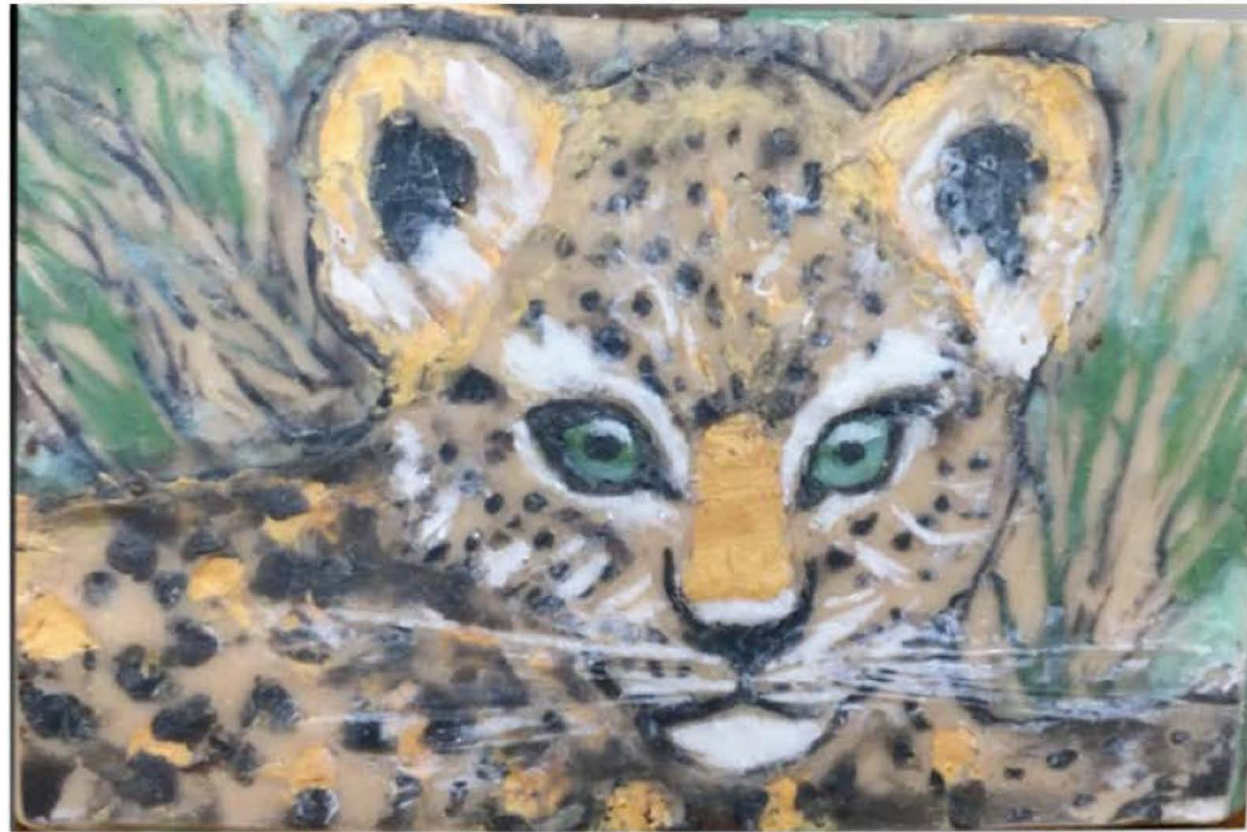


Dr. GRACE E HOLLOWAY, Ph.D.

CREATING SOAP ART

Part 4



DRAFT EDITION

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CHAPTER 1

Making Another EASY and Beautiful Ribbon Swirl Soap

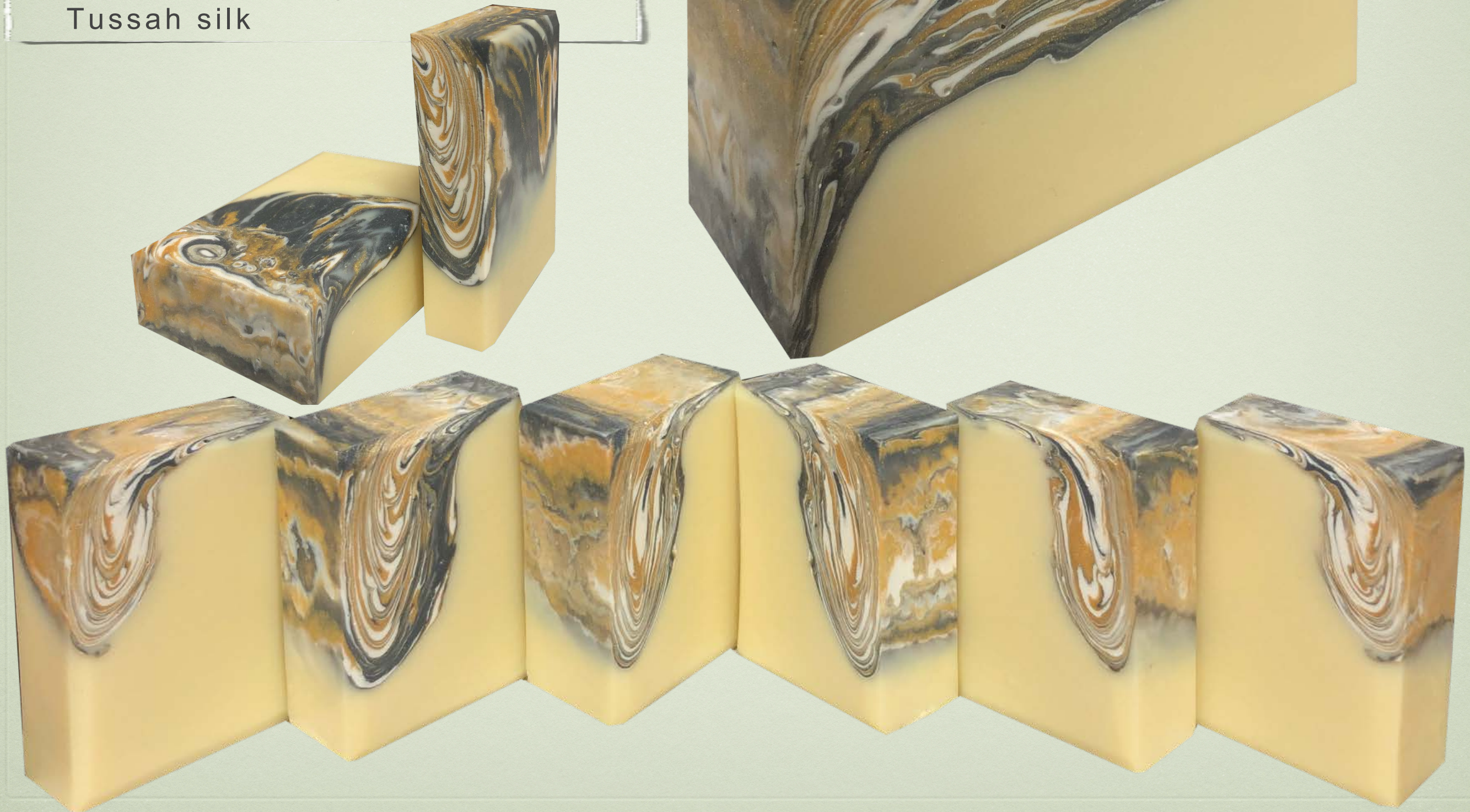


Rings of Gold, Gray and White are poured into an Organic Orange Essential oil soap. The soap smells like fresh oranges and has a delightful, interesting swirl to amuse while using. This captivating swirl is easy to make and has a stunning contrast of colors found in nature.



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS:

1. 1 TBS Winter White
2. 1 TBS Gold Enviroglitter
3. 1/2 tsp Gray

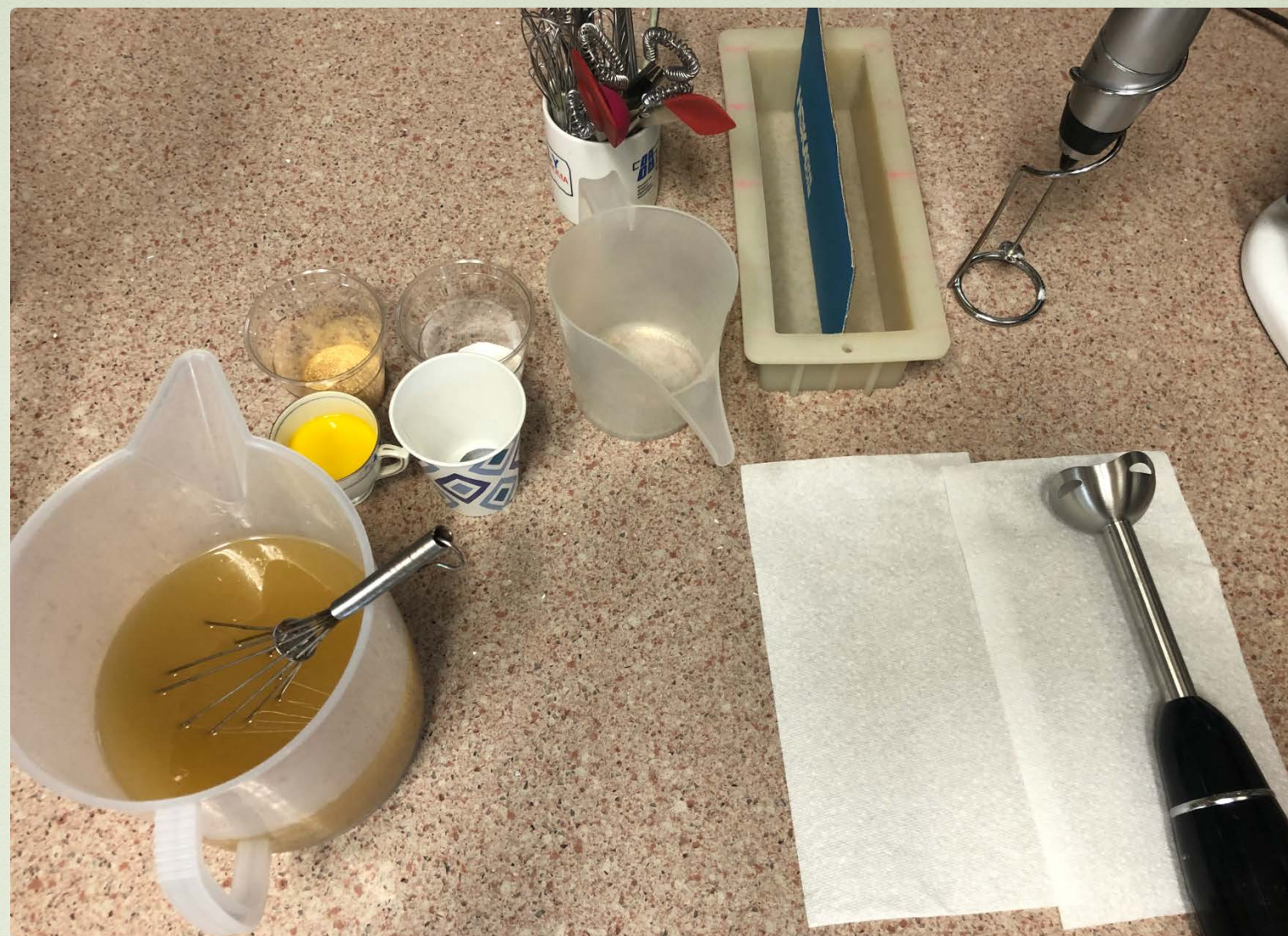
You can use any contrasting colors for this pour.

FRAGRANCE:

- 1.0 oz Organic Orange Essential Oil
- 0.3 oz Jojoba Oil (extra moisturizing)
- 0.2 oz Castor Oil (extra lather)
- 1 tsp Winter White

I add the fragrance right before pouring because while Orange Essential oil slows trace, Castor oil accelerates trace. You want a nice liquid batter to achieve the very fine lines of this swirl.

• SETUP AND SUPPLIES •

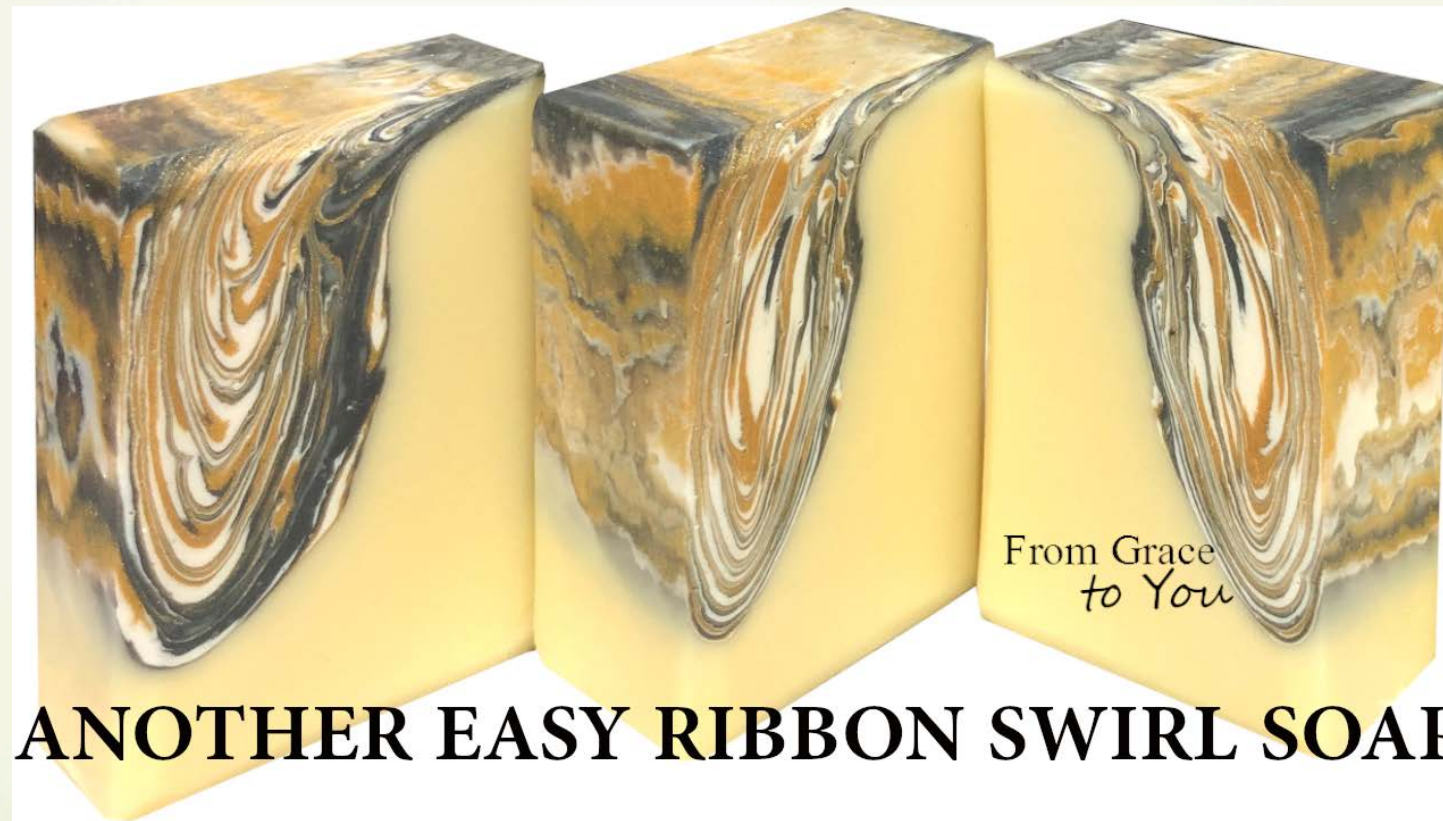


No new supplies were used for this soap.



Right click the image to open and watch the video

Making Another EASY and Beautiful Ribbon Swirl Soap



ANOTHER EASY RIBBON SWIRL SOAP

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[Bible Bite for this chapter: LUKE 5:12-16](#)

CHAPTER 2

Making SOAPPrima Donna Salt Spa Soap



Adorable pink and white dancers are formed with salt soap embedded in luxuriously moisturizing soap that also has lots of lather. Lavender Essential oil and Real Rose Absolute are added, making this a real Prima Donna's soap. Jojoba oil and Castor oil are also added for extra moisturizing and lathering goodness. I show how a single piece of cardboard can be used to make a leg easily. This technique could also be used for tree trunks, fences and more. Insta-trace is used to build the soap from the bottom up with Organic oregano essential oil as the fast tracing agent- which also has the added benefit of being a great antimicrobial oil.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS:

1. 1 TBS Winter White
2. 2 1/4 tsp Wild Strawberry Enviroglitter

FRAGRANCE:

- 0.3 oz Organic Oregano Essential oil
- 0.3 oz Lavender Essential Oil
- 0.05 oz Real Rose Absolute

0.25 oz Jojoba Oil was added to the soap after mixing to emulsion.

0.25 oz Castor Oil was added to the soap a little at a time as the soap was poured in stages.



• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

Making SOAP Prima Donna Salt Spa Soap



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CHAPTER 3

Making "Heart Beat" Cold Process Soap



Beating Hearts alive with personality and enthusiasm are suggested by pouring two, side by side ribbon swirls into a bath of soap. After pouring the color for the hearts, soap from a squeeze bottle is applied to both sides to push the bottom of the heart lobes together. Lavender Essential Oil and Rose Absolute are added along with Jojoba oil to make this a very luxurious and desirable bar of soap. "Heart Beat" soap would make a great gift for Valentine's Day, Mother's day-or any day you want to express your love to someone special. The hearts don't have to be perfect-after all, who is?

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.



THE COLORS:

1. 1 TBS Winter White
2. 2 tsp Wild Strawberry Enviroglitter
3. 1/4 tsp Trial by Fire Red

FRAGRANCE:

- 0.85 oz Lavender Essential Oil
- 0.10 oz Real Rose Absolute
- 0.35 oz Jojoba Oil

1 TBS of Winter White was added to the Fragrance mixture

• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

Making "Heart Beat" Cold Process Soap



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[Bible Bite for this chapter: LUKE 5:27-32](#)

CHAPTER 4

Making "Sea Life" Cold Process Soap



These Artistic Sea Life soaps are easier to make than you would think. Two shades of green and two shades of purple are put into squeeze bottles and applied easily to a log mold of soap. The soap is mixed only to emulsion so that the soap is not too thick during the pour. This makes the tentacles look very fine and intricate. Lavender Essential Oil is added to give a relaxing fragrance.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.



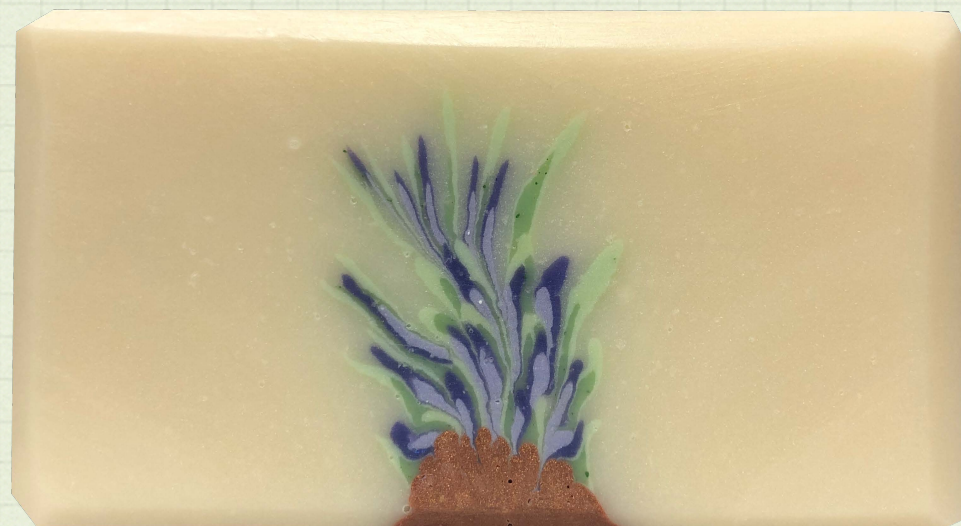
THE COLORS:

1. 1 TBS Winter White (added to the fragrance for the base soap).
2. 1/4 tsp Celadon Green + 1/4 tsp White
3. 1/8 tsp Green oxide
4. 1/4 tsp Cheshire Purple
5. 1 tsp Copper Penny
6. 1/8 tsp Cheshire + 1/2 tsp White

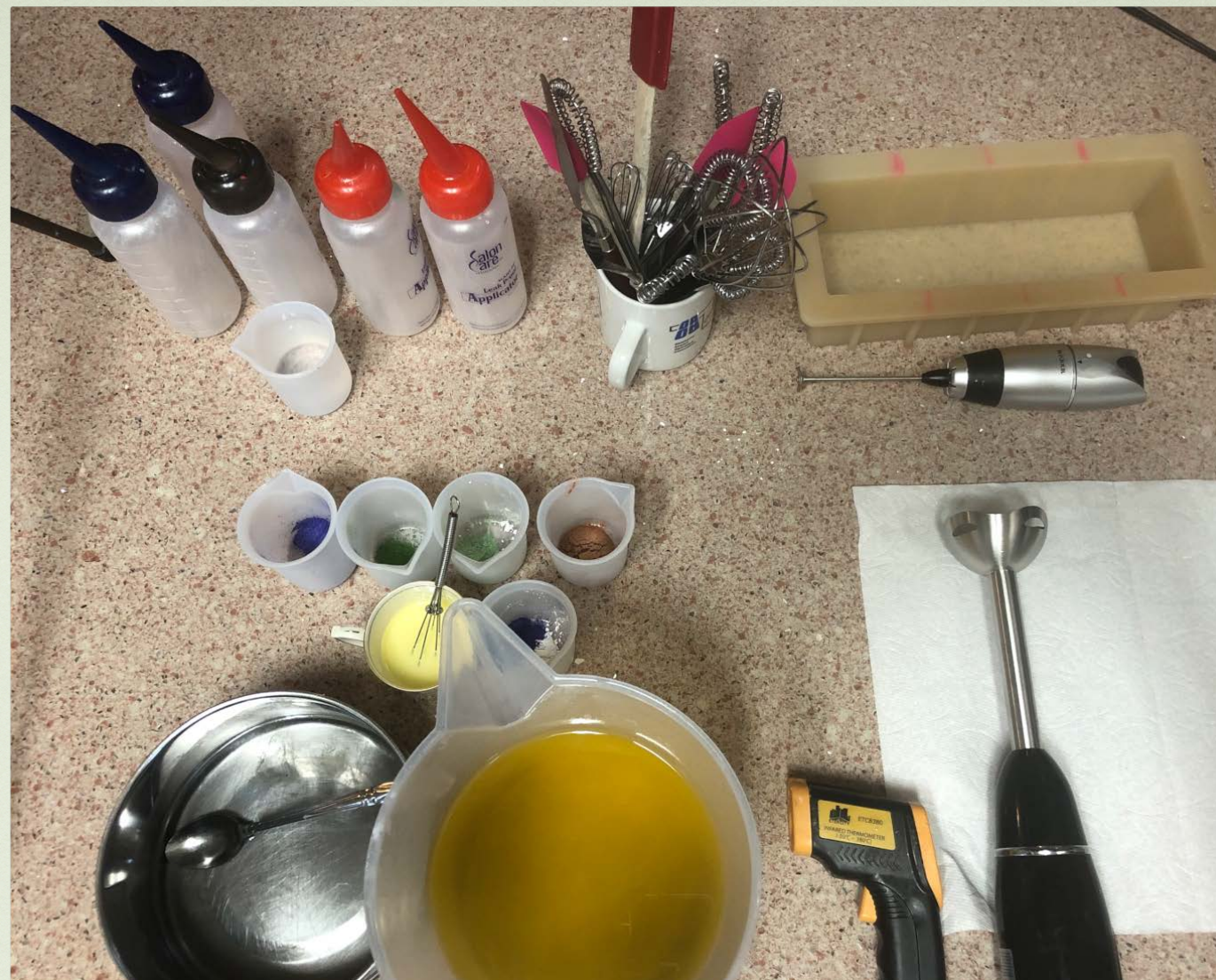
FRAGRANCE:

- 0.85 oz Lavender Essential Oil
- 0.4 oz Jojoba Oil

1 TBS of Winter White was added to the Fragrance mixture



• SETUP AND SUPPLIES •



I tried out some new silicon cups for mixing and pouring colors.



These silicon cups have the advantage of being reusable. They are a bit floppy but work pretty well.

Right click the image to open and watch the video

Making "Sea Life" Cold Process Soap



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Bible Bite for this chapter: LUKE 5:33-35

CHAPTER 5

Making "Sea Creature" Cold Process Soap



Artistic Pink Sea Slugs (https://en.wikipedia.org/wiki/Okenia_rosacea) or pink anemones (<https://www.britannica.com/animal/sea-anemone>) are even easier to make than the Sea Life soaps in Chapter 4. Only two shades of pink in two squeeze bottles and white soap in a third bottle are used for this pour. The soap is mixed only to emulsion so that the soap is not too thick during the pour. This makes the tentacles look very fine and intricate. Organic Lemon Essential oil is blended with Lavender to give a refreshing and relaxing fragrance.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.



THE COLORS:

1. 1 TBS Winter White
2. 1/4 tsp Neon Pink
3. 1/4 tsp Raspberry Red + 1 tsp White

FRAGRANCE:

- 0.60 oz Lavender Essential Oil
- 0.40 oz Organic Lemon Essential oil
- 0.35 oz Jojoba Oil

1 TBS of Winter White was added to the Fragrance mixture

• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

Making "Sea Creature" Cold Process Soap



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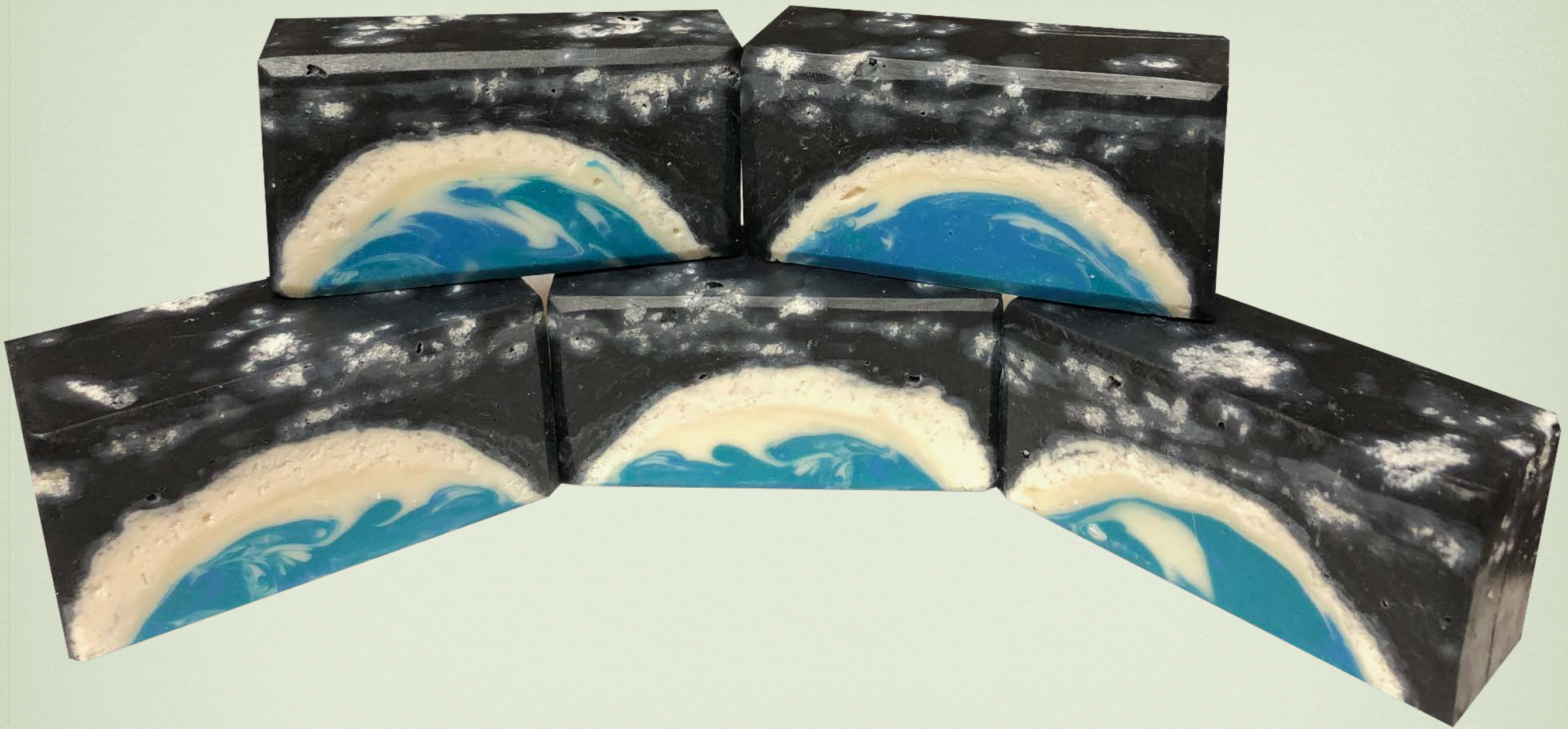
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[Bible Bite for this chapter: LUKE 5:36-39](#)

CHAPTER 6

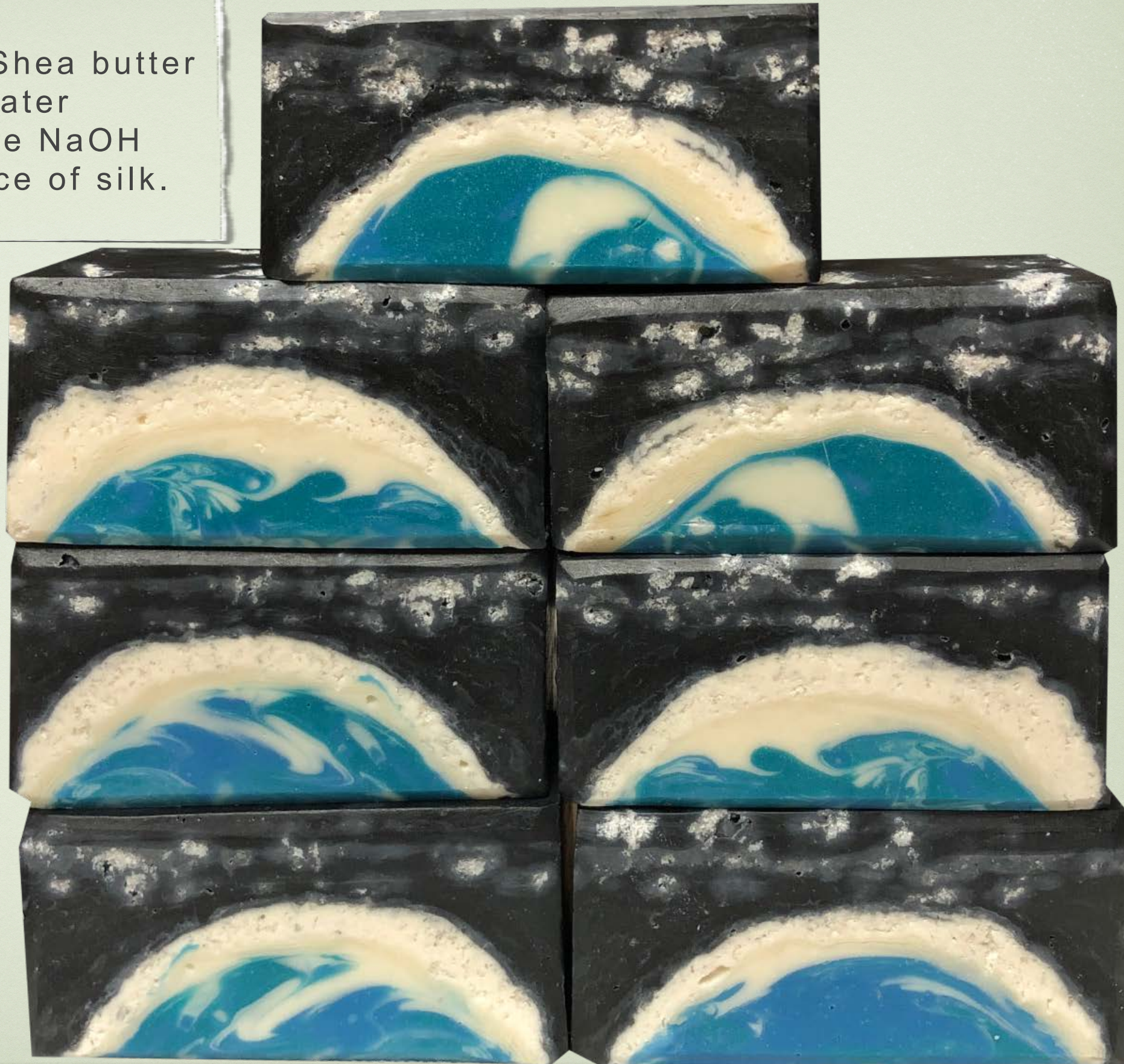
Making "Out of this World" Earth Salt Spa Soap



Salty Stars and Earth as seen from Space are suggested in this soap using the Insta-trace technique. I continue to explore rolling wet soap using parchment paper and a little clay rolling pin. I love that you can form curvy surfaces on the fly with Insta-traced soap! This soap is rich in Activated Charcoal, scented with Perfect Man and Bay Rum fragrances, and enhanced with Castor Oil, Jojoba oil and Sea Salt. I think this design and scent would appeal to most men but many women would love it too! Personally, I love these fragrances. For some reason, when I look at these soaps in person, they make me think of cozy pajamas!

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.



THE COLORS:

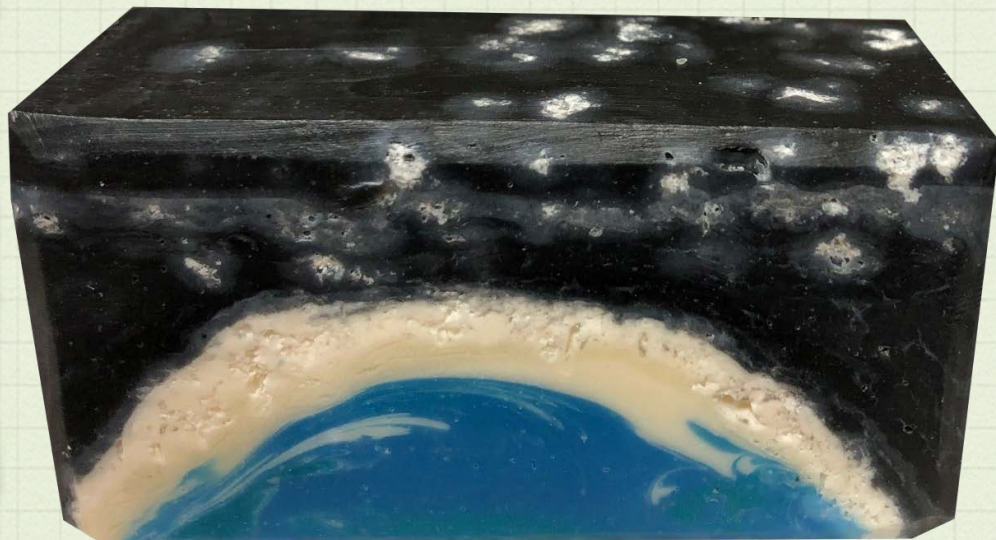
1. 3 tsp Winter White.
2. 3 tsp Activated Charcoal
3. 1 tsp Brilliant blue
4. 1 tsp Teal

I used 3.6 oz of Sea Salt for the White stars and some of the atmosphere.

I added 0.35 oz of Jojoba after mixing to emulsion.

FRAGRANCE:

- 0.20 oz Castor oil
- 0.30 oz Organic Oregano Essential Oil
- 0.15 oz Perfect Man fragrance oil
- 0.5 oz Bay Rum Fragrance oil



• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

Making "Out of this World" Earth Salt Spa Soap



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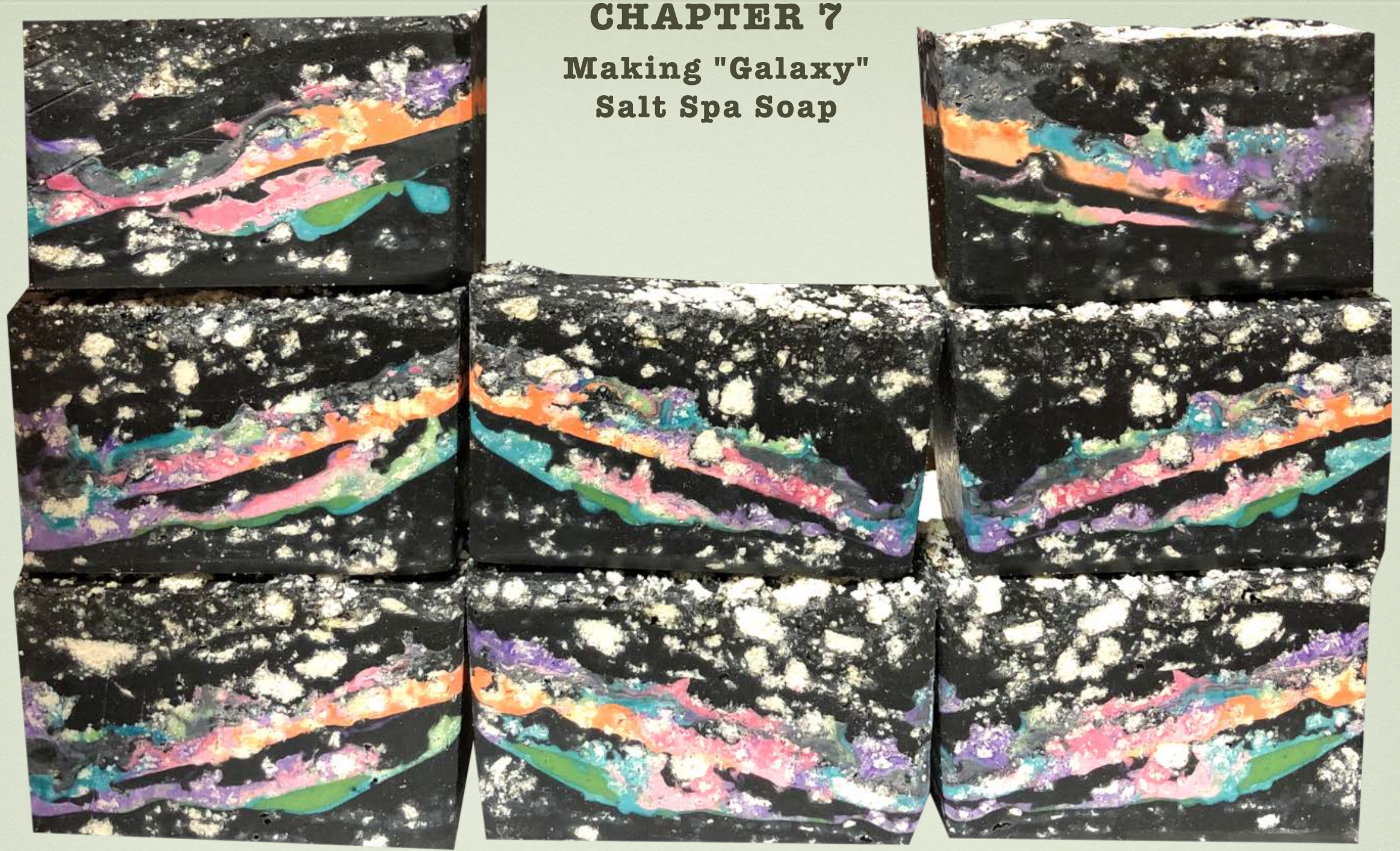
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Bible Bite for this chapter: LUKE 6:1-5

CHAPTER 7

Making "Galaxy" Salt Spa Soap



Countless stars, nebulae, and the glory of outer space are suggested in this abstract soap art. This soap is rich in Activated Charcoal, scented with Snickerdoodle Fragrance and enhanced with Castor Oil, Jojoba oil and Sea Salt. This soap is a bit messy to make, but it is really pretty easy as long as you begin with a fluid soap batter so that you have plenty of time to work.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.
7. 7 oz of Sea salt added to the white



THE COLORS:

1. 2 TBS Winter White +2 TBS Snowflake Sparkles
2. 3 TBS Activated Charcoal
3. 1/4 tsp Teal
4. 1/4 tsp Purple Vibrance
5. 1/8 tsp Green Oxide
6. 1/2 tsp Wild Strawberry Enviroglitter +1 tsp Winter White
7. 1/2 tsp Wild Strawberry Enviroglitter
8. 1/2 tsp Orange Vibrance + 1 tsp Winter White

I used 7 oz of Sea Salt for the White stars and added 1 tsp Oregano to the salt soap before mixing and spreading it out on a silicon mat. Parchment paper would also work.

I added 0.35 oz of Jojoba after mixing the soap to emulsion.

FRAGRANCE(which is the Insta-trace):

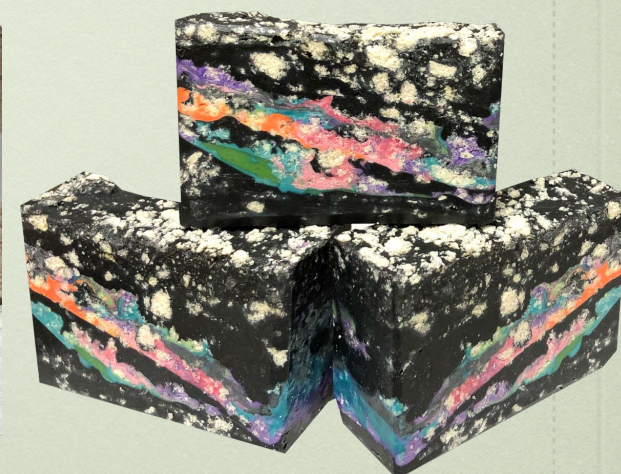
0.65 oz Snickerdoodle Fragrance oil
0.40 oz Organic Oregano Essential Oil

0.25 oz Castor oil was added to bottom black soap at the start of the pour.

• SETUP AND SUPPLIES •

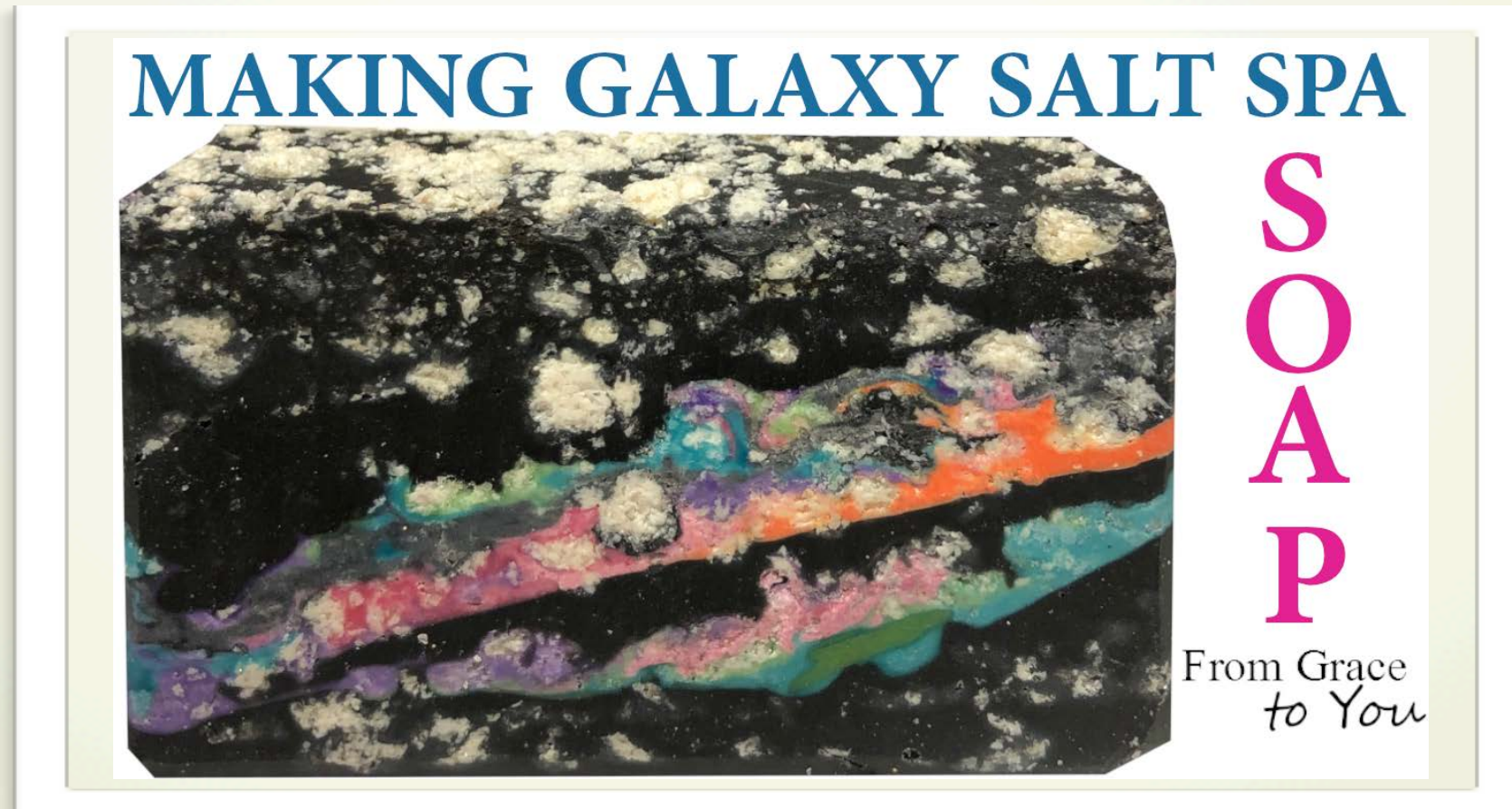


No new supplies were used for this soap.



Right click the image to open and watch the video

Making "Galaxy" Salt Spa Soap



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Bible Bite for this chapter: LUKE 6:6-11

CHAPTER 8

Making "Crystal Wave" Cold Process-Translucent from Scratch Hybrid Soap



My favorite cold process soap recipe was poured into soapncrafts' awesomely easy crystal clear soap from scratch recipe to explore hybrid soap possibilities. You can watch their well done video and fantastic recipe instructions here: <https://youtu.be/FXTZTHLahb0> While I think that translucent soap is pretty, I have found that I love using cold process soap far more because of the moisturizing qualities and the fragrance flexibility. But I think that hybrids may provide the best of both worlds! That is what I begin to explore in this video. This entire soap took me less than 20 minutes to make and it is made with half my Shea butter silk recipe and half translucent soap made from scratch. The soap pH was 10 after about 30 hours after pouring the soap and I did not put this in the oven at all after pouring. I was curious to see how the different soaps would combine and was pleasantly surprised at how well they seem to fuse together while at the same time maintaining their own properties and place.

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Cotton ball size piece of silk.

Soap ingredients and recipe for the **transparent soap** can be found [here](#). The transparent soap recipe was created by soapncrafts. Bravo! This was my first try of their recipe and it was very easy!



THE COLORS:

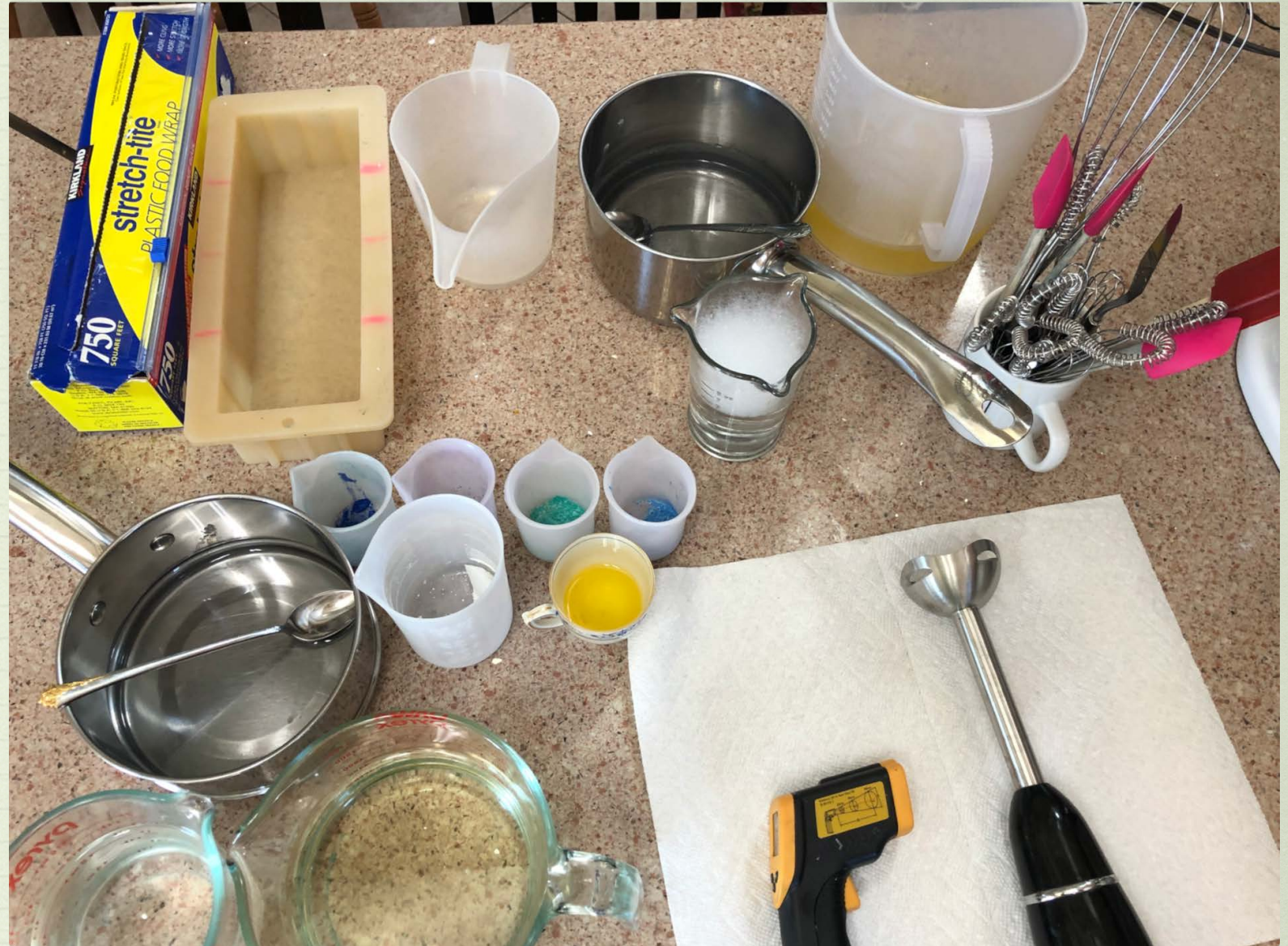
1. 1 tsp Winter White
2. 1/4 tsp Caribbean blue
3. 1/4 tsp Teal
4. 1/4 tsp Sea Green
5. 1/4 tsp Klein Blue

FRAGRANCE:

- 0.4 oz Spearmint Essential oil
- 0.3 oz Jojoba oil.



• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

Making "Crystal Wave" Cold Process-Translucent from Scratch Hybrid Soap



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[Bible Bite for this chapter: LUKE 6:12-19](#)

CHAPTER 9

Making "Coastal" Cold Process Salt Spa Soap with Translucent from Scratch "Sky"



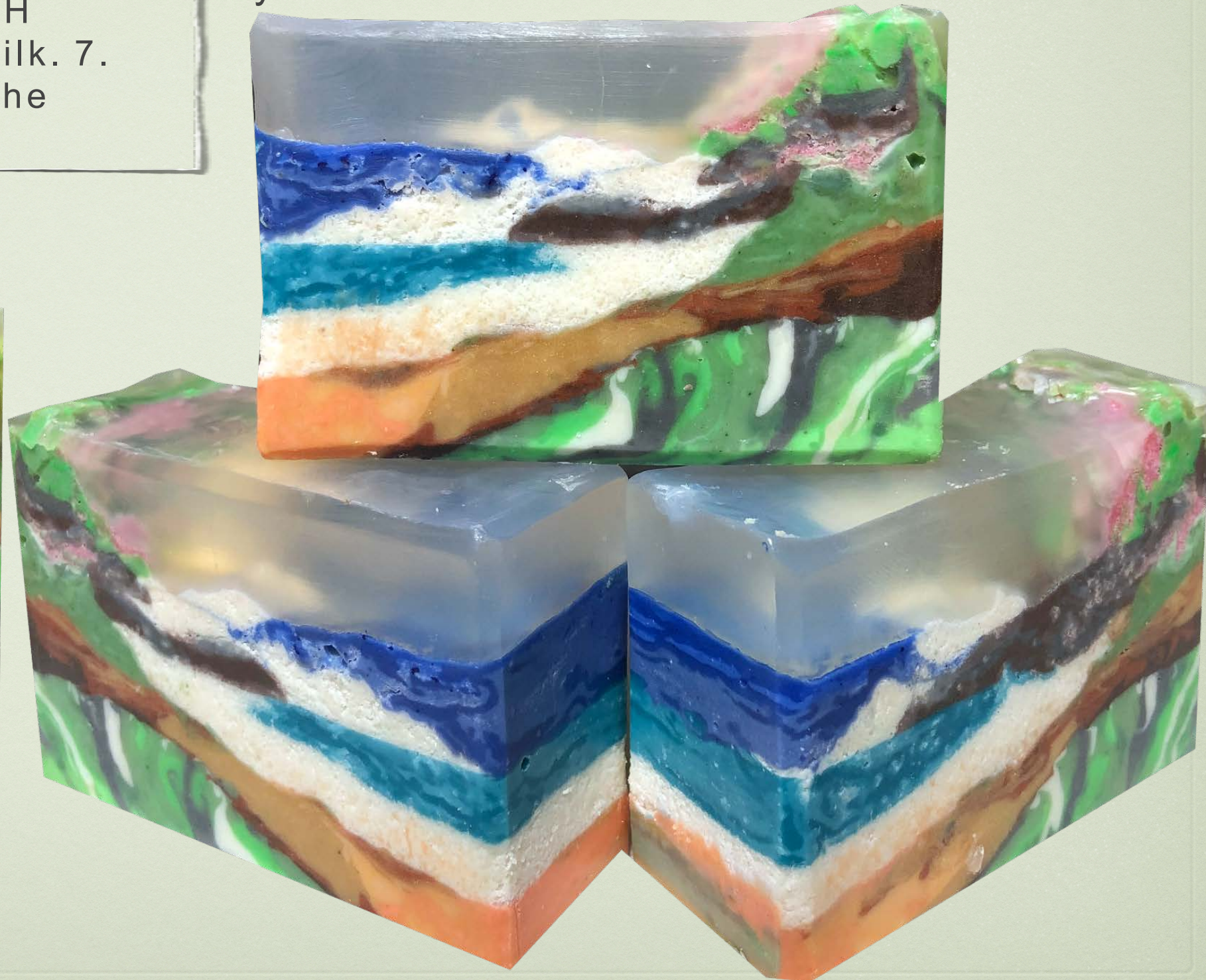
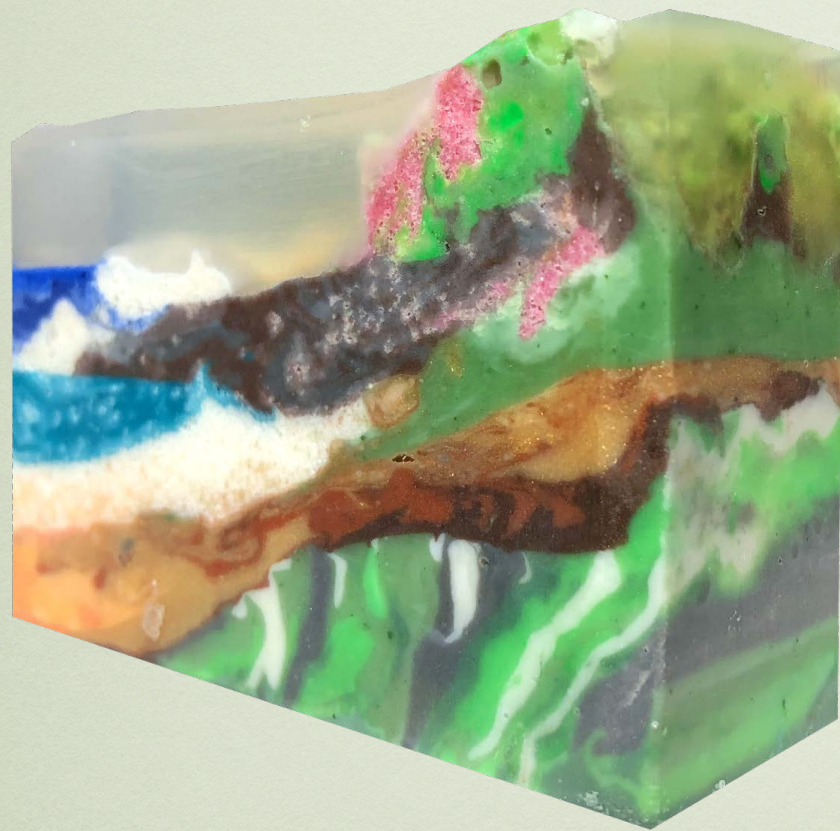
Inspired by images of Torimbia and other beautiful coastlines, I created a soap scene that evokes beach, waves, rocks flowers and green vegetation along a beautiful coast. The soap is poured into a slab mold to look like a coastline, and a clear sky is poured on top so that you can see the changes along the coast. I used a half batch of soapncrafts' awesomely easy crystal clear soap from scratch recipe for the sky. You can watch their well done video and recipe instructions here: Make Crystal Clear Soap in Less than 10 minutes by soapncrafts- <https://youtu.be/FXTZTHLahb0> .

For this soap hybrid, I add salty waves and flowers to the mix! This soap is made with a batch my Shea butter silk recipe and a half batch of translucent soap made from scratch and 7 oz of sea salt. I did not put this in the oven at all after pouring. Spearmint Essential oil and Oregano Essential oil were added along with Jojoba and Castor oils to the cold process and salt portions.

Soap Ingredients for the cold process portion:

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.
7. 7 oz of Sea salt added to the white and the pink

Soap ingredients and recipe for the **transparent soap** can be found [here](#). The transparent soap recipe was created by soapncrafts. Bravo! This was my first try of their recipe and it was very easy! I made a half batch of this soap for the sky.



THE COLORS (in order as I added them)

1. 1/8 tsp Green Oxide
2. 1/4 tsp Force of Nature Green
3. 1/4 tsp Alpine Green
4. 1/4 tsp Gray
5. 1/2 tsp Winter White
6. 1/4 tsp Copper Penny
7. 1/4 tsp Orange Vibrance + 1 tsp White
8. 1/4 tsp Lustrous brown
9. 1/2 tsp Gold Enviroglitter
10. 1/8 tsp Green Oxide
11. 1/2 tsp Teal
12. 1 tsp white + 5 oz sea salt
13. 1/4 tsp Klein Blue
14. 1/4 tsp Ultramarine blue
15. 1/4 tsp gray
16. 1/4 tsp Lustrous Brown
17. 1/2 tsp Strawberry Pink Enviroglitter.
18. 1/4 tsp Celadon Green
19. 1/4 tsp Force of Nature Green

FRAGRANCE (which was insta-trace):

- 0.5 oz Spearmint Essential oil
- 0.3 oz Organic Oregano Oil
- 0.3 oz Jojoba oil added after mixing to emulsion.
- 0.20 oz Castor Oil added to salt soap



• SETUP AND SUPPLIES •



No new supplies were used for this soap. This time, I just measured the colors out as I made the soap. For me, this is easier and more fun. It's more like painting a picture. Only with this type of painting, you are painting with your imagination because you can't see what you are doing!

1/4 tsp of Insta-trace was added to about 3 oz of soap as I painted.

Right click the image to open and watch the video

Making "Coastal" Cold Process Salt Spa Soap with Translucent from Scratch "Sky"



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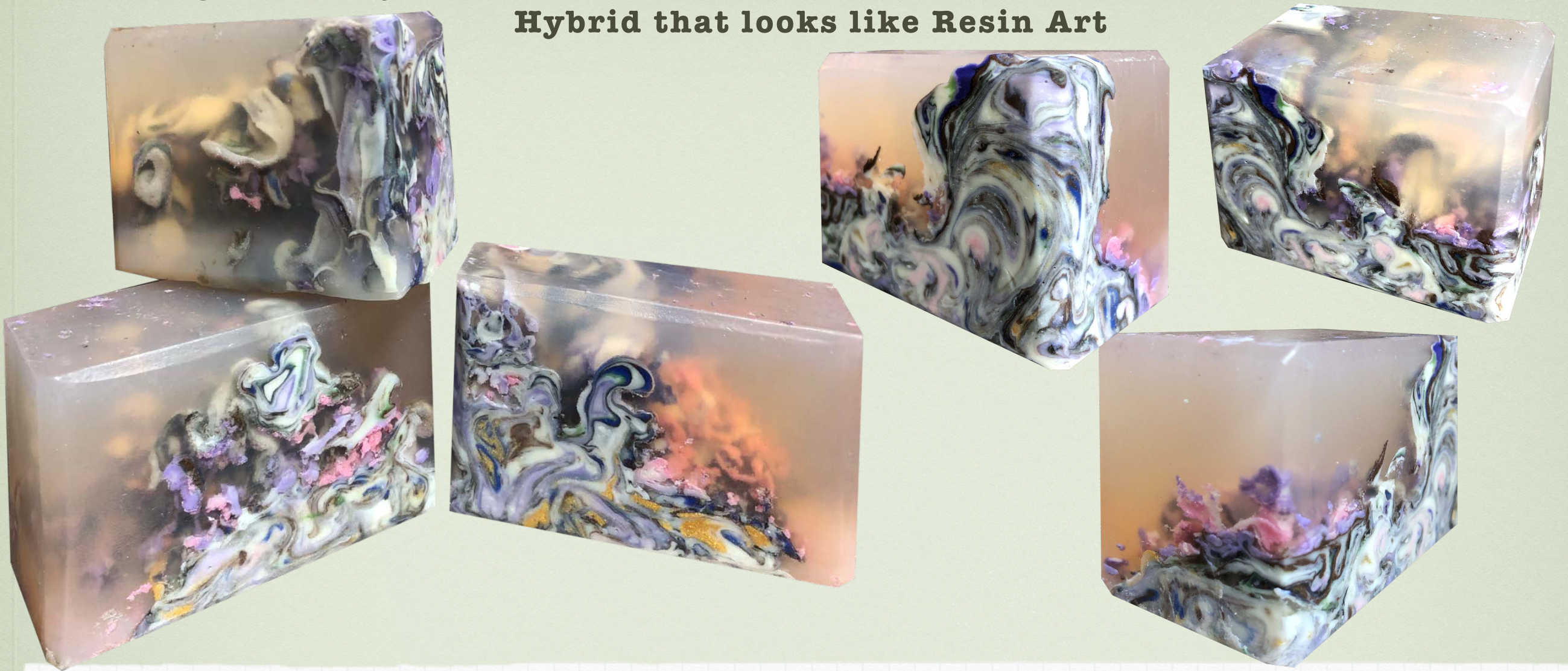
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Bible Bite for this chapter: LUKE 6:20-26

CHAPTER 10

Making EASY Crystal "Choral Reef" Cold Process Soap-Translucent from Scratch Hybrid that looks like Resin Art



Fasten your seat belts for a ride through “Choral Reef” where I show you how easy it is to make a true 3D artistic soap sculpture that looks like resin containing an abstract CORAL reef. The individual colors and elements join in harmony to simulate amazing and beautiful scenes that seem to contain fish, shells, coral and other inhabitants found in a watery garden. The look is achieved by using the cool differences in behavior between two types of soap. Cold process soap, which provides all of the skin loving properties that I love is poured into soapncrafts’ (recipe here) clear soap from scratch, which is a beautiful, but somewhat skin drying soap. The cold process soap floats in the clear soap and doesn’t want to mix. So by simply pouring ribbons of cold process soap color into the clear soap, amazing and beautiful patterns are possible. Lavender and Spearmint Essential oils were added along with Jojoba to make this a fragrant, moisturizing soap. I did not put this in the oven at all after pouring.

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Cotton ball size piece of silk.

Soap ingredients and recipe for the **transparent soap** can be found [here](#). The transparent soap recipe was created by soapncrafts.



THE COLORS

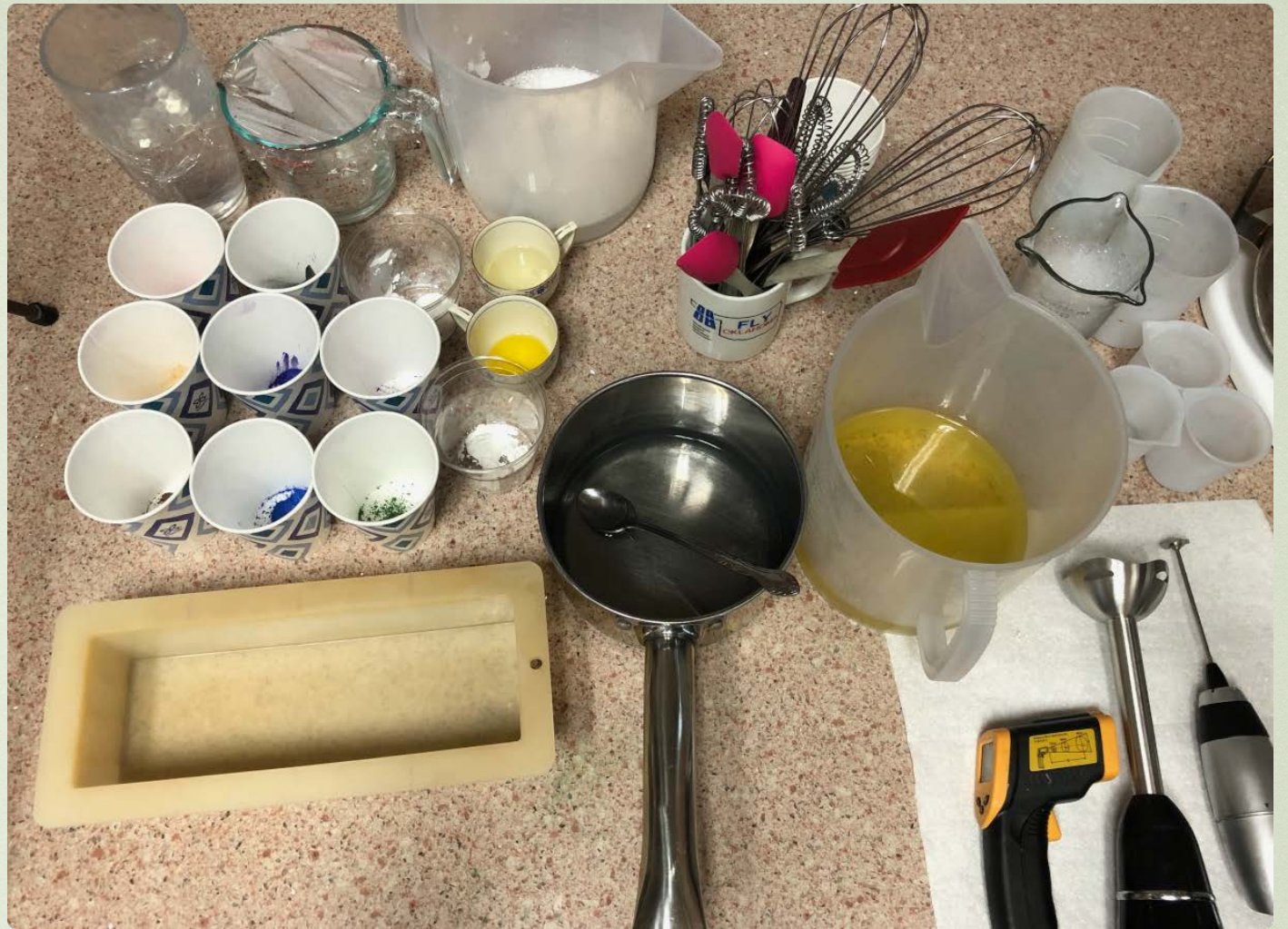
1. 1/8 tsp Green Oxide
2. 1/4 tsp Lavender + 1/4 tsp White
3. 1/4 tsp Cheshire Cat Purple
4. 2 tsp Winter White
5. 1/2 tsp Gold Envirolitter
6. 1/4 tsp Klein Blue
7. 1/2 tsp Lustrous Brown
8. 1/4 tsp Strawberry Pink Envirolitter + 1/4 tsp White
9. 1/4 tsp Activated Charcoal Black

FRAGRANCE (:

- 0.4 oz Spearmint Essential oil
- 0.6 oz Lavender Essential Oil
- 0.3 oz Jojoba oil added after mixing to emulsion.



• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

**Making EASY Crystal "Choral Reef" Cold Process Soap-Translucent from Scratch
Hybrid that looks like Resin Art**



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[Bible Bite for this chapter: LUKE 6:27-31](#)

CHAPTER 11

Making "Still Life Art Glass Vase with Flowers" Cold Process-Clear Soap Hybrid



An Artistic Glass Vase with flowers is simulated by combining translucent and cold process soaps. First, Cold process soap was poured into a mold with dividers to form a canal down the middle. Insta-trace(0.35 oz Oregano + 0.35 oz Litsea Cuba + 0.20 oz Lemongrass Essential oils) was added to the soap for the sides of the pot so that the soap hardened withing a couple of minutes. Then, translucent soap was colored and added to the canal to form the look of a glass vase. I used a hairdryer set on 'cool' to form a skin on each layer of translucent soap before pouring the next layer of color. It worked pretty well to allow the pouring of many, separate translucent colors into the canal to form an artistic, colorful vase. Cold process soap and translucent soap were then poured in lines on top to form the look of flowers reflecting a blue sky. Litsea Cubeba and Lemongrass Essential oils were added along with Jojoba and Castor Oils to make this a refreshing lemony, moisturizing soap. I did not put this in the oven at all after pouring.

Soap Ingredients for the cold process portion:

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk

Soap ingredients and recipe for the **transparent soap** can be found [here](#). The transparent soap recipe was created by soapncrafts.

I cut one bar in half to better show the translucency of the soap.



THE COLORS

1. 1/2 tsp Lemon Drop
2. 2 tsp White
3. 1/4 tsp Strawberry Pink
4. 1/8 tsp Green Oxide
5. 1/8 tsp Caribbean Blue
6. pinch Sea Green
7. 1/8 Cheshire Purple

FRAGRANCE:

- 0.4 oz Litsea Cubeba Essential oil
- 0.6 oz Lemongrass Essential Oil
- 0.3 oz Jojoba oil added after mixing to emulsion.



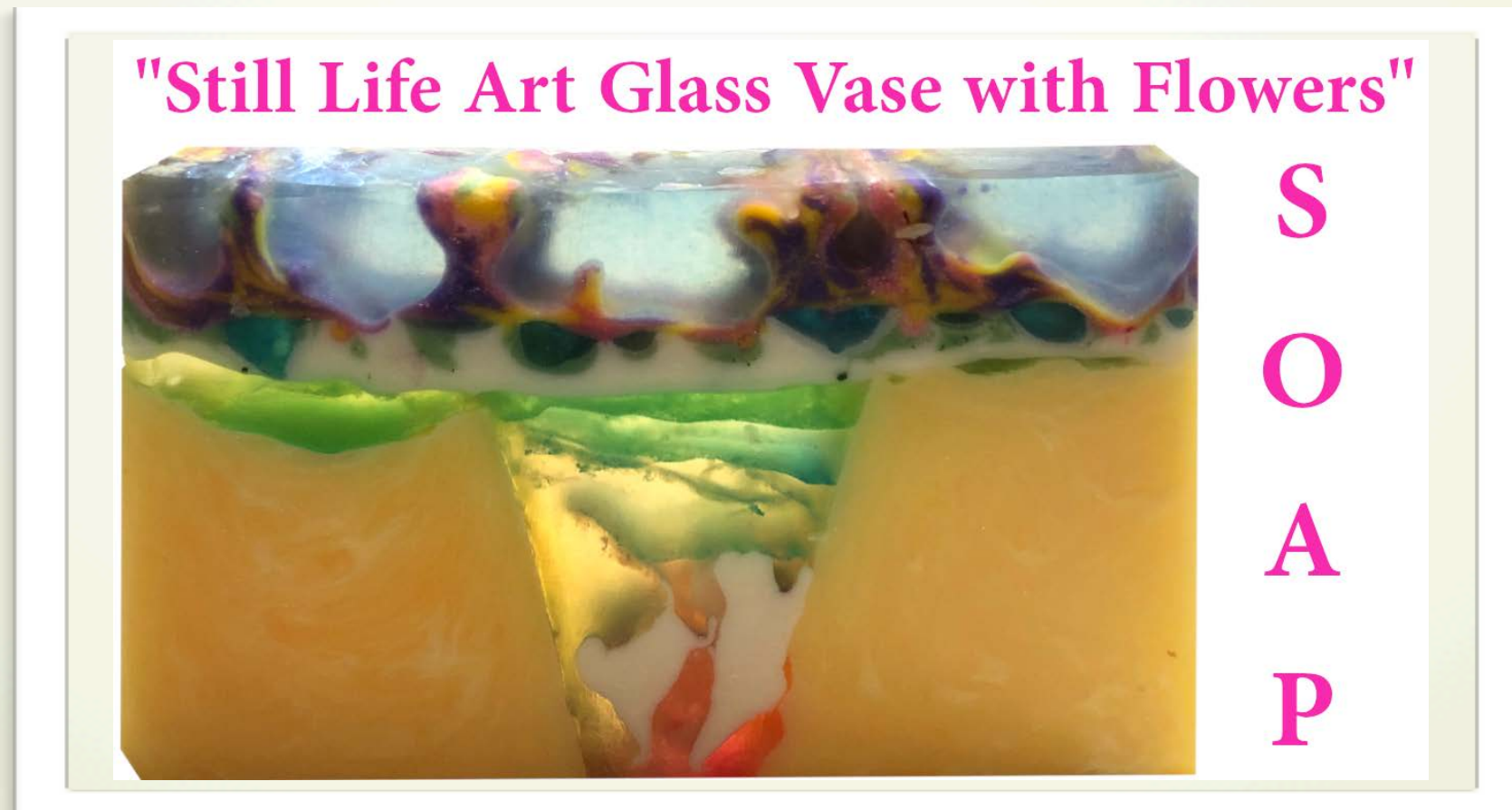
• SETUP AND SUPPLIES •



I have both shea butter soap ingredients and clear soap ingredients here. I measured the soap and colors as I went. I used a hairdryer on the cool setting to blow on the clear soap to form a thin skin. This enabled me to pour layers and mix colors of clear soap to form beautiful translucent swirls.

Right click the image to open and watch the video

Making "Still Life Art Glass Vase with Flowers" Cold Process-Clear Soap Hybrid



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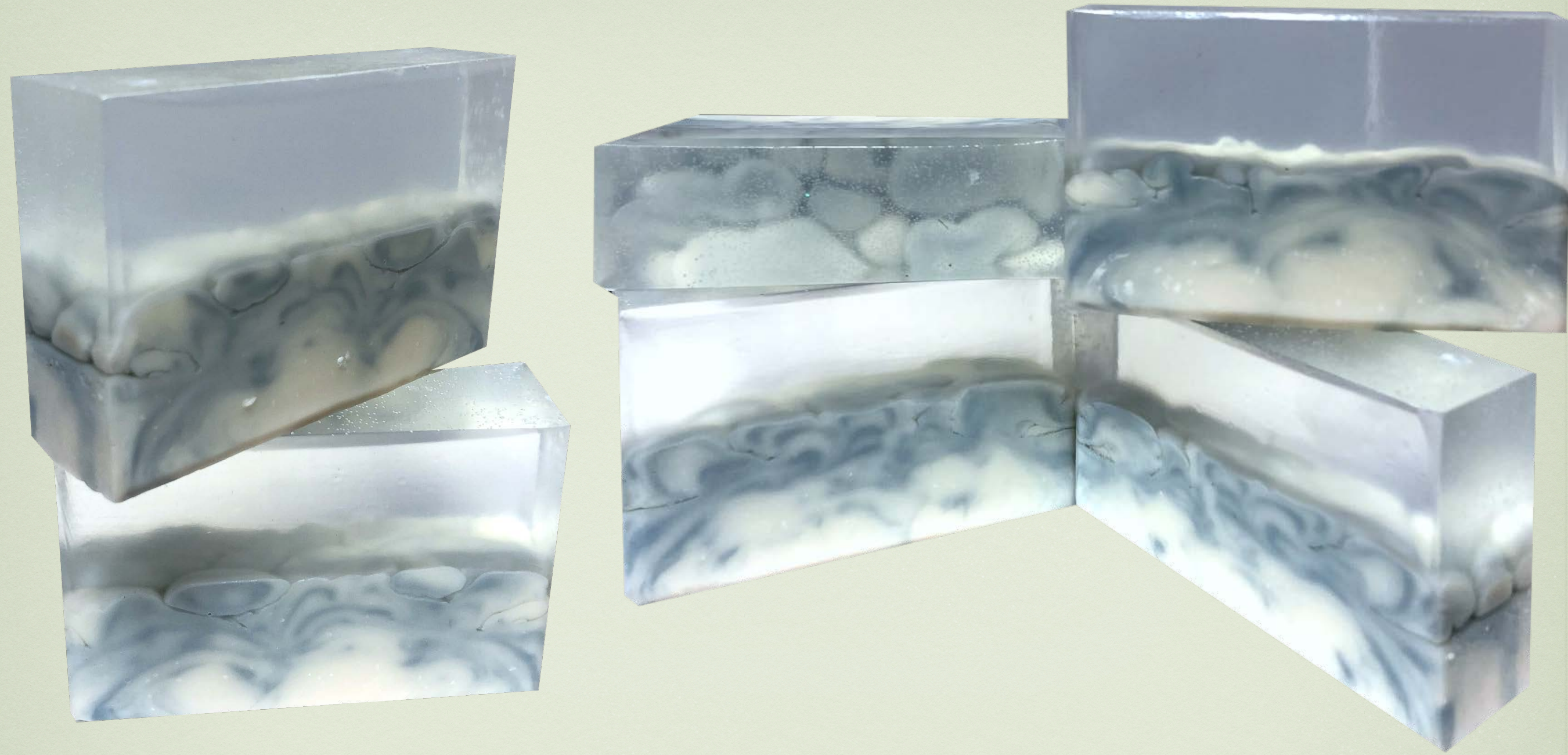
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CHAPTER 12

Making "Snow and Ice" Cold Process-M&P Soap Hybrid



Crafter's Choice Clear Melt and Pour soap is combined with my favorite moisturizing, cold process shea butter soap and Mint essential oils to make an ent-ICE-ing soap hybrid. White and Blue-Gray Soap is poured alternately through a strainer to give it the lumpy look of snow and ice. The cold process soap floats completely on this clear soap unlike with soapandcrafts' recipe, where the cold process soap sinks a bit more. This interesting property can be used for specific designs where you want the separation of cold process soap and clear to be complete.

Soap Ingredients for the cold process portion:

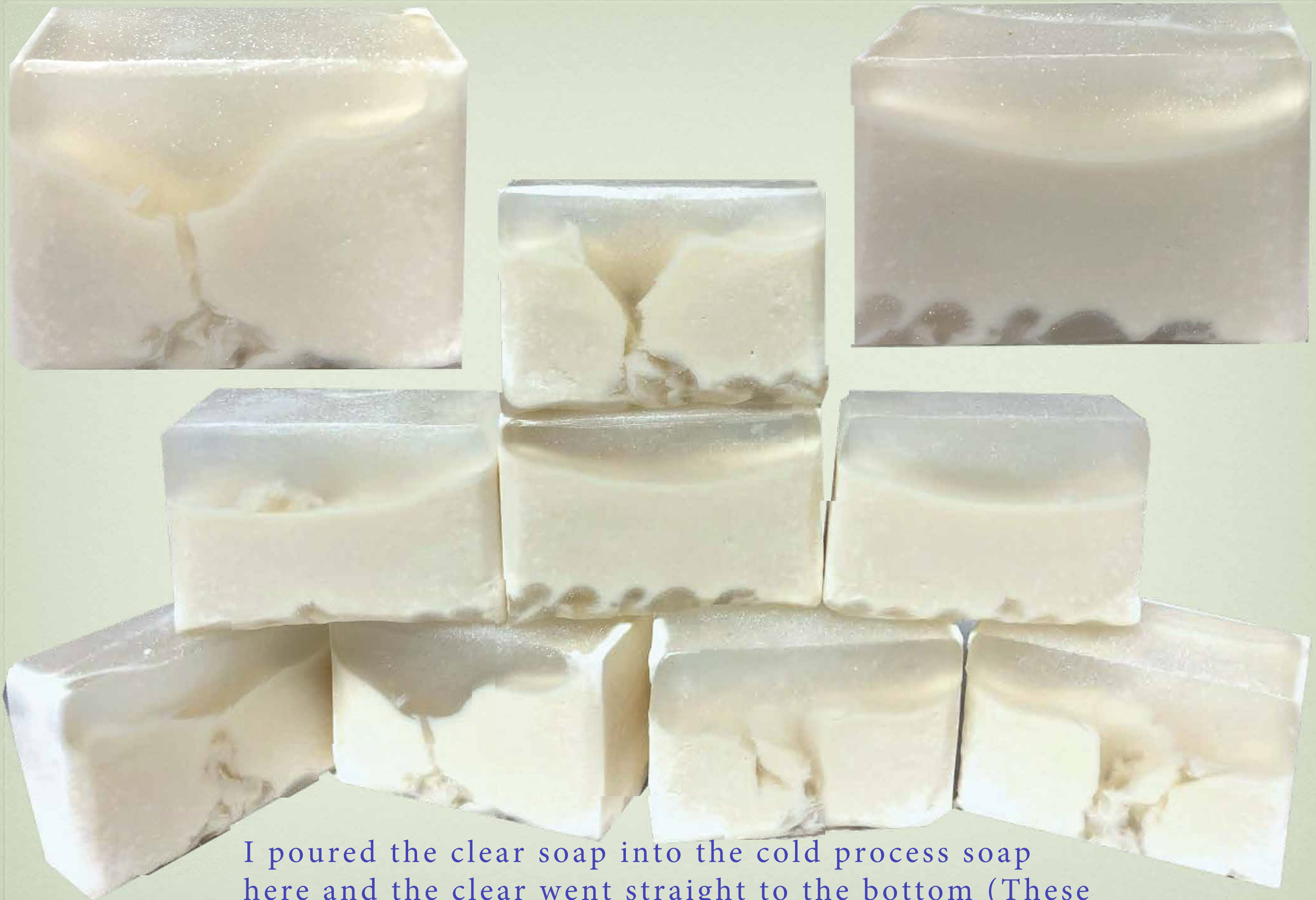
1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.



Crafter'sChoice®
41 oz melt and pour soap.



I made two molds of soap with a batch of my shea soap and 41 oz of melt and pour. This is the soap from the first mold. The other soap is on the following page.



I poured the clear soap into the cold process soap here and the clear went straight to the bottom (These soap are shown with the bottom facing up)

THE COLORS

For the Blue and White Snowy Ice:

1. 1/8 tsp sky blue + 1/8 tsp gray + 1 tsp white
2. 1 tsp white

For the Off white Snowy Ice:

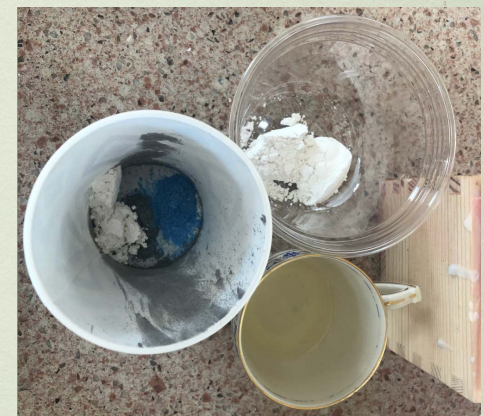
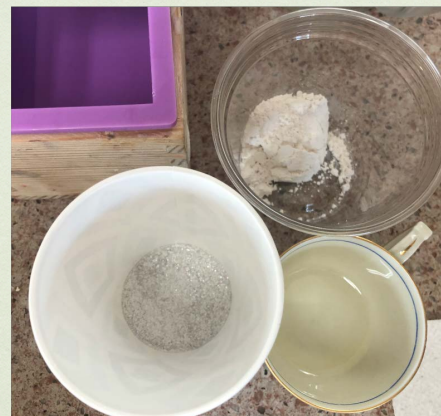
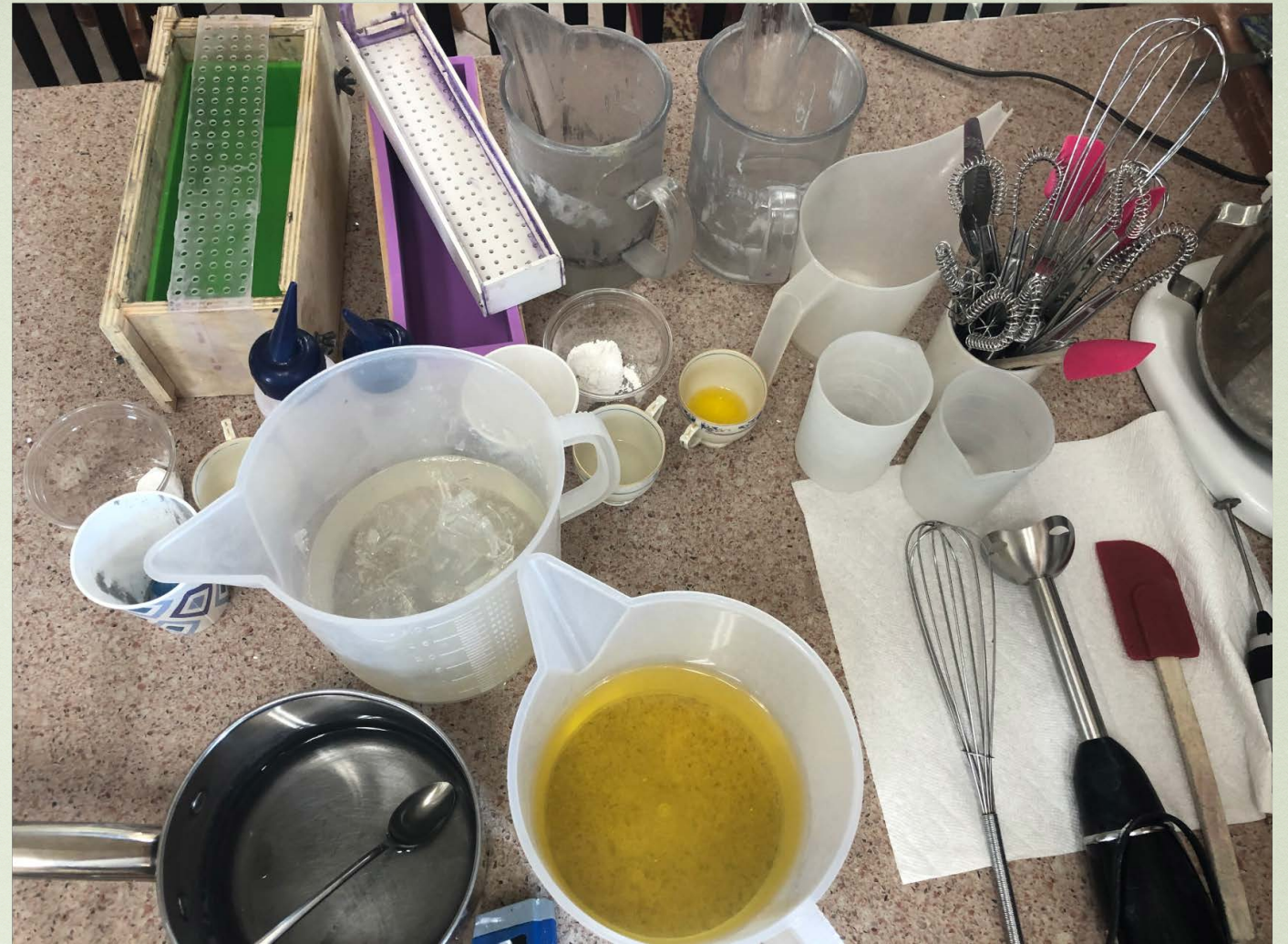
1. 1 tsp Snowflake Sparkle
2. 1 TBS white in the cold process soap

FRAGRANCES:

- 0.5 oz Spearmint Essential oil for blue/white soap.
- 0.5 oz Peppermint Essential Oil for white soap.
- 0.4 oz Jojoba oil added after mixing to emulsion.



• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Snow and Ice" Cold Process-M&P Soap Hybrid



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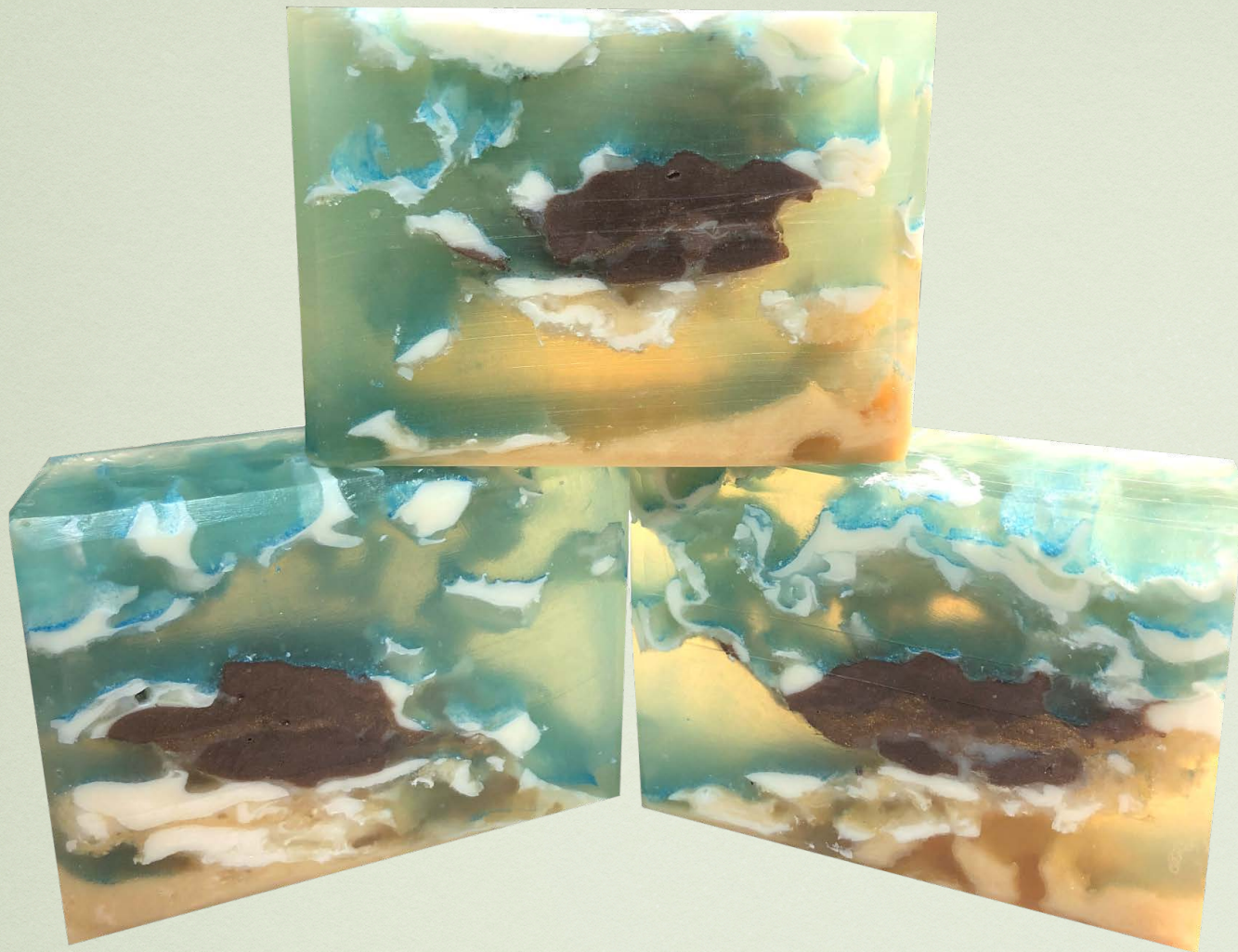
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CHAPTER 13

Making "Beneath the Surf" Translucent-Cold Process Soap Hybrid



I continue my exploration of translucent soaps for luxurious, artistic soap and present a recipe I came up with that seems to have nice qualities. I love the beauty of translucent soap, but I am sold on the idea of making translucent/cold process hybrids to provide the best moisturizing and lathering qualities that I have come to love and prefer with cold process soaps. While I love the ease and clarity of soapncrafts' recipe, it does shrink quite a bit faster than my shea soap recipe. So last weekend, I pulled out my soap making books and looked at a few recipes and the procedures outlined for making transparent soap. They all gave procedures that would take about 2 hours to make the soap using either a crock pot or stove top to cook the soap. But after what I learned about making transparent soap in 10 minutes from soapncrafts, I realized that there was probably no reason translucent soap couldn't be made faster by using the microwave instead of the stove top or crock pot.

WARNING-If you choose to use this microwave method, be very careful to heat the soap slowly while watching it in short interval increments-maybe even 10 sec at a time-until you are experienced -and follow the procedure carefully. (watch the video). It is possible for the soap to boil over like a volcano if you microwave it too much at once to too high a temperature. That hot soap would be dangerous and a big mess to clean up.





Ingredients for the Translucent Soap:

1. 5 oz Organic Coconut oil (76 deg)
2. 6.1 oz Palm Oil
3. 4 oz Organic Castor Oil
4. 1.65 oz Stearic Acid
5. 6.35 Filtered Water for Lye
6. 2.40 Food Grade NaOH
7. 2.75 oz Filtered Water for sugar
8. 3.90 oz white sugar (dissolved in the 2.75 oz water)
9. 3.60 Glycerin
10. 6.79 oz 190 Proof Alcohol

Total amount of soap: 42.45 oz

From my initial observations, it seemed that to make translucent soap, just about any soap recipe could be combined with glycerin, then it needed to be completely saponified and gelled. Once it was saponified, sugar water and alcohol could be added to make it translucent. I tried three different recipes (including my favorite shea butter soap recipe) and sure enough, it worked. I could make translucent soap in less than 10 minutes instead of 1-2 hours. But I had to heat the soap carefully to avoid a volcano boil! First of all it was very important that I used a pitcher large enough to hold the soap as it expanded. I used a 3 L Polypropylene Beaker. I also placed the mixing pitcher in a large stainless steel bowl while I mixed it just in case the mixture boiled over. To make the soap, I began by measuring the oils and glycerin in my pitcher and heating them to 170-190 deg. F. Then, I added the lye water and mixed it well. I continued to heat the soap in the microwave in 15-30 sec increments (while carefully watching it to make sure it wasn't boiling over) and mixing the soap between heating. I was very careful and aimed at keeping the temperature below 212 deg F. Every time I mixed the soap, I used pH strips to test the pH. After about a total of 2 minutes of the heating/mixing cycle, the pH went from 13 or 14 to between 7-10 (depending on the recipe). The soap looked creamy at that point. When the soap had finished its saponification (was between 7-10), I added the sugar water and alcohol and mixed it all until it was homogeneous using my stick blender. It looks cloudy at first, but I just put it aside and after a couple of minutes, it became translucent -not transparent- but a lovely golden, translucent soap.

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Cotton ball size piece of silk.



THE COLORS:

1. 1/4 tsp Luscious Brown
2. 1/2 tsp Gold Enviroglitter
3. 2 tsp white
4. pinch Caribbean Blue
5. pinch Sea Green
6. 1/4 tsp snowflake sparkle

FRAGRANCE:

- 0.3 oz Jojoba oil added after mixing to emulsion.
- 0.5 oz Lavender Essential oil added to cold process soap when I didn't need quick trace.
- 0.2 oz Vanilla Fragrance oil + 0.1 oz Oregano oil added to the brown soap for quick trace.
- 0.15 oz Lavender Essential oil + 0.1 oz Oregano oil added to cold process soap for **Insta-trace**. I used this on gold soap at the beginning of the pour.



• SETUP AND SUPPLIES •



Insta-trace allowed me to pour the brown and white cold process soap into the midst of the translucent soap and it would remain suspended and intact.



Right click the image to open and watch the video
Making "Beneath the Surf" Translucent-Cold Process Soap Hybrid



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CHAPTER 14

Making "Exotic Getaway" Translucent-Cold Process Soap Hybrid



Translucent soap absorbs, reflects and diffuses light. It's unique crystalline structure makes it a unique artistic medium where artistic effects can be achieved that are impossible in other mediums. Do you know how some thoughts and feelings are difficult to put into words? Well translucent soap is difficult to put into pictures! The same bar of soap looks very different as it is exposed to different light sources from different locations (front, back or side) and as it is viewed from different angles. In this video, I explore how to work with cold process/translucent hybrids by building a scene in a log mold. One thing I learned is that the cold process soap can form barriers to corral translucent soap. This was useful for placing different colors of translucent soap where I wanted them in the soap scene.



This is a soap in my lighted soap display. It has a submersible light behind the soap.

Ingredients for the Translucent Soap:

1. 5 oz Organic Coconut oil (76 deg)
2. 6.1 oz Palm Oil
3. 4 oz Organic Castor Oil
4. 1.65 oz Stearic Acid
5. 6.35 Filtered Water for Lye
6. 2.40 Food Grade NaOH
7. 2.75 oz Filtered Water for sugar
8. 3.90 oz white sugar (dissolved in the 2.75 oz water)
9. 3.60 Glycerin
10. 6.79 oz 190 Proof Alcohol

Total amount of soap: 42.45 oz

First of all it is very important to use a pitcher large enough to hold the soap as it expands. I used a 3 L Polypropylene Beaker for a 43 oz (1.2 L) soap recipe and this recipe has never come close to expanding to the point of overflow. But to be safe, I place the mixing pitcher in a large stainless steel bowl while I mix it near the end, just in case. To make the soap, I began by measuring the oils and glycerin into my pitcher and heating them to 170-190 deg. F. Then, I add the lye water and mix it well. I continue to heat the soap in the microwave in 15-30 sec increments (while carefully watching it) and mixing the soap between heating. When a little frothy head starts to form on the soap in the microwave, I take it out and mix it. Every time I mix the soap, I use pH strips to test the pH. After about a total of 2 minutes of the heating/mixing cycle, the pH goes from 13 or 14 to between about 10. The soap looks creamy at this point. When the soap had finished its saponification (pH of 10 or less), I add the sugar water and alcohol and mix it all until it is homogeneous using a spoon or my stick blender. It may look cloudy at first, but when I just put it aside, after a couple of minutes, it becomes translucent -not transparent- but a lovely golden, translucent soap.

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 5.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk.



THE COLORS:

1. 1/8 tsp Klein blue
2. 1/8 tsp Cheshire Purple
3. 1/16 tsp Activated Charcoal
4. 1/4 tsp Green oxide
5. 2 tsp white
6. 1/4 tsp Caribbean Blue
7. 1/4 tsp Sea Green
8. 1/8 tsp Strawberry Pink Enviroglitter

FRAGRANCE:

- 0.3 oz Jojoba oil added after mixing to emulsion.
- 0.5 oz Lavender Essential oil added to cold process soap only.
- 0.5 oz Lavender Essential oil +0.1 oz Oregano oil added to cold process soap for **Insta-trace**. (used for mountains.)

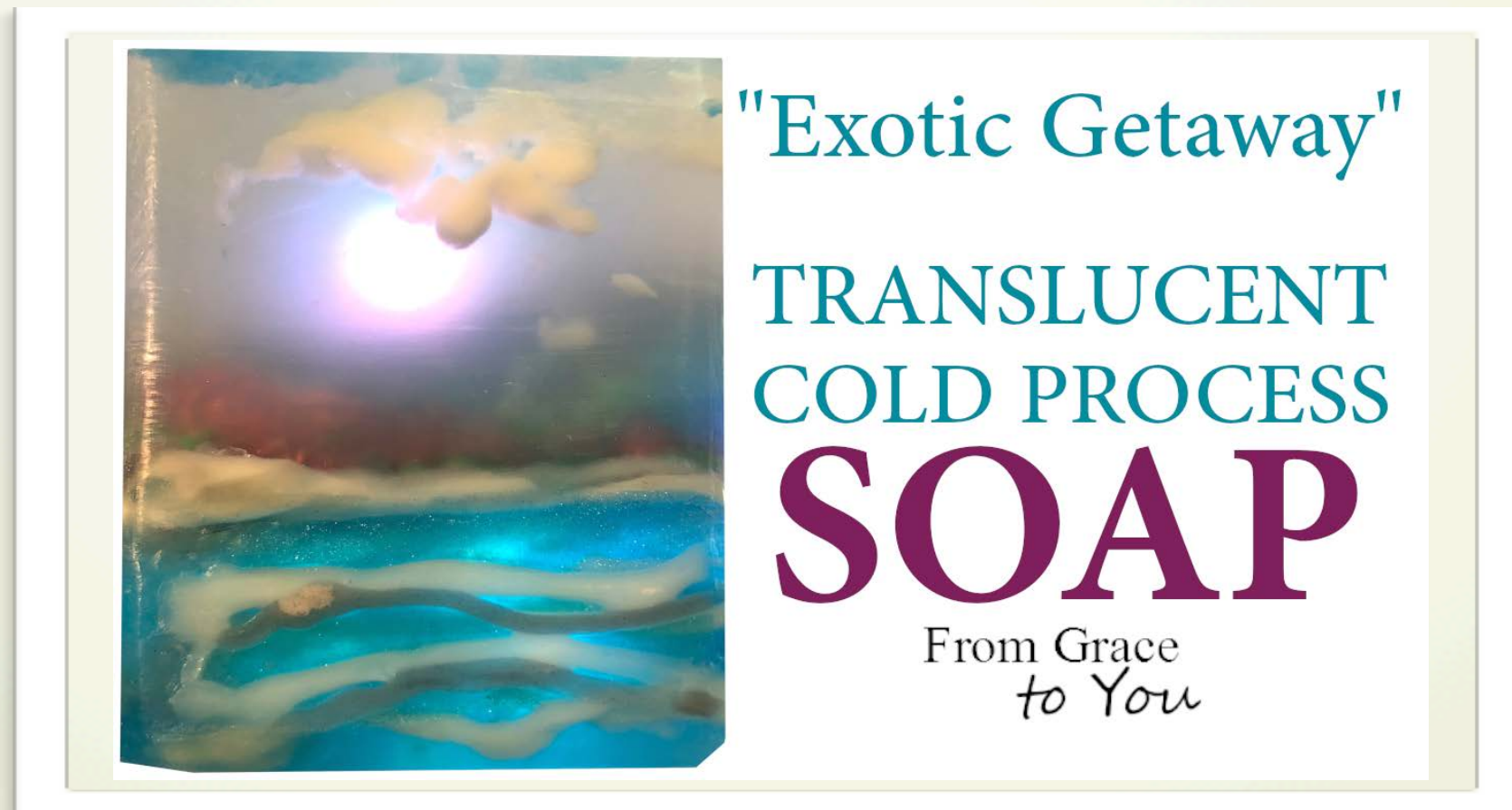
• SETUP AND SUPPLIES •



I had a large selection of colors available, but only used the ones listed above.



Right click the image to open and watch the video
Making "Exotic Getaway" Translucent-Cold Process Soap Hybrid



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CHAPTER 15

Measuring the Density of Soap (or any liquid) for Soap Makers



[My Favorite Shea Silk Recipe](#)

[My Translucent Soap Recipe](#)

[Dr. Adorable's Melt and Pour](#)

The density is a useful property to know when you are mixing soaps together in soap hybrids. In general, the less dense soap will tend to float above the more dense soap when they are poured together. Soaps with similar densities will tend to swirl together better than ones with very different densities. I measured the density of my favorite shea silk soap, an organic clear melt and pour soap and my translucent soap. The links of each soap are provided above.



The mass of 100 ml of soap is easy to measure. The density of the soap is just the mass of 100 ml of soap/100.

The clear melt and pour soap is measured as shown.

$$= 118 \text{ g of soap in } 100 \text{ ml}$$

The scale is set to measure g (MODE g)

Soap density = (Mass of 100 ml of soap)(g) 100 ml = g/ml

$$D = (B-A)/100$$

SOAP	flask mass g	flask + 100ml of soap (g)	soap mass(g) in 100 ml	DENSITY g/ml
	A	B	C	D
My Shea butter soap	356	462	106	1.06
My clear soap with stearic acid	356	467	111	1.11
Dr. Adorable M&P Organic Soap	356	474	118	1.18

Right click the image to open and watch the video
Measuring the Density of Soap (or any liquid) for Soap Makers



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CHAPTER 16

Making "Nebula" Translucent Cold Process Hybrid Soap

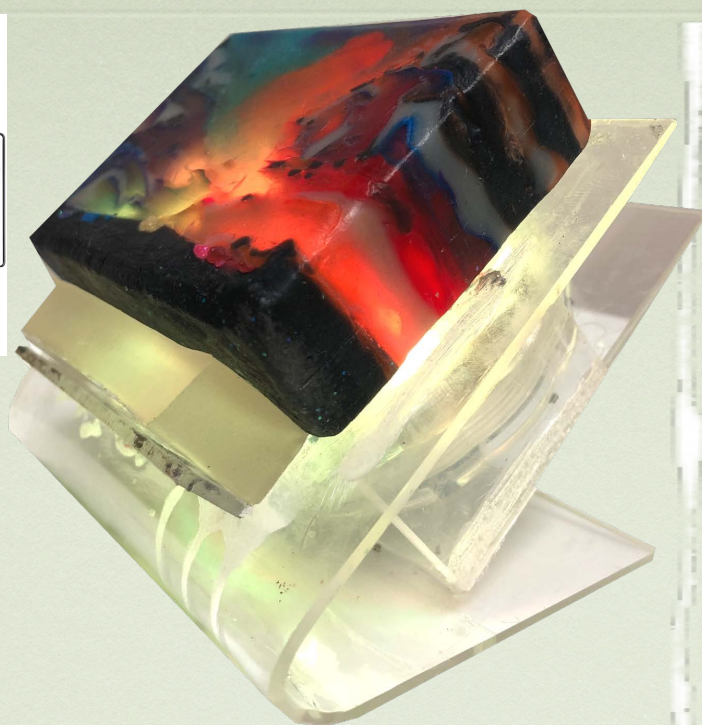


Lit from the front.



Lit from the back.

Translucent soap is a great medium for making a gorgeous spectacle that expresses the glory of nebulae and other images captured from space. This Nebula soap is a good example of when you don't want translucent soap be crystal clear. As a matter of fact, when using a back light to display the soap, you don't want the soap to be too clear because then the light shines right through and you see little led lights instead of the soap art. But when the soap has just the right translucency mixed with cold process opaque contrast, you can make beautiful, eye-catching soap. I envision making soaps like these for artistic soap night-lights to inspire and delight your family and friends.



This is a soap in my lighted soap display. It has a submersible light behind the soap.

Ingredients for the Translucent Soap:

1. 5 oz Organic Coconut oil (76 deg)
2. 6.1 oz Palm Oil
3. 4 oz Organic Castor Oil
4. 1.65 oz Stearic Acid
5. 6.35 Filtered Water for Lye
6. 2.40 Food Grade NaOH
7. 2.75 oz Filtered Water for sugar
8. 3.90 oz white sugar (dissolved in the 2.75 oz water)
9. 3.60 Glycerin
10. 6.79 oz 190 Proof Alcohol

Total amount of soap: 42.45 oz

Directions: It is very important to use a pitcher large enough to hold the soap as it expands. I used a 3 L Polypropylene Beaker for a 43 oz (1.2 L) soap recipe and this recipe has never come close to expanding to the point of overflow. But to be safe, I place the mixing pitcher in a large stainless steel bowl while I mix it near the end, just in case. To make the soap, I began by measuring the oils and glycerin into my pitcher and heating them to 170-190 deg. F. Then, I add the lye water and mix it well. I continue to heat the soap in the microwave in 15-30 sec increments (while carefully watching it) and mixing the soap between heating. When a little frothy head starts to form on the soap in the microwave, I take it out and mix it. Every time I mix the soap, I use pH strips to test the pH. After about a total of 2 minutes of the heating/mixing cycle, the pH goes from 13 or 14 to between about 10. The soap looks creamy at this point. When the soap had finished its saponification (pH of 10 or less), I add the sugar water and alcohol and mix it all until it is homogeneous using a spoon or my stick blender. It may look cloudy at first, but when I just put it aside, after a couple of minutes, it becomes translucent -not transparent- but a lovely golden, translucent soap.

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk.



THE COLORS:

1. 1/8 tsp Cheshire Purple
2. 1/8 tsp Purple Vibrance
3. 1/4 tsp Activated Charcoal
4. 1/4 tsp Sea Green
5. 1/8 tsp Yellow Vibrance
6. 1/4 tsp Caribbean Blue
7. 1/8 tsp Trial By Fire Red
8. 1/8 tsp Strawberry Pink Enviroglitter
9. 1/8 tsp Neon Orange
10. 1/8 tsp Orange Vibrance
11. pinch Neon Pink
12. Iridescent Glitter added to leftover colors at the end of the pour (optional)

FRAGRANCE added only to the shea silk soap:

- 0.25 oz Jojoba oil added after mixing to emulsion.
- 0.15 oz Patchouli Essential Oil
- 0.15 oz Cedarwood Essential Oil
- 0.10 oz Perfect Man Fragrance Oil
- 0.10 oz Bay Rum Fragrance oil



• SETUP AND SUPPLIES •

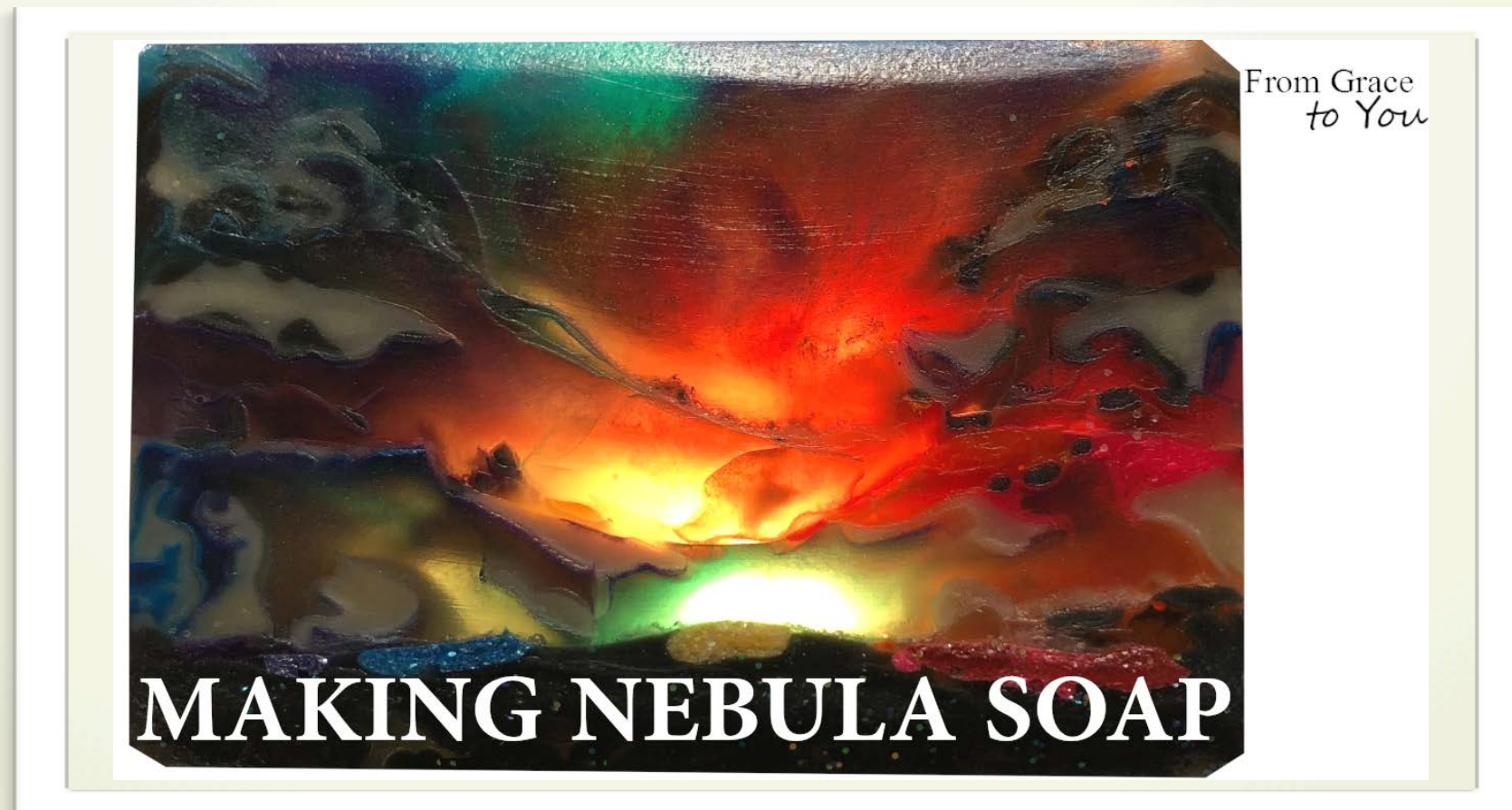


I had a large selection of colors available, but only used the ones listed above. I used pH strips to check the pH of the translucent soap as I made it.



Right click the image to open and watch the video

Making "Nebula" Translucent Cold Process Hybrid Soap



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CHAPTER 17

Making "Low Tide" Artistic Translucent Soap From Scratch



Lit from
the back.



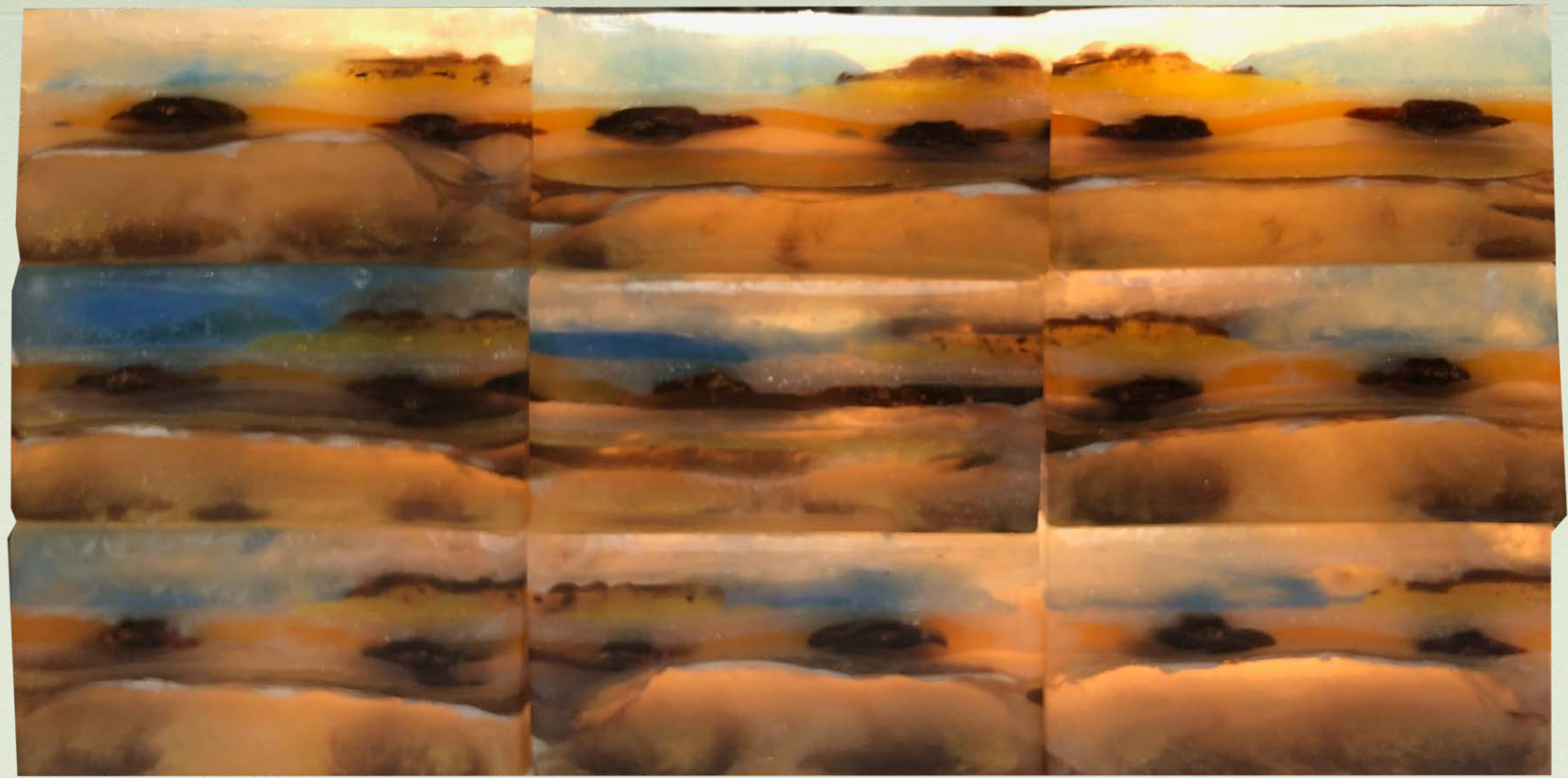
Imagine a 3D watercolor painting in quartz rock. That is what this soap looks like in person. Translucent soap is difficult to capture in photos, but it looks a bit like quartz rock. That is why so many people have made amethyst art using translucent soap. This is my first attempt at pouring a scene using only translucent soap. I am also trying a new recipe that I developed for translucent soap. It hardens with a nice skin fairly quickly after pouring, which allows for colors to be poured in layers. Also, the finished soap is hard and not at all slimy or sweaty. Another very cool aspect of this soap is that I made it from start to finish, including cutting in about 4 hours. The soap is fully saponified and usable when you cut it because it is cooked and saponified in just a few minutes using a microwave oven before pouring.

Ingredients for the Translucent Soap:

1. 6.75 oz Organic Coconut oil (76 deg)
 2. 6.6 oz Palm oil
 3. 3.5 oz Organic Castor Oil
 4. 2.1 oz Stearic Acid
 5. 6.25 oz Filtered Water
 6. 2.9 oz Food Grade NaOH
 7. 3.25 oz Water for sugar
 8. 4.55 oz white sugar
 9. 4.2 oz kosher glycerin
 10. 7.8oz 190 proof grain alcohol
- Total oz of soap batch: 47.9 oz



Directions: It is very important to use a pitcher large enough to hold the soap as it expands. I used a 3 L Polypropylene Beaker for a 43 oz (1.2 L) soap recipe and this recipe has never come close to expanding to the point of overflow. But to be safe, I have a large stainless steel bowl nearby while I mix it near the end, just in case. To make the soap, I began by measuring the oils and glycerin into my pitcher and heating them to 170-190 deg. F. Then, I add the lye water and mix it well. I continue to heat the soap in the microwave in 15-30 sec increments (while carefully watching it) and mixing the soap between heating. When a little frothy head starts to form on the soap in the microwave, I take it out and mix it. Every time I mix the soap, I use pH strips to test the pH. After about a total of 2 minutes of the heating/mixing cycle, the pH goes from 13 or 14 to between about 10. The soap looks creamy -almost like taffy at this point. When the soap had finished its saponification (pH of 10 or less), I add the sugar water and alcohol and mix it all until it is homogeneous using a spoon or my stick blender. It may look cloudy at first, but when you just put it aside, after a couple of minutes, it becomes translucent -not transparent- but a lovely golden, translucent soap.



THE COLORS:

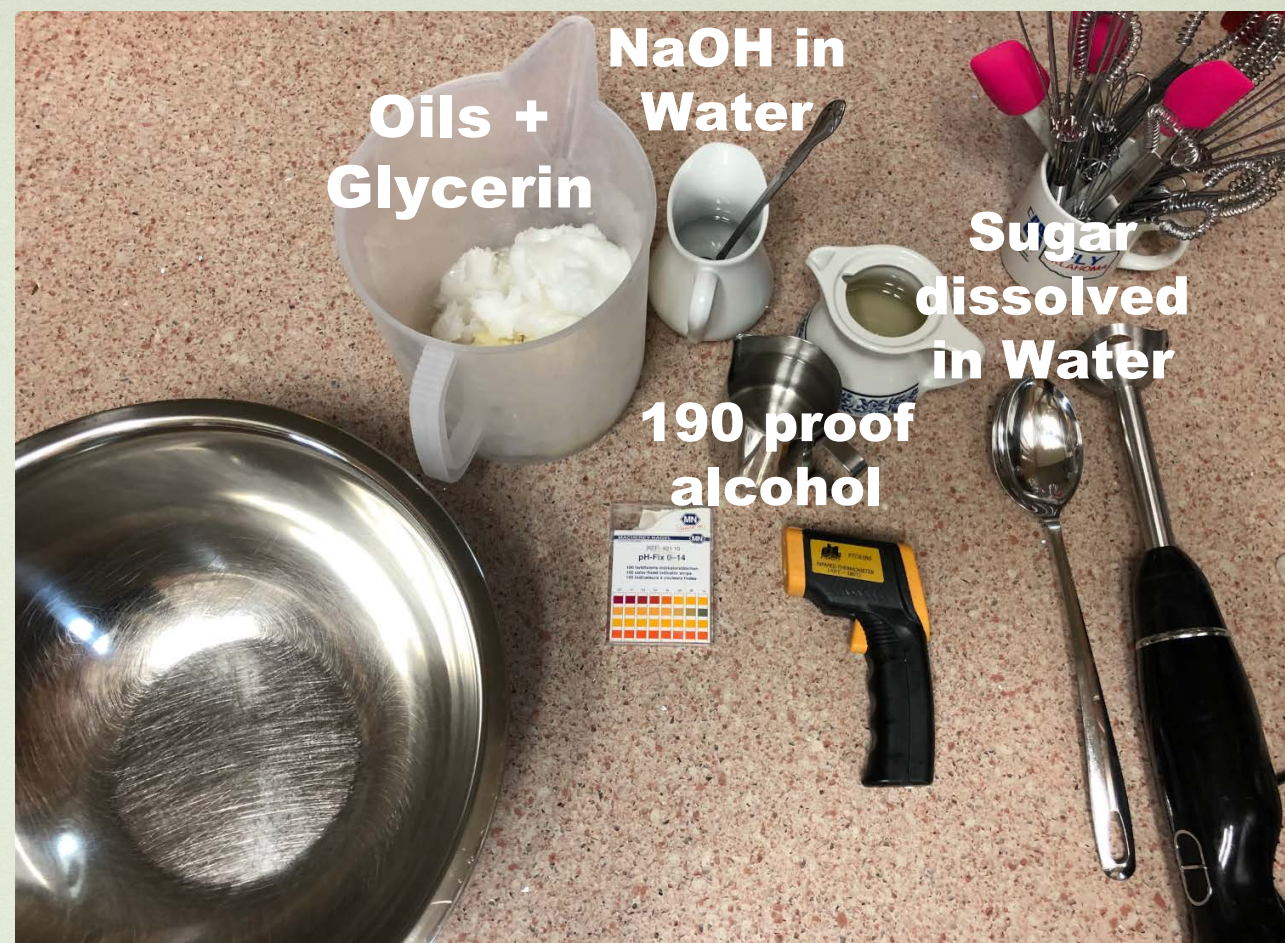
1. Gold Enviroglitter
2. Lustrous Brown
3. Orange Vibrance
4. Blue Vibrance Mica
5. Copper Penny
6. White
7. Snowflake Sparkle

I added the colors to the translucent soap as I went. Sometimes, I added just a pinch to give the slightest color (like for the shadows), sometimes I added more to give an opaque effect (like for the rocks).

FRAGRANCE :

1.0 oz Spearmint Essential oil
~0.3 oz Vanilla Fragrance oil added to the brown colored soap.

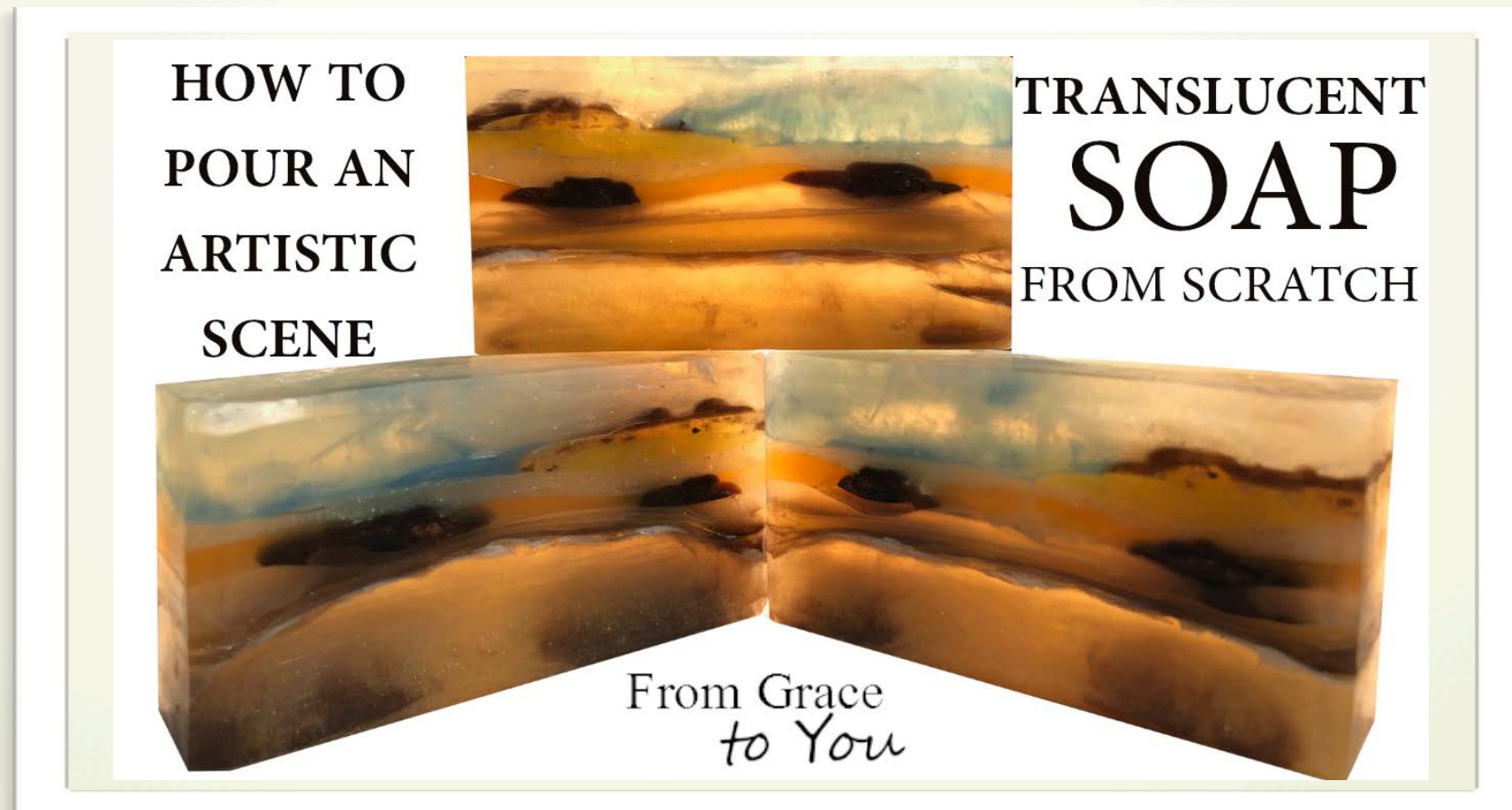
• SETUP AND SUPPLIES •



I had a large selection of colors available, but only used the ones listed above. I used pH strips to check the pH of the translucent soap as I made it.

Right click the image to open and watch the video

Making "Low Tide" Artistic Translucent Soap



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CHAPTER 18

Making "Pink Lemonade" Cold Process Hybrid Soap



These festive soaps are sugar free delights that you can make pretty quickly and easily. There are no difficult swirls, but you do have to pour the soap quickly after you add the lemony essential oil blend. In this soap, I combine my luscious Shea Silk Cold Process soap and Dr. Adorable's Organic, Clear Melt and pour soap in a hybrid that provides the best of both worlds-beauty and function. These soaps are beautiful, fragrant and moisturizing to use. Plus, not only do the lemony essential oils and Oregano Essential oil have a lovely fragrance, they also provide natural, anti-microbial properties.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of silk.

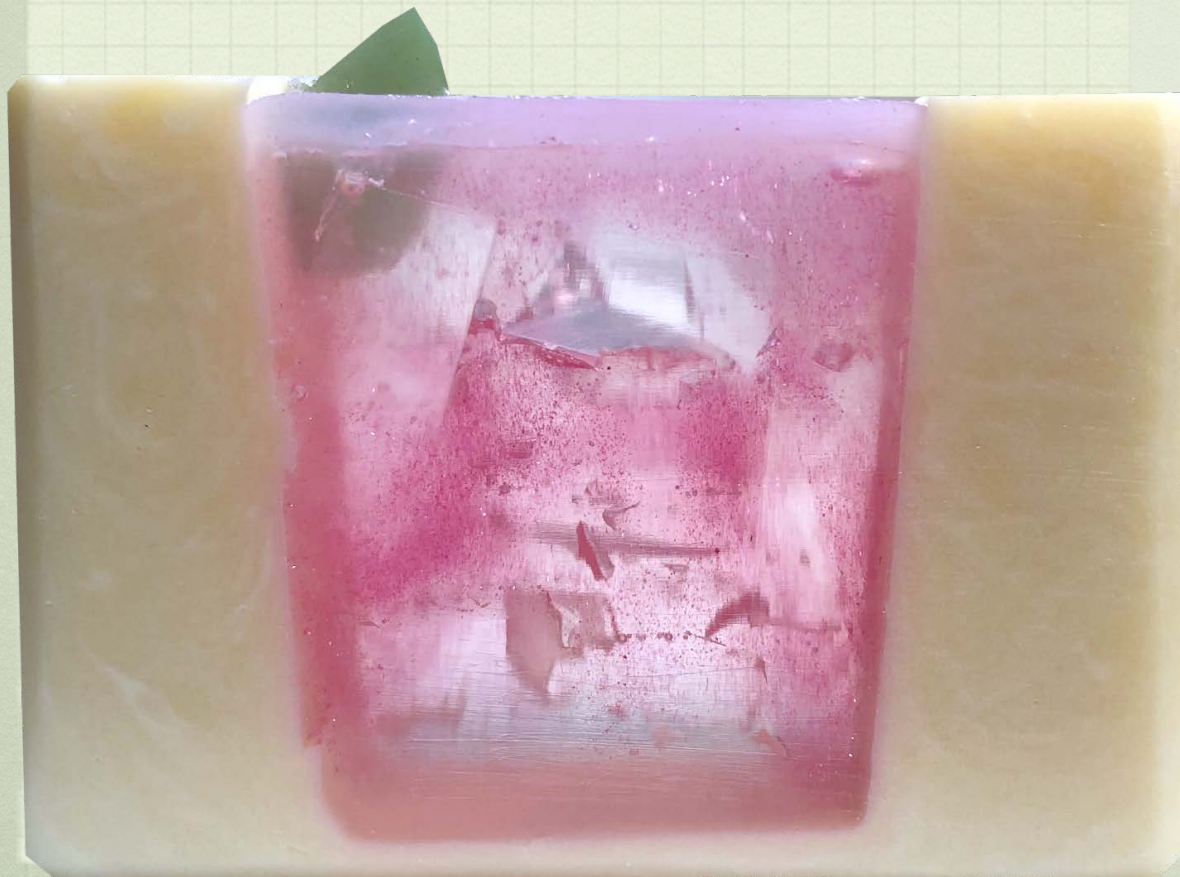


THE COLORS:

1. Wild Strawberry Enviroglitter
2. 2 TBS White
3. Green Oxide

Insta-Trace Lemon FRAGRANCE blend:

0.30 oz Oregano + 0.35 oz Litsea Cuba Essential Oil + 0.25 oz Lemongrass Essential oil + 0.35 Jojoba Oil + 0.30 Lemon Organic Essential oil



• SETUP AND SUPPLIES •



I used Dr. Adorable Organic Clear Melt and Pour soap for the glass of lemonade with ice cubes and the mint leaves.

Right click the image to open and watch the video

Making "Pink Lemonade" Cold Process Hybrid Soap



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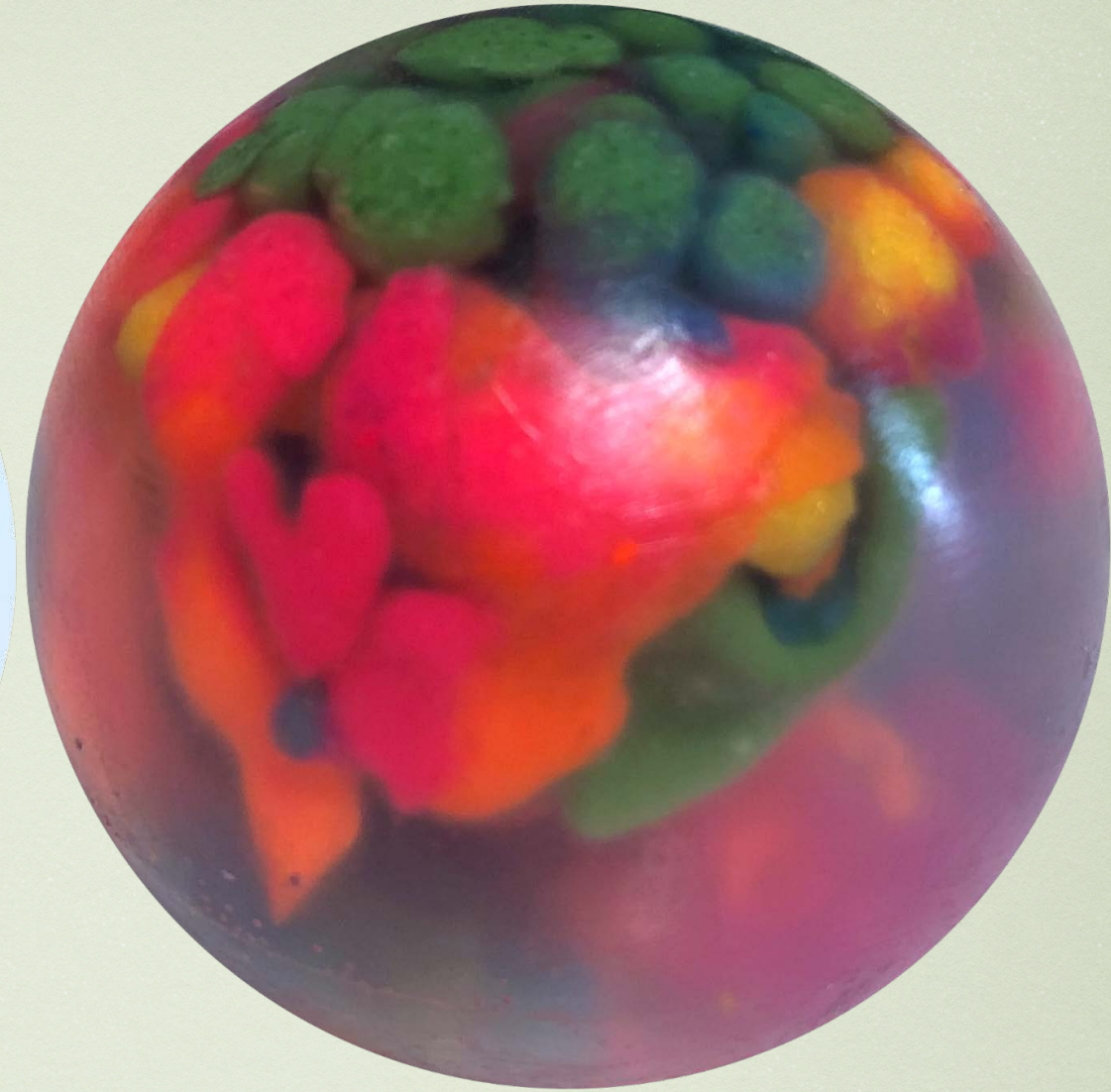
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CHAPTER 19

Making "Soap-O-Spheres" Cold Process Hybrid Soaps Introducing Soap Density Adjustment with Salt

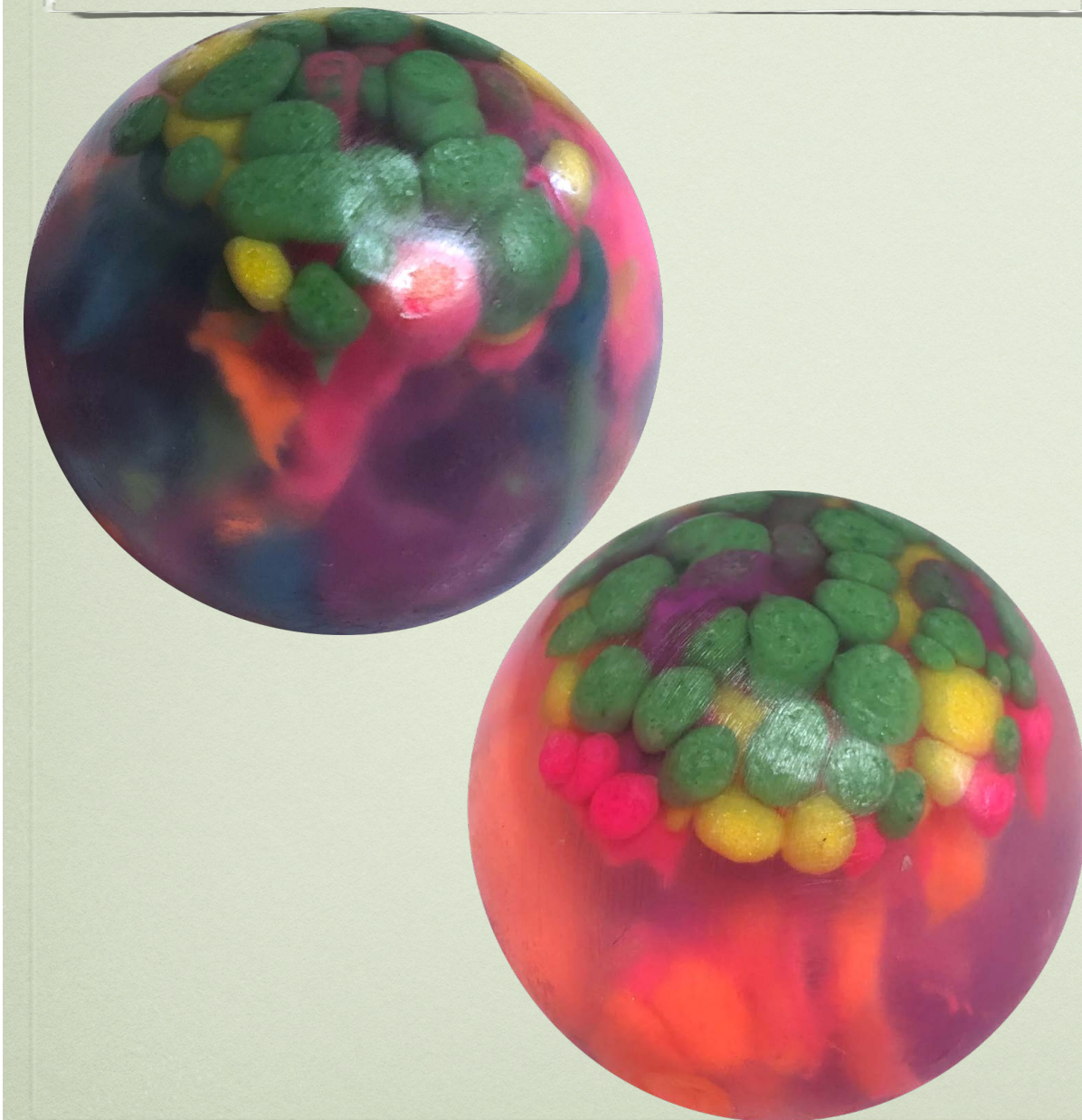


Soap-O-Spheres have a look of their own- somewhere between lava lamps and marbles! They are made using a new technique I just attempted and hope to refine-namely, adjusting the soap density of cold process soap with Sea Salt so that it will sink into and partially mix with clear, Melt and Pour soap. For those of you who have seen my video on Snow and Ice you'll remember that because my shea butter soap is much less dense than the clear melt and pour soap, it just floated on top and would not mix in the slightest. (Continued on the next page...)

Soap Ingredients for the cold process Soleseife soap portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.6 oz of Filtered Water with 1.15 oz Sea Salt dissolved in water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk

I made my own translucent soap that has a density closer to my shea butter recipe and I like it. However, it is more expensive for me to make my own recipe (\$0.30/oz) than to buy an organic, more clear and less yellow alternative- Dr. Adorable (\$0.24/oz). So I thought to try adding salt to adjust the density of my shea soap so that it would mix with clear, melt and pour soap for hybrids. Salt adds mass while adding very little volume so it is a good additive to make the density higher. Adding salt increases the mass but volume stays almost constant so the density will increase with the amount of salt you are adding. Some of you know about using brine or salt water for the lye solution in a soap that is known as Soleseife soap. So, I began by making my Shea Soap recipe using a 25% Sea Salt solution. This increased the density of my shea soap from about 1.06g/ ml to 1.1 g/ ml, but I found that it still pretty much floated on my Dr. Adorable soap (1.18 g/ml). So I added more salt to the soap after I mixed the oils and lye together. This salt was not dissolved and would act as an exfoliant in the final soap. When I added enough salt, the soap would sink or partially sink into the clear Melt and Pour soap. This video shows my “experiment” and the resulting soaps.



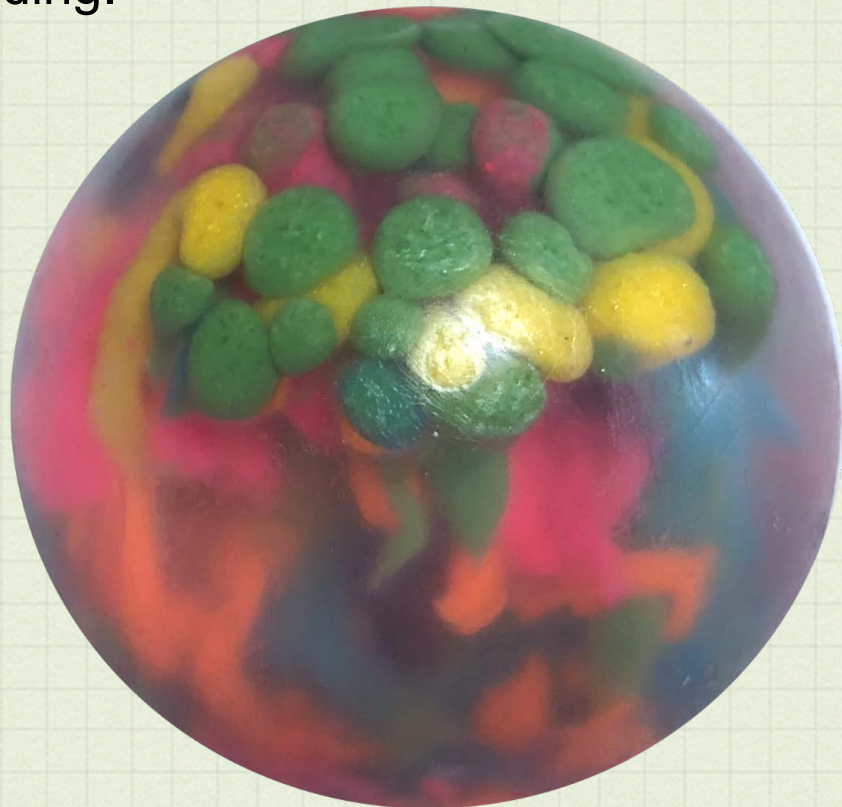
THE COLORS:

1. Green Oxide
2. Neon Pink
3. Neon Orange
4. Lemon Drop
5. Neon Purple
6. Neon Blue

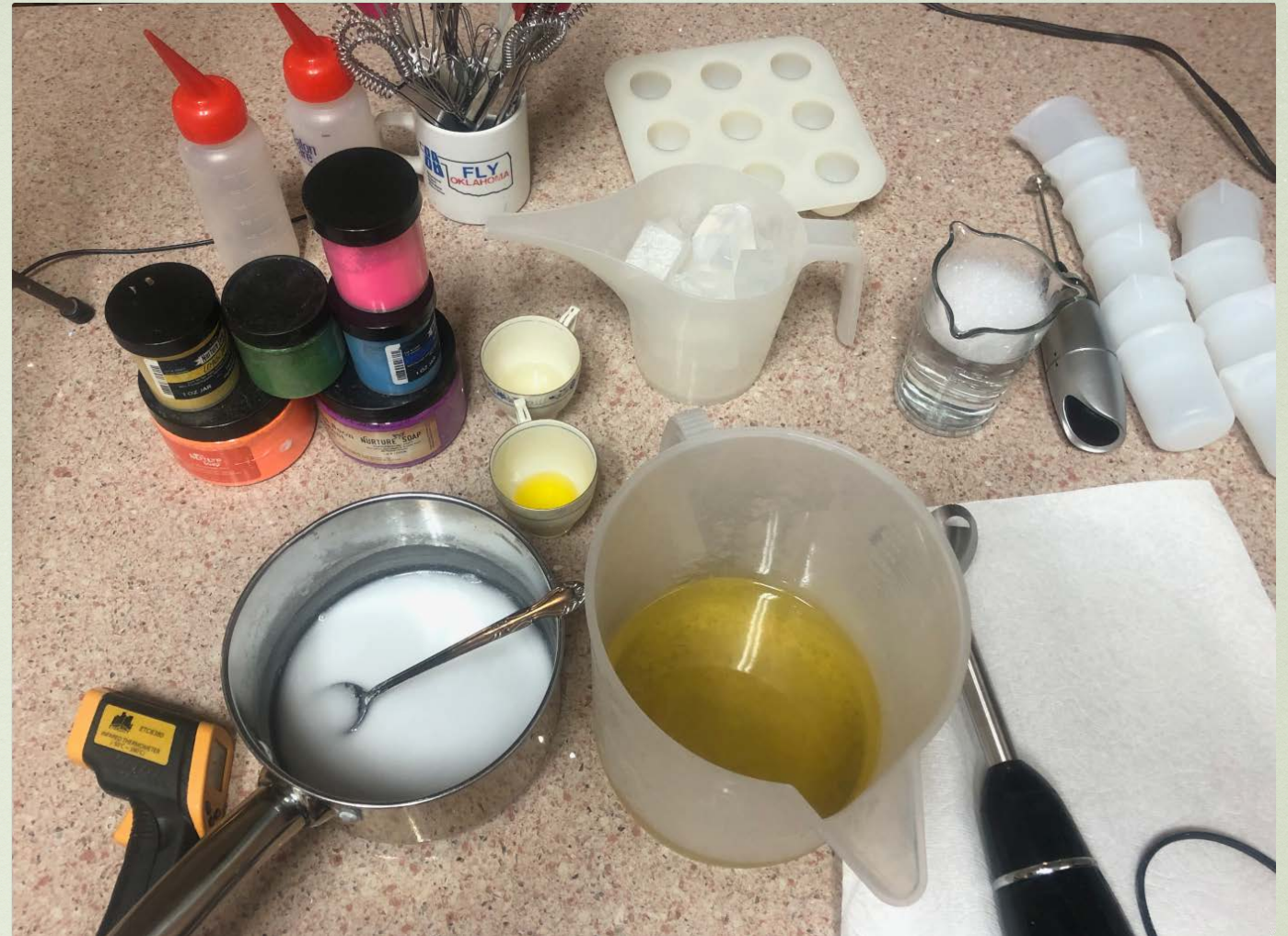
FRAGRANCE:

0.3 oz Jojoba Oil + 0.4 oz Spearmint
Essential oil

I have found that Spearmint is a good oil to
add to clear soap and causes minimal
clouding.



• SETUP AND SUPPLIES •



I used Dr. Adorable Organic Clear Melt and Pour soap
and a ball silicon mold.



Right click the image to open and watch the video

**Making "Soap-O-Spheres" Cold Process Hybrid Soaps
Introducing Soap Density Adjustment with Salt**



Right click a link below to open in a new tab or window:

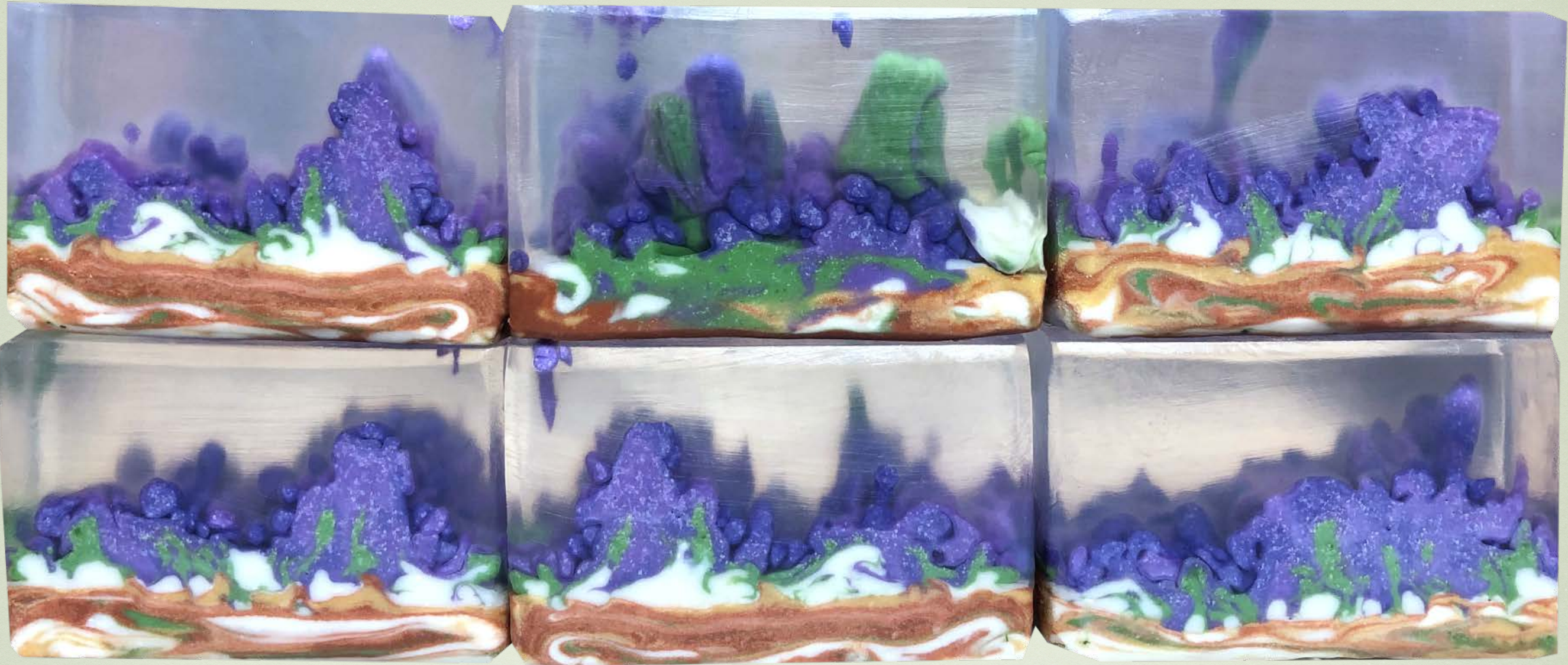
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CHAPTER 20

Making "Lavender Flower Bed" Cold Process Hybrid Salt Soap

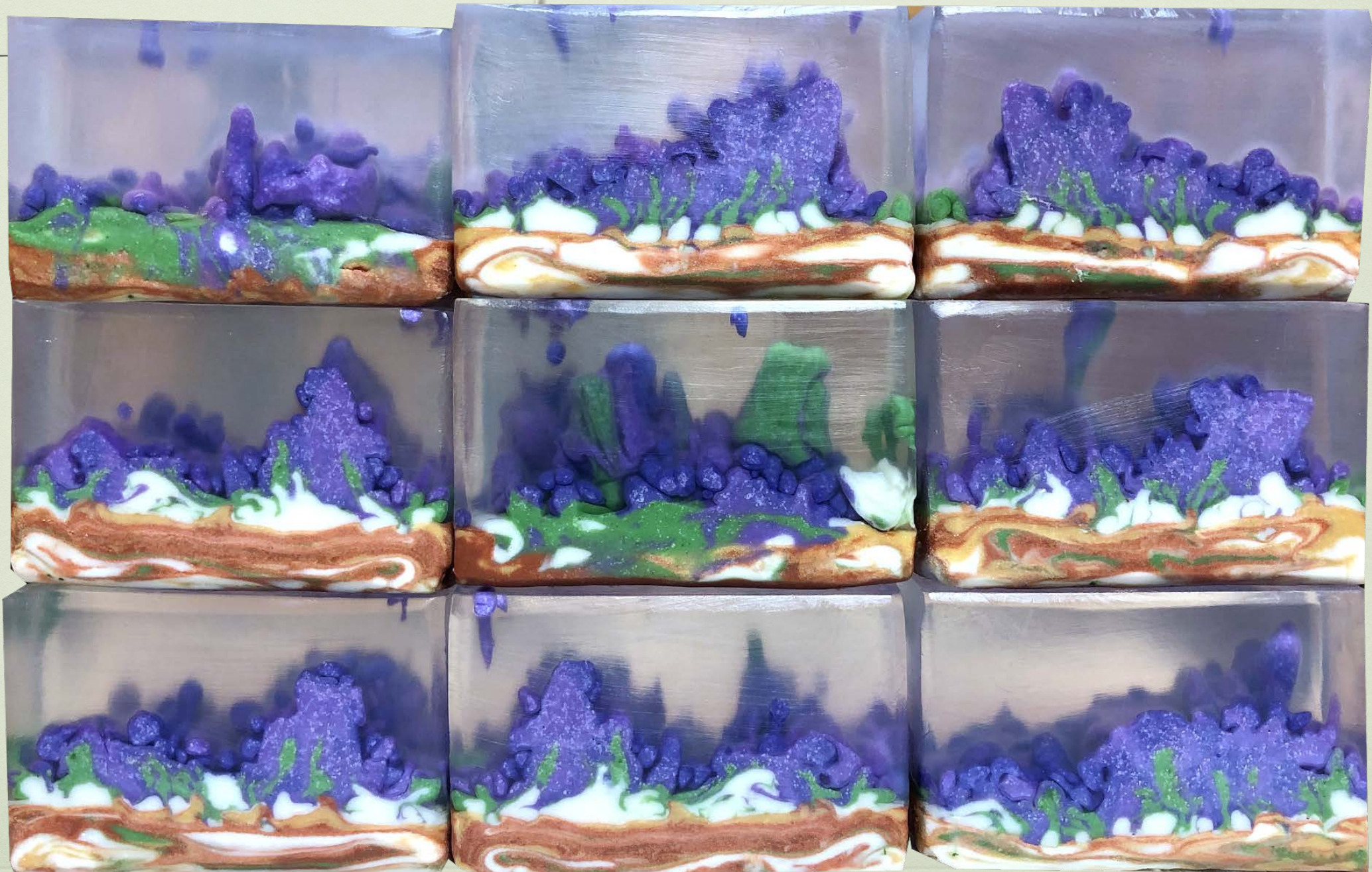


A very cool lavender flower bed can be made easily by pouring cold process soap with added sea salt into clear melt and pour soap. The "bed" is cold process soap with no salt, but has added Castor oil and Jojoba oil. So this soap has many lovely features both in form and function. The clear soap was scented with just a touch of Peppermint Essential oil to give it a "fresh air" essence. The cold process soap was scented with Lavender Essential oil. This would make a wonderful soap to celebrate Mother's day, Spring time, Summer time or anytime for those who love lavender. You could use this technique to make any kind of flower bed!

Soap Ingredients for the cold process soap portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk

I melted 26 oz of Dr. Adorable's Organic, clear melt and pour soap for the clear portion of the soap. The pouring temperature of the melt and pour soap was about 161-165 deg. F.



THE COLORS:

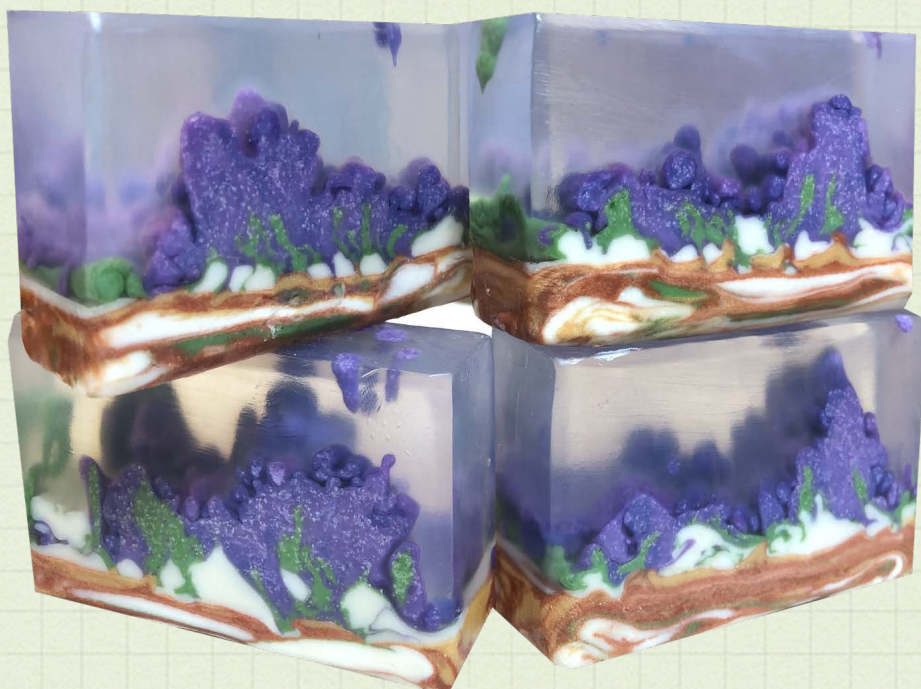
1. 1/4 tsp Green Oxide + 3.5 tsp Sea Salt added to 3 oz of soap
2. 1/4 tsp Cheshire Purple + 4.5 tsp Sea Salt added to 4.5 oz of soap
3. 1//4 tsp Purple Haze + 4.5 tsp Sea Salt added to 4.5 oz of soap
4. 1 tsp Gold Enviroglitter
5. 1 tsp White
6. 1/4 tsp Copper Penny

FRAGRANCE:

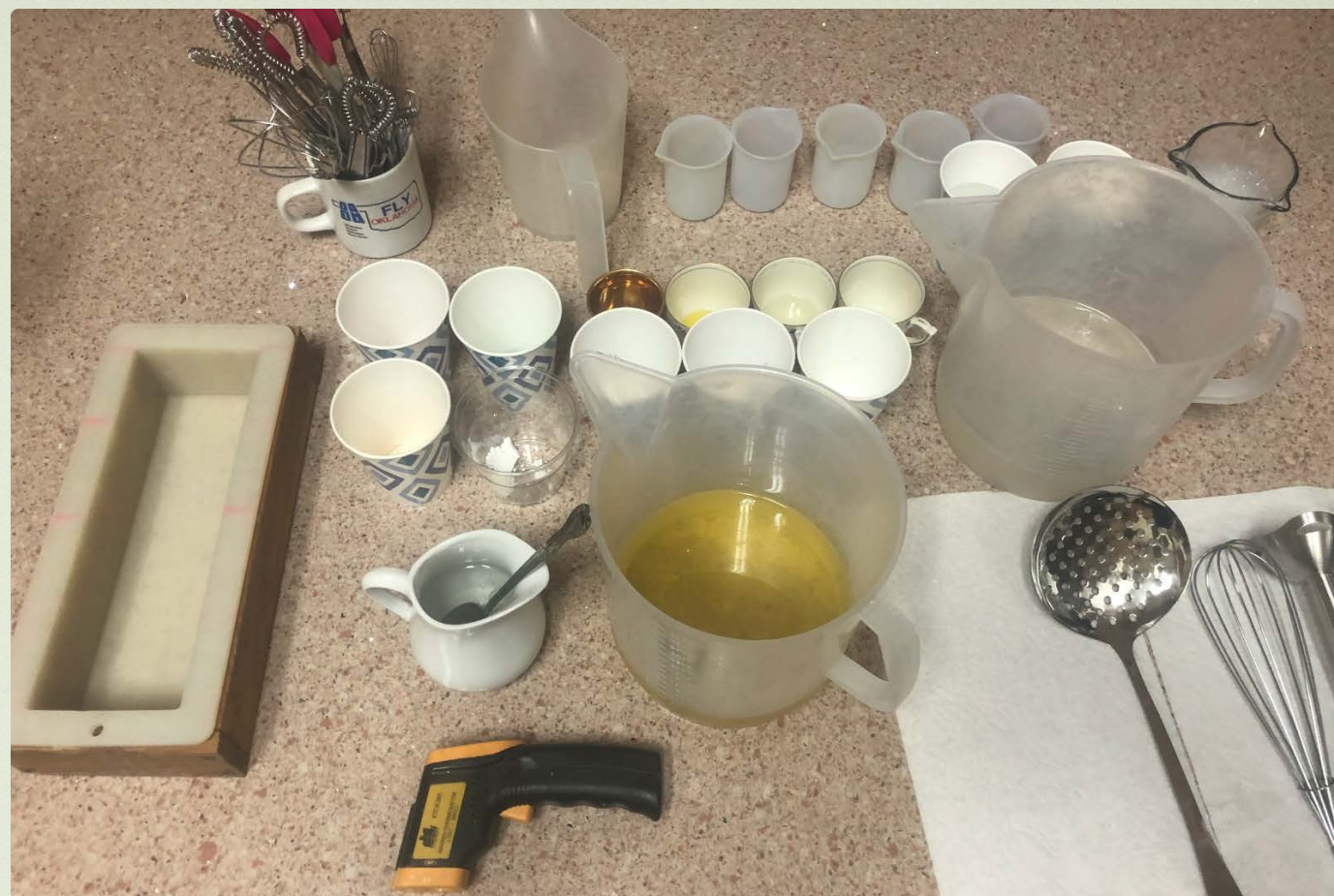
0.2 oz Jojoba Oil + 0.5 oz Lavender Essential oil added to the cold process soap.

0.10 oz Peppermint Essential oil added to the clear soap.

0.2 oz of Castor oil was added to some white soap which was poured right after the green soap.



• SETUP AND SUPPLIES •



I used Dr. Adorable Organic Clear Melt and Pour soap.



Right click the image to open and watch the video

Making "Lavender Flower Bed" Cold Process Hybrid Salt Soap



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CHAPTER 21

Making "Fantasy Tree" Hybrid Confetti Soaps



Fantasy Tree Soaps are a beautiful way to re-batch soaps. This confetti soap is easy and relatively fast to make. Colorful soaps are chopped into tiny bits and then combined with organic, clear melt and pour soap to make artistic, fanciful trees. Either translucent or cold process soaps can be used or even both can be used at the same time. This technique could also be used to make a flower garden. I added different essential oils to the clear soaps. I added Peppermint to some, Lavender to some and Lavender with Rose Absolute to others. Because the rose absolute turns the soap yellow, I added green to this part to simulate green vegetation. In the end, not-so-great soaps are transformed into eye-catching, delightful soaps.

Soap Ingredients for the Shea Butter Soap:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk

I used Dr. Adorable's Organic, clear melt and pour soap for the clear portion of the soap.

The chopped soap was a combination of translucent soaps (recipe below) and my shea butter soaps (recipe on the left).

But you can chop up any soaps that you wish to use.



Ingredients for the Translucent Soap:

1. 6.75 oz Organic Coconut oil (76 deg)
2. 6.6 oz Palm oil
3. 3.5 oz Organic Castor Oil
4. 2.1 oz Stearic Acid
5. 6.25 oz Filtered Water
6. 2.9 oz Food Grade NaOH
7. 3.25 oz Water for sugar
8. 4.55 oz white sugar
9. 4.2 oz kosher glycerin
10. 7.8oz 190 proof grain alcohol

THE COLORS:

1. I chopped up colorful soaps with many colors to use as leaves.

I added a touch of green oxide and Laurel green to the clear soap with added rose absolute.

FRAGRANCE:

1. Lavender Essential oil
2. Peppermint Essential oil
3. Real Rose Absolute

I added about 1/4 tsp essential oil per 3.25 oz of clear soap.



• SETUP AND SUPPLIES •



I used Dr. Adorable Organic Clear Melt and Pour soap.

Right click the image to open and watch the video
Making "Fantasy Tree" Hybrid Confetti Soaps



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CHAPTER 22

Making Abstract "Luminous Sky" Translucent Cold Process Hybrid Soap



Translucent soap from scratch combined with Cold Process Soap makes a good medium for expressing a vibrant sunset sky with turbulent clouds. Blue, White, and Orange Soap was poured through a strainer spoon into a log mold resulting in flow patterns like you might see in a turbulent, windy sky at sunset. This soap was designed to look its best with a back light. This hybrid soap has a beauty of its own because of how the two soaps interact and flow as they are poured together. Cold Process/Translucent soap hybrids produce an art and look unlike any other that I have seen. The soap is wonderful to use because of the great lather and superior moisturizing properties of the combined recipes. Lemony essential oils are combined with a hint of Peppermint and Oregano to give a fresh, uplifting fragrance.

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk.



WARNING-If you choose to use this microwave method, be very careful to heat the soap slowly while watching it in short interval increments- maybe even 10 sec at a time- until you are experienced -and follow the procedure carefully. It is possible for the soap to boil over like a volcano if you microwave it too much at once to too high a temperature. That hot soap would be dangerous and a big mess to clean up.

Ingredients for the Translucent Soap:

1. 6.75 oz Organic Coconut oil (76 deg)
2. 6.6 oz Palm Oil
3. 3.5 oz Organic Castor Oil
4. 2.1 oz Stearic Acid
5. 6.25 Filtered Water for Lye
6. 2.90 Food Grade NaOH
7. 3.25 oz Filtered Water for sugar
8. 4.55 oz white sugar (dissolved in the 2.75 oz water)
9. 4.2 Glycerin
10. 7.8 oz 190 Proof Alcohol

Total amount of soap: 47.9 oz

Directions for the translucent soap: It is very important to use a pitcher large enough to hold the soap as it expands. I used a 3 L Polypropylene Beaker for a 43 oz (1.2 L) soap recipe and this recipe has never come close to expanding to the point of overflow. But to be safe, I place the mixing pitcher in a large stainless steel bowl while I mix it near the end, just in case. To make the soap, I began by measuring the oils and glycerin into my pitcher and heating them to 170-190 deg. F. Then, I add the lye water and mix it well. I continue to heat the soap in the microwave in 15-30 sec increments (while carefully watching it) and mixing the soap between heating. When a little frothy head starts to form on the soap in the microwave, I take it out and mix it. Every time I mix the soap, I use pH strips to test the pH. After about a total of 2 minutes of the heating/mixing cycle, the pH goes from 13 or 14 to between about 10. The soap looks creamy at this point. When the soap had finished its saponification (pH of 10 or less), I add the sugar water and alcohol and mix it all until it is homogeneous using a spoon or my stick blender. It may look cloudy at first, but when I just put it aside, after a couple of minutes, it becomes translucent -not transparent- but a lovely golden, translucent soap.

THE COLORS:

1. 1 TBS Winter White
2. 1/4 tsp Orange Vibrance
3. 1/4 tsp Sky Blue

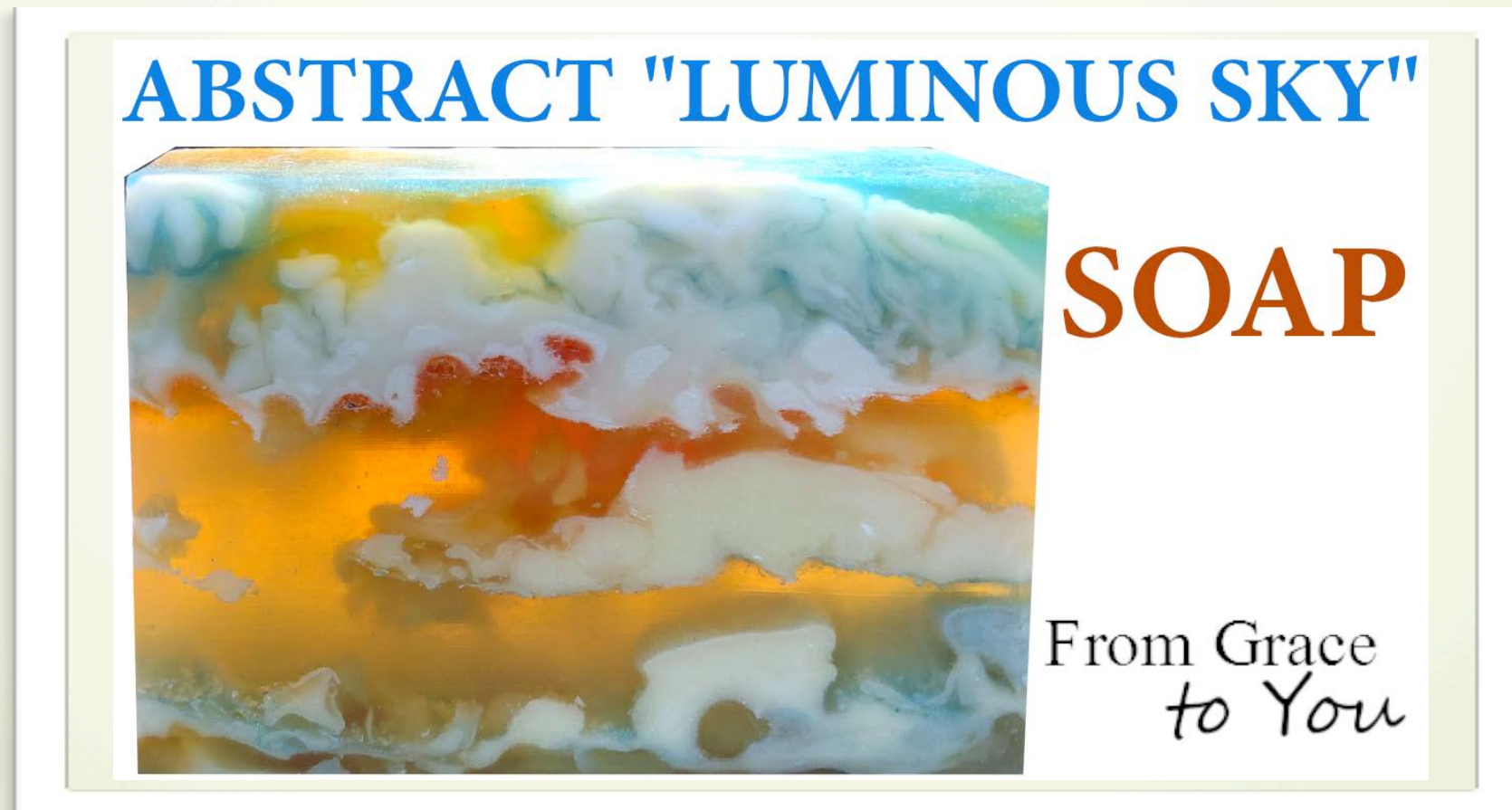
FRAGRANCE :

- 0.30 oz Jojoba oil added to cold process soap after mixing to emulsion.
- 5 drops Oregano Oil + 1/4 tsp Peppermint oil added to blue translucent soap
- 0.5 oz Lemon Essential oil + 0.2 Litsea Cubeba added to the white cold process soap.

• SETUP AND SUPPLIES •



Right click the image to open and watch the video Making
Abstract "Luminous Sky" Translucent Cold Process Hybrid Soap



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CHAPTER 23

Making "Old Fashioned Salt Water Taffy " SOAP with Translucent Soap "Wrappers"



Have you ever visited one of those boardwalk beach shops that sells old fashioned salt water taffy? These soaps bring back happy memories of eating saltwater taffy from beachfront stores while on vacation. Pink and white striped Peppermint scented Cold Process soaps are wrapped in usable soap wrappers. GARBAGE! That's what has been missing from our soap! Translucent soap is the solution! Realistic looking wrappers that look like wax paper or cellophane are made by planing Peppermint fragrance translucent soap and wrapping it around cold process peppermint soap. Wrappers are a fun way to dress up an ordinary soap to transform it to extraordinary. Other ideas using this technique might include putting a little color along the edges of wrappers, or stamping a wrapper with a logo or maybe even making little "plastic bags" that you could dress up with color or a stamped logo. What else can you think of?

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk.



WARNING-If you choose to use this microwave method, be very careful to heat the soap slowly while watching it in short interval increments- maybe even 10 sec at a time- until you are experienced -and follow the procedure carefully. It is possible for the soap to boil over like a volcano if you microwave it too much at once to too high a temperature. That hot soap would be dangerous and a big mess to clean up.

Ingredients for the Translucent Soap:

1. 6.75 oz Organic Coconut oil (76 deg)
2. 6.6 oz Palm Oil
3. 3.5 oz Organic Castor Oil
4. 2.1 oz Stearic Acid
5. 6.25 Filtered Water for Lye
6. 2.90 Food Grade NaOH
7. 3.25 oz Filtered Water for sugar
8. 4.55 oz white sugar (dissolved in the 2.75 oz water)
9. 4.2 Glycerin
10. 7.8 oz 190 Proof Alcohol

Total amount of soap: 47.9 oz

Directions for the translucent soap: It is very important to use a pitcher large enough to hold the soap as it expands. I used a 3 L Polypropylene Beaker for a 47.9 oz soap recipe and this recipe will not overflow as long as the temperature is kept below 212 deg F. But to be safe, you can place the mixing pitcher in a large stainless steel bowl while mixing it near the end, just in case. To make the soap, I began by measuring the oils and glycerin into my pitcher and heating them to 170-190 deg. F. Then, I add the lye water and mix it well. I continue to heat the soap in the microwave in 15-30 sec increments (while carefully watching it) and mixing the soap between heating. When a little frothy head starts to form on the soap in the microwave, I take it out and mix it. Every time I mix the soap, I use pH strips to test the pH. After about a total of 2 minutes of the heating/mixing cycle, the pH goes from 13 or 14 to between about 10. The soap looks creamy at this point. When the soap had finished its saponification (pH of 10 or less), I add the sugar water and alcohol and mix it all until it is homogeneous using a spoon or my stick blender. It may look cloudy at first, but when I just put it aside, after a couple of minutes, it becomes translucent -not transparent- but a lovely golden, translucent soap.

THE COLORS:

1. 2 tsp Winter White
2. 1/4 tsp Trial By Fire Red

FRAGRANCE :

- 0.25 oz Jojoba oil added to cold process soap after mixing to emulsion.
- 0.80 oz Peppermint oil. Some was added to the translucent soap for the wrapper and some was added to the cold process soap.

The peppermint striped soap can be poured into any mold and cut in any shape for the "taffy" soap. I made mostly rectangular soap because I find it more practical for using.



• SETUP AND SUPPLIES •

Cold Process Soap Ingredients

Translucent soap ingredients



Right click the image to open and watch the video

Making "Old Fashioned Salt Water Taffy " SOAP with Translucent Soap "Wrapper"



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CHAPTER 24

Making "Big Wave" Soleseife Salt Spa Soap and Melt and Pour Hybrid



A curling wave with breaking sea foam is suggested by adding Soleseife Salt Soap to Dr. Adorable's Clear, Organic Melt and Pour Soap. Soleseife or brine soap is made by adding sea salt to the lye water, then more salt is added to the soap after mixing it to light trace. So this is Soleseife Salt soap. The salt increases the density of the cold process soap, allowing it to sink into the melt and pour soap. The clear soap is mixed with white to form "sea foam". The lovely, frothy foam effect is achieved by using the property of how the two soaps combine-or rather, don't "want" to combine. Can you think of other soap art that might use this frilly, frothy effect?



Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk.

Dr. Adorable's Clear, Organic Melt and pour soap was used for the Clear Soap.

I added 1.15 oz of salt to the 4.55 oz of lye water (about 25%)

Then, I added 1.75 oz of sea salt to the 24 oz of soap after mixing it to trace.

This brought the density of the cold process soap to approximately the same density as the Melt and Pour soap.

I used 26 oz
of Dr.
Adorable's
Organic, Clear
Melt & Pour
soap.



THE COLORS:

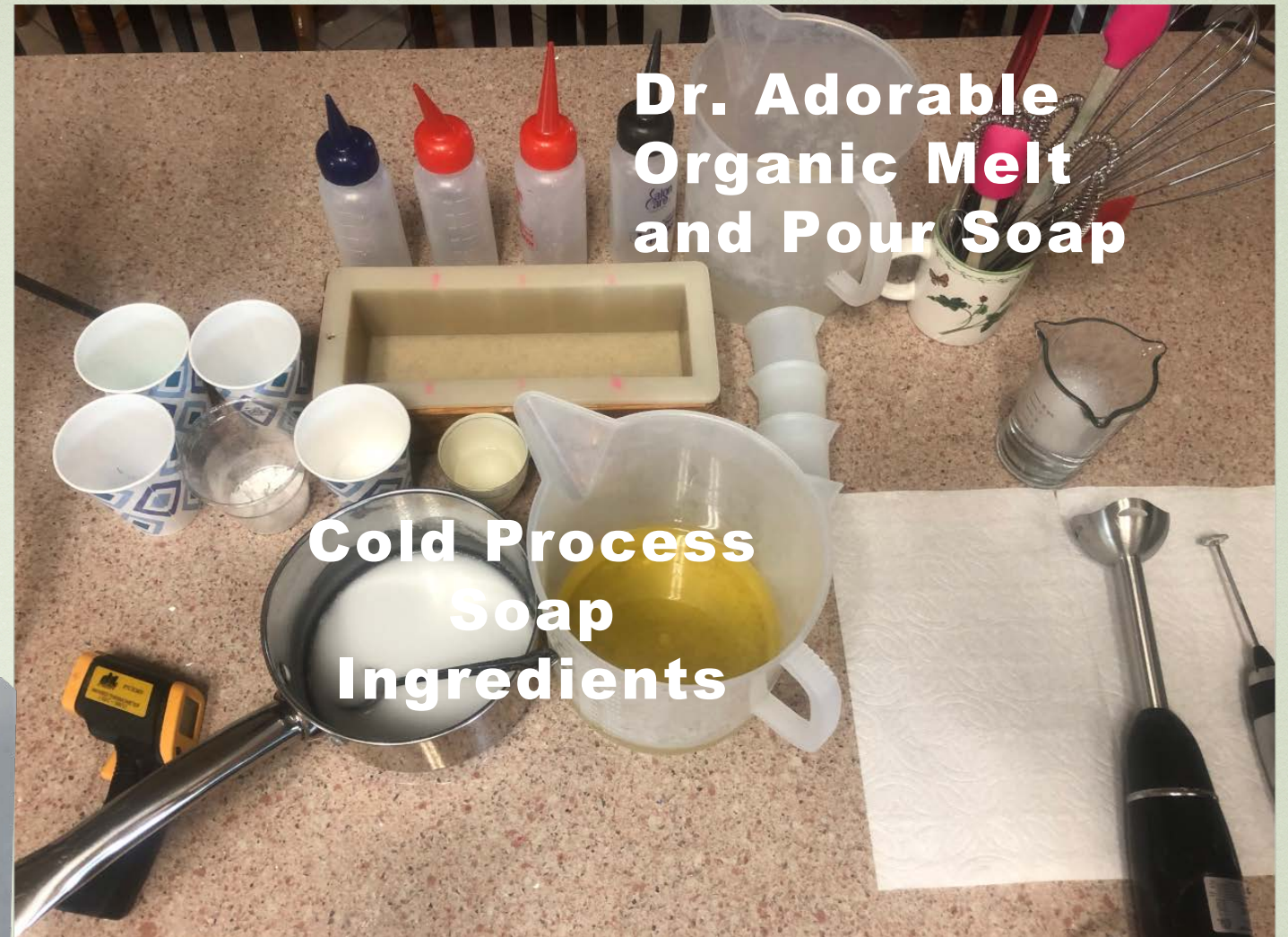
1. 1 tsp Winter White + 1 tsp Snowflake Sparkle
2. 1/2 tsp Caribbean Blue
3. 1/2 tsp Sea Green
4. 1/2 tsp Klein blue

FRAGRANCE :

- 0.25 oz Jojoba oil was added to the cold process soap after mixing it to very light trace.
- 0.50 oz Peppermint oil was added to 26 oz of Dr. Adorable's Organic, Clear Melt and Pour Soap



• SETUP AND SUPPLIES •



**Dr. Adorable
Organic Melt
and Pour Soap**

**Cold Process
Soap
Ingredients**



Right click the imageto open and watch the video

Making "Big Wave" Soleseife Salt SPA SOAP



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CHAPTER 25

Making Bejeweled Cold Process and Melt and Pour Soap - Embeds on the Fly



Beautiful embeds that look like jewels or stained glass can be made "on the fly". A thin layer of clear melt and pour soap is poured into the bottom of soap molds. Then, either plastic or stainless steel cookie or fondant cutters are inserted into the molten soap. After a couple of minutes (you can put the molds into the freezer to speed up setting), cold process soap can be poured around the cutters. I used Insta-trace oils to speed trace of my cold process soap. Then, when the soaps are firm enough, the cutters can be pulled out using pliers while you hold down the center of the embed's clear soap with a finger while pulling and lifting on all the different sides a little at a time. Then, you can fill the holes with colored bits of soap, little scenes, or even more cold process soap of a different color.

Soap Ingredients for the cold process portion:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size piece of silk.

Dr. Adorable's UltraClear, Organic Melt and pour soap was used for the Clear Soap.



THE COLORS:

1. 2 tsp Winter White

FRAGRANCE :

0.20 oz Jojoba oil was added to the cold process soap after mixing it to very light trace.

Insta-trace oil blend:

- 0.20 oz Patchouli Essential oil
- 0.20 oz Lemon Essential oil
- 0.10 oz Lavender Essential oil
- 0.10 oz Oregano Essential oil



• SETUP AND SUPPLIES •



I used pliers to help pull out the cutters. I used cookie and fondant cutters.



I chopped up colored soap for my embed holes.

Right click the image to open and watch the video

Making Bejeweled Cold Process and Melt and Pour Soap - Embeds on the Fly



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CHAPTER 26

Making CEDARWOOD ROSE Cold Process Men's Soap



A simple technique that produces a cool pattern that could be interpreted as a tree ring or a rose, depending on the colors used, is presented. Cedarwood Essential oil and Rose Absolute provide a naturally earthy and manly fragrance. Three colors, brown, white and gold are alternately applied down the middle of a log mold using squeeze bottles to form the pattern. It's that easy!

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah silk



THE COLORS:

1. 2 tsp Winter White
2. 2 tsp Gold Enviroglitter + 1 tsp Sahara gold
3. 1 tsp Lustrous Brown

You can use any contrasting colors for this pour. Rose colors could be used to make a rose flower appearance.

FRAGRANCE:

- 0.55 oz Organic Cedarwood Essential Oil
- 0.35 oz Jojoba Oil (extra moisturizing)
- 0.10 oz Rose Absolute

I added the fragrance to the brown a little at a time right before pouring because it accelerates trace slightly. You want a nice liquid batter to achieve the very fine lines of this swirl.



• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

Making CEDARWOOD ROSE Cold Process Men's Soap



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CHAPTER 27

Making Abstract "Rose" Cold Process Soap in a Tall and Skinny Mold



A mesmerizing abstract rose is made using the tree ring/rose technique for a log mold and insta-trace to make a quick stem embed on the fly. Real Rose Absolute, Lavender Essential Oil and Organic Oregano Essential oil combine to produce a deep, wonderfully rich, sweet natural fragrance. The Rose Absolute provides the yellow color in this soap. This soap took about 34 minutes to make.

Soap Ingredients :

- 1.18 oz Organic Coconut Oil
- 2.18 oz Olive Oil
- 3.15.15 oz Refined Shea butter
- 4.13.7 oz Filtered water
- 5.7.2 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk



THE COLORS:

1. 2 TBS Winter White for walls next to stem (1 TBS for each of the 21 oz walls)
2. 1 tsp white for bottom of stem
3. 1/4 tsp Green oxide added to 4 oz of soap
4. 1/2 tsp Grey
5. 1 TBS of white for flower (added to 12 oz of white.

FRAGRANCE:

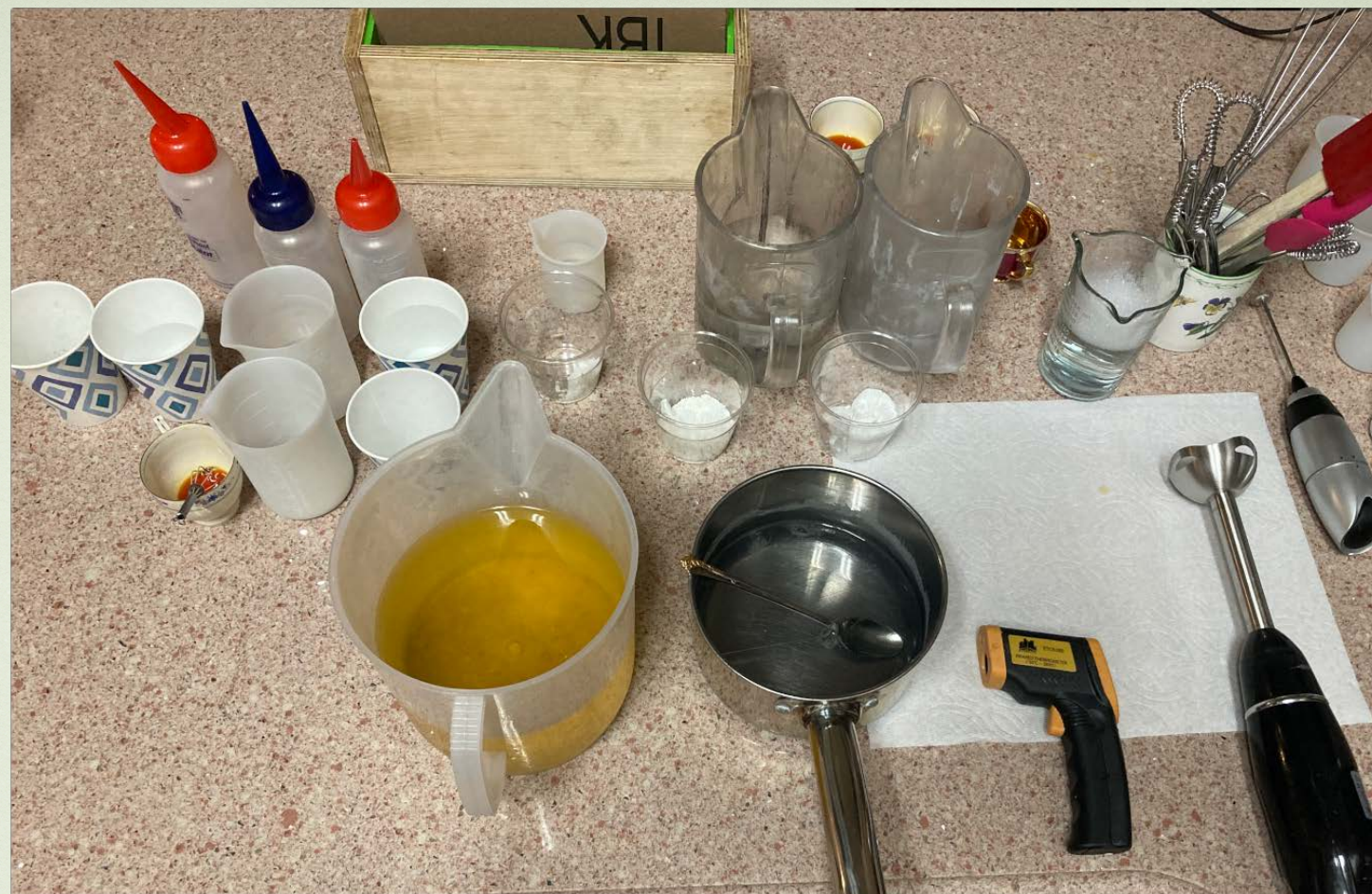
- 0.6 oz Lavender Essential Oil
- 0.3 oz Organic Oregano Essential Oil
- 0.10 oz Rose Absolute
- 0.4 oz Organic Jojoba Oil

I added the jojoba after mixing to emulsion and split the fragrance in half or 0.5 oz each. I added 0.5 oz of the Insta-trace fragrance oils to each of the 21 oz walls.

I added 0.15 oz Lavender Essential oil + 0.05 oz Rose Absolute to the yellow soap used for the top of the flower



• SETUP AND SUPPLIES •

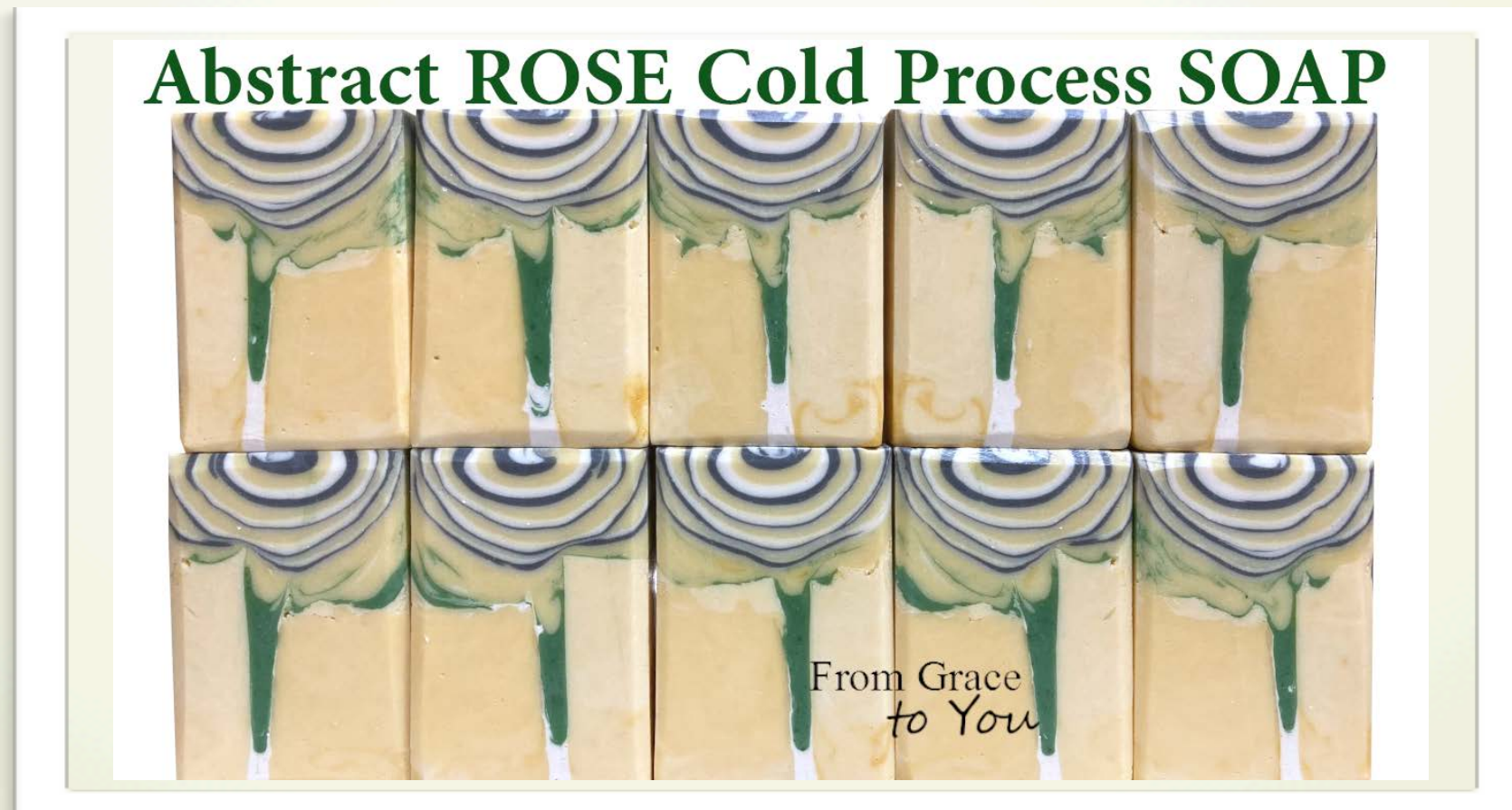


No new supplies were used for this soap. I poured the soap into a Tall and Skinny mold.



Right click the image to open and watch the video

Making Abstract "Rose" Cold Process Soap in a Tall and Skinny Mold



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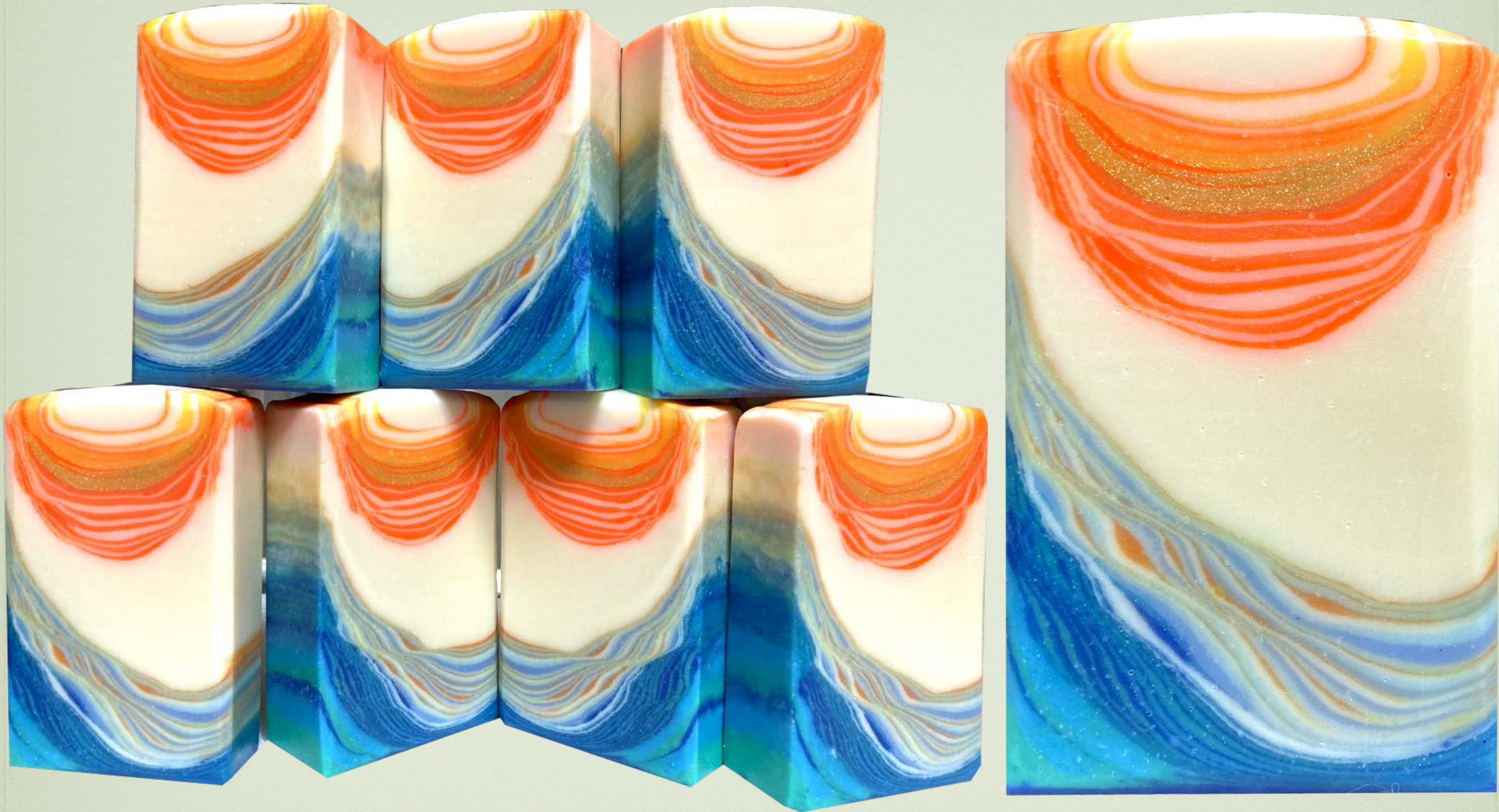
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CHAPTER 28

Making "SUN AND SEA" Cold Process Soap in a Tall and Skinny Mold



Radiating energy and swelling wave movement are evoked in this abstract Sun and Sea Soap. The sea is made by applying lines to the sides of a tall and skinny mold followed by applying white to the same side. The sun is made by applying lines down the center of the mold. Juicy, fresh smelling Organic Orange essential oil is added. This soap took about 36 minutes to make.

Soap Ingredients :

- 1.18 oz Organic Coconut Oil
- 2.18 oz Olive Oil
- 3.15.15 oz Refined Shea butter
- 4.13.7 oz Filtered water
- 5.7.2 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk

Approximate amount of soap added to colors:

1. 42 oz Winter White
2. 3 oz Lemon Drop Yellow
3. 3 oz Lemon Drop Yellow +1 tsp Gold Enviroglitter
4. 6 oz Orange Vibrance
5. 4 oz Neon Orange
6. 4 oz Klein Blue
7. 5 oz Sea Green
8. 5 oz Caribbean Blue



THE COLORS:

1. 1 TBS Winter White
2. 1/4 tsp Lemon Drop Yellow
3. 1/4 tsp Lemon Drop Yellow +1 tsp Gold Envirogitter
4. 1/2 tsp Orange Vibrance
5. 1/2 tsp Neon Orange
6. 1/4 tsp Klein Blue
7. 1/2 tsp Sea Green
8. 1/4 tsp Caribbean Blue

FRAGRANCE:

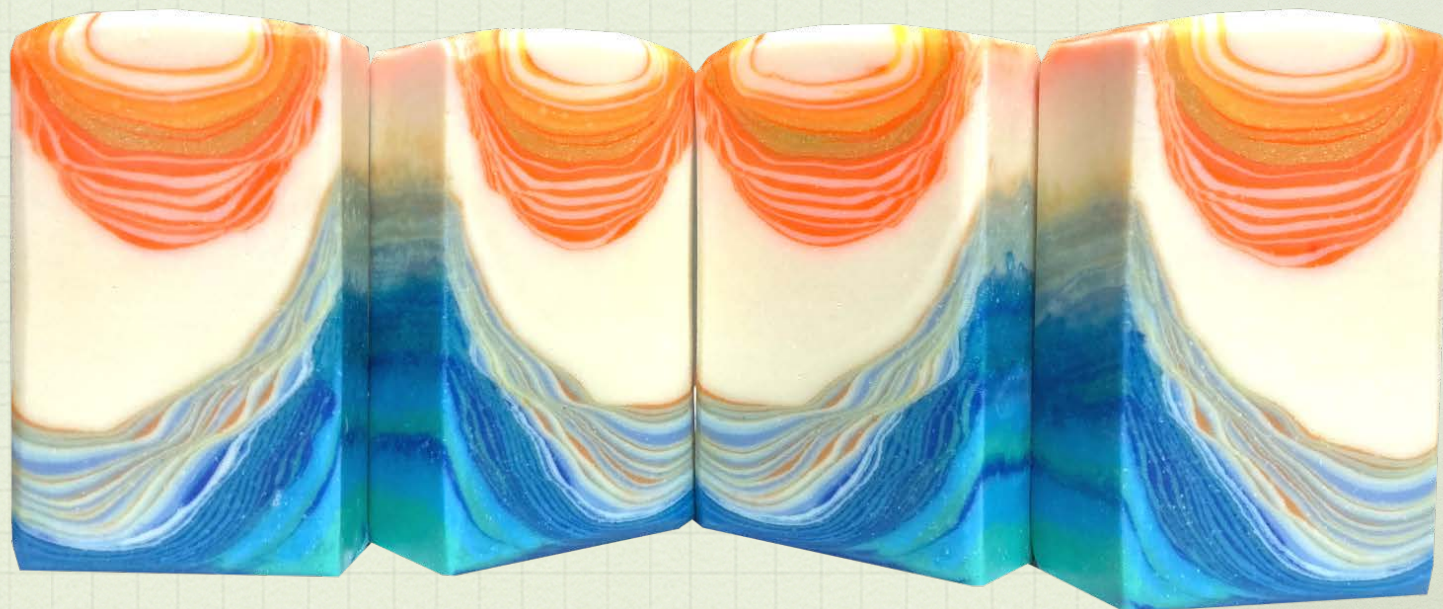
0.40 oz Organic Jojoba oil added after mixing to emulsion

1.2 oz Organic Orange Essential Oil added to the white soap.

• SETUP AND SUPPLIES •



No new supplies were used for this soap. I



Right click the image to open and watch the video

Making "SUN AND SEA" Cold Process Soap in a Tall and Skinny Mold



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CHAPTER 29

Making Easy "Celebration Banner" Cold Process Soap in a Tall and Skinny Mold



Colorful banners enhance all sorts of happy celebrations. Any color combination can be chosen for your banner to suit any occasion such as birthdays, weddings, patriotic holidays and more. For instance, I chose red, white and blue to make a great 4th of July celebration banner soap! I used 3 squeeze bottles to apply the red, white and blue colors down the center of the mold. But if you are careful, I think you could just pour the lines of color from cups down the center of the mold instead. I infused this soap with extra Jojoba oil, cooling, refreshing Peppermint Essential oil and Perfect Man fragrance oil. It has a wonderful scent and the peppermint oil feels cool on the skin. This soap took about 20 minutes to make.

Soap Ingredients :

1. 18 oz Organic Coconut Oil
2. 18 oz Olive Oil
3. 15.15 oz Refined Shea butter
4. 13.7 oz Filtered water
5. 7.2 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk

Approximate amount of soap added to colors:

1. 62 oz Winter White (12 oz set aside with 1 tsp more white added for the banner)
2. 6 oz Trial By Fire Red
3. 4 oz Klein Blue



THE COLORS:

1. 1 TBS +1 tsp Winter White added to base soap
2. 1 tsp Winter White added to 12 oz of white base for the banner
3. 1/4 tsp Klein Blue
4. 1/4 tsp Trial by Fire Red

FRAGRANCE:

0.50 oz Organic Jojoba oil added after mixing to emulsion

0.75 oz Peppermint Essential Oil + 0.25 oz Perfect Man Fragrance oil added to the white soap.



• SETUP AND SUPPLIES •



No new supplies were used for this soap.



Right click the image to open and watch the video

Making Easy "Celebration Banner" Cold Process Soap in a Tall and Skinny Mold



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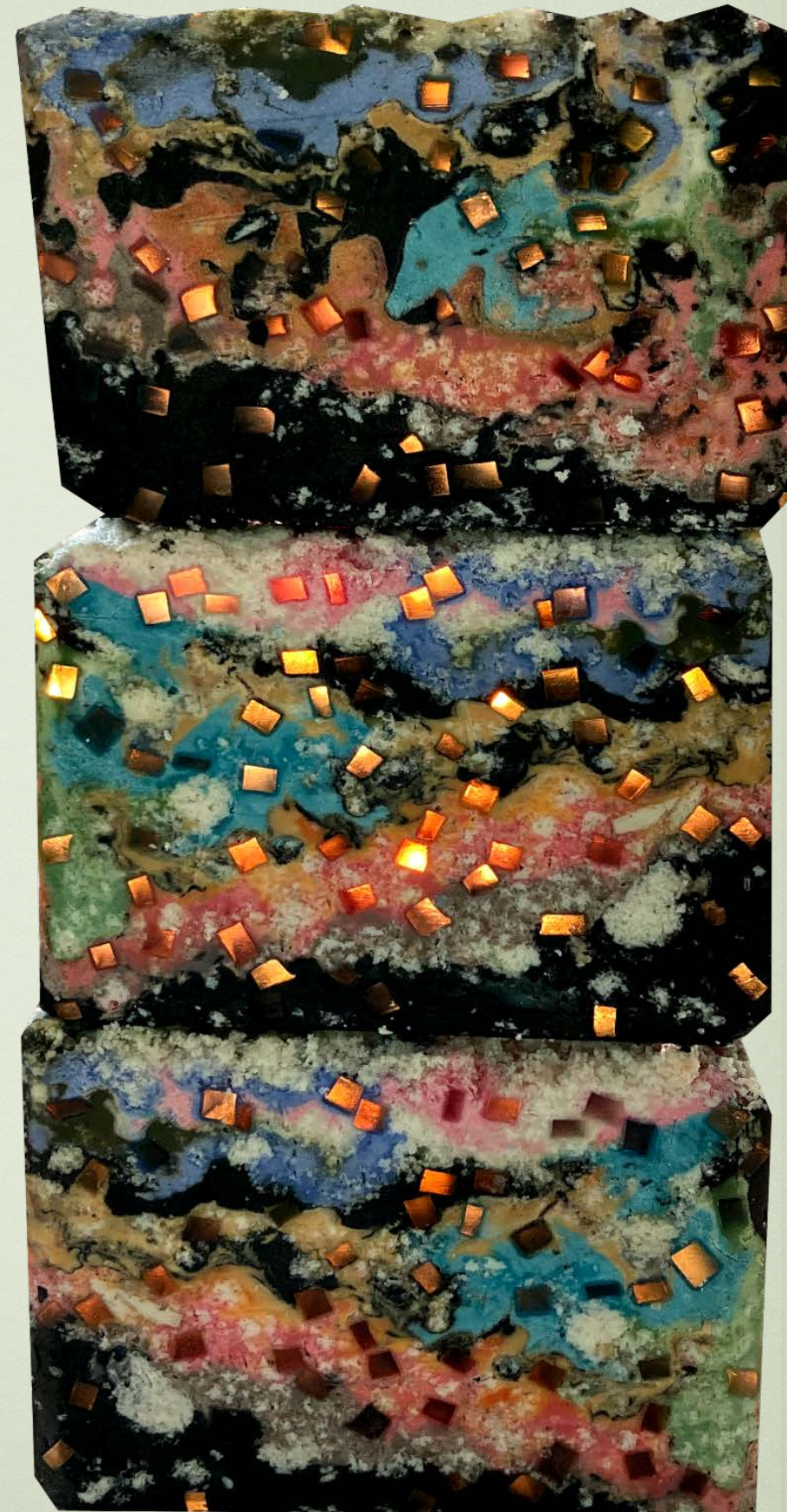
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CHAPTER 30

Introducing Morphism- Making Morphing Orphic Art Soap with Fiber Optics



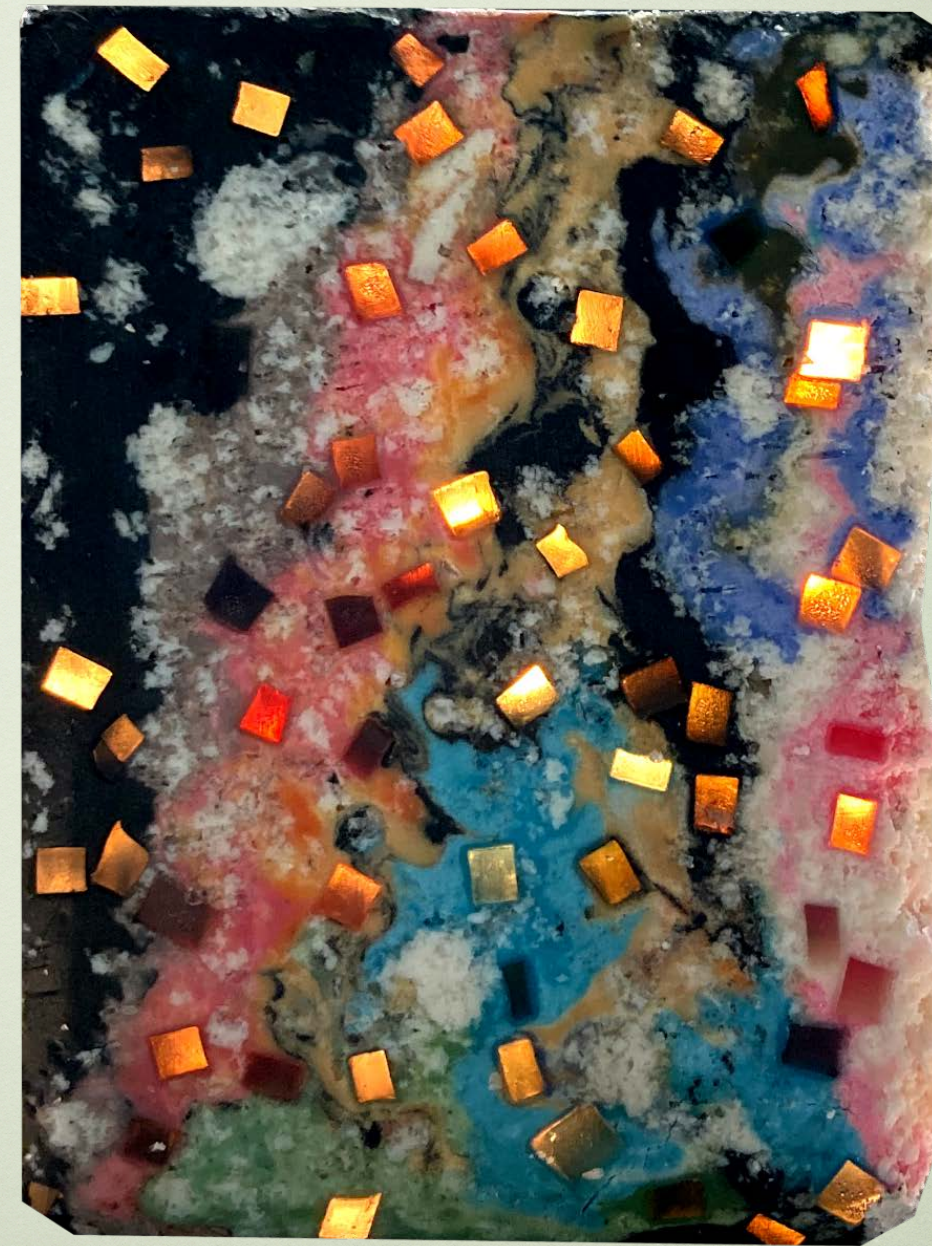
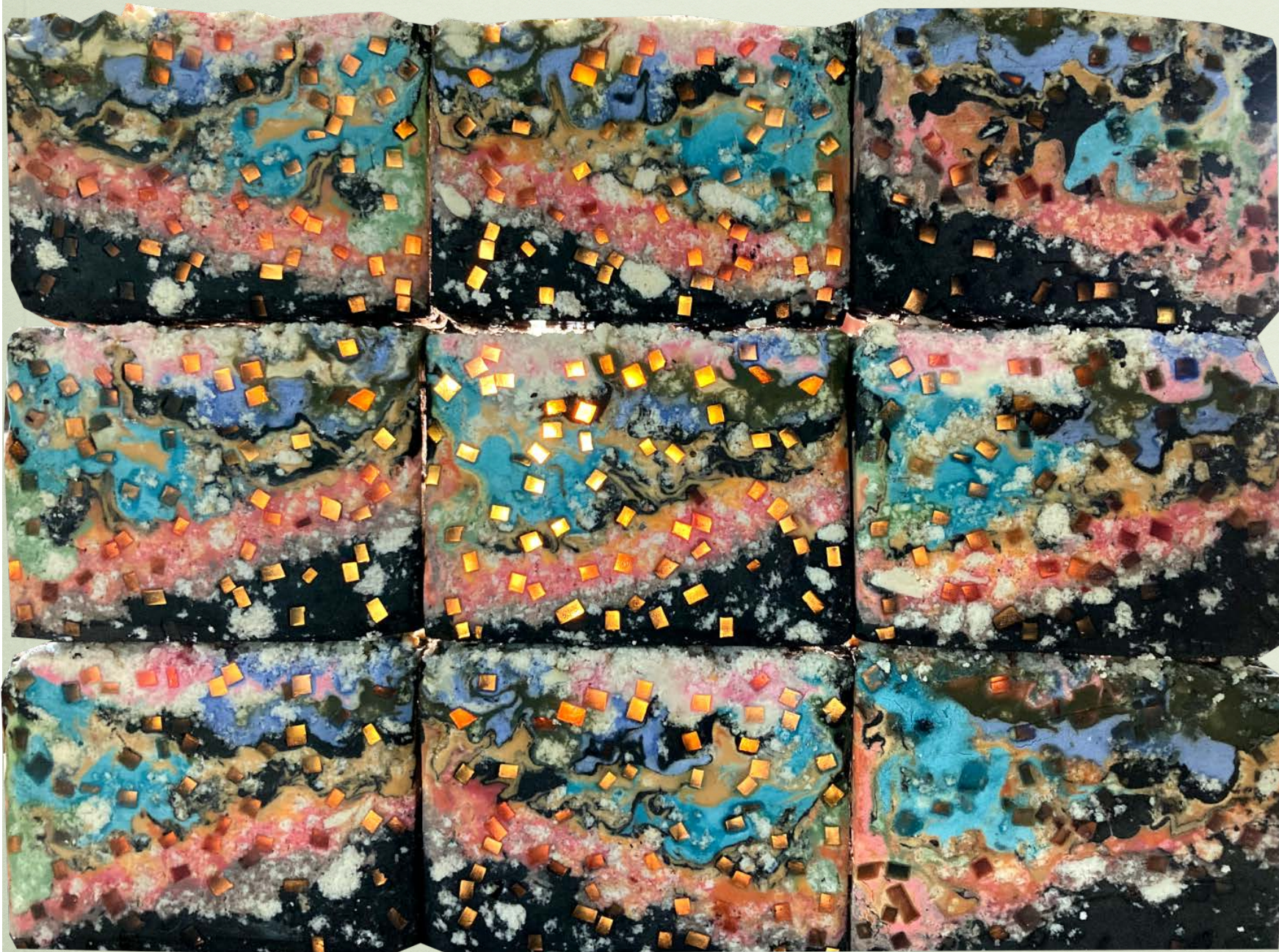
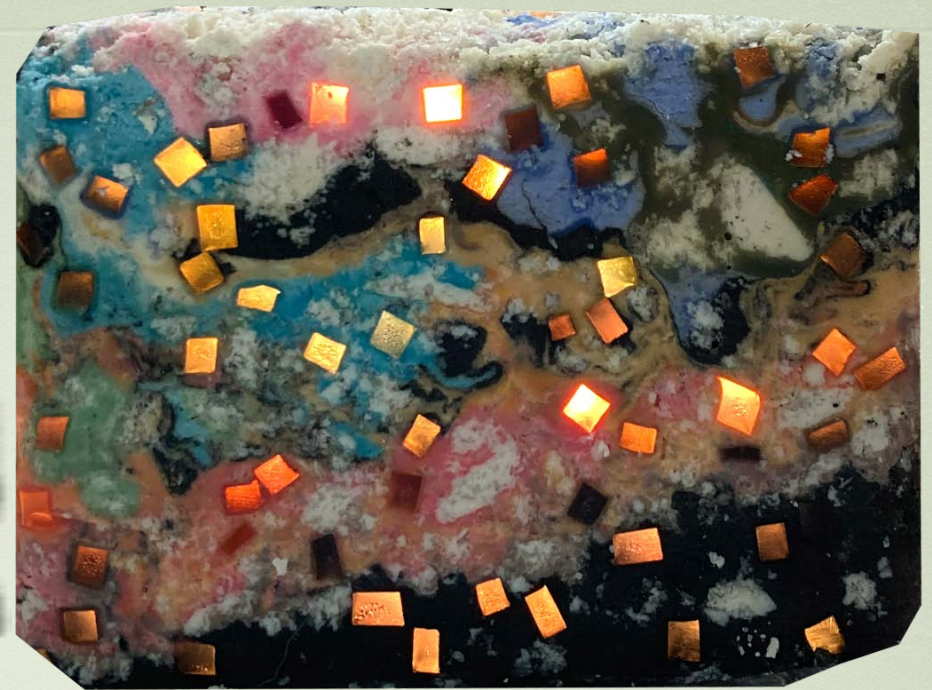
Orphism or Orphic Cubism, a term coined by the French poet Guillaume Apollinaire in 1912, was an offshoot of Cubism that focused on pure abstraction and bright colors. The Orphists were rooted in Cubism but tended towards a pure lyrical abstraction. They saw art as the unification of sensation and color. Reference here . Building on Orphism, I present a type of Orphic art that flows into a new artistic realm that adds texture, fragrance, morphing curves and fiber optics in a block of cleansing, moisturizing, usable art. I call this new art Morphism:) This first Morphic Art block is made with cold process soap, Sea Salt and organic, clear melt and pour soap. The melt and pour soap is cut into long thin strips that serve as fiber optic fibers. Colors of cold process soap are poured at a angle into a mold interlaced with white sea salt soap and clear melt and pour optic “fibers”. The resulting soap has a look of its own and is especially eye-catching when back lit. This soap took about 40 minutes to make.



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Pinch of Tussah Silk

About 8 oz of Dr.
Adorable's Organic
Melt and Pour Soap
was cut into small
strips.



THE COLORS:

1. 1 TBS Winter White was added to 7 oz of Sea Salt soap along with 0.2 oz of Castor Oil and 1 tsp of Organic Oregano oil
2. 3 tsp Activated Charcoal
3. 1/4 tsp Klein Blue
4. 1/4 tsp Trial by Fire Red
5. 1/4 tsp Orange Vibrance
6. 1/4 tsp Magic Mushroom Brown
7. 1/2 tsp Teal
8. 1/4 tsp Green Oxide
9. 1/4 tsp Strawberry pink

FRAGRANCE:

For Black:

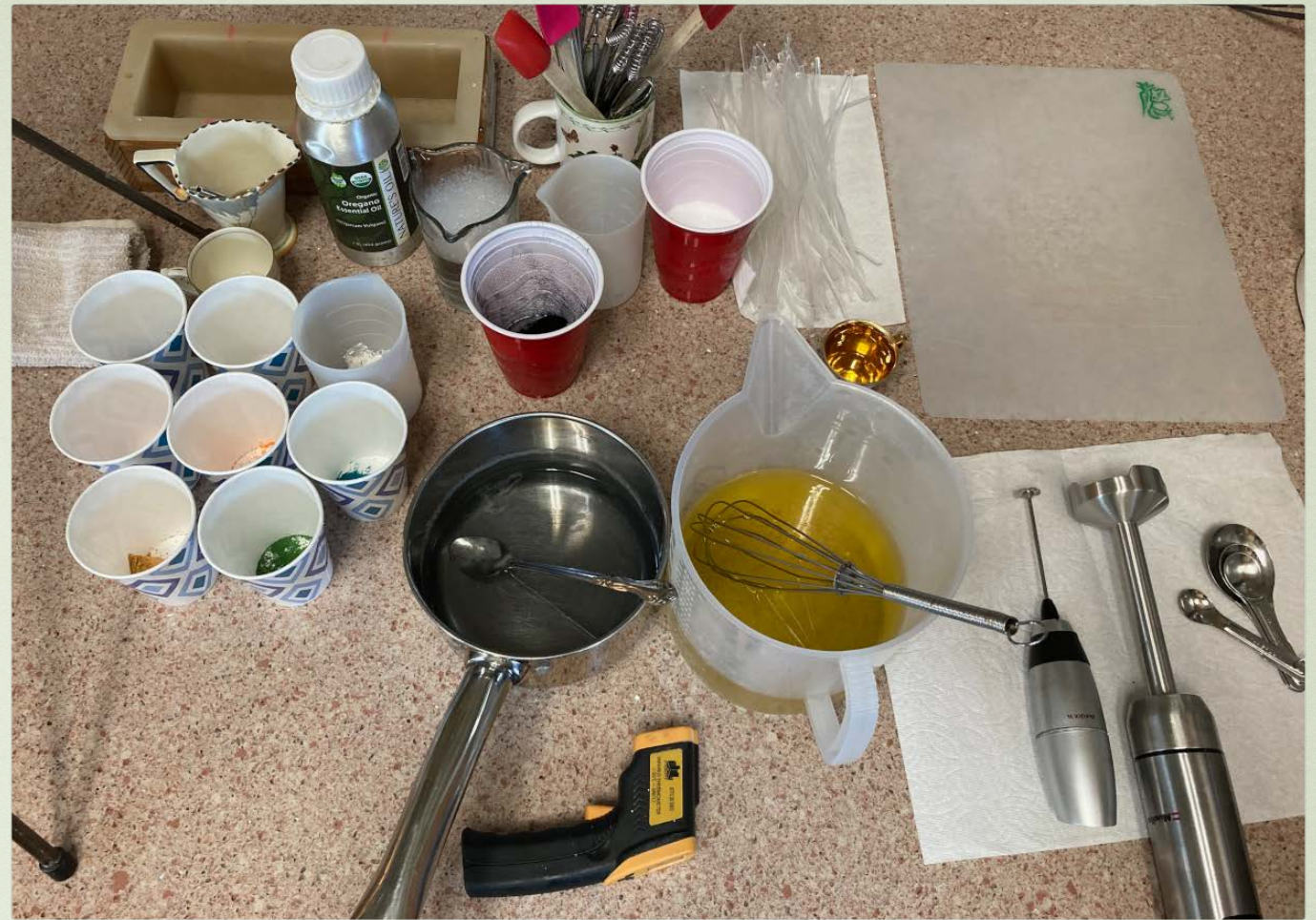
1. 0.2 oz Lemongrass Essential oil
2. 0.2 oz Litsea Cubeba Essential oil
3. 0.2 Snickerdoodle Fragrance oil
4. 0.45 Organic Oregano Essential oil

I divided 0.2 oz Litsea Cubeba into small portions of blue, green and gold

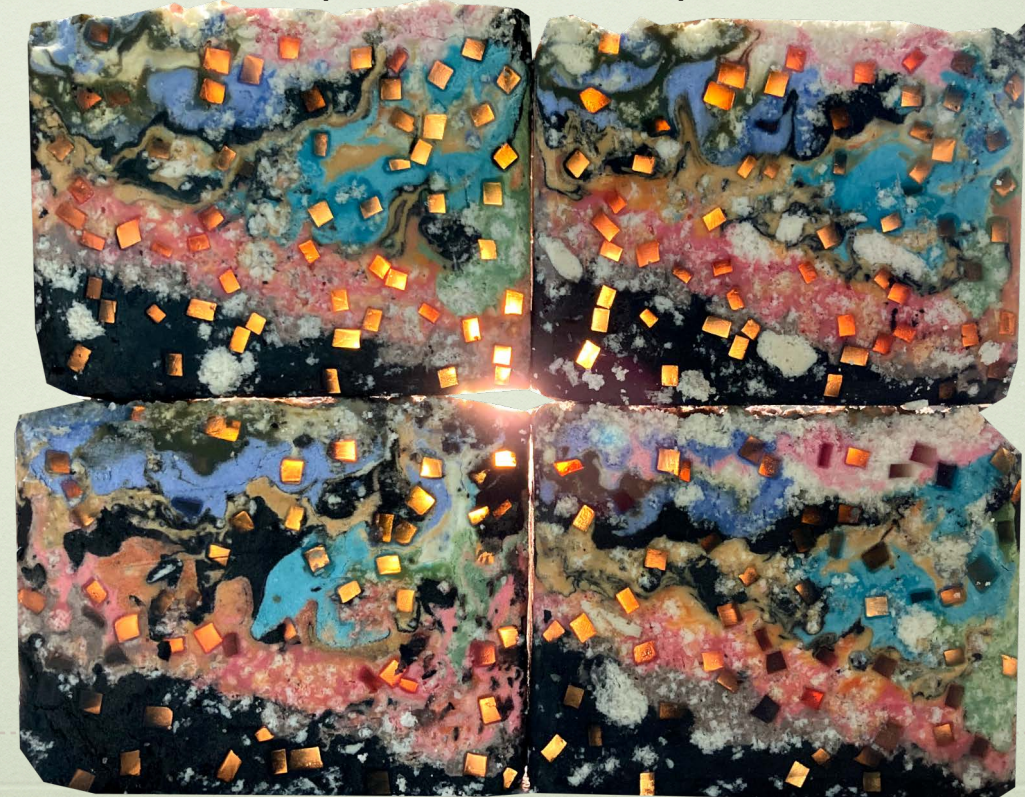
0.40 oz Organic Jojoba oil was added after mixing to emulsion

I used 7 oz of Sea Salt for the White stars and added 1 tsp Oregano to the salt soap before mixing and spreading it out on a silicon mat. Parchment paper would also work.

• SETUP AND SUPPLIES •



I used a silicon mat to pour the salt soap on to.



Right click the image to open and watch the video

Introducing Morphism- Making Morphing Orphic Art Soap with Fiber Optics



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Bible Bite for this chapter: LUKE 9:7-10

CHAPTER 31

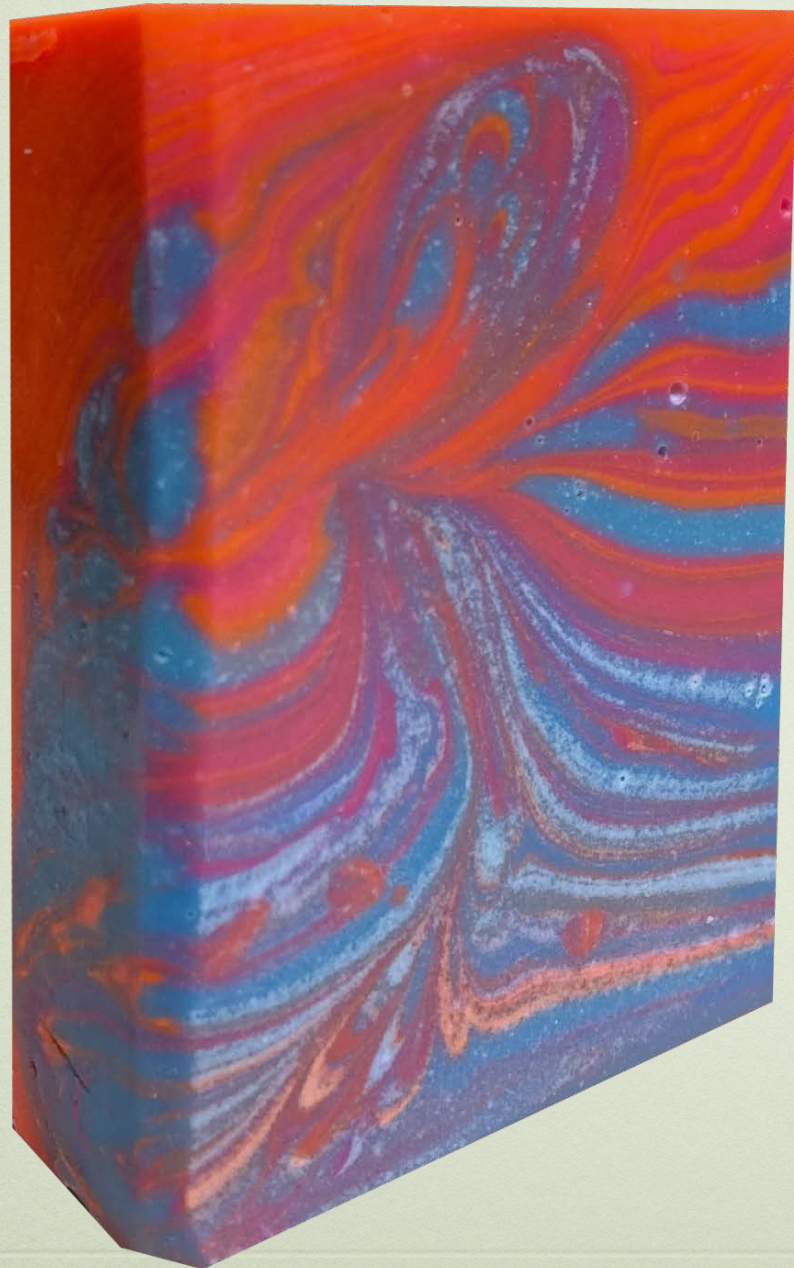
My Friend's First Soap and his Torsion Twirl



One of my friends likes using the soap I give him so much that he decided he wanted to learn how to make it. So I had him choose the colors he wanted and had him make his own custom fragrance. Then, I led him through how to measure and mix the ingredients, how to consider the fragrance effect on color, how to do a ribbon swirl and gave him a drill with a whisk attached to make the final swirl of his choice. He made his own, new swirl that I think is marvelous and we decided to call it the Torsion Twirl. The soap is eye-popping and smells amazing! Needless to say, he is very happy with his first soap and remarked –“Making soap is fun!” I suppose you could say I was his soap coach and this was Session 1.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea butter
4. 4.55 oz Filtered water
5. 2.4 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk



THE COLORS:

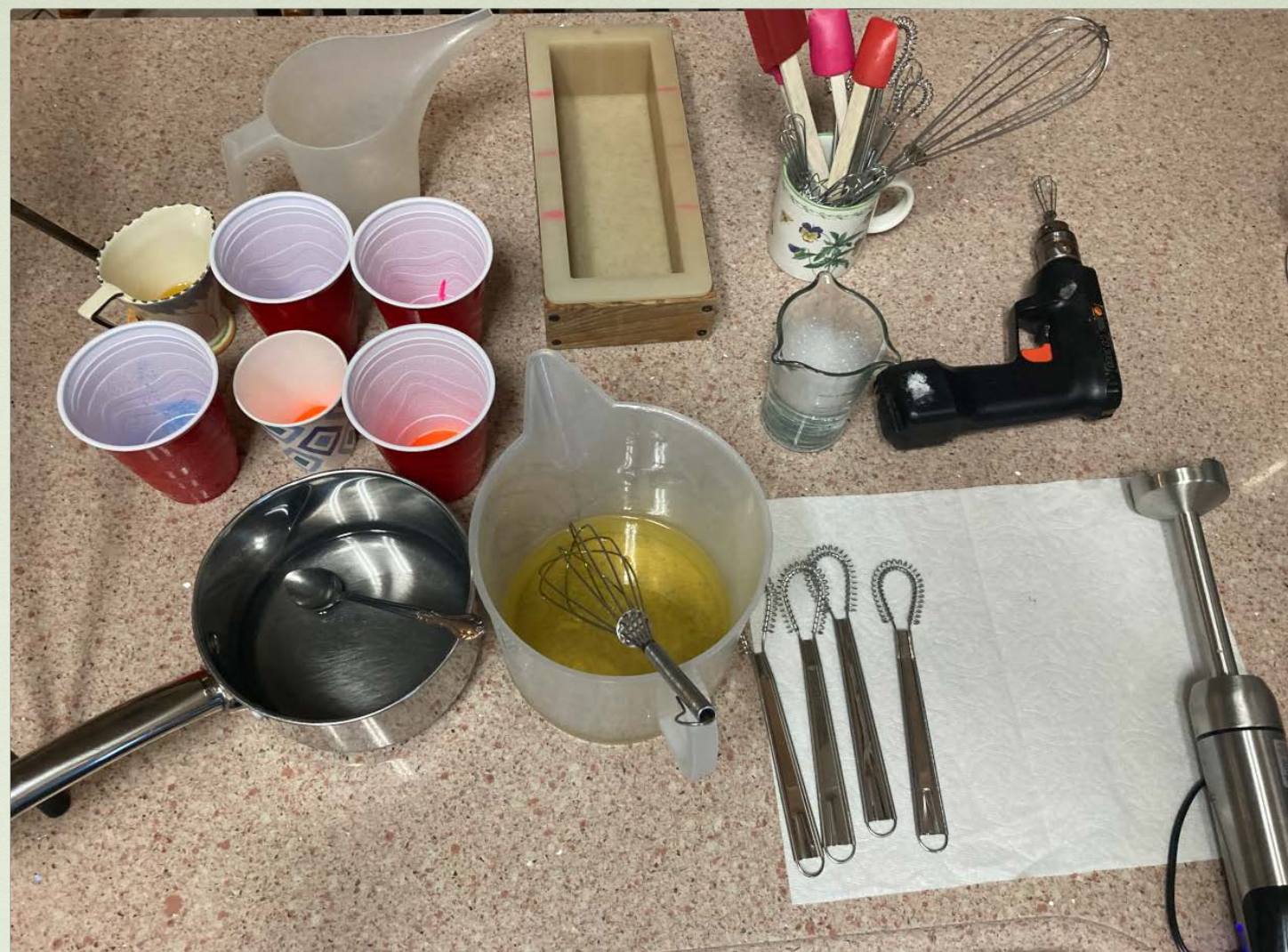
1. 1/2 tsp Sky Blue (split)
2. 1/2 tsp Neon Orange (split)
3. 1/4 tsp Neon Pink

FRAGRANCE:

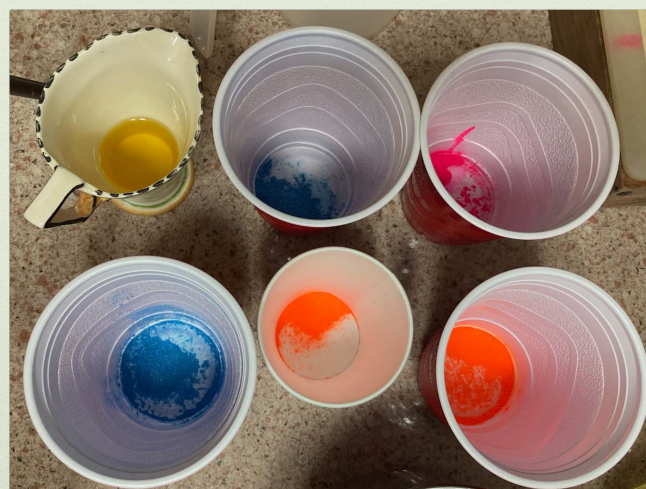
- 0.25 oz Deadly Weapon Fragrance Oil
- 0.25 oz Organic Orange Essential Oil
- 0.10 oz Peppermint Essential Oil
- 0.2 oz Organic Jojoba Oil

We added the fragrance oil to half of the sky blue and to the neon orange. The blue was changed to a pretty sea green color and the orange remained very close to the original color.

• SETUP AND SUPPLIES •

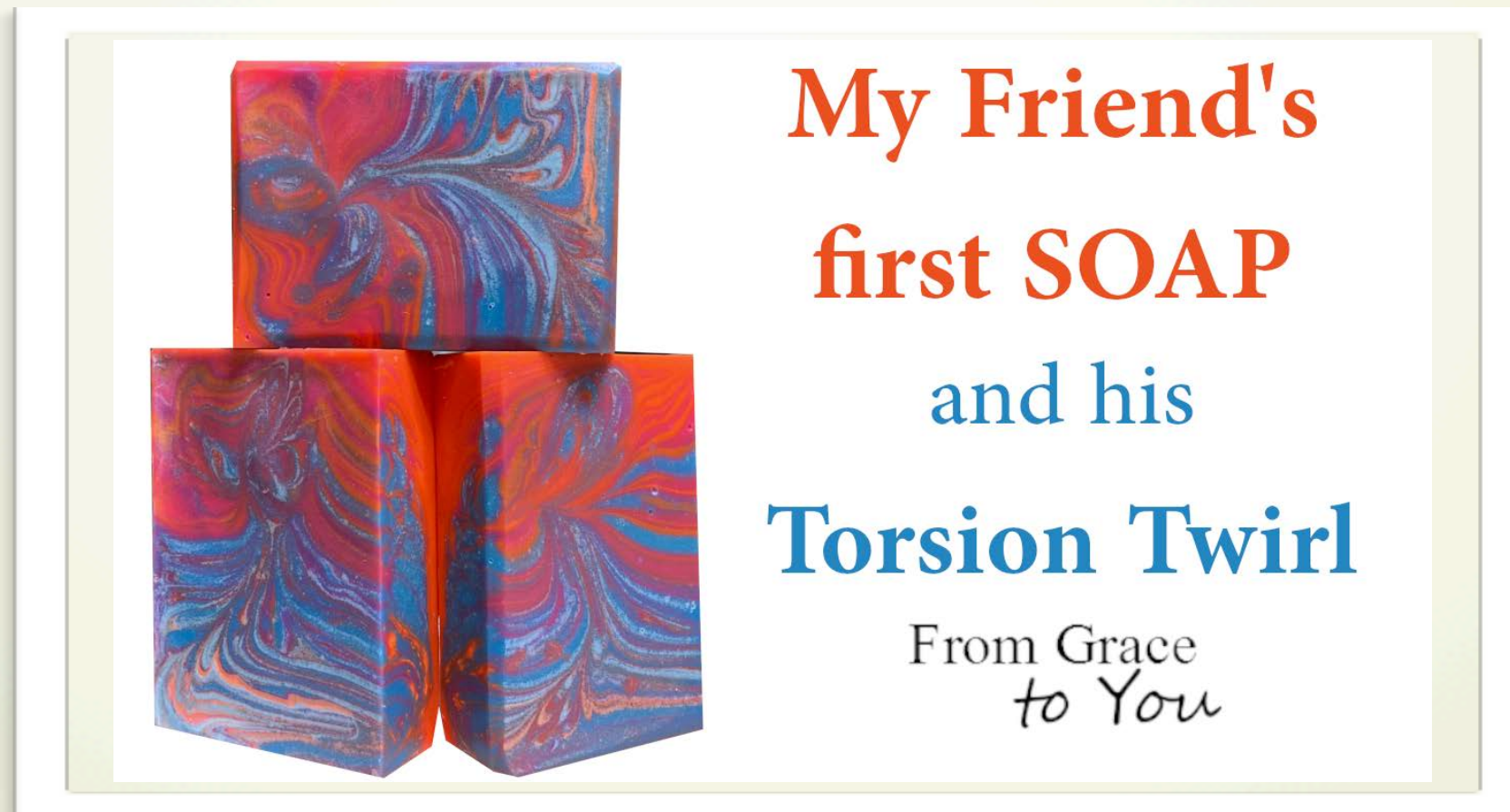


No new supplies were used for this soap.



Right click the image to open and watch the video

My Friend's First Soap and his Torsion Twirl



Right click a link below to open in a new tab or window:

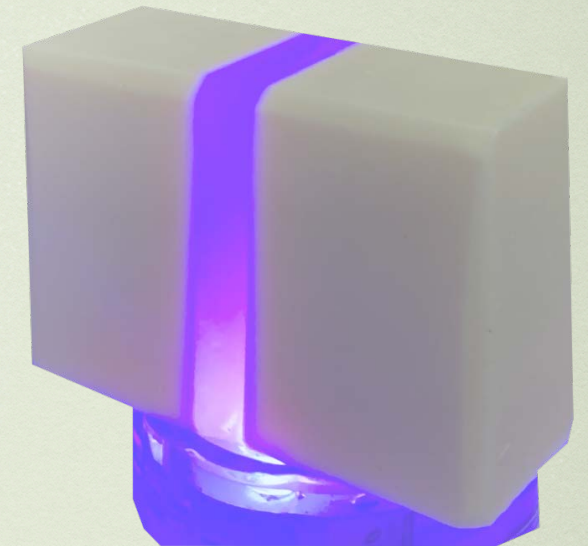
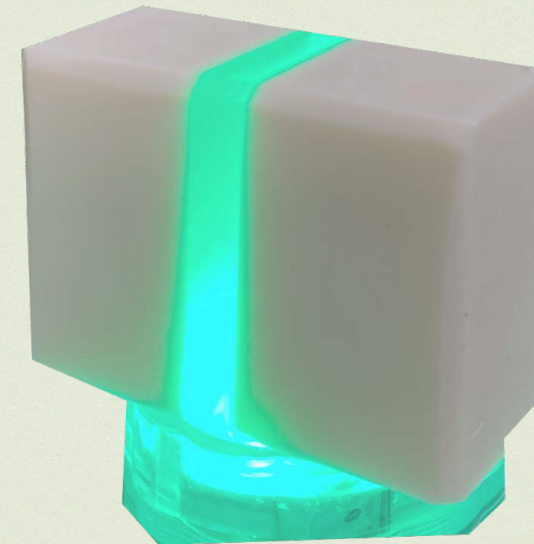
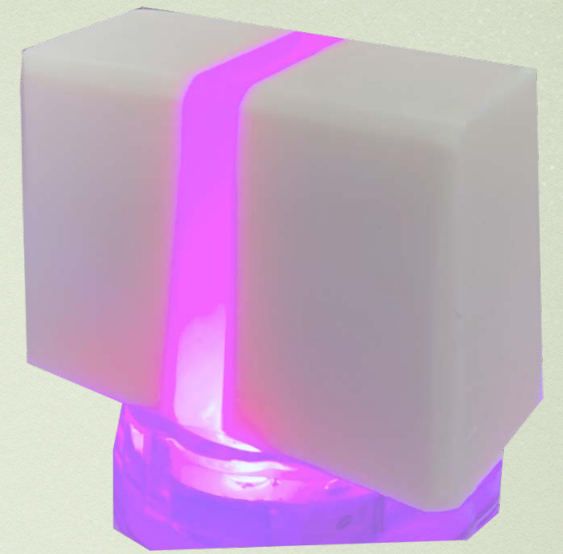
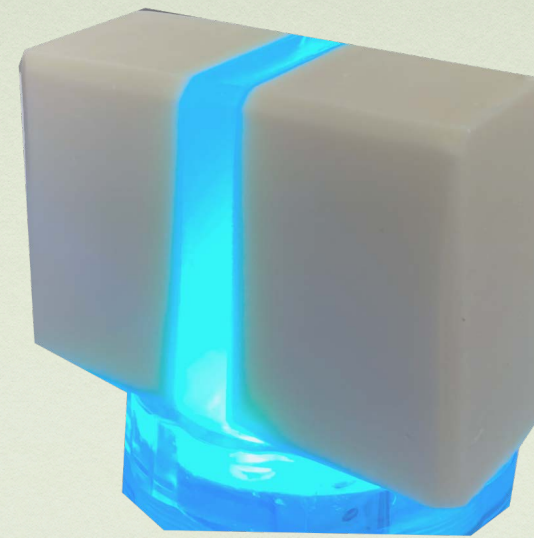
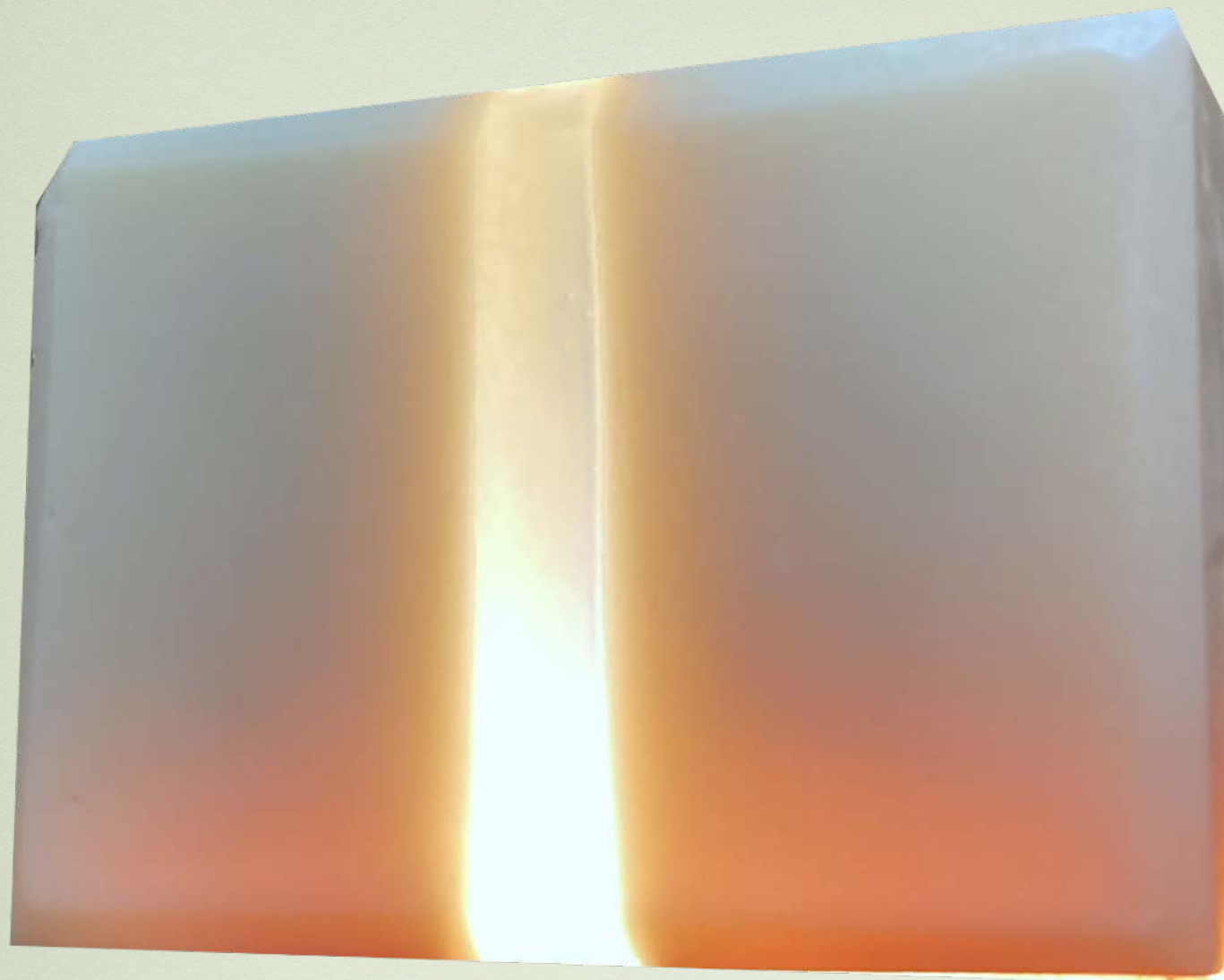
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[Bible Bite for this chapter: LUKE 9:11-17](#)

CHAPTER 32

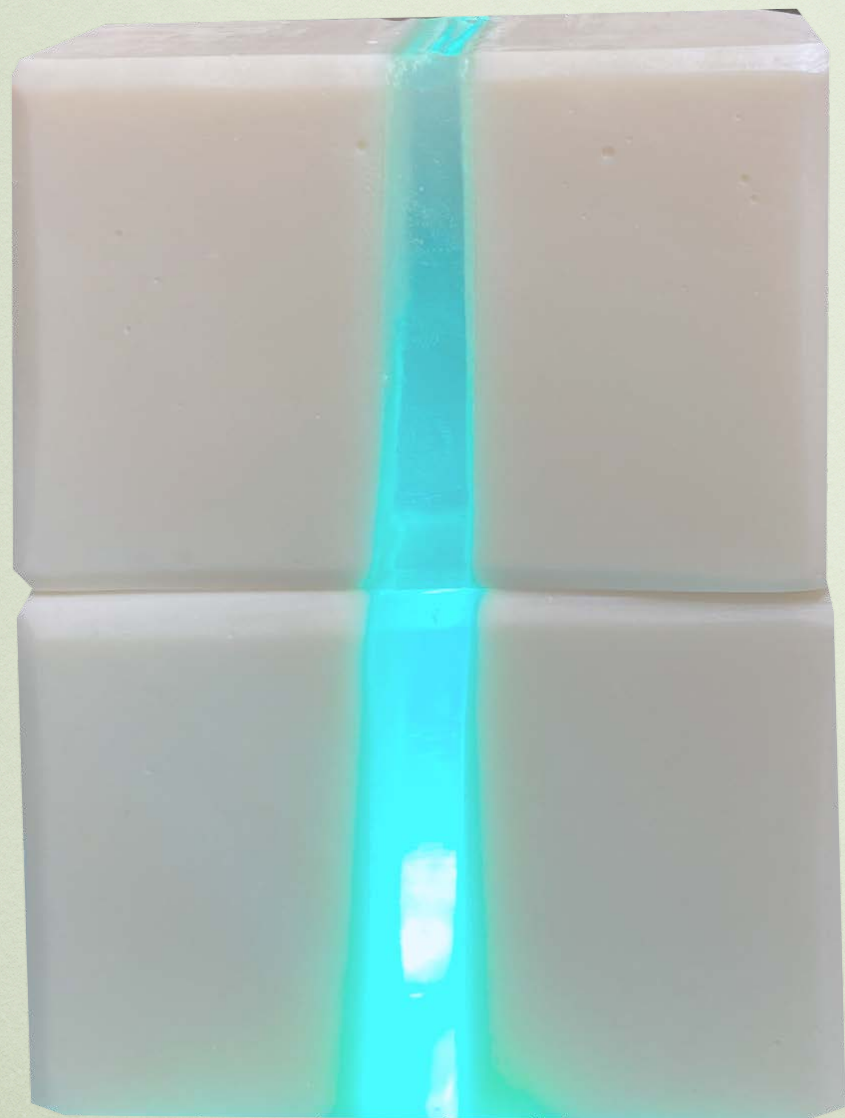
Making EASY "Pillar of Light" Cold Process Soap Hybrid



Light placed under this soap shines up like a bright, spectacular pillar. This modern art sculpture soap is made from a column of Dr. Adorable ultra-clear, Organic melt and pour soap is sandwiched between simple, but luxurious cold process white soap loaded with extra Jojoba oil and silk. The soaps are poured into a log mold. Interestingly, the melt and pour melted a bit due to the internal temperature rise during saponification, but the layers of cold process soap held it in place. Waterproof, submersible led lights make perfect soap dishes for these translucent/cold process hybrid soaps.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk



THE COLORS:

1. 1 TBS of White added to the Lye/Silk Water

FRAGRANCE:

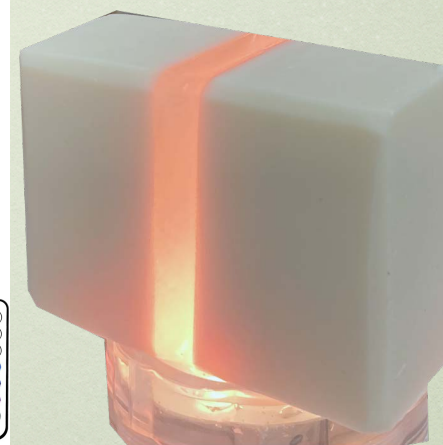
- 1.0oz Organic Jojoba Oil

This soap is fragrance free but I added extra Jojoba oil and silk instead so that it will be especially luxurious and moisturizing.

• SETUP AND SUPPLIES •

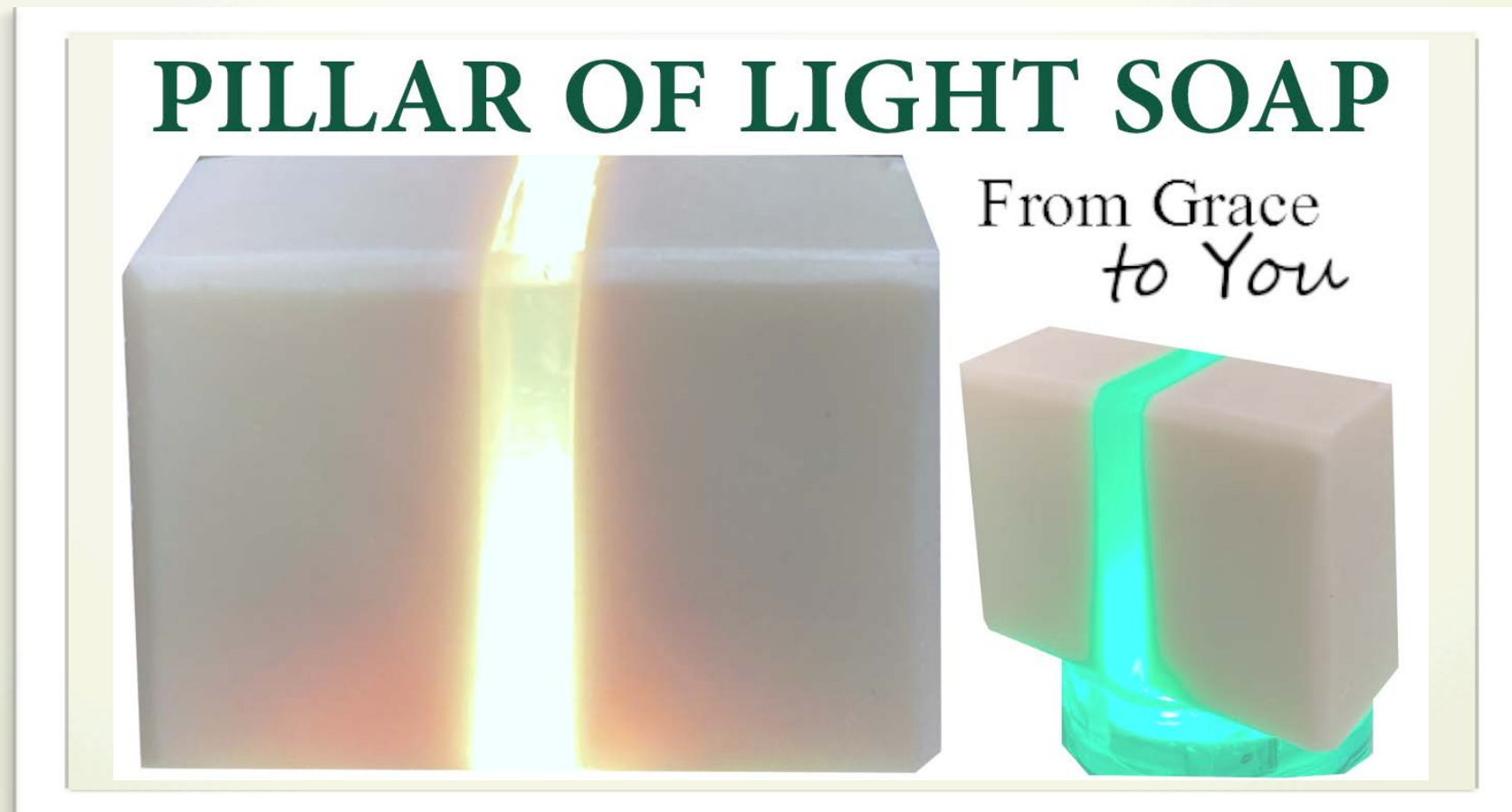


Waterproof, submersible led lights make perfect soap dishes for these translucent/cold process hybrid soaps. A couple of sources are shown below. The first is battery powered and the other is rechargeable.



Right click the image to open and watch the video

Making EASY "Pillar of Light" Cold Process Soap Hybrid



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[Bible Bite for this chapter: LUKE 9:18-22](#)

CHAPTER 33

Introducing A New (and Easy!) "Pushing Lines" Technique for Cold Process Soap



A very cool and easy technique is presented for "drawing" lines of color through a log mold. The mold is first filled with white soap. Then, a line of color is poured along the top. Next, a hanger tool is used to push the color through the soap. Then, another line of color is poured along the top, then pushed at a different angle through the soap and so on. You can use many colors or just one color. You can make one line or many. By learning that we can push lines in this way, perhaps we can explore drawing pictures with lines in this way! What a fun challenge this technique opens up. Also, what about crossing lines and combining lines with other swirls?

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk

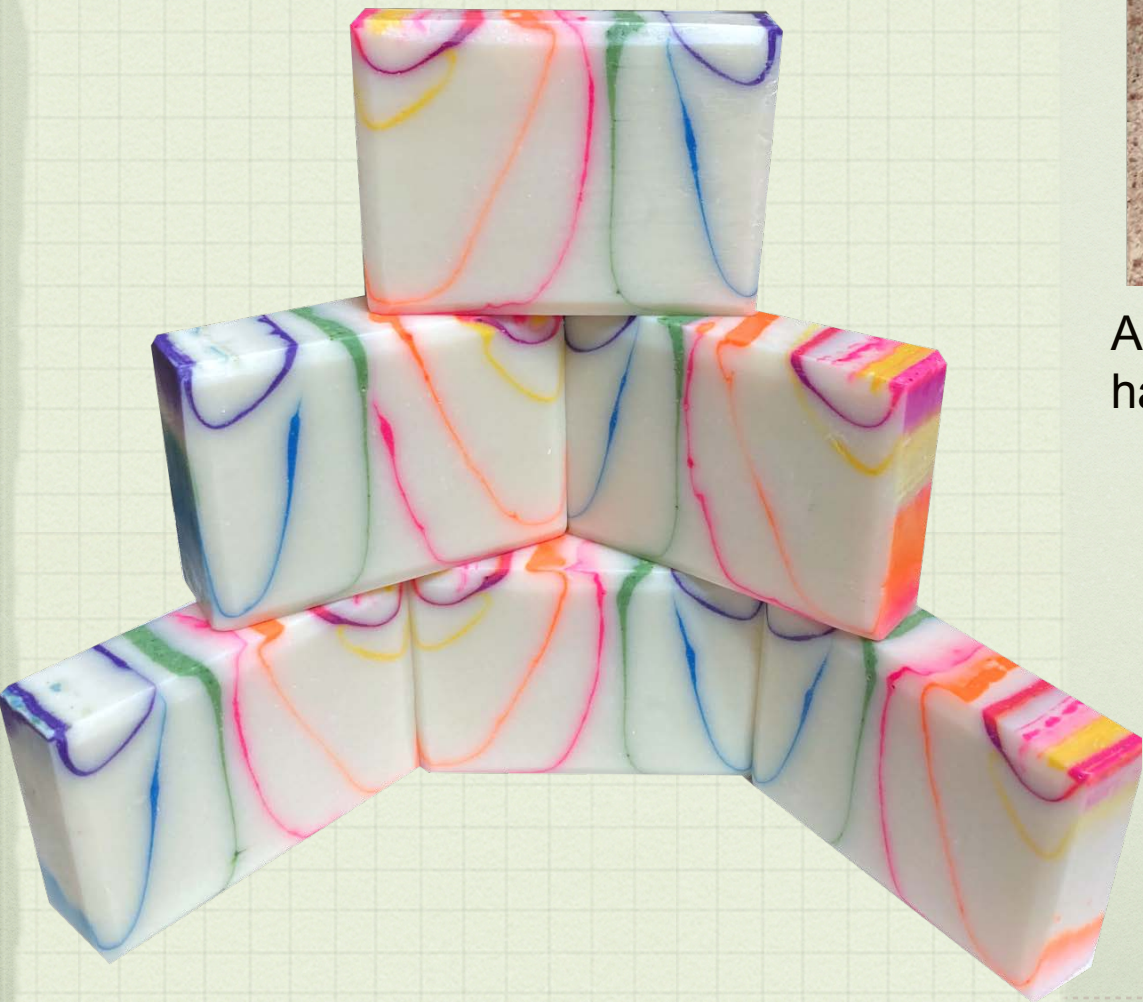


THE COLORS: You can choose any but I used these:

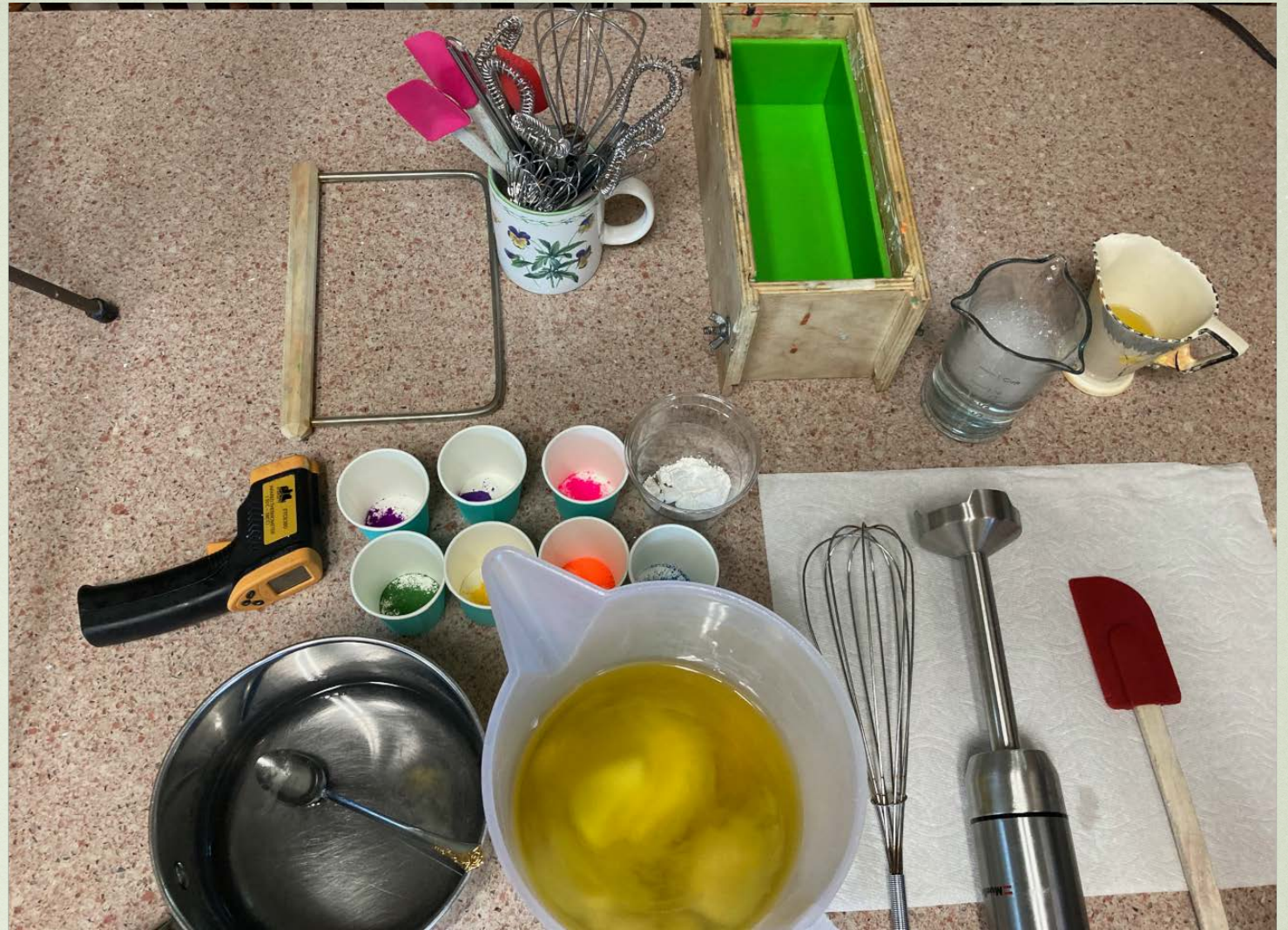
1. 1 TBS of White to the base soap.
2. 1/8 tsp Lemon Drop
3. 1/8 tsp Green oxide
4. 1/8 tsp Neon Purple
5. 1/8 tsp Purple Vibrance
6. 1/8 tsp Neon Orange
7. 1/8 tsp Neon Pink
8. 1/8 tsp Brilliant Blue

FRAGRANCE:

- 0.45 oz Organic Jojoba Oil
- 1.05 oz Lavender Essential Oil



• **SETUP AND SUPPLIES** •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work just as well.



Right click the image to open and watch the video

Introducing the new (and Easy!) "Pushing Lines" Technique for Cold Process Soap



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Bible Bite for this chapter: LUKE 9:23-26

CHAPTER 34

Making “Winding Web” Cold Process Soap



A winding web with a look of warp and weave is created by combining the Tree Ring/Rose Swirl and the Pushing Lines Techniques. Silvery strands with tiny sparkles hint of dew drenched webs in the morning light. A deep, manly fragrance oil and extra Jojoba oil enhance this subtle, intricate design. I think I'll sell these in pairs.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk

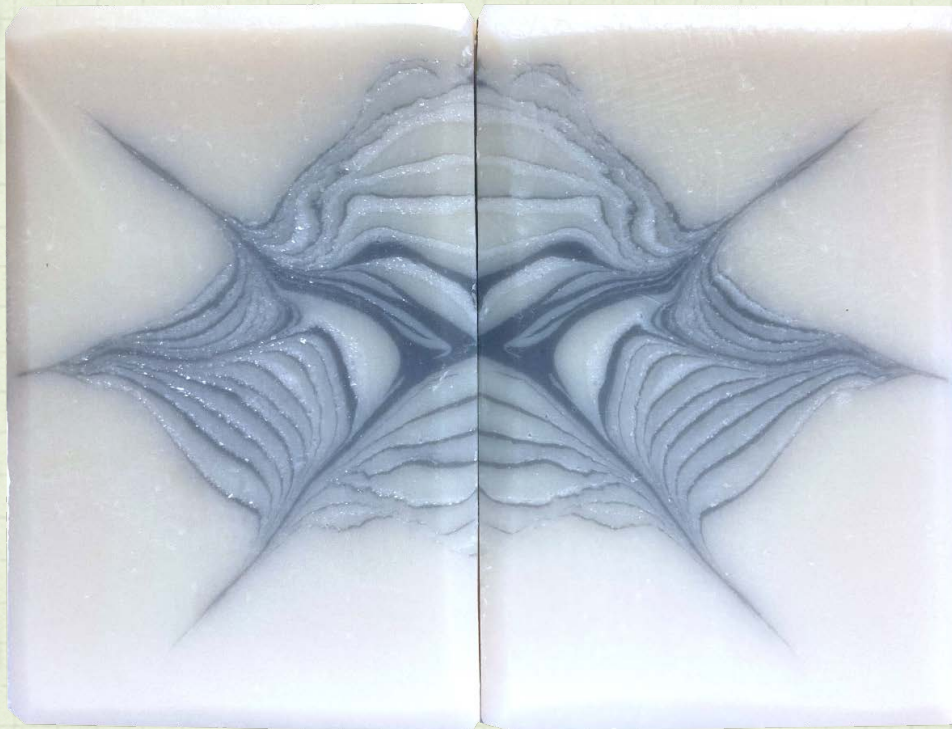


THE COLORS: You can choose any but I used these:

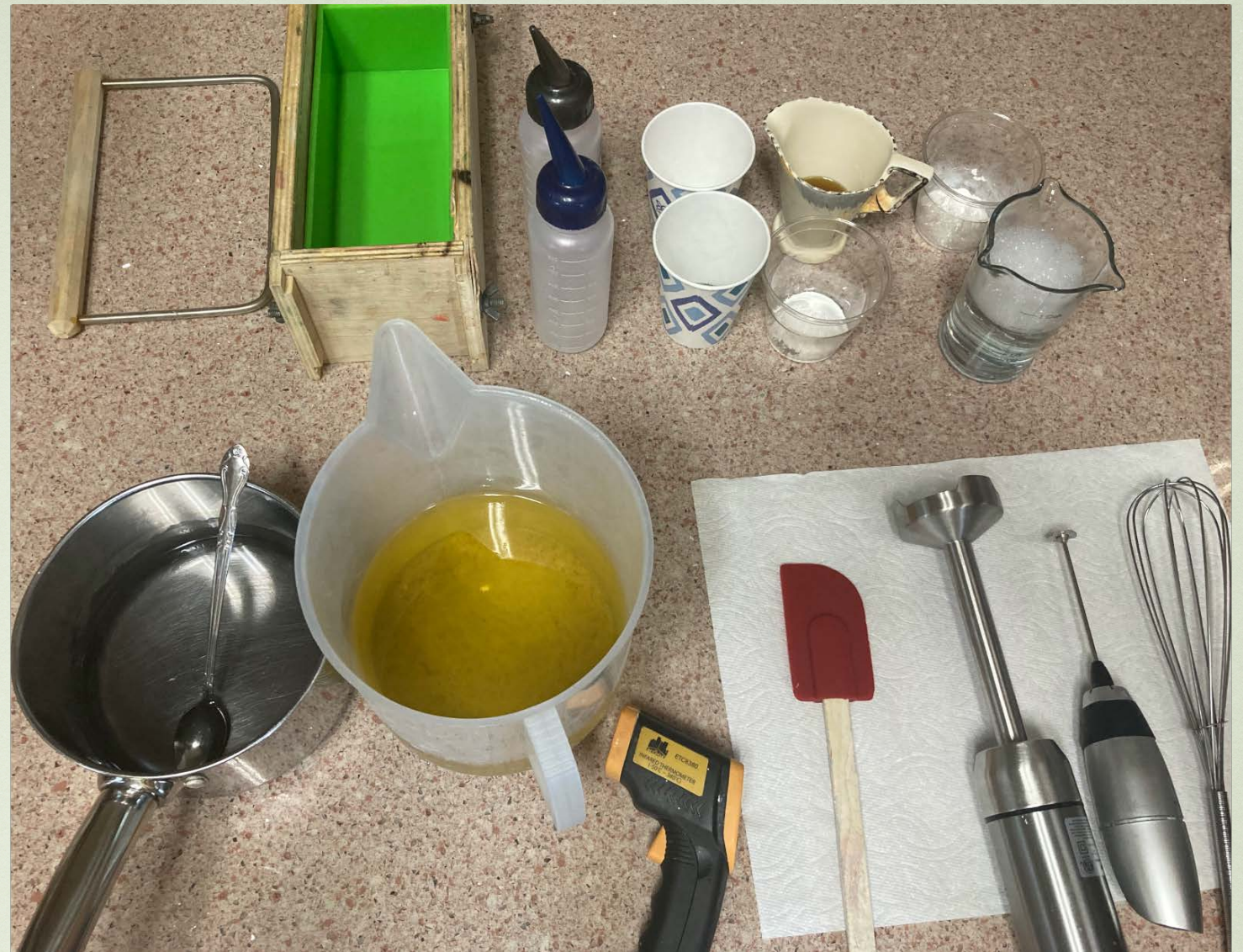
1. 1 TBS of White to the base soap.
2. 1 tsp white + 1/2 tsp Super Sparkles + 1/2 tsp Snowflake Sparkles
3. 1/4 tsp Gray
4. 1/2 tsp Super Sparkles + 1/2 tsp Snowflake Sparkles

FRAGRANCE:

- 0.45 oz Organic Jojoba Oil
- 0.25 oz Lavender Essential Oil
- 0.25 oz Patchouli Essential oil
- 0.10 oz Perfect Man Fragrance oil
- 0.10 oz Bay Rum Fragrance oil



• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 128 deg F.

Right click the image to open and watch the video

Making “Winding Web” Cold Process Soap



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[Bible Bite for this chapter: LUKE 9:27-36](#)

CHAPTER 35

Making Easy and Fun “Fresh Paint” Cold Process Soap



Swirling, thin, bright and crisp colored lines are “painted” into a mostly white soap canvas using the Pushing Lines Technique. Concentrated color that looks like fresh paint on a canvas is achieved by filling a mold almost to the top with white soap, then applying lines of color to the top. The lines are then swirled or pushed using a hanger tool through the white soap. The colors stay vibrant for most of the “push” but mix a bit at the edges and when lines collide. The resulting soap is mostly white with splashes of swirling, popping color.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk



THE COLORS:

1. 1 TBS of White to the base soap.
2. 1/8 tsp Lemon Drop
3. 1/8 tsp Sea Green
4. 1/8 tsp Trial by Fire Red
5. 1/8 tsp Caribbean Blue
6. 1/8 tsp Neon Orange
7. 1/8 tsp Orange Vibrance
8. 1/8 tsp Klein Blue

FRAGRANCE:

- 0.45 oz Organic Jojoba Oil
- 0.75 oz Lavender Essential Oil
- 0.25 oz Spearmint Essential Oil



• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 120 deg F.

Right click the image to open and watch the video

Making EASY and FUN “Fresh Paint” Cold Process Soap



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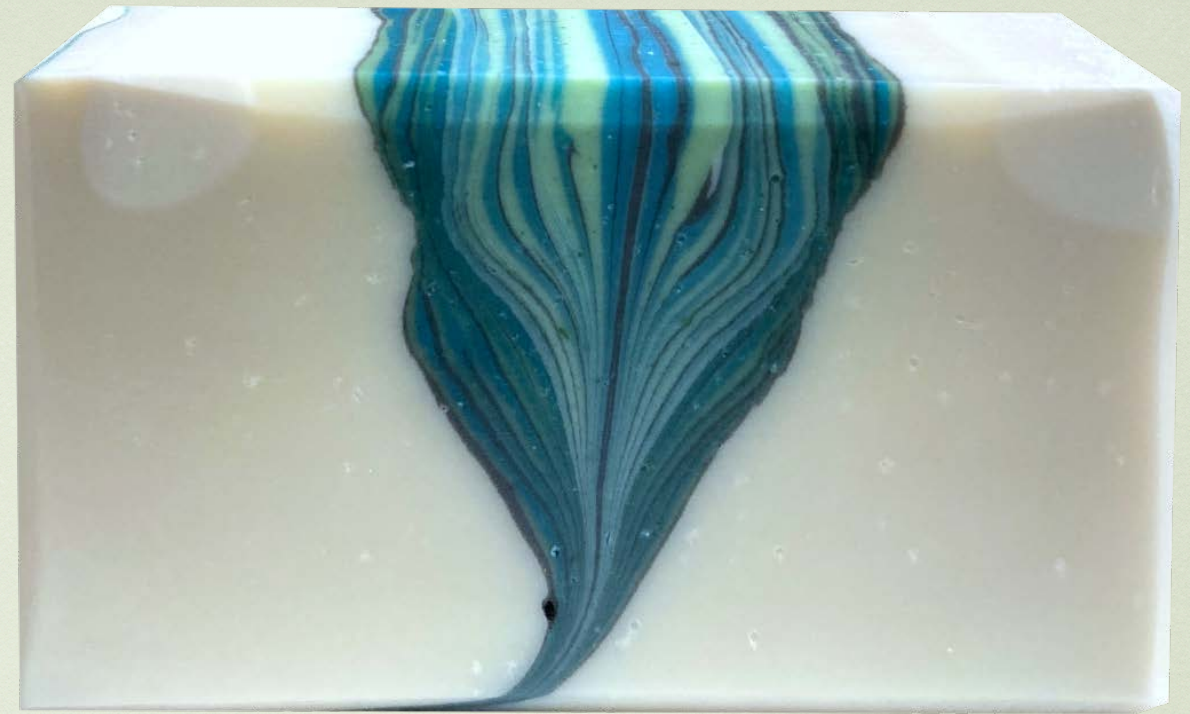
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Bible Bite for this chapter: LUKE 9:37-43

CHAPTER 36

Making Artistic “Blue Hosta” Cold Process Soap



An artistic, half-leaf close-up is suggested by combining the Tree Ring/Rose and Pushing Lines Techniques. Delicate lines of Teal, Green and Black are alternately applied to the center of a mold. Then, a black line is poured and pushed straight down through the center of the ring to the bottom of the mold, pulled along the bottom to the side, and slid up and out of the mold using a hanger tool. If you wanted the leaf to be more closed at the top (a whole leaf instead of a half), then after pouring the rings, you could form a teardrop shape by adding soap to both sides of the leaf. Then you would push a black line through the middle as shown in this video, along the bottom and up the side in the same fashion.



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk



THE COLORS:

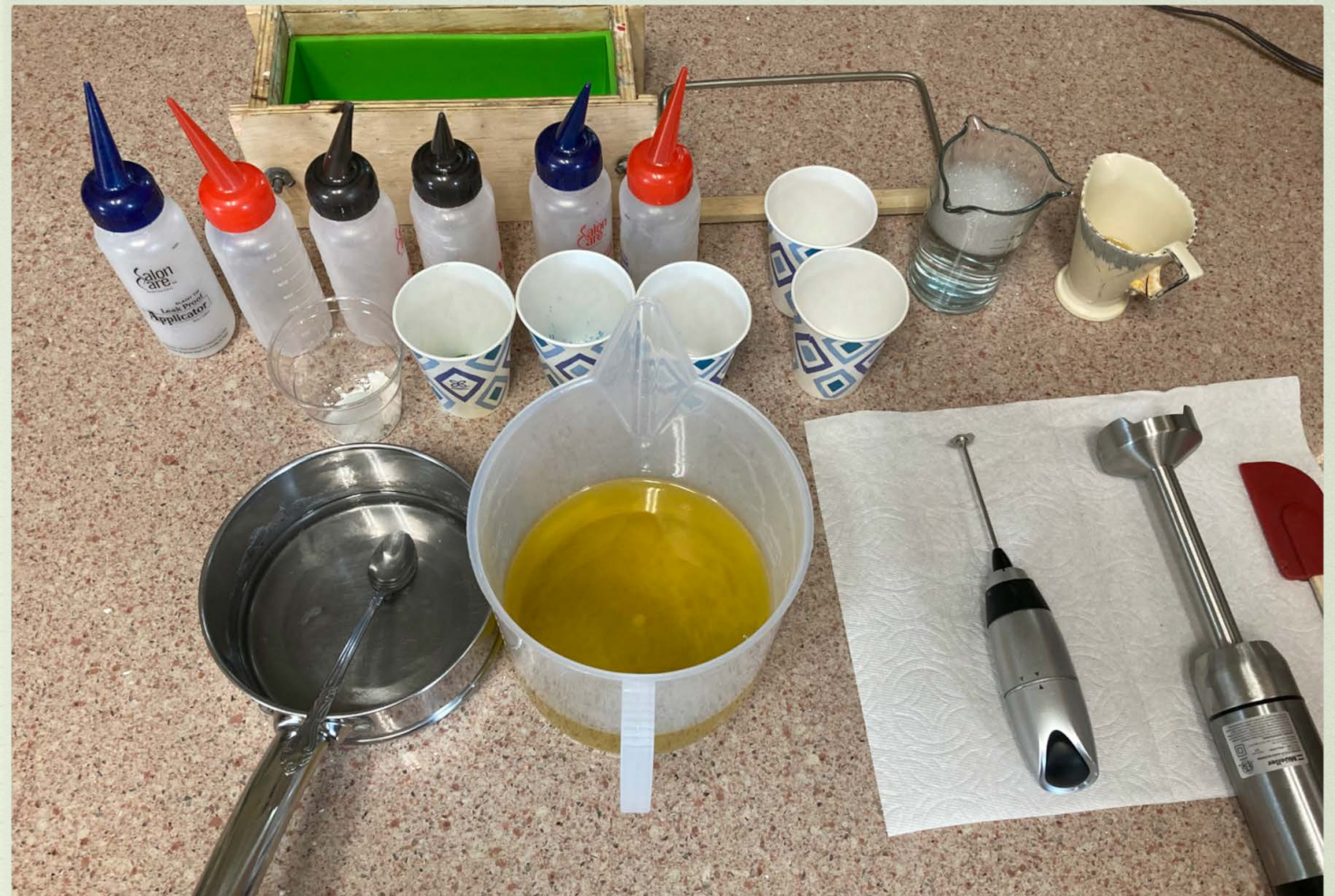
1. 1 TBS of White to the base soap.
2. 1/4 tsp Teal
3. 1/4 tsp Green Oxide
4. 1/4 tsp Activated Charcoal

FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 0.70 oz Spearmint Essential Oil



• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 123 deg F.

Right click the image to open and watch the video

Making Artistic “Blue Hosta” Cold Process Soap



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[Bible Bite for this chapter: LUKE 9:44-48](#)

CHAPTER 37

Making “Butterfly Tassels” Butterfly Swirl Cold Process Soap



An extremely detailed, tiny line soap is only possible with a very liquid batter. It is amazing how, by using a very liquid batter with almost the same procedure as in the last chapter, the result is quite different. This is because when the soap is very liquid, the colored soap tends to flow more easily and to sink down to the bottom more than when the soap has thickened. The thin lines look like tassels and when two soaps are joined-they look like butterflies or bees. I think I'll sell these in pairs.



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Cottonball size of Tussah Silk



THE COLORS:

1. 1 TBS of White added to the fragrance
2. 1/2 tsp Laurel Green added to 2.5 oz of soap
3. 1/2 tsp Green Oxide added to 2.5 oz of soap
4. 1/4 tsp Activated Charcoal added to 3 oz of soap
5. 1/4 tsp Lemon drop + 1 tsp white added to 2.5 oz of soap (called yellow green in the video- I think the lemon drop color has a hint of green when added to my soap)

FRAGRANCE:

- 0.45 oz Organic Jojoba Oil
- 0.75 oz Spearmint Essential Oil



• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 122 deg F.

Right click the image to open and watch the video

Making “Butterfly Tassels” Butterfly Swirl Cold Process Soap



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[Bible Bite for this chapter: LUKE 9:44-48](#)

CHAPTER 38

Making Abstract Hummingbird Cold Process Soap



Graceful, wispy lines are poured into a white soap using the Tree ring/rose swirl and pushing lines techniques to create delicate hummingbird art.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. 1 tsp Powdered Silk

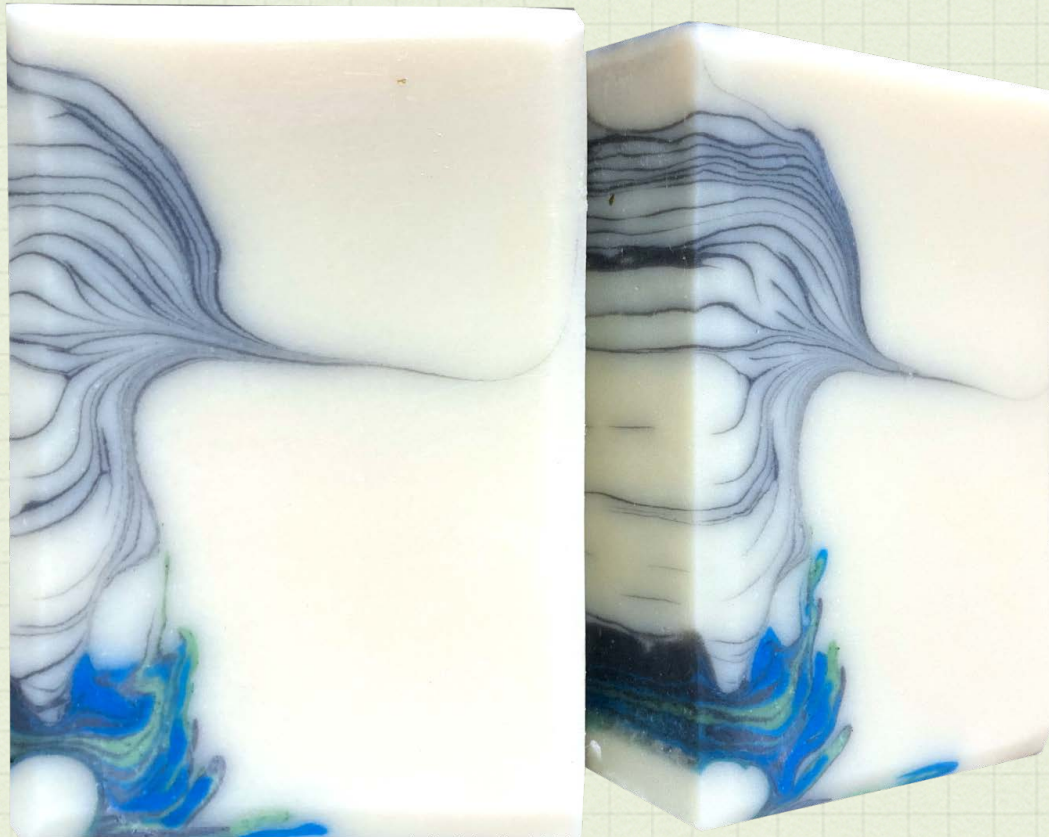


THE COLORS:

1. 1 TBS of White added to the fragrance (below)
2. 1/4 tsp Green added to 1.5 oz of soap
3. 1/2 tsp Blue Vibrance added to 1.5 oz soap
4. 1/2 tsp Activated Charcoal added to 3 oz soap

FRAGRANCE:

- 0.30 oz Organic Jojoba Oil
- 0.75 oz Organic Eucalyptus Lemon Essential oil
- 0.15 oz Organic Lemongrass Essential oil
- 1 TBS White



• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 117 deg F.

Right click the image to open and watch the video

Making Abstract Hummingbird Cold Process Soap



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[Bible Bite for this chapter: LUKE 9:57-62](#)

CHAPTER 39

Making EASY "Great Wave" Cold Process Soap



The Pushing Lines Technique is an easy way to make ultra-thin line, curling waves in a log mold. First, white soap is poured almost to the top of the mold. Then, blue and white lines of soap are applied on top of the white soap and pushed with a hanger tool in a wave like pattern. This process is repeated multiple times to form a wave. A paisley pattern can also be formed using this method with slight variations in where the lines are applied and how they deeply they are swirled.



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. 1 tsp Powdered Silk



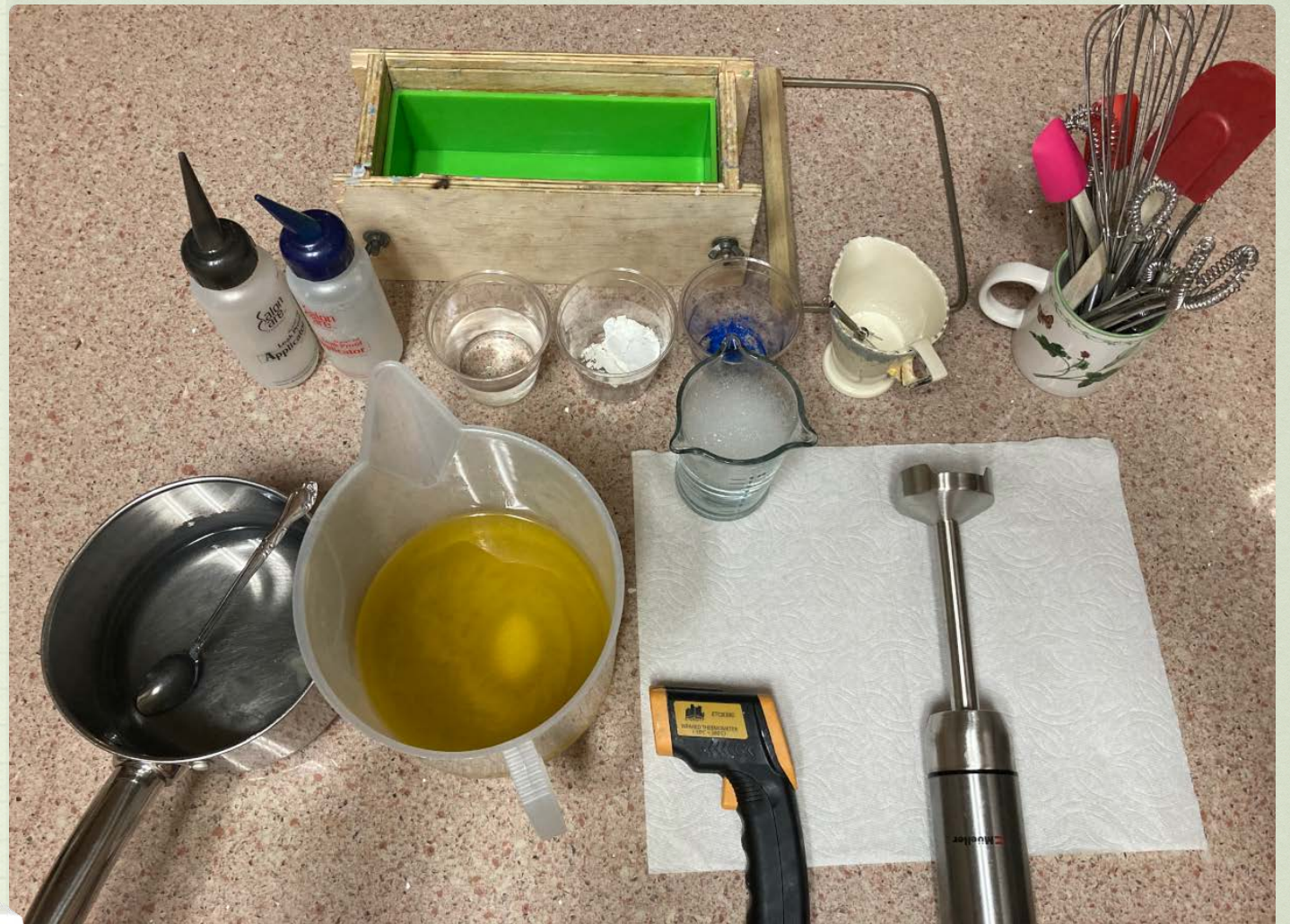
THE COLORS:

1. 1 TBS of White in 4 oz of soap
2. 1/8 tsp Activated Charcoal +
1/4 tsp Klein Blue added to 4 oz soap

FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 0.35 oz Spearmint Essential oil
- 0.25 oz Peppermint oil
- 0.10 oz Bay Rum Fragrance oil
- 1 TBS White

• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 129 deg F.

Right click the image to open and watch the video

Making EASY "Great Wave" Cold Process Soap



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[Bible Bite for this chapter: LUKE 10:1-12](#)

CHAPTER 40

Making Abstract “Summer Maple Leaf” Cold Process Soap



An abstract maple leaf is formed using the Tree Ring/Rose Swirl followed by pushing a line of color through the center at the end of the pour. Green, black and whitened base lines are alternately placed on top of each other. More white is applied between the black and green lines to give the appearance of shiny lamina reflecting the sunlight.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 1/2 tsp Activated Charcoal in 3 oz of soap
2. 1/8 tsp Green Oxide + 1/4 tsp Laurel Green in 5 oz of soap

FRAGRANCE:

- 0.45 oz Organic Jojoba Oil
- 0.35 oz Organic Lemongrass Essential oil
- 0.50 oz Litsea Cubeba Essential oil
- 1 TBS White



• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 119 deg F.

Right click the image to open and watch the video

Making Abstract “Summer Maple Leaf” Cold Process Soap



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[Bible Bite for this chapter: LUKE 10:13-16](#)

CHAPTER 41

Making Mint Splash Cold Process Soap



Two-toned minty soap is divided by a splash of green swirls to present a chic look. The soap is made by first placing 2 cardboard dividers into a log mold, making 3 sections. Mint green is poured into one section, white is poured into another section and green and white lines are poured into the middle section. The dividers are removed, then a line of green is poured on top of the white section. The green line is then pushed with a hanger tool at a 45 degree angle to the opposite side of the mold, bisecting the white section, the green lines and the green section.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 1/4 tsp Force of Nature Green + 1 tsp white in 2 oz of soap
2. 1/4 tsp Green Oxide in 3.5 oz of soap

FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 0.55 oz Organic Spearmint Essential oil
- 0.25 oz Peppermint Essential oil
- 10 drops Organic Cinnamon Oil
- 1 TBS White

• SETUP AND SUPPLIES •



A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 124 deg F.



Right click the image to open and watch the video

Making Mint Splash Cold Process Soap



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CHAPTER 42

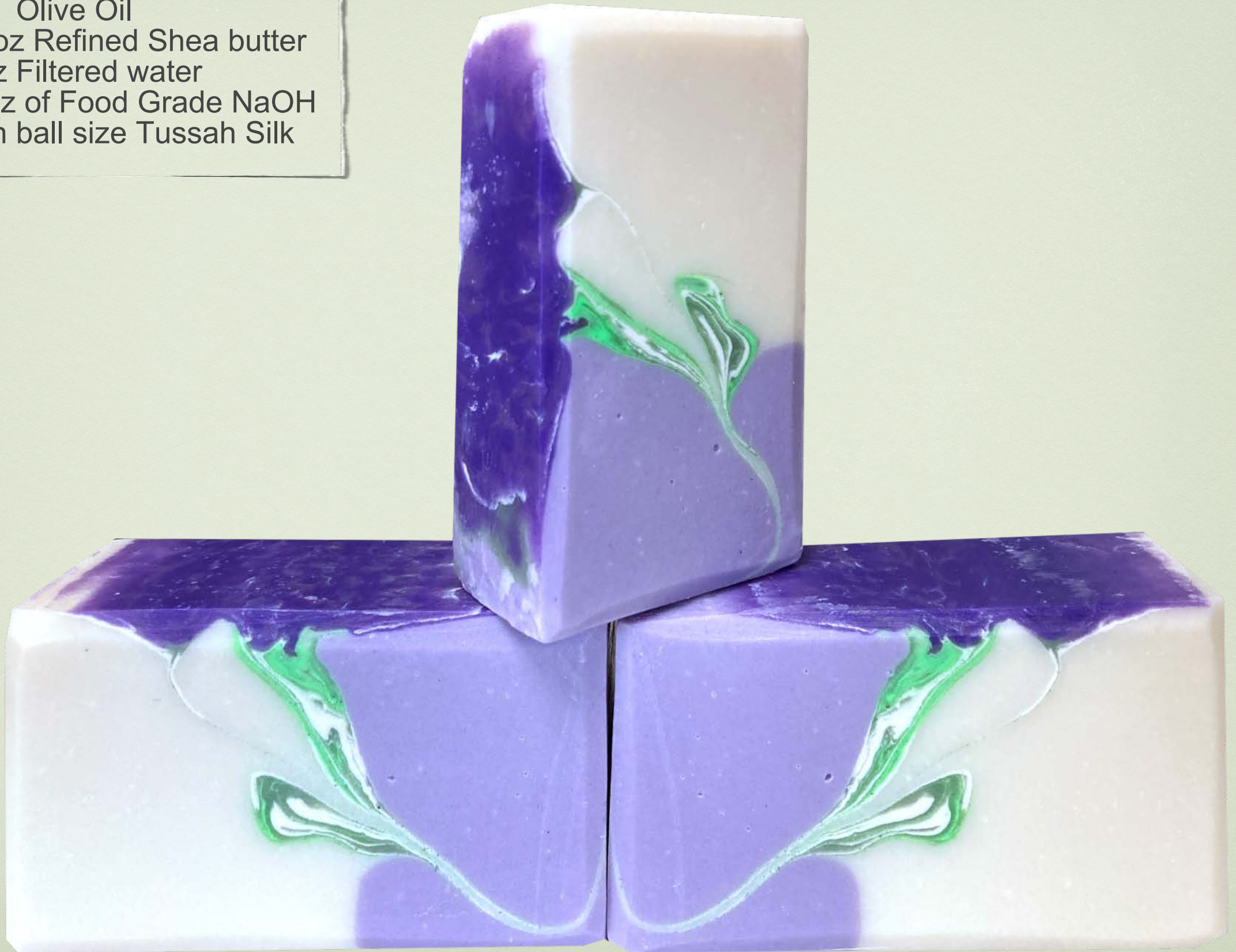
Making Solitary Purple Clematis Cold Process Soap



A solitary, wide-open purple bloom reaches up from a contrasting lavender and white background. The soap is made by first placing 2 cardboard dividers into a log mold, making 3 sections. White is poured into one section, lavender is poured into another section and green and white lines are poured into the middle section. The dividers are removed, then a line of green is poured on top of the white section. The green line is then pushed with a hanger tool at a 45 degree angle to the opposite side of the mold, bisecting the white section, the green lines and the green section. I think this design would be even better without the final green line. Instead, I would just push the hanger tool through just the white soap at a 45 degree angle.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk

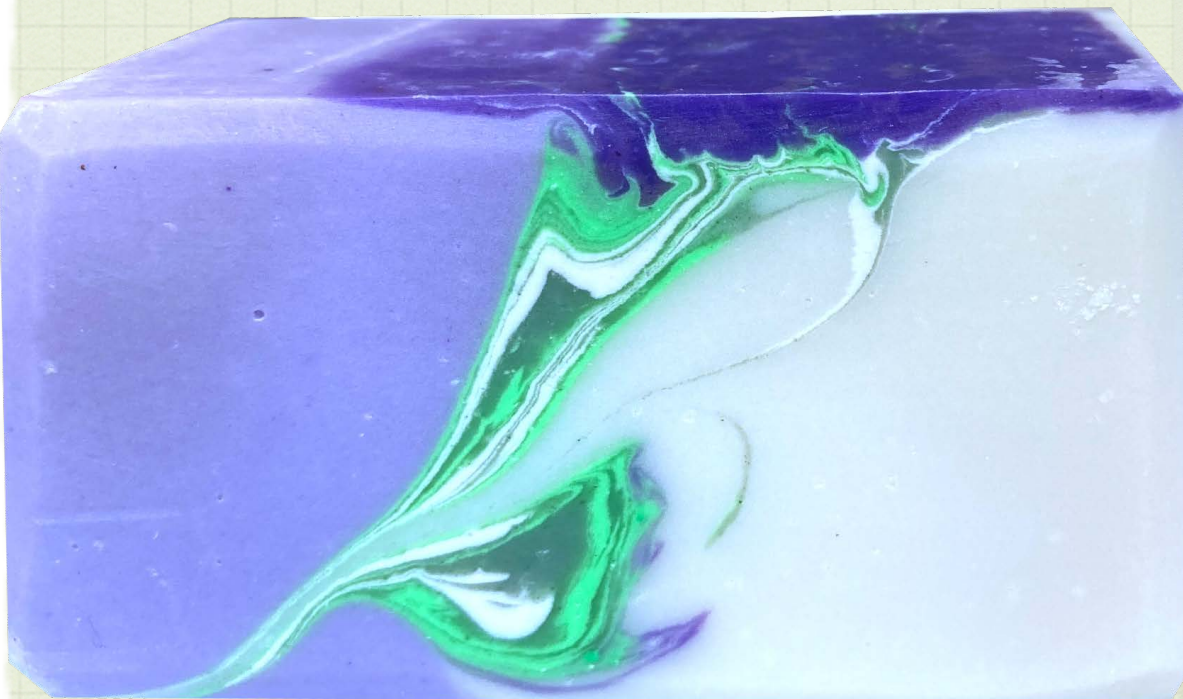


THE COLORS:

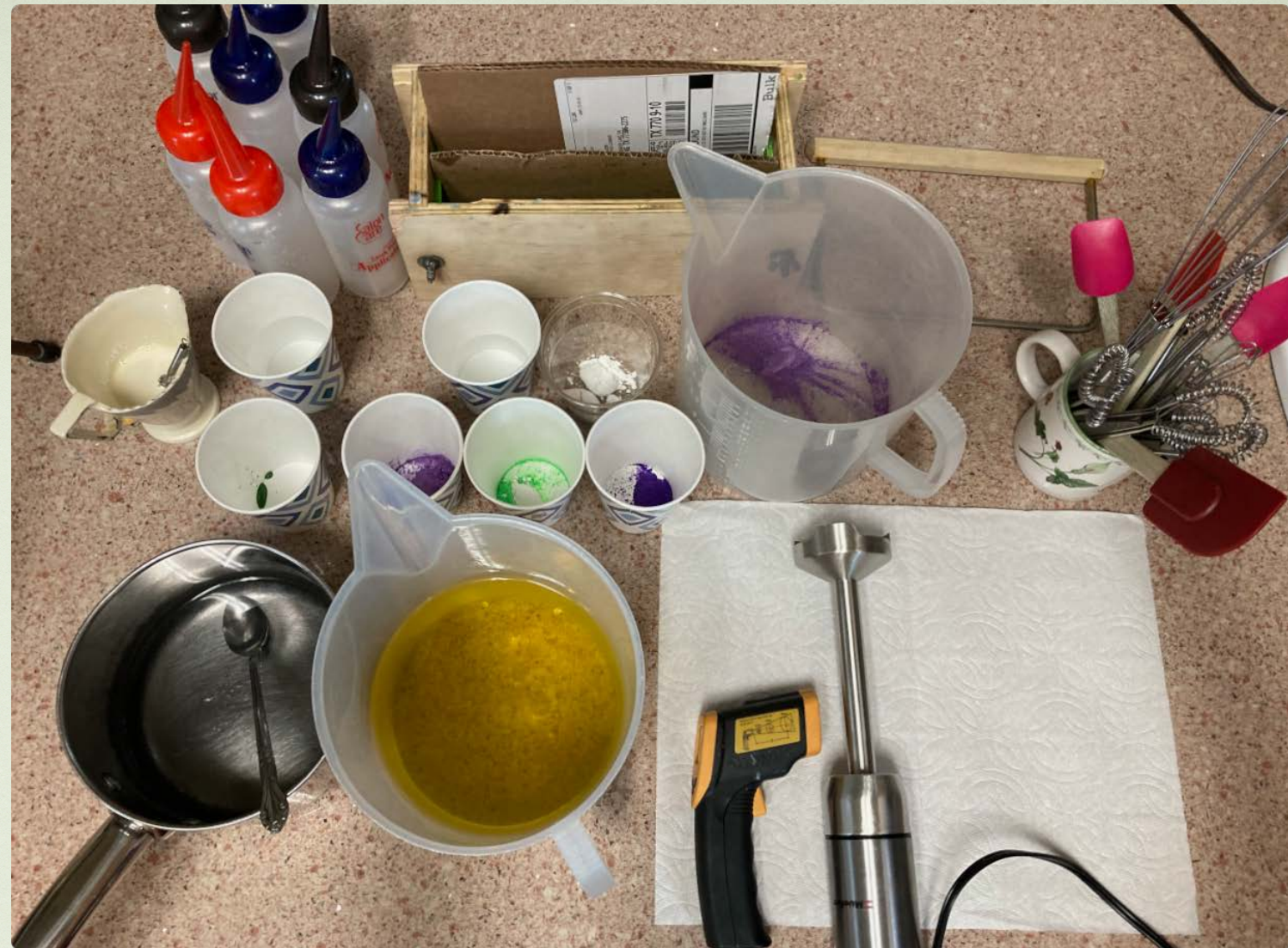
1. 1/4 tsp Force of Nature Green + 1 tsp white in 2 oz of soap
2. 1/4 tsp Green Oxide in 3.5 oz of soap
3. 1 tsp Lavish Lavender (Iris Purple is closest substitute) for half of main soap
4. 1/4 tsp Purple Vibrance added to 2 oz for top

FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 1.50 oz Lavender Essential oil
- 1 TBS White



• SETUP AND SUPPLIES •

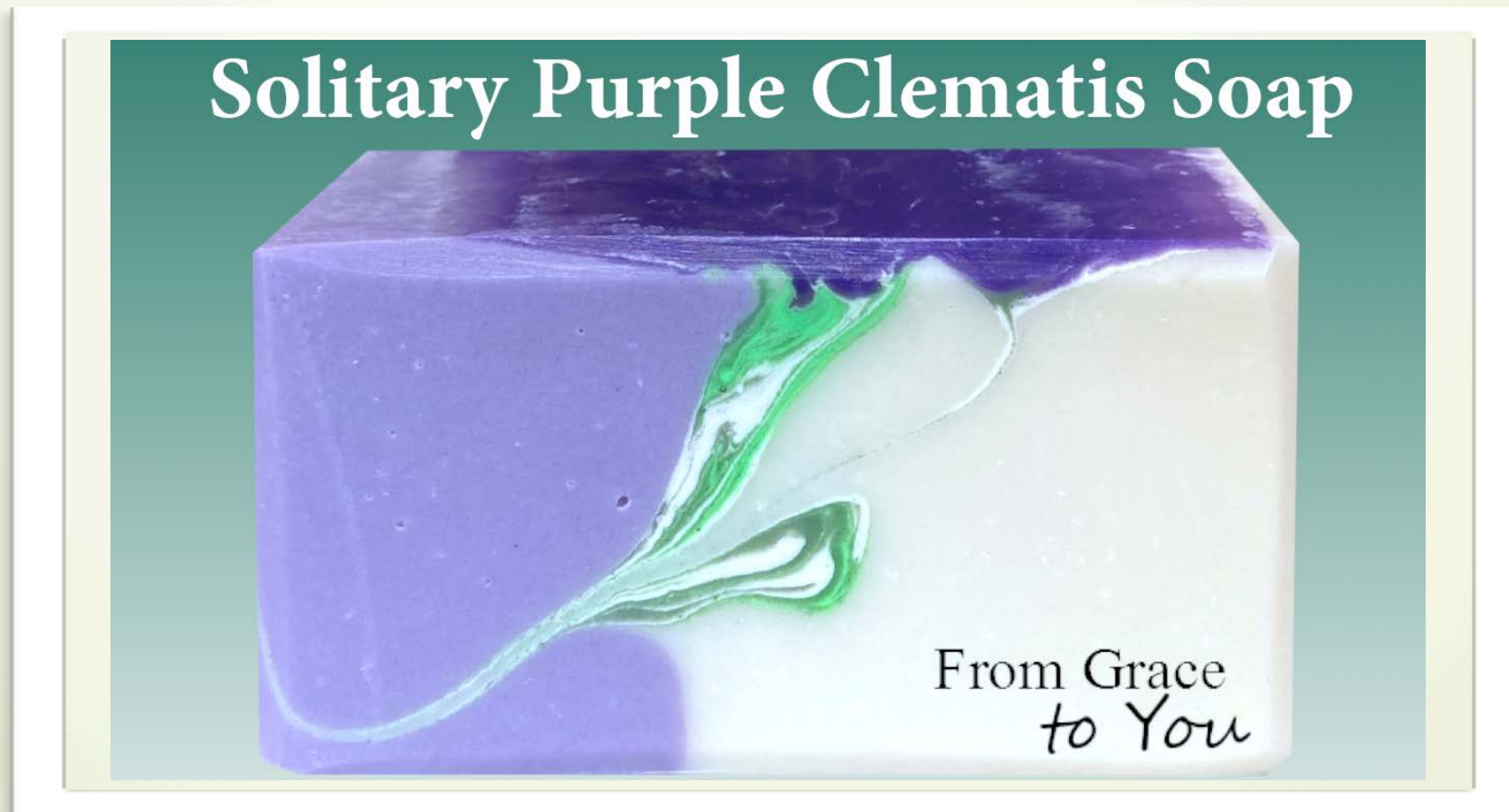


A Hanger tool is used to push the lines through the soap. A hanger bent to fit your mold would work too.

I soaped at 128 deg F.

Right click the image to open and watch the video

Making Solitary Purple Clematis Cold Process Soap



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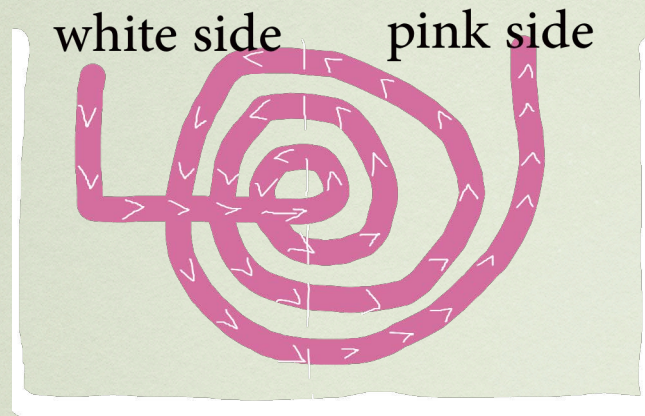
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CHAPTER 43

A Simple Spiral Hanger Swirl for Cold Process Soap



The pink swirl shows the direction of the hanger.



Pink and White soap are poured one either side of a cardboard divider. Then, A Hanger tool is inserted halfway down into the white side. From that position, I make a spiral swirl. I move from the white through the pink in - making a small circle followed by a larger circle around the smaller one and a final larger circle around both-all the while trying not to intersect the first circles. Some say the swirl makes them think of a flamingo head (side view with a white eye and beak), some say an elephant head(side view with a white trunk and ear), some say a galaxy and some a snail climbing up an incline(if you turn it on its side)! What do you think?

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 2 tsp Wild Strawberry Pink



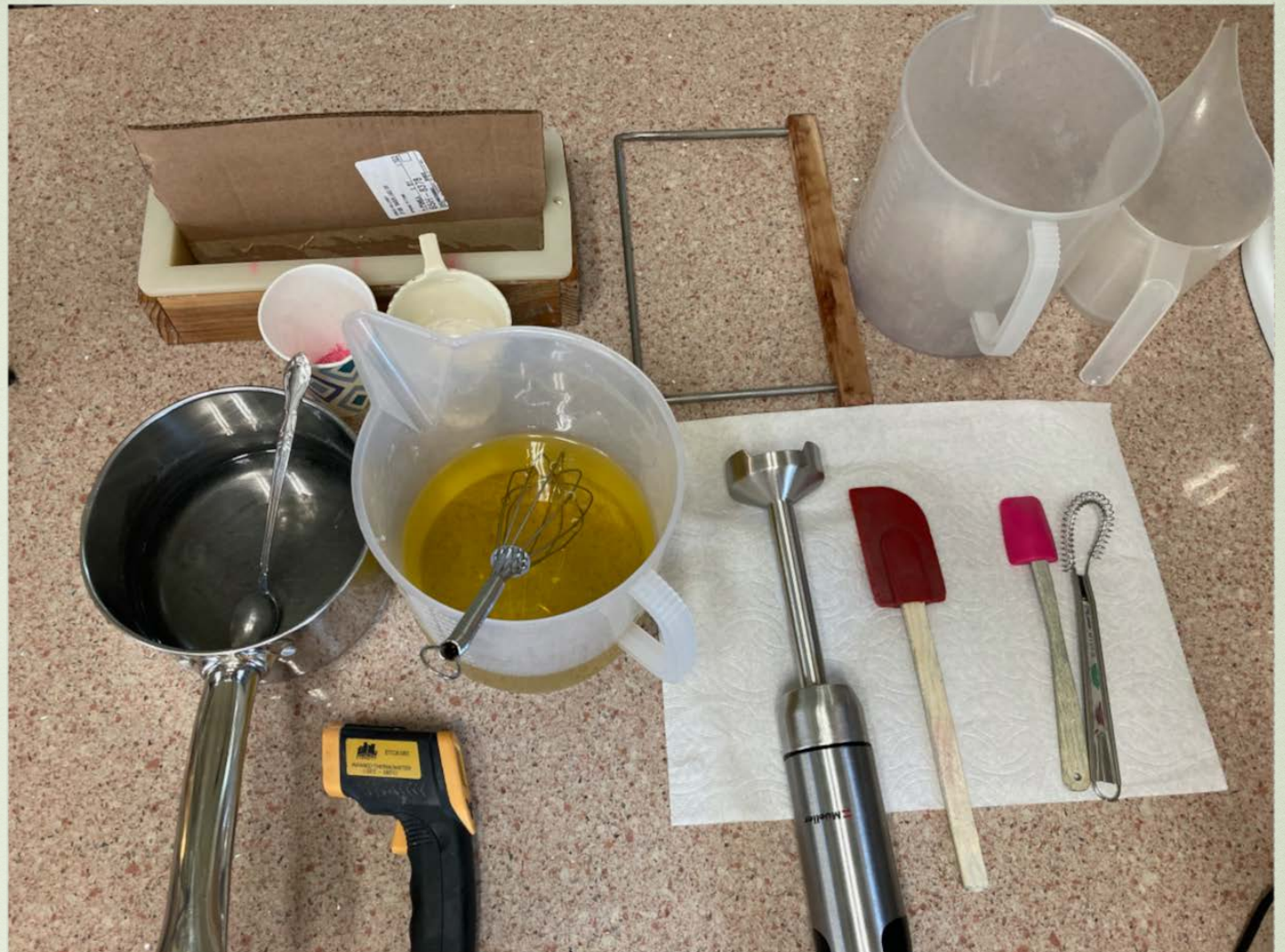
FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 0.80 oz Fresh Cut Roses Fragrance oil
- 1 1/2 TBS White

I really love the Fresh Cut Roses Fragrance oil. It has a very nice fragrance that my family says smells like fresh roses and it soaps perfectly-no discoloration (even of the pink) and no acceleration.



• SETUP AND SUPPLIES •



A Hanger tool is used to swirl the soap in a spiral motion. A hanger bent to fit your mold would work too.

I soaped at 137 deg F.

Right click the image to open and watch the video

A Simple Spiral Hanger Swirl for Cold Process Soap



Right click a link below to open in a new tab or window:

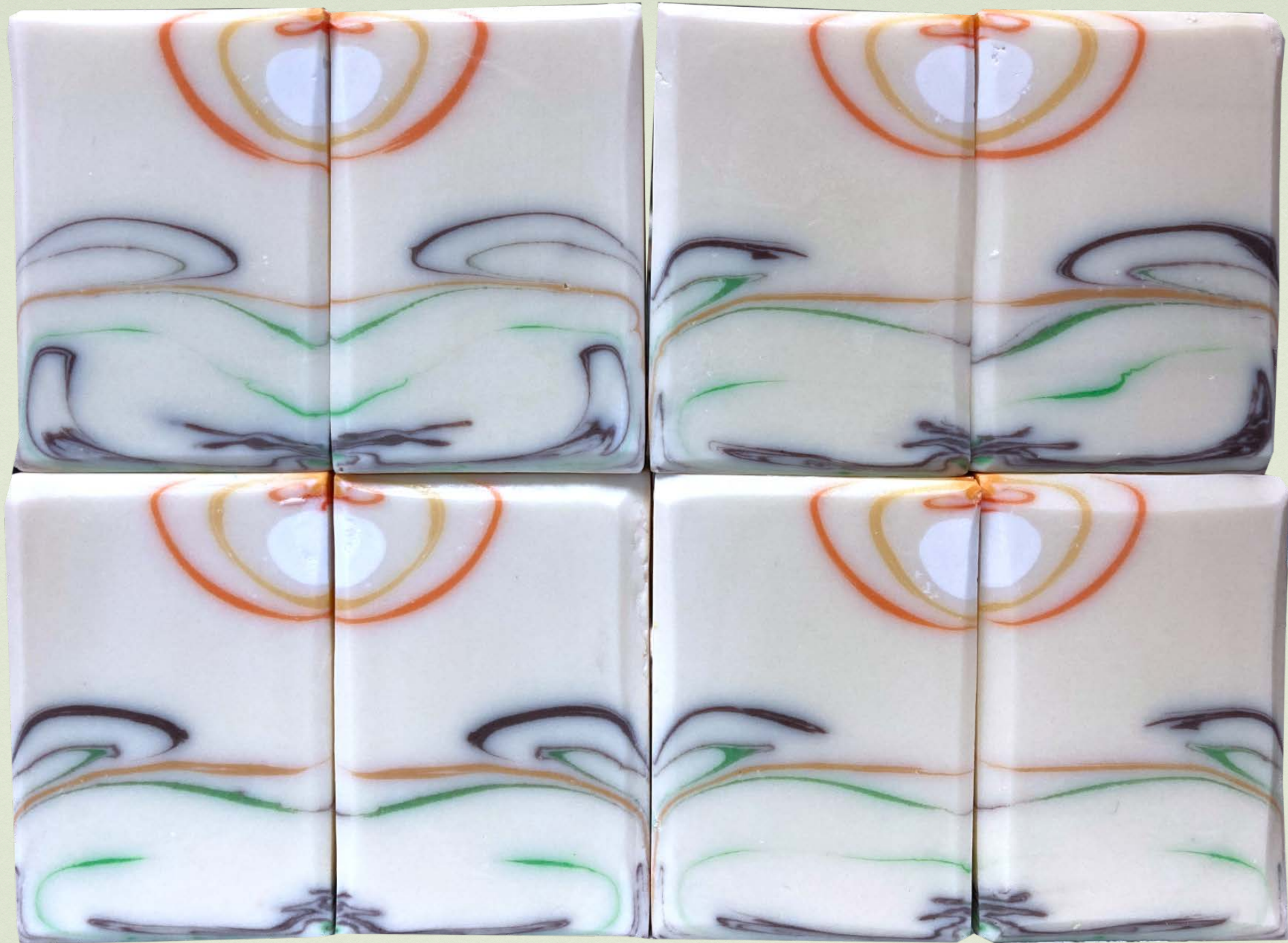
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[Bible Bite for this chapter: LUKE 10:25-37](#)

CHAPTER 44

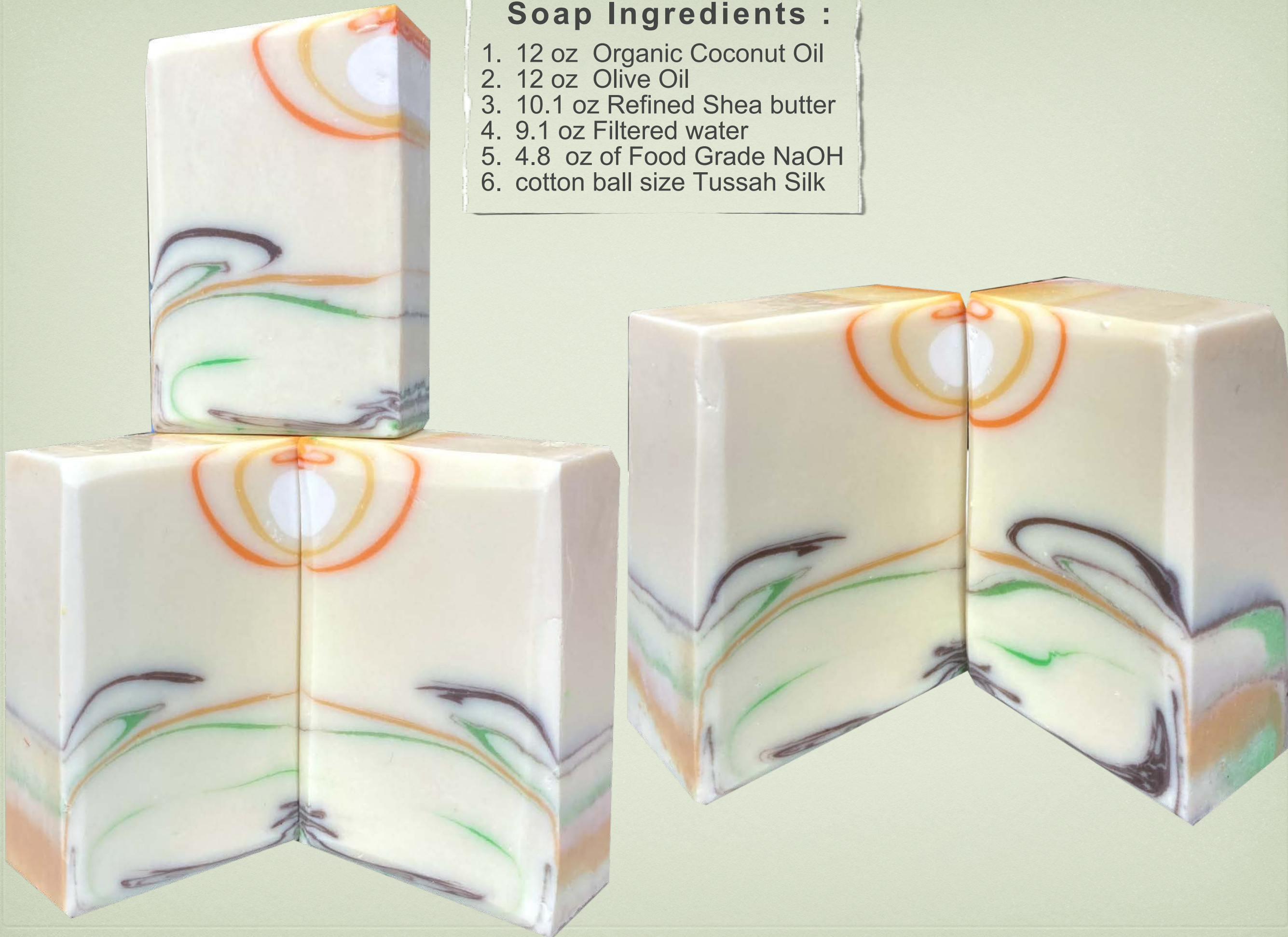
Introducing SCRIBBLE SOAP- Scenes made with the Pushing Lines Technique



I think that pushing lines into scribble soap scenes is the most exciting new soap art technique to date! First of all-it is fast and easy to make cute scenes by strategically pushing a few colored lines through white or no color added soap. Also, since very little color is used, not only is it more cost effective, but because the soap is mostly white, I think it is more desirable for most people to wash with. Lastly, the scene is so delightful and uplifting to view that just about everyone will want this soap! I just love using them so much I think you will too!

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 1/2 tsp White added to 1.7 oz of soap
2. 1/8 tsp Force of Nature Green + 1/8 tsp Green Oxide dissolved in Glycerin
3. 1/8 tsp Yellow Vibrance
4. 1/8 tsp Orange Vibrance
5. 1/8 tsp Lustrous Brown
6. 1/4 tsp Sahara Gold

I added 1 oz of soap to each color except the white where I added 1.7 oz

FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 0.55 oz Litsea Cubeba Essential oil
- 0.55 Organic Lemon Essential Oil
- 2 TBS White

I think that this is the BEST Lemon fragrance ever.



• SETUP AND SUPPLIES •

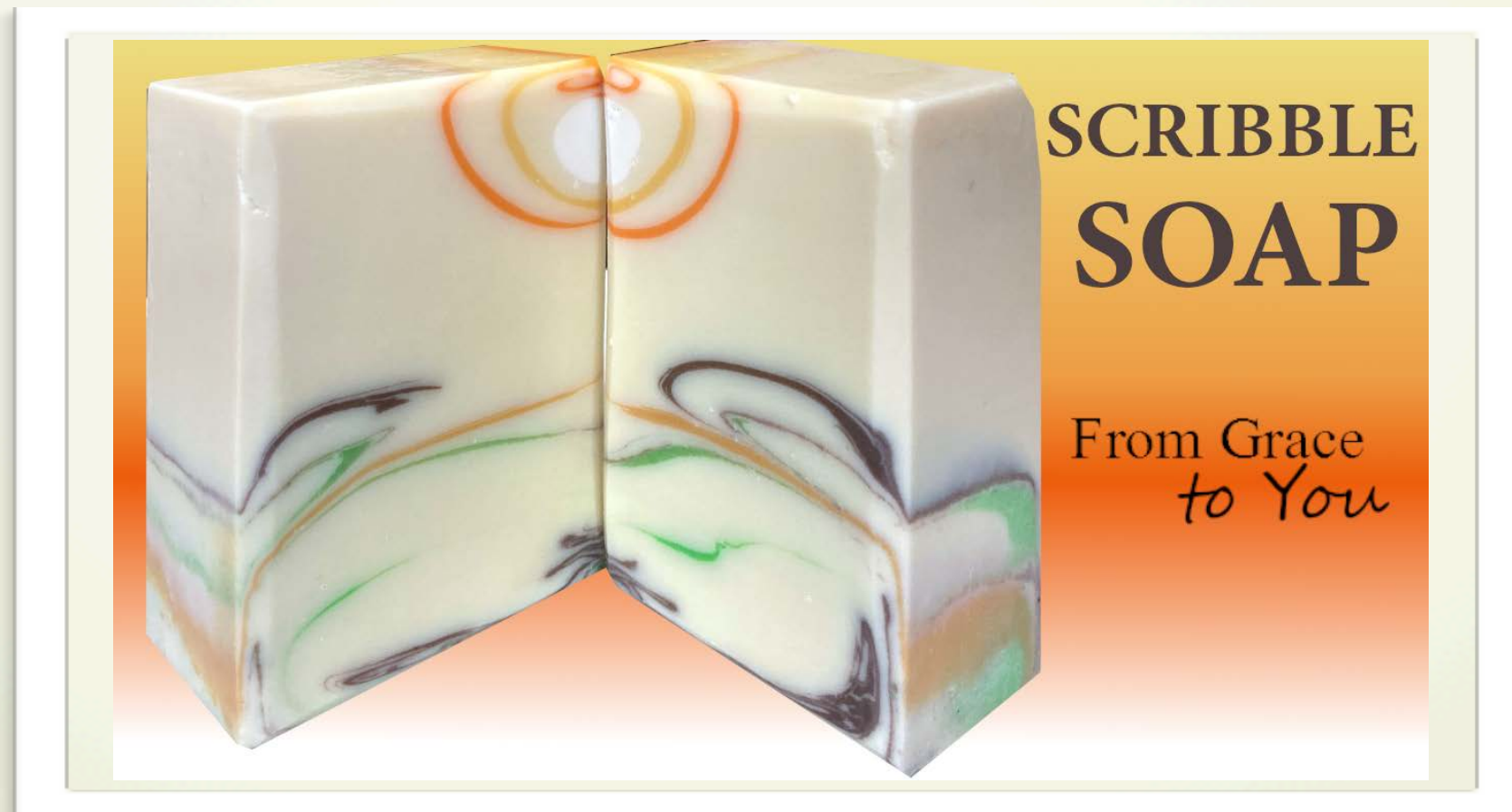


A Hanger tool is used to push lines of color through the white soap. A hanger bent to fit your mold would work too.

I soaped at 125 deg F.

Right click the image to open and watch the video

Introducing SCRIBBLE SOAP- Scenes made with the Pushing Lines Technique



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CHAPTER 45

Making Abstract Mollusc Cold Process SOAP



The same spiral swirl as the one used for this Pink and White soap in Chapter 43 is performed on a soap that has a brown, gold and white section in the middle surrounded by white soap on the sides. The resulting design looks like a mollusc shell or, like a Striped pyjama squid! (images here) After pouring three sections of soap into a mold divided by cardboard dividers, a Hanger tool is inserted halfway down into a white side, and from that position, a spiral swirl is made. I move from one white section, through the brown, gold and white center section, then through the other white section making a small circle, then a larger circle etc a total of 6 time in progressively larger circles (spiral). This soap took about 13 minutes to mix, pour and swirl!

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 2 TBS White added the fragrance (below)
2. 1/8 tsp Lustrous Brown added to 5 oz of soap
3. 1/8 tsp Sahara Gold added to 5 oz of soap

FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 0.55 oz Litsea Cubeba Essential oil
- 0.55 Organic Lemon Essential Oil
- 2 TBS White

I think that this is the BEST Lemon fragrance ever.



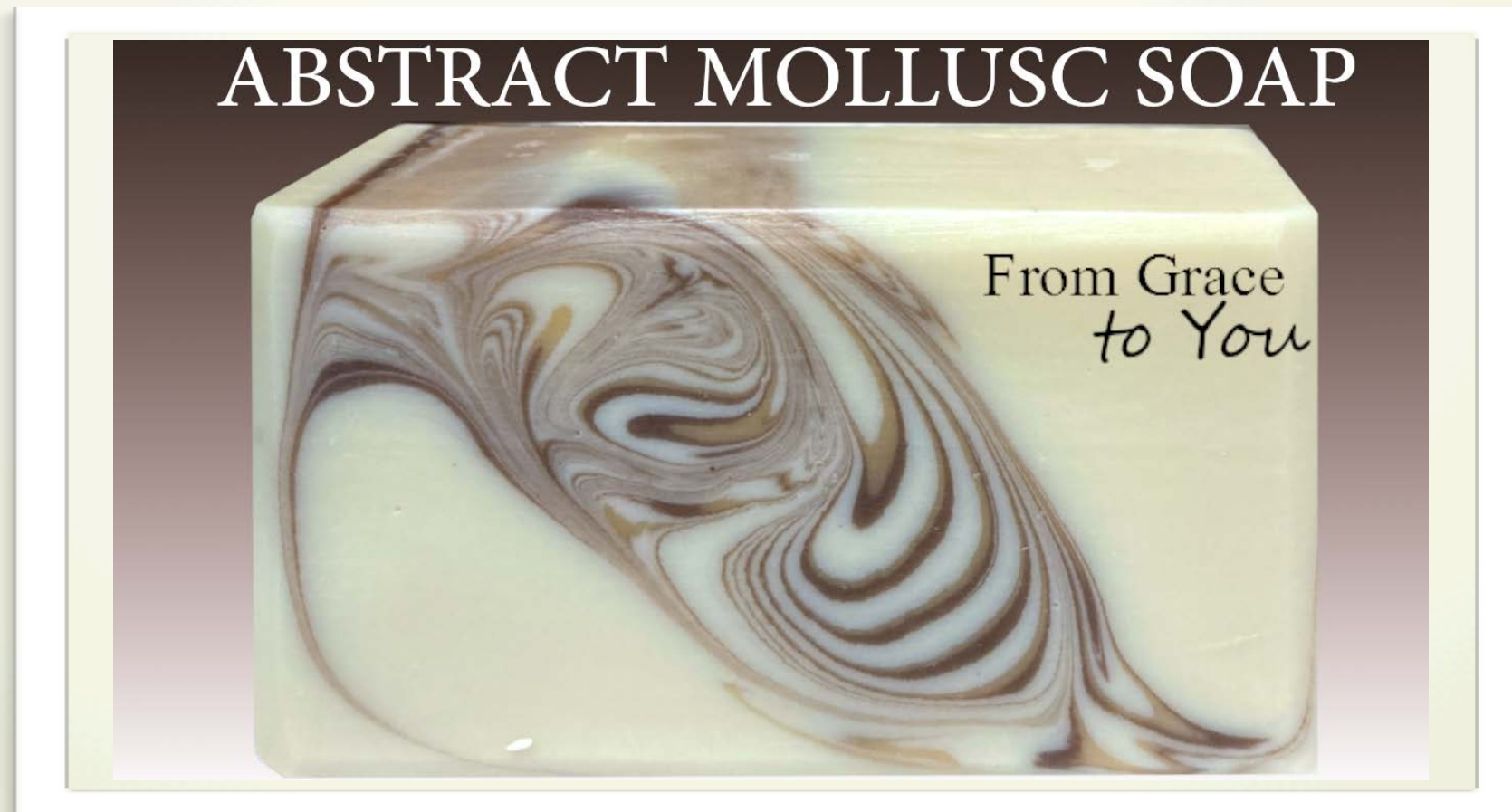
• SETUP AND SUPPLIES •



I soaped at 130 deg F.

Right click the image to open and watch the video

Making Abstract Mollusc Cold Process SOAP



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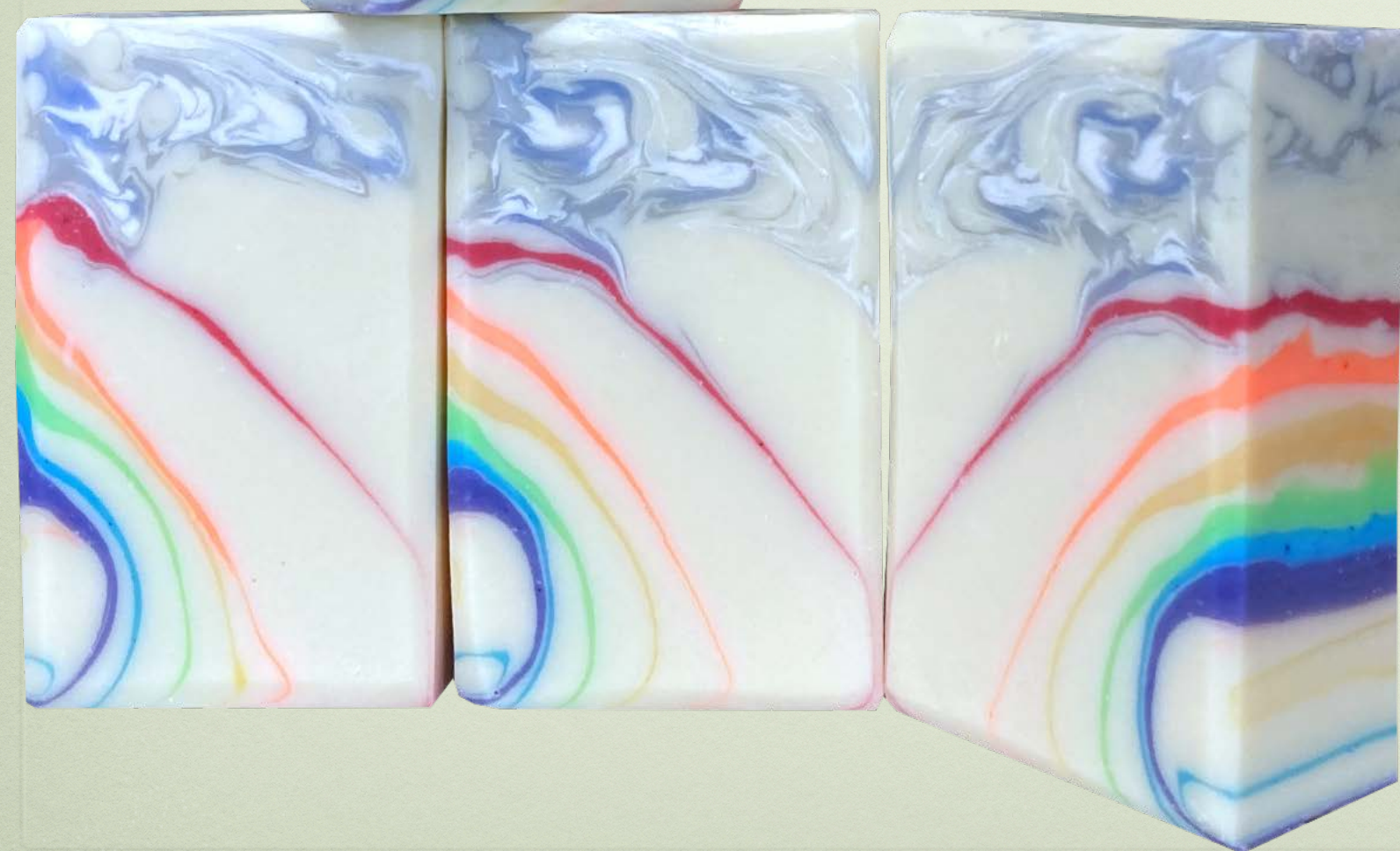
[Bible Bite for this chapter: LUKE 11:1-4](#)

CHAPTER 46

Making "A Bow in the Clouds" Cold Process Scribble Soap

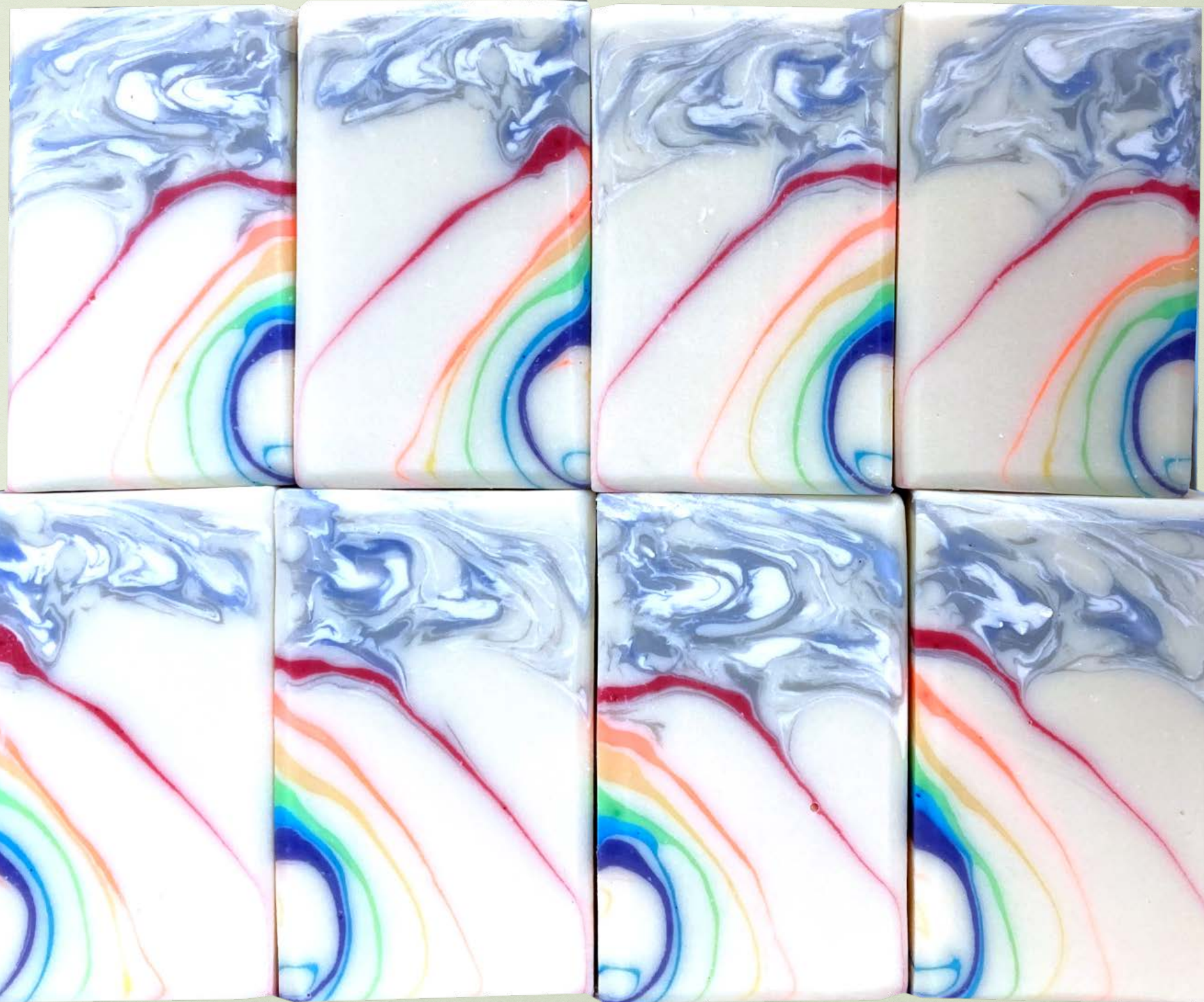


Clouds are poured through a strainer and a Scribble Rainbow is pushed through an almost full mold of soap using a hanger tool (using the Pushing-Lines Technique) to produce a whimsical soap. Since you are pushing the rainbow lines blindly, and since every time you push a line it moves the lines already pushed, you shouldn't expect the lines to be perfectly spaced. However, you should aim to push each line to a slightly different position. Personally, I think the variation just adds to the unique expression of the art. This soap art took about 16 minutes from the time I combined the oils and lye to the end of the pour.



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 2 tsp White added to 4 oz of soap
2. 1/8 tsp Trial by Fire Red added to 1 oz of soap
3. 1/8 tsp Neon Orange added to 1 oz of soap
4. 1/8 tsp Yellow Vibrance added to 1 oz of soap
5. 1/8 tsp Force of Nature Green added to 1 oz of soap
6. 1/8 tsp Neon Blue added to 1 oz of soap
7. 1/8 tsp Cheshire Cat Purple added to 1 oz of soap
8. 1/8 tsp Klein Blue added to 3 oz of soap
9. 1/8 tsp Gray added to 3 oz of soap

FRAGRANCE:

- 0.55 oz Organic Jojoba Oil
- 0.55 oz Organic Lemon Essential oil
- 0.55 oz Litsea Cubeba Essential Oil
- 2TBS White



• SETUP AND SUPPLIES •



I soaped at 129 deg F.



Right click the image to open and watch the video

Making "A Bow in the Clouds" Cold Process Scribble Soap



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[Bible Bite for this chapter: LUKE 11:5-13](#)

CHAPTER 47

Making Abstract “Knapweed” Cold Process Soap



Wispy strokes of green foliage with a Knapweed flower on top adorn a mostly white, Lavender-Mint soap. I make an interesting leaf effect by first pouring a light green line on top, then swirling the soap under the line in a pattern shown in the video and in the diagram above. A dark green line is pushed (pushing-lines technique) to form the stem and two shades of purple are poured on top for the flower. This soap art took about 9 minutes from the time I combined the oils and lye to the end of the pour.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 1/4 tsp Lustrous Brown added to 1 oz of soap
2. 1/4 tsp Green Oxide added to 1 oz of soap
3. 1/8 tsp Force of Nature Green + 1/8 tsp Green Oxide added to 1 oz of soap
4. 1/4 tsp Lavender + 1/2 tsp white added to 3 oz of soap
5. 1/4 tsp Neon Purple added to 2 oz of soap

FRAGRANCE:

- 0.6 oz Organic Jojoba Oil
- 0.4 oz Organic Spearmint Essential oil
- 0.65 oz Lavender Essential Oil
- 1 TBS White



• SETUP AND SUPPLIES •



I soaped at 117 deg F.



Right click the image to open and watch the video

Making Abstract “Knapweed” Cold Process Soap



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[Bible Bite for this chapter: LUKE 11:14-22](#)

CHAPTER 48

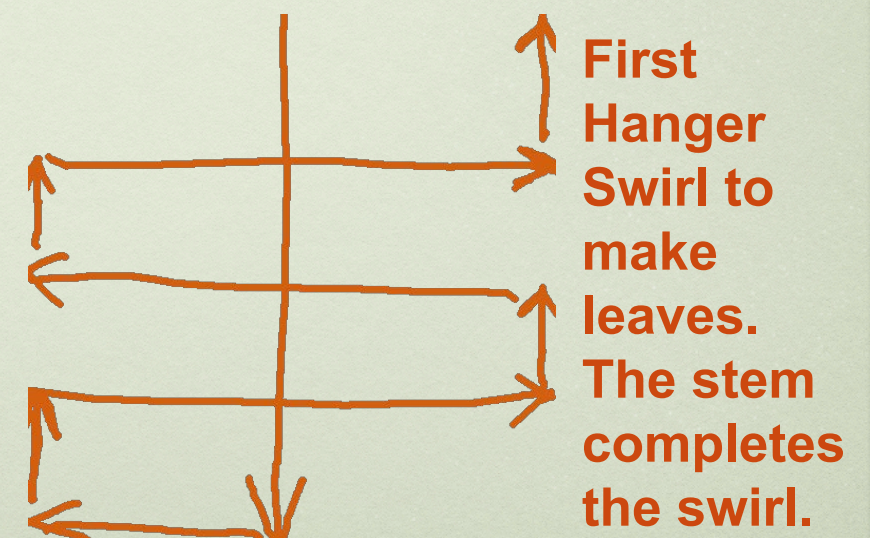
Making Orange Black-Eyed Susan Cold Process Soap



Another method for pushing lines into leaves is demonstrated in this Orange Black-eyed Susan Soap. The pattern is shown in the video and below-on the next page. A dark green line is pushed (pushing-lines technique) to form the stem and Yellow and Orange are poured on top for the petals. Dark brown and purple are poured for the stamen. This soap art took about 20 minutes from the time I combined the oils and lye to the end of the pour.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

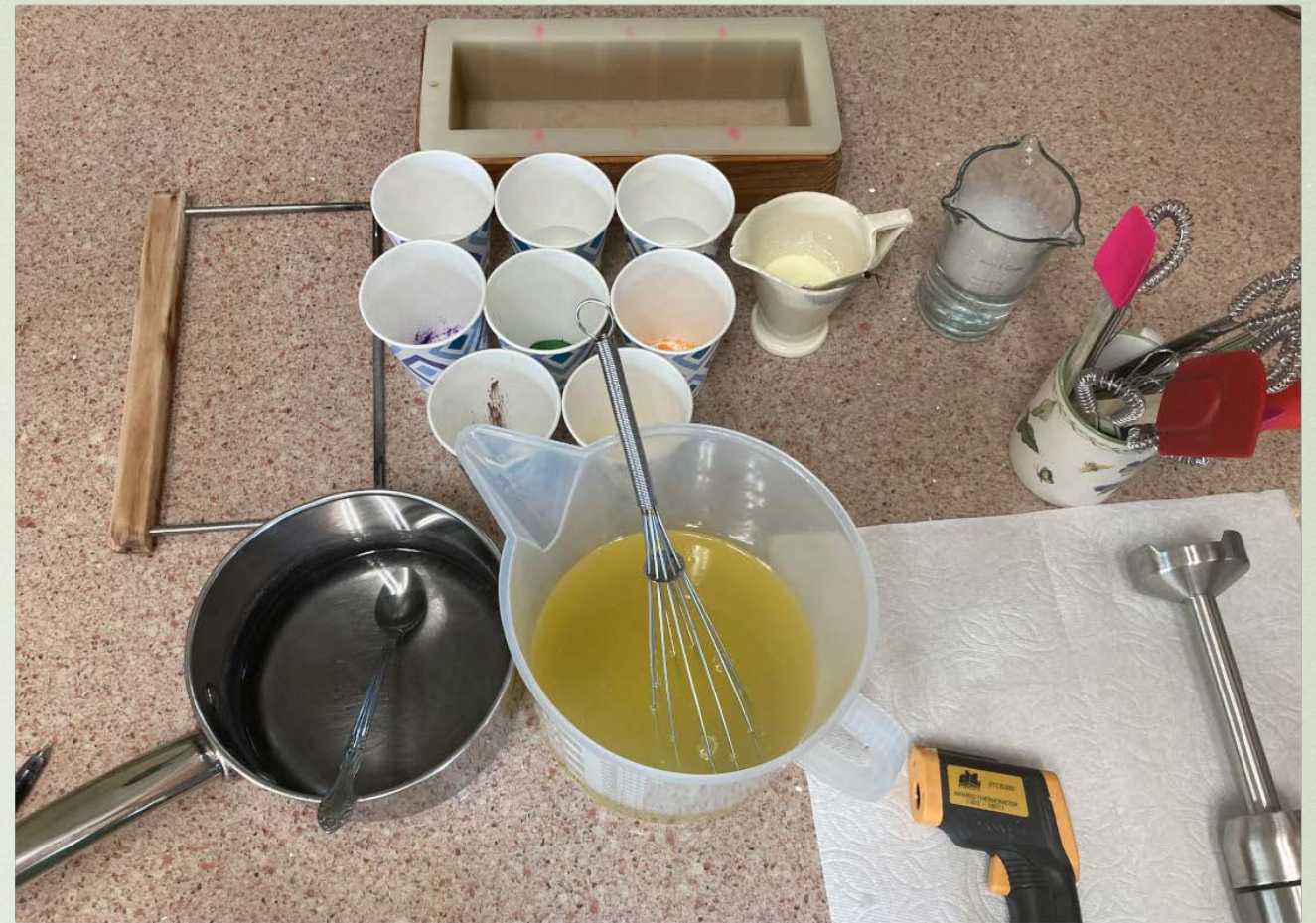
1. 1/4 tsp Yellow Vibrance added to 2 oz of soap
2. 1/4 tsp Orange Vibrance added to 3 oz of soap
3. 1/8 tsp Activated Charcoal + 1/8 tsp Green Oxide added to 2 oz of soap
4. 1/8 tsp Purple Vibrance added to 1 oz of soap
5. 1/4 tsp Mocha Brown added to 2 oz of soap

FRAGRANCE:

- 0.5 oz Organic Jojoba Oil
- 0.85 oz Organic Orange Essential oil
- 0.25 oz Fresh Cut Roses Fragrance Oil
- 2 TBS White



• SETUP AND SUPPLIES •



I soaped at 124 deg F.



Right click the image to open and watch the video

Making Orange Black-Eyed Susan Cold Process Soap



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CHAPTER 49

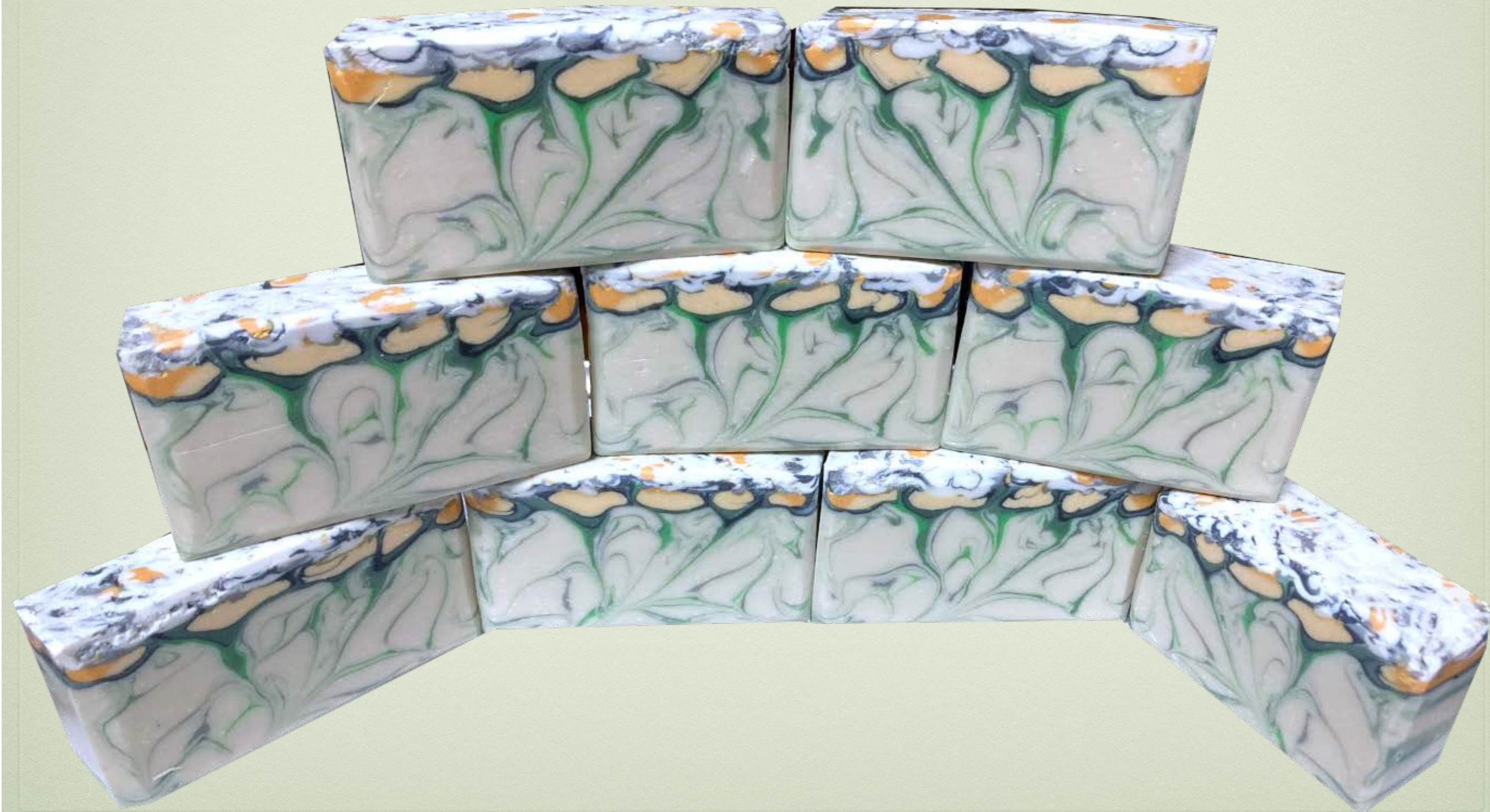
Making Daisy Doodle Cold Process Soap



Let's push down some daisies with this lighthearted soap art. Green and gray stems and petals are pushed through a loaf of white soap, swirled just a touch with a hanger tool and black, green, gray, yellow and white flowers are poured on top to resemble a tangled field of daisies dancing in the wind. Dark green, lighter green and gray stems and leaves are pushed down to give a sense of depth. This technique shows an easy way to make many stems for flower gardens and could also be used for to make tree trunks for forest art.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk

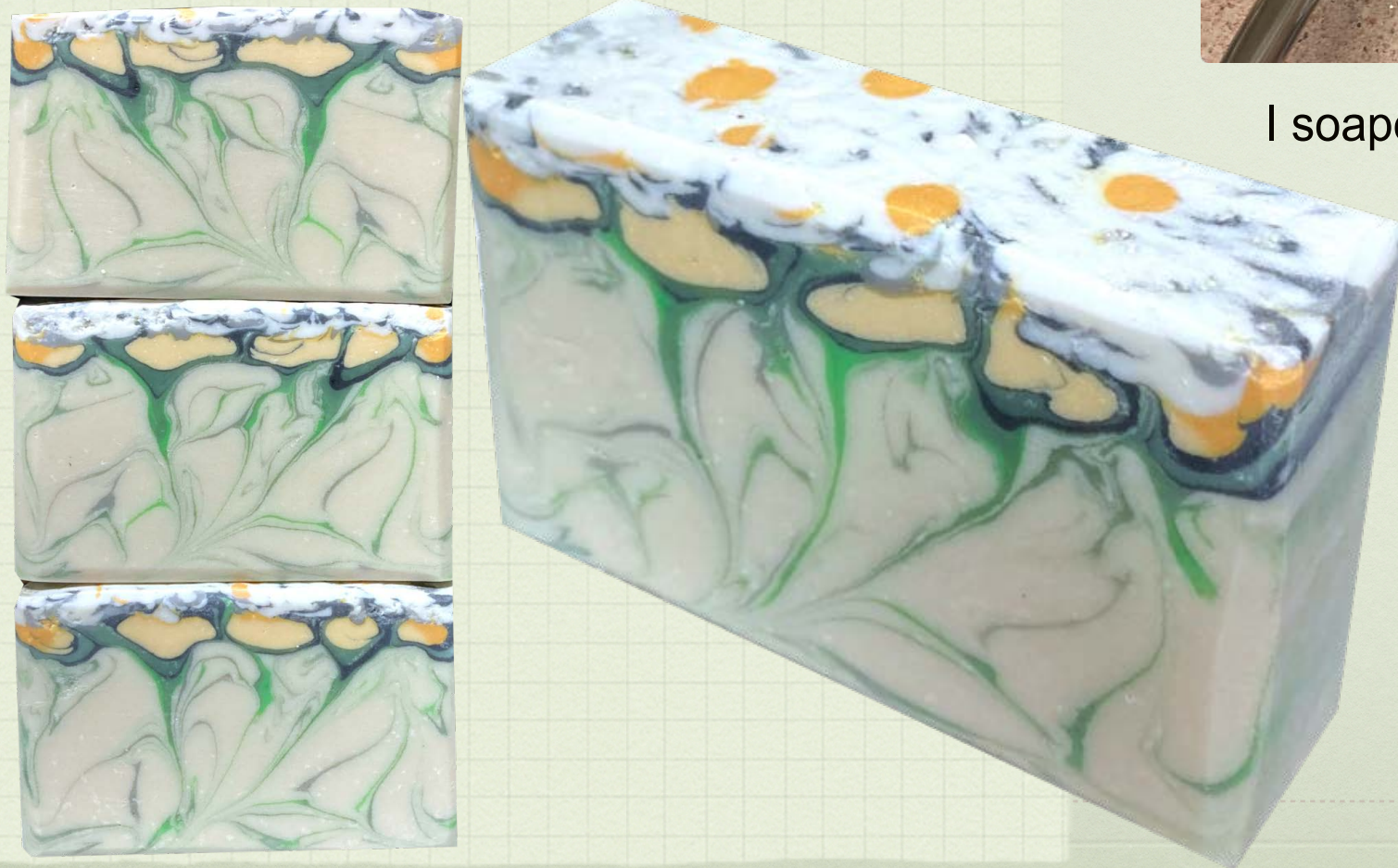


THE COLORS:

1. 1/2 tsp Yellow Vibrance + 1 tsp white added to 4 oz of soap
2. 1/8 tsp Gray added to 3 oz of soap
3. 1/4 tsp Activated Charcoal added to 3 oz of soap
4. 1/4 tsp Green Oxide added to 6 oz of soap
5. 1/4 tsp Force of Nature Green added to 2 oz of soap

FRAGRANCE:

- 0.65 oz Organic Jojoba Oil
- 0.85 oz Organic Spearmint Essential oil
- 2 TBS White



• SETUP AND SUPPLIES •



I soaped at 129 deg F.



Right click the image to open and watch the video

Making Daisy Doodle Cold Process Soap



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[Bible Bite for this chapter: LUKE 11:29-32](#)

CHAPTER 50

Making Easy Abstract Bubble Bow Cold Process Soap



Rainbow beauty of an iridescent bubble is suggested in this colorful but mostly white soap. One ounce of soap was added to 1/8 tsp each of 9 colors, which were then poured onto the top of white soap. Some white soap was reserved and added to the sides while pouring the colors to give an irregular pattern to the sheen of color. The soap took only about 10 minutes to mix and pour.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 1/8 tsp Yellow Vibrance added to 1 oz of soap
2. 1/8 tsp Klein Blue added to 1 oz of soap
3. 1/8 tsp Neon Blue added to 1 oz of soap
4. 1/8 tsp Green Oxide added to 1 oz of soap
5. 1/8 tsp Neon Purple added to 1 oz of soap
6. 1/8 tsp Sea Green added to 1 oz of soap
7. 1/8 tsp Neon Orange added to 1 oz of soap
8. 1/8 tsp Neon Pink added to 1 oz of soap
9. 1/8 tsp Cheshire Cat Purple added to 1 oz of soap

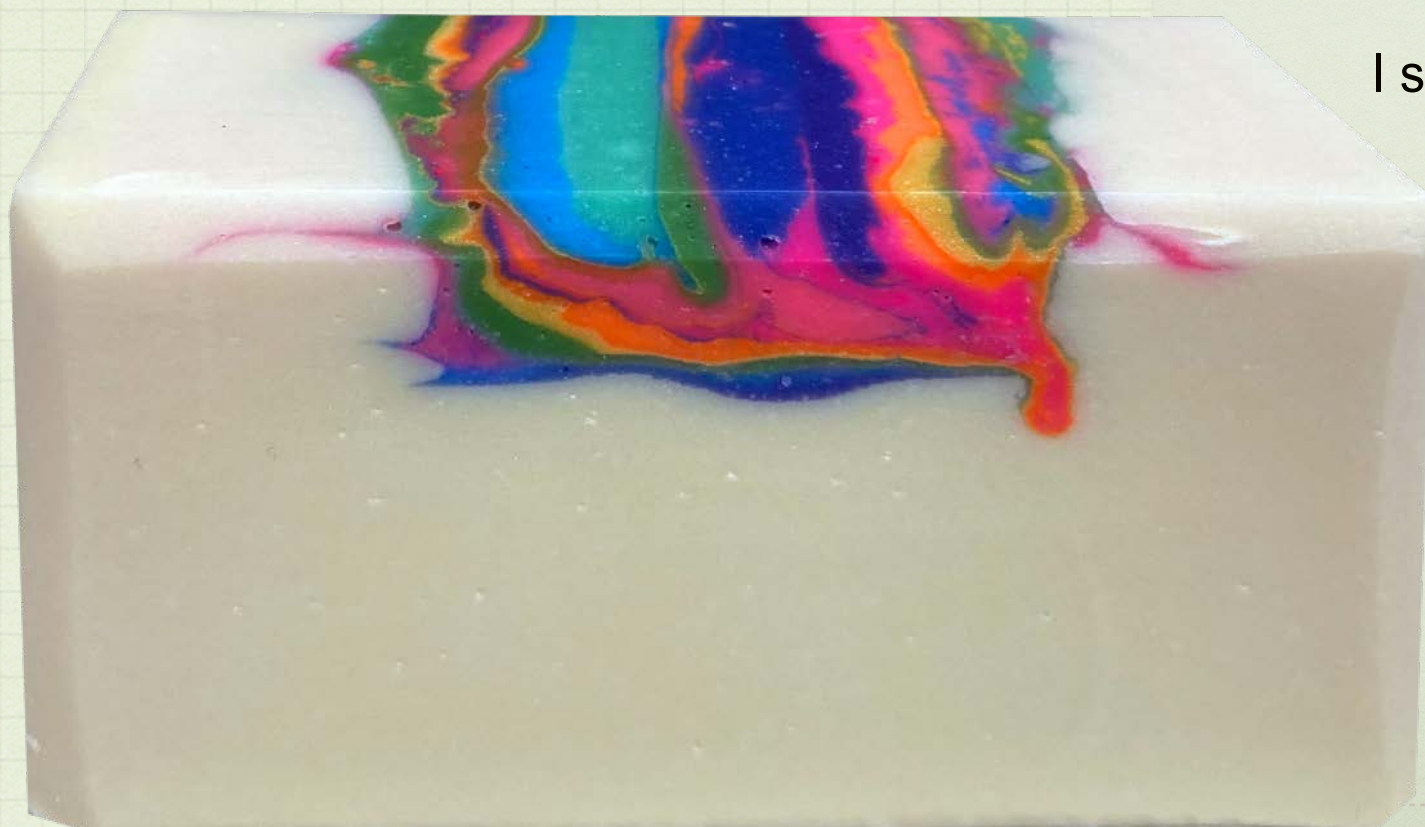
FRAGRANCE:

- 0.50 oz Organic Jojoba Oil
- 0.50 oz Organic Lemongrass Essential Oil
- 0.55 oz Organic Lemon Essential Oil
- 2 TBS White

• SETUP AND SUPPLIES •

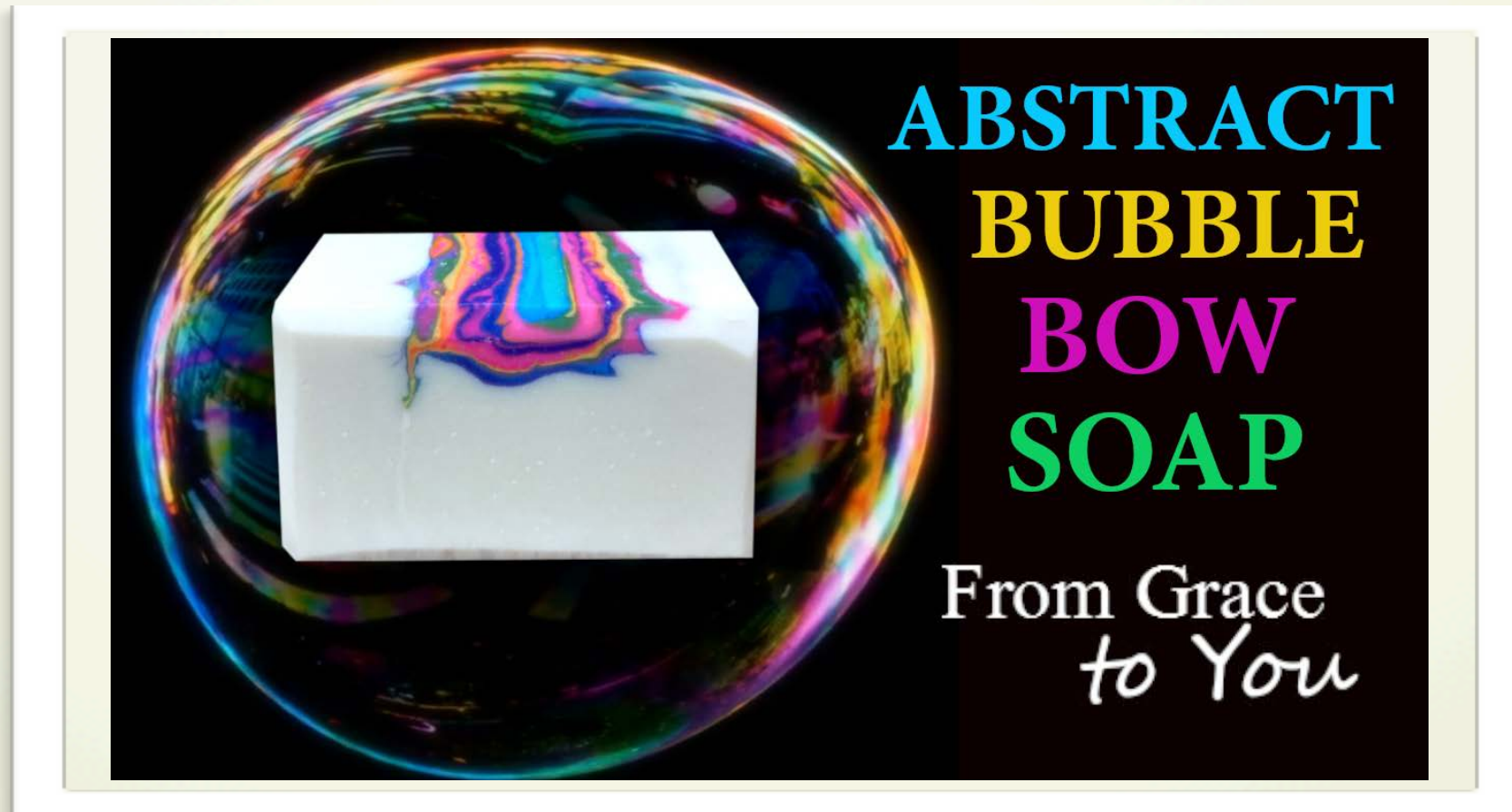


I soaped at 125 deg F.



Right click the image to open and watch the video

Making Abstract Bubble Bow Cold Process Soap



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Bible Bite for this chapter: LUKE 11:33-36

CHAPTER 51

Making Easy Painted Desert Cold Process Soap



This soap making is a little like Paint by Numbers for soap. Measured amounts of Orange, White, Black, Copper and Gold are poured in a particular order from paper cups to the top of a mold almost full of white soap. The small amount of color is used to create the look of a big sky over the desert at sunset. I wanted Oregano oil in this soap, so I made a white band at the top of the soap at the beginning of the pour with this fast tracing oil, then poured a minty soap that traced more slowly on top. At the end of the pour, a hanger tool is used to move a bit of color to add an elevation (dune) to part of the scene. The soap took about 22 minutes to mix, pour and swirl.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 1/4 tsp Orange Vibrance added to 1 oz of soap
2. 1/4 tsp White added to 1 oz of soap
3. 1/8 tsp Black added to 1 oz of soap
4. 1 tsp Copper Penny added to 3.5 oz of soap
5. 1/8 tsp Black added to 1.5 oz of soap
6. 1/4 tsp White added to 1.0 oz of soap
7. 1/8 tsp Black added to 0.5 oz of soap
8. 1/2 tsp Sahara Gold added to 1 oz of soap
9. 1/8 tsp White added to 0.5 oz of soap
10. 1/4 tsp Black added to 2.5 oz of soap

FRAGRANCE:

For the white band: (below added to 7 oz of soap)
0.25 oz Organic Oregano Essential Oil
0.25 oz Organic Jojoba Oil
1 TBS White

For the rest of the white soap:
0.5 oz Organic Jojoba Oil
0.8 oz Organic Spearmint Essential Oil
0.2 oz Peppermint Essential Oil
1 TBS White

• SETUP AND SUPPLIES •

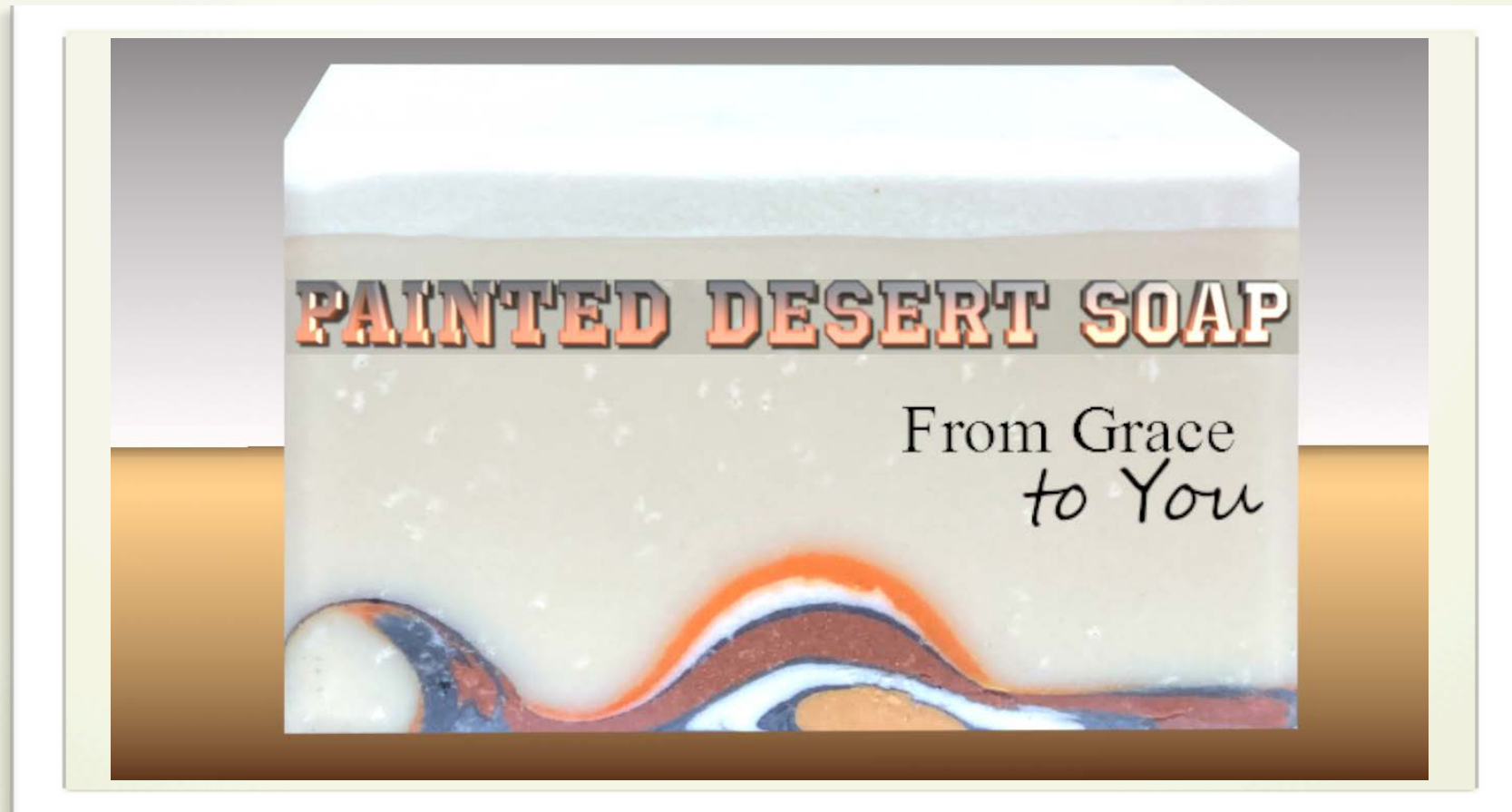


I soaped at 121 deg F.



Right click the image to open and watch the video

Making Easy Painted Desert Cold Process Soap



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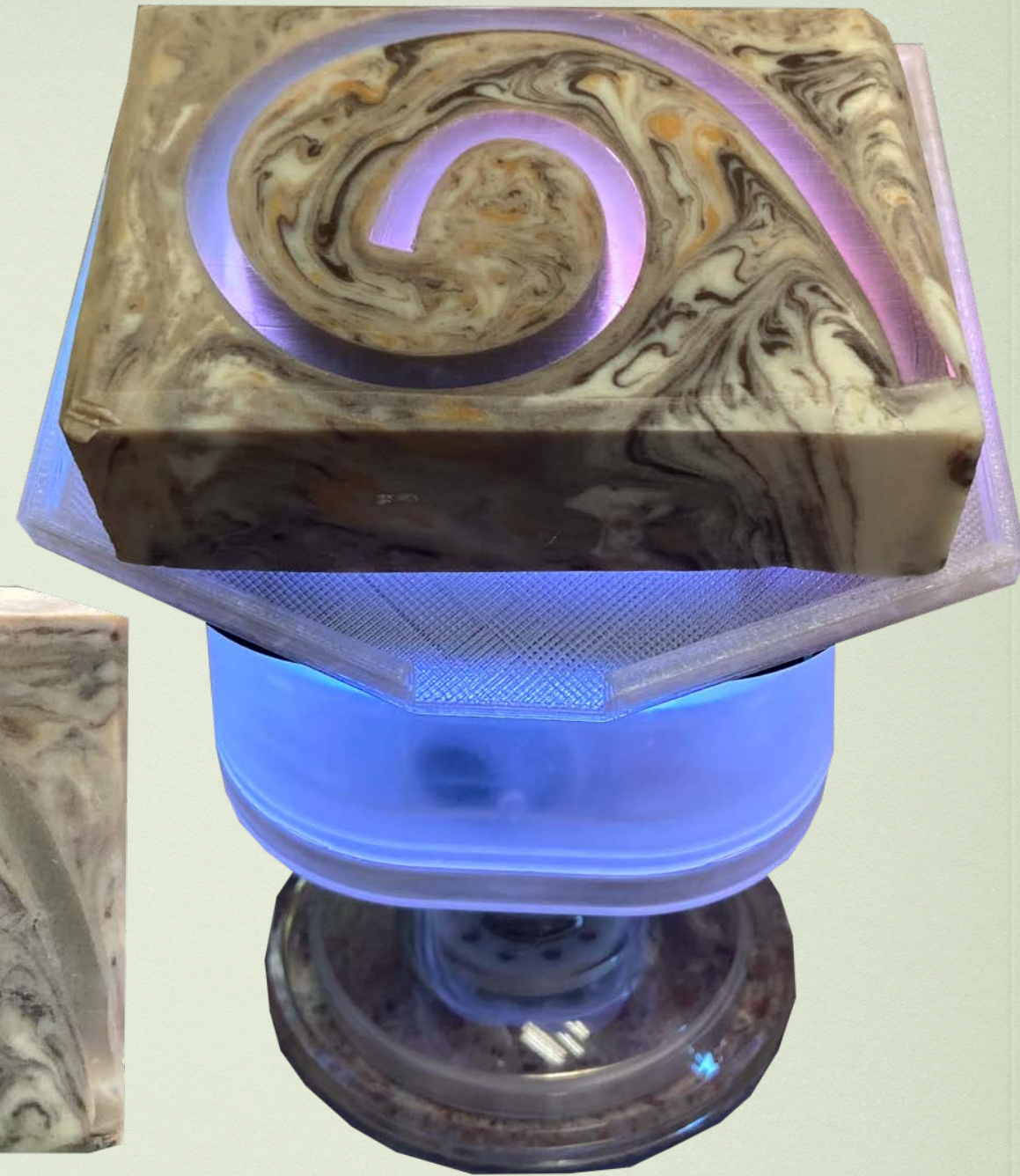
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CHAPTER 52

Making Easy Glowing Spiral Cold Process Soap with Melt and Pour Spiral



In this video I show how I make a very easy and beautiful soap hybrid that glows when back lit. One of the most important considerations in making a soap like this is the melting temperature of the Melt and Pour soap. If the cold process soap temperature becomes too high at any point, the melt and pour soap can melt and sink to the bottom of the mold since it is so much denser than the cold process soap. But if you are careful, the melt and pour soap provides an easy barrier that can be inserted into a log mold to control soap flow and provide interesting patterns and visual interest. A lighted soap dish acts as a beautiful display for this hybrid soap. See below for details on the dish.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. cotton ball size Tussah Silk



THE COLORS:

1. 1 tsp Sahara Gold added to 6 oz of soap
2. 1 tsp Lustrous Brown added to 6 oz of soap

Manly Fragrance:

- 0.55 oz Organic Jojoba Oil
- 0.40 oz Patchouli Essential Oil
- 0.1 Indian Sandalwood Fragrance oil
- 0.1 oz Perfect Man fragrance oil
- 0.1 oz Bay Rum fragrance oil
- 2 TBS White

I soaped at 124 deg F.

• SETUP AND SUPPLIES •



The submersible light (link above) provides the base of the soap dish. We fabricated a sloped top using our 3D Printer to hold the soap on top so that it drains into the sink.



Right click the image to open and watch the video

Making Easy Glowing Spiral Cold Process Soap with Melt and Pour Spiral



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