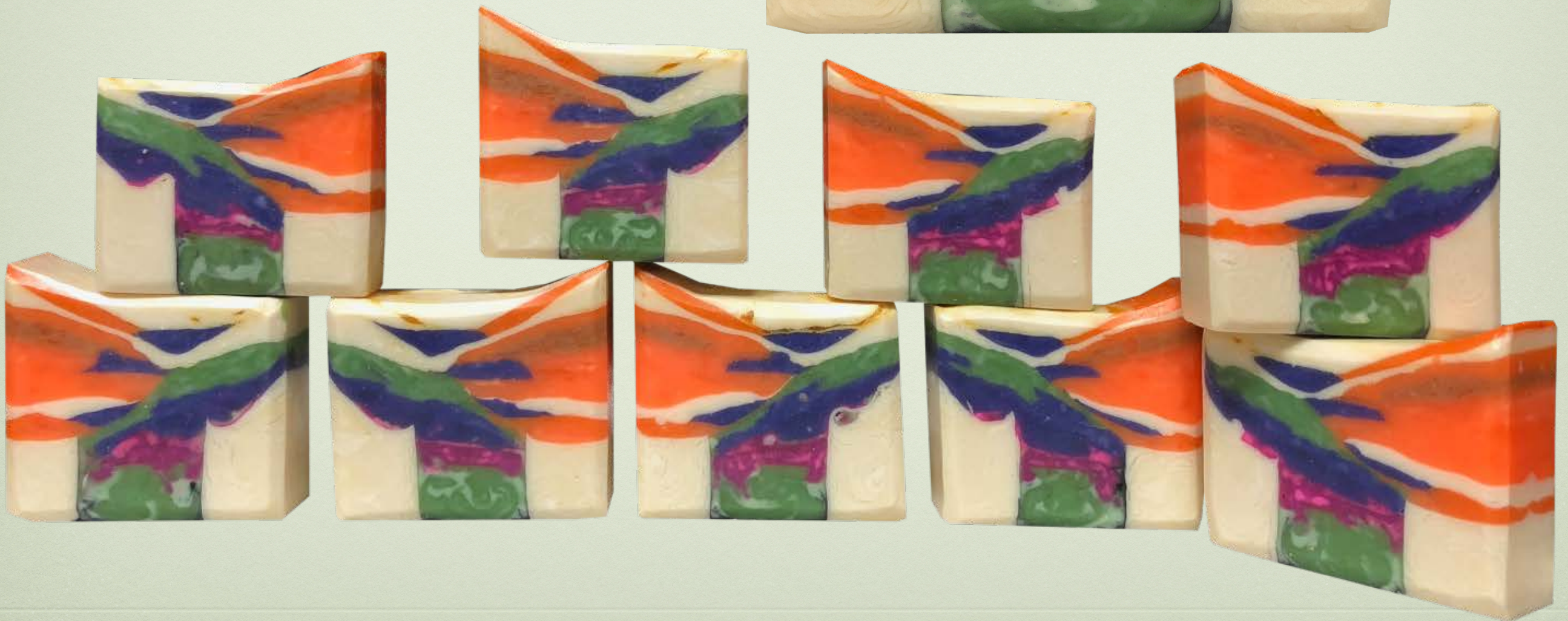
Making "Bird of Paradise" Soap



Insta-trace is used to pour an artistic "close-up shot" of a Bird of Paradise Flower. Two side columns of white are poured first. The gap in the center of the column is the poured with black, green, neon purple and purple to form a stem. The mold is angled in both directions as the soap is poured to give the angled color.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 2 TBS Winter white
2. 1/4 tsp Green Oxide
3. 1/4 tsp Neon Orange
4. 1/8 tsp Neon Purple
5. 1/2 tsp Cheshire purple
6. 1/8 tsp Activated Charcoal
7. 1 tsp Orange vibrance

I made two insta-trace mixes. One was made with Oregano and Lemony essential oils and the other was made with Jojoba oil, Castor oil and Oregano essential oil. The later oil was made for my vibrant colors-it did not change the colors while the lemony oils will react with colors and change them a little. The lemony oils were added to the white soap.

THE FRAGRANCE :

For the bright Colors:

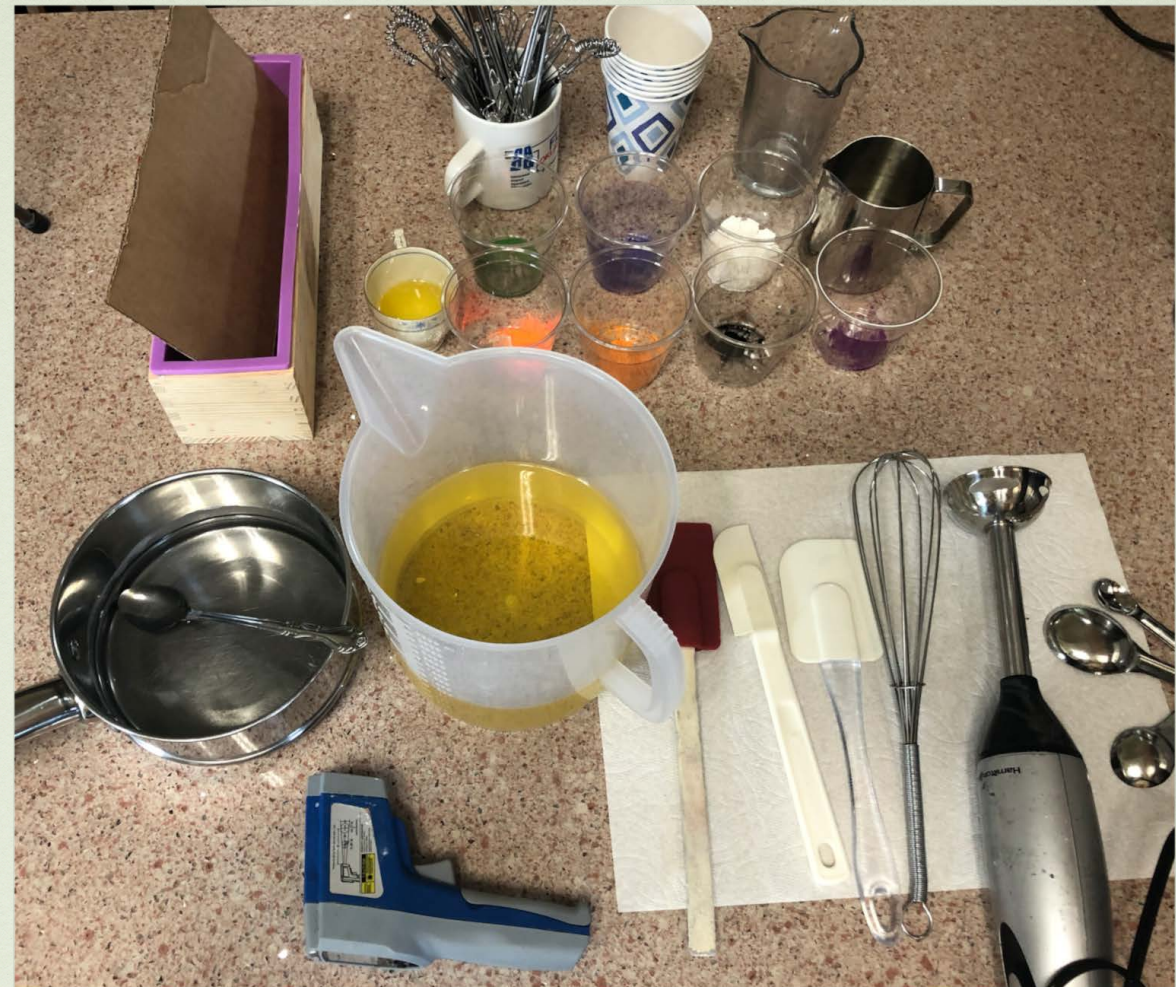
1. 0.25 oz Jojoba Essential Oil + 0.25 oz Castor oil + 0.5 oz Oregano Essential oil was the **Insta-trace** oil for the colored salt soap.

For the Other Soap:

2. 0.3 oz Litsea Cubeba + 0.20 Lemongrass Essential oil + 0.50 oz Oregano Essential Oil

"Insta -trace" was added in small amounts to small amounts of soap as it was poured into the mold. Insta-trace oil amount is roughly 3% of soap amount) Or about 1 /2 tsp per 2.7 -3 oz of soap.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.

Right click the image to open and watch the video

Making "Bird of Paradise" Soap



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CHAPTER 30

How to Make "Sunset Island" Soap Painting with Insta-trace

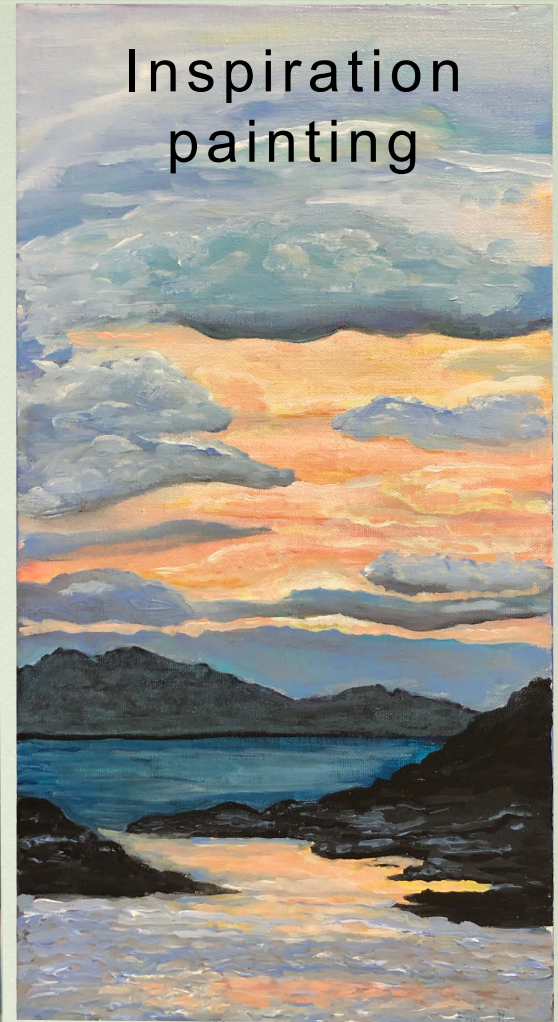


Here, I show how you can paint a picture of a sunset at a rocky island using Insta-trace. I started with the inspiration of a painting I painted, but any picture could be selected. I chose soap colorants to approximate the color palette in my painting. I put the powdered colors in cups, then made my soap and mixed it to emulsion. I decided that I wanted to look at the painting while soaping and add colors in stages, and didn't want to measure soap carefully. Honestly it is more fun to make soap this way. It doesn't have to be perfect! So starting with the bottom of the painting, I added bands of color to my mold that were like the bands of color in the painting. When I wanted swirls of 2 or 3 colors, I dumped them in together and quickly tilted my mold to swirl them before they got hard. Because I didn't know exactly how much of each color I wanted to add, I just added small amounts of soap to each color to make concentrated "paints" that I would add to the base soap at the time I added the colors. Because I mixed my soap to emulsion, I had plenty of time to "paint". It took me 44 minutes to make this soap. I believe this is much faster than the time it takes to make sculpted soap art, and each bar of soap is a truly a different, original painting. My Insta-trace for this soap was 0.2 oz Peppermint Essential Oil +0.25 oz Spearmint Essential Oil +0.2 oz Castor Oil +0.65 oz Oregano Essential Oil. I added 0.35 oz of Jojoba Oil to the main soap after mixing to emulsion.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk

Inspiration
painting



THE COLORS

1. 2 TBS Winter white
2. 1/2 tsp Yellow Vibrance
3. 1 tsp Caribbean Blue
4. 1/4 tsp Gray
5. 1/2 tsp Brilliant Blue
6. 1/8 tsp Activated Charcoal
7. 1 tsp Orange vibrance
8. 1/4 tsp Cheshire Purple



I added 0.35 oz of Jojoba oil after mixing to emulsion.

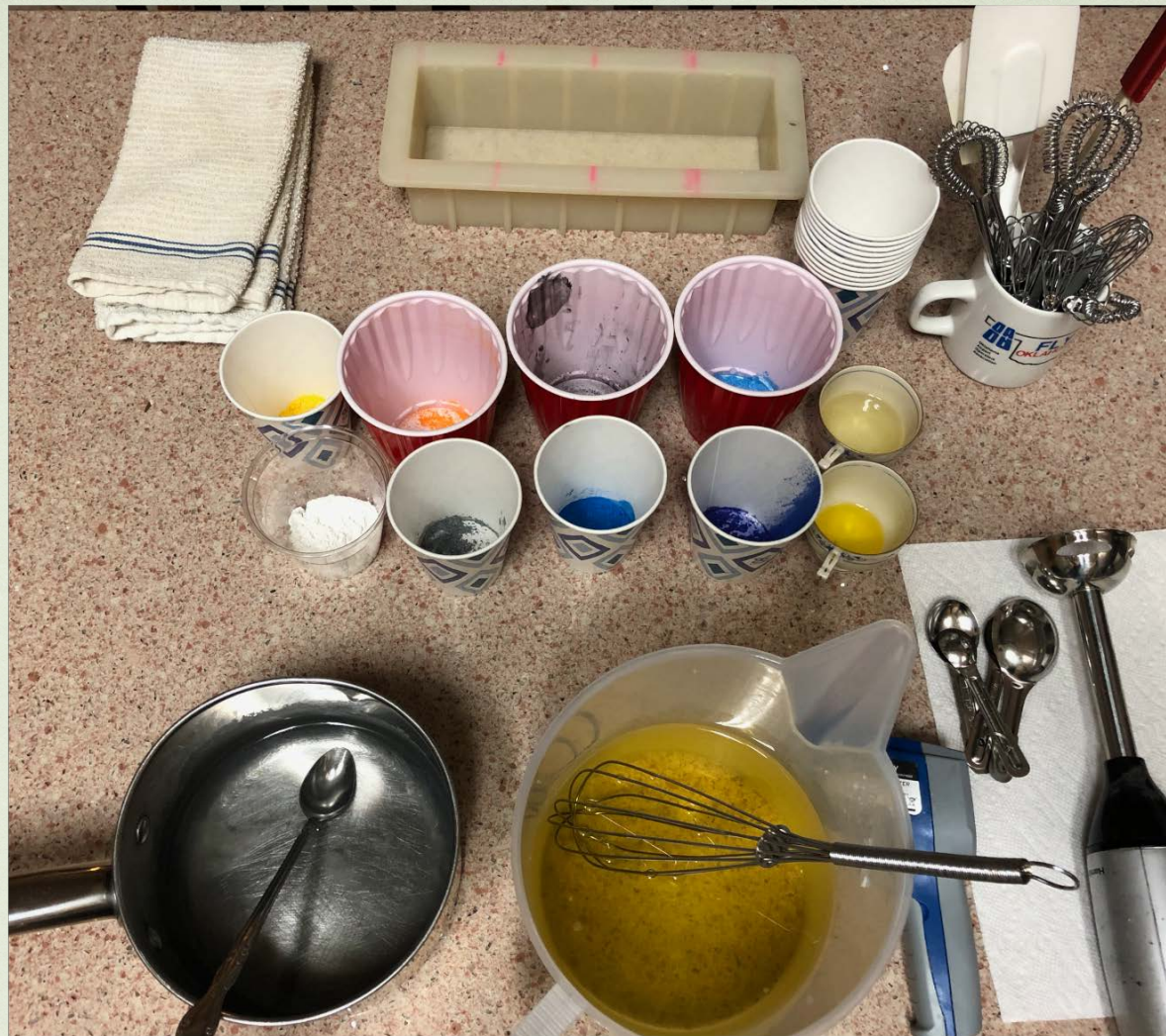
THE FRAGRANCE :

The insta-trace oil combination:

1 .0.65 oz Oregano Essential Oil +0.25 oz Spearmint Essential oil +0.2 oz Peppermint Essential oil +0.2 oz Castor oil

"Insta -trace" was added in small amounts to small amounts of soap as it was poured into the mold. Insta-trace oil amount is roughly 3% of soap amount) Or about 1 /2 tsp per 2.7 -3 oz of soap.

• SETUP AND SUPPLIES •

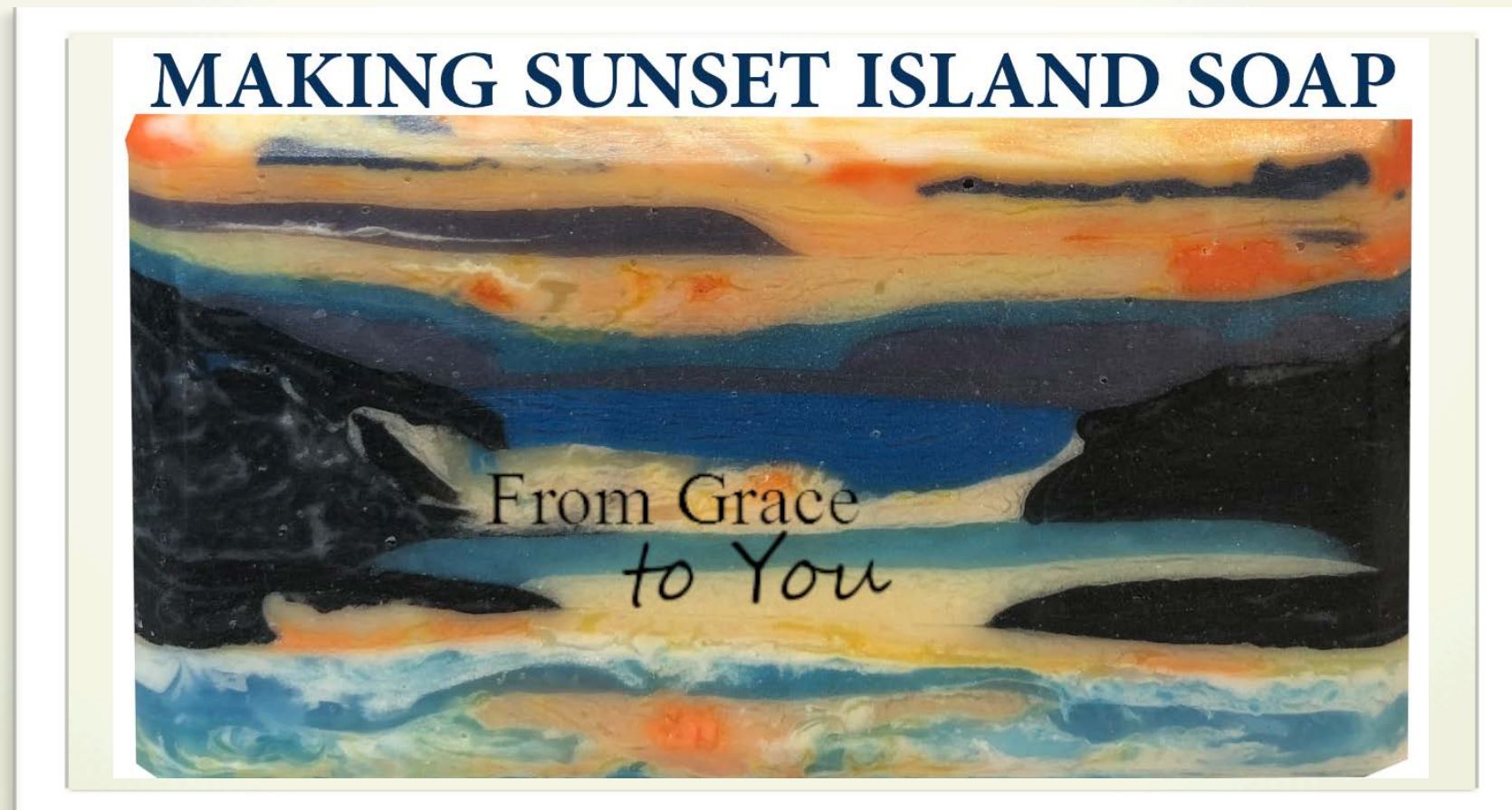


SUPPLIES : No new supplies were used.



Right click the image to open and watch the video

How to Make "Sunset Island" Soap Painting with Insta-trace



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CHAPTER 31

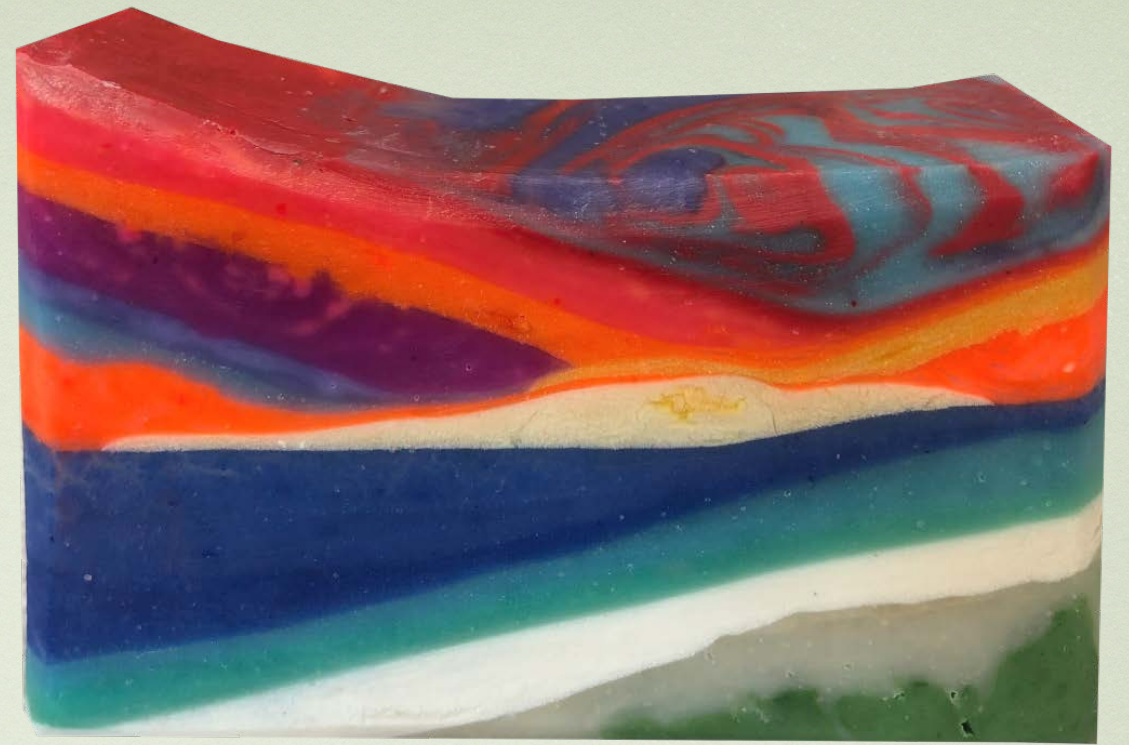
How to Make "Seaside Sunset" Abstract Soap Art with Insta-trace



Brilliant neon colors shout "GOODNIGHT!" as the magnificent sun dips below the horizon. Seaside Sunset is abstract art soap made using the Insta-trace painting technique. Starting with the bottom of the painting, I added bands of color to my mold and tilted it this way and that to give an angled beach view and rays of sunset colors flaring out from the sun. Because I mixed my soap to emulsion, I had plenty of time to "paint" but it only took about 32 minutes to make this soap. I believe this is much faster than the time it takes to make sculpted soap art, and each bar of soap is original. My Insta-trace for this soap was 0.55 oz Spearmint Essential Oil +0.25 oz Castor Oil +0.8 oz Oregano Essential Oil. I added 0.30 oz of Jojoba Oil to the main soap after mixing to emulsion.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 1 TBS Winter white
2. 1/4 tsp Yellow Vibrance + 1 tsp Winter White (for the setting sun)
3. 1/4 tsp Caribbean Blue
4. 1/4 tsp Sea Green
5. 1/2 tsp Klein Blue
6. 1/8 tsp Neon Pink
7. 1/2 tsp Orange vibrance
8. 1/8 tsp Cheshire Purple
9. 1/4 tsp Neon Orange
10. 1/4 tsp Trial by Fire Red
11. 1 tsp Yellow Vibrance
12. 1/4 tsp Green Oxide
13. 1 tsp Velvet pearl
14. 1/8 tsp Neon Purple

I added 0.30 oz of Jojoba oil after mixing to emulsion.

THE FRAGRANCE :

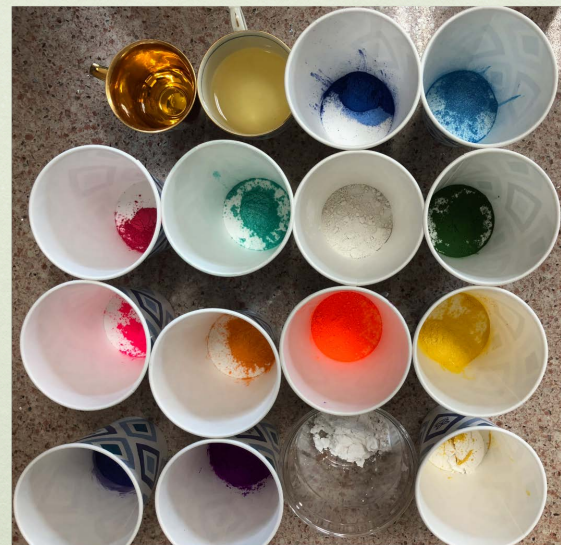
The insta-trace oil combination:

1 .0.80 oz Oregano Essential Oil + 0.55 oz Spearmint Essential oil + 0.2 oz Castor oil
"Insta -trace" was added in small amounts to small amounts of soap as it was poured into the mold. Insta-trace oil amount is roughly 3% of soap amount) Or about 1 /2 tsp per 2.7 -3 oz of soap.

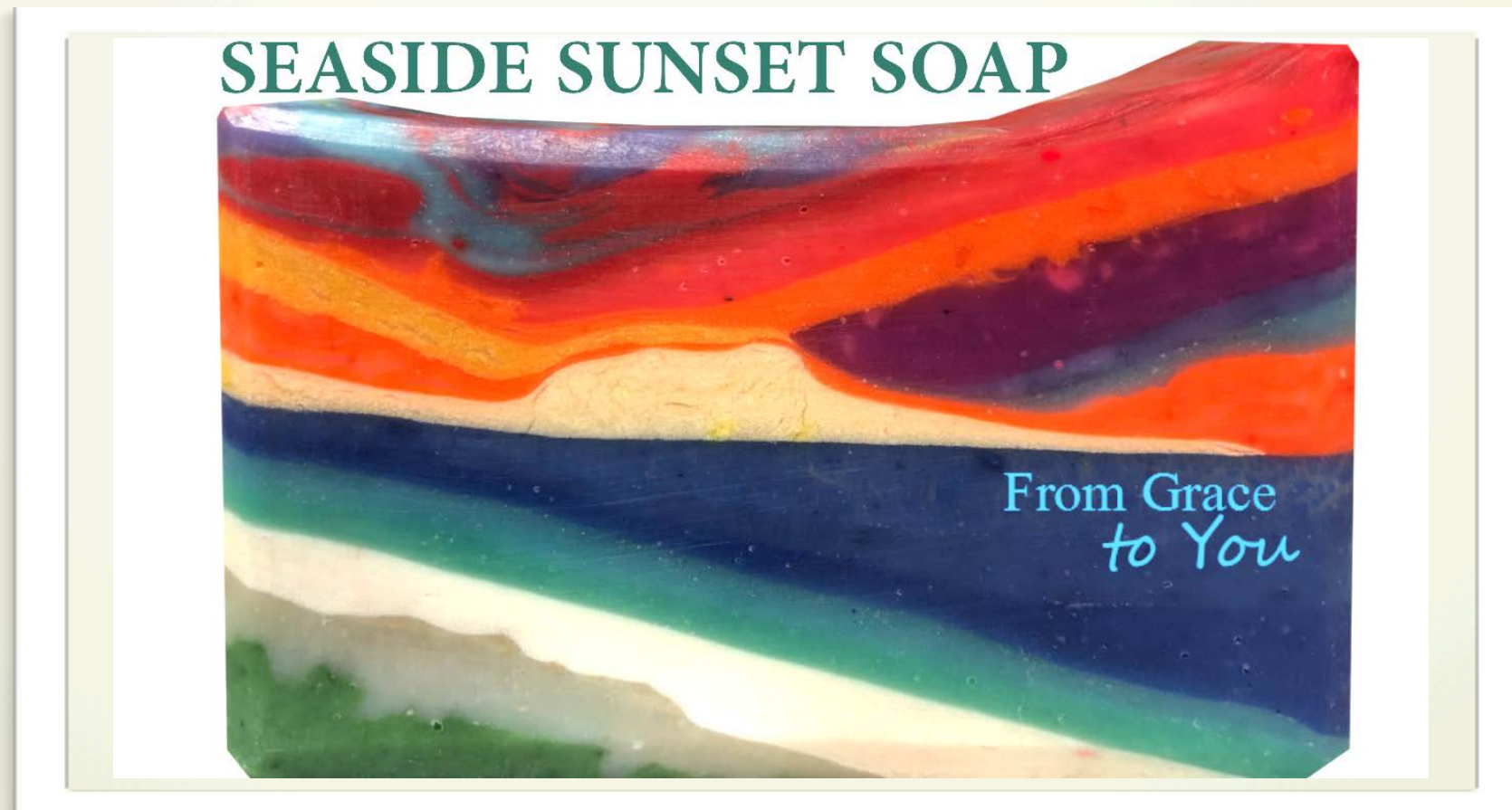
• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.



Right click the image to open and watch the video How to Make
"Seaside Sunset" Abstract Soap Art with Insta-trace



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CHAPTER 32

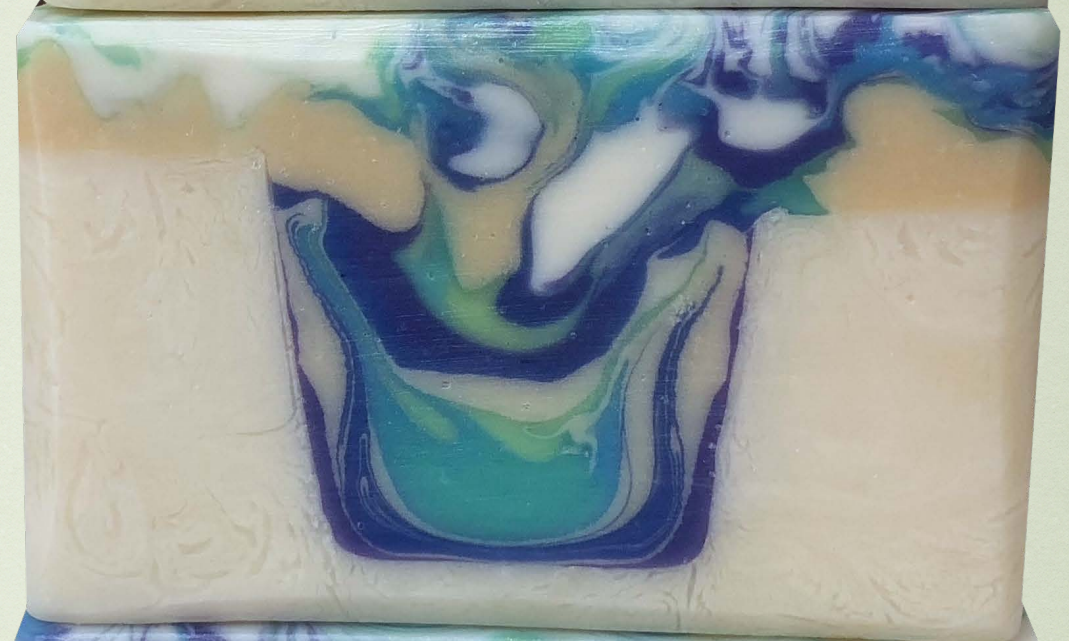
Making "Swirled Glass Pot" Soap with a Drill



I thought it would be interesting to try a drill swirl down the middle of a log mold as a technique for making a pot that looked like swirled glass art. I began by making a channel down the middle of a soap mold by forming white walls on the sides with Insta-trace. My Insta-trace mix for this soap was 50% Organic Oregano Essential Oil +25% Spearmint Essential Oil +25% Castor Oil +0.65 oz Oregano Essential Oil. I added 0.35 oz of Jojoba Oil to the main soap after mixing to emulsion. Next, I simply poured alternating colors down the center of the channel. Then, I took a drill with a 3/8 inch drill bit and drill swirled down the center of the channel. I didn't swirl too much for this one, but I think it would be fun to try swirling different amounts in the future and observe the different effects. I finished the soap top with ribbons of color that were swirled with the drill. I think it resulted in a very easy, cool looking soap.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 2 TBS Winter white
2. 1/4 tsp Sea Green
3. 1/4 tsp Caribbean Blue
4. 1/4 tsp Laurel Green
5. 1/4 tsp Klein Blue
6. 1/4 tsp Cheshire Purple



I added 0.35 oz of Jojoba oil after mixing to emulsion. I added 0.25 oz of Castor oil to the walls poured with insta-trace.

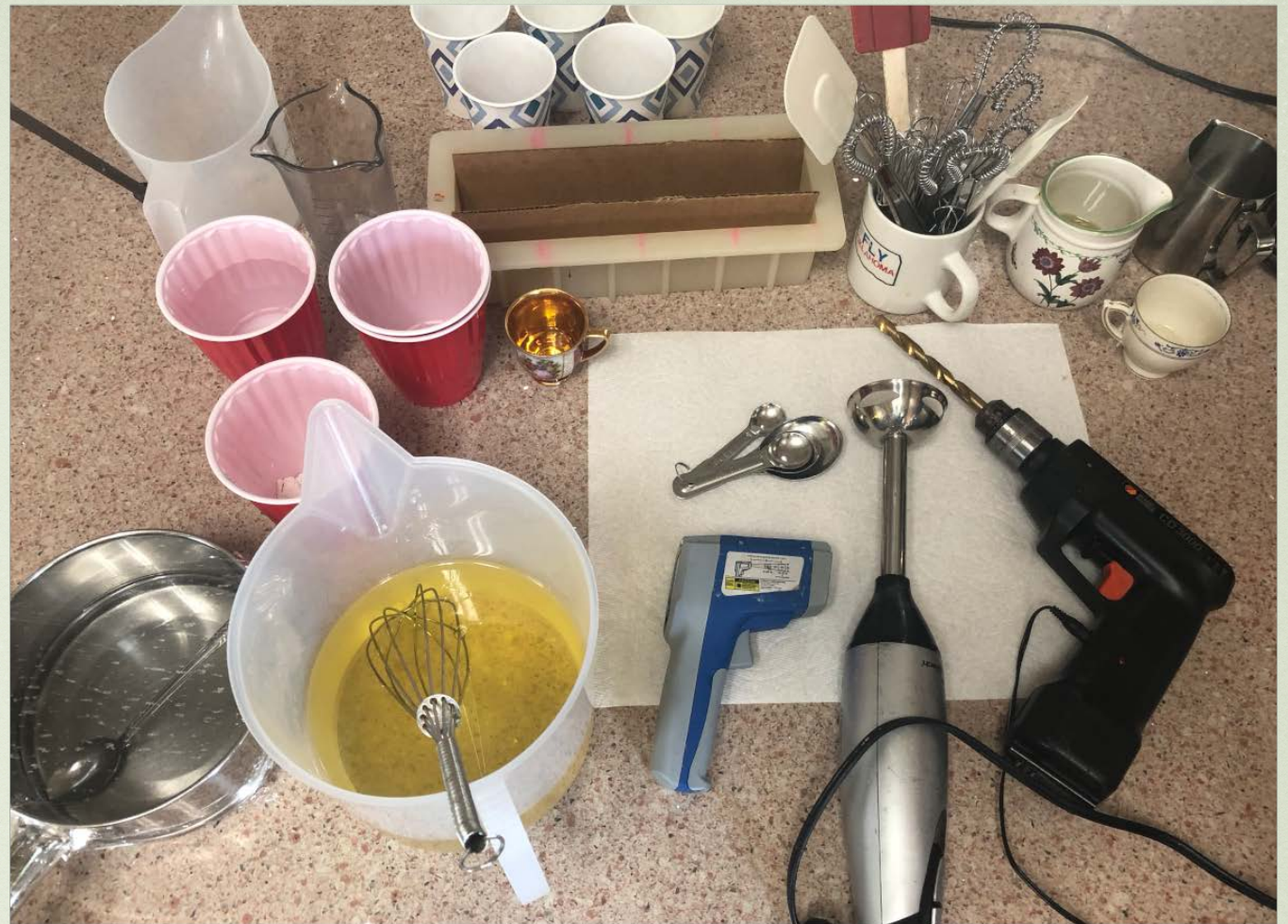
THE FRAGRANCE:

The insta-trace oil combination:

1 .50% Organic Oregano Essential Oil
+25% Spearmint Essential oil +25%
Lavender Essential oil

2. I added 0.6 oz of lavender essential oil to the white soap poured in the channel (the pot). No insta-trace was added to the pot colors.

• SETUP AND SUPPLIES •



SUPPLIES : No new supplies were used.



"Insta -trace" was added in small amounts to small amounts of soap as it was poured into the mold. Insta-trace oil amount is roughly 3% of soap amount) Or about 1 /2 tsp per 2.7 -3 oz

Right click the image to open and watch the video

Making "Swirled Glass Pot" Soap with a Drill



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CHAPTER 33

Making Abstract "Minty Mistletoe" Soap



Here's a unique soap swirl that just might sweep you off your feet! A whisk is inserted into a drill and run down the middle of a log mold to swirl bands of green, gold, red and white poured into the center. The result is a sweeping swirl that calls to mind mistletoe in the midst of a red ribbon. Little stylistic white berries are added from the soap shavings to complete this abstract soap art. Each bar is totally unique, which is desirable from an artistic point of view, and each soap is quite out of the ordinary. Peppermint and Spearmint Essential oils fill the soap with the minty fragrance of Christmas. If you don't want to use a drill, you can just use a whisk and twirl it as you move along down the middle of the mold.

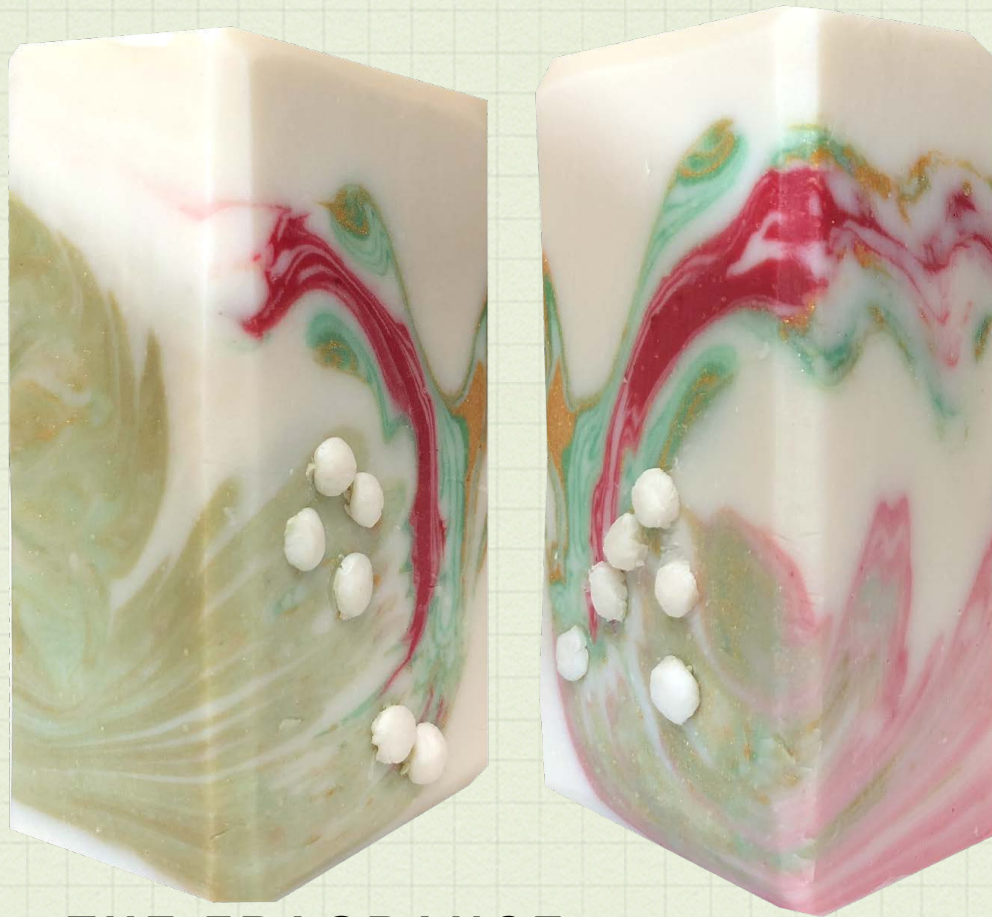
Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 3 TBS Winter white
2. 1 TBS Laurel Green
3. 1 tsp Sahara Gold + 1 TBS Gold Enviroglitter
4. 1/2 tsp Trial By Fire Red



THE FRAGRANCE:

0.8 oz Spearmint Essential oil
+0.4 oz Peppermint Essential
oil +0.35 oz Jojoba oil.

• SETUP AND SUPPLIES •

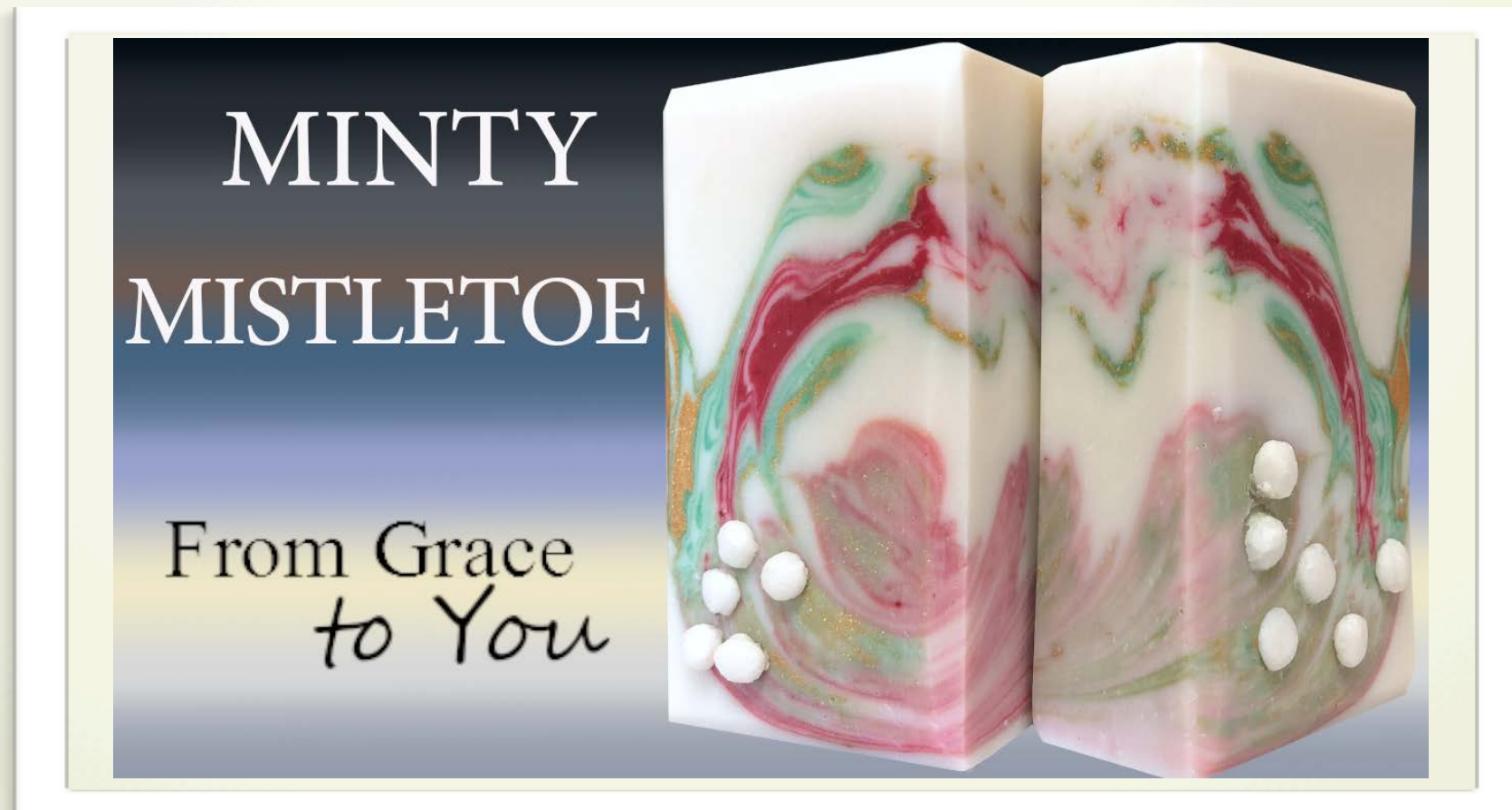


SUPPLIES : A whisk was inserted into a drill.



Right click the image to open and watch the video

Making Abstract "Minty Mistletoe" Soap



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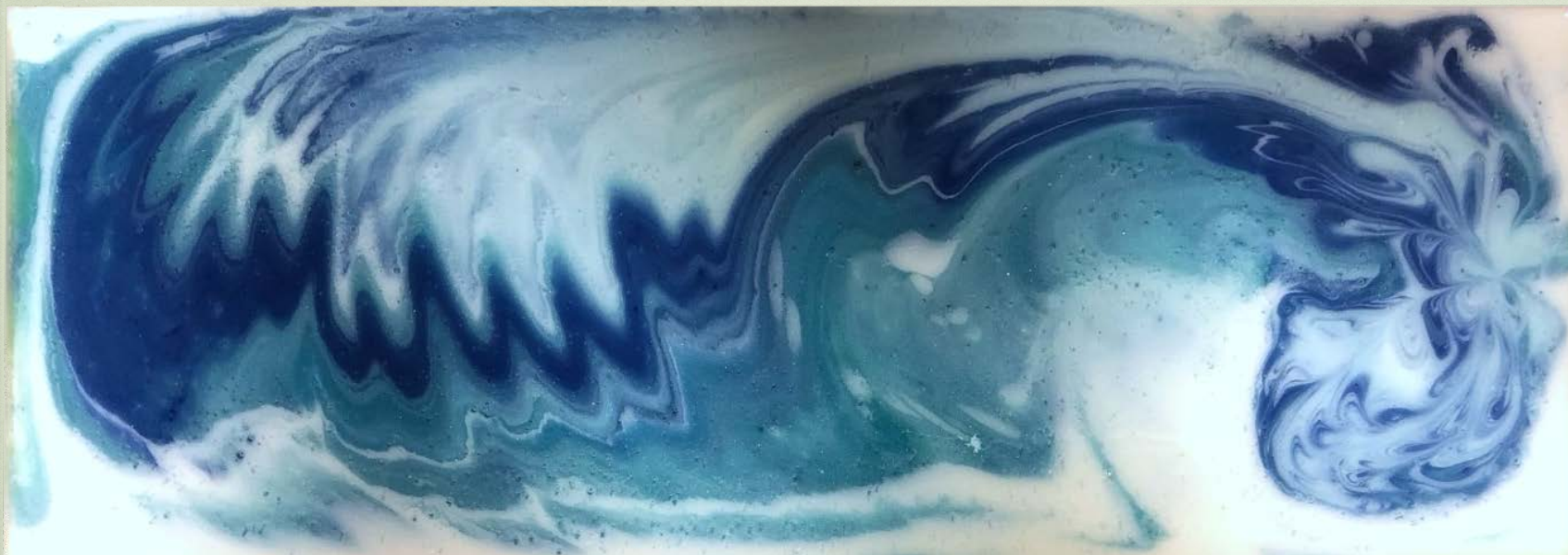
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CHAPTER 34

Making Easy "Hang Ten" Luscious Avocado Soap



SLAB SOAP TOP



I had a request for fragrance free soap, so I decided to make a luscious Avocado soap with Jojoba and Castor oil. I used the drill-whisk swirl again, but this time I just poured the colored soap into the middle with no squeeze bottles. White soap is poured into the mold first. Then, Blues, Teal and Sea Green are poured down the center of a mold on top of each other while white is added to the sides until the mold is filled up. Finally, a whisk inserted into a drill is pulled down the middle of the mold to swirl the soap. A lovely, intricate swirl results. The top of the loaf looks like a huge wave. This soap could be sold as a complete slab or cut into pieces and sold individually.

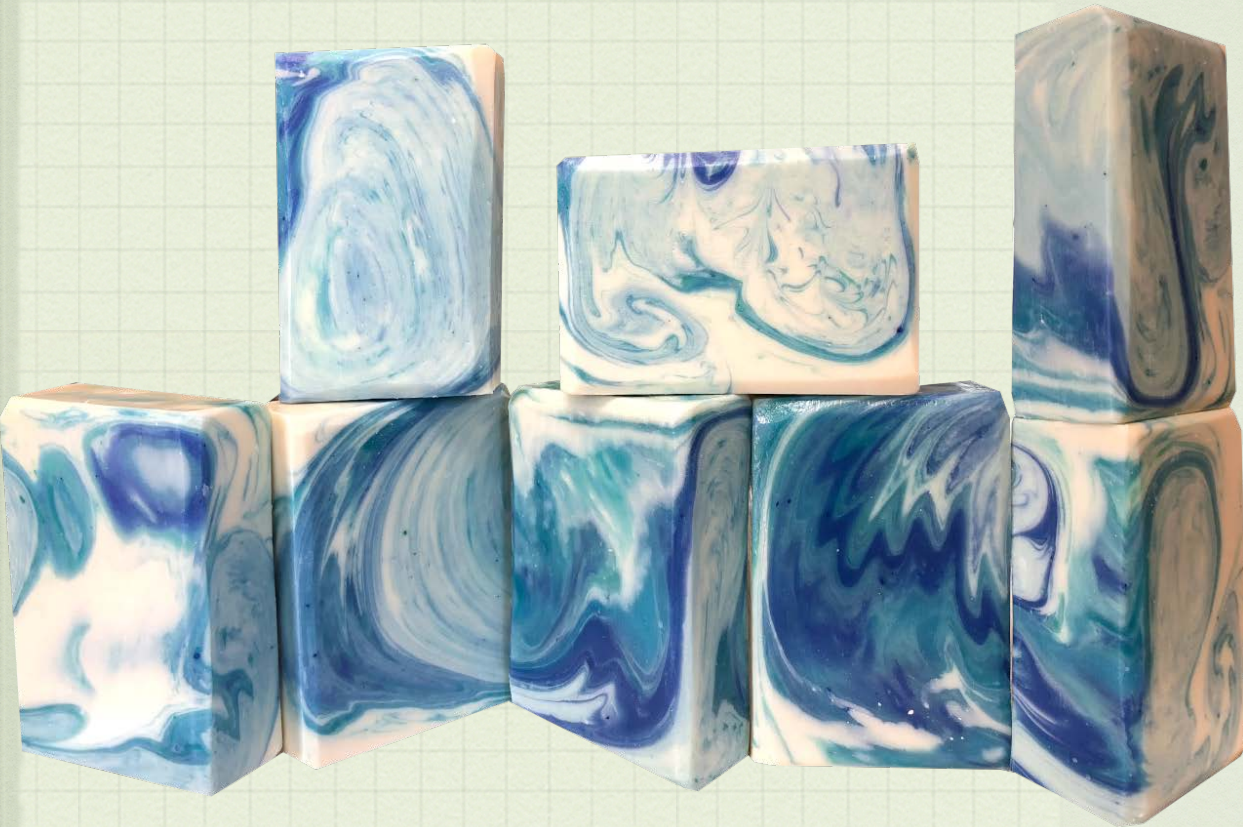
Soap Recipe Ingredients:

- 75% (27.5 oz) Avocado Oil
- 25% (9.2 oz) Coconut oil
- 5.1 oz Food Grade NaOH
- 9.8 oz Filtered or Distilled water
- 1 cotton sized ball of real silk



THE COLORS

1. 2 TBS Winter white
2. 1/4 tsp Klein Blue
3. 1/4 tsp Sea Green
4. 1/4 tsp Caribbean Blue
5. 1/4 tsp Teal



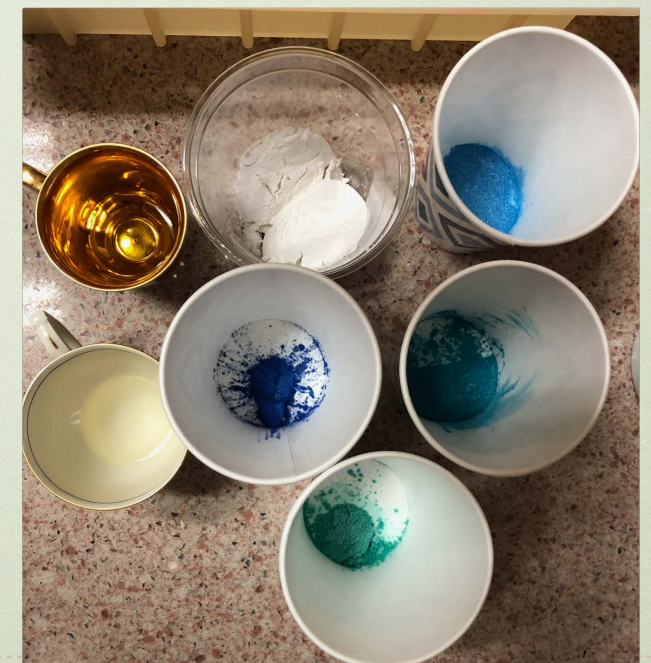
THE FRAGRANCE:

This soap is fragrance free but Jojoba oil (0.30 oz) and Castor oil (0.20 oz) were added as super-fatting oils.

• SETUP AND SUPPLIES •



SUPPLIES : A whisk was inserted into a drill.



Right click the image to open and watch the video

Making Easy "Hang Ten" Avocado Soap



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CHAPTER 35

Making SO Easy "Winning Wreath" Soap Using the New TEXAS TWIRL



The Texas Twirl is a new technique where a mini-whisk is inserted into a drill and used to swirl color in a circular pattern. If the whisk rotates clockwise while you follow a circle of color in a clockwise direction, a very cool-almost foolproof- winning wreath is formed. You can swirl as many colors as you like. For this soap, I add white soap to oval soap molds. It would work in rectangular or circular molds as well. Colored soap is poured from a cup to form an oval or circle. Then, the whisk is inserted, turn on and moved around the soap mold in a clockwise fashion.

For my soap, I used a rechargeable drill that I let get drained so that it was mostly out of power. By doing this, the drill turns more slowly so it is easier to control. I also took a mini-whisk and cut off the end so that the shaft wouldn't be so long. This made the whisk turn a little more true (not too wobbly).



Soap Recipe Ingredients:

- 75% (27.5 oz) Avocado Oil
- 25% (9.2 oz) Coconut oil
- 5.1 oz Food Grade NaOH
- 9.8 oz Filtered or Distilled water
- 1 cotton sized ball of real silk



THE COLORS

1. 3 TBS Winter white
2. 1/4 tsp Green Oxide
+1/4 tsp Laurel Green
3. 1/4 tsp Trial by Fire Red
4. 1/4 tsp Mocha Brown
5. 1 TBS Gold Enviroglitter



THE FRAGRANCE

0.65 oz Organic Lemon essential oil + 0.2 oz
Litsea Cubeba Essential oil +0.35 oz
Eucalyptus Essential Oil + 0.3 oz Jojoba oil
+0.25 oz Castor Oil.

• SETUP AND SUPPLIES •

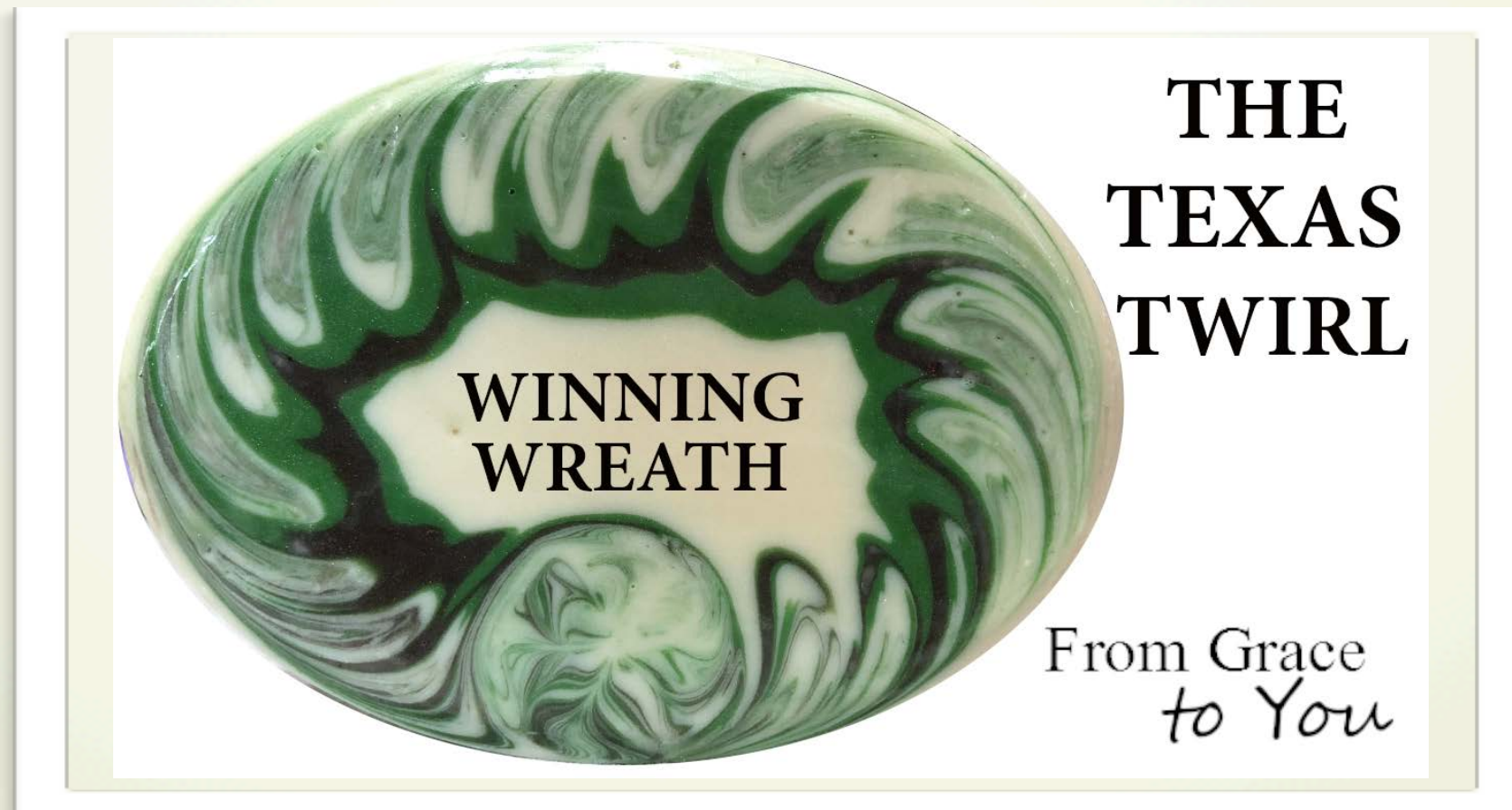


New SUPPLIES:
Mini-whisk
inserted into a drill.



Right click the image to open and watch the video

Making SO Easy "Winning Wreath" Soap Using the New TEXAS TWIRL



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CHCHAPTER 36

Making Easy "Gerbera Daisy" Soap Using the TEXAS TWIRL



The Texas Twirl is a new technique where a mini-whisk is inserted into a drill and used to swirl color in a circular pattern. If the whisk rotates clockwise while you follow a circle of color in a counterclockwise direction, a very cool daisy like flower pattern is formed. You can swirl as many colors as you like. For this soap, I add white soap to circular and oval soap molds. Colored soap is poured from a cup to form an oval or circle. Then, the whisk is inserted, turned on and moved around the soap mold in a counterclockwise direction.



Soap Recipe Ingredients:

- 75% (27.5 oz) Avocado Oil
- 25% (9.2 oz) Coconut oil
- 5.1 oz Food Grade NaOH
- 9.8 oz Filtered or Distilled water
- 1 cotton sized ball of real silk



Like in the last chapter I used a rechargeable drill that I let get drained so that it was mostly out of power. By doing this, the drill turns more slowly so it is easier to control. As I mentioned in the last chapter, I also took a mini-whisk and cut off the end so that the shaft wouldn't be so long. This made the whisk turn a little more true (not too wobbly).



THE COLORS

1. 3 TBS Winter white
2. 1/4 tsp Green Oxide
+ 1/4 tsp Laurel Green
3. 1/4 tsp Yellow Vibrance
4. 1/4 tsp Neon Pink
5. 1/4 tsp Neon Orange
6. 1/4 tsp Orange Vibrance
7. 1/4 tsp Cheshire Purple
8. 1/4 tsp Gray



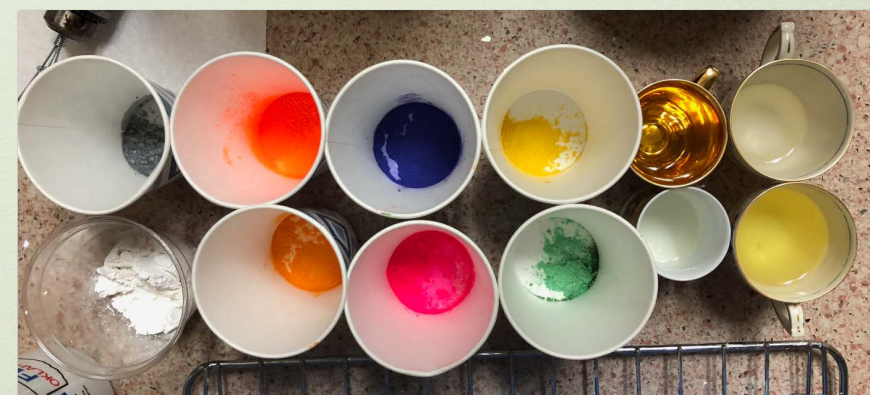
THE FRAGRANCE

1.25 oz Organic Orange essential oil +
0.35oz Jojoba oil +0.25 oz Castor Oil.

• SETUP AND SUPPLIES •



No New SUPPLIES



Right click the image to open and watch the video

Making Easy "Gerbera Daisy" Soap Using the TEXAS TWIRL



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CHAPTER 37

Making "Lonely Mountain" Panoramic Abstract Art Soap Painting in a Log Mold



Inspired by Nevada rock formations and mountains, an abstract scene is painted using Insta-trace oils and an airbrush. This soap is a 3D panoramic soap. As you look down on the soap, it is like looking over the scene from above. The soap is different, but continuous from every side. The sky and clouds have continuity and variability at the same time. This was accomplished in part by using an airbrush to move and blend the sky colors at the end of the pour.

Soap Ingredients :

- 12 oz Organic Coconut Oil
- 12 oz Olive Oil
- 10.1 oz of Refined Shea butter
- 9.1 oz of Filtered Water
- 4.8 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 3 TBS Winter white
2. 1/4 tsp Green Oxide
+ 1/4 tsp Laurel Green
3. 1/4 tsp Lavender
4. 1/4 tsp Orange Vibrance
5. 1/4 tsp Mocha Brown
6. 1/4 tsp Gray
7. 1/4 tsp Sky Blue



THE FRAGRANCE for the sky :

The insta-trace oil combination:
1 .50% Organic Oregano Essential
Oil +25% Spearmint Essential oil
+ 25% Lavender Essential oil

THE FRAGRANCE for the rest:

1. 0.4 oz Organic Orange essential oil
+0.35 Organic Oregano Essential oil
for all except brown colors.
2. 0.35oz Jojoba Oil added after mixing
to thin trace or emulsion.
3. 0.15 oz Castor Oil added with insta-
trace oils a bit at a time.
4. 0.3 oz Vanilla Fragrance oil +0.3 oz
Organic Oregano Essential oil for
brown colors.

• SETUP AND SUPPLIES •

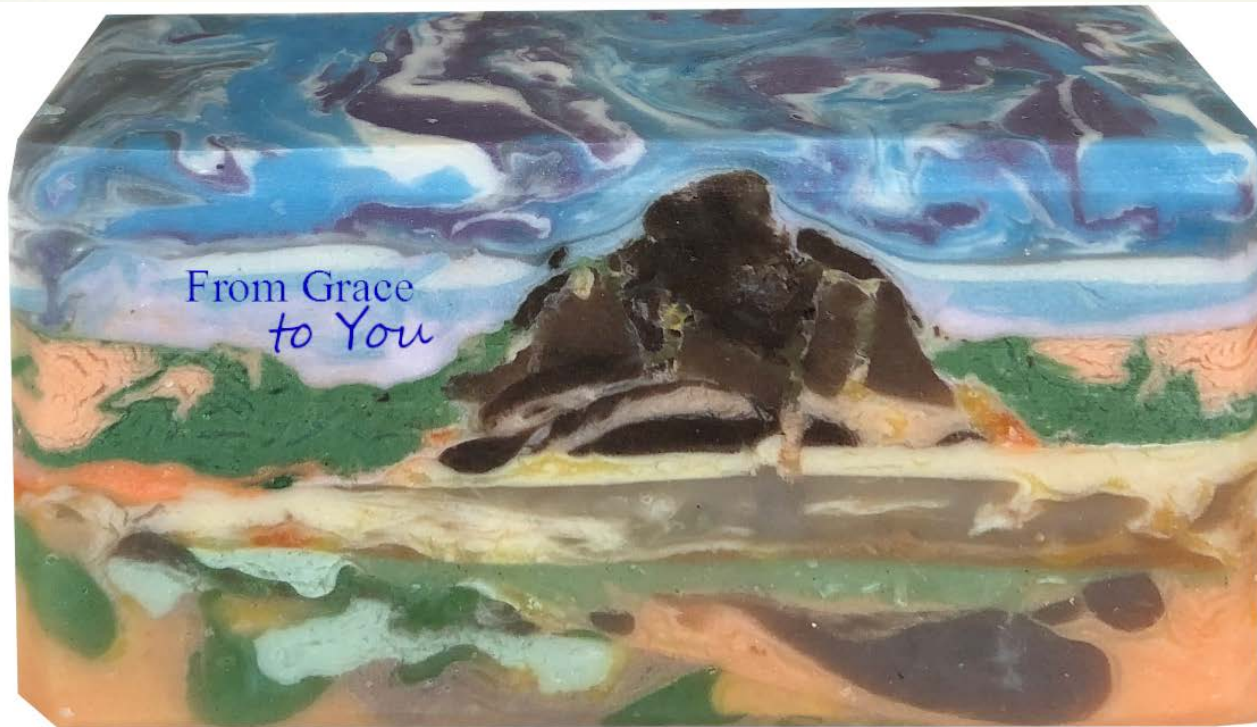


No New SUPPLIES: For this soap I used my compressor equipment and airbrush.



Right click the image to open and watch the video

Making "Lonely Mountain" Panoramic Abstract Art Soap Painting in a Log Mold



"Lonely Mountain" Panoramic Soap

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CHAPTER 38

Making Birds in Soap using the Texas Twirl



Artistic birds can be made using a mini-whisk inserted into a drill. Lines of color are poured in a soap, then a spinning whisk swirls the lines into feathers. Birds of any color can be made using this technique. I use a reversible drill for this swirl. One wing is made with clockwise rotation and the other is made with counterclockwise rotation.

Soap Ingredients :

- 8.5 oz (25%) Organic Coconut Oil
- 11.8 oz (35%) Olive Oil
- 13.5 oz (40%) Avocado Oil
- 9.0 oz of Filtered Water
- 4.7 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 2 TBS Winter white
2. 1/2 tsp Nocturnal Black
3. 1/4 tsp Trial By Fire Red
4. 1/2 tsp Mocha Brown
5. 1/2 tsp Gray
6. 1 tsp Sky Blue + 4 tsp White



The Fragrance:

I used two fragrances in these soaps. To some I added Litsea Cubeba essential oil and to the others I added Lavender essential oil. That is one of the advantages of making individual soaps-you can use different fragrances for different bars if you like.

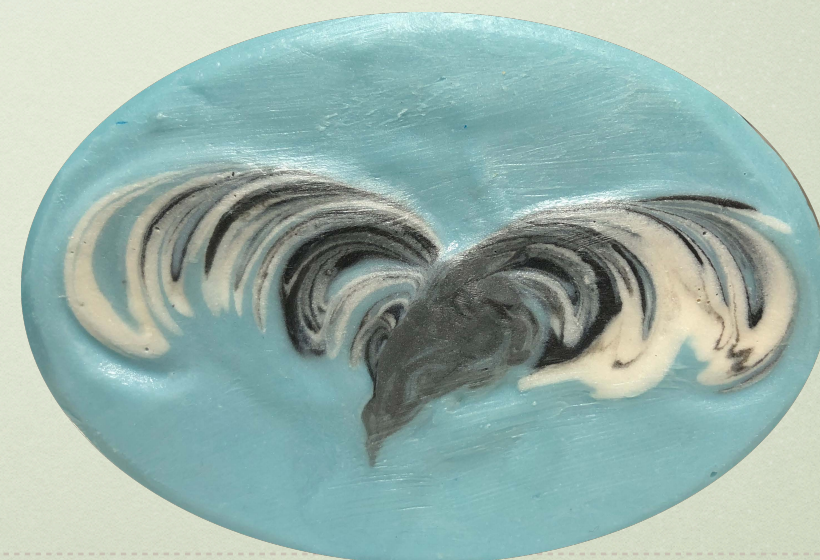
0.5 oz Lavender Essential oil to half and 0.55 oz Litsea Cubeba essential oil to the other half.

I added 0.35 oz of Jojoba oil to the main soap and 0.35 oz of Castor oil a little at a time as I poured the soap (when I added the essential oil).

• SETUP AND SUPPLIES •



No New SUPPLIES are used in this soap.



Right click the image to open and watch the video

Making Birds in Soap using the Texas Twirl



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[Bible Bite for this chapter: LUKE 3:7-14](#)

CHAPTER 39

Making "Lions" Activated Charcoal Soap using the Texas Twirl



Artistic lions can be made using a mini-whisk inserted into a drill. Lines of color are poured in a soap, then a spinning whisk swirls the lines into a mane. One side is swirled with clockwise rotation moving counterclockwise and the other is swirled with counterclockwise rotation moving clockwise. The face is added with color in squeeze bottles. Gold lions in a black soap is very striking and beautiful. I take advantage of the deep black color to add yummy Vanilla Fragrance oil and Organic Orange Essential oil. The bars are smooth, luxurious and sweet smelling.

Soap Ingredients :

- 8.5 oz (25%) Organic Coconut Oil
- 11.8 oz (35%) Olive Oil
- 13.5 oz (40%) Avocado Oil
- 9.0 oz of Filtered Water
- 4.7 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



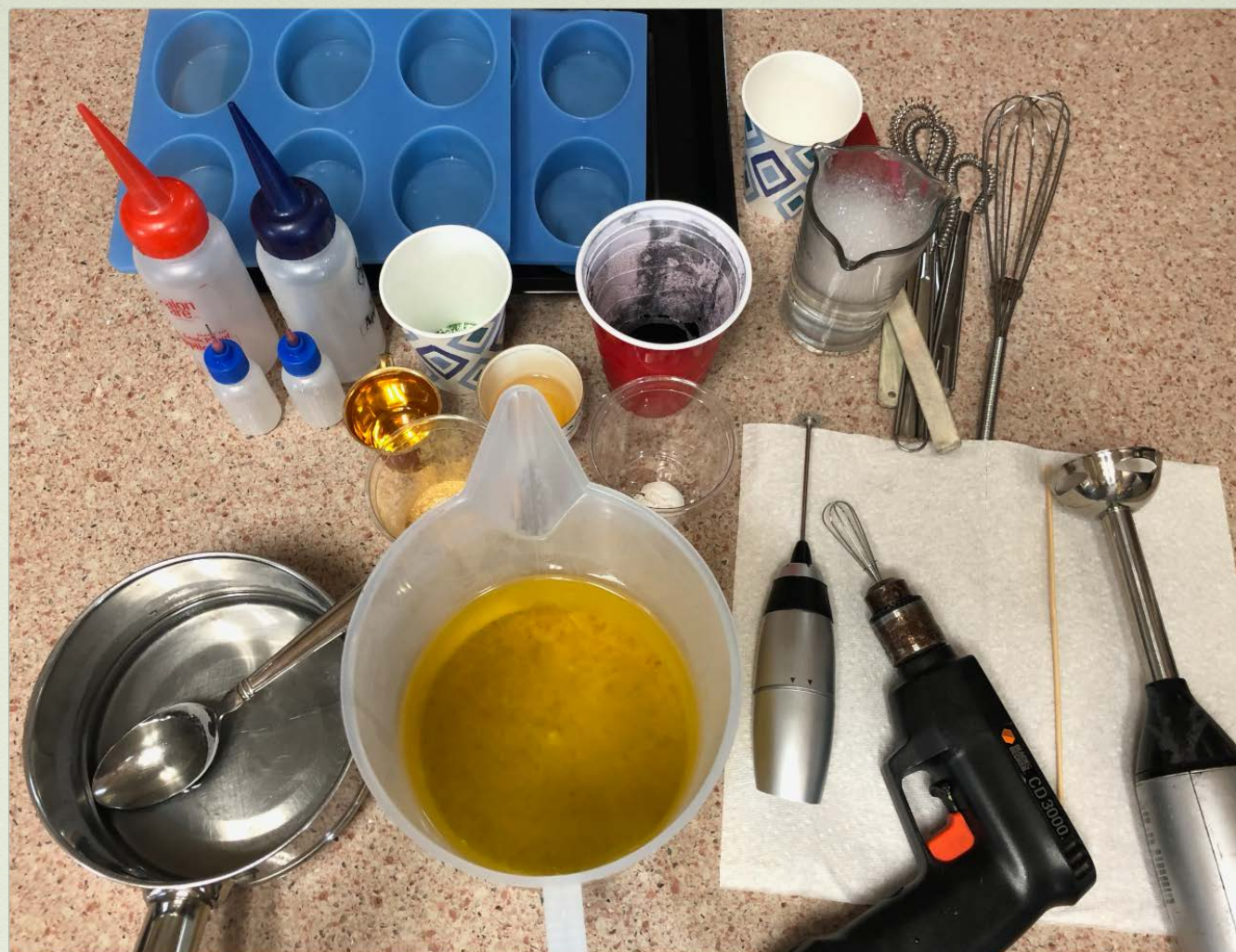
THE COLORS

1. 1 tsp Winter white
2. 2 tsp Activated Charcoal
3. 1 TBS Sahara Gold
4. 1 TBS Gold Enviroglitter
5. 1/8 tsp Green Oxide + 1/8 tsp Laurel Green

The Fragrance:

- 0.3 oz of Jojoba oil
- 0.65 Organic Orange Essential Oil + 0.60 oz Vanilla Fragrance Oil.

• SETUP AND SUPPLIES •



No New SUPPLIES are used in this soap.



Right click the image to open and watch the video

Making Lions in Activated Charcoal Soap using the Texas Twirl



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CHAPTER 40

Making "Rodeo Horse" Soap using the Texas Twirl



Flying manes of stylish rodeo horses are made by switching the swirling direction of a whisk attached to a drill midstream in the swirl. Lines of color are poured in a soap, then a spinning whisk swirls the lines into a mane. The swirl is started with the whisk rotating counterclockwise while moving the drill clockwise. Then halfway down the line, the drill is switched to rotate clockwise while the drill is still moved in the clockwise direction. A head is added with color in squeeze bottles.

Soap Ingredients :

- 8.5 oz (25%) Organic Coconut Oil
- 11.8 oz (35%) Olive Oil
- 13.5 oz (40%) Avocado Oil
- 9.0 oz of Filtered Water
- 4.7 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 2 TBS Winter white
2. 1/8 tsp Activated Charcoal
3. 2 TBS Sahara Gold
4. 1 tsp Mocha Brown

The Fragrance:

0.5 oz Lemongrass Essential oil and 0.7 oz
Litsea Cubeba essential oil
0.3 oz of Jojoba oil

• SETUP AND SUPPLIES •



No New SUPPLIES are used in this soap.



Right click the image to open and watch the video

Making "Rodeo Horse" Soap using the Texas Twirl



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CHAPTER 41

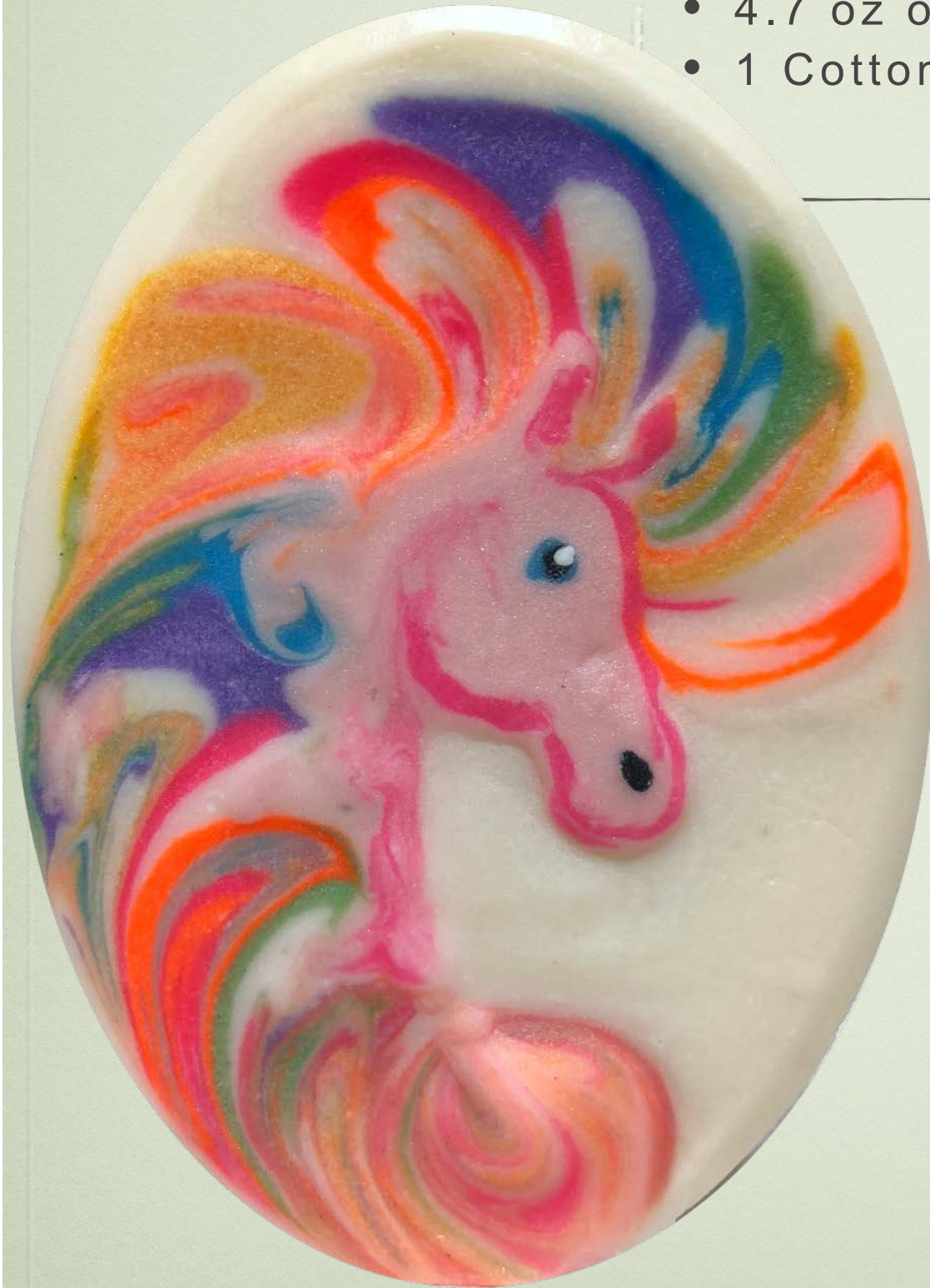
Making "Rainbow Pony" Soap using the Texas Twirl



What little girl wouldn't want a Pink pony with rainbow mane soap? Dots of color are poured into a soap from paper cups. Then a spinning whisk swirls the dots into a mane. The swirl is started with the whisk rotating counterclockwise while moving the drill clockwise. Then halfway down the line, the drill is switched to rotate clockwise while the drill is still moved in the clockwise direction. A pony head is made easy by starting with two circles applied using squeeze bottles. Strawberry Champagne fragrance oil is added to give that final, sweet pink touch.

Soap Ingredients :

- 8.5 oz (25%)Organic Coconut Oil
- 11.8 oz (35%)Olive Oil
- 13.5 oz (40%)Avocado Oil
- 9.0 oz of Filtered Water
- 4.7 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



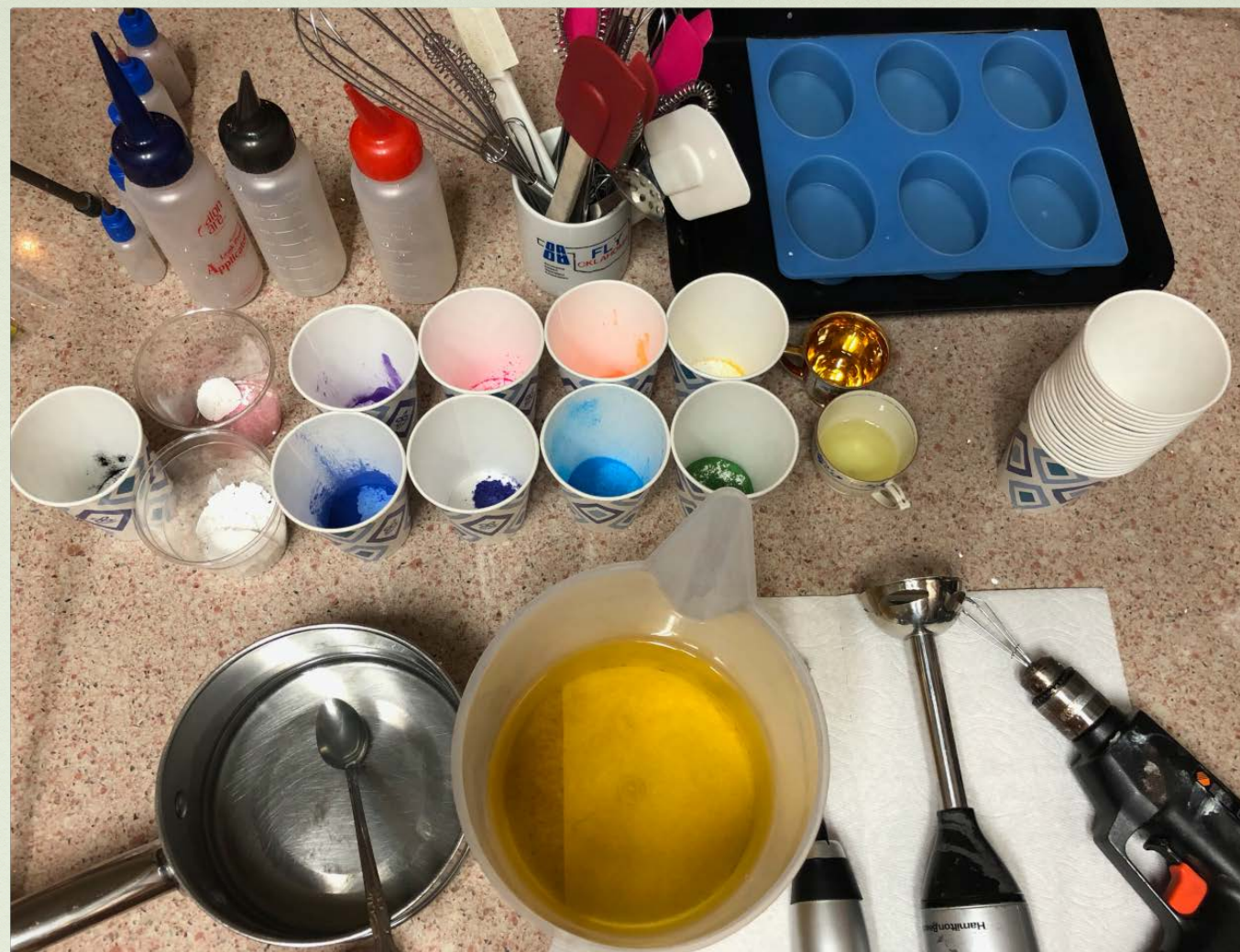
THE COLORS

1. 2 TBS Winter white
2. 1/4 tsp Cheshire Purple
3. 1/4 tsp Purple Vibrance
4. 1/8 tsp Neon Blue
5. 1/4 tsp Neon Orange
6. 1/4 tsp Neon Pink
7. Pony face color: 1/2 tsp Amaranth Pink + 1/2 tsp Winter white
8. Yellow Vibrance
9. Green Oxide
10. 1/2 tsp Activated Charcoal

The Fragrance:

- 1.05 oz Strawberry Champagne fragrance oil and
0.35 oz of Jojoba oil

• SETUP AND SUPPLIES •



No New SUPPLIES are used in this soap.



Right click the image to open and watch the video

Making "Rodeo Horse" Soap using the Texas Twirl



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CHAPTER 42

Making Luxurious Soap for Men using the Texas Twirl



What could be more manly than an earth-tone soap with a sophisticated, manly fragrance that is swirled with an electric drill?! A ribbon swirl is poured into a log mold then swirled using the Texas Twirl. The soap is divided in half and poured into 2 separate molds. Each mold produces 4 soap bars with detailed, interesting swirls designed to captivate and delight as the moisturizing soap is enjoyed. This would make a worthy soap for the man who is King of his castle.:)

Soap Ingredients :

- 8.5 oz (25%) Organic Coconut Oil
- 11.8 oz (35%) Olive Oil
- 13.5 oz (40%) Avocado Oil
- 9.0 oz of Filtered Water
- 4.7 oz of Food Grade NaOH
- 1 Cotton Ball size of Tussah silk



THE COLORS

1. 2 TBS Winter white
2. 1 tsp Activated Charcoal
3. 1 tsp Copper Penny
4. 1 TBS Sahara Gold +
1 TBS Gold Enviroglitter

The Manly Fragrance Blend:

0.35 oz of Jojoba oil

0.8 oz Patchouli Essential oil

0.65 oz Lavender Essential oil

0.2 oz Perfect Man fragrance oil

0.2 oz Bay Rum fragrance oil

0.2 oz Peppermint Essential oil

• SETUP AND SUPPLIES •



No New SUPPLIES are used in this soap.



Right click the image to open and watch the video

Making Luxurious Soap for Men using the Texas Twirl



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CHAPTER 43

Making "SUNBAKED VALLEY" Cold Process Soap Art



Sun drenched, no vegetation, isolated and beautiful is captured in soap. Copper, Black, Orange, Gold and Blue layers are poured to evoke a sunbaked landscape like that found in Monument Valley. One of the goals in pouring artistic soap is to avoid color surprises caused by the addition of the fragrance or essential oils. I normally avoid adding fragrance to most of the colors for this reason, but that is not possible with the insta-trace technique

Insta-trace made with 50% Organic Oregano Oil, 25% Castor Oil and 25% Jojoba oil is tested to see how it would affect the copper and gold soap colorants. It morphed them slightly to a bit of a more orange color, but overall preserved the beauty of the colors. Lavender and Orange Essential oils were added separately to selected colors (like black and orange to copper), a little at a time, as the soap was poured. They were poured in a fashion to minimize the color changes of the key colorants.

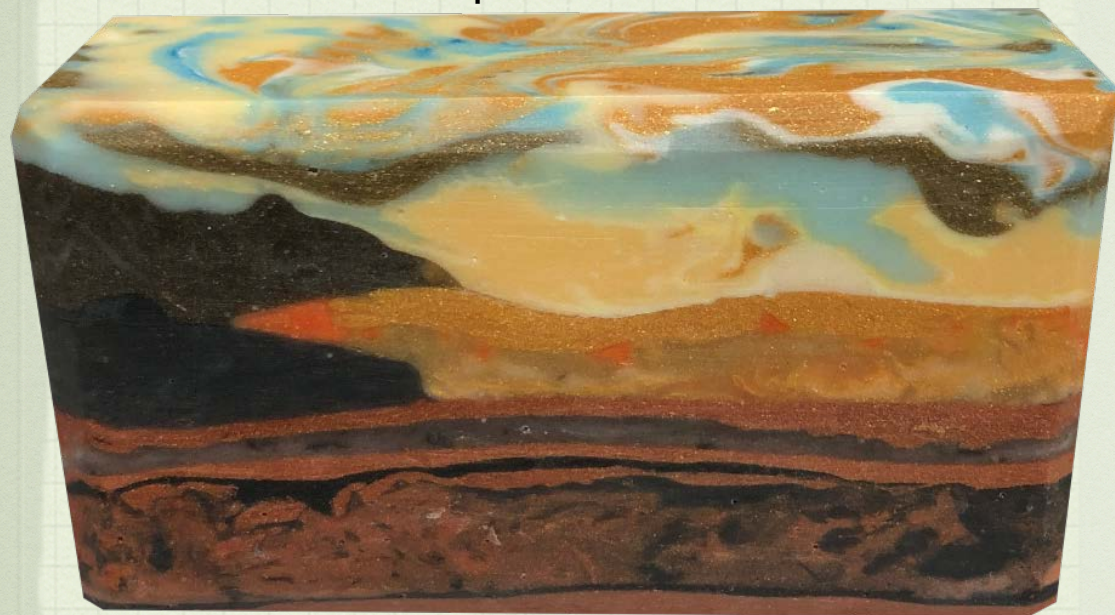
Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 1 TBS Winter white
2. 1 tsp Activated Charcoal
3. 1 1/2 TBS Copper Penny
4. 1/2 TBS Sahara Gold +1 TBS Gold Enviroglitter
5. 1/4 tsp Caribbean Blue+1/4 tsp White
6. 1/4 tsp Orange Vibrance
7. 1/4 tsp Yellow Vibrance added for sky near then end of the pour.



Insta-trace:

- 0.6 oz Jojoba oil
- 0.5 oz Castor Oil
- 1.1 oz Organic Oregano Oil

Fragrance:

- 0.55 oz Organic Orange Essential oil
- 0.85 oz Lavender Essential oil

• SETUP AND SUPPLIES •

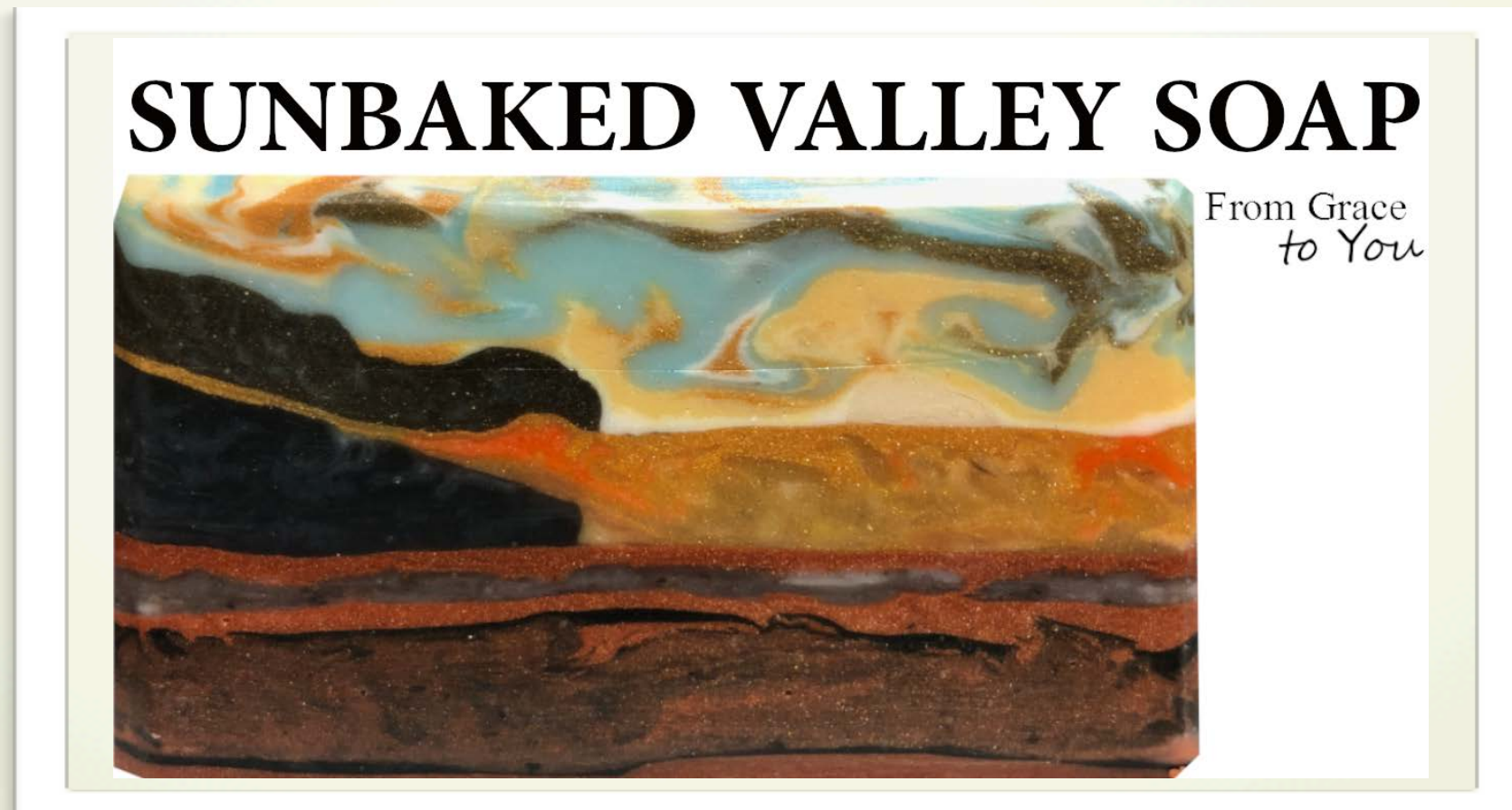


No New SUPPLIES are used in this soap.



Right click the image to open and watch the video

Making "SUNBAKED VALLEY" Cold Process Soap Art



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CHAPTER 44

Making Peppermint Ribbon Soap with the Drill Swirl



Drill bits are handy for making cool swirls in soap. When lines of color are poured in a ribbon swirl and a drill is pulled through the ribbons, the drill gives a more interesting cross section than a skewer would. Another benefit of using the drill is that it has many different drill bit sizes that are readily available. Small bits swirl the soap very locally, making detailed work possible with small bands of color while larger bits are needed to catch the color of the larger bands of color.

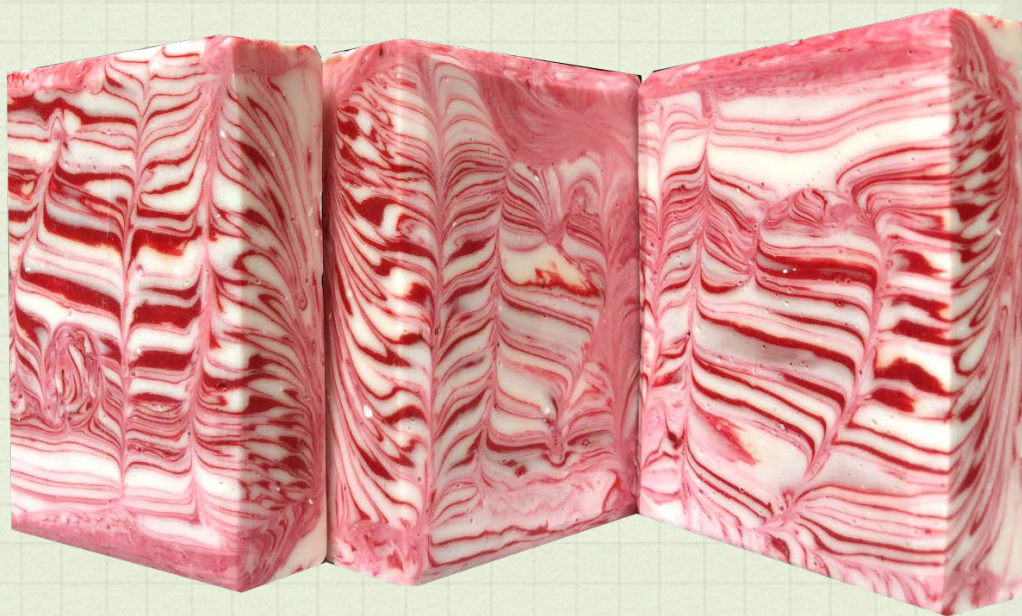
Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS

1. 2 TBS Winter white
2. 1/2 tsp Trial by Fire Red



Fragrance for each loaf (half of soap):

0.5 oz Peppermint Essential oil + 0.1 oz
Castor Oil + 0.2 oz Jojoba Oil



• SETUP AND SUPPLIES •



No New SUPPLIES are used in this soap.



Castor oil and Peppermint oil accelerate trace a bit, so I add them to the white soap right before pouring.

Right click the image to open and watch the video

Making Peppermint Ribbon Soap with the Drill Swirl



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CHAPTER 45

Making Succulent "Spheremint" Soap



I wanted to experiment with a flat, wood hole drill bit as a swirling tool. I thought it would be cool to try swirling soap in a sphere mold. This soap was fairly thick on the bottom of the sphere and less thick on the top. The resulting swirl looks somewhat like that of a glazed pot. I believe the results would be very different for a thinner batter, which I hope to try one of these days as well.

Spearmint Essential oils is added to the soap and different colors are poured into sphere molds. The colors are then swirled using a flat drill bit. Earth tone colors are used for large spheres which are turned into "pots". Blues and green are used for small spheres which are planed to make oval "leaves" that are easy to pinch to look like the leaves of succulent plants. This would also be a good technique to use for making planets.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk

**These make lovely
party favor decorations.**



THE COLORS:

1. 2 TBS Winter White
2. 1 tsp Copper Penny
3. 1 tsp Magic Mushroom
4. 1 TBS Solar Storm
5. 1/4 tsp Caribbean Blue
6. 1/4 tsp Sea Green
7. 1/4 tsp Green Oxide
8. 1/4 tsp Klein Blue

Solar Storm is a brownish goldish soap glittery colorant that seem to be discontinued. Gold enviroglitter mixed with a little magic mushroom would probably give a similar effect.

FRAGRANCE:

Insta-trace: I added 0.5 oz of the following blend to 0.5 oz of Spearmint Essential oil

Blend:

- 0.6 oz Jojoba oil
- 0.5 oz Castor Oil
- 1.1 oz Organic Oregano Oil

I added 0.5 oz of Spearmint oil + 0.2 oz Jojoba oil to the rest of the soap.

• SETUP AND SUPPLIES •



I used a flat head or wood hole bit to swirl the soap.



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Making Succulent "Spheremint" Soap



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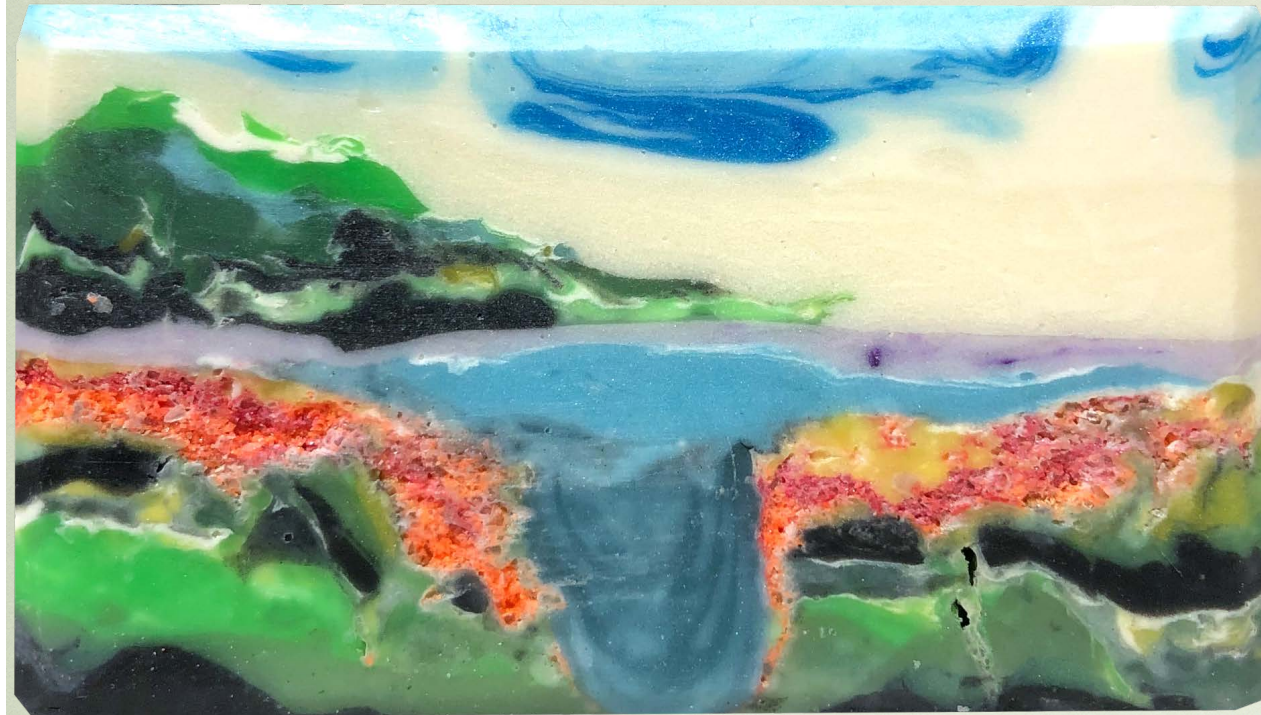
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CHAPTER 46

Making "Blue Lagoon" 3D Soaporama Salt Spa Soap



A soap with a wrap around scene of a blue lagoon is poured into a log mold. The entire mold is like a large diorama of a lagoon. The pieces that are cut are like cross sections of the giant scene with each one changing as you use the soap. To "paint" this soaporama, the scene is built from the bottom up a little at a time using small amounts of colored soap poured into the mold at a time with Insta-trace (recipe below). "Flowers" were made using Sea Salt mixed with soap.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk
7. 8 oz Sea Salt for "flowers"



THE COLORS:

1. 2 TBS Winter White
2. 1/4 tsp Force of Nature Green
3. 1/4 tsp Alpine Green
4. 1/4 tsp Pink Enviroglitter
5. 1 tsp Caribbean Blue
6. 1/4 tsp Neon Orange
7. 1/4 tsp Green Oxide
8. 1/4 tsp Lemon Drop Yellow
9. 1/4 tsp Trial by Fire Red
10. 1/8 tsp Lavender
11. 1/2 tsp Activated Charcoal

FRAGRANCE:

1.1 oz of Lavender essential oil to the soap a little at a time.

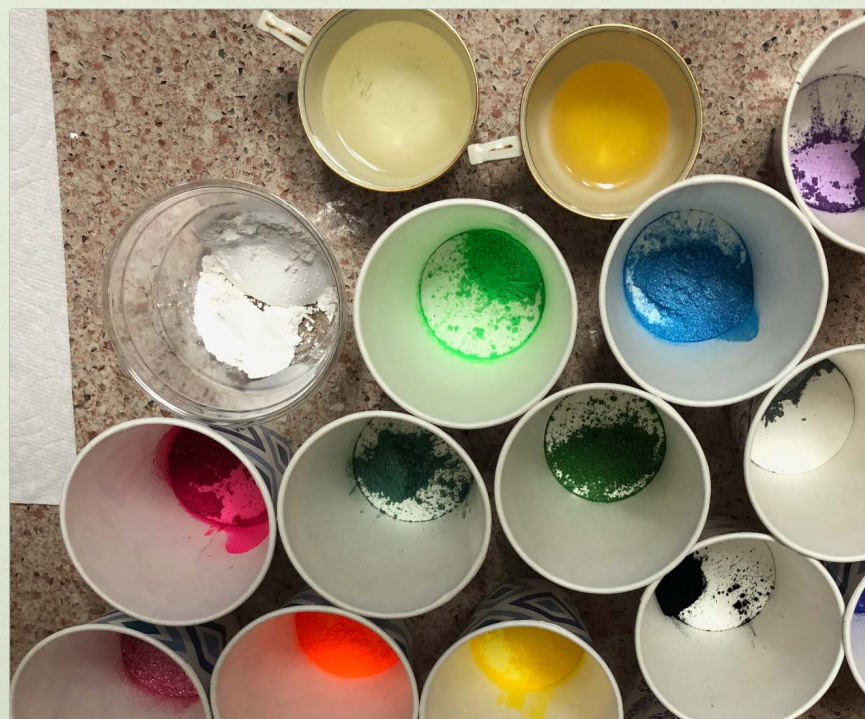
Insta-trace: (about 38% Oregano Solution)

- 0.5 oz Jojoba oil
- 0.4 oz Castor Oil
- 0.55 oz Organic Oregano Oil

Insta-trace oil was added to the soap at roughly 1.5% of the soap amount) Or about 1/4 tsp per 2.7 -3 oz

I also used some 50% Oregano and 50% Spearmint oil as insta-trace for some colors at the rate of 1/4 tsp per 2-3 oz. of soap

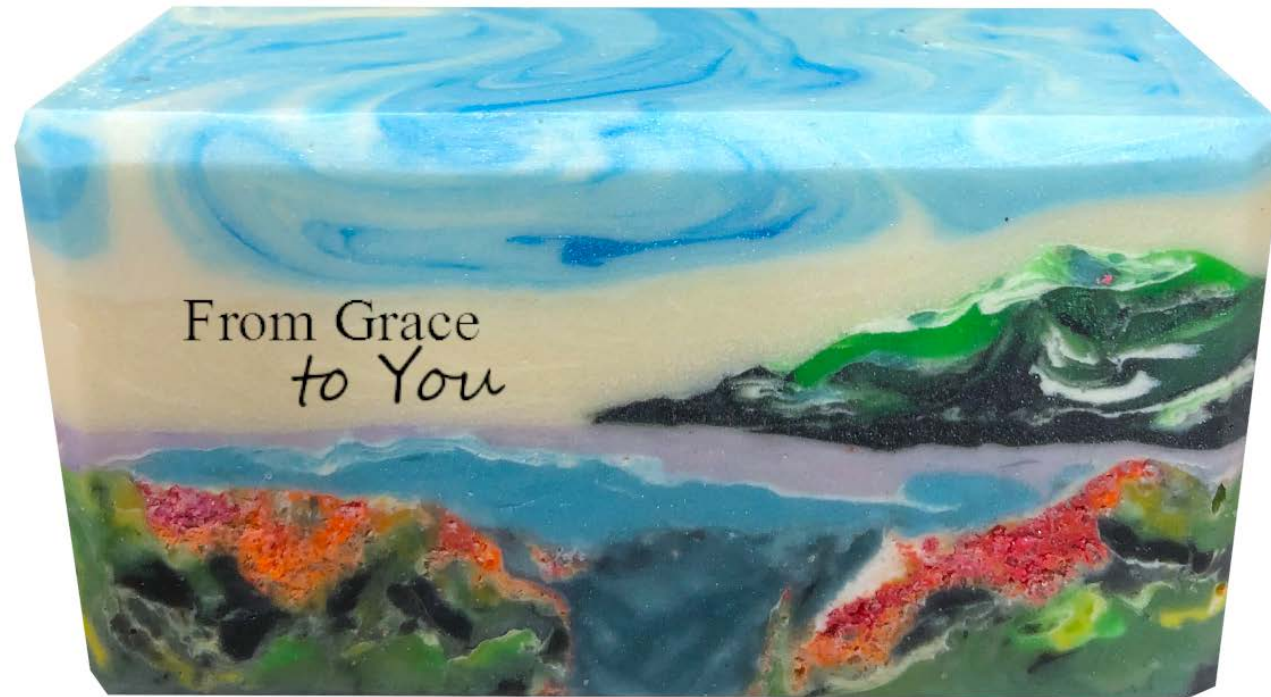
• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Blue Lagoon" 3D Soaporama Salt Spa Soap

Blue Lagoon 3D Soaporama Salt Spa Soap



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CHAPTER 47

Making "CLEAN SLATE" Activated Charcoal Soap and Introducing Cocoa Butter Crayons for Soap



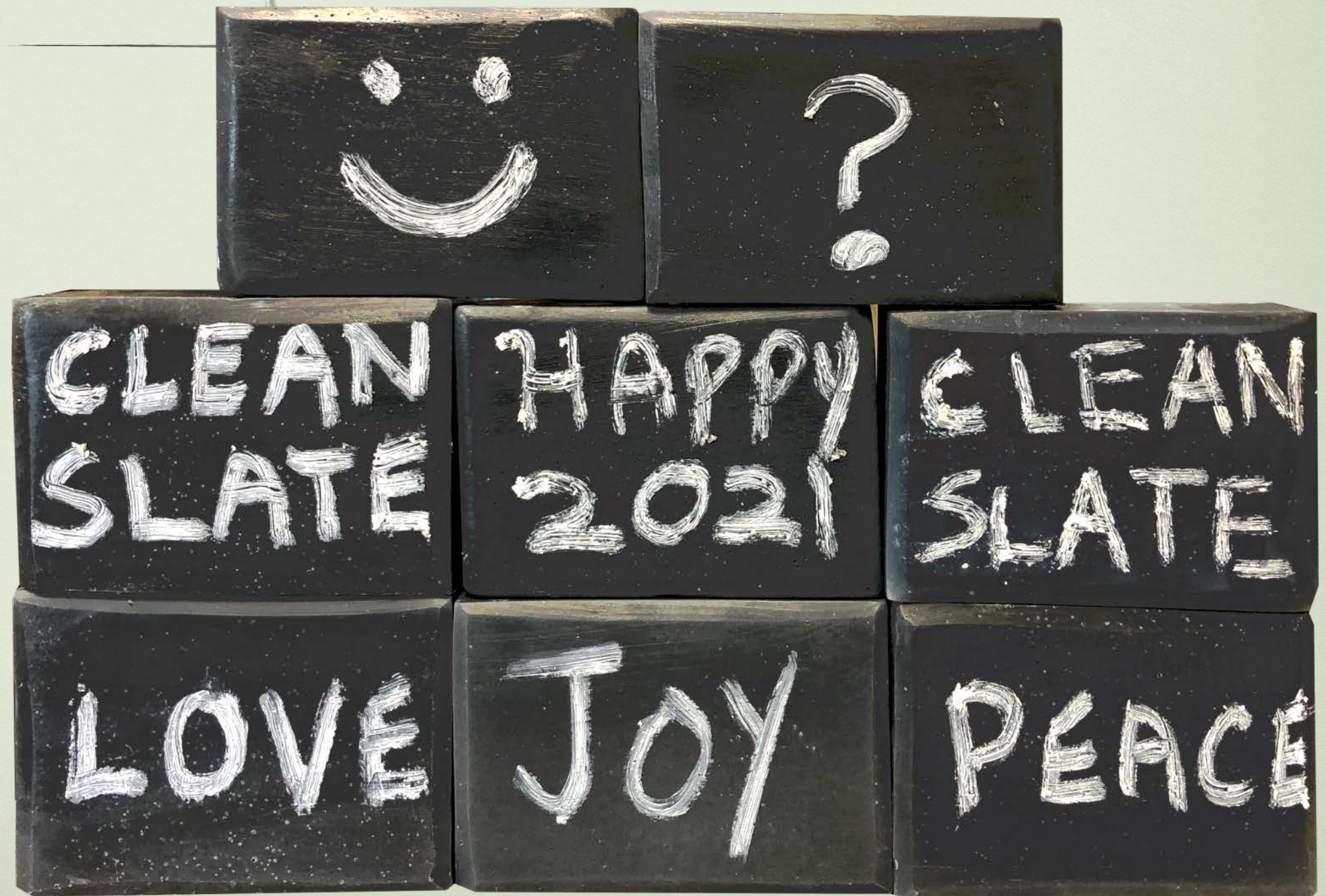
Start the New Year with a CLEAN SLATE! Then write on it with a soft pastel I invented just for soap! A luxuriously moisturizing, all natural Activated Charcoal Soap with a rejuvenating fragrance is the perfect soap for washing and for writing messages on. The Crayon is made from cocoa butter, shea butter and titanium dioxide. It resists smudging after it hardens and can even survive being wet under water until it eventually washes away with the soap. A prototype, all natural white pastel is presented here. There is room for improvement, but it works pretty well. This is just the start! Soft pastels for soap could be made in all the colors!



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk

WHAT WILL YOU WRITE?



THE COLORS:

1. 1 TBS Activated Charcoal

FRAGRANCE:

- 0.3 oz Jojoba oil
- 0.3 oz Castor Oil
- 0.65 Lavender Essential oil
- 0.3 oz Patchouli Essential oil
- 0.15 Rose Absolute

COCOA BUTTER CRAYONS:

- 2 oz Cocoa Butter
 - 1 oz Shea Butter
 - 2 TBS Titanium Dioxide
1. Melt the cocoa butter and shea butter together in the microwave until they are just melted.
 2. Add the melted butters to the titanium dioxide and mix well (I use my little hand frother).
 3. Stick large bubble straws into a block of Melt and pour soap or any other soap that will make a nice seal and stand for the straws.
 4. Pour the crayon mixture into the upright straws. When they are cool put the soap block with the straws still inserted, into the freezer until they are very hard.
 5. Remove from the freezer, pull the straws out of the block, and carefully cut the straw with a knife to un-mold the crayons.

• SETUP AND SUPPLIES •



The soft pastels are made from natural ingredients.

Right click the image to open and watch the video

**Making A "CLEAN SLATE" Activated Charcoal Soap and
Introducing Cocoa Butter Crayons for Soap**



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CHAPTER 48

Making "SEA SALT SEA" Cold Process Salt Spa Soap



Dramatic crashing and foamy surf is evoked using sea salt in this abstract art soap. Besides beauty, Sea salt adds exfoliating properties as well as antimicrobial properties. Orange, Peppermint and Vanilla give a delicious fragrance. Jojoba superfat provides extra moisturizing and Castor oil adds abundant lather. Real silk adds shine and silkiness. 50% Oregano +25% Jojoba oil +25% Castor oil is used as the Insta-trace for portions of the soap. Insta-trace was added to the soap at roughly 1.5% of the soap amount or at about 1 /4 tsp per 2.7 -3 oz. I add a little less when I want the soap to stay liquid a little longer for swirling.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk
7. 12 oz Sea Salt



THE COLORS:

1. 2 TBS + 1 tsp Winter White
2. 1 TBS Gold Envirolglitter +1 tsp Sahara Gold
3. 1/2 tsp Orange Vibrance
4. 1/4 tsp Lemon Drop Yellow +1 tsp White
5. 1 tsp Activated Charcoal
6. 1/4 tsp Lustrous Brown

THE FRAGRANCE:

For the black color:

0.5 oz Organic Orange Essential Oil +
0.4 oz Vanilla Fragrance Oil

For the other colors (no oils added to white)

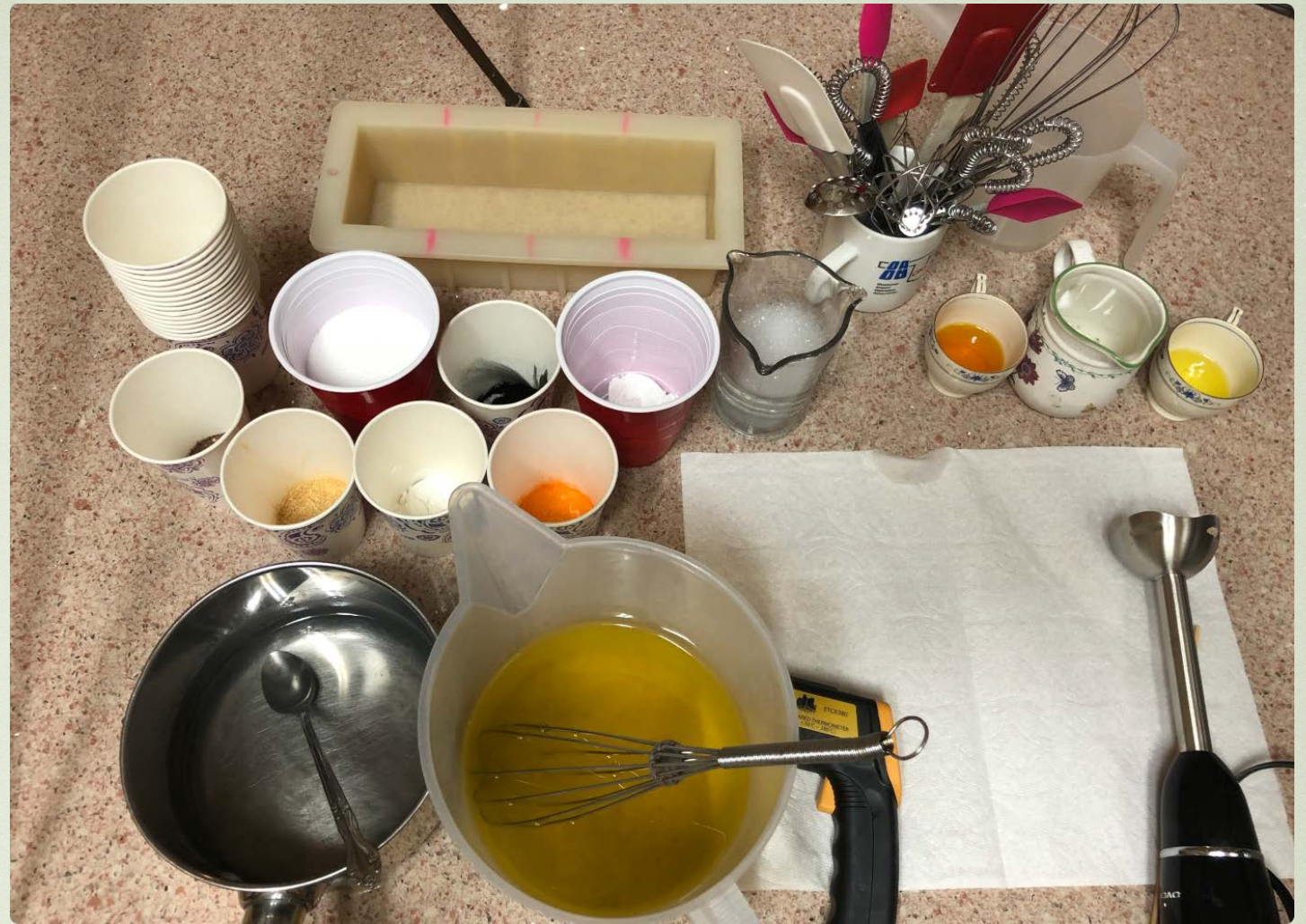
0.25 oz Jojoba oil +0.25 oz Castor Oil +0.45
Peppermint Essential oil

Insta-trace:

- 25% Jojoba oil
- 25% Castor Oil
- 50% Organic Oregano Oil



• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "SEA SALT SEA" Cold Process Salt Spa Soap



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CHAPTER 49

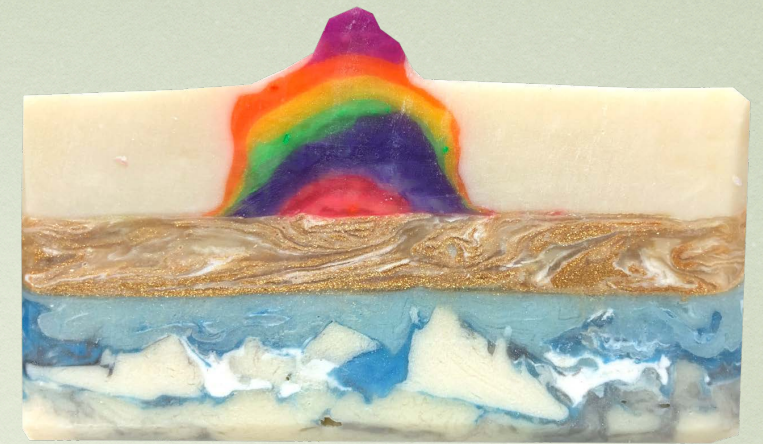
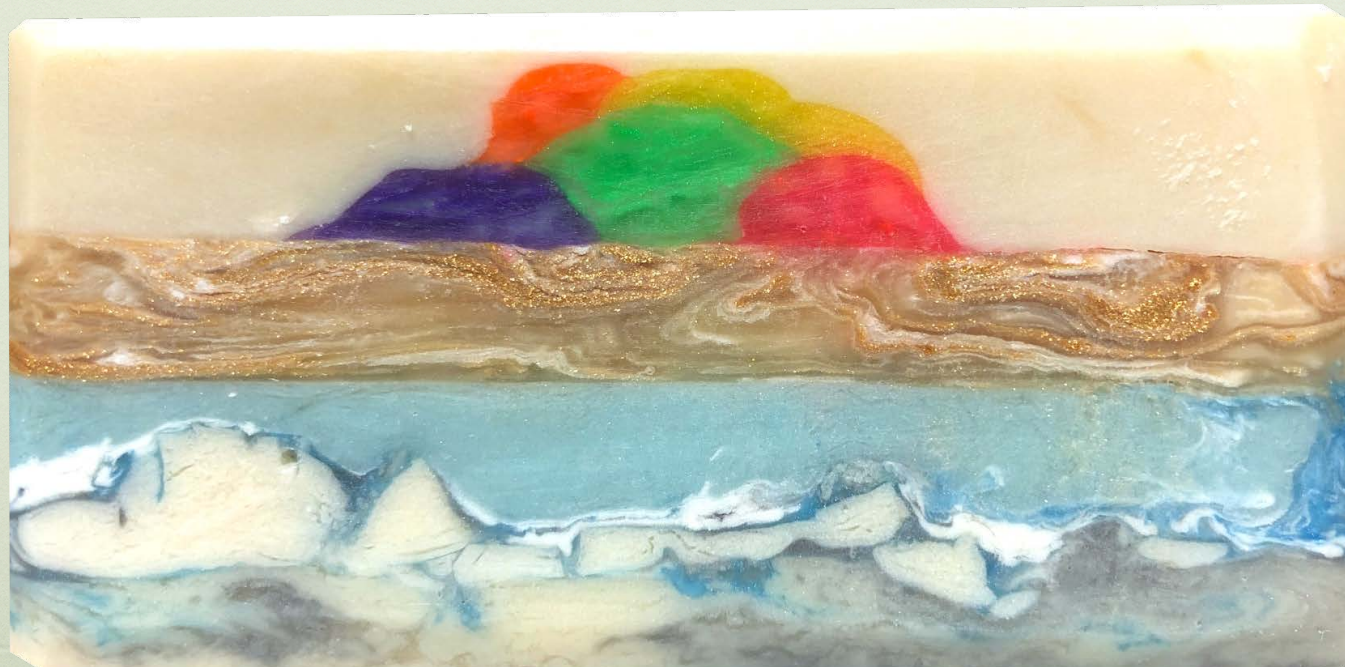
Making "UNITED" Soap



Many, separate colors fuse into one collective. Brilliant colored soap lines are poured into a rectangular soap mold such that the beautiful colors rest above a sparkling golden plain. As they are poured, they are angled from the outside of the short end of the mold to the center, where they fuse to form a mountain of color.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS:

1. 2 TBS Winter White
2. 1/4 tsp Force of Nature Green
3. 1/4 tsp Purple Haze
4. 1/4 tsp Neon Pink
5. 1/4 tsp Neon Orange
6. 1/4 tsp Neon Purple
7. 1/4 tsp Lemon Drop Yellow
8. 1 tsp Sahara Gold + 1 TBS Gold Enviroglitter
9. 1/2 tsp Sky Blue
10. 1/2 tsp Gray

0.3 oz Jojoba Oil was added after mixing soap to emulsion.

FRAGRANCE:

0.7 oz Patchouli Essential oil +0.1 oz Perfect Man Fragrance oil +0.1 oz Castor Oil

Insta-trace: (about 43% Oregano Solution)

- 0.3 oz Jojoba oil
- 0.25 oz Castor Oil
- 0.5 oz Organic Oregano Oil
- 0.1 oz Argan Oil

Insta-trace oil was added to the soap at roughly 1.5% of the soap amount) Or about 1/4 tsp per 2.7 -3 oz

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "UNITED" Soap



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CHAPTER 50

Making Botanical All Natural Shaving Soap

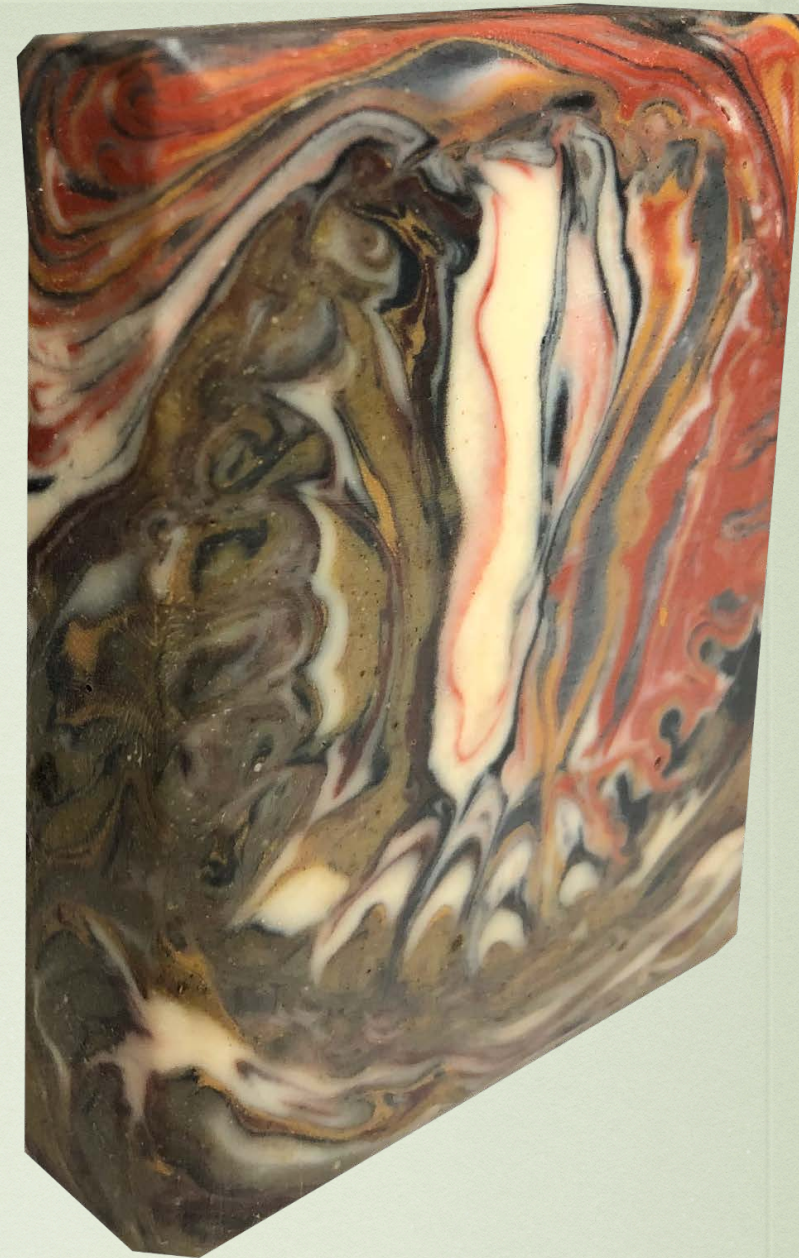


All Natural soap can be beautiful and uplifting. Organic Cocoa Powder, Spinach Powder, Rose Clay, Gold Brazilian Clay, Bentonite and Sea Clays, Indigo and Activated Carbon are added to the soap for color. A blend of Lavender, Patchouli and Rosewood Essential oils provide a lovely fresh, clean fragrance. For this soap I used two techniques to swirl the colors. For the first, I used a whisk attached to a drill. For the second, I tried a new tool-usually used to mix paint. The resulting colors and patterns are mesmerizing and beautiful. Moisturizing, fragrant, luxurious lather, natural and beautiful... what more could you ask?

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk

This paint mixer tool was used to generate this pattern.



This recipe made 4 bars of soap. The front and back of the soaps are shown.

THE COLORS:

1. 1 tsp Bentonite Clay + 1 tsp Sea Clay
2. 1/2 tsp Activated Charcoal
3. 1/2 tsp Organic Cocoa Powder
4. 1 tsp Gold Brazilian clay
5. 1 TBS Rose Kaolin Clay
6. 1 TBS Spinach Powder
7. 1/4 tsp Indigo Powder

FRAGRANCE:

- 0.3 oz Jojoba Oil
- 0.25 oz Lavender Essential Oil
- 0.20 oz Patchouli Essential Oil
- 0.1 oz Rosewood Essential Oil

This blend accelerates trace a bit.

• SETUP AND SUPPLIES •



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Making Botanical All Natural Shaving Soap



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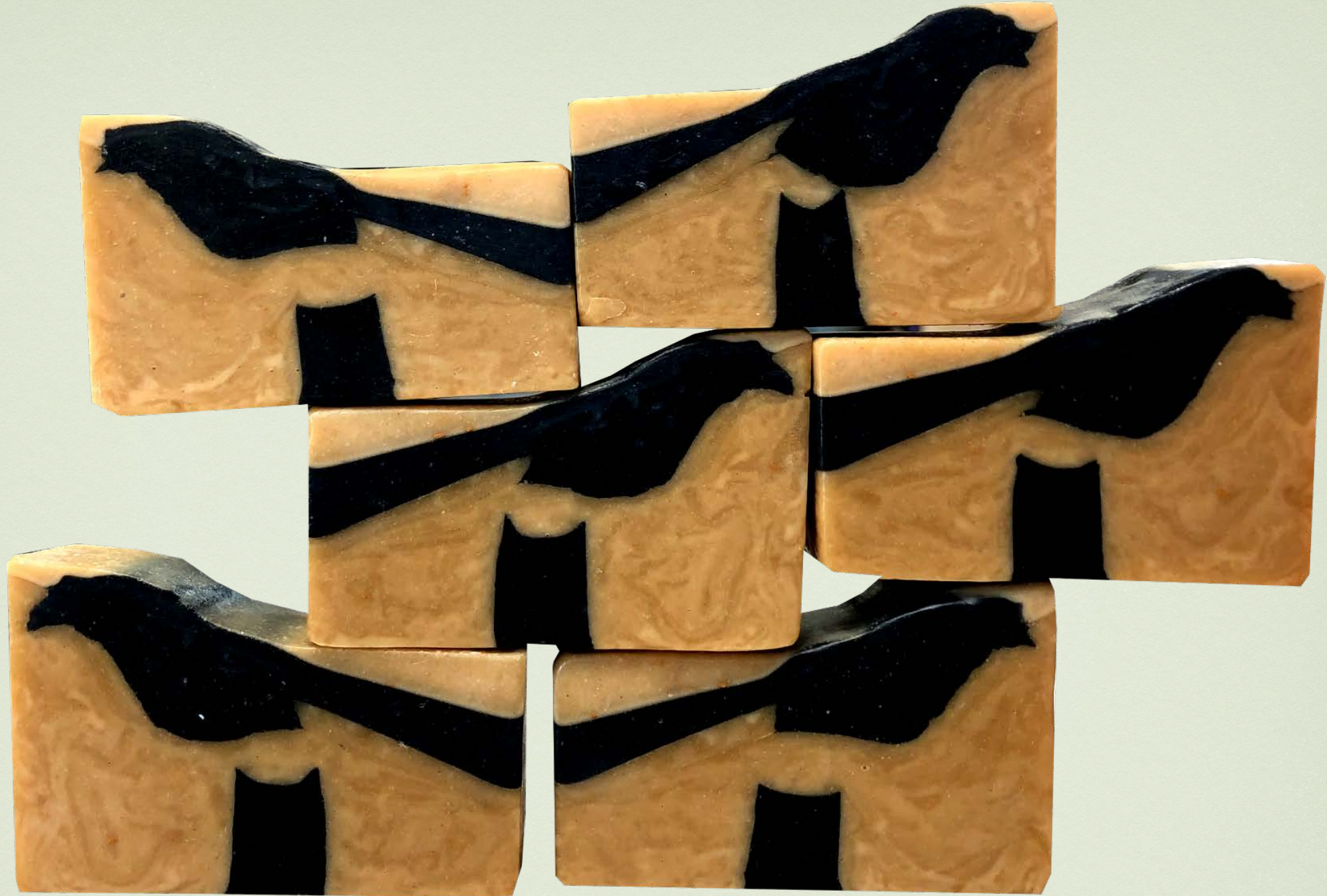
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CHAPTER 51

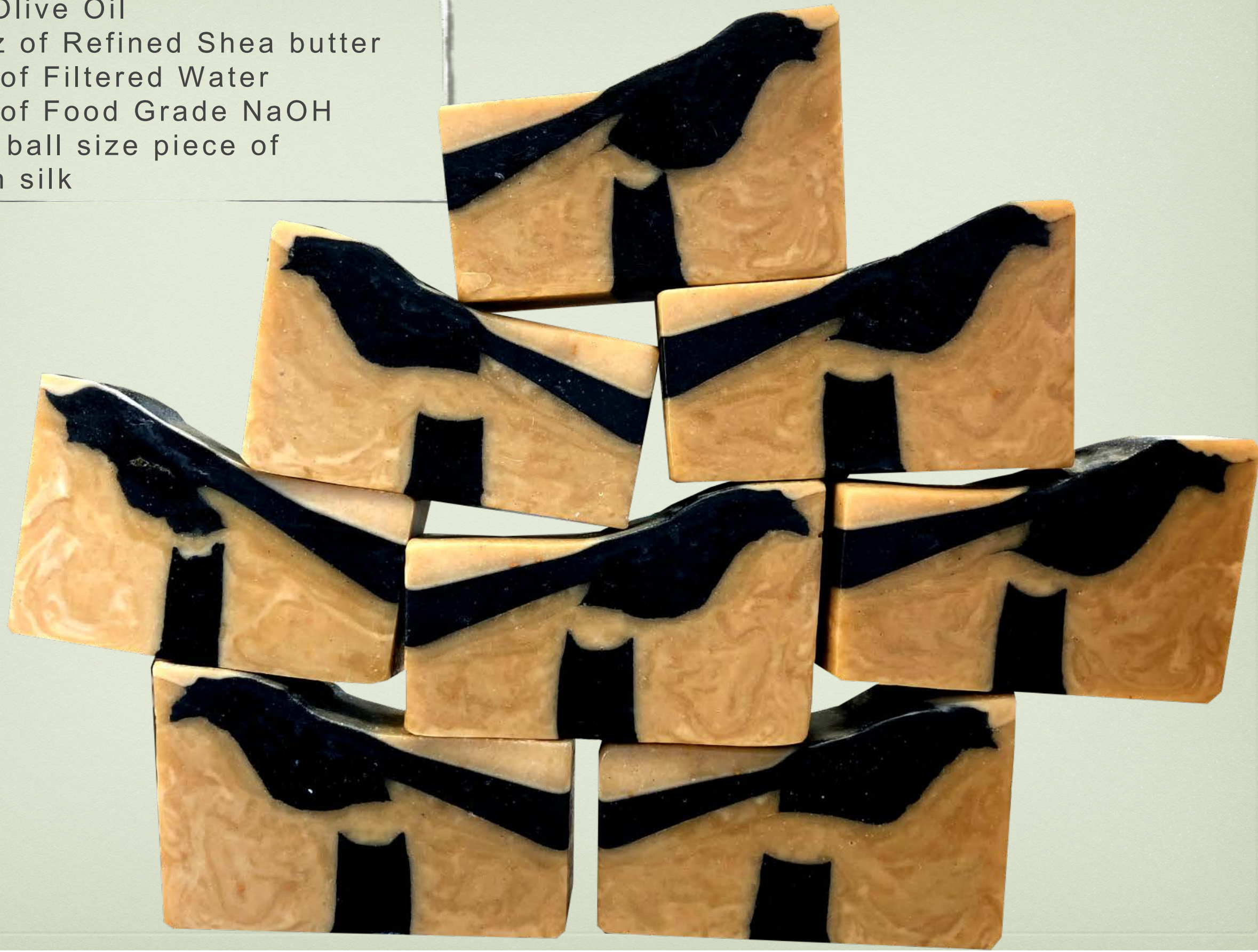
Making Magpie All Natural Shaving Soap



A striking and fun shaving soap is made with all natural ingredients. Gold Brazilian Clay and Bentonite clay are combined to make a lovely golden brown soap to contrast with the black from Activated Carbon. A blend of Lavender, Orange, Patchouli, Rosewood, Myrrh and a few drops of Bay Essential oils provide a spicy, clean and wonderful fragrance.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS:

1. 1 TBS Bentonite Clay
2. 1 tsp Activated Charcoal
3. 1 1/2 TBS Gold Brazilian clay

The Bentonite clay and gold were added to a little less than half of the soap and black was added to slightly less than half of the soap.

FRAGRANCE:

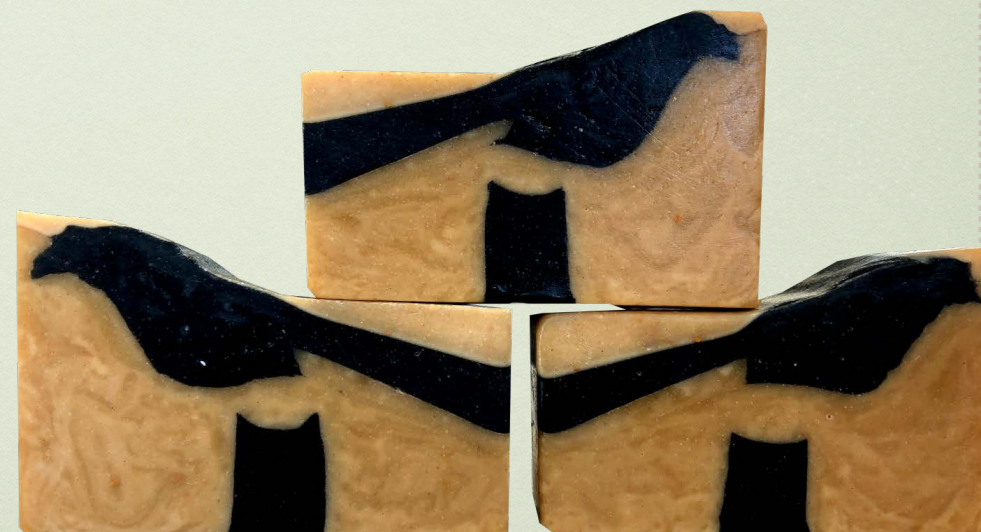
- 0.3 oz Jojoba Oil
- 0.25 oz Lavender Essential Oil
- 0.20 oz Patchouli Essential Oil
- 0.1 oz Rosewood Essential Oil
- 0.20 oz Organic Orange Essential oil
- 0.05 oz Myrrh Essential oil
- 10 drops Bay Essential Oil

INSTA-TRACE:

- 0.30 oz Organic Oregano Essential oil
- 0.20 oz Jojoba Oil
- 0.2 oz Castor Oil

Insta-trace was added at about 3% of soap amount or about 1/2 tsp per 3 oz of soap.

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making Magpie All Natural Shaving Soap



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CHAPTER 52

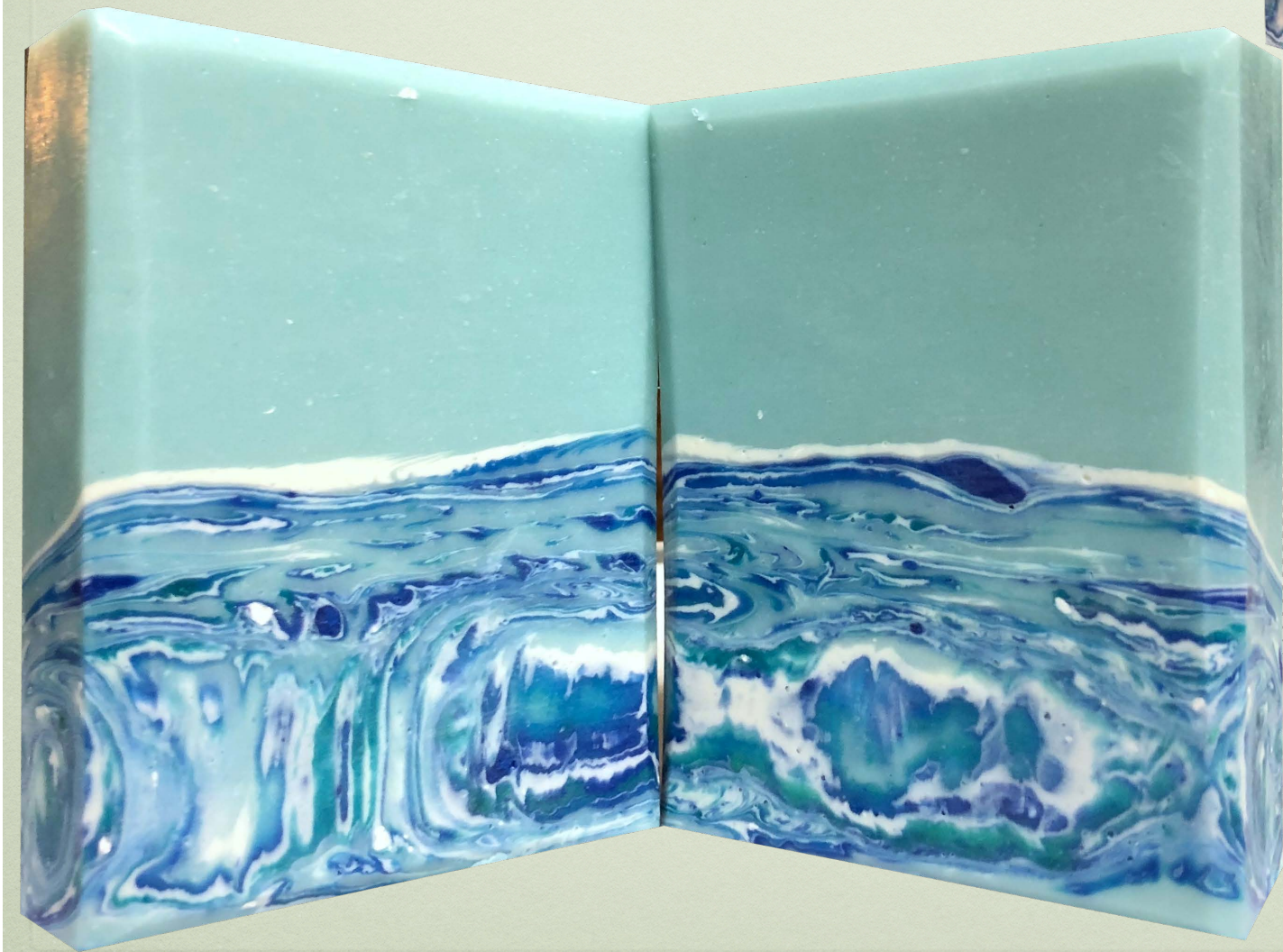
Making EASY Ribbon Swirl Wave Soap



Rings of blues, sea green and white are poured into a pitcher to prepare for a ribbon swirl. Then, a rectangular mold is filled halfway with a solid color of soap. A cardboard divider is inserted to provide a barrier, then the ribbon swirl is poured along the edge of the mold into the ocean of soap to make an easy and pretty swirl.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS:

1. 1 TBS Winter White
2. 1/4 tsp Sky Blue 3/4 tsp Winter White
3. 1/4 tsp Brilliant Blue
4. 1/2 tsp Teal Green
5. 1/2 tsp Sea Green
6. 1/2 tsp Nautical Blue
7. 1/2 tsp Klein blue

You can use any contrasting colors for this pour. You could even use just two contrasting colors for the ribbon swirl.



FRAGRANCE:

- 0.3 oz Jojoba Oil
- 0.55 oz Peppermint Essential Oil

• SETUP AND SUPPLIES •



No new supplies were used for this soap.



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Making EASY Ribbon Swirl Wave Soap



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