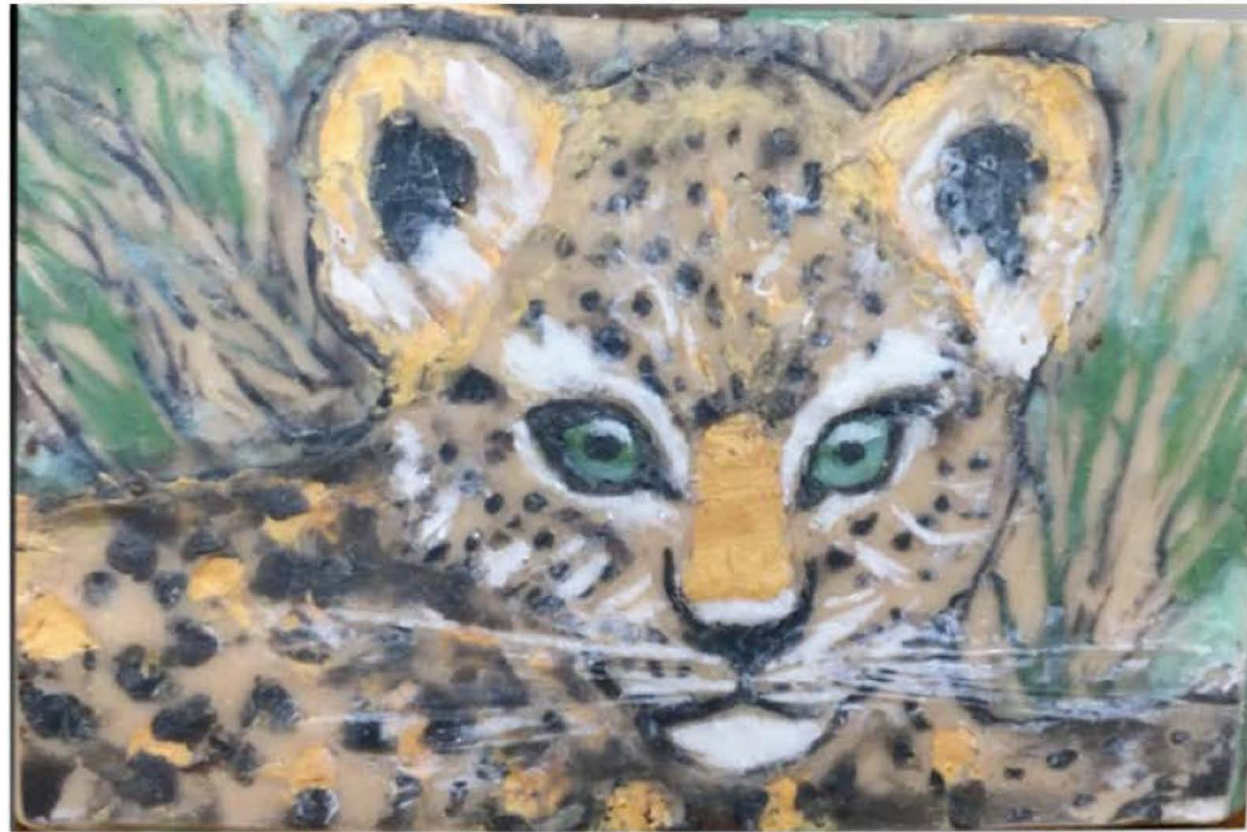


Dr. GRACE E HOLLOWAY, Ph.D.

CREATING SOAP ART

Part 5

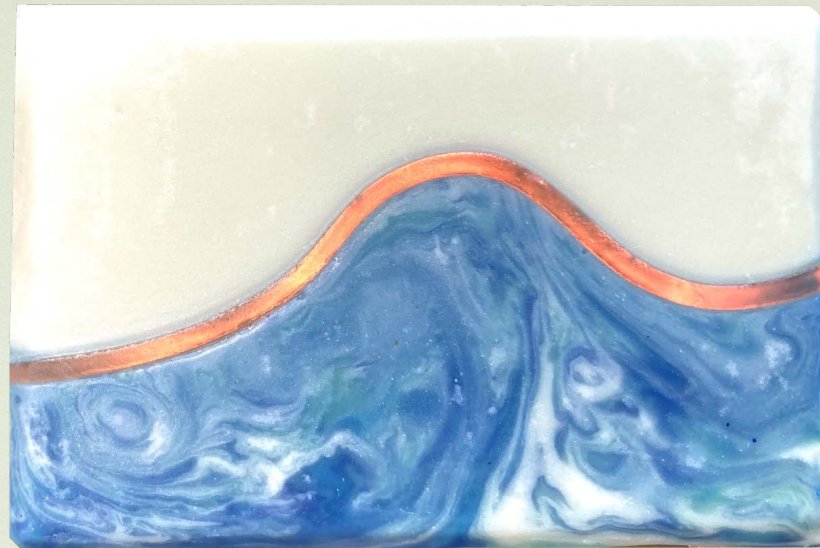


DRAFT EDITION

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CHAPTER 1

Making "Splashy" Soap - A Cold Process Melt and Pour Hybrid



Sparkling, splashy waves are easily created with melt and pour soap and embedded in luxurious cold process soap to offer the best of both worlds. I am exploring the use of M&P sheets in log molds of cold process soap. They make great dividers to separate color easily and they offer cool, easy to make design elements. I love to use cold process soap so much more than M&P soap due to the properties of the soaps, but I love the beauty that translucent soap offers that you just can't get from cold process soap. So I think hybrids offer a wonderful solution that give us unique soaps that are more beautiful to look at while still being awesome to use. I first make 2 multicolor wave embeds and one clear wave embed using Melt and Pour soap. Then, I pour cold process soap into a mold using a simple sea swirl, insert the embeds, and pour white soap over the top. The melt and pour embeds add a beautiful translucent element and act as a divider between contrasting colors. The Cold Process Soap also provides the skin-loving properties that I have come to love in handmade soap.

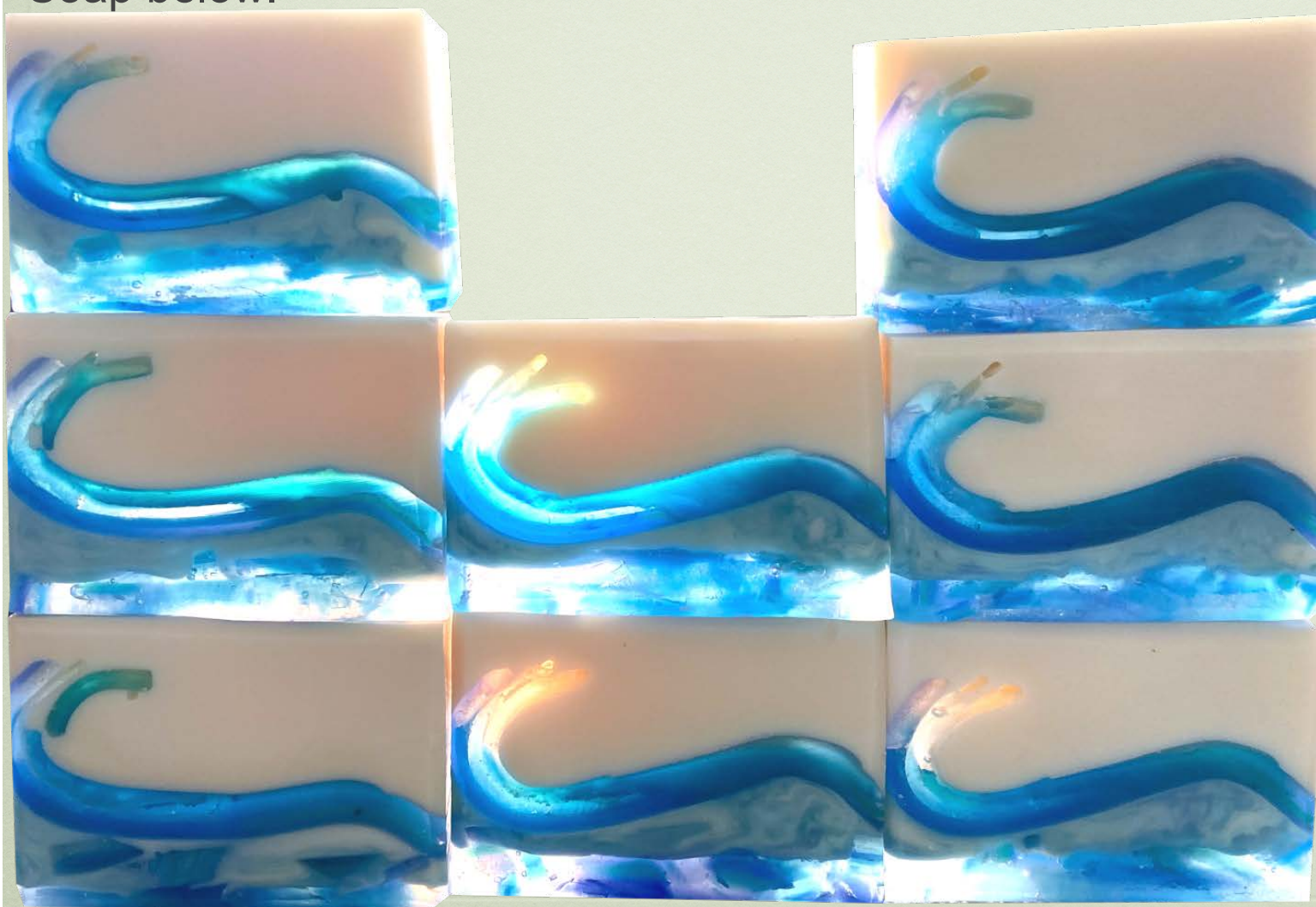
Soap Ingredients :

1. 18 oz Organic Coconut Oil
2. 18 oz Olive Oil
3. 15.15 oz of Refined Shea butter
4. 13.7 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

This batch was used to make the soap below.

The Wave Embeds were made with Dr. Adorable Organic Clear Melt and Pour soap

I added 1/4 tsp Peppermint Essential Oil to the Melt and pour Soap below.



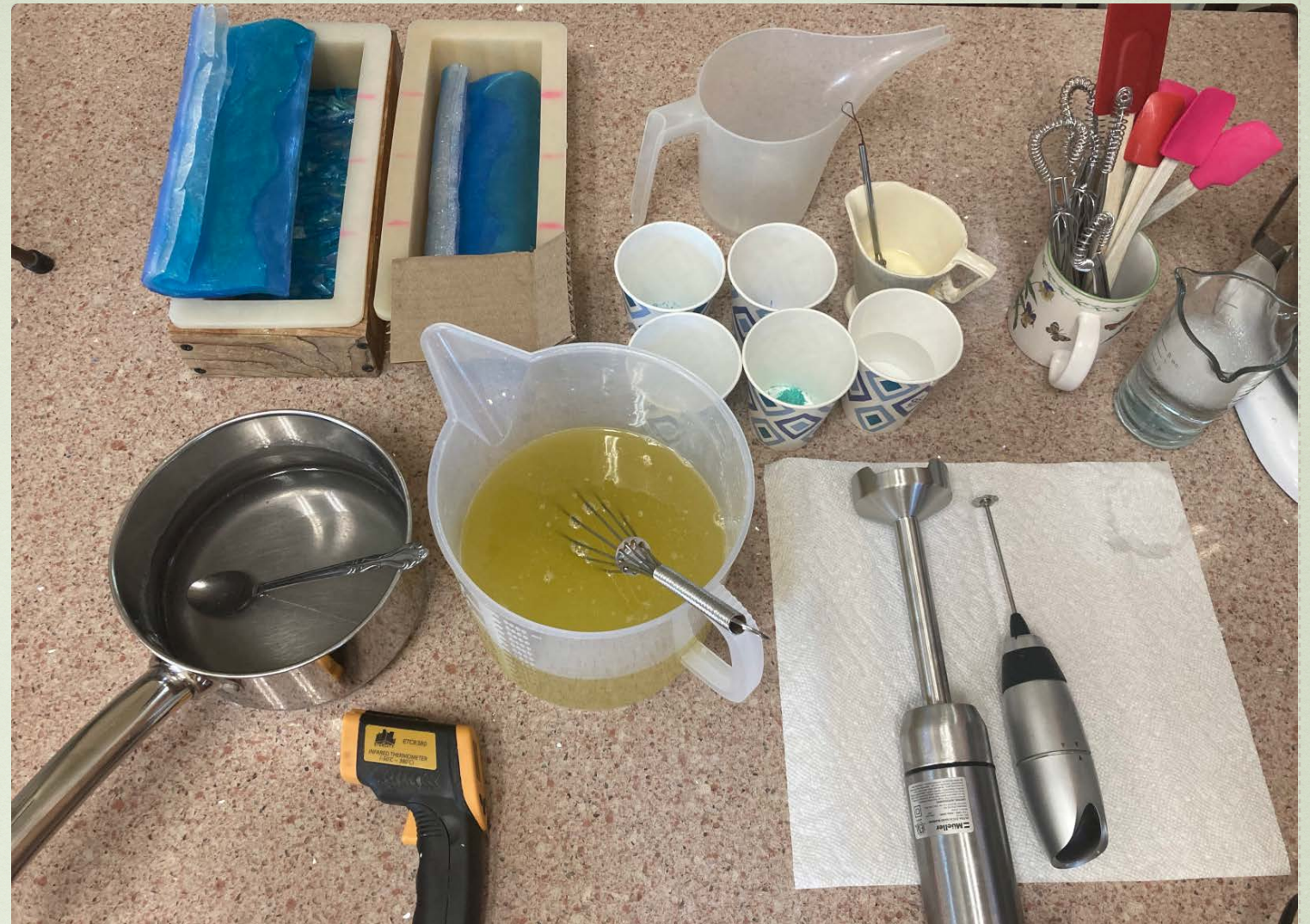
THE COLORS:

1. 1/8 tsp Klein Blue added to 4 oz of soap
2. 1/8 tsp Caribbean Blue added to 4 oz of soap
3. 1/8 tsp Teal added to 4 oz of soap
4. 1/8 tsp Sea Green added to 4 oz of soap

FRAGRANCE:

- 0.85 oz Organic Spearmint Essential Oil
- 0.35 oz Jojoba Oil (extra moisturizing)
- 0.30 oz Perfect Man Fragrance Oil
- 2 TBS Winter White

• SETUP AND SUPPLIES •



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

This batch was used to make the soap below.



THE COLORS:

1/4 tsp Caribbean Blue added to 4 oz of soap

1/4 tsp Klein blue added to 4 oz of soap

1/4 tsp Sea Green added to 4 oz of soap

FRAGRANCE:

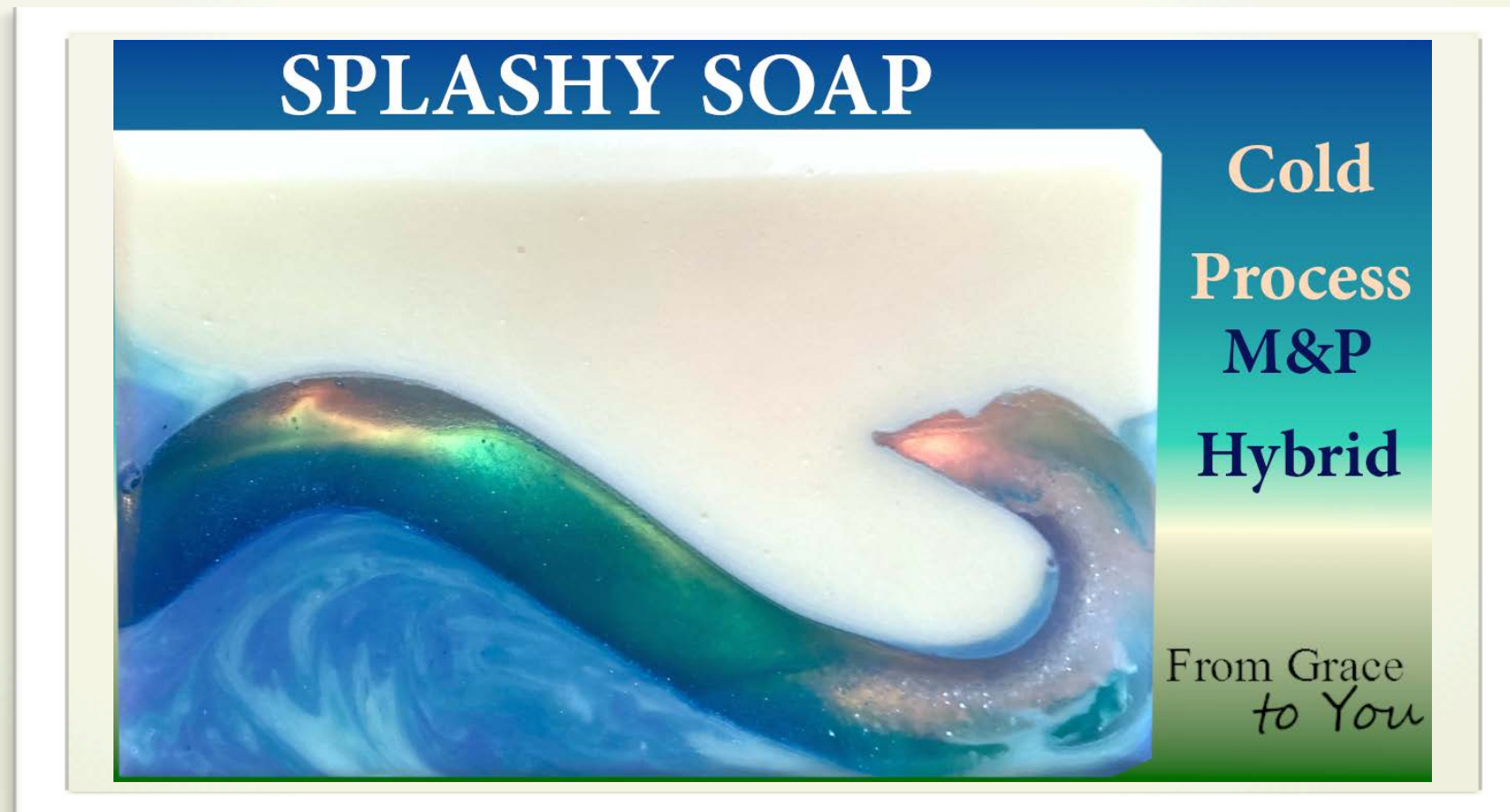
- 0.65 oz Lavender Essential Oil
- 0.4 oz Organic Jojoba Oil
- 0.2 oz Peppermint Essential Oil
- 2 TBS Winter White

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Splashy" Soap - A Cold Process Melt and Pour Hybrid



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CHAPTER 2

Making Glowing Monogram Cold Process Soap with Fiber Optic Melt and Pour Embed



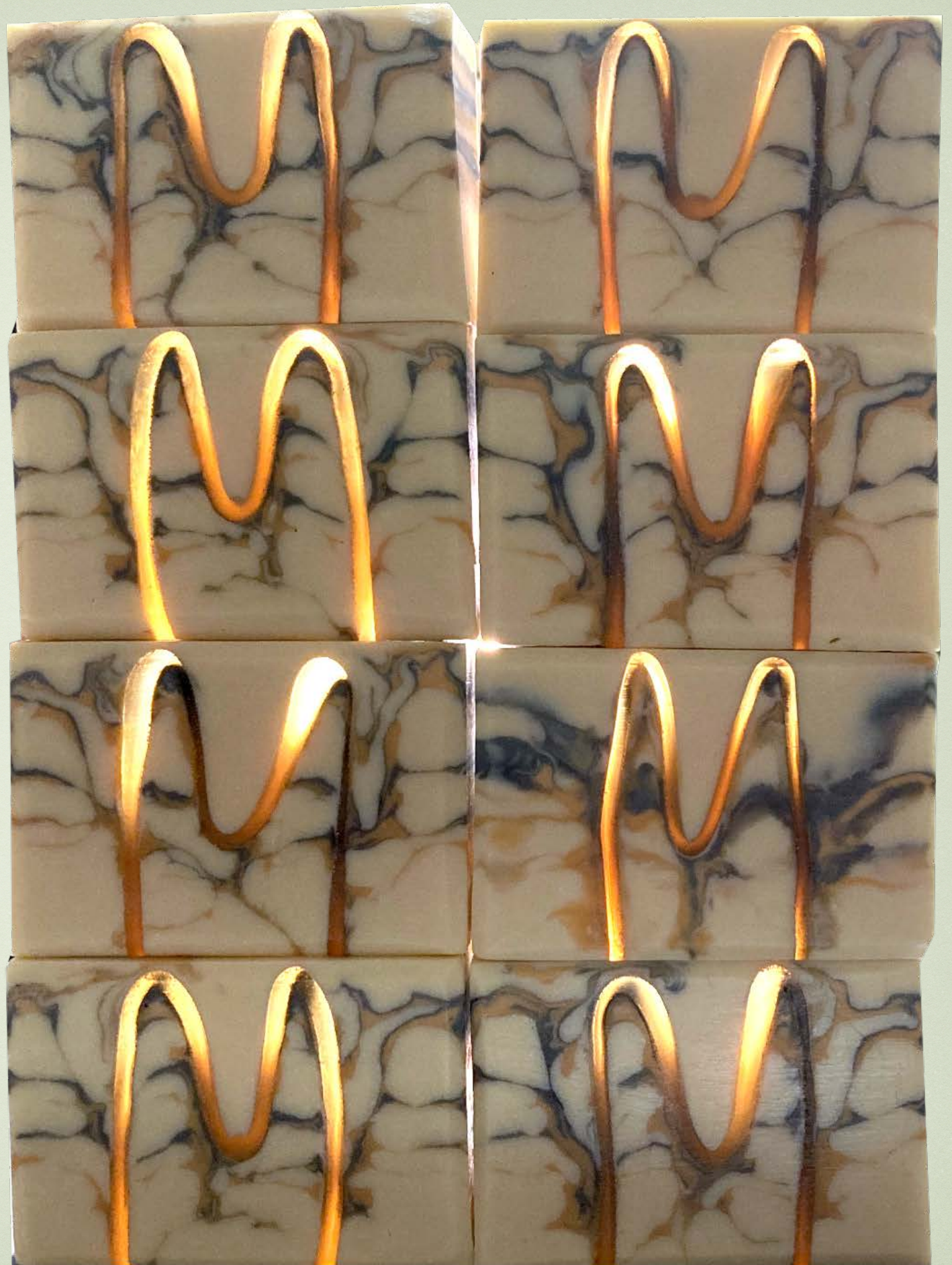
An easy and very cool fiber optic monogram can be made using melt and pour soap and inserted into a log mold. The letter M is made here, but this easy method could also be used to make C, E, G, I, L, N, S, U, V or W. When lit from the bottom, the light is bent around the M shape and makes the entire letter glow. Of course, when the soap is backlit, the letter also glows. I added a few lines of gold and black color to simulate a marble look in this soap, but you could just pour a white or solid color soap over the letter. OH! And another very cool feature of this soap is that I used Snickerdoodle fragrance in the clear soap. It doesn't turn the soap brown like in cold process soap so is a beautiful way to add vanilla fragrances to cold process soap!!



The soap is best displayed on a lighted dish like the one shown.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk



THE COLORS:

1. 1 tsp Sahara Gold added to 7 oz of soap
2. 1/4 tsp Activated Charcoal added to 4 oz of soap

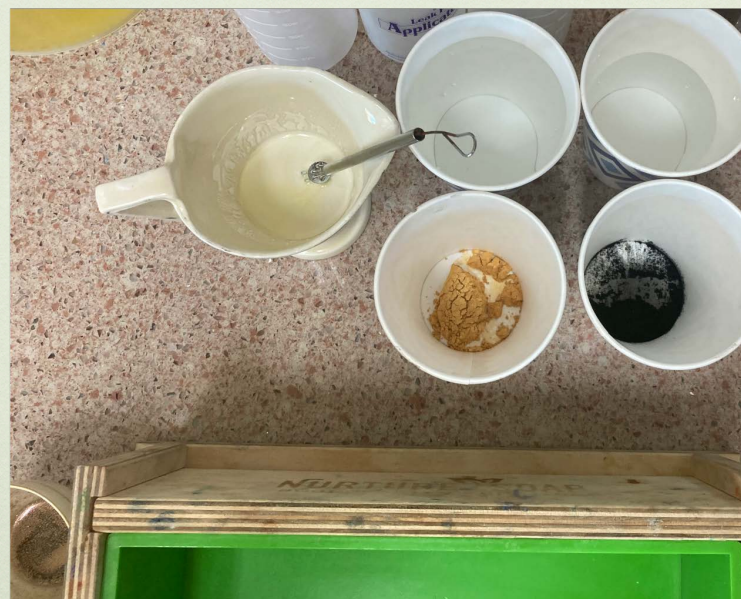
FRAGRANCE:

- 0.6 oz Organic Lemon Essential Oil
- 0.5 oz Jojoba Oil (extra moisturizing)
- 0.45 oz Organic Lemongrass essential Oil
- 2 TBS Winter White

Monogram:

I added 0.15 oz Snickerdoodle Fragrance Oil and 1/4 tsp Solar Storm to 8 oz of Dr. Adorable Melt and Pour Soap

• SETUP AND SUPPLIES •

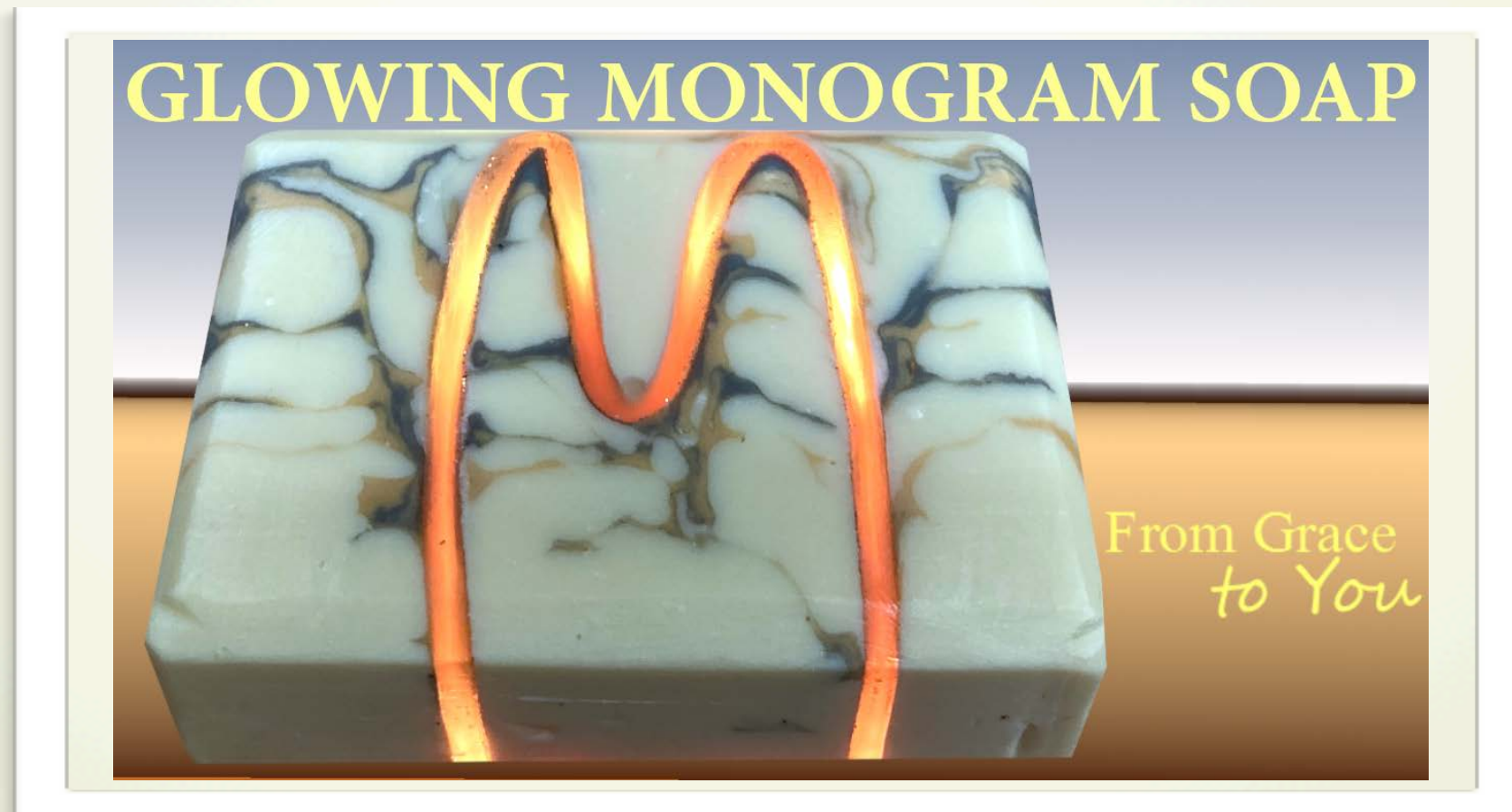


I soaped at 118 deg. F.



Right click the image to open and watch the video

Making Glowing Monogram Cold Process Soap with Fiber Optic Melt and Pour Embed



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CHAPTER 3

Making "Crystal Fruit Bowl Soap- Introducing Melt and Pour Soap "Soldering"



A clear bar of melt and pour soap is transformed into a "Crystal Bowl" with the aid of a hot glue gun (with no glue of course). The heat from the tip of the glue gun is used to apply local heat to a bar of soap so that a hole is easily melted in the middle while leaving the sides intact. Colored Melt and Pour soap is then rolled to make apples, plums, pears, bananas and oranges which are placed into the bowl. Fondant Embossers are used to make the soap bowl look like cut crystal or glass. These would be wonderful Thanksgiving Party favors or guest soaps! You could use any fruity fragrance for the bowl.

The Colors:
You only need a small amount of each color

1. Trial By fire Red
2. Laurel Green
3. Yellow Vibrance
4. Orange Vibrance
5. Purple Vibrance

• **SETUP AND SUPPLIES** •



Any oval mold will work.



Glue guns are great for applying targeted heat.



These fondant mats make pretty patterns.



You only need an ounce or less of each color to make the fruit.



I used Dr. Adorable's Organic, Clear, Melt and pour soap.

Right click the image to open and watch the video

Making "Crystal Fruit Bowl" Soap- Introducing Melt and Pour Soap "Soldering"



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CHAPTER 4

Making "Christmas Candy" Soap



Glenda graciously invited me to join a Christmas Food or Drink video collab, so I choose to make "Christmas Candy" soap from Organic Melt and Pour soap. Each candy has its own fragrance and lemon essential oil is added to the "packaging". Little wrappers are made by planing clear melt and pour soap and folding them over little candies which are simply made from thin sheets of melt and pour soap either rolled or stacked together. Lemon, Orange, Peppermint, Snickerdoodle, Candy and Cake Batter Ice Cream fragrances fill the bar with MMMM! Red and white spiral "peppermint candies" combined with old fashioned red, green, white, orange, purple, blue and yellow "hard candies" just might make you think "Oh Boy! Christmas at Grandma's!"

THE COLORS:

1. 1/8 tsp Trial By Fire Red added to 4 oz of soap(2 of these)
2. 1/8 tsp Force of Nature Green added to 2 oz of soap (2 of these)
3. 1/16 tsp Yellow Vibrance added to 2 oz of soap
4. 1/16 tsp Orange Vibrance added to 2 oz of soap
5. 1/8 tsp Strawberry Pink added to 2 oz of soap
6. 1/16 Purple Vibrance added to 2 oz of soap
7. 1/16 tsp Blue Vibrance added to 2 oz of soap
8. 1/8 tsp White +1/4 tsp Super Sparkles added to 2 oz of soap (I made two of these)
9. 1/8 tsp White added to 4 oz

FRAGRANCES:

1. Cake Batter Ice cream Fragrance Oil-1/4 tsp per 2 oz of green
2. Peppermint Essential Oil-1/4 tsp per 2 oz of Red and White
3. Lemon Essential Oil-1/4 tsp per 2 oz of Yellow
4. Orange Essential Oil-1/4 tsp per 2 oz of Orange
5. Snickerdoodle Fragrance Oil 1/4 tsp per 2 oz of green
6. Candy Fragrance oil:1/4 tsp per 2 oz of pink

You can make candies with any fragrance that you choose.

I used about 56 oz of Dr. Adorable Melt and Pour Soap.

• SETUP AND SUPPLIES •



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Making "Christmas Candy" Soap



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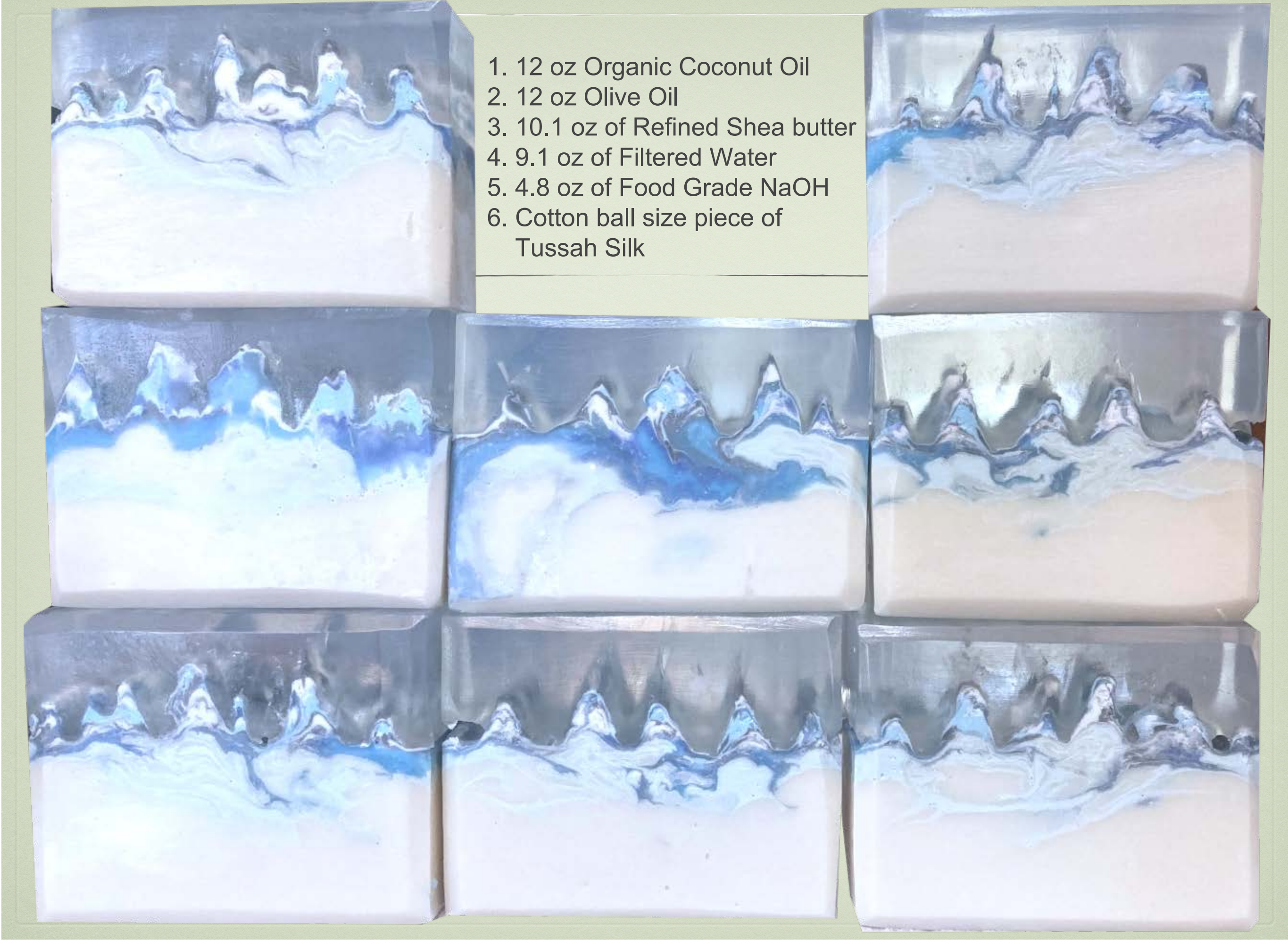
Bible Bite for this chapter: LUKE 12:22-31

CHAPTER 5

Making Snowy Mountains Soap-Introducing Soap Casting



A clear melt and pour block of soap is easily cut and melted to produce a soap cast for mountains. The cut scraps of melt and pour soap are not wasted, but are saved for the next melt and pour project. Then, cold process soap is poured into the cast soap, forming a snowy mountain scene. The beautiful, 3D mountains can then be seen through the clear "sky". Wow! What else can we make using this soap casting technique?! Soap casts could be inserted anywhere on the top, bottom, sides...I hope I sparked your imagination!

- 
1. 12 oz Organic Coconut Oil
 2. 12 oz Olive Oil
 3. 10.1 oz of Refined Shea butter
 4. 9.1 oz of Filtered Water
 5. 4.8 oz of Food Grade NaOH
 6. Cotton ball size piece of Tussah Silk

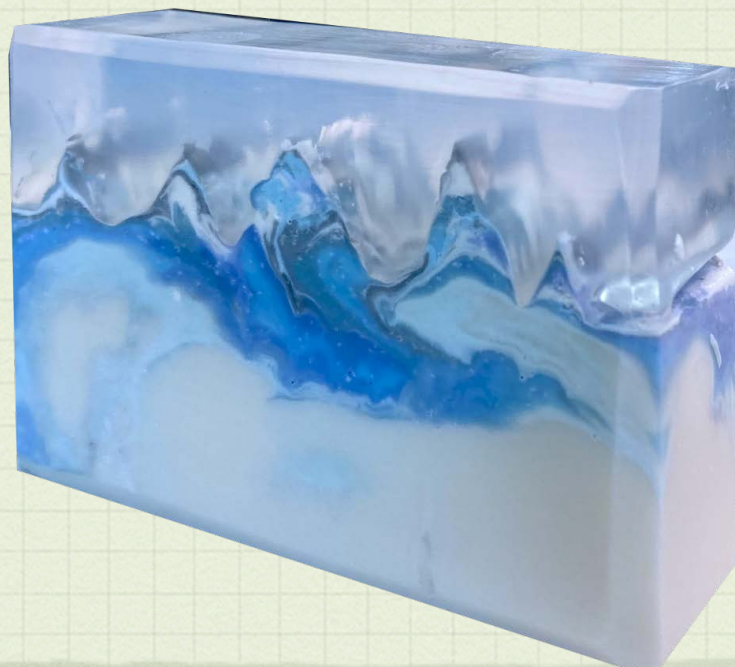
THE COLORS:

1. 1 TBS white added to 4 oz of soap
2. 1 tsp white + 1/4 tsp Caribbean Blue added to 3 oz
3. 1/8 tsp Klein Blue added to 1.5 oz
4. 1/4 tsp Gray added to 1.5 oz
5. 1/4 tsp Sky blue added to 1.5 oz
6. 1/8 tsp Gray + 1/8 tsp Caribbean blue added to 1.5 oz

FRAGRANCE:

- 0.7 oz Organic Orange Essential Oil
- 0.4 oz Jojoba Oil (extra moisturizing)
- 0.15 oz Nutmeg essential Oil
- 2 TBS Winter White

Dr. Adorable Melt and Pour Soap was used to make the soap cast.



• SETUP AND SUPPLIES •



I soaped at 121deg. F.



Right click the image to open and watch the video

Making Snowy Mountains Soap-Introducing Soap Casting



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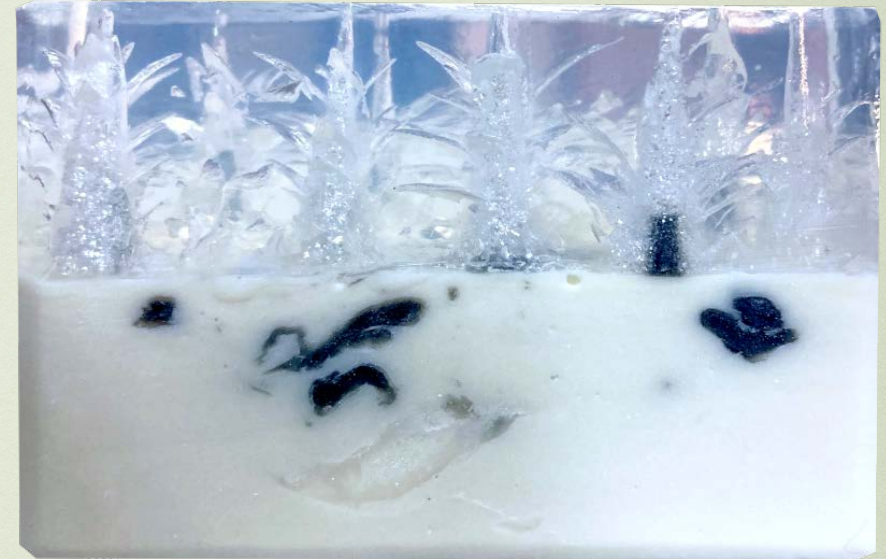
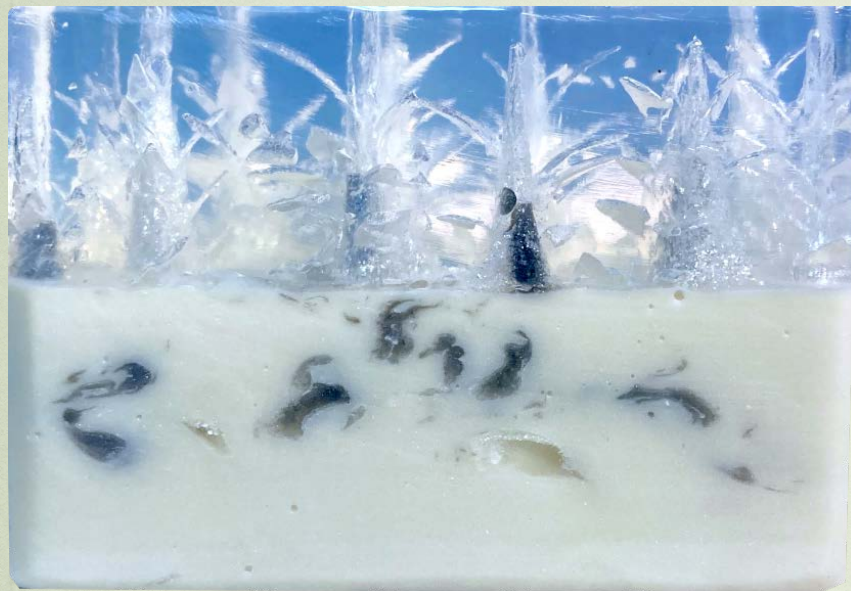
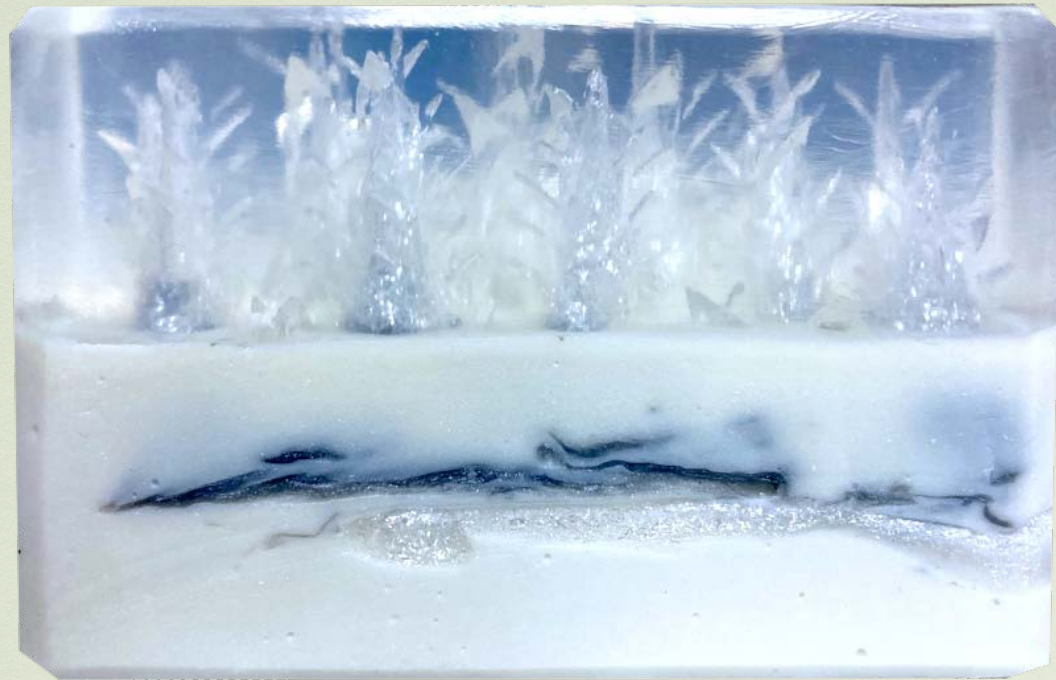
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CHAPTER 6

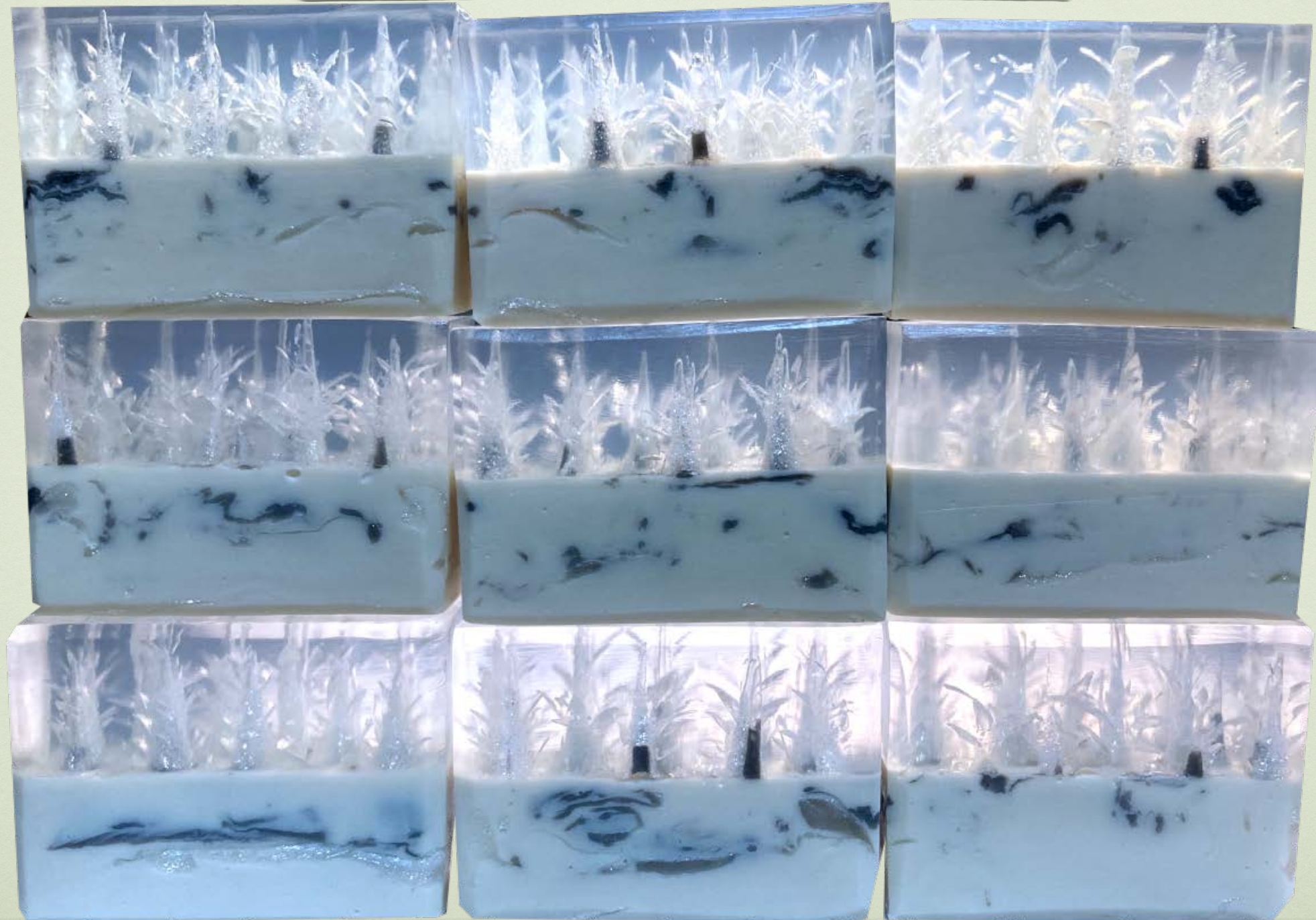
Making Icy Forest Soap-Introducing Easy and Amazing 3D Soap Etching



A block of clear melt and pour soap is easily cut and etched to produce a soap cast for trees. Simple clay tools are used to poke cone shaped holes into the clear soap. Then, a curved pick tool is inserted into the cone to push out branches in every direction to look like a tree. I poured sparkle white soap into the holes, followed by a bit of gray, but you could also pour in green if you wish instead. The block is then put into the bottom of a mold and white soap is poured over the soap. After saponification, the two different soaps stick together well.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small piece of Tussah Silk



THE COLORS:

1. 1/4 tsp Gray added to 1.0 oz of Melt and Pour soap
2. 1 tsp Super Sparkles added to 2 oz of Melt and Pour soap

FRAGRANCE for Cold Process Soap:

- 0.45 oz Organic Orange Essential Oil
- 0.2 oz Jojoba Oil (extra moisturizing)
- 0.2 oz Nutmeg essential Oil
- 1 TBS Winter White

Dr. Adorable Melt and Pour Soap was used to make the soap cast.

FRAGRANCE for 30 oz Melt and Pour Soap:

- 1/4 tsp Fir Needle Essential oil
- 1/4 tsp Peppermint Essential oil

• SETUP AND SUPPLIES •



I soaped at 124 deg. F.



Clay tools were used to etch inside a block of clear melt and pour soap.

Right click the image to open and watch the video

Making Icy Forest Soap-Introducing Easy and Amazing 3D Soap Etching



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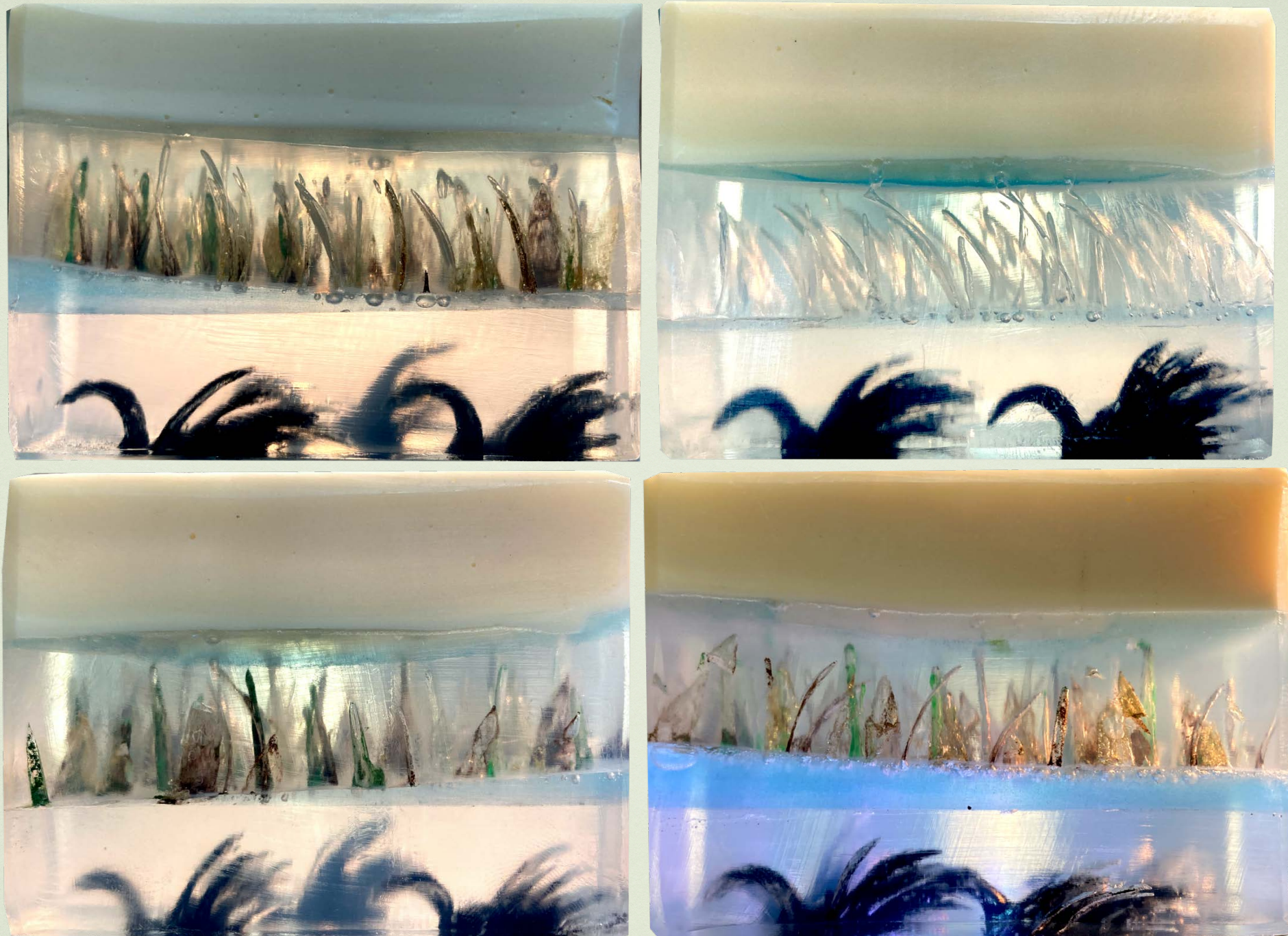
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CHAPTER 7

Making Waterfowl Soap Introducing 3D COLOR Soap Etching



A block of clear melt and pour soap can be injected with soap colorants while etching! This opens up even more possible designs for making beautiful soap. Two simple clay tools are used to form artistic birds in clear blocks of melt and pour soap. Activated charcoal is injected to give the appearance of black swans. I also tried making marsh grass in the distance two different ways; one with color and the other with just etching. I poured melt and pour over the birds, pushed in the grass, then added more melt and pour. Finally, I added white cold process soap on top. I put the soap in an oven at between 90-100 deg F for an hour. After saponification, the three layers were fused together well.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small piece of Tussah Silk



THE COLORS:

I dipped my tools into the following colors to make the birds and grass:

- Activated charcoal for the swans
- Force of Nature Green,
- Green Oxide,
- Lustrous Brown, and
- Gold Enviroglitter for the grass.

For half of the soaps, I did not use color for the grass, but just etched it to give it a shimmering look.

FRAGRANCE for Cold Process Soap:

- 0.45 oz Organic Orange Essential Oil
- 0.3 oz Jojoba Oil (extra moisturizing)
- 0.1 oz Nutmeg essential Oil
- 1 TBS Winter White

Dr. Adorable Melt and Pour Soap was used to make the soap cast.

FRAGRANCE for 31 oz Melt and Pour Soap:

- .35 oz Peppermint Essential oil

I added 0.35 oz Peppermint Essential oil to 31 oz of soap that was split into two molds of 15.5 each. One slab was etched for the birds and one slab was etched for the marsh grass.

I melted 6.5 oz of melt and pour and added 1/8 tsp Caribbean blue for to pour between the bird and grass slaps.

• SETUP AND SUPPLIES •



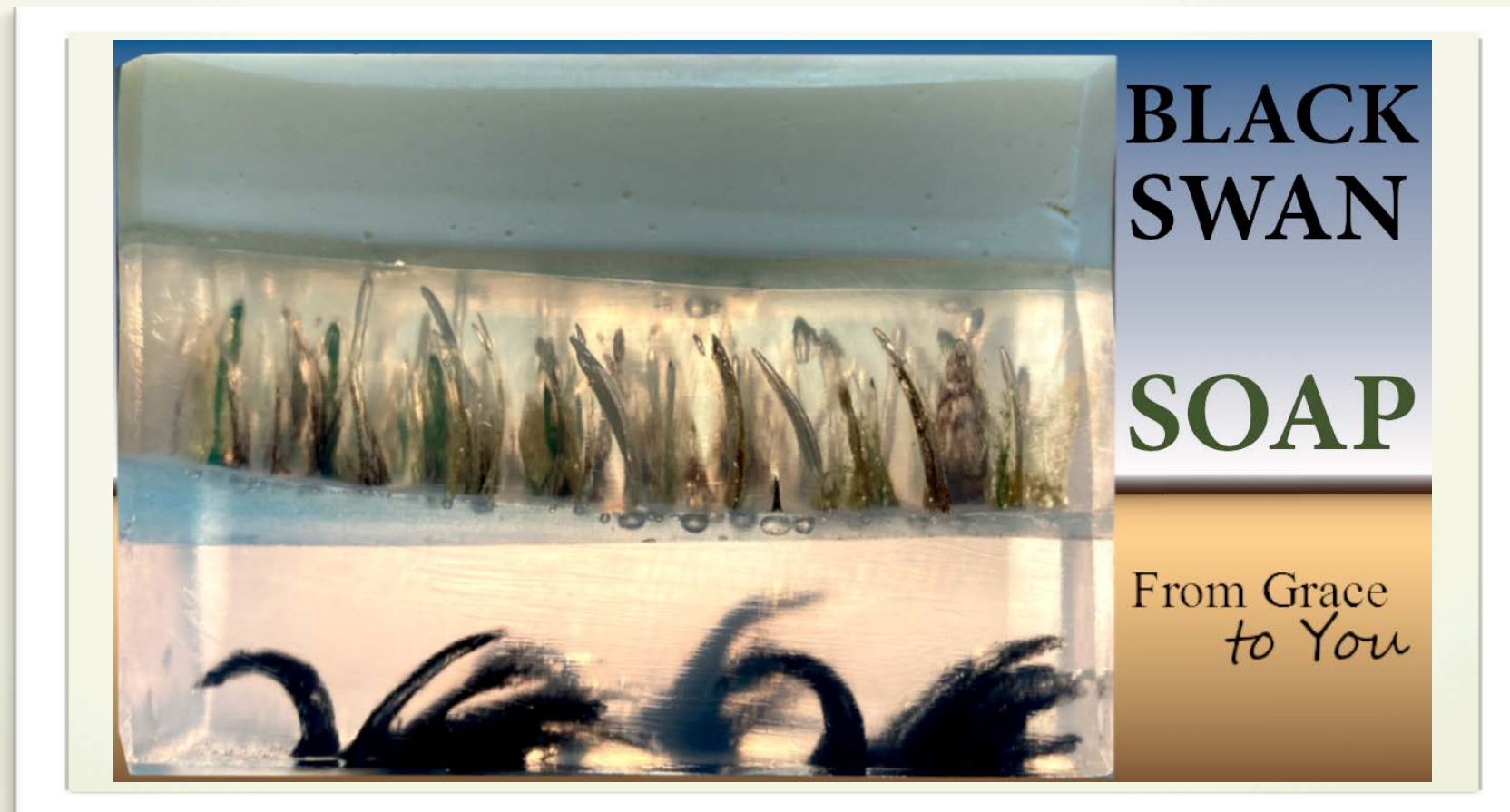
I soaped at 152 deg. F.



Clay tools were used to etch inside a block of clear melt and pour soap to make birds and grass.

Right click the image to open and watch the video

Making Waterfowl Soap Introducing 3D COLOR Soap Etching



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CHAPTER 8

Making A Working Snow Globe Soap



A working snow globe soap is made with a clear, organic melt and pour globe filled with Glycerin and Iridescent glitter sitting on a cold process soap stand. The iridescent glitter catches the light and scatters it into rainbow rays radiating from within the globe like little stars. Malleable soap clay makes an acceptable stand that the filled globe can be pressed into to form a seal. They really are beautiful in person and are difficult to show in pictures. So far, after a few days, they are holding together well with no leaks. I think that as the soap cures, the cold process soap will squeeze around the globe even more tightly to make an even better seal over time. While they may not be terribly practical, they are sure to bring a smile to anyone who sees them. I put a simple tree in my globe, but of course, you could put in anything you wish.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small piece of Tussah Silk

The white base of the globe is just the above recipe soap made into soap clay. See how soap clay is made here:

ONE DAY SOAP CLAY!!



I used a 2 inch diameter cookie cutter to cut the base.

THE COLORS:



Green Oxide



White



Iridescent Soap Glitter

I bought my Iridescent glitter from Brambleberry when they carried it. I think this is the same glitter here.

FRAGRANCE for Cold Process Soap:

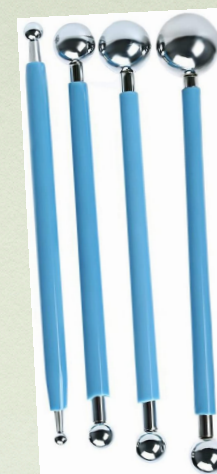
- 0.7 oz Organic Lemon Essential Oil
- 0.4 oz Jojoba Oil (extra moisturizing)
- 0.3 oz Organic Lemongrass Essential Oil
- 1 TBS Winter White

Dr. Adorable Melt and Pour Soap was used to make the globe balls.

• SETUP AND SUPPLIES •



1.6 oz each ball mold



Ball tool



I soaped at 137 deg. F.



Kosher Glycerin



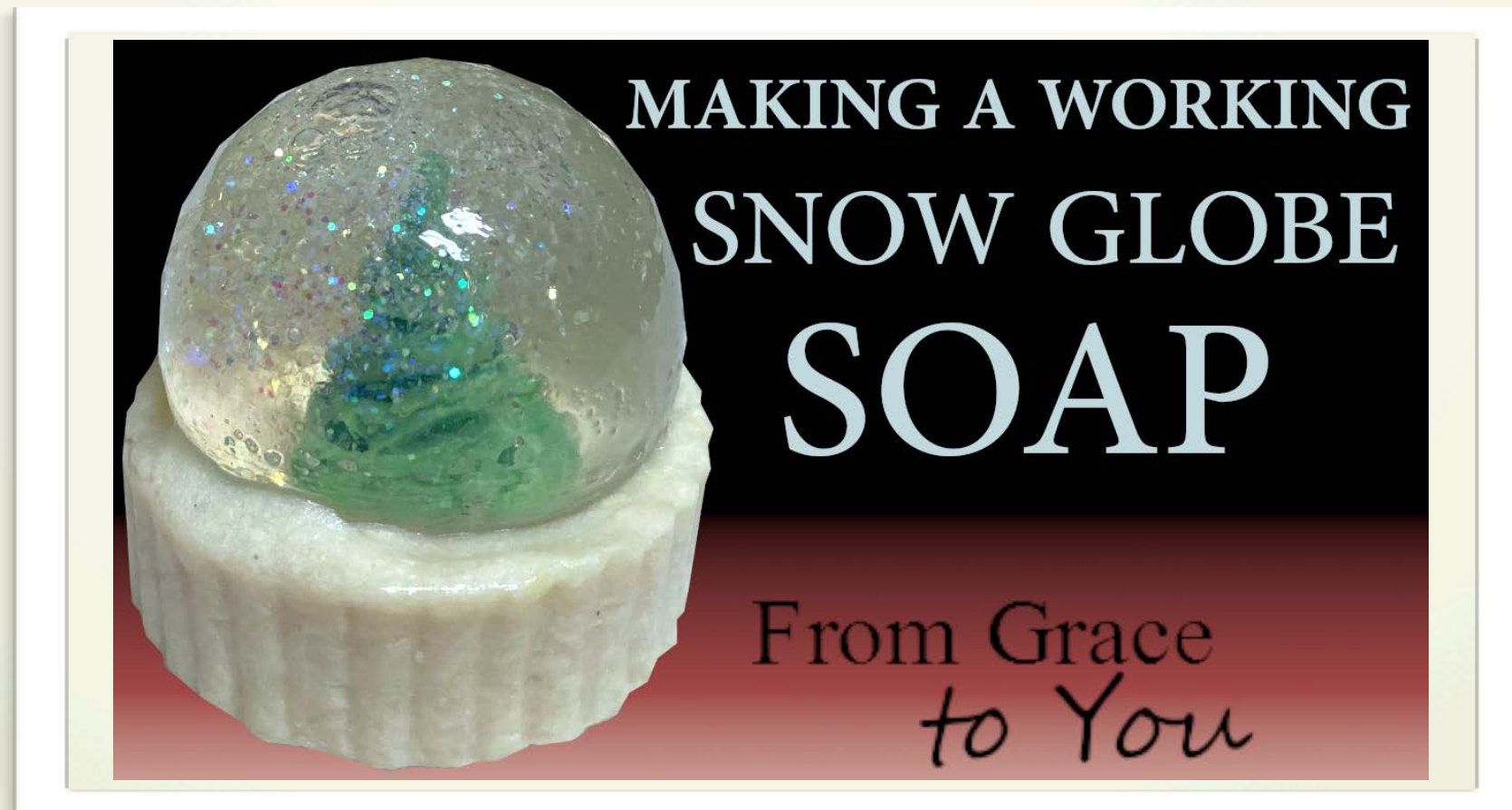
**1 inch
Forstner bit**



I inserted this drill bit into my drill to make cavities in my ball soaps.

Right click the image to open and watch the video

Making A Working Snow Globe Soap



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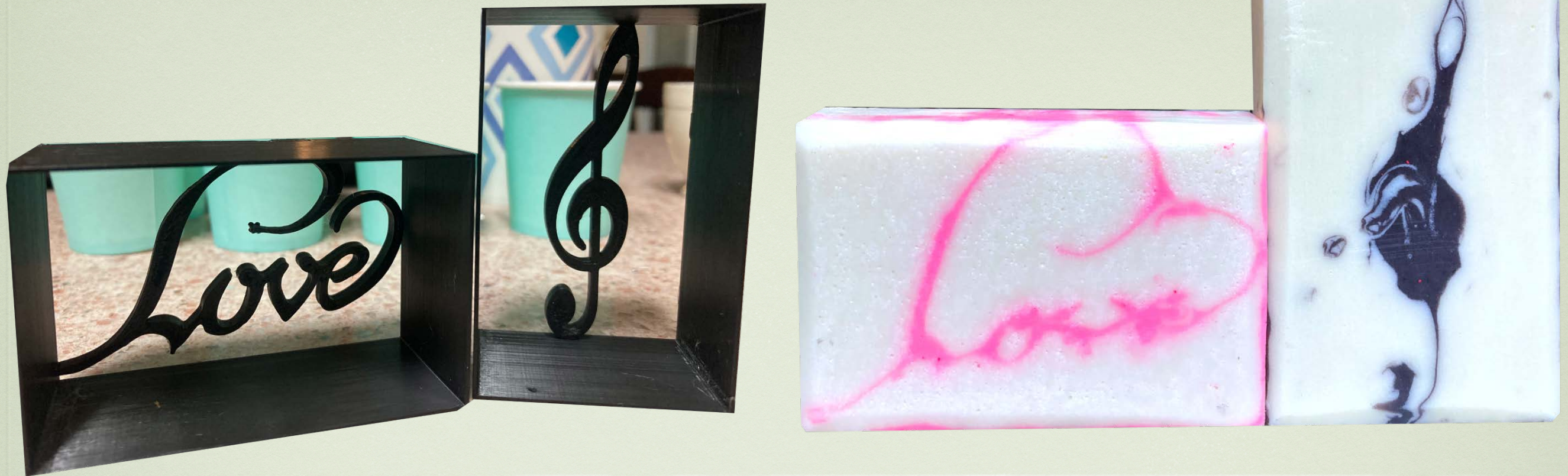
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CHAPTER 9

Introducing Pull Printing Soap



Three years ago, I introduced the Strainer Pull technique for making patterns in soap by pulling a strainer through color. (Strainer Pull Video). This year, I explored pushing lines through soap (Pushing Lines Videos) So now I thought to explore the idea of pulling lines through soap. First, I made some simple line art shapes that fit one of my small cavity molds using a 3D printer. I used Inkscape, Blender and PrusaSlicer to form and print the shapes using PLA plastic (which seemed to hold up during my soap making at about 124 deg F). Let me say, it was not terribly easy to print the shapes I wanted! It seemed that Blender had trouble converting some of the .svg files saved from Inkscape. But with some tweaking, I finally got a few shapes to print. I tried a face, a love heart, a music note and the word love. I tried different thicknesses of soap. I tried different thickness of lines. I poured a single color into the bottom of my mold cavity to cover the lines, then added white on the top. Finally, I pulled the lines from the bottom through the soap and out the top. Well, I thought you'd like to see the beginning of these experiments. So far, the soaps produced look rather abstract/artsy. I think the technique shows promise. But while the soaps look interesting, there is a lot of room for improvement Finding the optimum line sizes, shapes and spacing to make good prints are a few goals. Soaping at the right thickness and temperature is also important. I have only tried various lines on the bottom of my inserts, but I would also like to try lines on the bottom with some walls to separate color. This would allow black lines to be pulled through multiple, separated colors. A stained glass window is an example of a design that could be made this way.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small piece of Tussah Silk



THE COLORS:

1. 1/8 tsp Neon Pink in 1.5 oz of soap (I made 3 of these)
2. 1/8 tsp Activated Charcoal in 1.5 oz of soap. (I made 3 of these as well.)

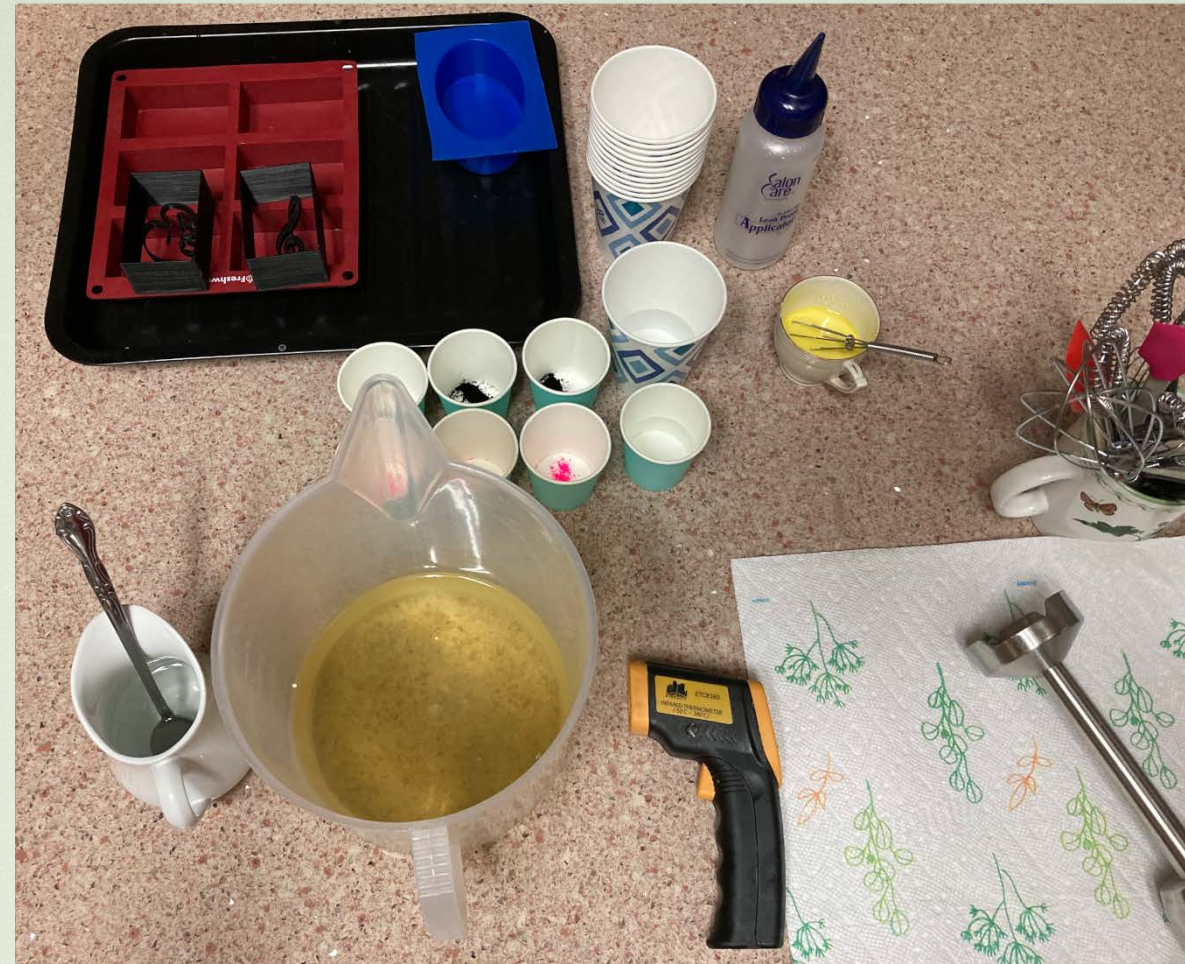
THE FRAGRANCE:

0.5 oz of Organic Orange Essential Oil
0.1 oz of Nutmeg Essential oil
0.25 oz Organic Jojoba Oil
1 Tbs White.

I mixed and poured the soap one cavity at a time. I did this to avoid the problem of the soap getting too thick at the end of the pour.

This is just the beginning. There are many factors that need to be optimized for this to work well. For instance, the music note would have worked better if its lines were more spaced out. Also, perhaps the lines themselves should be better shaped to pull the color.

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Introducing Pull Printing Soap



Right click a link below to open in a new tab or window:

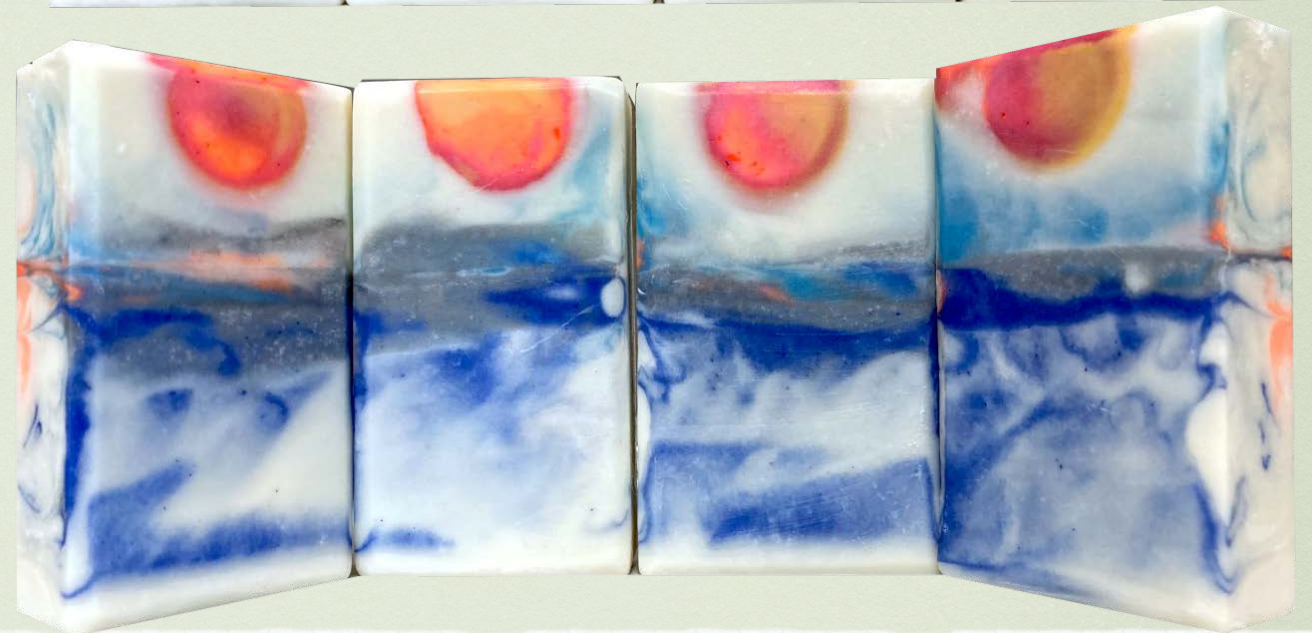
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CHAPTER 10

Making "Rising Sun" Soap with an Horizon Pull



In my quest for “mostly white with delight” soaps, I explored using the pulling lines technique to pull an Horizon in a simple scene. I began by making a very simple 3D mold that didn’t quite fit my log mold, but was good enough to try. The 3D printer I use is not large enough to print an entire template for my mold. Perhaps next time I will make 2 templates and place them side by side. Anyway, I designed a template with 4 circles extruded into cylinders, two nice, thick lines to pull lots of color for the horizon, and a thin line below the horizon to pull less color. I put the template in my mold and poured black and bright orange along the horizon then filled the mold white, orange and blues with back and forth motion. I filled the cylinders with red orange and yellow. When I pulled the template out, it drew a nice, straight horizon of color in the soap. Also, another cool feature I notice was that some color leaked from the cylinders into the bottom of the soap. This made the soap look like the sun was just rising on one side and high in the sky on the other. It was fun and easy to make this soap by pulling the horizon line through color, it really pulls out reflections that you often see in horizons. I love the horizon pull technique and plan to try it again in the future with other lines and shapes. There is no reason you couldn’t make an horizon pulling structure out of wood or something else if you wanted to try it, but don’t have a 3d printer.

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH



THE COLORS:

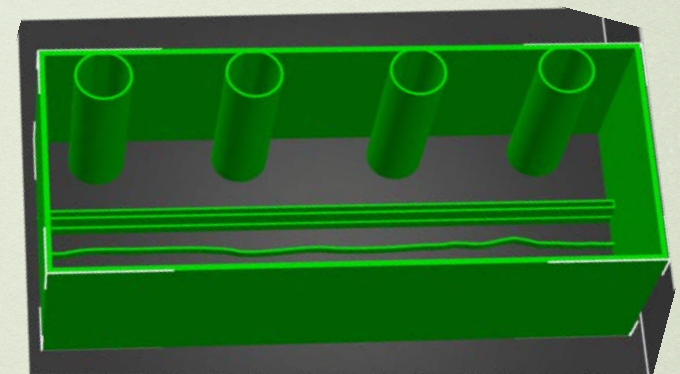
1. 1/8 tsp Klein Blue in 1 oz of soap
2. 1/8 tsp Sky Blue in 1 oz of soap
3. 1/8 tsp Neon Orange in 2 oz soap
4. 1/8 tsp Activated Charcoal in 2 oz soap
5. 1/8 tsp Trial by fire Red in .5 oz soap
6. 1/8 tsp Yellow Vibrance in .5 oz soap

THE FRAGRANCE:

0.6 oz of Organic Lemon Essential Oil
0.1 oz of Nutmeg Essential oil
0.25 oz Organic Jojoba Oil
1 Tbs White.



• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Rising Sun" Soap with an Horizon Pull



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CHAPTER 11

Pull Printing Soap Scenes



The pulling lines technique can be used to pull artistic soap scenes through strategically placed color. I am still learning how much detail is possible, which shapes and line combinations are good for pulling color, how to place the color, how robust the templates are and how pull the templates. I thought you'd like to see the results of my latest efforts. There's still lots of room for improvement!

Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH



THE COLORS:

1. 1/8 tsp Klein Blue in 1/2 oz of soap
2. 1/8 tsp Sky Blue in 1/2 oz of soap
3. 1/8 tsp Orange in 1/2 oz soap
4. 1/4 tsp Activated Charcoal in 4 oz soap
5. 1/8 tsp Trial by fire Red in 1/2 oz soap
6. 1/8 tsp Yellow Vibrance in 1/2 oz soap
7. 1/8 tsp Pink in 1/2 oz soap
8. 1/8 tsp Force of Nature Green and Green oxide in 3 oz soap
9. 1/8 tsp Gray in 1 oz soap
10. 1/8 tsp Klein Blue in 1/2 oz soap
11. 1/8 tsp Brown in 1/2 oz soap
12. 1/8 tsp Cheshire purple in 1/2 oz soap

THE FRAGRANCE:

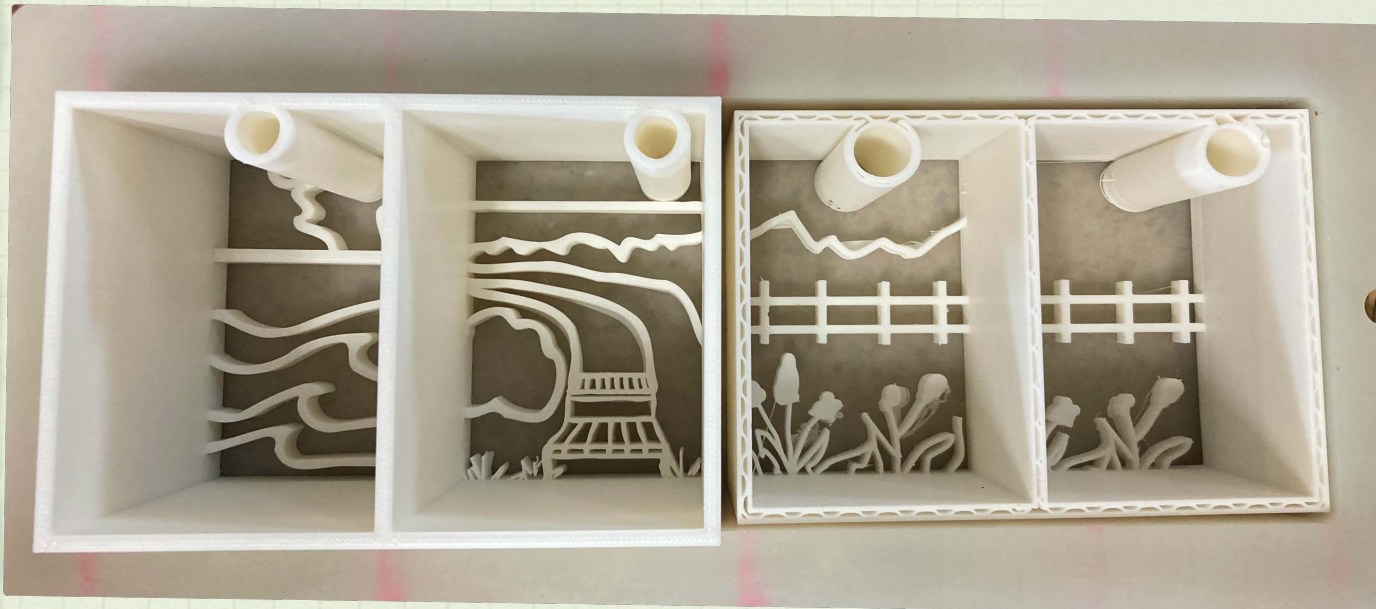
0.6 oz of Organic Lemon Essential Oil
0.1 oz of Nutmeg Essential oil
0.25 oz Organic Jojoba Oil
1 Tbs White.

• SETUP AND SUPPLIES •



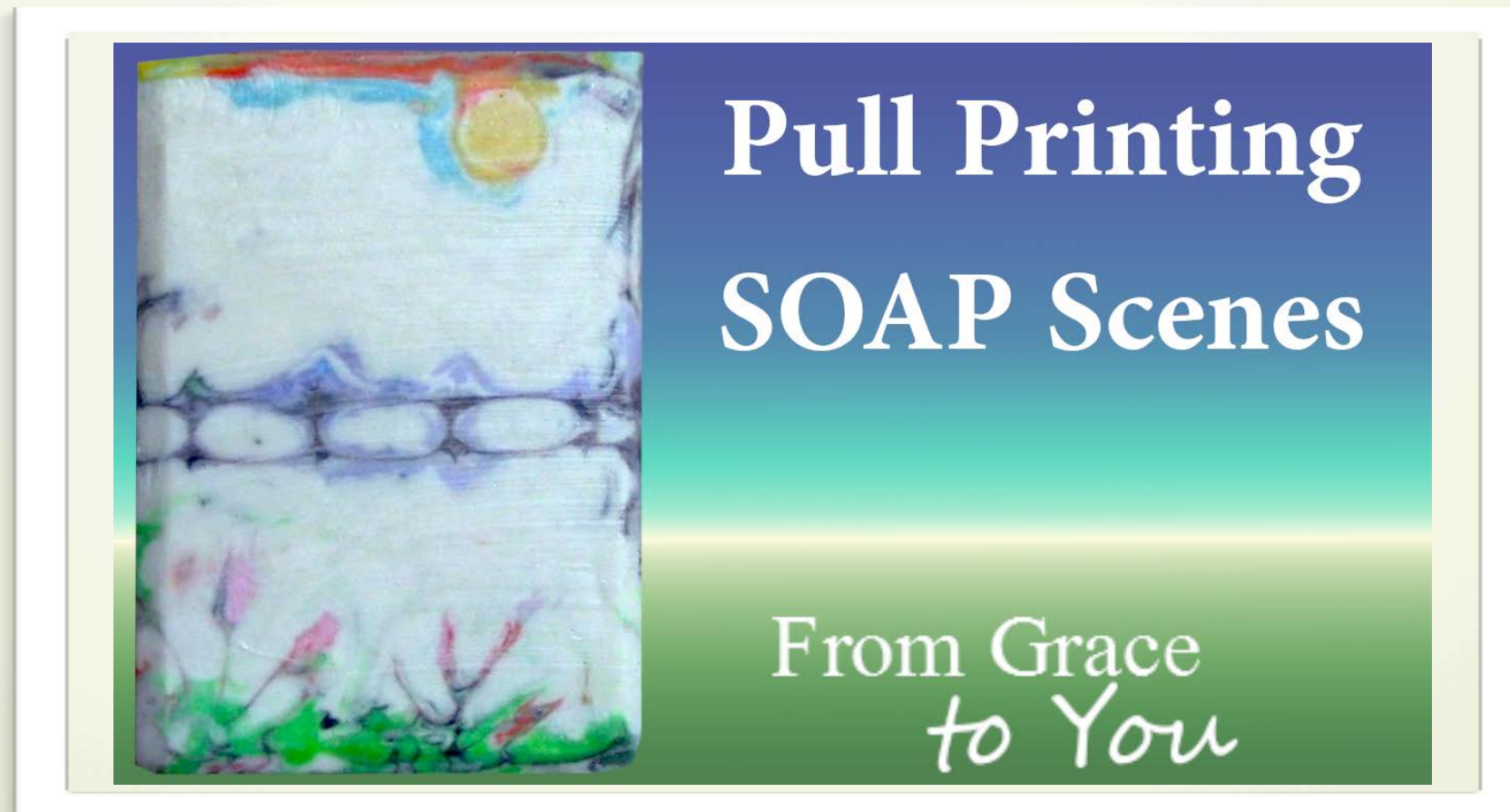
THE TEMPLATES

I drew simple scenes in Inkscape, saved them as svg files, then imported them into Blender. There, I extruded the lines and shapes as shown. I saved this file as an stl file and imported it into PrusaSlicer. There, I sliced the object and exported as a gcode file to be printed on our 3D printer. They didn't come out perfectly, but they were good enough to test.



Right click the image to open and watch the video

Pull Printing Soap Scenes



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Bible Bite for this chapter: LUKE 13:6-9

CHAPTER 12

Pulling Flowery Art With Walls and Veins in Cold Process Soap



Lines at the bottom of extruded walls are pulled through columns of color in soap to make veins and pretty patterns. The soap is poured when very liquid, so the detail is quite delicate. One nice thing about these templates is that by changing the colors used, the soap art has a very different look. The template makes the art somewhat predictable and repeatable, but at the same time produces unique results depending on the colors and thickness of trace.

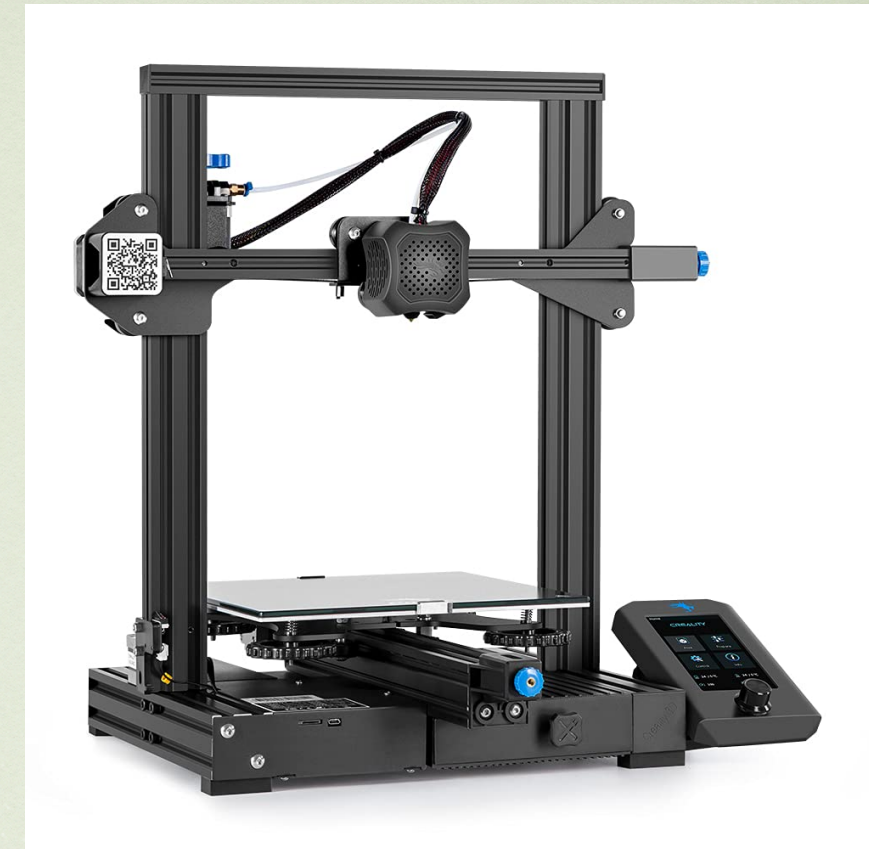
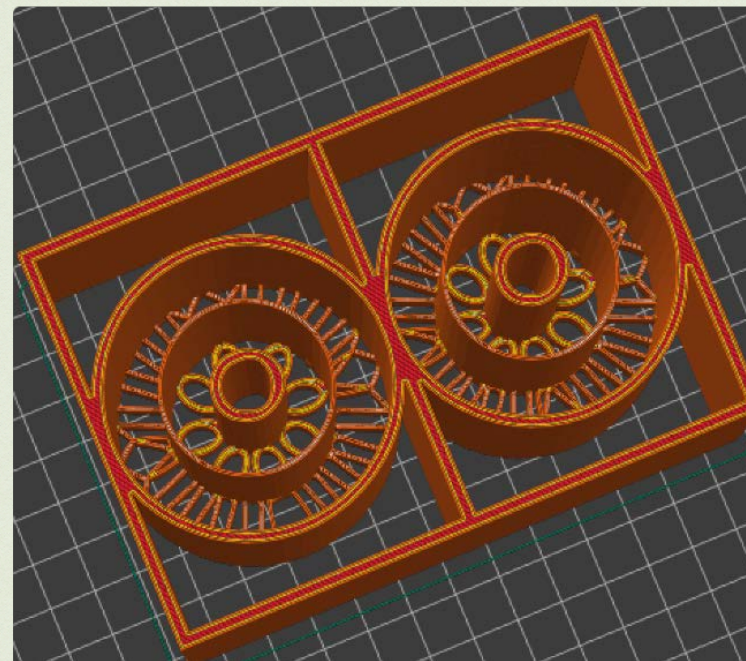
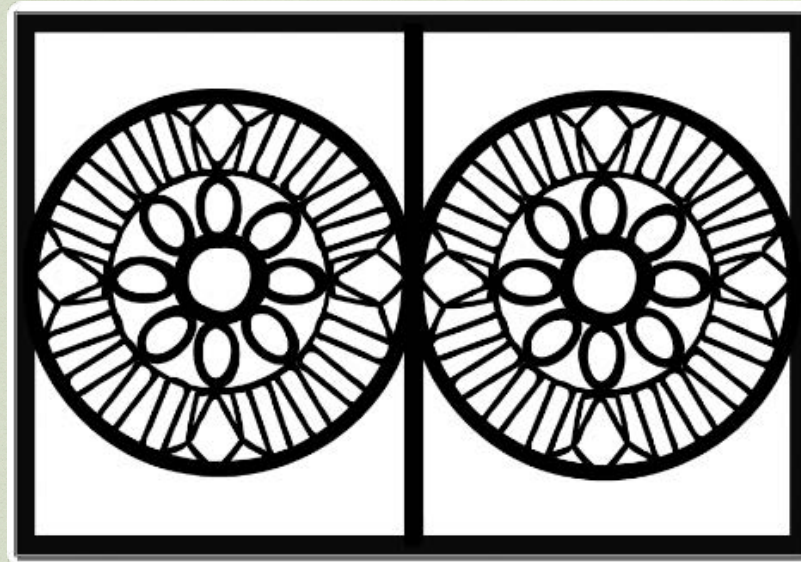
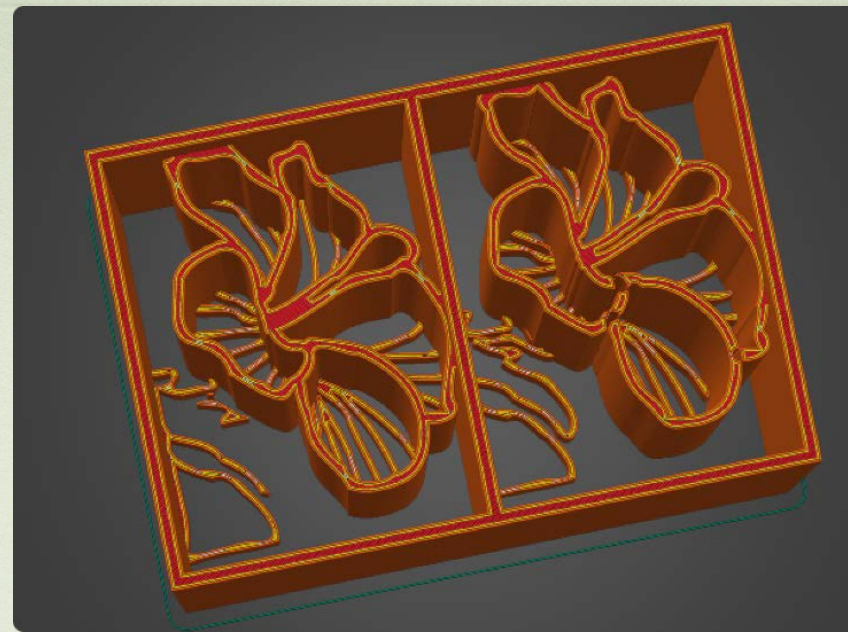
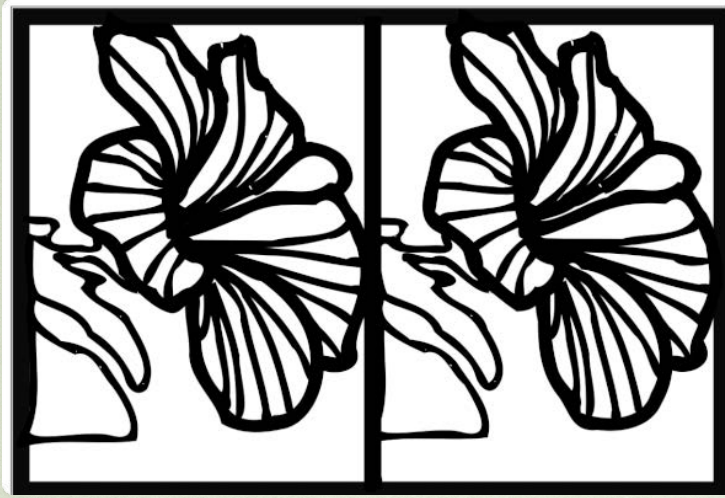
Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH



Instead of Orange, Yellow and Pink, I made this flower with Orange Vibrance and Yellow with pulled black lines instead of White lines.





Lines and circles were used to form flowery shapes in Inkscape and saved as .svg files. The .svg files were imported into Blender and the walls were extruded. I only extruded the veins and accent lines a little (8 mm) and the walls were extruded 70 mm. These extruded images were saved as .stl files and then imported to PrusaSlicer where the 3D image were sliced and saved as a .gcode files. The .gcode files were then printed on this printer.

All of the software listed here is open source and free.

THE COLORS:

1. 1/4 tsp Neon Pink
2. 1/4 tsp Neon Orange
3. 1/4 tsp Force of Nature Green + 1/8 tsp Green Oxide
4. 1/4 tsp Caribbean Blue
5. 1/4 tsp Klein Blue
6. 1/4 tsp Purple Vibrance
7. 1/4 tsp Yellow Vibrance

I added about 3 oz of soap to each color.

• SETUP AND SUPPLIES •



THE FRAGRANCE:

I made these with .5 oz Jojoba oil and 1 tbs white so they are fragrance free.

Right click the image to open and watch the video

Pulling Flowers With Walls and Veins in Cold Process Soap



Right click a link below to open in a new tab or window:

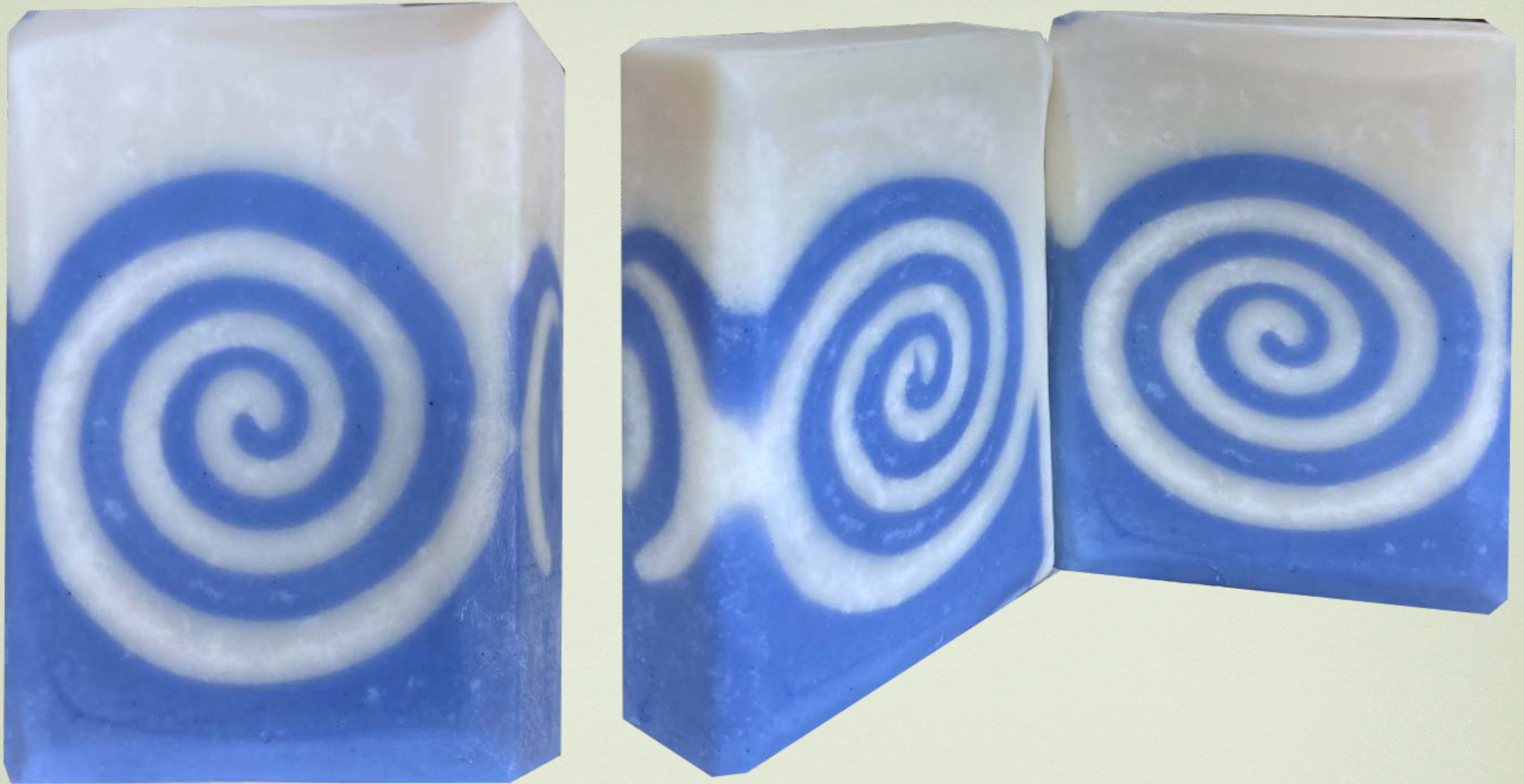
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CHAPTER 13

Making a Mesmerizing Spiral in Cold Process Soap

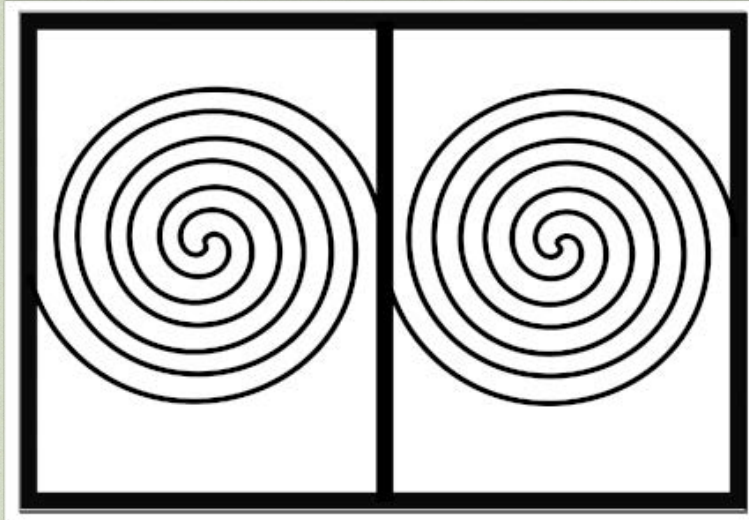


A cool, easy to pour spiral is made using a baffle template created by drawing 2 easy spirals in Inkscape and arranging them so that color from one side flows down a spiral in one direction and color from the other side flows down a different spiral in the other direction. The soap takes a little time to flow through the spiral because of drag and the soap must be very liquid to flow well in this design. I put the final soap in my oven at 90 deg. F for 2 hours to promote faster saponification.

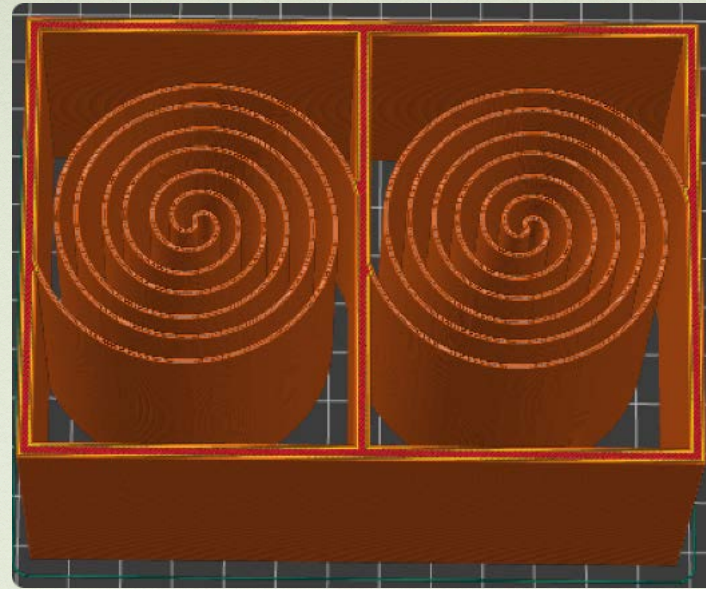
Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH

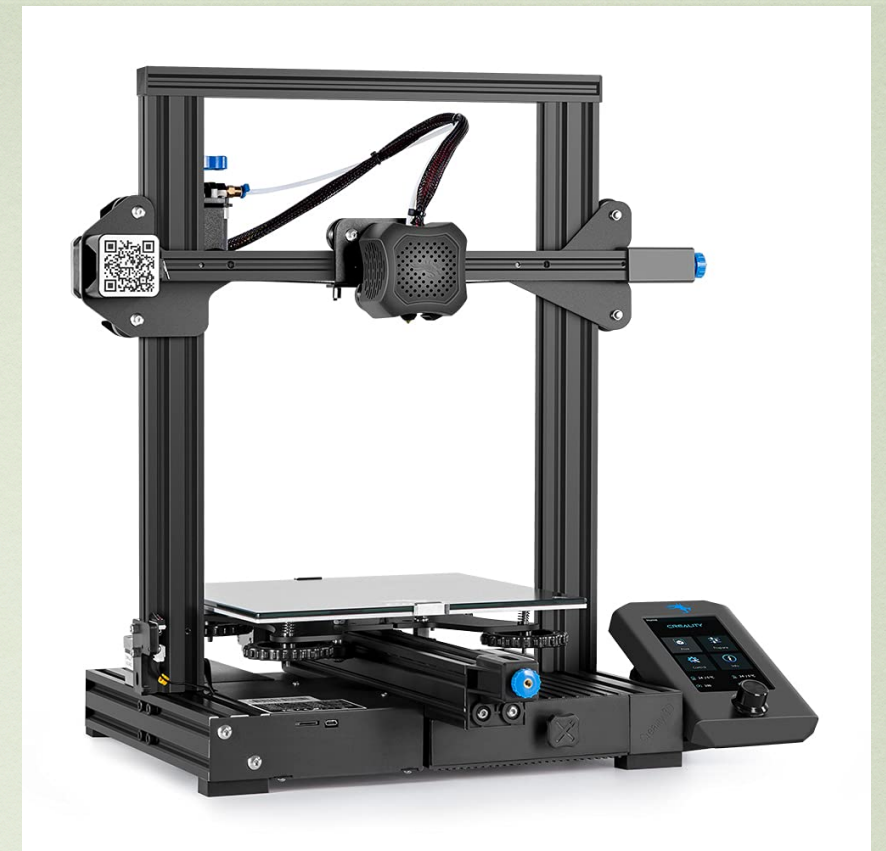




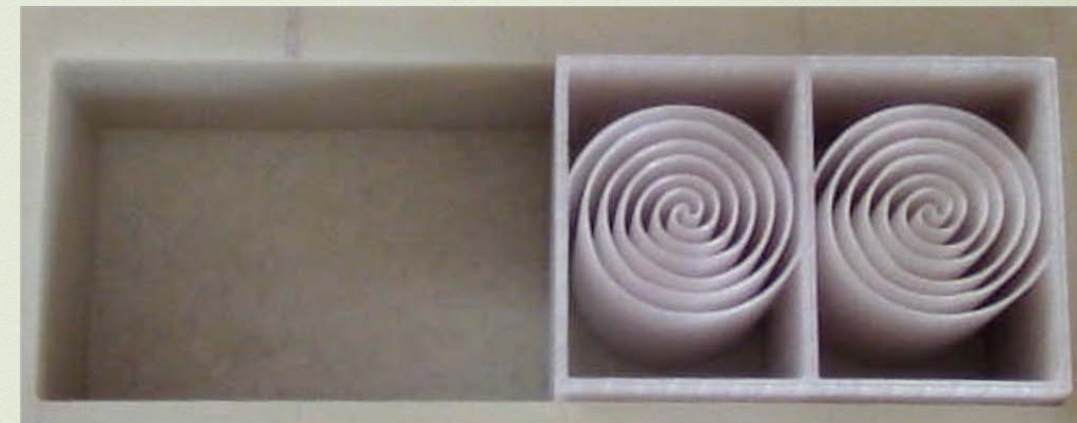
.svg file created in Inkscape



.stl file created in Blender



The printed spirals -->



Two simple spirals were drawn in Inkscape and saved as .svg files. The .svg files were imported into Blender and the walls were extruded. These extruded images were saved as .stl files and then imported to PrusaSlicer where the 3D image were sliced and saved as a .gcode files. The .gcode files were then printed on this printer.

All of the software listed here is open source and free.

THE COLORS:

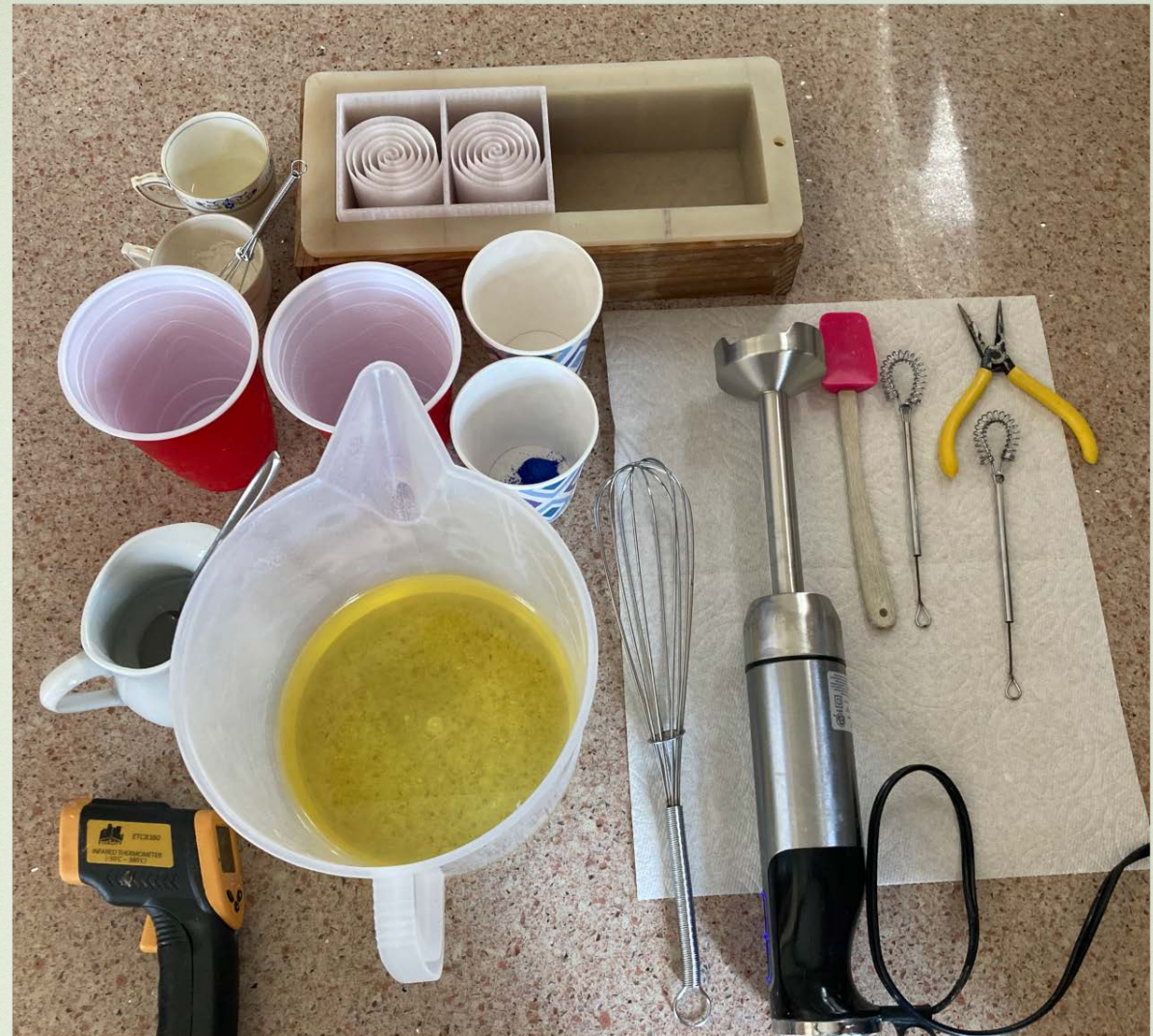
1. 1/4 tsp Klein Blue

THE FRAGRANCE:

I made the spirals with .25 oz Jojoba oil and 1 tsp white so they are fragrance free.



• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making a Mesmerizing Spiral in Cold Process Soap



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[Bible Bite for this chapter: LUKE 13:18-21](#)

CHAPTER 14

Making “Growing Love” Cold Process Soap

Happy Happy **Happy!** growing love is captured in these expressive soaps. These would make great Valentine's, Birthday, or Mother's day gifts and party favors. A chopstick is used to pull spirals into hearts (see this video and the last chapter, Chapter 12 about the spiral). I put the final soap in my oven at 90 deg. F for 2 hours to promote faster saponification.

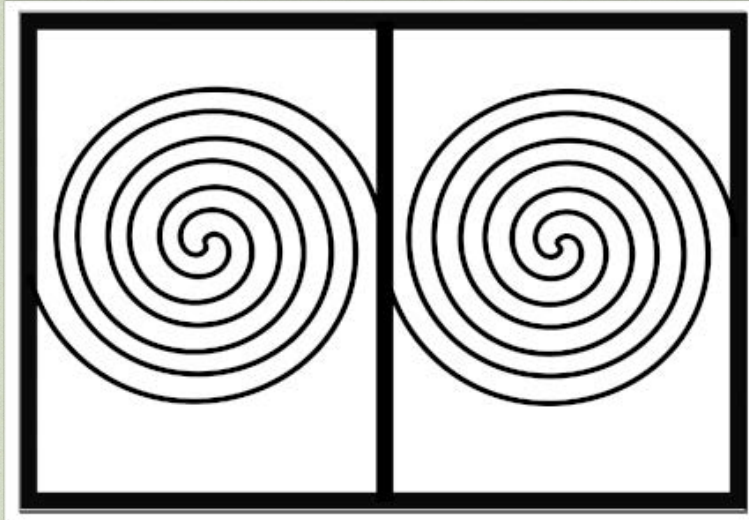


This recipe produces a very luxurious and shiny soap.

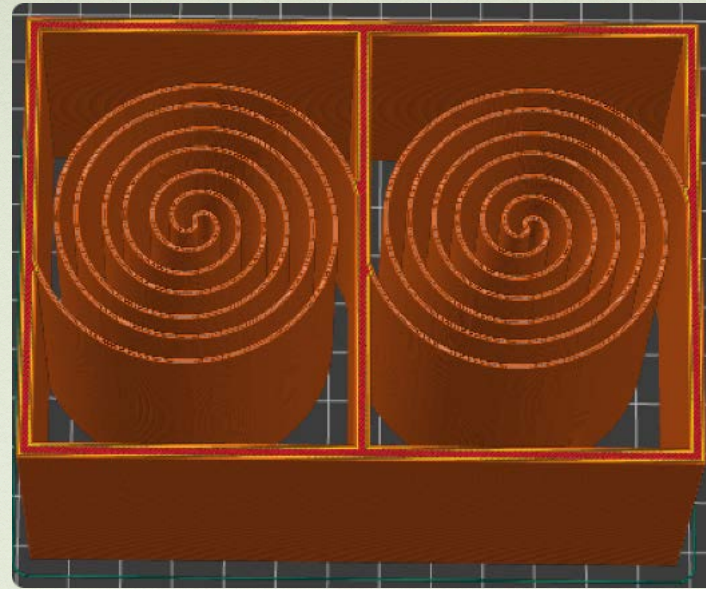
Soap Ingredients :

1. 40% (13.5 oz) Avocado Oil
2. 35% (11.8 oz) Olive Oil
3. 25% (8.5 oz) Organic Coconut oil
4. 4.7 oz Food Grade NaOH
5. 9.0 oz Filtered or Distilled water
6. 0.35 oz Jojoba Oil

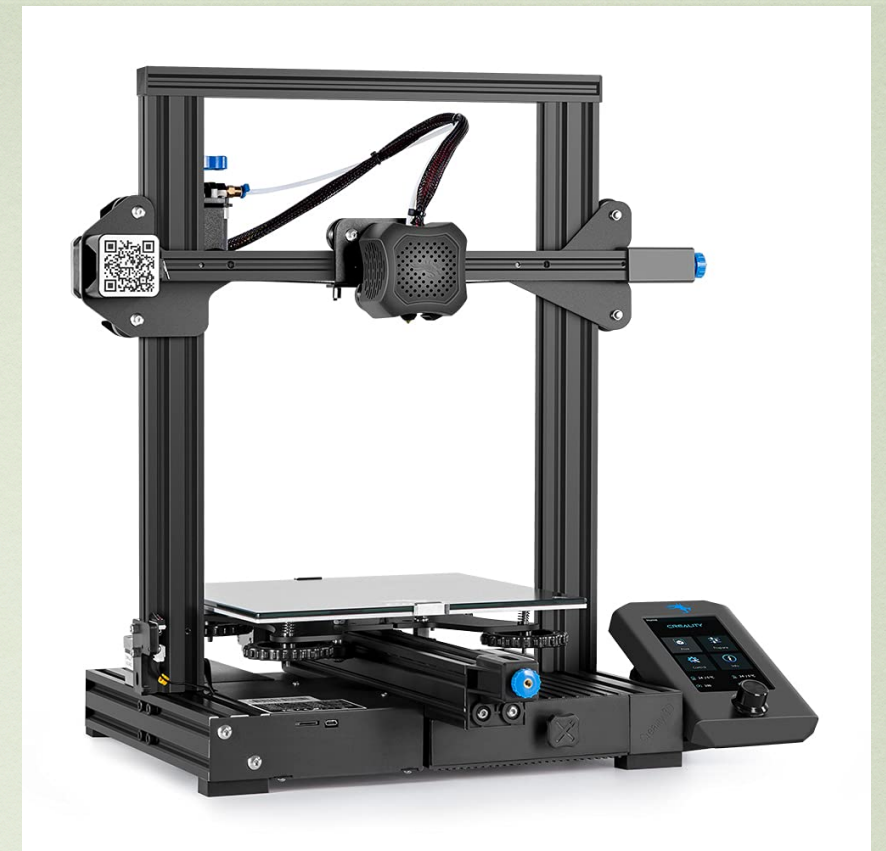




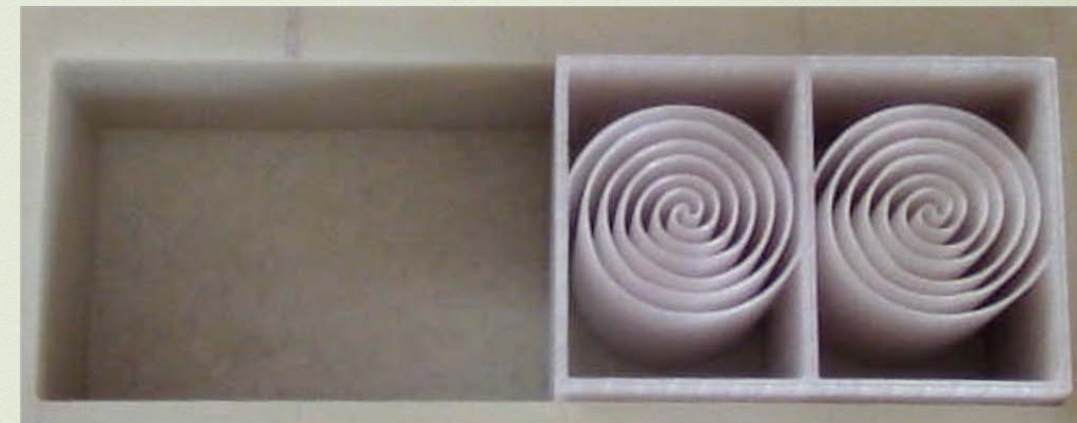
.svg file created in Inkscape



.stl file created in Blender



The printed spirals -->



Two simple spirals were drawn in Inkscape and saved as .svg files. The .svg files were imported into Blender and the walls were extruded. These extruded images were saved as .stl files and then imported to PrusaSlicer where the 3D image were sliced and saved as a .gcode files. The .gcode files were then printed on this printer.

All of the software listed here is open source and free.

THE COLORS:

1. 2 tsp Raspberry Red

I divided the soap into 4 equal amounts (in 4 separate cups). I put 1 tsp of raspberry red in two of the cups.



- .35 oz Organic Jojoba oil
- 0.65 oz Organic Orange Essential oil
- 0.1 oz Nutmeg Essential Oil
- 2 TBS White



• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making “Growing Love” Cold Process Soap



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CHAPTER 15

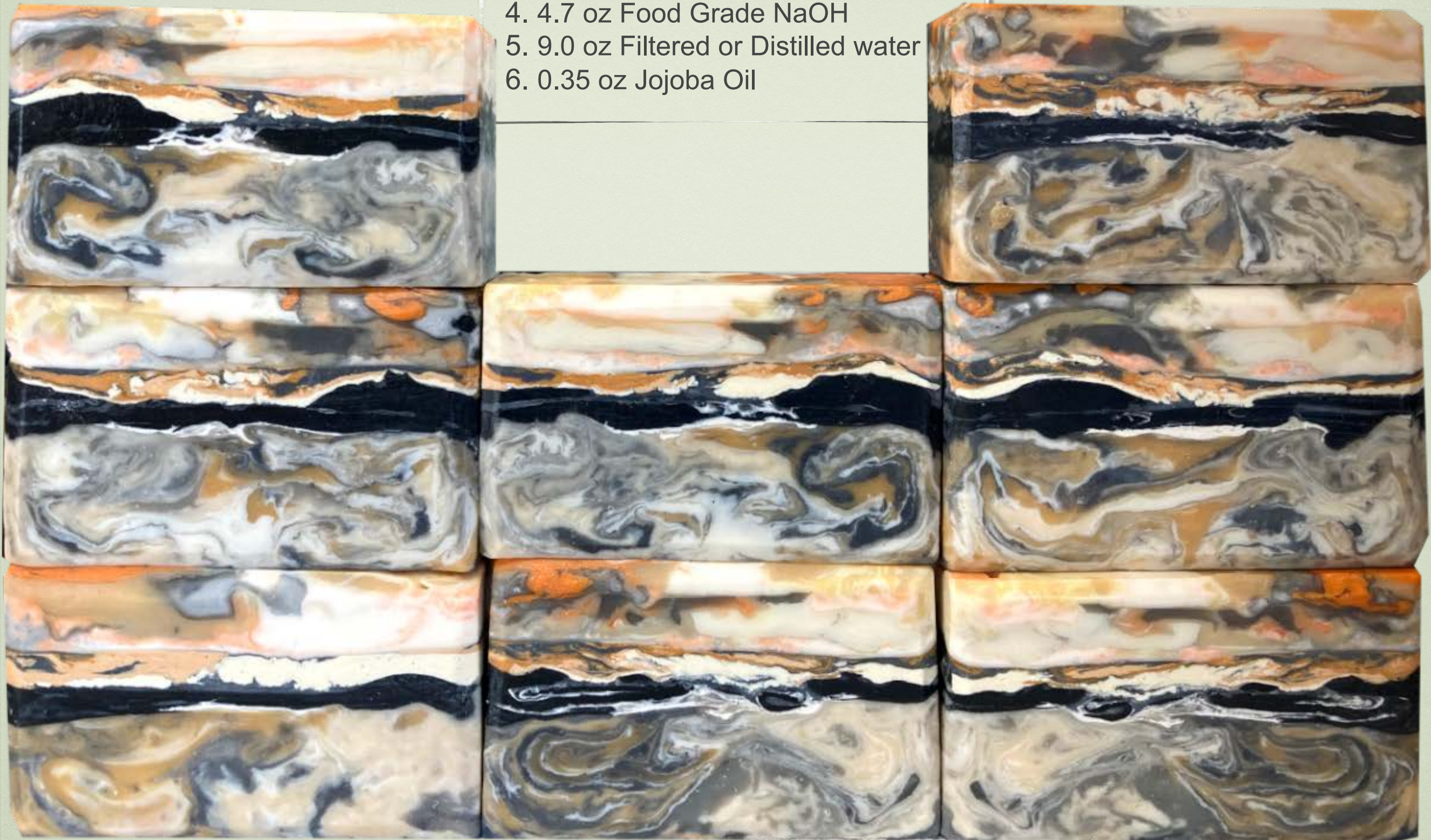
Painting 3D “Blustery Breakwater” Cold Process Soap



I love to paint soaps scenes in log molds. I think they are the most satisfying artistic soaps to make and use. At first glance, you might think the process is daunting and too complicated to try, but really, there is a fairly simple approach that I follow. By looking at a painting or imagining a scene, I build the scene from the bottom up using what I call Insta-trace to quick-set the layers as I go. In this scene, I apply darker shades of color to one side of the mold and the lighter shades of the same colors on the other. I do this to give the impression of sunlight and clouds in the sky reflecting on water. I love to semi-recklessly pour colored soap into the mold and slosh the fluid soap to create a sense of wild motion in the scene. Most of all, I love to cut the soap to see how each bar is truly unique and 3D. This is the first time I used insta-trace with my Avocado oil recipe and I loved how it behaved.

Soap Ingredients :

1. 40% (13.5 oz) Avocado Oil
2. 35% (11.8 oz) Olive Oil
3. 25% (8.5 oz) Organic Coconut oil
4. 4.7 oz Food Grade NaOH
5. 9.0 oz Filtered or Distilled water
6. 0.35 oz Jojoba Oil





THE COLORS:

1. 1/2 tsp Orange Vibrance
2. 1 tsp Sahara Gold
3. 1 tsp Yellow Vibrance
4. 2 TBS White
5. 1 tsp Activated Charcoal
6. 1 tsp Gray

I added a bit of soap to the above colors to make my "paints" which I then added to soap and mixed them together to make different shades as I went. Watch the video to see my strategy for pouring and mixing the colors together to form the scene.

THE Insta-Trace FRAGRANCE:

- .30 oz Organic Jojoba oil
- 0.55 oz Organic Orange Essential oil
- 0.1 oz Nutmeg Essential Oil
- 0.65 oz Organic Oregano Essential Oil

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Painting 3D “Blustery Breakwater” Cold Process Soap



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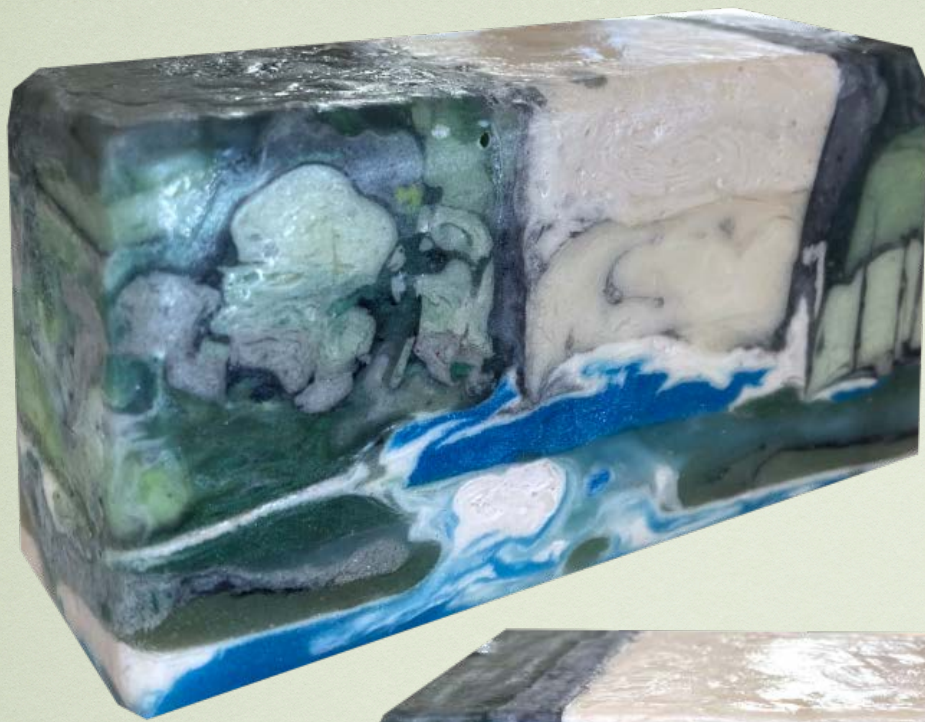
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CHAPTER 16

Painting 3D “Forest Clearing” Cold Process Soap



This painting was poured upside down. Using a couple of pieces of cardboard cut to fit my mold, I form a rough clearing shape. I position the cardboard pieces at an angle, forming a triangular shape for my clearing. The cardboard serves to separate the top of the forest from the clearing and to provide slots for trees to be poured that border the clearing. Greens, black, white and blue “paints” of concentrated colors are mixed with cups of soap to form various shades as I build the painting. A cheese knife is used to wedge slices in the thick-traced soap into which black and gray are poured to form tree trunks and natural looking elements. Blue and white is poured on top to form water and green was also added to form vegetation around the water.

Soap Ingredients :

1. 40% (13.5 oz) Avocado Oil
2. 35% (11.8 oz) Olive Oil
3. 25% (8.5 oz) Organic Coconut oil
4. 4.7 oz Food Grade NaOH
5. 9.0 oz Filtered or Distilled water
6. 0.35 oz Jojoba Oil



THE COLORS:

1. 1 tsp Celadon
2. 1/4 tsp Green Oxide
3. 1 tsp Alpine Green
4. 3 TBS White
5. 1 tsp Activated Charcoal
6. 1 tsp Gray
7. 1 tsp Caribbean Blue

I added a bit of soap to the above colors to make my "paints" which I then added to soap and mixed them together to make different shades as I went. Watch the video to see my strategy for pouring and mixing the colors together to form the scene.



THE Insta-Trace FRAGRANCE:

- .30 oz Organic Jojoba oil added after mixing to emulsion
- 50% Organic Spearmint Essential oil ...added in small amounts at a time to each cup of color to cause quick trace.
- 50% Organic Oregano Essential Oil



I find that the Spearmint fragrance masks most of the Oregano fragrance.

Right click the image to open and watch the video

Painting 3D “Forest Clearing” Cold Process Soap



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CHAPTER 17

Making “Bracelet” Cold Process Soap



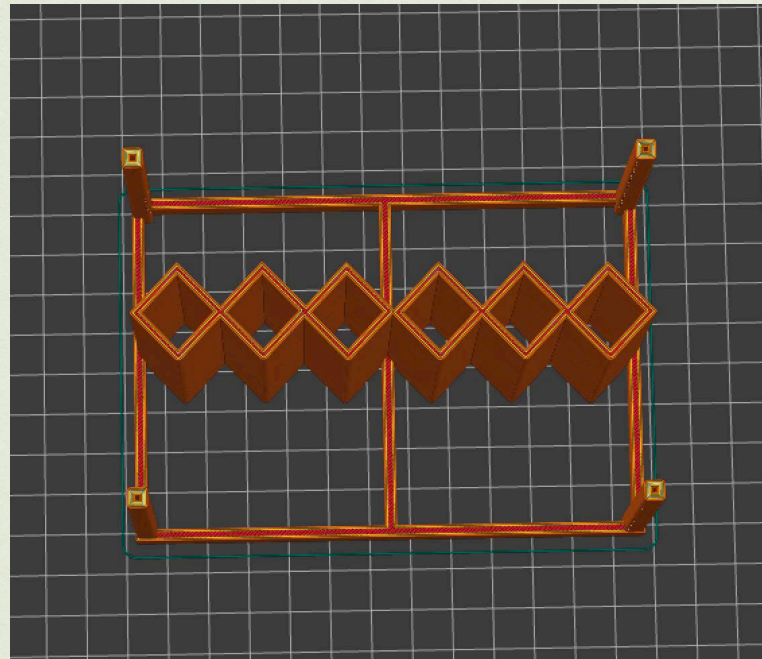
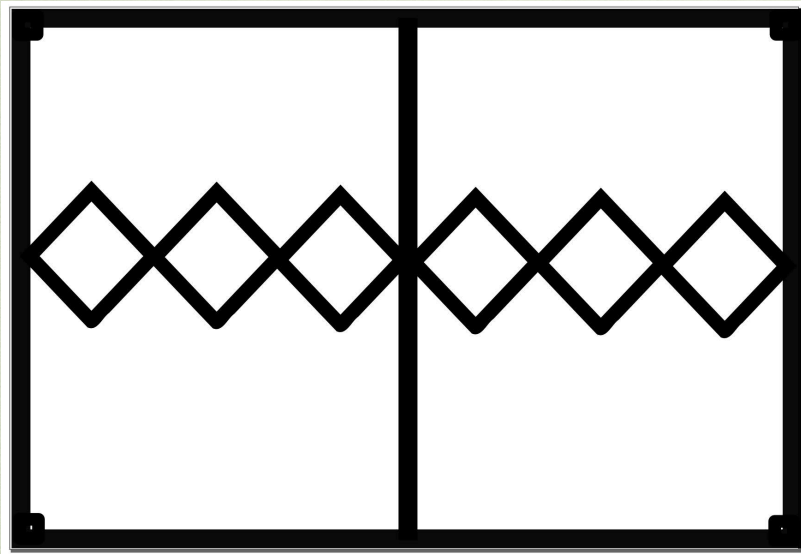
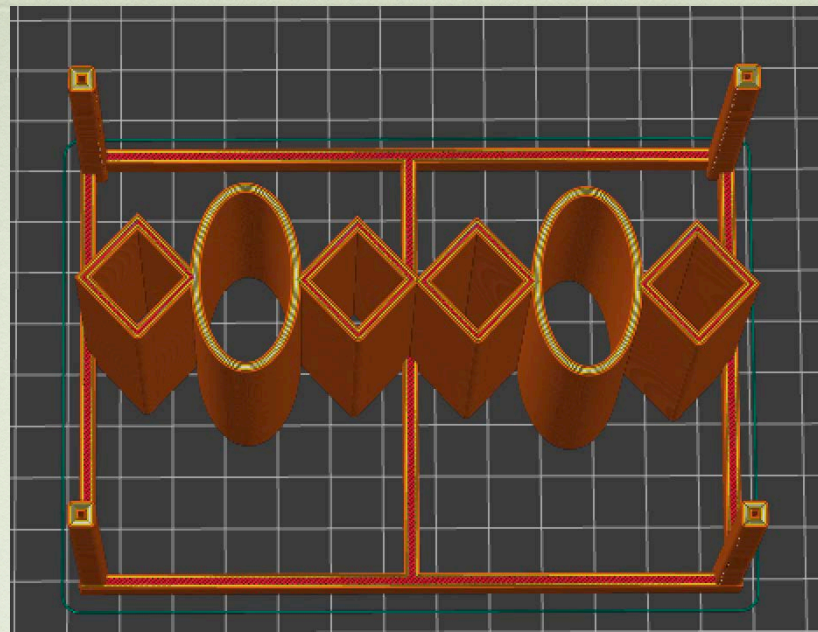
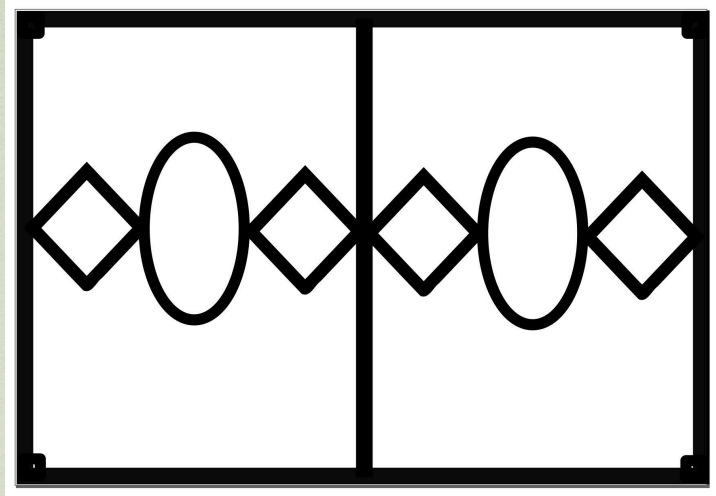
Soap bar bracelets add lovely bursts of color to mostly white soaps. First, simple geometric shapes are extruded and printed to form templates that are inserted into the mold. White soap is poured around the shapes, then, colored soap is poured into the shapes to form colorful bands to adorn the soap. This time, 4 posts were printed instead of printing 4 bounding walls. The white soap is poured around the shapes up to half full, then the colors are added to the shapes. The rest of the white is poured in as the colors fill the shapes. The templates are pulled straight up after all of the soap is poured. The soap is poured when it is very liquid, so the detail is quite delicate. One nice thing about these templates is that by changing the colors used, the soap art has a very different look. The template makes the art somewhat predictable and repeatable, but at the same time produces unique results depending on the colors and thickness of trace. I clean the templates by swishing them in warm, sudsy dish detergent water.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH

This recipe made 8,
approximately 4.5 oz soaps.





Squares and circles were used to form geometric shapes in Inkscape and saved as .svg files. The .svg files were imported into Blender and the walls were extruded. This time, I extruded the frame lines 7 mm and the shapes and 4 pillars were extruded 70 mm. These extruded images were saved as .stl files and then imported to PrusaSlicer where the 3D image were sliced and saved as a .gcode files. The .gcode files were then printed on this printer.

All of the software listed here is open source and free.

THE COLORS:

1. 1/4 tsp Neon Pink
2. 1/4 tsp Neon Orange
3. 1/4 tsp Force of Nature Green
4. 1/4 tsp Caribbean Blue
5. 1/4 tsp Klein Blue
6. 1/4 tsp Purple Vibrance
7. 1/4 tsp Sahara gold + 1/4 tsp Gold
Enviroglitter
8. 1/4 tsp Sea Green
9. 1/4 tsp Neon Purple
10. 1/2 tsp Blue Vibrance

I poured 9 oz of color, but that was too much. I had about 5 oz of colored soap left over.

You can fill the shapes with any color combination that you choose.

THE FRAGRANCE:

- 0.3 oz Jojoba oil
- 0.8 oz Organic Orange Essential Oil
- 0.2 oz Organic Nutmeg Essential Oil
- 2 tbs white

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Bracelet" Cold Process Soap



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CHAPTER 18

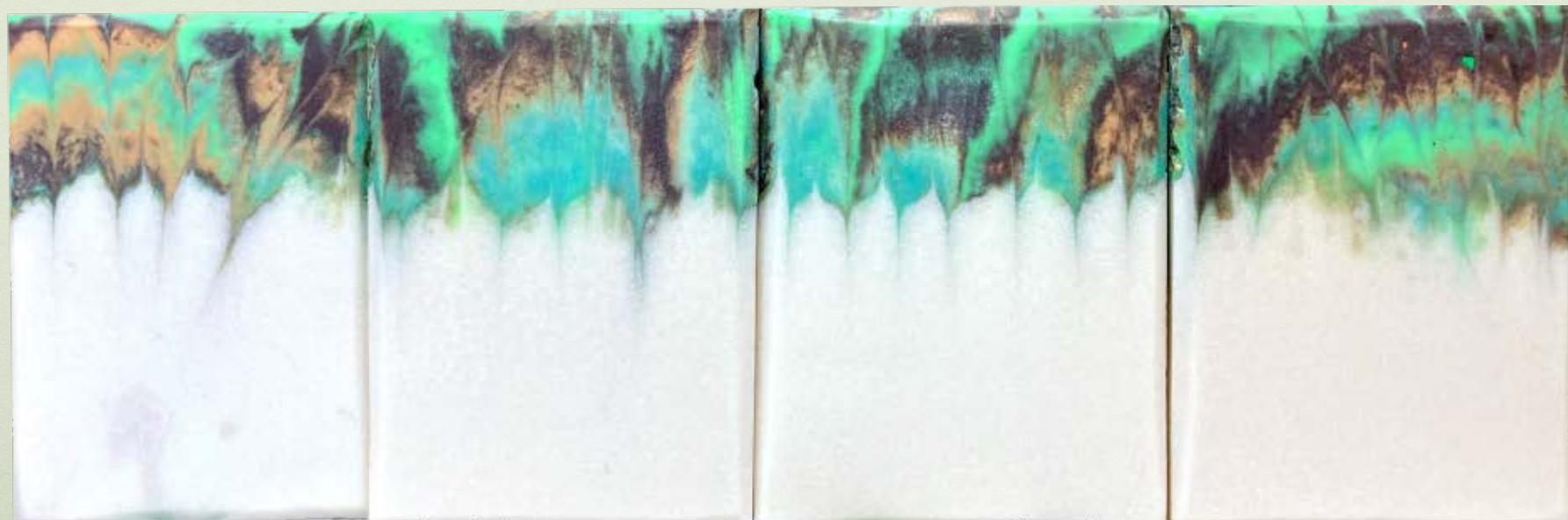
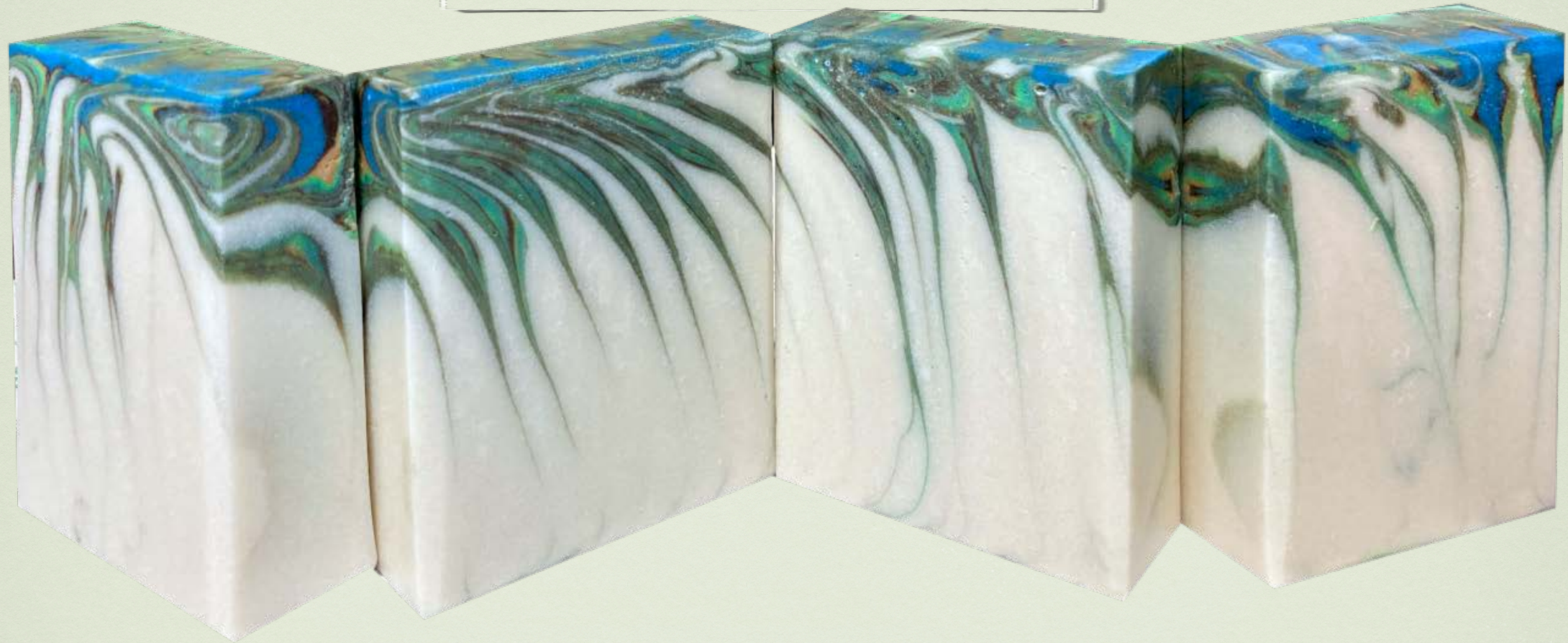
Making “FRONDS” (and Feathers) Cold Process Soap



This tropical beauty is made with no special tools. A log mold is simply propped up on towels while colors are poured down one side from cups. White soap is then poured on the other side. A skewer is used to pull "feathers" from the white to the colored side, then the mold is lowered from the towel prop. The skewer is then used to pull the fronds from the colored side to the white side. This swirl could be stopped halfway (and poured with different colors) to make a feathered edge.

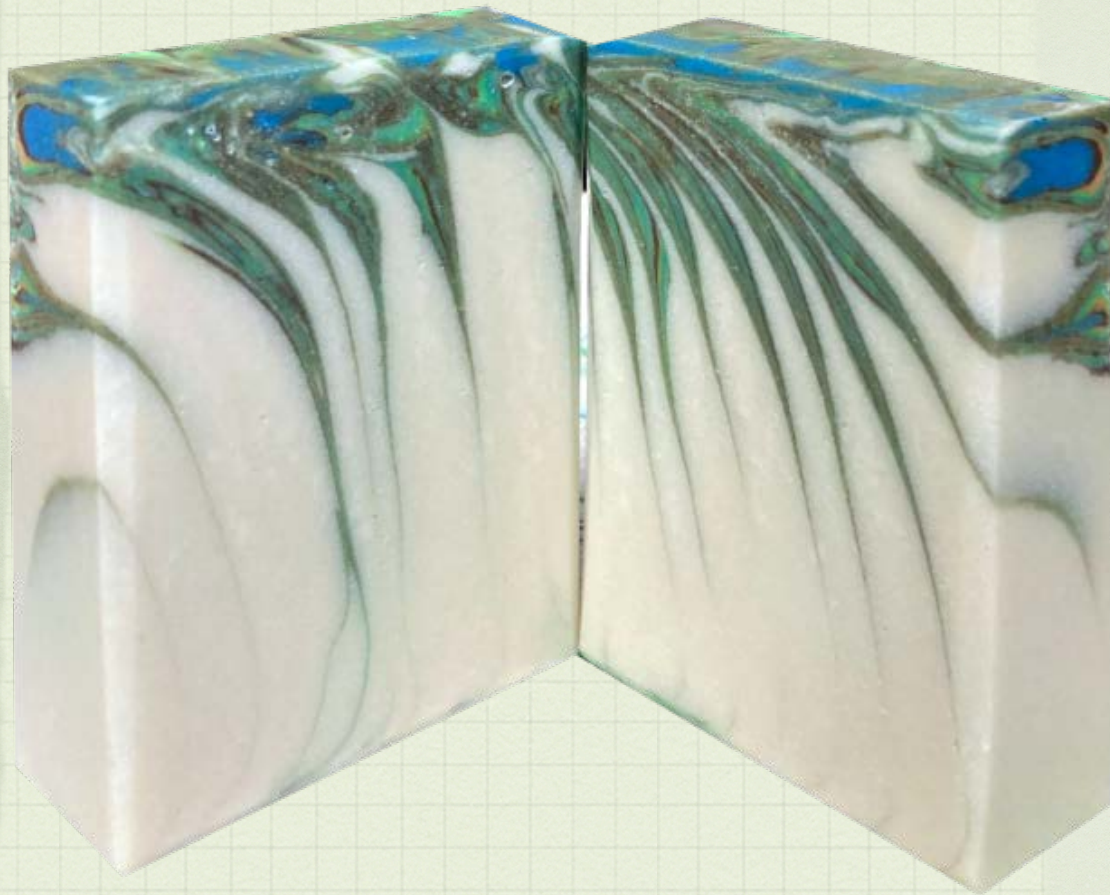
Soap Ingredients :

1. 6oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH



THE COLORS:

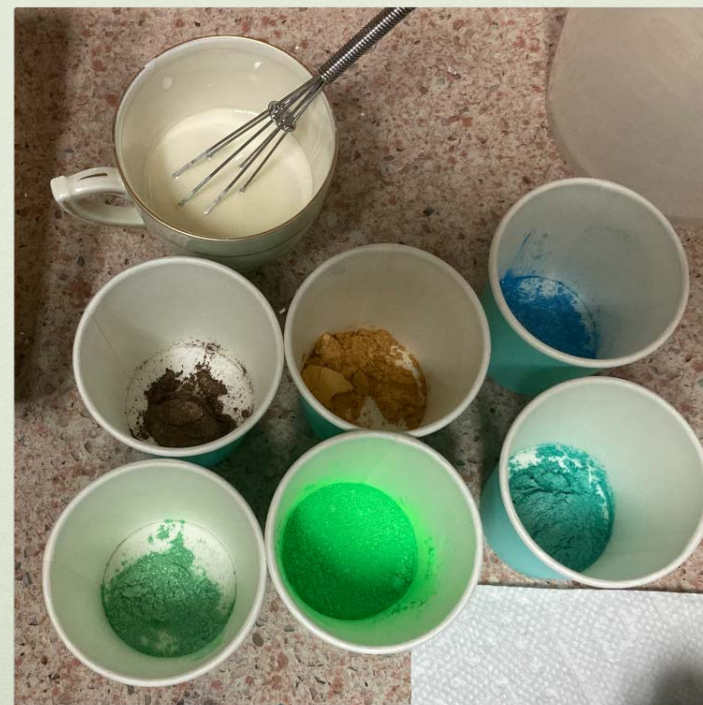
1. 1/4 tsp Laurel Green
2. 1/4 tsp Sea Green
3. 1/4 tsp Force of Nature Green
4. 1/4 tsp Caribbean Blue
5. 1/4 tsp Lustrous Brown
6. 1/2 tsp Sahara gold



THE FRAGRANCE:

- 0.2 oz Jojoba oil
- 0.8 oz Organic Spearmint Essential Oil
- 1 TBS white

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "FRONDS" Cold Process Soap



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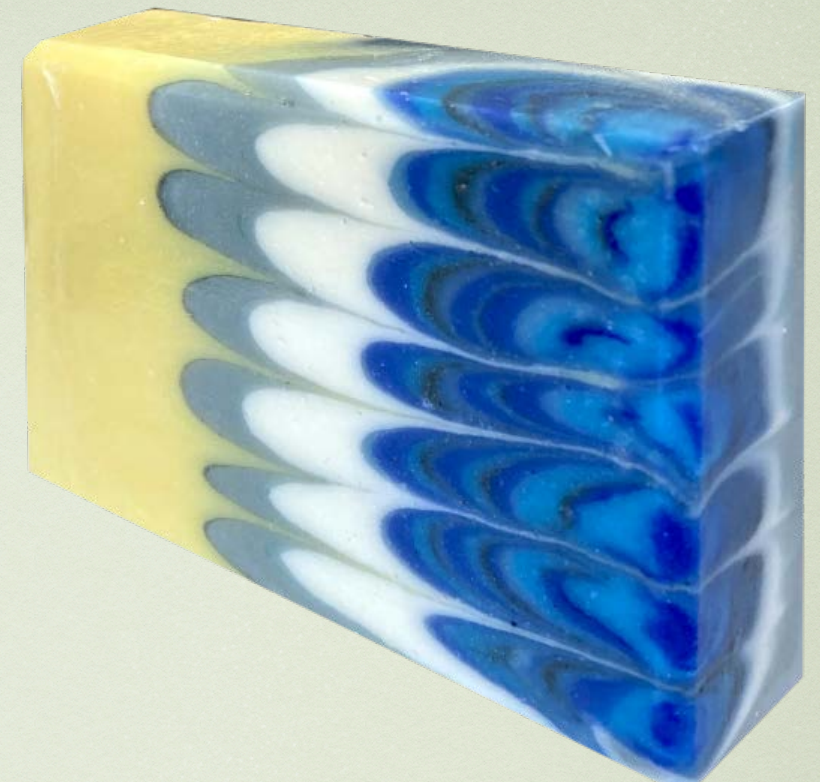
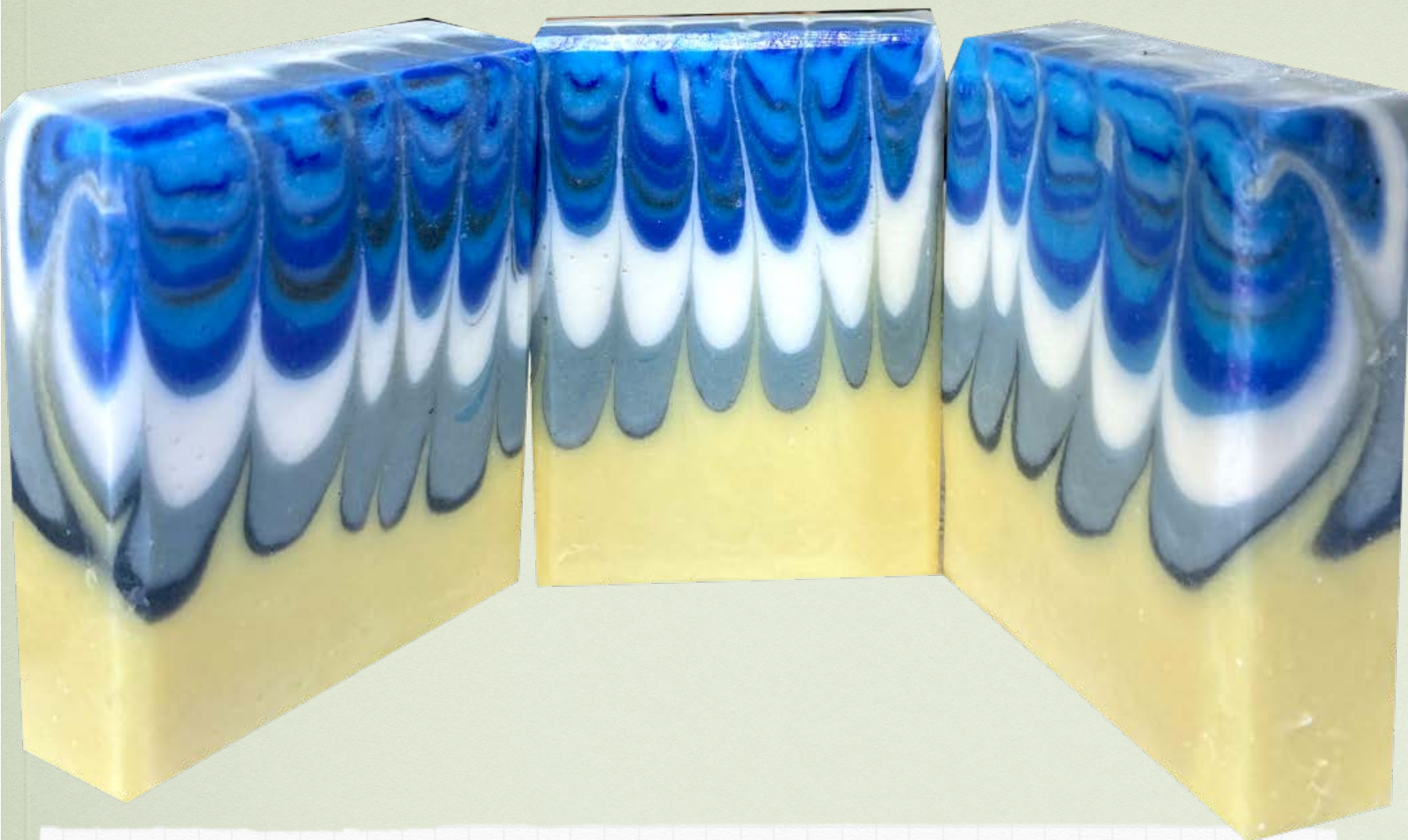
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CHAPTER 19

Making Blue Bird Wing Border in Cold Process Soap



A lovely bird wing border is fairly easy to make. I looked at photos of Blue Tit bird wings to select the colors for this soap, but you can select any colors to make any bird wing. A log mold is propped up on towels while the colors are poured into the mold. A skewer is used to pull "feathers" then the mold is lowered from the towel prop.

Soap Ingredients :

1. 6oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small ball of Tussah Silk



THE COLORS:

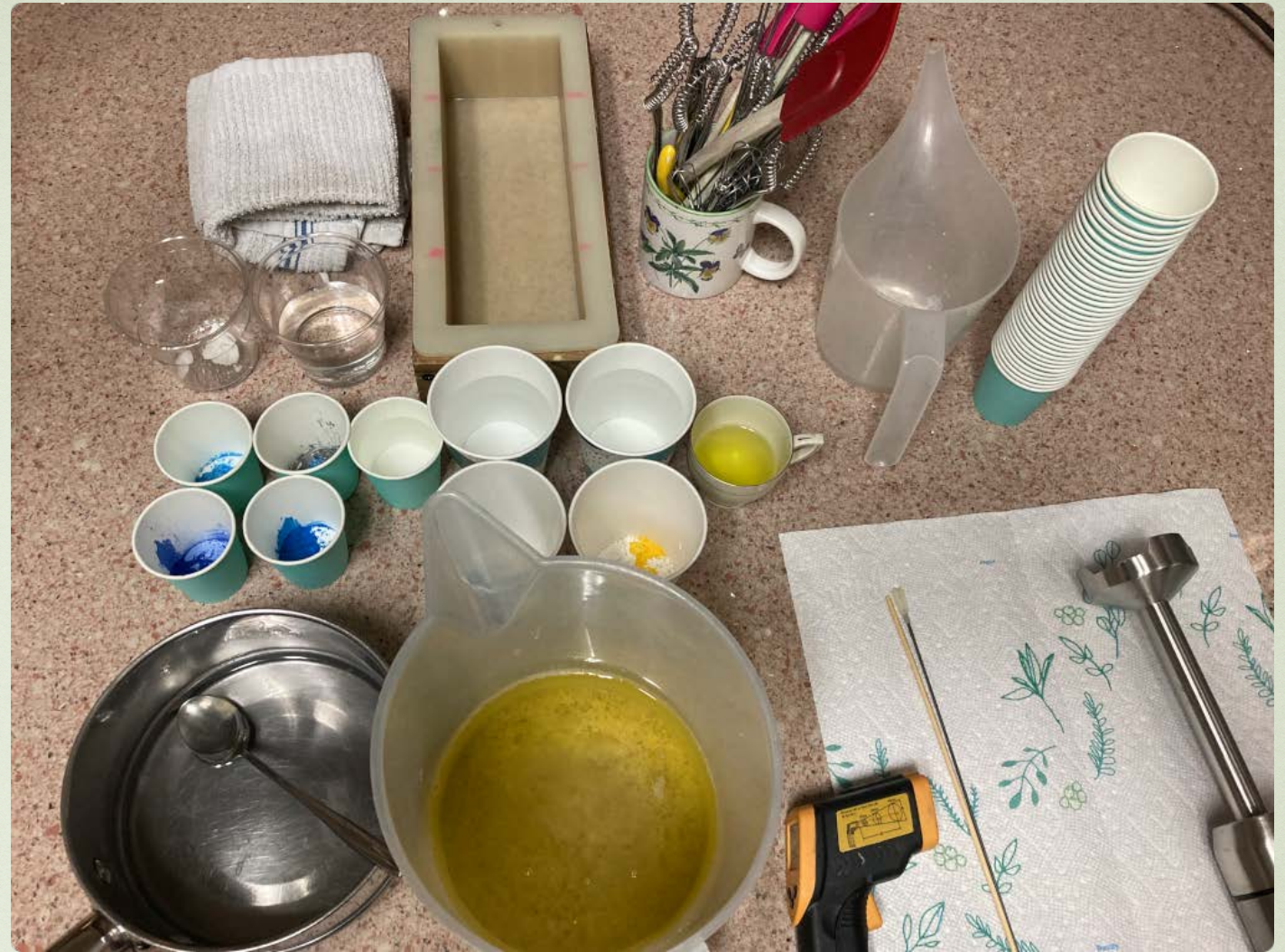
1. 1/4 tsp Klein Blue added to 2 oz
2. 1/4 tsp Brilliant Blue added to 2 oz
3. 1/2 tsp Gray + 1/8 tsp Caribbean Blue added to 2 oz
4. 1/4 tsp Caribbean Blue added to 2 oz
5. 1/4 tsp Gray + 1/8 tsp Caribbean Blue + 1/4 tsp White added to 6 oz
6. 1 tsp White + 1/4 tsp Lemon drop yellow added to 6.5 oz
7. 1/2 tsp White to 3.5 oz



THE FRAGRANCE:

- 0.2 oz Jojoba oil
- 0.6 oz Organic Lemon Essential Oil
- 0.2 oz Organic Nutmeg Essential Oil

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making Blue Bird Wing Border in Cold Process Soap



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CHAPTER 20

Making "Gas Giant" Soap - Introducing the Column Dump for Cold Process Soap



Inspired by Acrylic Painters who have used pipes and cups to dump paint onto canvases, I thought to try a column dump swirl in soap. I also thought you'd be interested to see the results of my first attempt. The possibilities are endless when you consider that you could use a pipe or cup instead of a column like mine, you can add color to the column in many different ways and you can move the column in an infinite number of patterns. We have a new, easy and fun technique to play with!

Soap Ingredients :

1. 6oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small ball of Tussah Silk



THE COLORS:

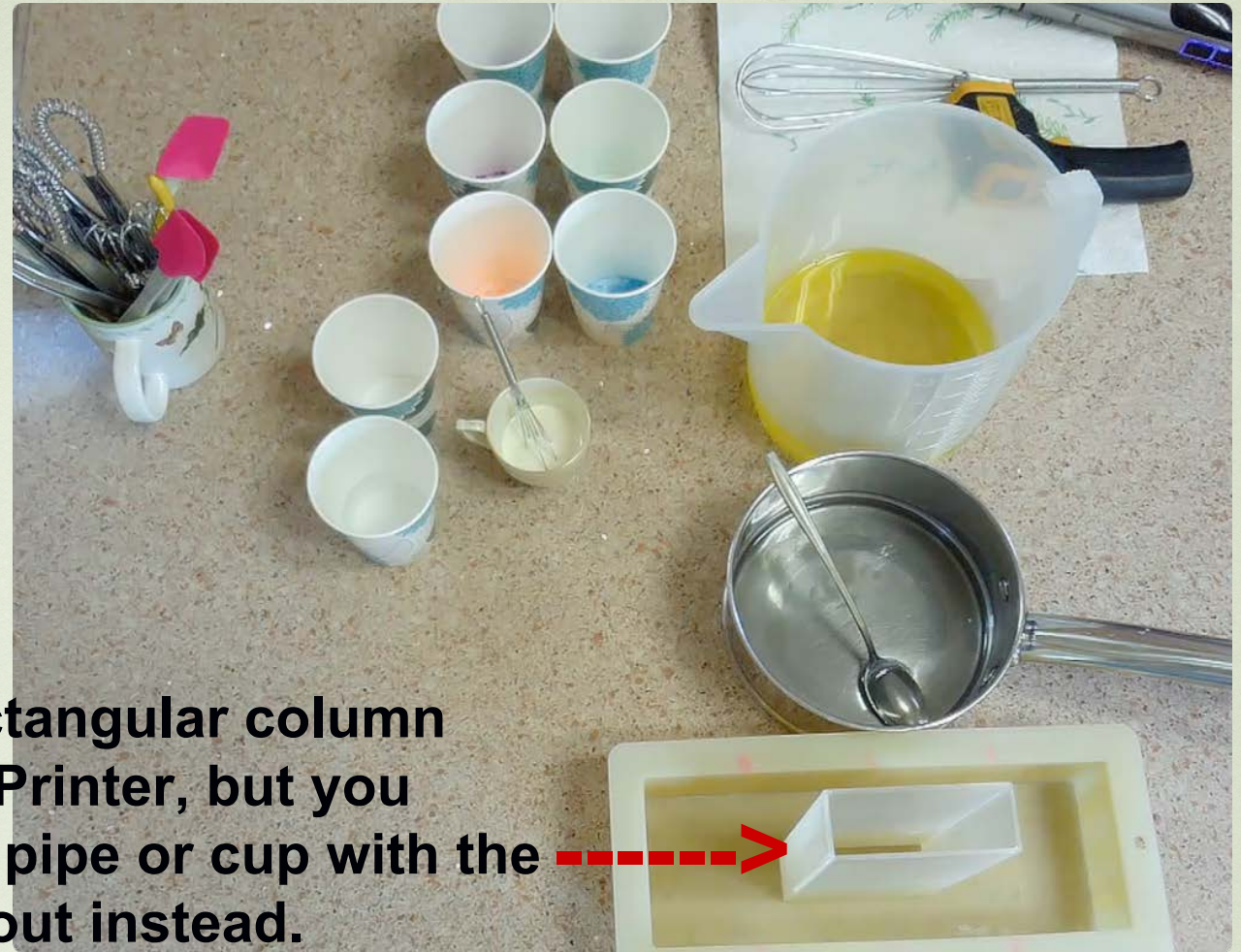
1. 1/4 tsp Klein Blue added to 2 oz
2. 1/4 tsp Sea Green added to 2 oz
3. 1/4 tsp Caribbean Blue added to 2 oz
4. 1/4 tsp Neon Purple added to 2 oz
5. 1/4 tsp Neon Orange added to 2 oz
6. 1/4 tsp Purple Vibrance added to 2 oz

Here is the .stl file I used for to print the column.

THE FRAGRANCE:

- 0.2 oz Jojoba oil
- 0.5 oz Peppermint Essential Oil
- 0.1 oz Perfect Man Fragrance Oil
- 0.1 oz Bay Rum Fragrance Oil
- 1 TBS White

• SETUP AND SUPPLIES •



I made a rectangular column with my 3D Printer, but you could use a pipe or cup with the bottom cut out instead.



Right click the image to open and watch the video

Making "Gas Giant" Soap - Introducing the Column Dump for Cold Process Soap



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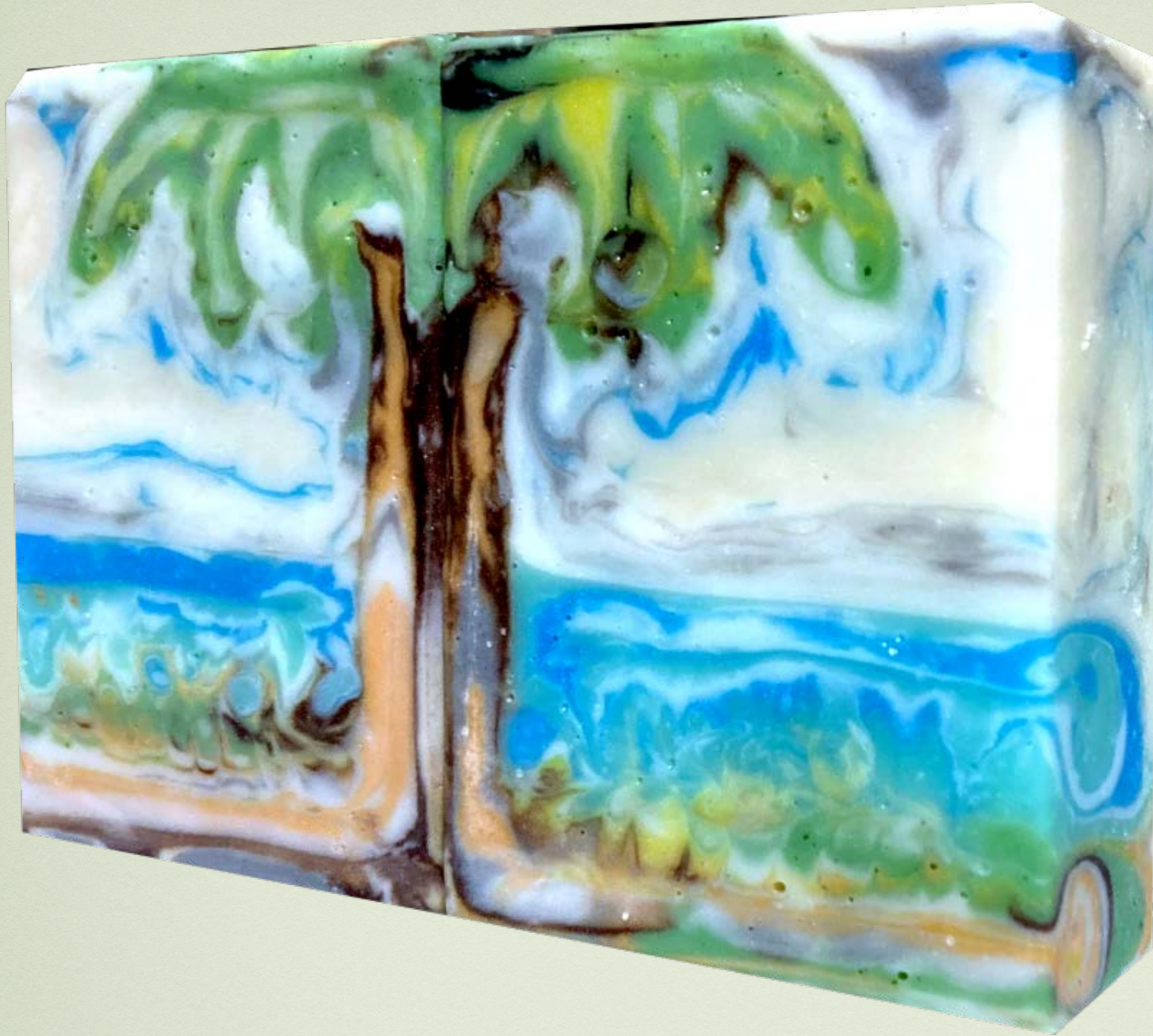
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CHAPTER 21

Making "Tropical Getaway" Cold Process Soap



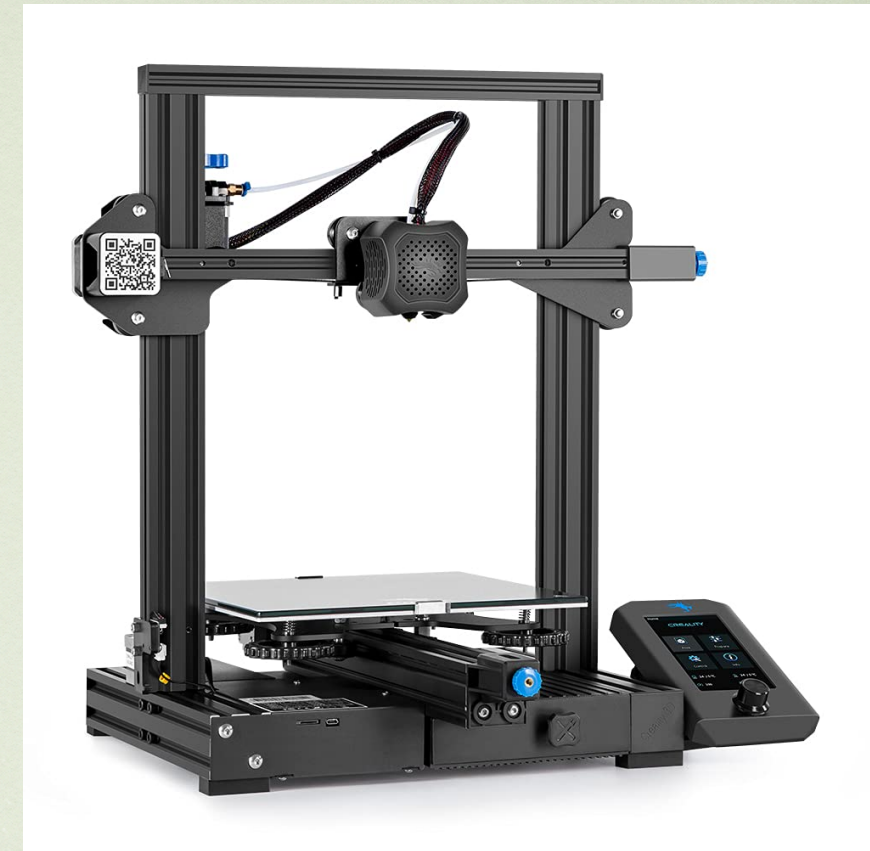
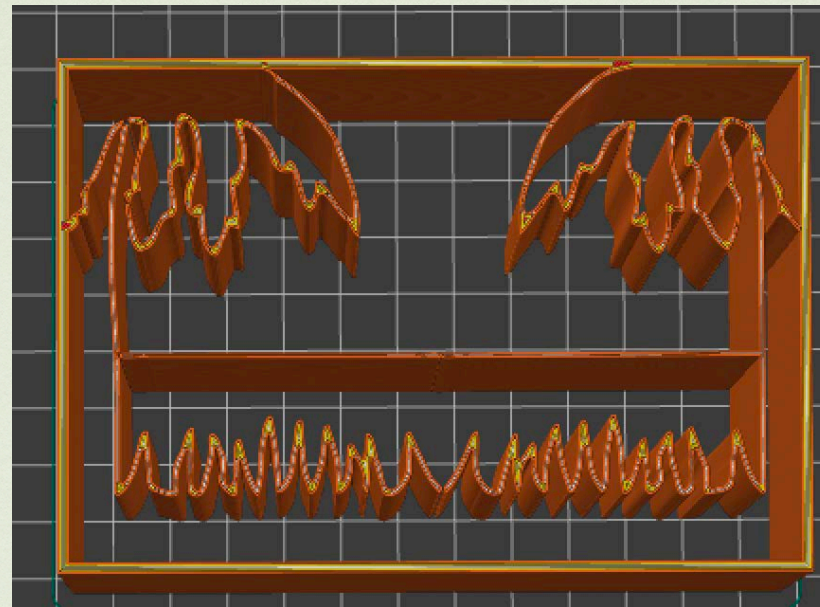
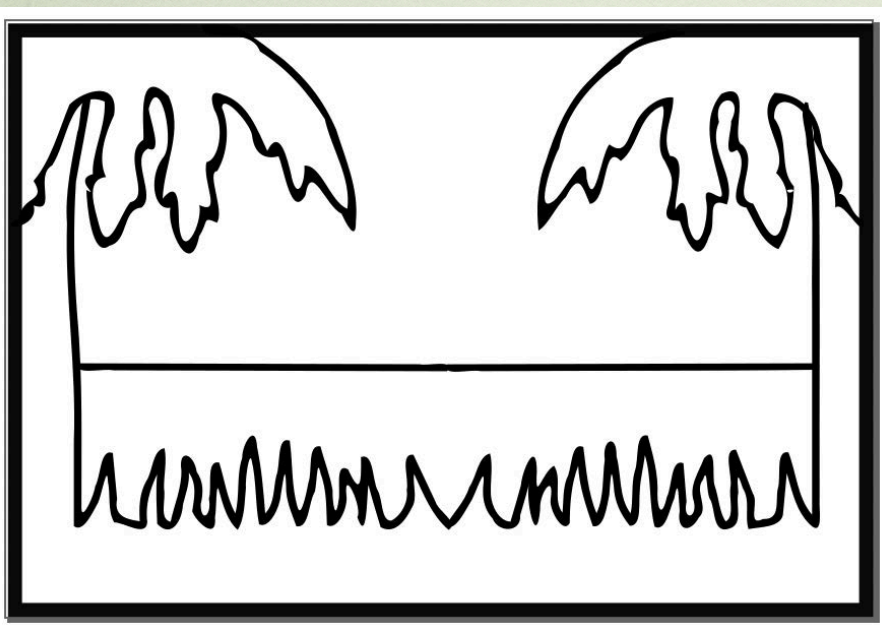
I designed a 3D Printed template that would be easy to add color to using only cups. The template serves as a guide and provides boundaries for original soap paintings. I just love how easy it is to use this to make awesome soap. I poured various colors into each compartment according to inspiration from nature, then swirled it a bit with a 1/16 inch wire. The template file is my gift to you.

Soap Ingredients :

1. 6oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small ball of Tussah Silk



Tropical Getaway Template Construction



Lines were drawn to form trees, grass and an horizon in Inkscape and saved as an .svg file. The .svg file was imported into Blender and the walls were extruded. I extruded to 70 mm. The extruded image was saved as .stl files and then imported to PrusaSlicer where the 3D image was sliced and saved as a .gcode files. The .gcode files were then printed on this printer.

All of the software listed here is open source and free. The template is [here](#).

THE COLORS:

1. 1/8 tsp Green Oxide added to 6 oz
2. 1/4 tsp Sea Green added to 3.5 oz
3. 1/4 tsp Caribbean Blue added to 3.5 oz
4. 1/4 tsp White added to rest of soap after colors were filled up
5. 1/4 tsp Yellow Vibrance added to 2.5 oz
6. 1/4 tsp Lustrous Brown added to 2.5 oz
7. 1/4 tsp Activated Charcoal added to 2 oz
8. 1/4 tsp Sahara Gold added to 3 oz



THE FRAGRANCE:

- 0.35 oz Jojoba oil
- 065 oz Organic Spearmint Essential Oil
- 1 TBS White

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Tropical Getaway" Cold Process Soap



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CHAPTER 22

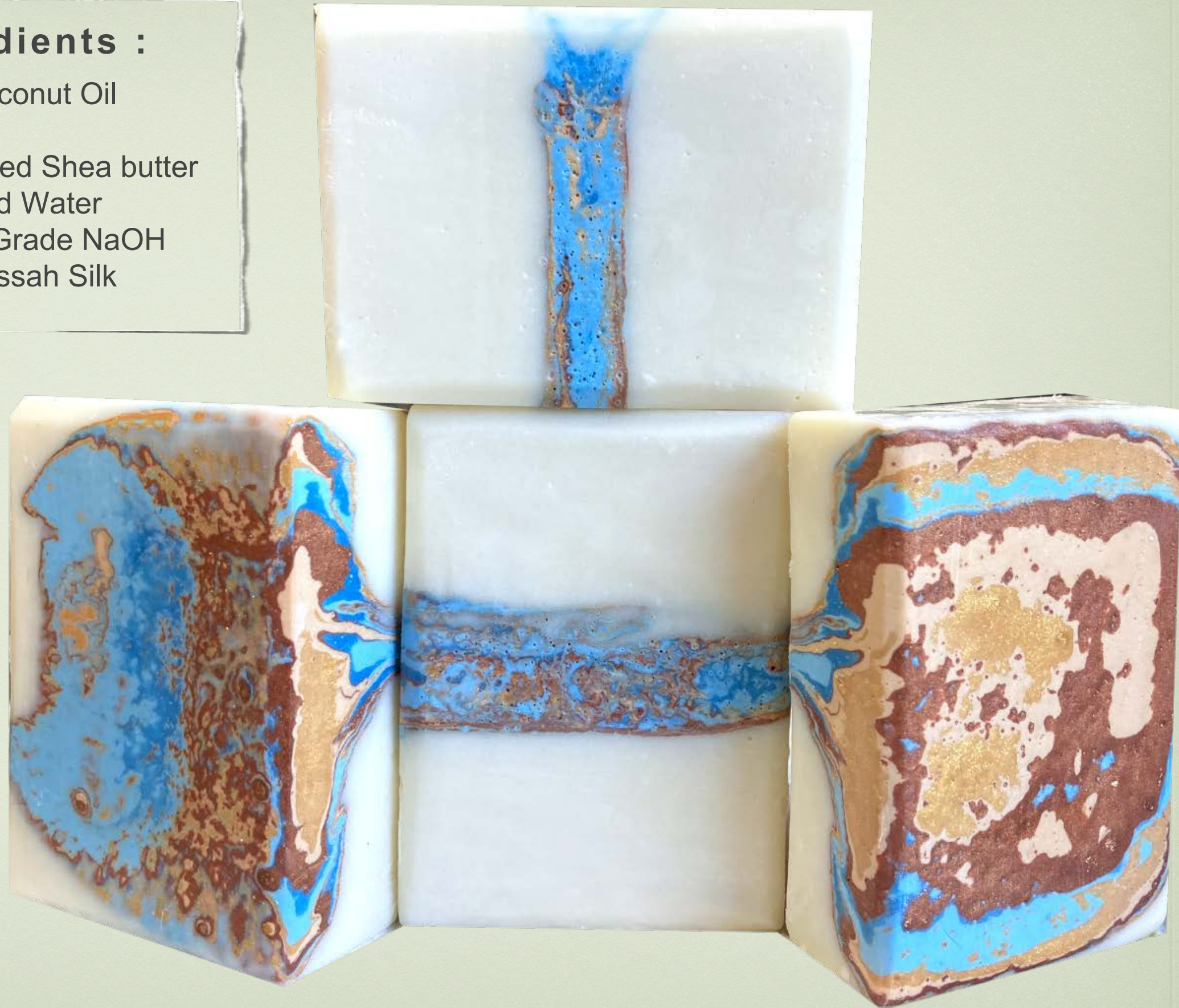
Column Dumping an Abstract Band of Color in Cold Process Soap



Color flow in Column dumps seem to behave much like color flow in the dirty pour flip cup method (see here). The rush of color through a column produces color separation that almost looks like the coveted cells in acrylic painting dumps. I am still learning about the flow through these columns and thought you'd like to see my latest experiments. The mostly white soap has a very cool splash of an interesting color arrangement that almost looks like agate.

Soap Ingredients :

1. 8oz Organic Coconut Oil
2. 8 oz Olive Oil
3. 6.75 oz of Refined Shea butter
4. 6.1 oz of Filtered Water
5. 3.2 oz of Food Grade NaOH
6. Small ball of Tussah Silk



THE COLORS:

1. 1/4 tsp Sky Blue + 1/4 tsp Snowflake Sparkles added to 2 oz
2. 1/4 tsp Sky Blue + 3/4 tsp white added to 4 oz
3. 1/2 tsp Sahara gold + 1/2 Gold Enviroglitter added to 2 oz
4. 1/2 tsp Sahara gold + 1/2 tsp white added to 2 oz
5. 1 tsp Copper Penny added to 2 oz

Here is the .stl file I used for to print the column.

THE FRAGRANCE:

- 0.4 oz Jojoba oil
- 0.5 oz Lavender Essential Oil
- 0.35 oz Deadly Weapon Fragrance Oil
- 1 TBS White

• SETUP AND SUPPLIES •



I made a rectangular column with my 3D Printer, but you could use a pipe or cup with the bottom cut out instead.

Right click the image to open and watch the video

Column Dumping an Abstract Band of Color in Cold Process Soap



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CHAPTER 23

Making Pipe Dream Cold Process Soap Using a PVC Pipe



A 2-inch diameter PVC Pipe is filled with rings of colored soap while it is pressed down in a slab mold. The pipe is then lifted in bursts to allow the color to flow into the mold, producing beautiful patterns. Keep in mind that these soap patterns are unique from every angle and change as the soap is used. As a result, they put on quite a delightful show as they are used. I poured soap rings down one side of the pipe for this soap, but I wonder what patterns could be achieved by pouring the soap in other ways...



Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Small ball of Tussah Silk



THE COLORS:

1. 1 tsp Sky Blue + 1 tsp Snowflake Sparkles added to 5 oz
2. 1/2 tsp Sky Blue + 1 1/2 tsp white added to 4.5 oz
3. 1 1/2 tsp Sahara gold + 1 1/2 Gold Enviroglitter added to 6 oz
4. 1/2 tsp Sahara gold + 1 1/2 tsp white added to 4.5 oz
5. 1 1/2 tsp Copper Penny + 1/2 tsp Solar Storm added to 4.5 oz



THE FRAGRANCE:

- 0.3 oz Jojoba oil
- 0.7 oz Organic Orange Essential Oil
- 0.2 oz Organic Nutmeg Essential Oil
- 2 TBS White

• SETUP AND SUPPLIES •

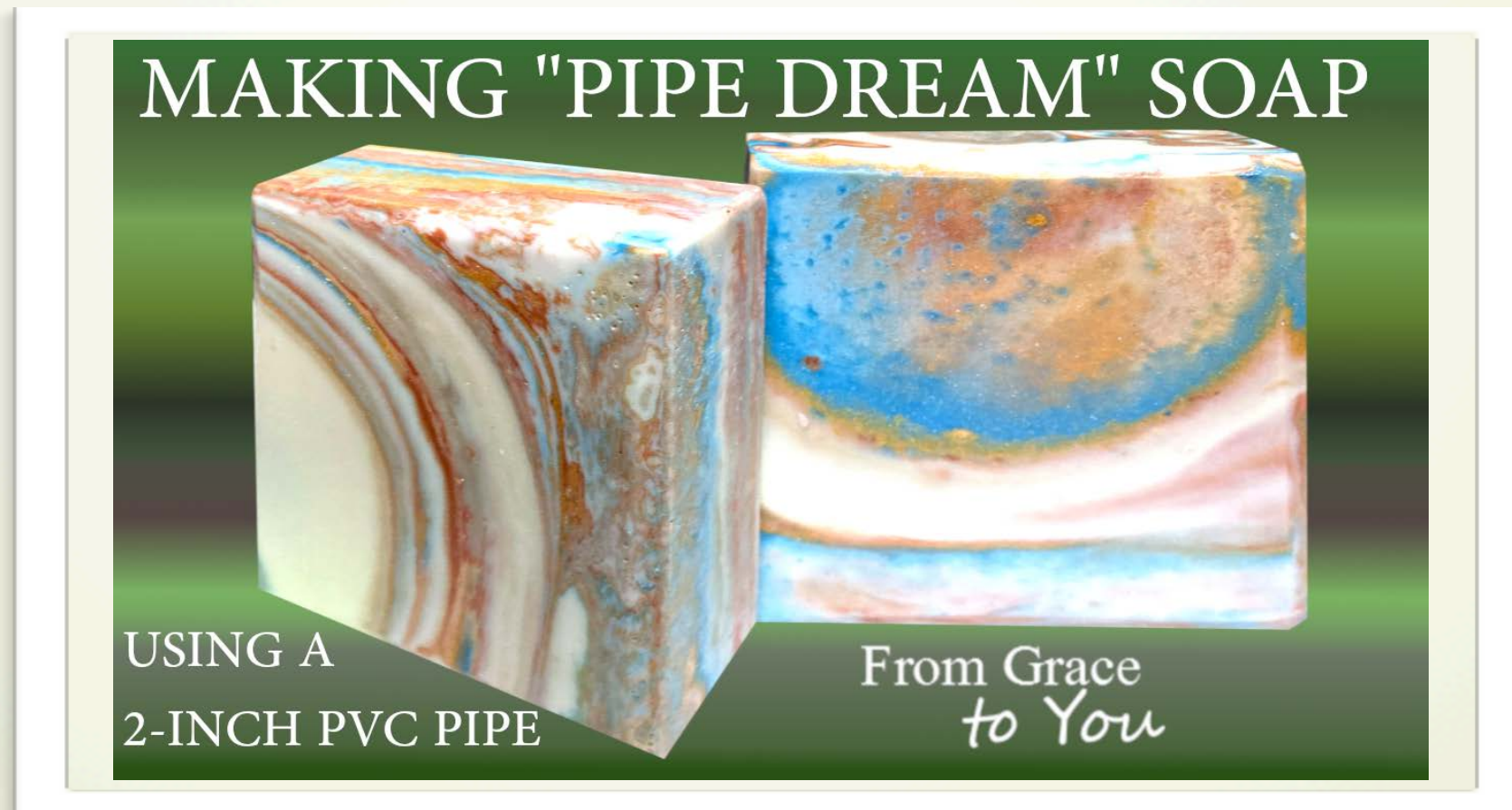


I used a 2 inch diameter PVC pipe to pour soap into.



Right click the image to open and watch the video

Making Pipe Dream Cold Process Soap Using a PVC Pipe



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CHAPTER 24

Making Lapis Lazuli Art Soap using a PVC Pipe



A 2-inch diameter PVC Pipe is filled with rings of colored, cold process sea salt soap alternated with clear Melt and Pour Soap. The pipe is then lifted in bursts to allow the soap to flow into a silicon mold, producing beautiful patterns. Sea Salt is added to the cold process soap for the benefits salt soap offers and to adjust the density of the cold process soap to be more like the density of the melt and pour soap. This helps them to mingle together better. An added feature of this soap is that because the cold process soap and melt and pour soap don't like to mix, small, intricate cells of color are formed. The clear melt and pour soap adds an interesting dimension and added beauty to the soap as well.

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1.15 oz Sea Salt added to lye water.
7. 1.75 oz Sea Salt added to Soap
8. after it is mixed to emulsion.

I used 23 oz of Dr.Adorable Organic, Clear melt and pour soap.



THE COLORS:

1. 1 tsp Klein Blue added to 4 oz
2. 1/2 tsp Caribbean Blue added to 4.5 oz
3. 1 tsp Sahara gold +1 Gold Enviroglitter added to 5 oz



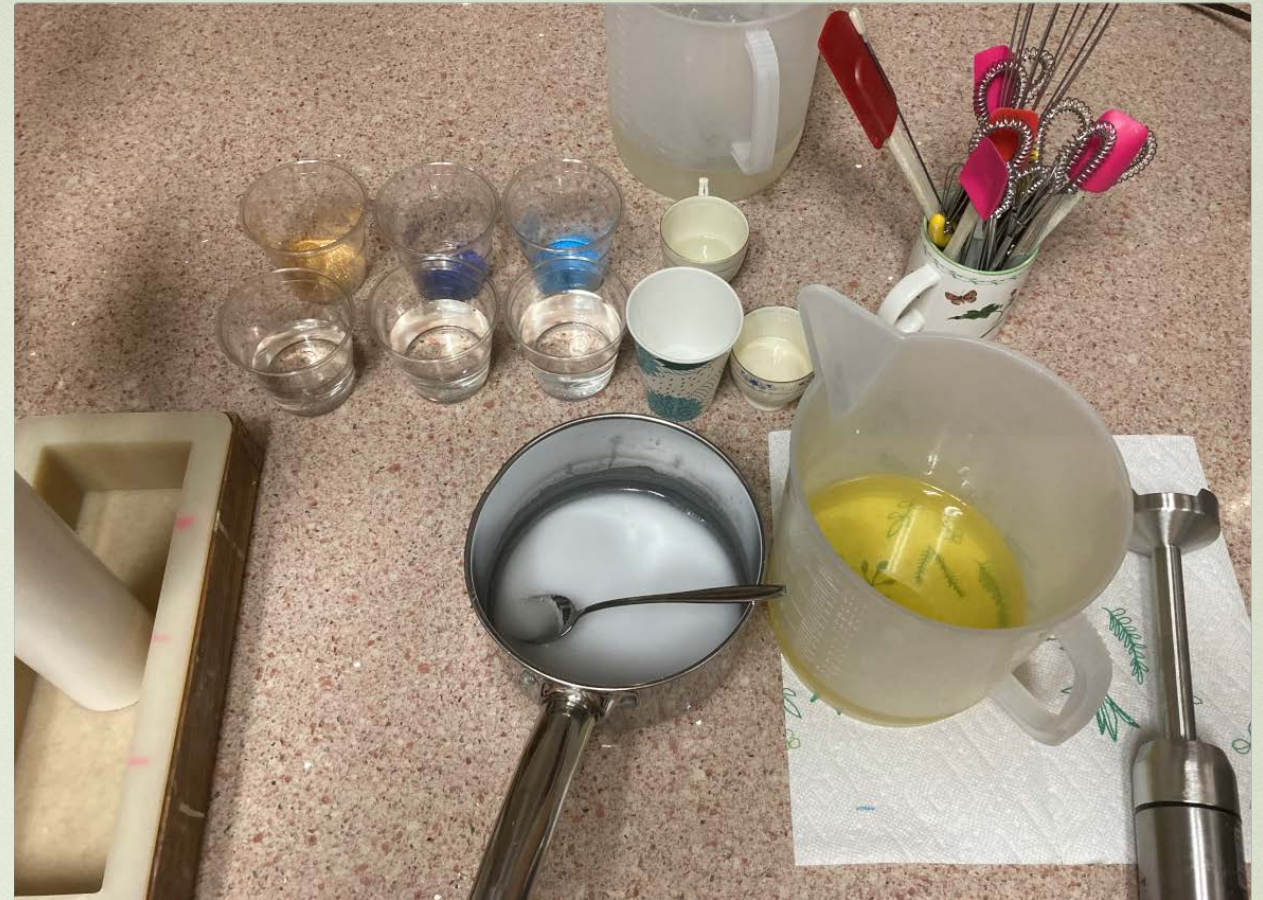
THE Melt and Pour Soap FRAGRANCE:

- 0.55 oz Lavender Essential Oil

THE Cold Process Soap FRAGRANCE:

- 0.3 oz Jojoba oil
- 0.6 oz Organic Spearmint Essential Oil
- 1 TBS White

• SETUP AND SUPPLIES •



I used a 2 inch diameter PVC pipe to pour soap into. I used an old plastic lampshade as a funnel.



Right click the image to open and watch the video

Making Lapis Lazuli Art Soap using a PVC Pipe



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CHAPTER 25

Making "CLASH" Soap using 2 PVC Pipes

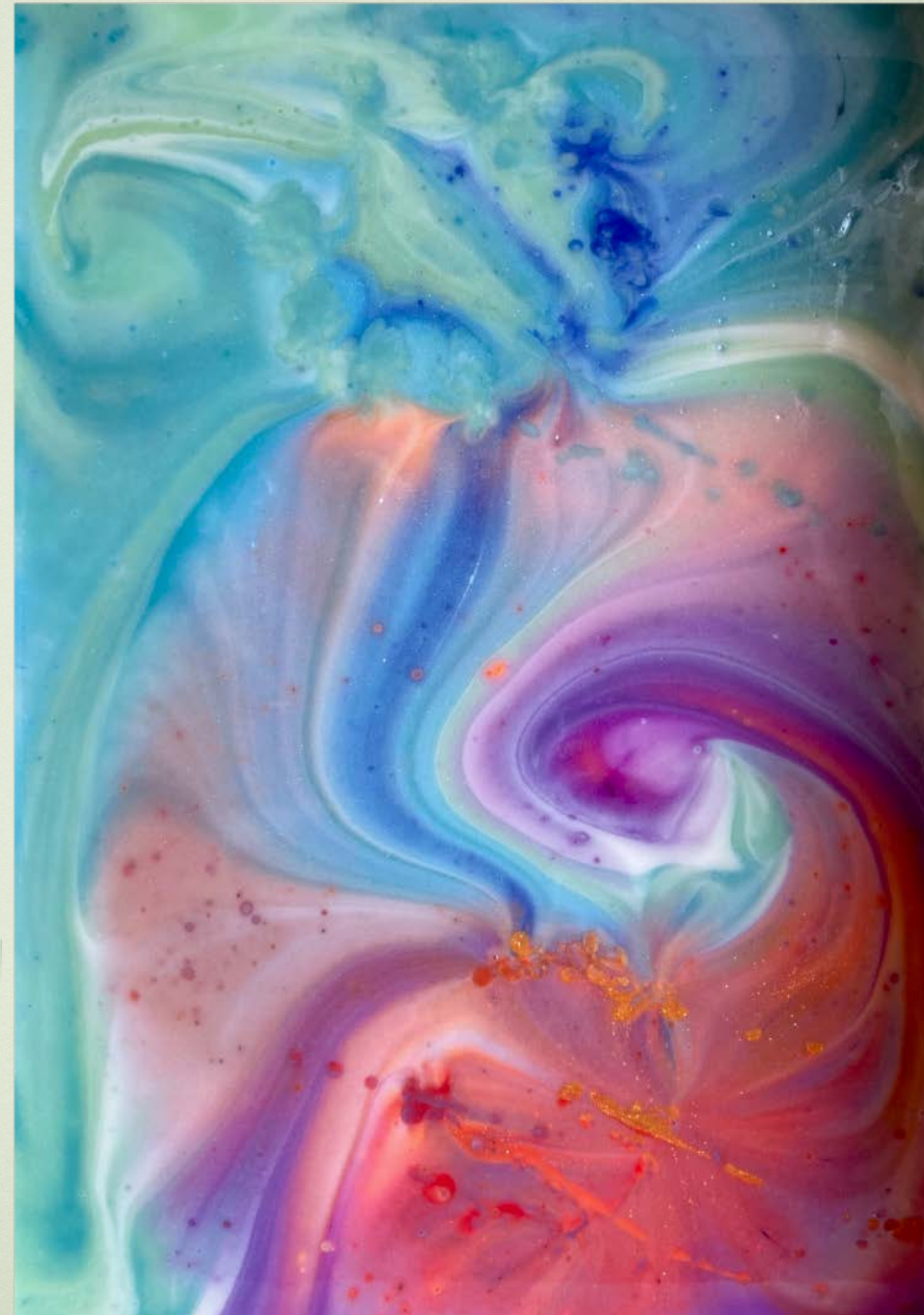


Two separate color schemes of cold process soap are poured into two separate pipes sitting in a slab mold. The pipes are lifted and the colors from each pipe flow into the mold and collide to form beautiful patterns. I made two different batches with two different color schemes and two different thicknesses. In one batch, I kept the soap very fluid. In the other batch, I used lavender essential oil to thicken the soap a bit more. As you might expect, the more fluid soap mixed more than the thicker soap, but both patterns are interesting to see.

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size of Tussah Silk

This batch was poured with very liquid soap.



THE COLORS:

PIPE 1:

1. 1/2 tsp Klein Blue added to 3 oz of soap
2. 1/4 tsp Caribbean Blue + 3/4 tsp white to 3 oz soap
3. 1/4 tsp Sea Green added to 3 oz soap
4. 1/4 tsp Turquoise added to 3 oz soap
5. 1/4 tsp Laurel Green added to 3 oz soap.

PIPE 2:

1. 1/4 tsp Purple Haze added to 3 oz of soap
2. 1/4 tsp Neon Purple added to 3 oz soap
3. 1/4 tsp Orange Vibrance added to 3 oz soap
4. 1/4 tsp Neon Orange added to 3 oz soap
5. 1/4 tsp Trial by Fire Red added to 3 oz soap.
6. 1 tsp Sahara Gold +1 tsp Gold Enviroglitter added to 3 oz of soap.

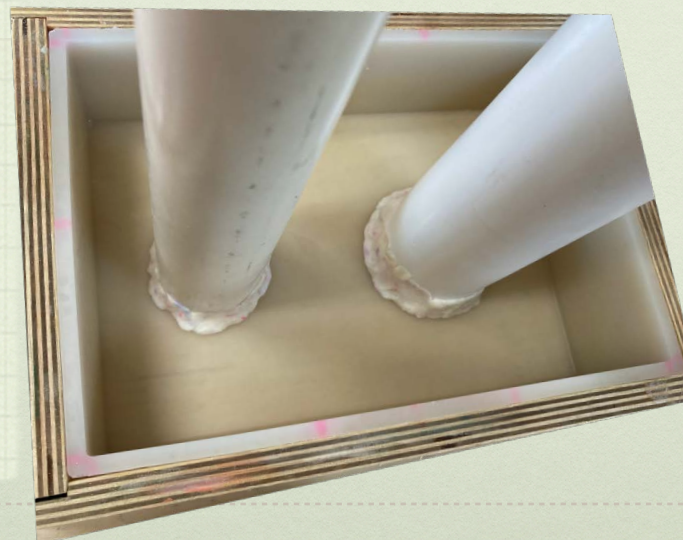
FRAGRANCE:

0.25 oz Organic Jojoba Oil
0.3 oz Organic Nutmeg Essential Oil
0.60 oz Organic Lemon Essential Oil
1 TBS White

• SETUP AND SUPPLIES •



I used a 2 inch diameter and a 1 1/2 inch diameter PVC pipe to pour soap into.

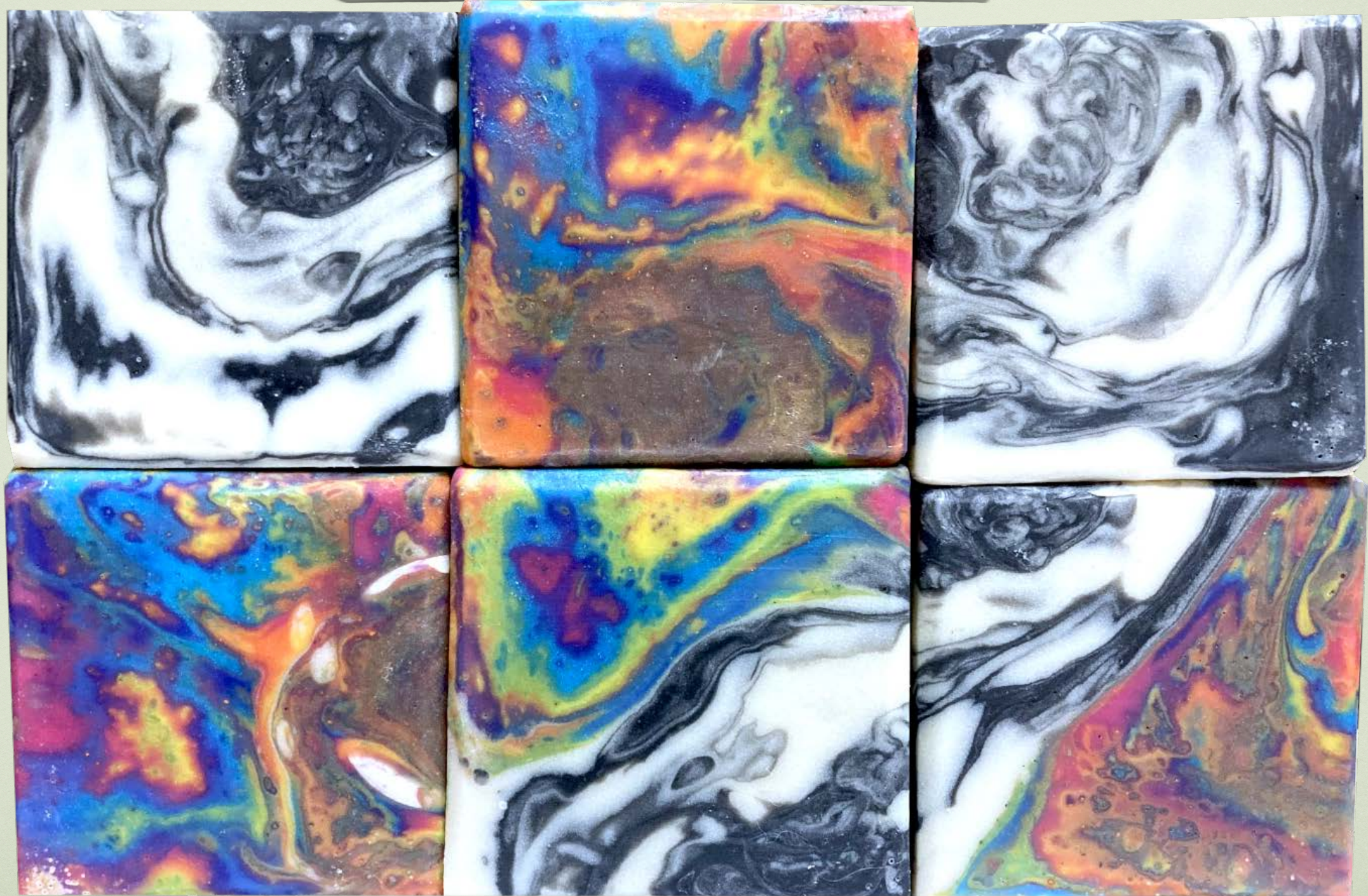


I used mashed up cold process soap to form a seal at the bottom of the pipes. This worked well to allow me to pour all of the soap in with very little leaking out until I lifted the pipes.

Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size of Tussah Silk

This batch was poured with a slightly thicker soap.



THE COLORS:

PIPE 1:

1. 1/2 tsp Activated Charcoal added to 7 oz of soap
2. Whitened Fragrance Oil added to 20 oz of soap

PIPE 2:

1. 1/4 tsp Raspberry Red added to 3 oz of soap
2. 1/4 tsp Orange Vibrance added to 3 oz soap
3. 1/4 tsp Yellow Vibrance added to 3 oz soap
4. 1/8 tsp Green Oxide added to 3 oz soap
5. 1/4 tsp Caribbean Blue added to 3 oz soap.
6. 1/4 tsp Klein Blue added to 3 oz of soap
7. 1/4 tsp Cheshire Purple added to 3 oz of soap

FRAGRANCE:

- 0.25 Organic Jojoba Oil
- 0.7 oz Organic Spearmint Essential oil
- 0.25 oz Lavender Essential Oil
- 1 Tbs White

Lavender accelerates trace a bit, so made this a thicker pour.

• SETUP AND SUPPLIES •



I used a 2 inch diameter and a 1 1/2 inch diameter PVC pipe to pour soap into.



Right click the image to open and watch the video

Making "CLASH" Soap using 2 PVC Pipes



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CHAPTER 26

Making Easy Amethyst Crowned Pumice Walnut Shell Soap



Recently, my friend and fellow soap maker, Eric, asked me if I had ever made Pumice soap. These soaps are also called Gardener's Soap and Mechanic's Soap because they offer superior scrubbing properties. Some people also use crushed walnut shells in their pumice soaps for more scrub power. Inspired by Eric's suggestion, I decided to try making a cold process pumice, walnut shell soap, but I wanted to make it pretty. The cold process soap has to be relatively thick to keep the pumice and walnut shells suspended, so that means I would want to make an insta-trace soap or put a pretty top on the soap. I thought a nice geode type crown would be a perfect accent so, I made an amethyst top for this soap. I love how easy it is to make this geode effect by stabbing the melt and pour soap at many angles using a cutting tool or knife, and want to try this top or a similar one on another cold process bar sometime. I am happy to report that this is my favorite exfoliating, moisturizing soap bar to date! Thank your for the GREAT inspiration, Eric!

I used about 20 oz of Dr. Adorable's Clear, Organic Melt and Pour soap.

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 8 TBS (2.5 oz) Fine Ground Walnut Shells
7. 4 TBS (1.5 oz) Medium Pumice



THE COLORS:

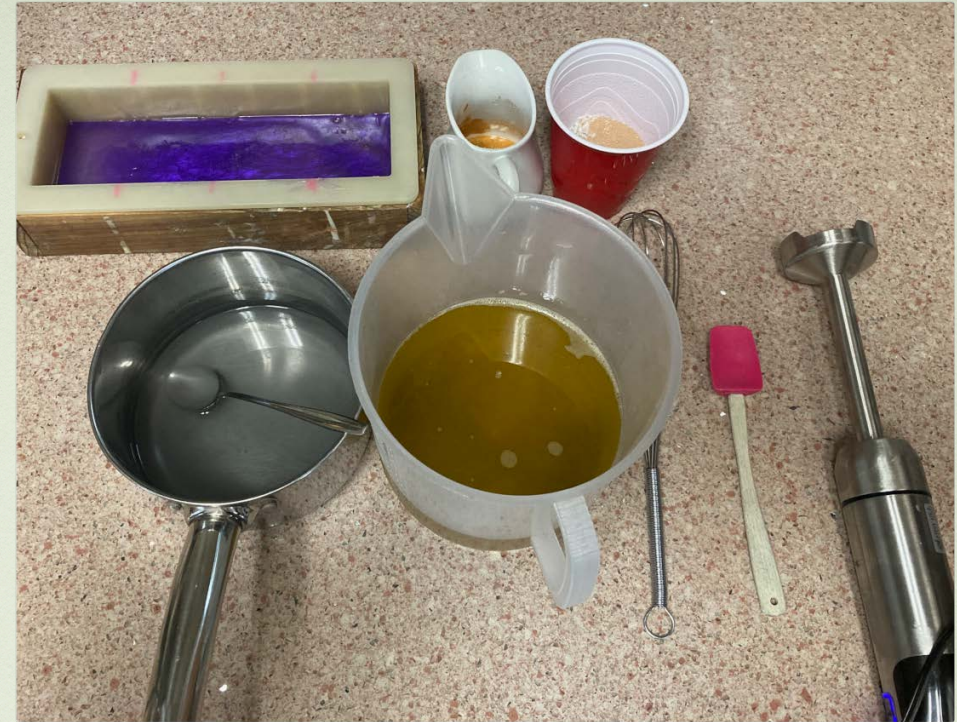
1. 1 tsp Sahara Gold +1 tsp Gold Enviroglitter added to the cold process soap



FRAGRANCE:

0.35 oz Organic Jojoba Oil
0.3 oz Organic Nutmeg Essential Oil
0.60 oz Organic Orange Essential Oil

• SETUP AND SUPPLIES •



Clear Melt and Pour soap is poured into the mold and allowed to harden. Then a thin layer of purple vibrance (about 1/8 tsp Purple Vibrance added to 3 oz of soap or more) is poured on top of the clear. I added the purple when it was just barely melted so that it wasn't too hot and rested on top of the clear without melting it.

After the purple layer was hard, I mixed the cold process soap and poured it on top.

After unmolding, I used a knife to stab the melt and pour top multiple times from many angles to give it that geode look.

Right click the image to open and watch the video

Making Easy Amethyst Crowned Pumice Walnut Shell Soap



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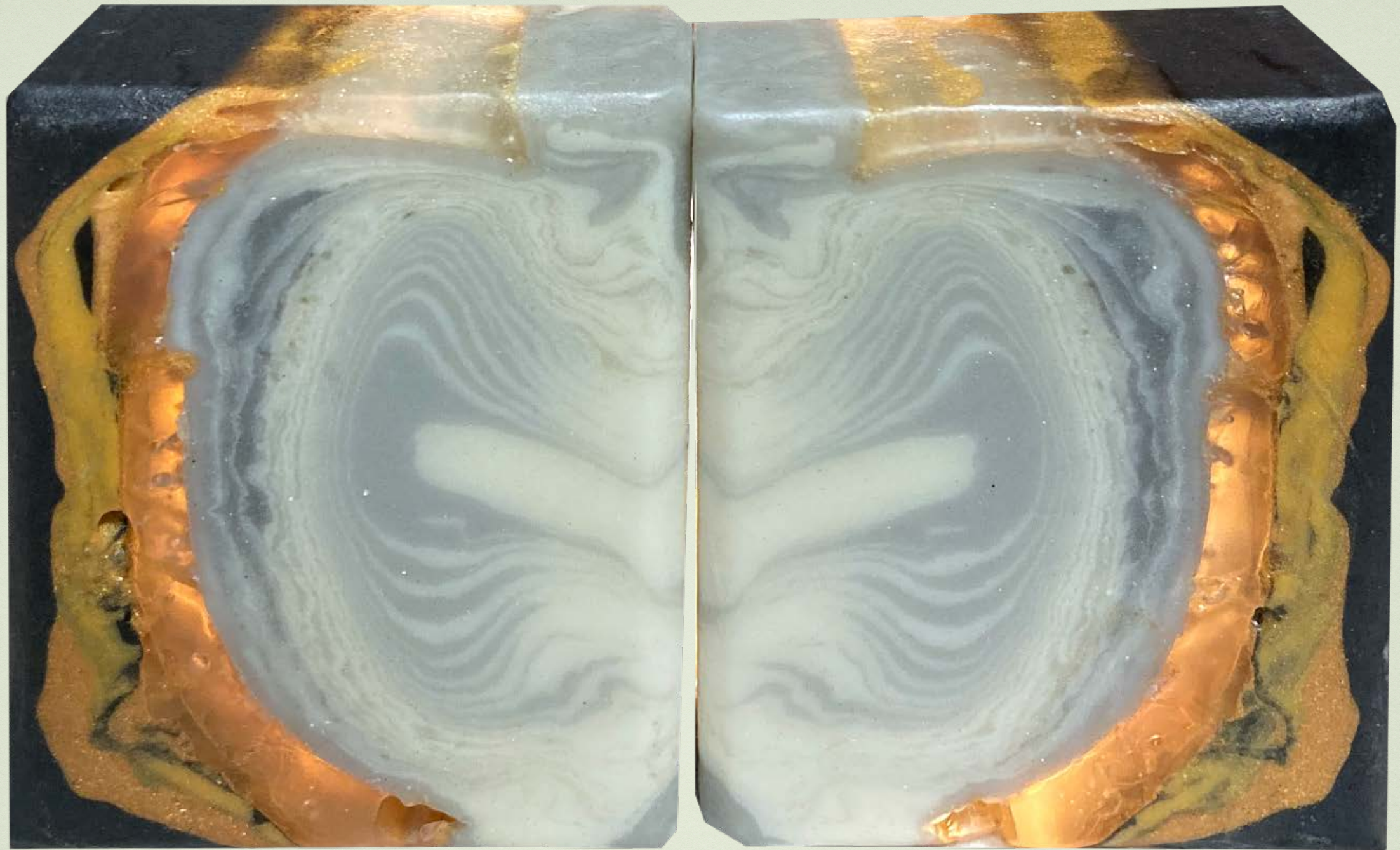
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CHAPTER 27

Making "SUNSET GEODE" Soap Hybrid

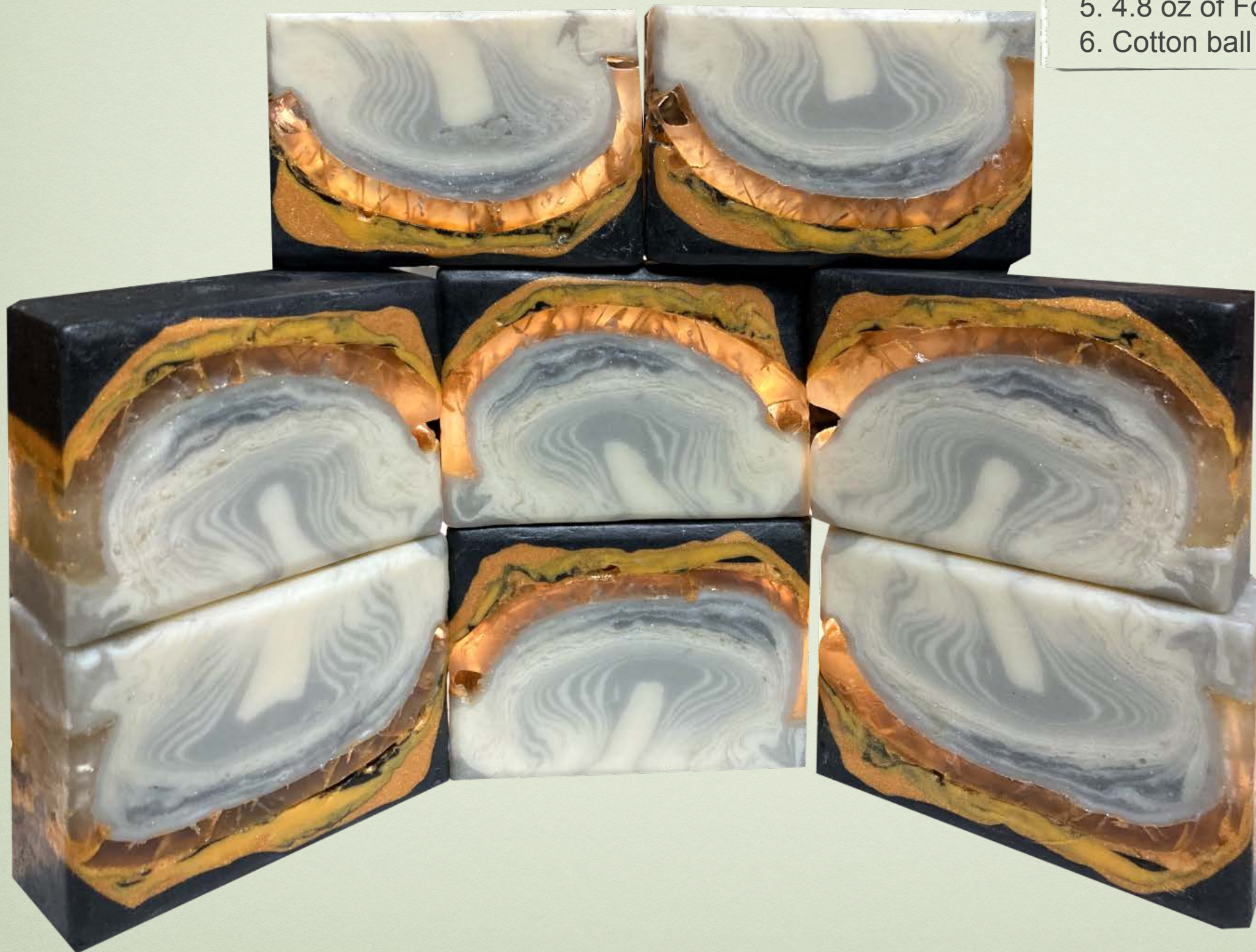


Making usable soap bars that resemble Agate or Geodes is a fun art challenge. In this chapter, I experiment with adding a slab of Melt and Pour Soap cut to fit my log mold as an embed and pouring semi-translucent rings to look like gray agate. It's difficult to capture this one in pictures, but I think the idea shows promise. The fragrance is a scrumptious smelling combination of Perfect Man, Bay Rum, Snickerdoodle and Peppermint.

I used about 20 oz of Dr. Adorable's Clear, Organic Melt and Pour soap.

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size of Tussah silk



THE COLORS:

1. 1 tsp Sahara Gold + 1 tsp Gold Envirogitter
2. 1/2 tsp Super Sparkles + 1/2 tsp Bentonite Clay
3. 1 tsp Yellow Vibrance
4. 1 1/2 tsp White
5. 1 tsp Activated Charcoal
6. 1/4 tsp Gray

I dusted the top of the melt and pour slab with Snowflake Sparkles and Super Sparkles before stabbing the lines to simulate geode crysta.

FRAGRANCE added to Melt and Pour Soap:

0.2 oz Perfect Man Fragrance Oil
0.1 oz Bay Rum Fragrance Oil

FRAGRANCE added to Cold Process Soap:

Added to White and Gray:

0.35 oz Organic Jojoba Oil
0.3 oz Organic Spearmint Essential Oil Insta-

Insta-trace Added to Black:

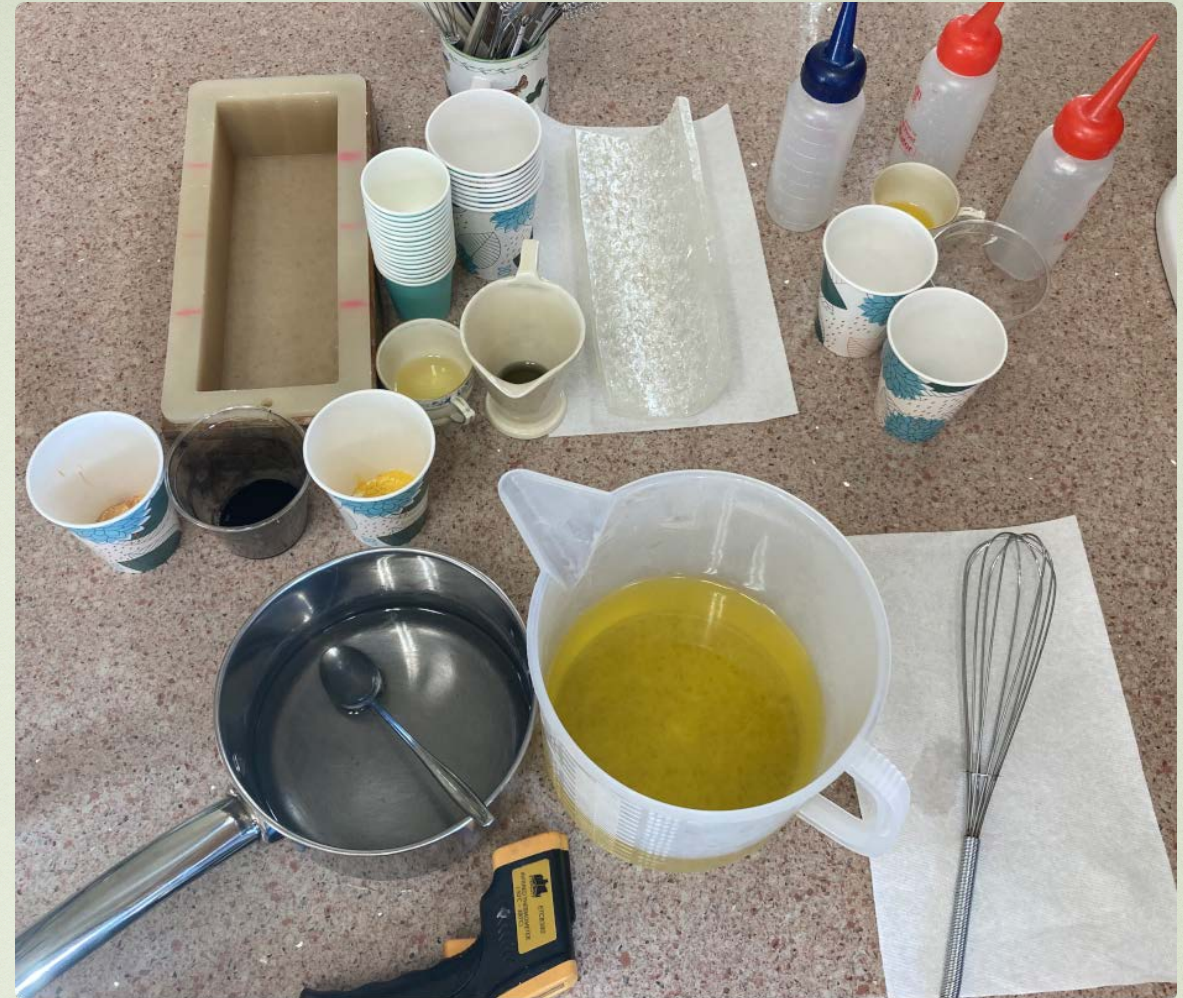
0.35 Snickerdoodle Fragrance Oil
0.25 oz Organic Oregano Essential oil

Insta-trace Added to Yellow and Gold

0.35 oz Peppermint Essential Oil
0.25 oz Organic Oregano Essential oil

1/4 tsp of
Insta-trace
was added to
about 3 oz of
soap.

• SETUP AND SUPPLIES •



Clear Melt and Pour soap is poured into a mold and allowed to harden. After unmolding, I used a knife to cut the soap to fit my mold. I rubbed a bit of Super Sparkles on top and then stabbed the melt and pour top multiple times from many angles to give it that geode look. As I made the cold process soap swirl, I pressed the melt and pour embed into the gold soap, then poured rings of gray and white on top.



Right click the image to open and watch the video

Making "SUNSET GEODE" Soap



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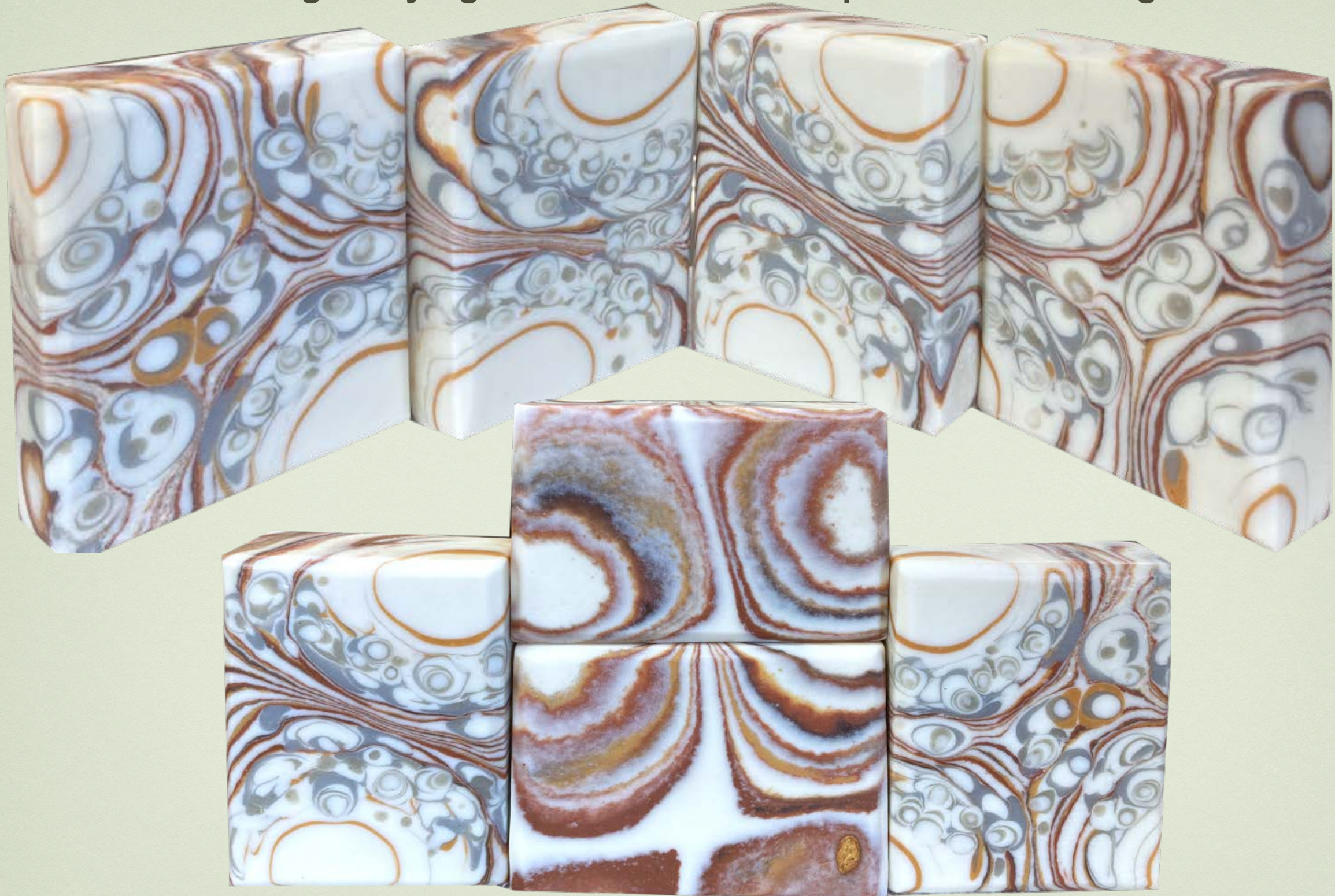
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CHAPTER 28

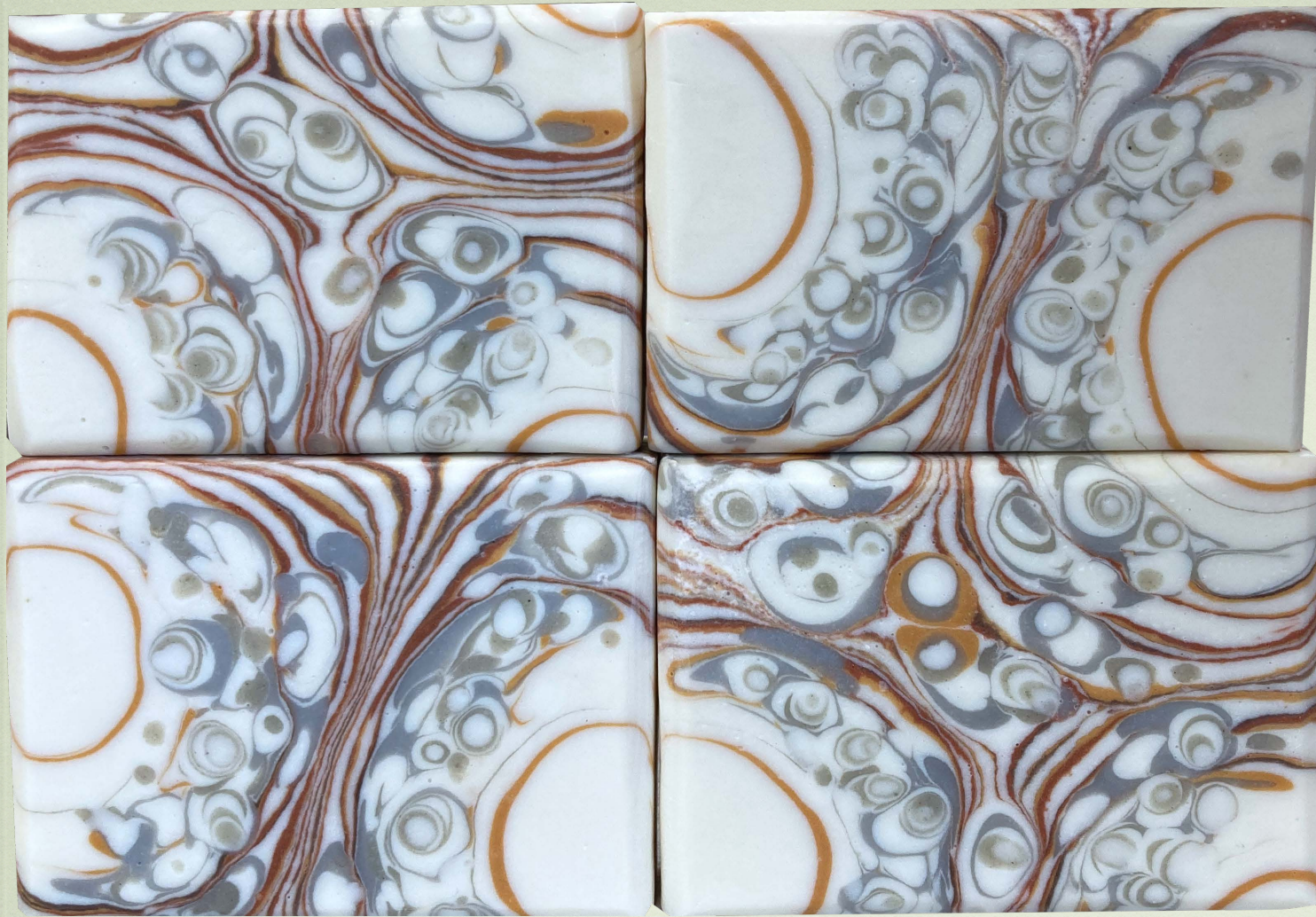
Making "Lacy Agate" Cold Process Soap with a Circle Ring Pour



Inspired by images of Lacy Agate, I poured large rings of colored soap into the sides my log mold and then injected smaller rings into the soap with my squeeze bottles. I love the look of these soaps. Besides reminding me of lacy agate, they also bring to mind photos of cloud particle chambers that I've seen.

Cold Process Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size of Tussah silk



THE COLORS:

1. 1/2 tsp Sahara Gold added to 3 oz of soap
2. 1/2 tsp Copper Penny added to 2 oz of soap
3. 1/4 tsp Mocha Brown added to 1.5 oz of soap
4. 1/4 tsp Gray added to 2 oz of soap
5. 1/2 tsp Bentonite Clay added to 3 oz of soap

FRAGRANCE added to Cold Process Soap:

0.30 oz Organic Jojoba Oil
0.65 oz Organic Orange Essential Oi
0.20 oz Organic Nutmeg Essential Oil
1 TBS White

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Lacy Agate" Cold Process Soap with a Circle Ring Pour



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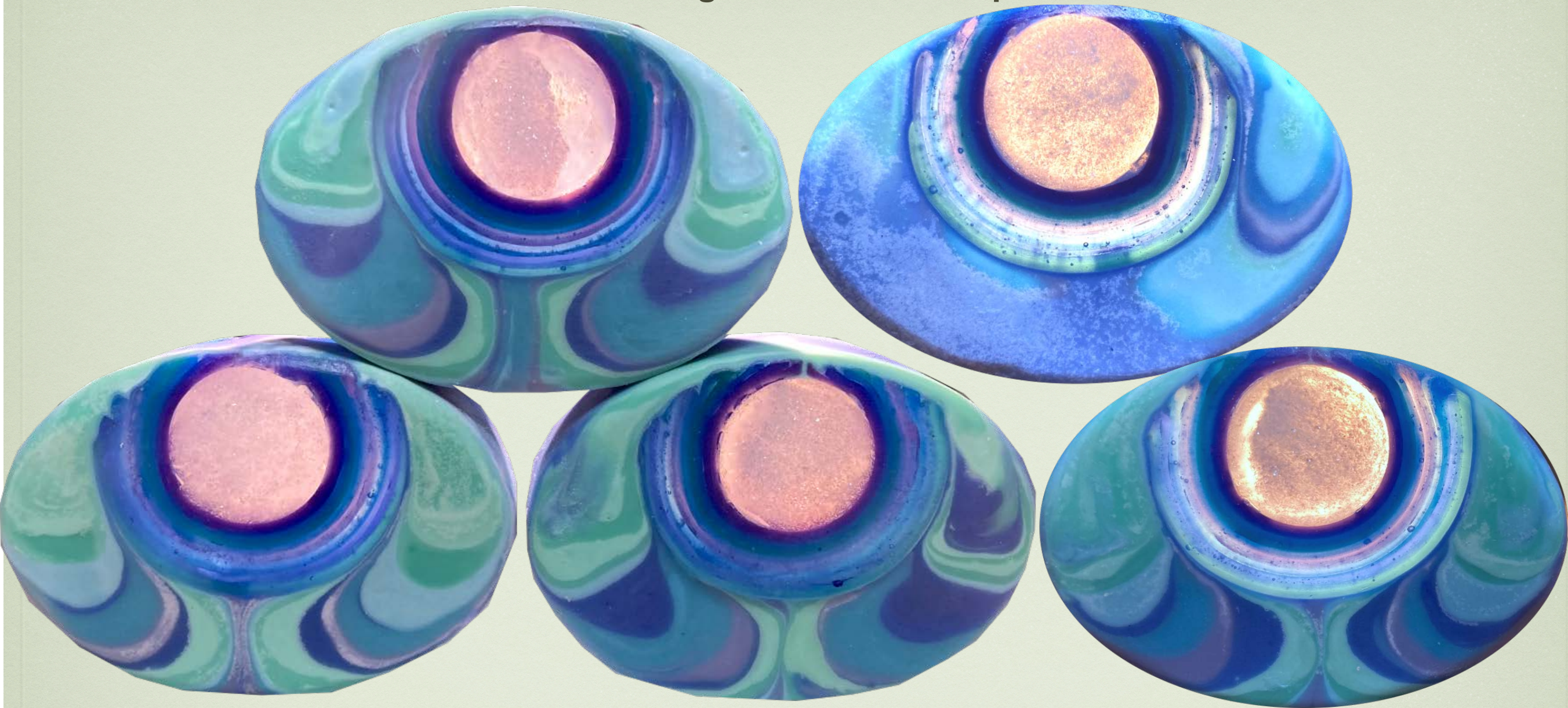
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CHAPTER 29

Making "Full Moon" Soap



A radiant glow necklace adorning a shimmering moon is formed first with melt and pour soap. Then, tropical blues and green cold process soap is poured in rings to hug the moon with a wavelike glory. Honeysuckle and Perfect Man Fragrances set the mood for a dreamy evening. Grab a refreshing beverage, pull up a chair and let your imagination soar as you watch the making of Full Moon Soap.

I used about 12 oz of Dr. Adorable's Clear, Organic Melt and Pour soap for the moon and rings.

Cold Process Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size of Tussah silk



To make the translucent moon and rings, I began by pouring 1 oz of melt and pour soap into cups with about 1/8 tsp of color: Klein Blue, Cheshire Purple, Caribbean Blue, Sea Green and Light Blue (1/8 tsp Sky Blue + 1/8 tsp White). I poured each color into a different mold. I repeated this for 5 more layers but this time using lighter colors by adding less color to 1 oz. I poured 4.6 oz of clear melt and pour soap into 1/2 tsp of Super Sparkles and poured this into a cylinder mold. I stacked the colored layers and wrapped them around the moon. I marked the column to cut an embed to fit my oval mold and cut embeds to fit- a total of 8 soaps. I then was ready to add my cold process soap. I added small amount of Honeysuckle Fragrance oil to each color.



Column mold

6 cavity silicon mold.

THE COLORS for the Cold Process Soap:

I divide the soap evenly between:

1. 1/4 tsp Klein blue
2. 1/4 tsp Caribbean blue
3. 1/4 tsp Blue Vibrance
4. 1/4 tsp Cheshire Purple
5. 1/4 tsp Sea Green
6. 1/4 tsp Laurel Green

FRAGRANCE added to Cold Process Soap:

0.25 oz Organic Jojoba Oil
0.20 oz Perfect Man Fragrance Oil

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making "Full Moon" Soap



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CHAPTER 30

Making Long Melt and Pour Embeds for Cold Process Soap Part 1: THE PROBLEM



< Near the surface of the soap, it seems that the temperature wasn't raised enough to melt the layers. You can still see the individual layers remained intact.



< Deeper in the soap, the temperature rises enough to melt the layers and they meld into one color.

There are many artistic elements that can best be captured in soap art with translucent or melt and pour soap. For example, I want to simulate jewel-like embeds in cold process soap. One of the main problems to overcome is the property of how the melt and pour soap has a melting point below that of the temperature achieved during saponification. When I embed layered melt and pour soap in the middle of cold process soap, the melt and pour layers melt and become one color instead of staying different colored layers. When I put the embeds into cavity molds, like the moon soap in my last chapter, it seems that the cold process soap doesn't have enough mass relative to the melt and pour to be able to raise the temperature of the layers so they stay separate. But in this soap, I put a long, thin embed into the middle of cold process soap, so the temperature of the embeds was raised high enough to cause the layers to meld. I thought you'd like to see this soap as an illustration of what I am trying to achieve and the problem faced. In my next video, Part 2, I will show you a solution I came up with to solve this problem. See if you can guess what I will do!

I used Dr. Adorable's Clear, Organic Melt and Pour soap for embed.



I poured about 1 oz of melt and pour soap into cups of color, then poured them into molds to form thin layers.

The colors used:

1. 1/4 tsp Super Sparkles+ 1/4 tsp Iridescent glitter.
2. 1/4 tsp Strawberry Pink
3. 1/2 tsp Red Soap Glitter
4. 1/4 tsp Sahara Gold + 1/4 tsp Gold Enviroglitter

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size of Tussah silk

I wrapped pink around red, white glittery soap around the pink and gold around the white glittery soap to make a jewel-like embed.



THE COLORS for the Cold Process Soap:

I added 2 TBS of White to the Essential Oil blend and then added another 1 1/2 TBS of white to cups of the soap to make an even whiter, contrasting soap. I poured these two shades of white alternately on top of the embeds to form a ring type of pattern.

FRAGRANCE added to Cold Process Soap:

0.4 oz Organic Jojoba Oil
0.50 oz Organic Lemon Essential Oil
0.45 oz Lavender Essential Oil

• SETUP AND SUPPLIES •



Right click the image to open and watch the video

Making Long Melt and Pour Embeds for Cold Process Soap Part 1: THE PROBLEM



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CHAPTER 31

Making Long Melt and Pour Embeds for Cold Process Soap Part 2- THE SOLUTION

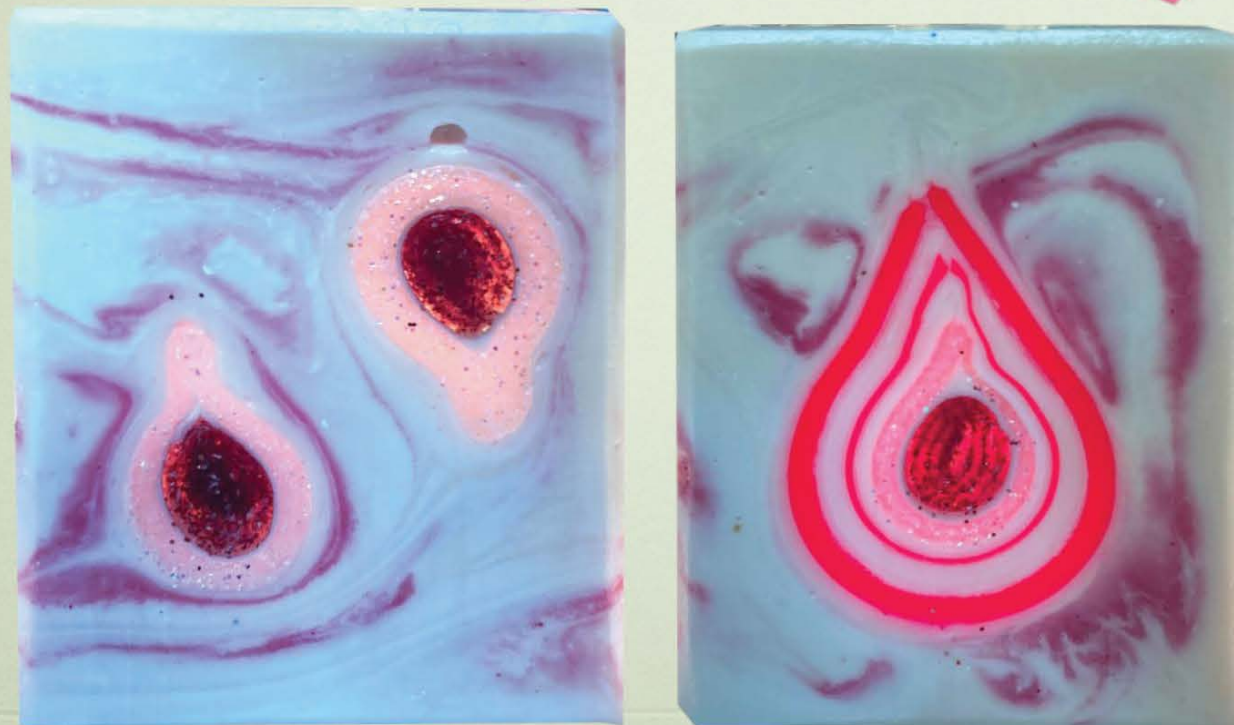


There are so many advantages to using Melt and Pour or Translucent Soap for Embeds in Cold Process Soap. First, they can be formed at your chosen pace. The melt and pour soap just sits in my pantry until I am ready and can be melted and formed into embeds quite easily and quickly before making cold process soap. Secondly, they add a unique beauty to the soap that can't be achieved by cold process soap alone. Thirdly, you can add those wonderful fragrances that you love that just don't stick in cold process soap or that accelerate trace or change the colors too much. For this soap, I used Peach Fragrance that smells just like fresh peaches, but just doesn't stick in cold process soap. But I can still smell the peaches in the embeds that I made in these soaps. I complemented the peach fragrance by adding Orange Essential oil to the cold process soap. In this video, I show how you can make intricate, complex Melt and Pour Embeds for your cold process soap. The solution is quite simple when you think about it. I use the property that the two different soap types don't like to mix and use cold process soap veneers (planed slices of cold process soap) as a barrier between the Melt and Pour layers. This successfully keeps the colorful M&P layers separate during saponification.



Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size of Tussah silk



It is difficult to capture these soap in pictures. I tried back lighting some to show an aspect of their translucence.

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size of Tussah silk

I used Dr. Adorable's Clear, Organic Melt and Pour Soap.

I poured about 1 oz of melt and pour soap into cups of color, added Peach Fragrance Oil, then poured them into molds to form thin layers.

The colors used in the embed layers:

1. 1/4 tsp Super Sparkles+ 1/4 tsp Iridescent glitter.
2. 1/4 tsp Strawberry Pink
3. 1/2 tsp Red Soap Glitter
4. 1/4 tsp Neon Pink

Thin layers of Melt and Pour soap were poured into log molds.--->



Layers of Cold Process Soap were planed.--->



The Cold Process soap was wrapped around the Melt and Pour soap.--->



THE COLORS for the Cold Process Soap:

1. 1 TBS white
2. 1/4 tsp Raspberry Red added to 3 oz of Soap



FRAGRANCE added to Cold Process Soap:

- 0.4 oz Organic Jojoba Oil
0.70 oz Organic Orange Essential
1 TBS White

• SETUP AND SUPPLIES •



Photo of back lit soap.

Right click the image to open and watch the video

Making Long Melt and Pour Embeds for Cold Process Soap Part 2- THE SOLUTION



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CHAPTER 32

Making AGATE to PARADISE Gardener's Soap



Fanciful treasure soap inspired by banded agate is made for Gardeners or Mechanics who like an extra scrubby soap for clean-up. Walnut shells are added to make it extra scrubby and cold process soap is interlaced for its luxurious moisturizing properties. Melt and pour soap is used to make shimmering layers that look like stones. Peach fragrance oil is added to the melt and pour soap and has remained peachy for a week so far. If I made this again, I would add even more walnut shells and maybe pumice too to the final gold soap pour. I embedded these little gems in Melt and Pour soap, but they could have been embedded in cold process soap. When you look at the top of the soap, it looks very much like a beautiful Christmas ribbon. I find that less color is needed to produce dramatic effects in melt and pour soap and that this soap seems to shed very little color while using in my white sinks.

I used Dr. Adorable's Clear, Organic Melt and Pour Soap.

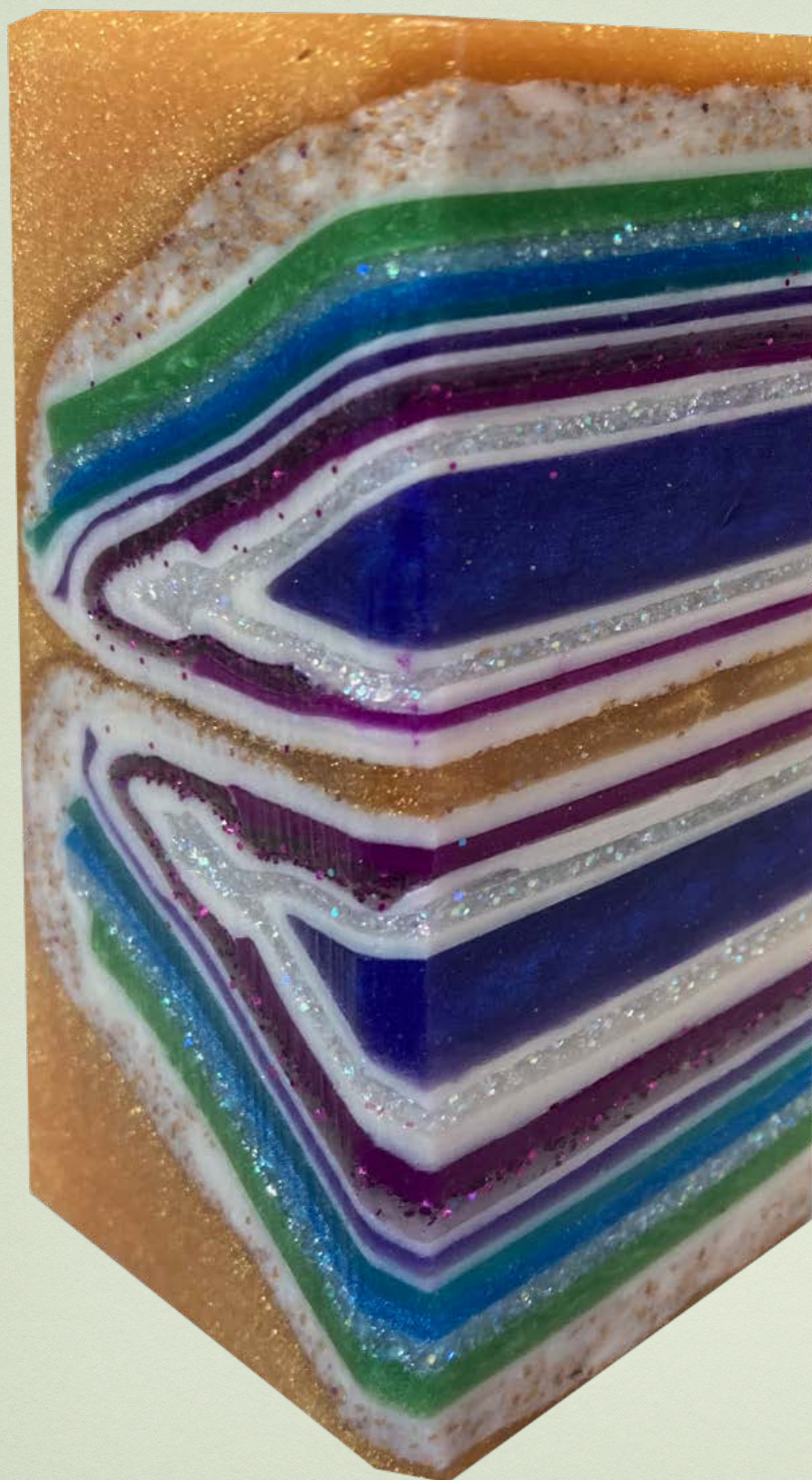


1. I poured thin layers of melt and pour soap
2. I peeled them out when they were cool. The thin layers cool quickly.
3. I placed them in a stack separated by plastic wrap.
4. For one, I poured the purple soap into a mold while it was propped up to form a triangular shaped column. This would be the center of the soap.
5. I wrapped the triangular piece in sheets of cold process soap.
6. I wrapped a glittery sheet around the cold process soap, then a cold process sheet around the glittery white sheet.
7. I continued wrapping layers over layers until I reached the size I wanted.
8. Then, I mashed the leftover cold process soap and mixed it with fine ground natural walnut shells. I spread this mixture over the top of the embed log, then rolled it in more walnut shells.



9. I cut the log into slices to fit my mold and poured gold melt and pour soap over the embeds.
10. When the soap was hard, I cut the final soaps.





Cold Process soap was planed to make layers that were wrapped around the melt and pour layers. They stick well to each other, but can come apart when used if they are not embedded in a larger soap. By embedding them in more melt and pour or cold process soap, they stay together when used.

Cold Process Soap Ingredients :

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size of Tussah silk
7. 1 TBS white
8. 0.2 oz Organic Jojoba Oil
9. 0.5 oz Organic Orange Essential Oil



The colors for the layers of Melt and pour soap:

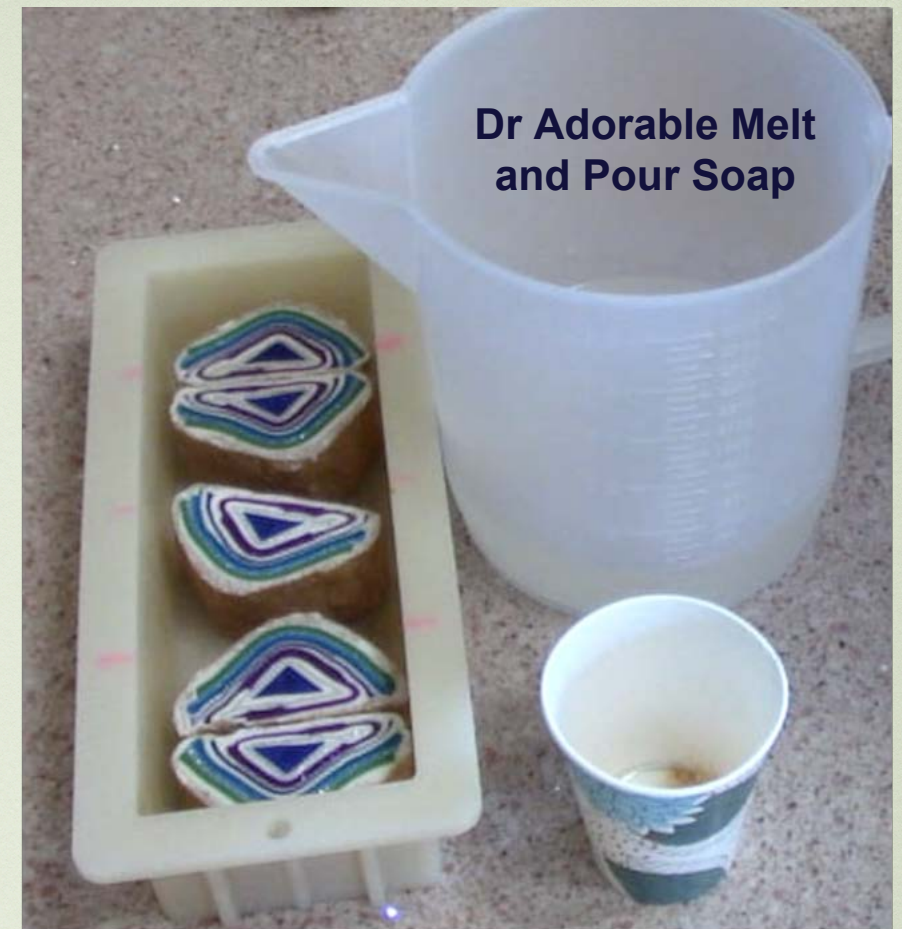
1. 1/4 tsp Cheshire Purple added to 2 oz of M&P Soap
2. 1/2 tsp Super Sparkles +1/2 tsp Iridescent soap glitter added to 1.5 oz of M&P Soap (two of these)
3. 1/4 tsp Purple soap glitter added to 1 oz M&P Soap
4. 1/8 tsp Klein Blue added to 0.5 oz M&P soap
5. 1/8 tsp Caribbean Blue added to 1 oz M&P Soap
6. 1/8 tsp Celedon Green added to 1 oz M&P Soap
7. 1 tsp Sahara Gold +1 tsp Gold Enviroglitter added to about 12 oz of M&P Soap

FRAGRANCE added to Melt and Pour Soap:

Peach Fragrance oil (I used about 2 tsp or .8 oz of fragrance per 1 lb (16 oz) of soap)



• SETUP AND SUPPLIES •



I mixed about 3 TBS of walnut shells with some mashed up cold process soap clay to apply to the outside of the roll.

Right click the image to open and watch the video

Making AGATE to PARADISE Gardener's Soap



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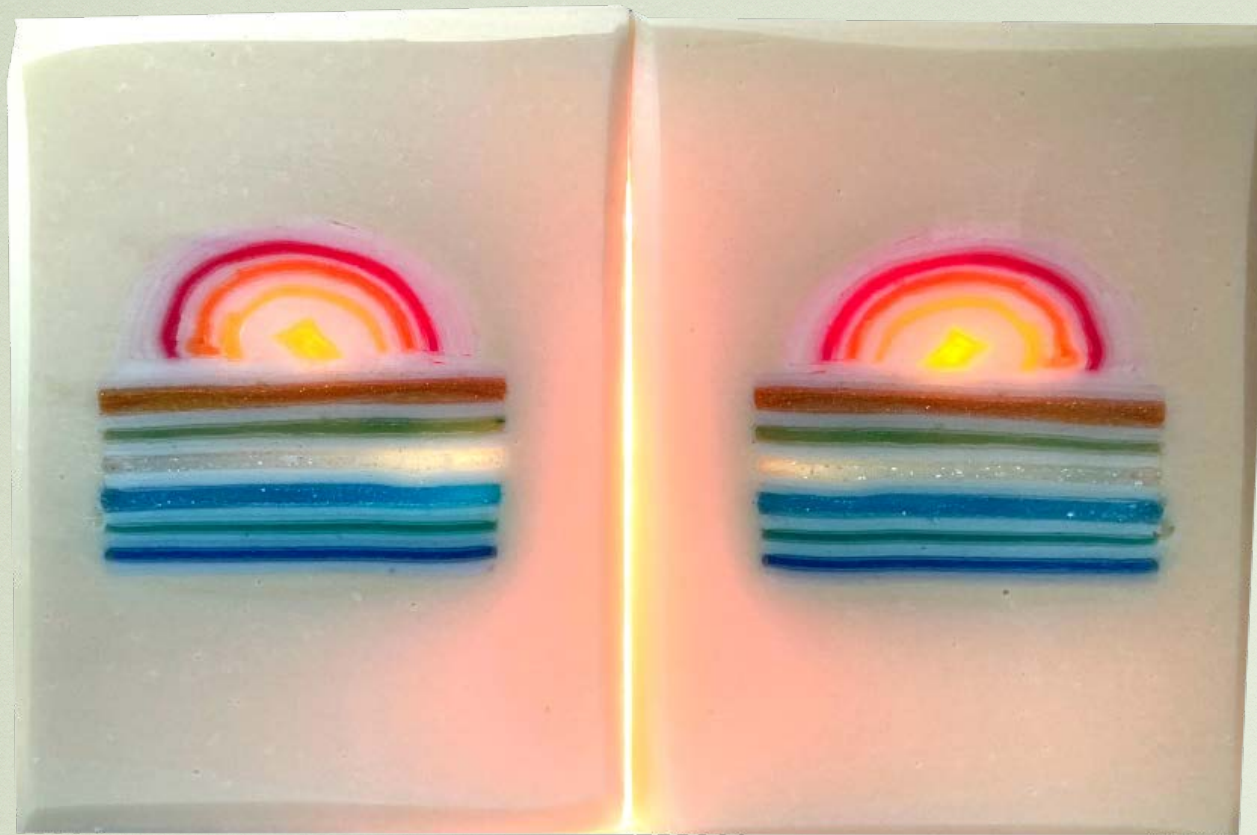
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CHAPTER 33

Making Sunny Side Soap



A cheerful little soap scene is made from interlaced melt and pour and cold process soap layers to embed in the center of cold process soap. You can choose any color or type of soap to pour over the embeds. For these embeds, I poured one batch of white, Luxurious and Lemony shea silk and another of Pampering Peppermint Gardener's or Mechanic's soap.

The Cold Process Soap planed to make layers between the Melt and Pour Layers:



I made a batch of white Cold Process soap to plane for the layers that were wrapped around the melt and pour layers or between the colored layers. They stick well to each other, but can come apart when used if they are not embedded in a larger soap. By embedding them in cold process soap, they stay together when used.

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 3 TBS white
8. 0.2 oz Organic Jojoba Oil
9. 0.55 oz Peppermint Essential Oil
10. 0.15 oz Perfect Man Fragrance Oil



I used Dr. Adorable's Clear, Organic Melt and Pour Soap to make many colorful layers:

1. 1/8 tsp Raspberry Red added to 1 oz M&P soap
2. 1/8 tsp Orange Vibrance added to 1 oz M&P soap
3. 1/8 tsp Yellow Vibrance added to 1 oz M&P soap
4. 1/4 tsp Caribbean Blue added to 1 oz M&P soap
5. 1/4 tsp Sea Green added to 1 oz M&P soap
6. 1/4 tsp Celadon added to 1.5 oz M&P soap
7. 1/2 tsp Sahara Gold plus 1/2 tsp Gold Enviroglitter added to 2 oz M&P soap
8. 1 tsp Super Sparkles + 1/16 tsp white added to 2 oz M&P soap
9. 3/4 tsp Super Sparkles + 1/8 tsp Caribbean Blue added to 2 oz M&P soap



I poured the M&P soap into molds, then stacked the sheets between plastic.



<-- The Cold process soap made on the left was poured over the embeds.-->





Cold Process Soap Ingredients for the final pour:

1. 18 oz Organic Coconut Oil
2. 18 oz Organic Olive Oil
3. 15.15 oz of Organic Shea butter
4. 13.65 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 2 TBS White added to Lye water

After mixing, this soap was divided into 2 equal parts.

Added to Part 1:

1. 0.3 oz Jojoba Oil
2. 2 TBS White
3. 0.5 oz Litsea Cubeba Essential oil
4. 0.5 oz Organic Lemon Essential Oil

Added to Part 2:

1. 0.3 oz Jojoba Oil
2. 0.7 oz Peppermint Essential oil
3. 8 TBS Walnut Shells (fine ground)
4. 2 TBS Pumice (Medium)



The Cold process soap was poured over the embeds.-->



Right click the image to open and watch the video

Making Sunny Side Soap



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CHAPTER 34

Making "Spring Has Sprung" Soap



Cheerful doodles in Spring colors are easy to make and embed in white soap. I think you will find it amazing that it is possible to pour cold process soap over delicate curls and columns of Melt and Pour soap just placed in a mold without using any securing method. Also, you won't believe how little color is used to make the pretty embeds! MAKE SURE to watch the end of this video for a BONUS feature. You will see that we have another cool technique at our disposal for making pretty soap.

The Cold Process Soap planed to make layers between the Melt and Pour Layers:



Cold Process Soap between Pink M&P Layers

I used white Cold Process soap to plane for the layer between the Pink and Neon Purple colored layers.

Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 3 TBS white
8. 0.2 oz Organic Jojoba Oil
9. 0.55 oz Peppermint Essential Oil
10. 0.15 oz Perfect Man Fragrance Oil



I used Dr. Adorable's Clear, Organic Melt and Pour Soap to make many colorful layers:

1. 1 drop Raspberry Red added to 1 oz M&P soap
2. 1 drop Neon Purple added to 1 oz M&P soap
3. 2 drops Celadon added to 1.6 oz M&P soap



I used this to measure a drop.



I poured the M&P soap into molds. When cool, I molded them into simple shapes and propped them up as shown. I just placed them into the mold without any adhesion.



<-- The Cold process soap made on the left was poured over the embeds.-->



Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 2 TBS white added to lye water
8. 0.85 oz Organic Jojoba Oil + 2 TBS White was added after the soap was mixed



Right click the image to open and watch the video

Making "Spring Has Sprung" Soap



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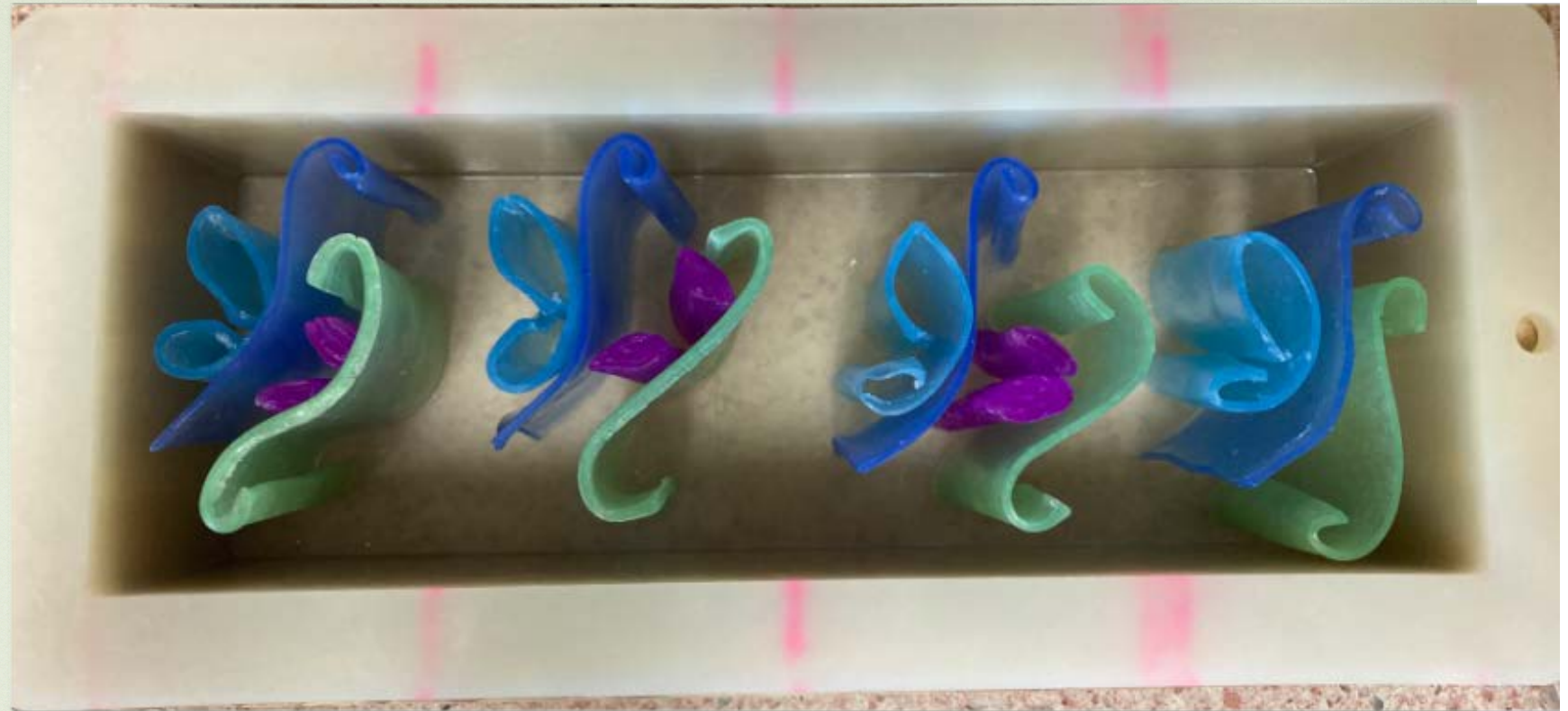
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CHAPTER 35

Making BUTTERFLY GARDEN Soap



There are infinite designs you can make with thin layers of melt and pour soap easily curled into shapes. I use only a drop of color in each layer and shape them to make beautiful line art in soap. With just a tiny bit of color, the light can shine through to give stunning soap on a lighted soap dish. Each layer is 1.5 oz, so the cost of adding this beautiful art to a bar of soap is relatively small. You just carefully and slowly pour your thin traced cold process over the embeds propped up in your mold. If they slide around during the pour a little, you can easily slide them back into place.

I used Dr. Adorable's Clear, Organic Melt and Pour Soap to make many colorful layers:

1. 1 drop Klein Blue added to 1.5 oz M&P soap
2. 1 drop Neon Purple added to 1.5 oz M&P soap
3. 2 drops Celadon added to 1.5 oz M&P soap
4. 1 drop Caribbean Blue added to 1.5 oz M&P soap



I poured the M&P soap into molds. When cool, I molded them into simple shapes and propped them up as shown. I just placed them into the mold without any adhesion.

<-- The Cold process soap made on the left was poured over the embeds.-->





FRAGRANCE:

1. 0.6 oz Bergamot (BF) Essential Oil
2. 0.4 oz Lavender Essential Oil
3. 2 TBS White +1 tsp Snowflake Sparkle

Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 2 TBS white added to lye water
8. 0.85 oz Organic Jojoba Oil + 2 TBS White was added after the soap was mixed

I use this submersible rechargeable shower light to show off the melt and pour embeds.



Right click the image to open and watch the video

Making BUTTERFLY GARDEN Soap



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CHAPTER 36

Making ONE RED ROSE Soap



A single red rose in bloom is understood to mean "I love you". Better yet, the pretty design and the wonderful ingredients of the soap which include Lavender Essential Oil, Real Rose Absolute, Jojoba Oil and silk make me think "I love this soap" every time I use it. Thin, colored sheets of melt and pour soap are lined with cold process soap shavings. One layer is made into a pot, one is made into a rose and one is made into the stem. Cold process soap is poured over the embeds formed. Thin, colored sheets of melt and pour soap are lined with cold process soap shavings. One layer is made into a pot, one is made into a rose and one is made into the stem. Cold process soap is poured over the embeds formed.

The Cold Process Soap planed to make layers between the Melt and Pour Layers:



The white cold process soap helps to keep the melt and pour colors separate.



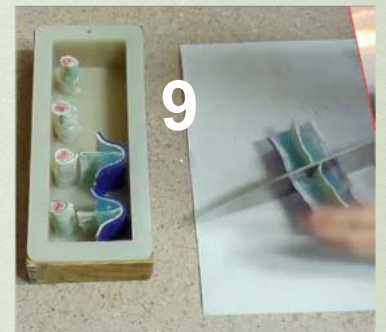
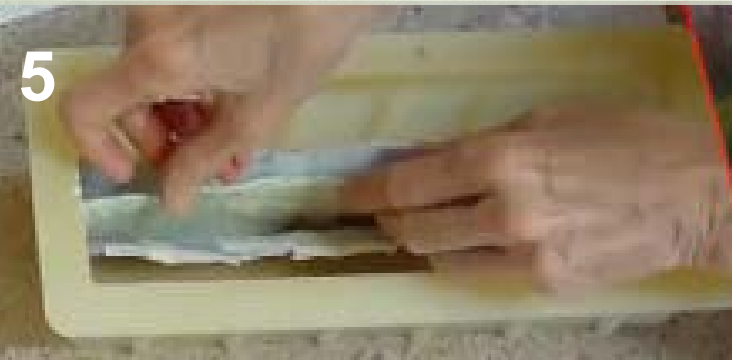
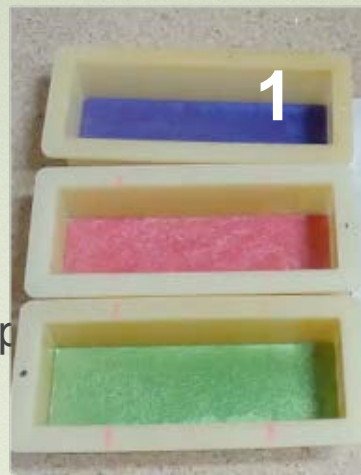
Cold Process Soap Ingredients :

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 3 TBS white
8. 0.2 oz Organic Jojoba Oil
9. 0.55 oz Peppermint Essential Oil
10. 0.15 oz Perfect Man Fragrance Oil



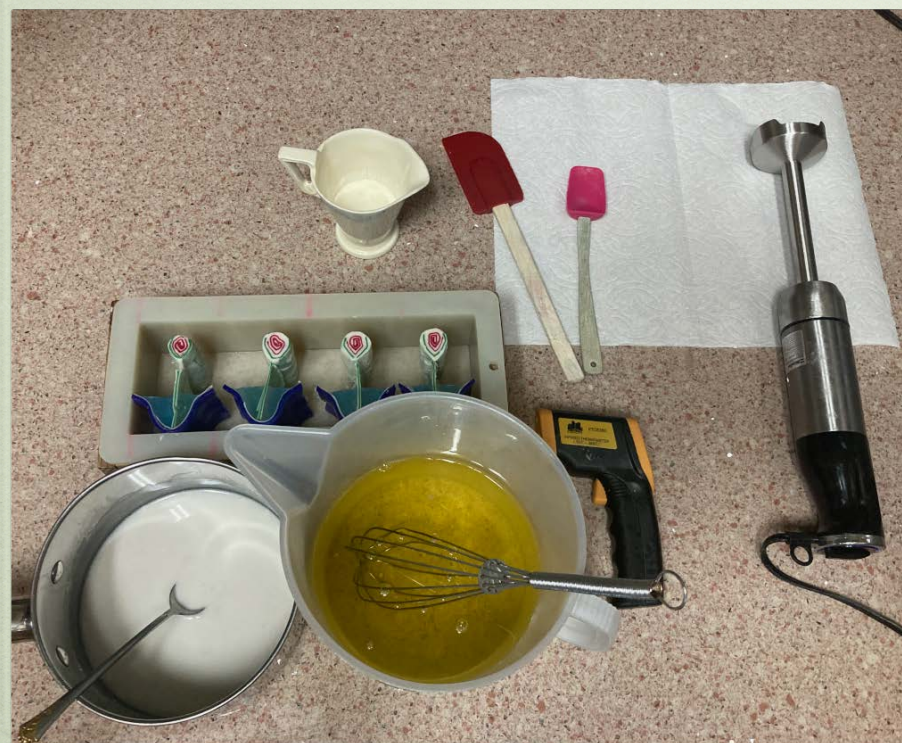
I used Dr. Adorable's Clear, Organic Melt and Pour Soap to make many colorful layers::

1. 1/8 tsp Raspberry Red added to 2 oz M&P soap
2. 1 /8 tsp Purple Vibrance added to 2.5 oz M&P soap
3. 1/8 tsp Celadon added to 2 oz M&P soap
4. 1/8 tsp Caribbean Blue added to 1 oz M&P soap



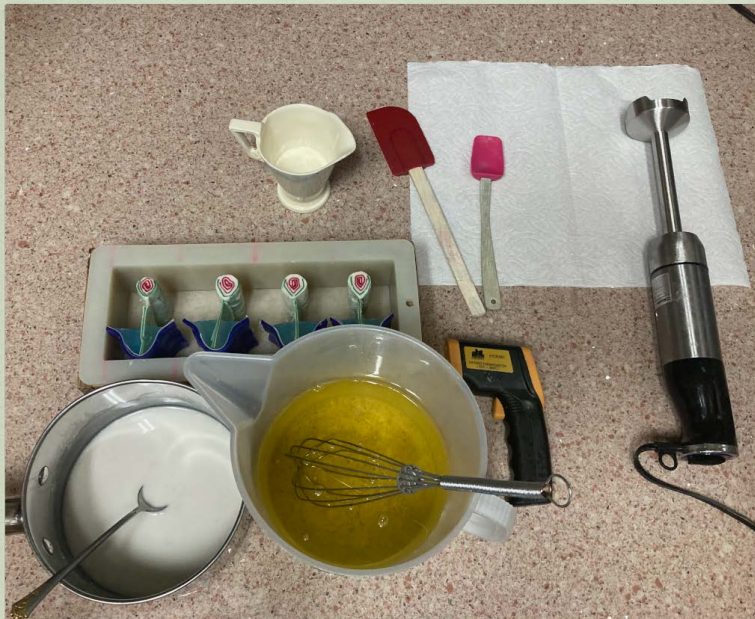
Watch the video to see the steps taken to make this soap.

I poured the M&P soap into molds. When cool, I molded them into simple shapes and propped them up as shown. I just placed them into the mold without any adhesion.



<-- The Cold process soap made on the left was poured over the embeds.-->





FRAGRANCE:

1. 0.2 oz Rose Absolute
2. 0.7 oz Lavender Essential Oil
3. 2 TBS White

Cold Process Soap

Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 2 TBS white added to lye water



Right click the image to open and watch the video

Making ONE RED ROSE Soap



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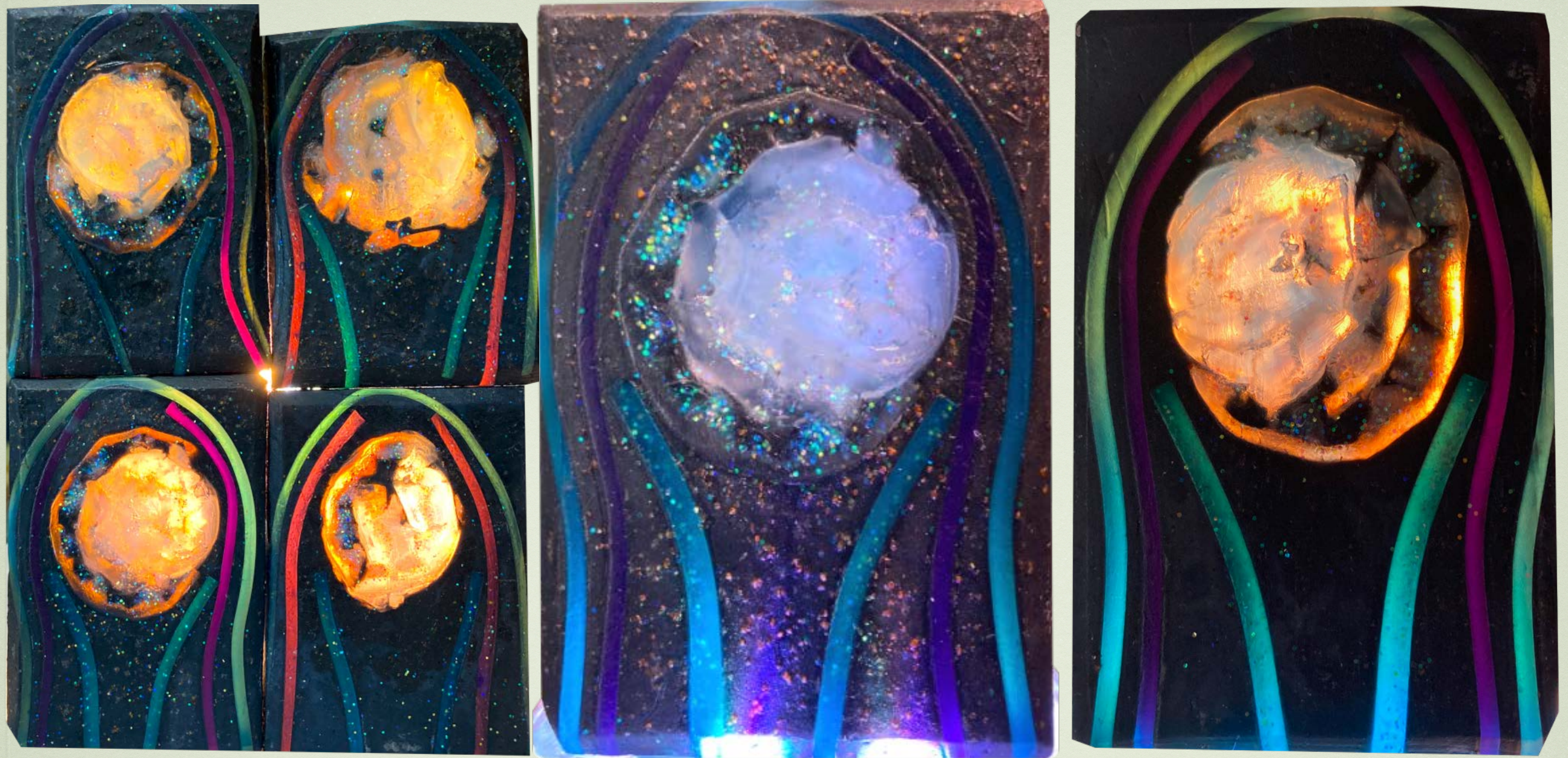
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CHAPTER 37

Making Icy Comet Mechanic's Soap with Walnut Shells, Pumice and Activated Charcoal



This dramatic, sparkling gem of a soap looks like no other. This design would be great for those men in your life who'd like a nice scrubby soap with activated charcoal. It would make a great gift for Father's day. As one man in my family remarked when he first saw it "That soap deserves all the views it's not going to get on Youtube" Lol! The contrast of slightly colored and clear Melt and Pour soap with Iridescent glitter set in a black, Activated Charcoal soap is very interesting. It looks very cool when sitting on my rechargeable lighted soap dish. The translucent soap behaves like fiber optics that lets the light travels up the trails. I have taken pictures of the soap by itself with no lighting, sitting on my lighted soap dish and with light from behind. It is really amazing how different it looks under different lighting conditions! That is part of the complex beauty of these hybrids.

I used Dr. Adorable's Clear, Organic Melt and Pour Soap to make many colorful layers:

1. 1/2 tsp Iridescent Soap Glitter added to 2.5 oz Melt and Pour (M&P) soap X4 for 4 mats for the icy cores. I added clear melt and pour soap as glue as I am
2. 1 Smidgen (see measuring spoon below) of Blue Vibrance added to 2 oz of M&P Soap X 5 for the blue trails
3. 1 Smidgen of Purple Vibrance added to 1.5 oz of M&P Soap for the purple trails



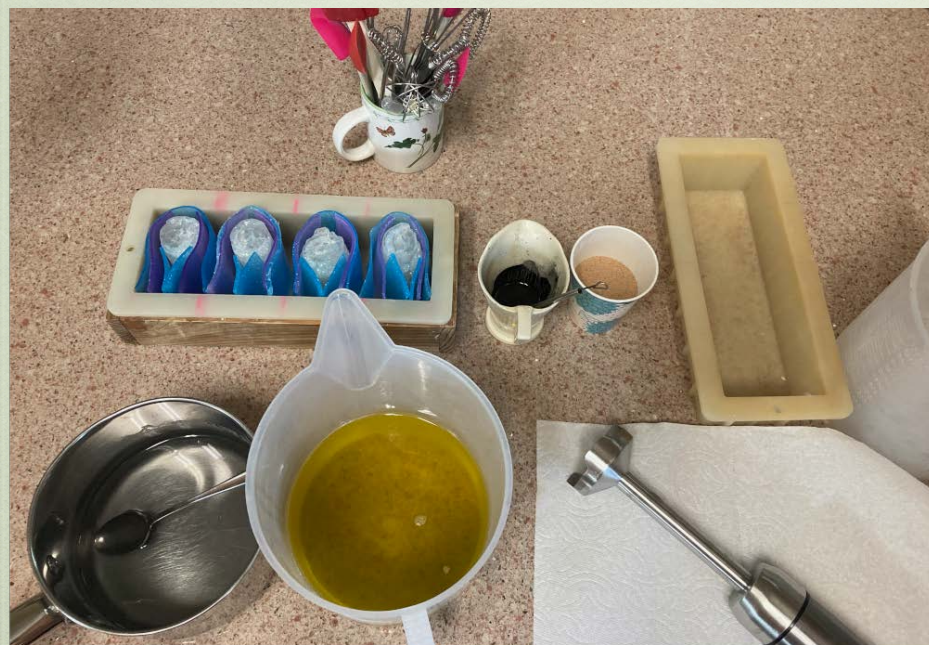
I cut :

- 4 Long blue sheets: 7 1/2 inches X 2 3/4 inches
- 8 small blue sheets: 1 1/2 inch X 2 3/4 inch
- 8 purple sheets: 3 1/4 inch X 2 3/4 inch

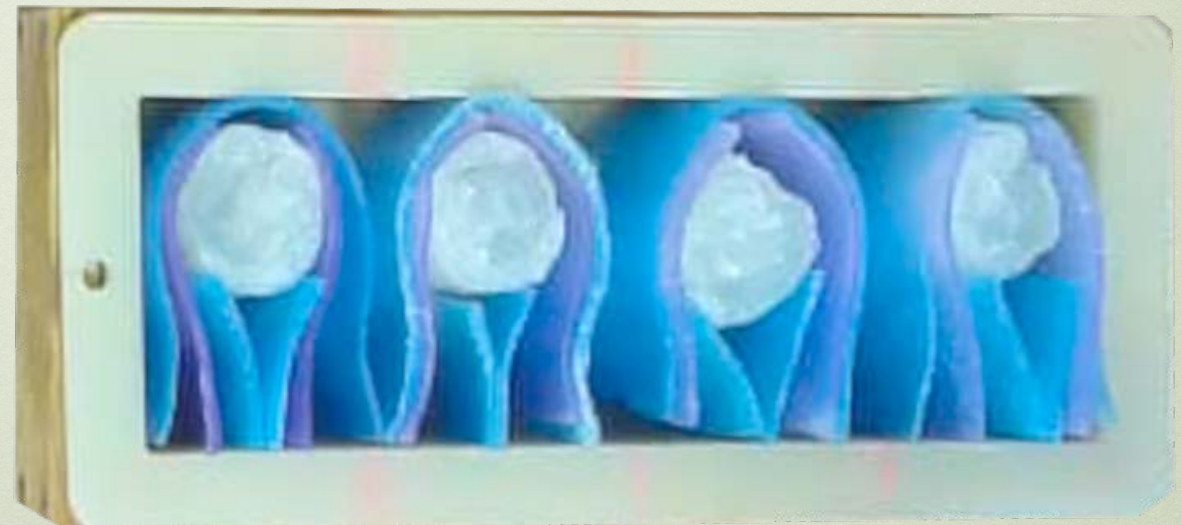
I arranged these around the round cores as shown below.

<-I used this impression mat to make layers to roll into the core, but you could just roll a couple of 2 oz regular sheets instead. These sheets have the iridescent glitter added to clear melt and pour soap.

I used this to measure a Smidgen



<-- The Cold process soap made on the left was poured over the embeds.-->





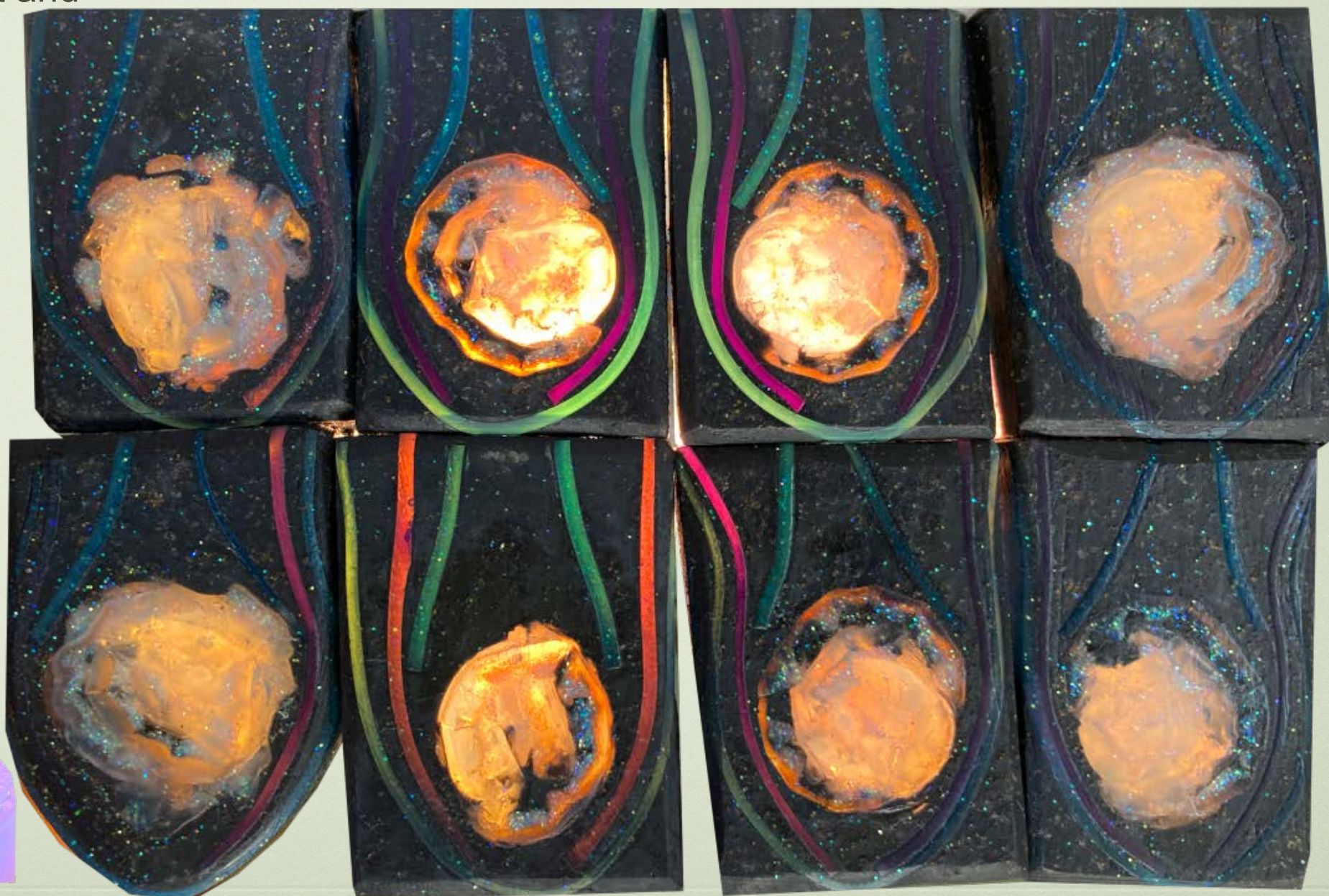
FRAGRANCE:

1. 0.3 oz Organic Jojoba oil
2. 0.6 oz Organic Spearmint Essential Oil
3. 2 TBS Activated Charcoal

Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 4 TBS Fine Ground Walnut Shells
7. 4 TBS Medium Grit Pumice

I use this submersible rechargeable shower light to show off the melt and pour embeds.



Right click the image to open and watch the video

Making Icy Comet Mechanic's Soap with Walnut Shells, Pumice and Activated Charcoal



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CHAPTER 38

Making The Love Note Soap

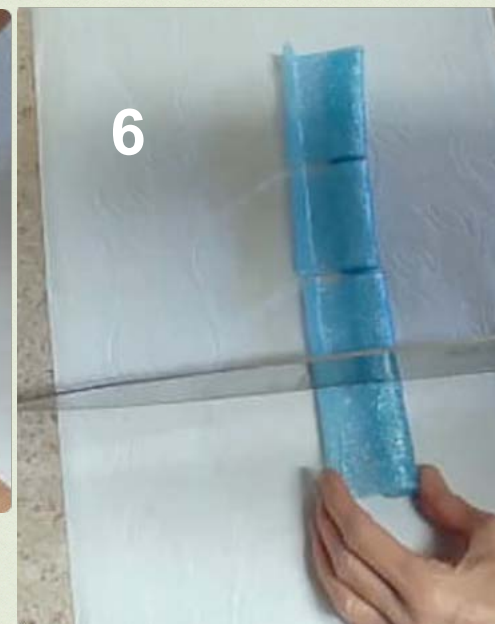


A very simple 8th note is formed from 3.3 oz of Organic Melt and Pour soap to embellish a white, luxurious, cold process soap.

I used Dr. Adorable's Clear, Organic Melt and Pour Soap to make 2 blue layers.

1 tsp Iridescent Soap Glitter plus a Smidgen of Caribbean Blue Mica was added to 3.5 oz Melt and Pour (M&P) soap.

2 oz was poured into one mold and about 1.3 oz was poured into another.



I used this to measure a Smidgen

Watch the video to see how this simple embed was formed.

<-- The Cold process soap made on the left was poured over the embeds.-->





FRAGRANCE:

1. 0.3 oz Organic Jojoba oil
2. 0.55 oz Lavender Essential Oil
3. 0.7 oz Bergamot (BF) Essential oil
4. 2 TBS White

Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton ball size of Tussah silk
7. 1 TBS white added to the lye water

I use this submersible rechargeable shower light to show off the melt and pour embeds.



Right click the image to open and watch the video

Making The Love Note Soap



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CHAPTER 39

Making Stained Glass Bouquet Soap with Cold Process Soap Scraps



Here is a new technique that you can use to make beautiful soap from your cold process soap scraps or even from ugly soap that you wish to re-batch. I found that if you chop your soap up into fine bits and push them into a layer on a silicon mat, you can easily add whatever color you wish and bind them together at the same time with just a bit of melt and pour soap. The resulting mat is fairly flexible, partially translucent and can be cut and shaped into embeds that you can place in white soap. The Stained glass looking bouquet soaps that I make here would make a lovely Mother's Day gift or a nice gift for anyone who loves flowers. A garden path or perhaps just a mosaic swirl could be made from ugly soap if the colors aren't suited for flowers. What other ideas can you think of?

I used Dr. Adorable's Clear, Organic Melt and Pour Soap to pour over the chopped cold process soap bits. I added .2 oz of Amber Patchouli L'Occitane

FRAGRANCE:

1. 0.45 oz Organic Jojoba oil
2. 0.5 oz Lime Essential Oil
3. 1.0 oz Bergamot (BF) Essential oil
4. 2 TBS White

Cold Process Soap Ingredients for the final pour:

1. 18 oz Organic Coconut Oil
2. 18 oz Organic Olive Oil
3. 15.15 oz of Organic Shea butter
4. 13.65 oz of Filtered Water
5. 7.2 oz of Food Grade NaOH



<-- The Cold process soap made on the left was poured over the embeds.-->



Right click the image to open and watch the video

Making Stained Glass Bouquet Soap with Cold Process Soap Scraps



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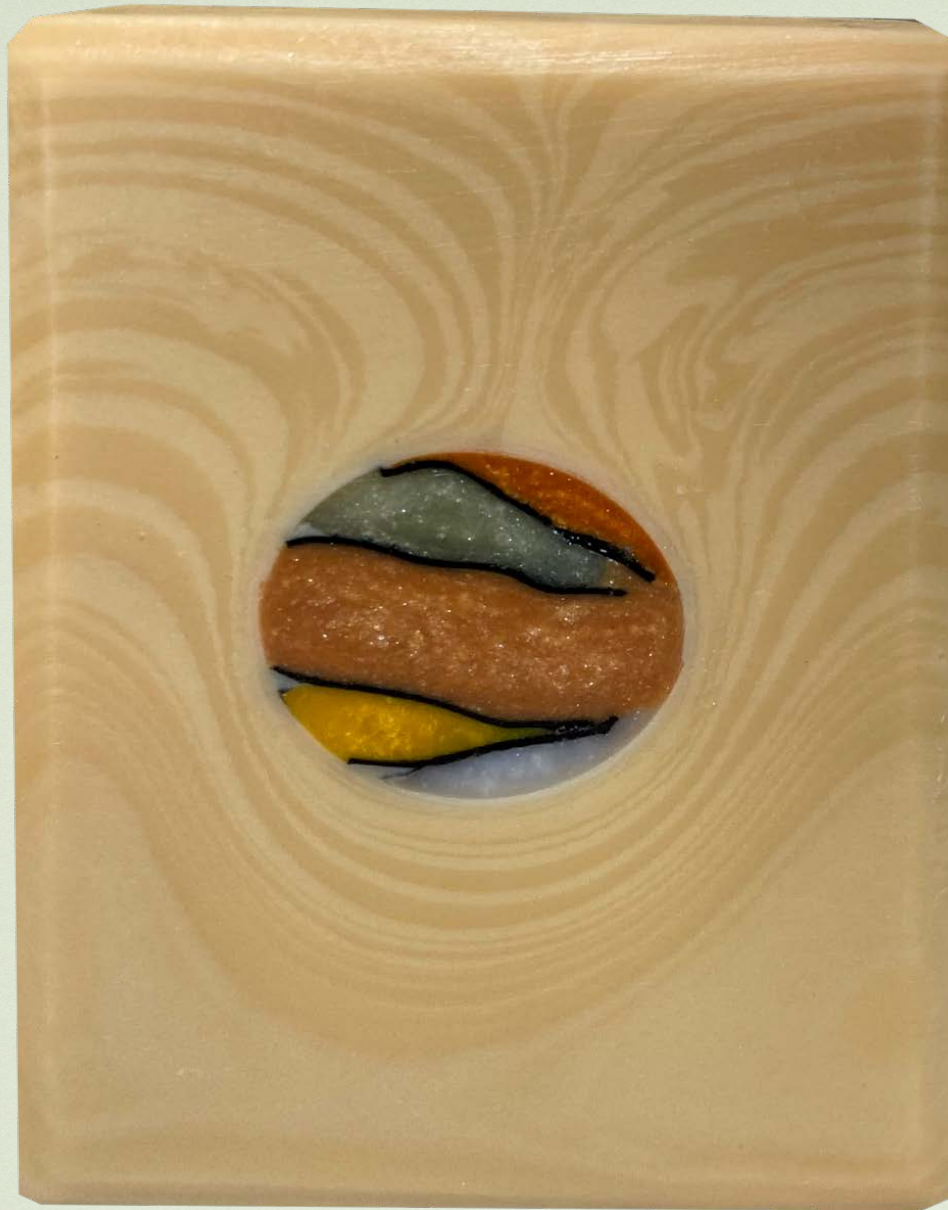
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CHAPTER 40

Making “Dune” Soap and Introducing Easy Designer Soap Beads



Here is a new, easy way to make gorgeous ceramic looking bursts of color for cold process soap. I call them Soap Beads because they look like fine porcelain beads like you might see on earrings. I used a round, cylindrical mold to make this one, but you could use any of the many shaped column molds on the market. I think this is my new favorite technique for adding a beauty mark to a bar of soap!

I am excited because you can add any color or make any design quickly from melt and pour soap layers poured on top of each other with a thin, planed cold process soap layer placed as the barrier between them. The colors stay put during saponification and the look is so cool. Just as there is no end of designs for ceramic beads and pendants, there is no end of designs you can make using this technique for soap.

I used Dr. Adorable's Clear, Organic Melt and Pour Soap



I poured about 1 oz each of gold, white, yellow and snowflake sparkle into the round column tube mold. I poured one layer at a time, then covered each layer with black Cold Process soap. The colors and amounts are on the following page.



I cut the cylinder into 4 pieces and put them into my mold as shown on the right.



I poured a white layer into one side of a column mold and a gold layer into the other. Then, I planed black cold process soap and put a thin layer over the melt and pour layer. I poured a yellow and sparkle layer next and covered those with black too.



After filling both sides 3/4 full, I sealed the tube and poured in gold melt and pour soap until it was full.





FRAGRANCE:

1. 0.25 oz Organic Jojoba oil
2. 0.7 oz Organic Lemon Essential Oil
3. 0.5 oz Litsea Cubeba Essential Oil
4. 1TBS White

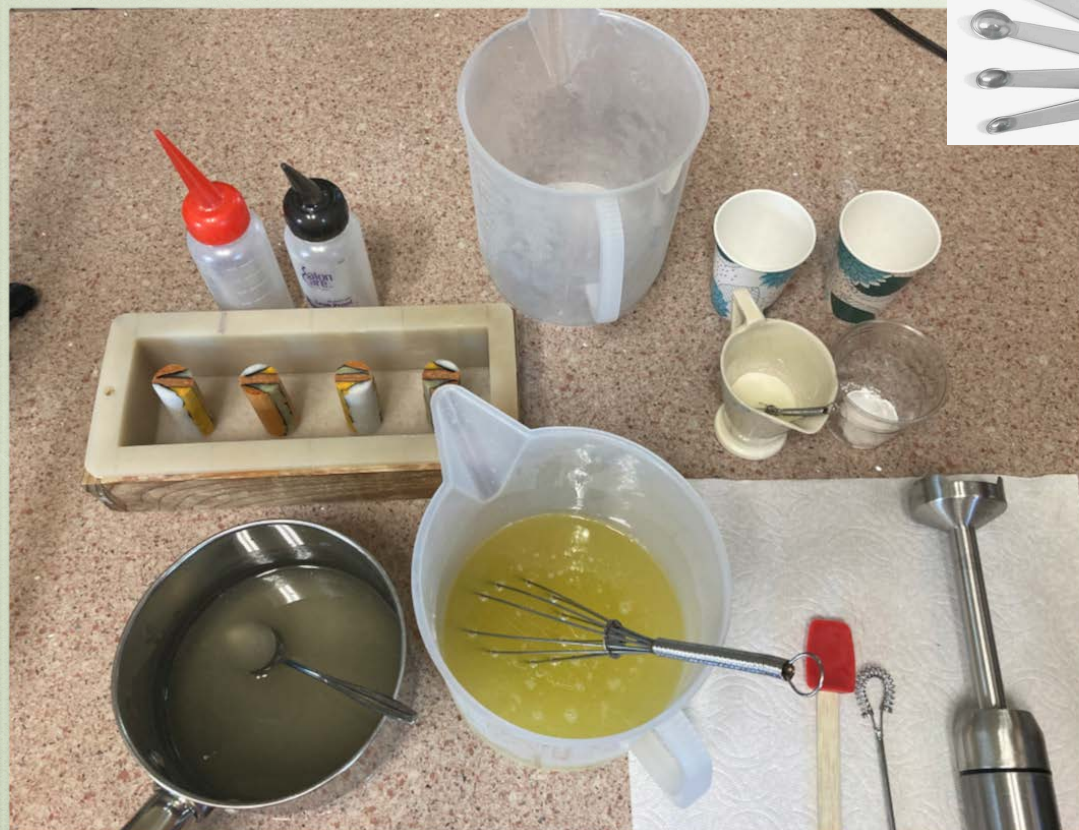
Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk

The bead colors added to melt and pour soap:

1. 1 dash white +1 dash snowflake sparkles added to 1 oz
2. 1 Tad Yellow Vibrance added to 1 oz
3. 1 Tad Gold Envirolitter + 1 Tad Sahara gold added to 1 oz
4. 1 drop yellow +1 Tad Snowflake Sparkles added to 1 oz
5. 4 Tads Snowflake Sparkles +2 Pinches of Gold +2 Tads Snowflake Sparkles added to 4 oz to fill the middle.

This measures tads, drops...>



<-- The Cold process soap made on the left was poured over the embeds.-->



Right click the image to open and watch the video

Making “Dune” Soap and Introducing Easy Designer Soap Beads



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CHAPTER 41

Making "Planetarium" Soaper Optic Soap



A clear melt and pour column hidden in a bar of soap guides light from the bottom of a soap to the top to light up a sparkling galaxy. This is best viewed sitting on a lighted soap dish, but is beautiful even by itself. I put a semi circular top on this soap, but you could put any shape on top. You could light up an orb, trees, wreaths, candles, fires, shells, fruit or really anything you can imagine and form on top of the column.

I used Dr. Adorable's Clear, Organic Melt and Pour Soap



Two, 1.5 oz layers of iridescent melt and pour are poured into 2 rectangular molds and 4 oz of clear M&P are poured into a square column mold.



Each glittery sheet is cut into 8 equal pieces. Two are formed into interlocking spirals.



When below 150 deg F, Clear melt and pour soap is poured into a circle mold cavity.



The interlocking spirals are inserted into the melted soap.



When cool, the circle soap is cut in half with an interlocking spiral in each half.



The square column is cut into 2 inch sections.



M&P is used to glue the column to the half.



The final embed.



8 embeds are placed in a mold.





Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk
7. 1 TBS White

FRAGRANCE:

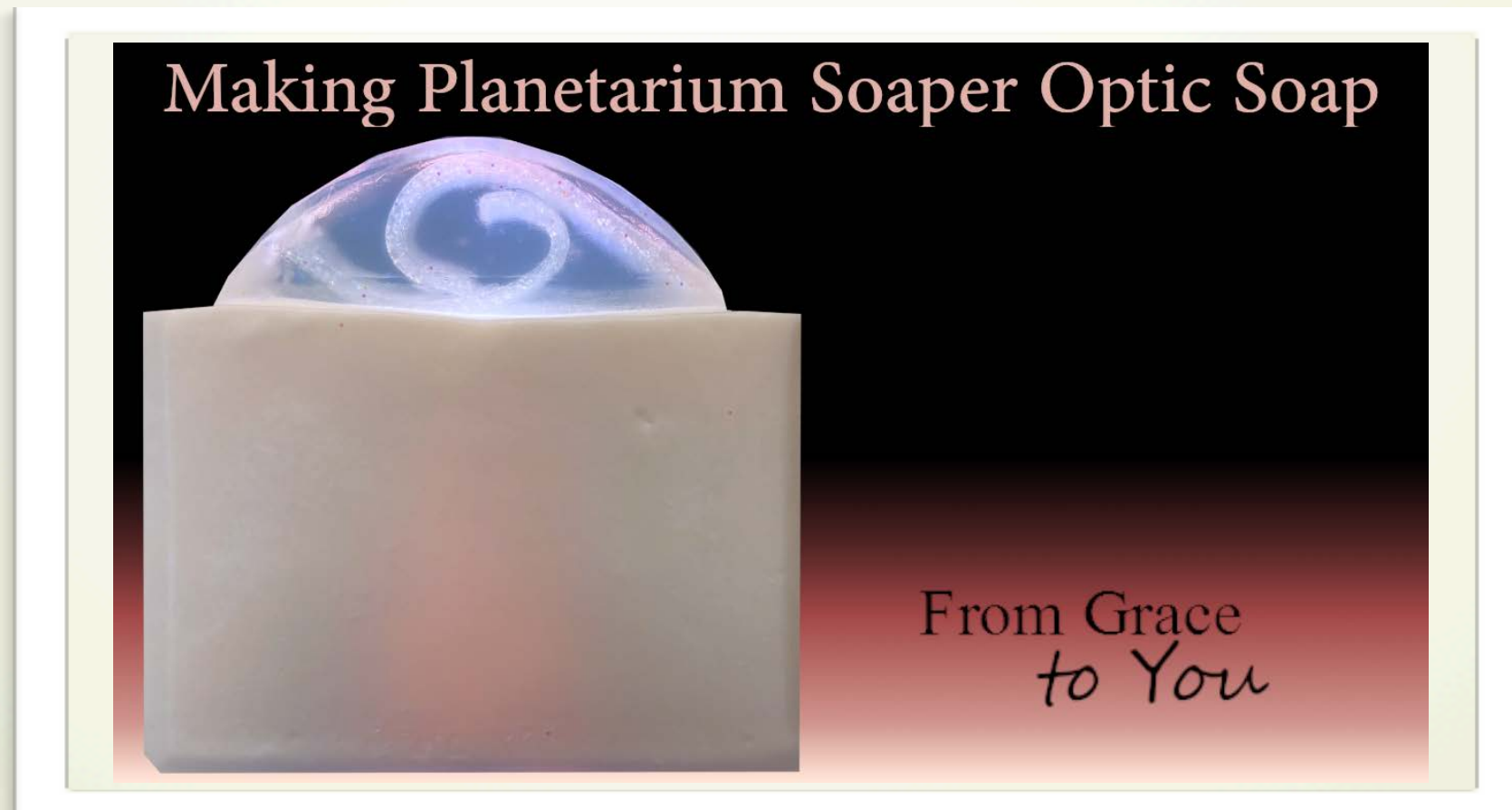
1. 0.2 oz Organic Jojoba oil
2. 0.85 oz Bergamot Essential Oil
3. 0.65 oz Lime Essential Oil
4. 1TBS White



The light shines through the column and out the top.

Right click the image to open and watch the video

Making "Planetarium" Soaper Optic Soap



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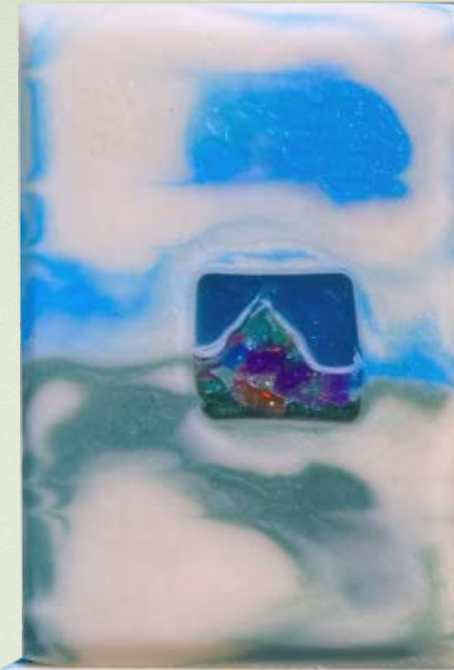
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CHAPTER 42

Making TINY Soap Scenes



Jeweled, postage stamp sized abstract scenes can be made with only a tiny amount of concentrated color to beautify a mostly or all white soap. 5 oz of Melt and Pour soap is added to a square column mold, then cut into 8 pieces for 8 soaps. So about 0.6 oz of colored Melt and Pour soap is used in each bar. I placed a couple of these embeds in an all white soap and one embed in a soap where with added color. By filling 2 molds halfway, it seems that the Melt and Pour soap does not melt during saponification and the colors remain intact.

I used Dr. Adorable's Clear, Organic Melt and Pour Soap



1 oz of Alpine Green M&P soap is poured into a square column mold.



cut into 8 pieces...



Chopped, multi-colored M&P soap is added on top.



...and placed in molds.



A thin layer of white cold process soap is planed and put over the colored bits.



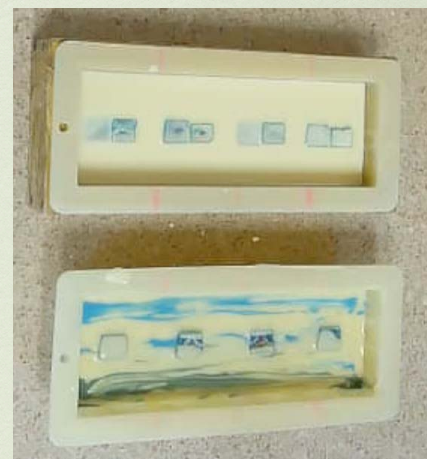
The tube is sealed...



...and filled with blue M&P soap.



Un molded when cool...



The molds are then filled with cold process soap.



FRAGRANCE in each mold:

1. 0.25 oz Organic Jojoba oil
2. 0.5 oz Basil Essential Oil
3. 0.35 oz Lime Essential Oil
4. 0.35 oz Lavender Essential Oil
5. 0.35 Organic Lemon Essential Oil
6. 1TBS White in the all white soap



Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk
7. 1 TBS White in the lye water



I split the batter in half and poured each into a different mold making a total of 8 soaps.

THE COLORS:

1. 1/2 tsp Caribbean Blue in 1.7 oz soap
2. 1/2 tsp Alpine Green in 1.7 oz of soap.

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Making TINY Soap Scenes



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CHAPTER 43

Making a TINY Scene “Sea Jewel” Soap



I found a way that we can make even smaller details for tiny soap scenes! I took my chopped, colored melt and pour soap leftovers and added a bit of light blue and clear melt and pour soap. I put them together in a log mold and microwaved the mass for 10 seconds at a time, pressing the mass down into the mold each time until I could press the mass together, but not until it was completely melted. I then planed this block to make sheer layers which were applied to my scene. Sheered slices of already chopped bits of color give astoundingly tiny bits of detailed color. It is difficult to capture it in pictures. I used these planed layers alternated with cold process soap layers to create a scene of light dancing on the sky and water at a sunrise - all in a postage stamp size! I embedded this jewel of a scene in a pure white soap imbued with Peppermint, Perfect Man and Bay Rum fragrance..

Making the Multi-Colored Block for Planing



Leftover bits of chopped melt and pour soap bits are added to a mold.



The mold is put into the microwave for 10 second intervals. I press the soap down after each interval until it is fused.



The resulting block retains bits of color in a blueish block. The block is then planed to make sheer layers of color that I use for water and sky in my scene.



I used Dr. Adorable's Clear, Organic Melt and Pour Soap



A thin layer of white cold process soap is planed and put over the colored bits.



Planed, multi-colored M&P soap is added on top followed by a layer of white cold process soap then another multi-colored.



A black cold process layer is added.



A yellow melt and pour line is added on top of the black.



White and colored are added over the yellow.

1 oz of Alpine Gold M&P soap is poured into a square column mold.



Blue M&P is drizzled over the clouds.



The log is cut into 8 pieces when cool.



The molds are then filled with cold process soap.



FRAGRANCE in each mold:

1. 0.3 oz Organic Jojoba oil
2. 0.6 oz Peppermint Essential Oil
3. 0.1 oz Perfect Man Fragrance Oil
4. 0.1 oz Bay Rum Fragrance Oil
5. 1TBS White



Cold Process Soap Ingredients for the final pour:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk



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Making a TINY Scene "Sea Jewel" Soap



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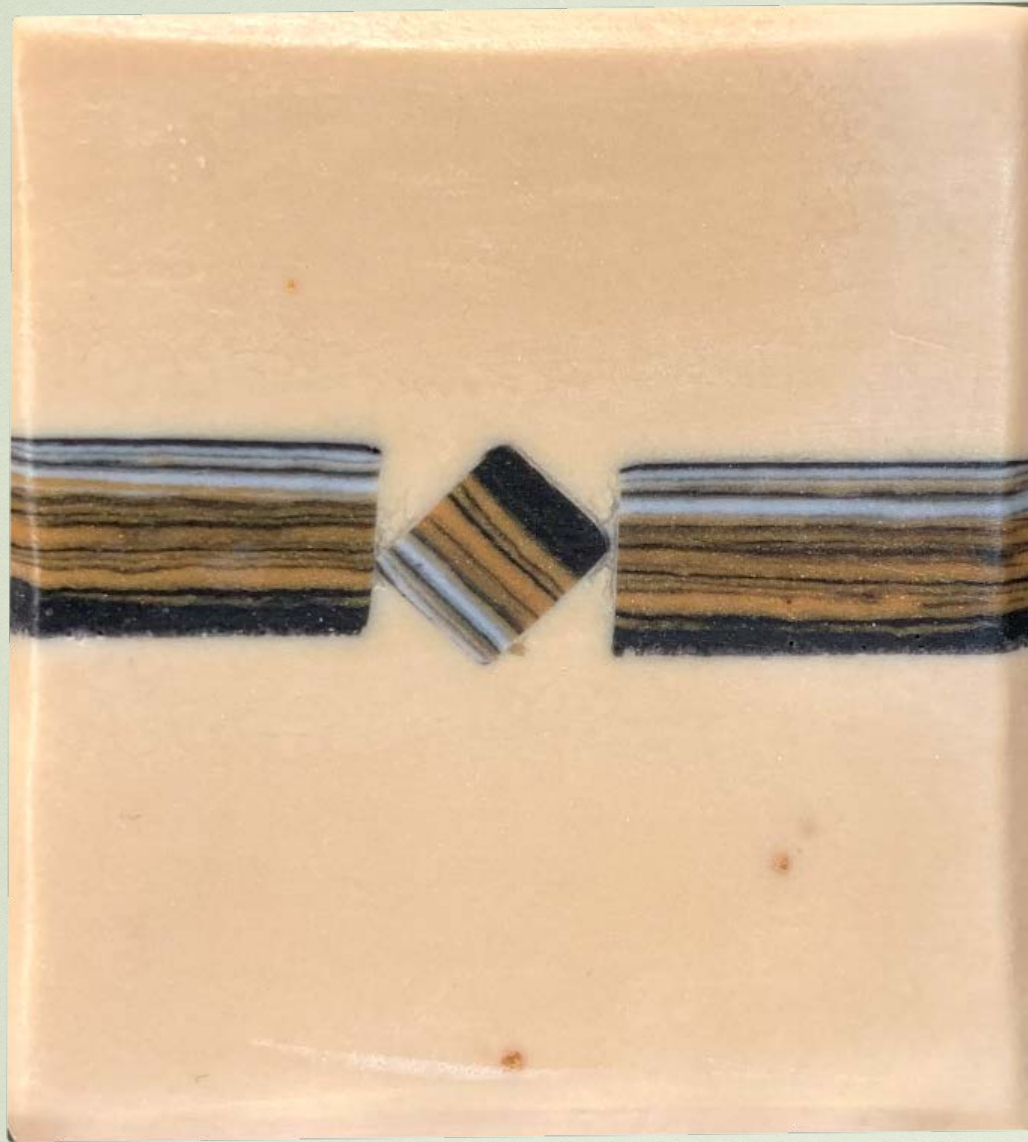
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CHAPTER 44

Making "Art Deco" Banded Cold Process Soap For Father's Day



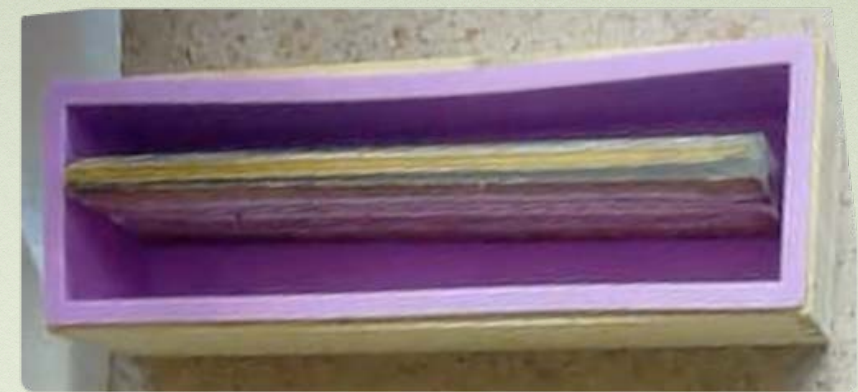
A thin slab of cold process soap is poured into one mold, then, after it is saponified, it is turned on its side and placed in another mold to make a band of color. For this banded soap, I wanted to make a fun art deco style pattern with Father's Day in mind, but you could just insert the whole slab without cutting it and it would still make a handsome soap for Dad. I love that you can apply all of the same techniques for making soap art in just a thin slab that fits into a mostly white or solid color soap. Banded soap is eye-catching, interesting and it uses less color than filling the whole bar of soap with color. It is my new, favorite design! I imbued this delightful soap with 5 fold Orange Essential oil and Patchouli Essential oil. It smells wonderful!



Recipe 1 of Cold Process soap (see next page) is made.



Stripes are poured into this mold using squeeze bottles with Brown/Black, Gold and White.



The slab fits nicely in this other mold. You could just pour the final soap with this band and it would be beautiful and easier.



I cut my pieces to make a pattern as shown.



Recipe 2 of Cold Process soap (see next page) is made.



Soap is carefully pour over the embeds.

Cold Process Soap Ingredients for the stripes: (recipe1)

1. 3 oz Organic Coconut Oil
2. 3 oz Organic Olive Oil
3. 2.525 oz of Organic Shea butter
4. 2.275 oz of Filtered Water
5. 1.2 oz of Food Grade NaOH
6. 1 tsp Organic Jojoba oil added after mixing to emulsion.

Cold Process Soap Ingredients for the final pour: (recipe2)

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk
7. 1 TBS winter white added to the lye water.

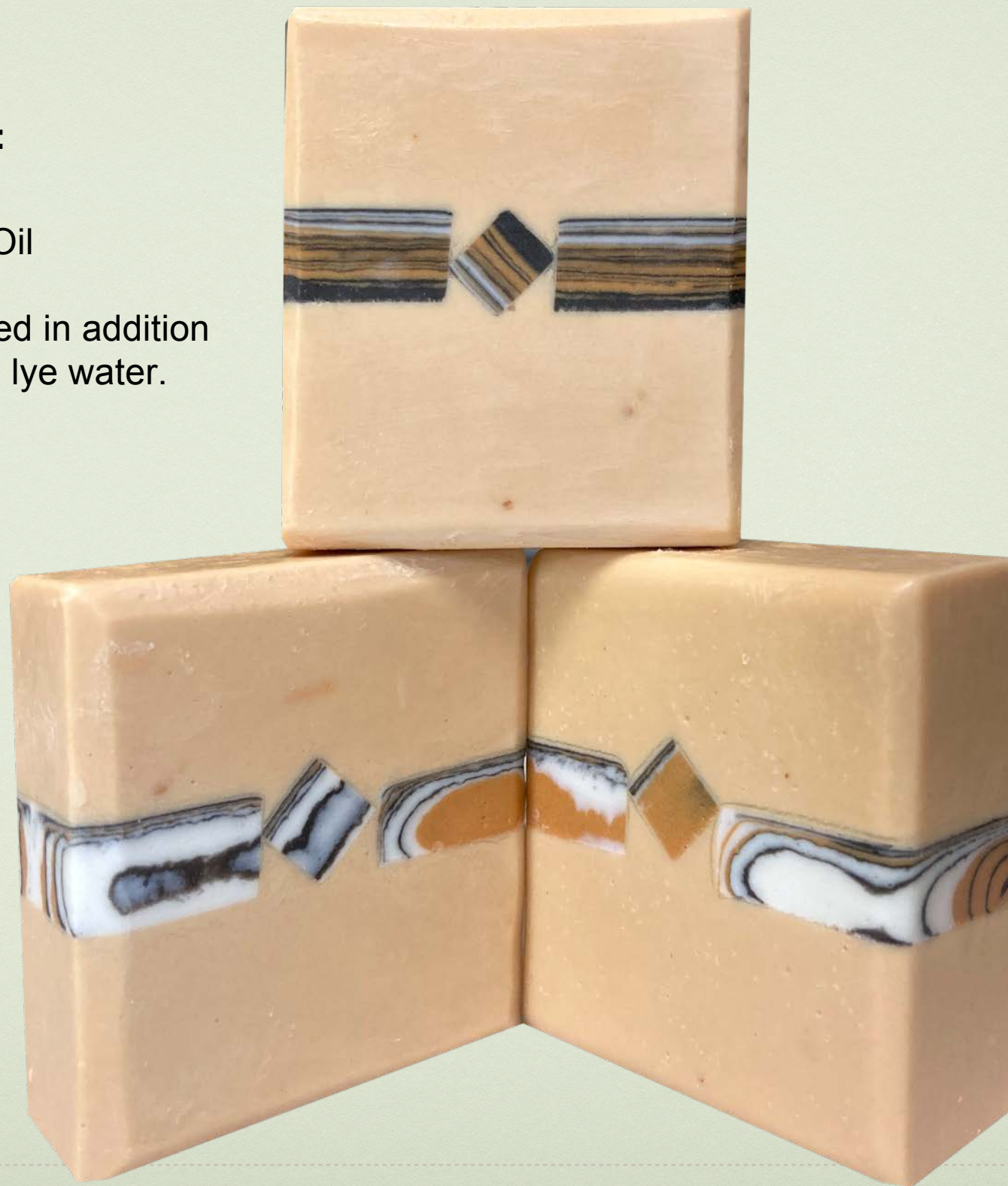


THE COLORS for the Striped soap:

1. 1 tsp Sahara Gold added to 4.5 oz of soap
2. 1 tsp White added to 4.5 oz of soap
3. 1/8 tsp Lustrous Brown + 1/8 tsp Activated Charcoal added to 3 oz of soap

FRAGRANCE added in final pour:

1. 0.25 oz Organic Jojoba Oil
2. 0.3 oz 5 fold Orange Essential Oil
3. 0.60 oz Patchouli Essential Oil
4. 1 TBS of Sahara Gold was added in addition to the 1 TBS white added to the lye water.



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Making "Art Deco" Banded Cold Process Soap



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CHAPTER 45

Making "TIGER'S EYE " Banded Cold Process Soap



Don't you just love a fun SOAPrEYES? A thin slab of cold process soap is poured into one mold, then, after it is saponified, it is turned on its side and placed in another mold to make a band of color. For this banded soap, I pour rings of color to look like an eye peeking through the soap.





Recipe 1 of Cold Process soap (see next page) is made.



Stripes are poured into this mold using squeeze bottles with Brown/Black, Gold and White.



The slab fits nicely in this other mold. You just turn the slab on its side and place it wherever you please.



Recipe 2 of Cold Process soap (see next page) is made.



Soap is easily poured over the embed that has been propped up on its side.

Cold Process Soap Ingredients for the EYES layer: (recipe1)

1. 3 oz Organic Coconut Oil
2. 3 oz Organic Olive Oil
3. 2.525 oz of Organic Shea butter
4. 2.275 oz of Filtered Water
5. 1.2 oz of Food Grade NaOH
6. 1 tsp Organic Jojoba oil added after mixing to emulsion.

Cold Process Soap Ingredients for the final pour: (recipe2)

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk
7. 1 TBS winter white added to the lye water.



THE COLORS for the Eyes layer of soap:

1. 1 tsp Sahara Gold added to 3.5 oz of soap
2. 1 tsp White added to 3 oz of soap
3. 1/8 tsp Lustrous Brown + 1/8 tsp Activated Charcoal added to 3.5 oz of soap
4. 1/8 tsp Green Oxide added to 2 oz of soap



FRAGRANCE added in final pour: This soap was made to be fragrance free with extra Jojoba Oil added instead.

1. 1.0 oz Organic Jojoba Oil



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Making "TIGER'S EYE " Banded Cold Process Soap



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CHAPTER 46

Making "SUMMER RIBBON " Banded Cold Process Soap



Colored soap is poured from paper cups into a mold to make a pretty ribbon of color. Brown and green are poured in lines using the simple ribbon swirl technique. Pink and Orange lines are added on top of the brown and green in the opposite direction. A plastic coated hanger is bent to make sideways swirls in my mold and a simple U pattern is applied to the color. The ribbon slab is turned on its side and placed in another mold where White, Bergamot Lime soap is poured over the embed. It is a simple but pretty soap that looks nice with tropical and other summer themed décor.



Recipe 1 of Cold Process soap (see next page) is made.



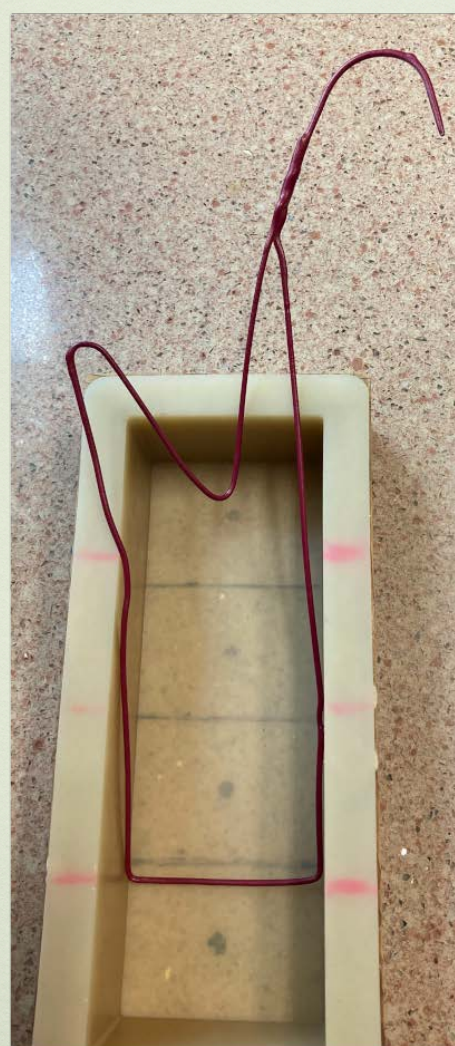
Colored soap is poured into this mold from cups. A hanger is bent to fit the short side of the mold for the sideways swirl.



The slab fits nicely in this other mold. You just turn the slab on its side and place it wherever you please.



A plastic coated hanger was bent to fit the mold.



Recipe 2 of Cold Process soap (see next page) is made.



Soap is easily poured over the embed that has been propped up on its side.

Cold Process Soap Ingredients for the ribbon layer: (recipe1)

1. 3 oz Organic Coconut Oil
2. 3 oz Organic Olive Oil
3. 2.525 oz of Organic Shea butter
4. 2.275 oz of Filtered Water
5. 1.2 oz of Food Grade NaOH
6. 1 tsp Organic Jojoba oil +1 tsp white added after mixing to emulsion.

Cold Process Soap Ingredients for the final pour: (recipe2)

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk
7. 1 TBS winter white added to the lye water.



THE COLORS for the Ribbon layer of soap:

1. 1/2 tsp White + 1 tsp Jojoba added to the whole 12 oz after mixing to emulsion
2. 1/8 Wild Strawberry + 1/8 tsp white added to 1 oz of soap
3. 1/8 Orange Vibrance + 1/8 tsp white added to 1 oz of soap
4. 1/8 Neon Orange added to 1 oz of soap
5. 1/8 Neon Pink added to 1 oz of soap
6. 1/8 tsp Lustrous Brown added to 2.5 oz of soap
7. 1/8 tsp Green Oxide added to 2.5 oz of soap

FRAGRANCE added in final pour:

1. 0.3 oz Organic Jojoba Oil
2. 0.6 oz Bergamot Essential oil (Bergapeen free)
3. 0.4 oz Lime Essential Oil
4. 1 TBS White



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Making "SUMMER RIBBON " Banded Cold Process Soap



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CHAPTER 47

Making "PARTY FAVOR" Soap



These joyful soaps would make wonderful little gifts for your guests at birthday parties, graduation parties, weddings, bridal showers, or really any party! Colorful melt and pour soaps are poured into mini heart and circle column molds for the balloon cores. Clear Melt and Pour sheets are wrapped around the cores to form the balloon surface and string. The adorable, translucent balloons are cut to fit a log mold and propped on their sides. Soap is then poured over the embeds to make beautiful soaps. I made one loaf of balloon soap without bands, and two loaves with bands. To make a band, I poured red and white stripes using squeeze bottles into a log mold, then swirled the soap using my side swirl hanger in spiral and circular motions. After it was saponified, I cut the slab in half and propped it up on its side in two molds, each with more balloons. I then poured cold process soap over the embeds to form a lovely banded party soap.

Making the Balloon Embeds from Melt and Pour Soap



1 oz of Melt and Pour soap is poured into the mini-heart and 1 oz into the mini-circle column molds. This process is repeated many times with many colors to form the core of the balloons. Clear sheets of 1.7 oz are poured into rectangular molds to be used to form the balloon surfaces and strings.



A clear sheet is wrapped around a heart or circle column to form a balloon. The clear melt and pour soap sticks to itself and is pressed firmly around the colored soap.



THE COLORS:

1. 1 Drop of Lime added to 1 oz
2. 1 drop of Raspberry red added to 1 oz
3. 1 Smidgen Yellow added to 1 oz
4. 1 Drop Purple Vibrance added to 1 oz
5. 1 drop Blue Vibrance added to 1 oz
6. 1 drop Red added to 1 oz
7. 1 drop Neon Orange added to 1 oz

Melt and pour was poured into the molds and allowed to cool. The columns of hearts and circles were un-molded and re-filled with more colors until I had as many balloons as I wanted to put in my soaps. Each mold made 3 about 1.75 inch (about 4.5 cm) tall balloons each.



The top two molds each have half of the red ribbon embed. Recipe 2 was poured into these two molds. The bottom mold has only balloons. Recipe 1 was poured into this one.

The columns are cut to fit the log mold (about 1.75 inches pieces) as shown on the right.

Making the Red Ribbon Layer

Cold Process Soap Ingredients for the red ribbon layer:

1. 3 oz Organic Coconut Oil
2. 3 oz Organic Olive Oil
3. 2.525 oz of Organic Shea butter
4. 2.275 oz of Filtered Water
5. 1.2 oz of Food Grade NaOH



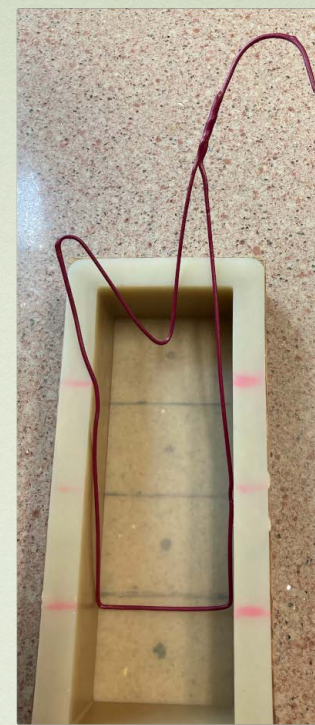
Red ribbon fragrance:

- 0.3 oz Jojoba oil
- 0.8 oz Peppermint essential oil
- 1 TBS white

1 dash of Trial by fire Red was added to 4 oz of the 12 oz of soap. The other 8 oz was kept white.



Red and white stripes were poured along the sides of the mold



A plastic coated hanger was bent to fit the mold.



The soap was swirled sideways using spiral/circular motion.



After the slab was saponified, it was cut in half and each half propped up in a separate mold. (below)



Recipe 2 of Cold Process soap (see next page) is made and poured over the red ribbons and balloons in two molds.



Soap is carefully poured over the embeds that have been propped up and placed in the molds.

Cold Process Soap Ingredients for 1 mold with just the balloons: (Recipe 1)

1. 9 oz Organic Coconut Oil
2. 9 oz Organic Olive Oil
3. 7.58 oz of Organic Shea butter
4. 6.8 oz of Filtered Water
5. 3.6 oz of Food Grade NaOH

ADDED AFTER MIXING TO EMULSION:

- 0.3 oz Jojoba oil
- 0.8 oz Peppermint essential oil
- 1 TBS white



Cold Process Soap Ingredients for 2 molds with the ribbon embed and balloons: (Recipe 2)

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk
7. 1 TBS winter white added to the lye water.

ADDED AFTER MIXING TO EMULSION:

1. 0.3 oz Jojoba oil
2. 0.9 oz 5X Orange essential oil
3. 1 TBS white + 1 TBS Sahara gold
4. 0.2 oz Peppermint essential oil



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Making "PARTY FAVOR" Soap



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CHAPTER 48

Making Easy "Classic Winter " Banded Embed Soap



A silver ribbon wrapped around a gold bar adorned with a white tree accent presents a very classic, masculine soap design. Orange, Patchouli and Mint essential oils imbue the soap with a soothing, yet refreshing fragrance. This handsome soap is easy to make and would be a wonderful gift.

Making the trees



Tree mold

About 4.4 oz of white soap was poured into this tree mold. After saponification, the tree was unmolded and cut into pieces to fit my mold. I planed the bottom of the tree trunks so that they rested upright in my mold. I had filled the tree mold twice with leftover soap in other pours and used these trees for my soap.



Planing the tree trunks to sit flat.

The mold is ready for the silver soap pour.



Making the Silver Ribbon Layer

Cold Process Soap Ingredients for the Silver Ribbon layer:

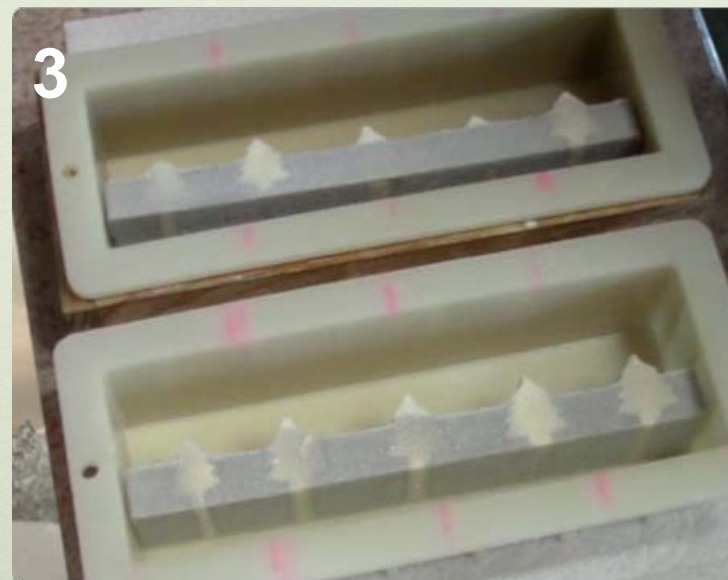
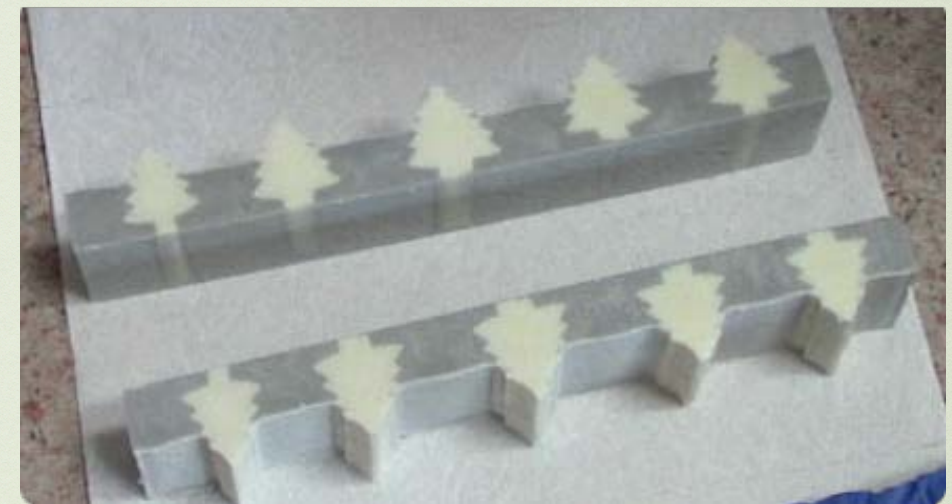
1. 3 oz Organic Coconut Oil
2. 3 oz Organic Olive Oil
3. 2.525 oz of Organic Shea butter
4. 2.275 oz of Filtered Water
5. 1.2 oz of Food Grade NaOH
6. 1 tsp Jojoba oil added after mixing to emulsion.



The color for the silver ribbon:

1. 4 tsp Snowflake Sparkle
2. 1 tsp Super Sparkles
3. 1 tsp Gray
4. 1/8 tsp White

1. The silver soap was poured over the trees.
2. After saponification, the slab was unmolded and cut in half.
3. The "good side" of the trees was placed down in two molds as shown.
4. The slab was ready for the final pour .





Cold Process Soap Ingredients for Final Pour: (Recipe 2)

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk

FRAGRANCE:

1. 0.3 oz Jojoba oil
2. 0.9 oz 5X Orange essential oil
3. 1 TBS white + 1 TBS Sahara gold
4. 0.2 oz Peppermint essential oil



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Making Easy "Classic Winter " Banded Embed Soap



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CHAPTER 49

Making Abstract 3D Crocus Introducing the 2-Hanger Swirl for Cold Process Soap

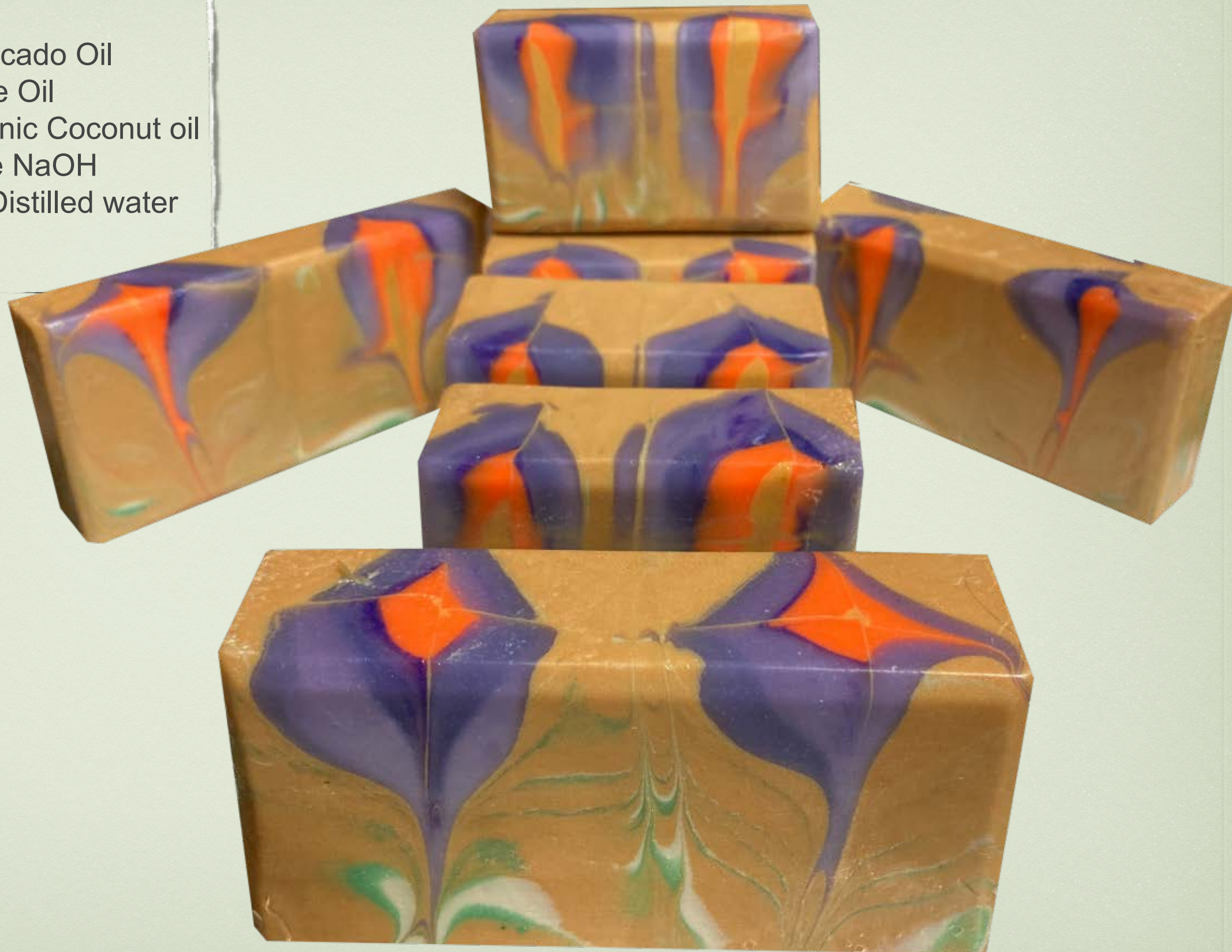


The top 4 soaps were cut parallel to the short side of the mold. The bottom three were cut parallel to the long side of the mold.

I tried something new today- a two way, two hanger swirl. I bent two hangers-one to fit my mold longways and the other to fit the short way. This allowed me to swirl soap color in both directions. I was inspired by the crocus flower for this pour, but I can see that it would have been a great Cana Lily or even a flame swirl with different colors. The flower is truly 3D, albeit abstract. This is my first attempt using this technique and I think it offers promise for new, interesting designs. Next time, I will reposition my flowers to get even better cuts.

Cold Process Soap Ingredients :

1. 40% (13.5 oz) Avocado Oil
2. 35% (11.8 oz) Olive Oil
3. 25% (8.5 oz) Organic Coconut oil
4. 4.7 oz Food Grade NaOH
5. 9.0 oz Filtered or Distilled water
6. 0.35 oz Jojoba Oil

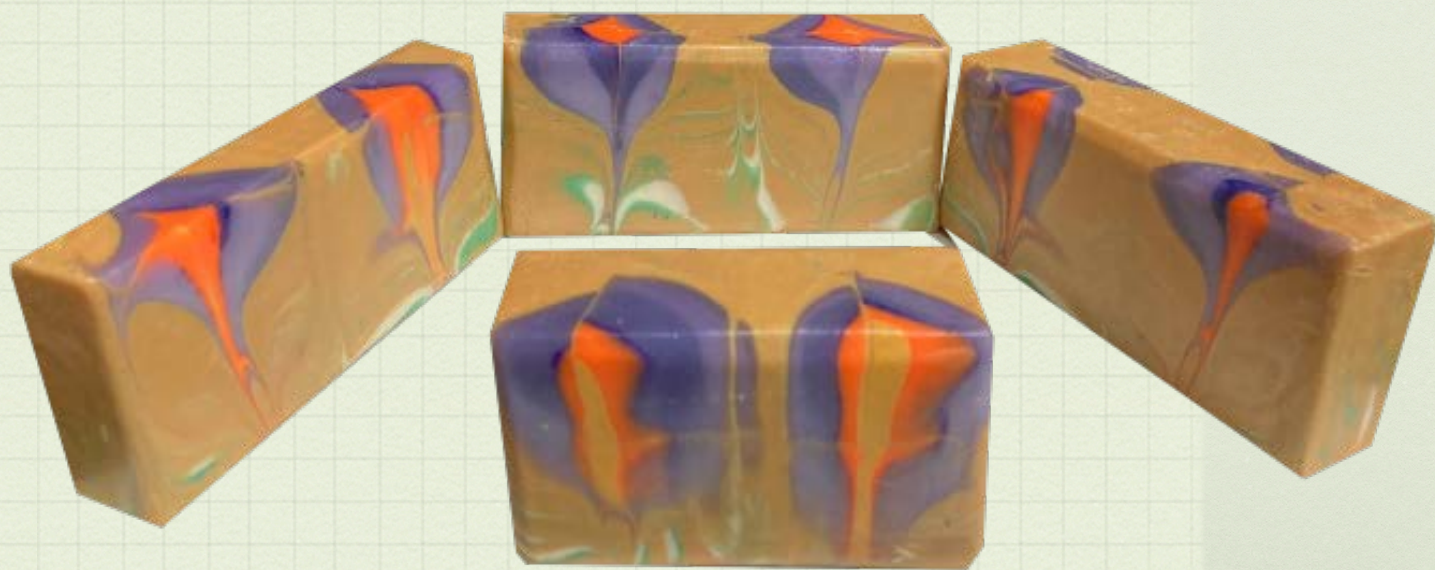


THE COLORS:

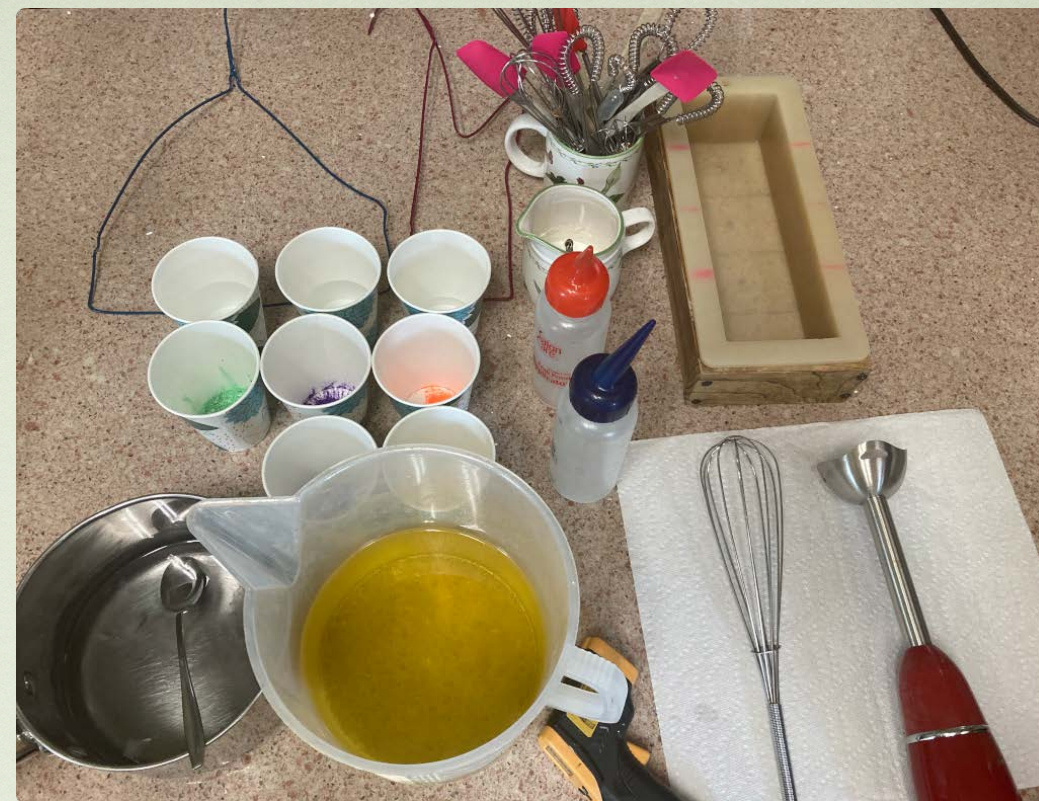
1. 1 tsp Laurel Green + 1/8 tsp Green Oxide added to 3.5 oz of soap
2. 1/8 tsp Neon Orange added to 1 oz soap
3. 1/4 tsp Yellow Vibrance added to 1 oz soap
4. 1/2 TBS White added to 6 oz soap.
5. 1/4 tsp Purple added to 2.5 oz of soap
6. 1/8 tsp Cheshire Purple added to 2.5 oz of soap

FRAGRANCE:

- 0.4 Organic Jojoba Oil
- 1.25 oz 5 Fold Orange Essential oil
- 0.50 oz Deadly Weapon Fragrance oil (I added this to the 6 oz of white soap)
- 1 TBS Sahara Gold
- 1 TBS White



• SETUP AND SUPPLIES •



I bent two, plastic coated hangers to fit my mold.



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Making Abstract 3D Crocus Introducing the 2-Hanger Swirl for Cold Process Soap



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CHAPTER 50

Making "Ho'omaha " Banded Soap with a Grabber Tool



Ho'omaha is the Hawaiian word meaning rest and relax. Delightful, brilliant flower bands adorn fragrant, luxurious soaps that are meant to evoke thoughts of Hawaii and times of relaxation. The bands are formed by first pouring brilliant colors in concentric circles in two slab molds. I poured two different thickness of soaps for this "soap bikini" design. I then used a little grabber tool to push lines through the circles to resemble flower petals in every direction. The tool has very thin wires and so do not form a dramatic swirl, but because I kept the soap thin, you can see how the tool swirled the circles into flowers. Ideally, I would love to have a tool like this with thicker wires because I can see that the idea works. But for now, I am content to add this grabber tool to my soap making art toolbox.

Making the Hawaiian Band Layers

Cold Process Soap Ingredients for the Silver Ribbon layer:

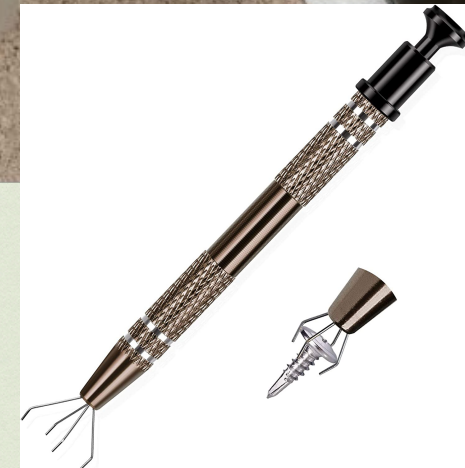
1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1 tsp Jojoba oil added after mixing to emulsion.

The colors: About 1/8 tsp of each color was added to:

1. Neon Orange 2 oz
2. Yellow Vibrance 2 oz
3. Neon Pink 2 oz
4. Trial by fire red 2 oz
5. Neon purple 2 oz
6. Cheshire Purple 2 oz
7. Sky Blue- 4 oz
8. Laurel Green - 4 oz
9. Nocturnal Black-4 oz



This grabber tool was used to swirl the concentric circles. I inserted the tool into the center of each circle cluster with the prongs out, pushed to the bottom, then closed the prongs and pulled it out.



BEFORE SWIRLING



AFTER SWIRLING



I cut each slab in half and placed them in two molds as shown.

Cold Process Soap Ingredients for Final Pour:

12 oz Organic Coconut Oil
12 oz Organic Olive Oil
10.1 oz of Organic Shea butter
9.1 oz of Filtered Water
4.8 oz of Food Grade NaOH
1/2 Cotton ball size Tussah silk

I split this batch into two equal portions for the two molds. I made one with Chanel no. 5 fragrance and the other with Spearmint. Both of them accelerated trace, but the Chanel fragrance accelerated it more.

Spearmint Essential oil:

1.2 oz Spearmint
Essential Oil + 0.25
Jojoba Oil +1 Tbs White

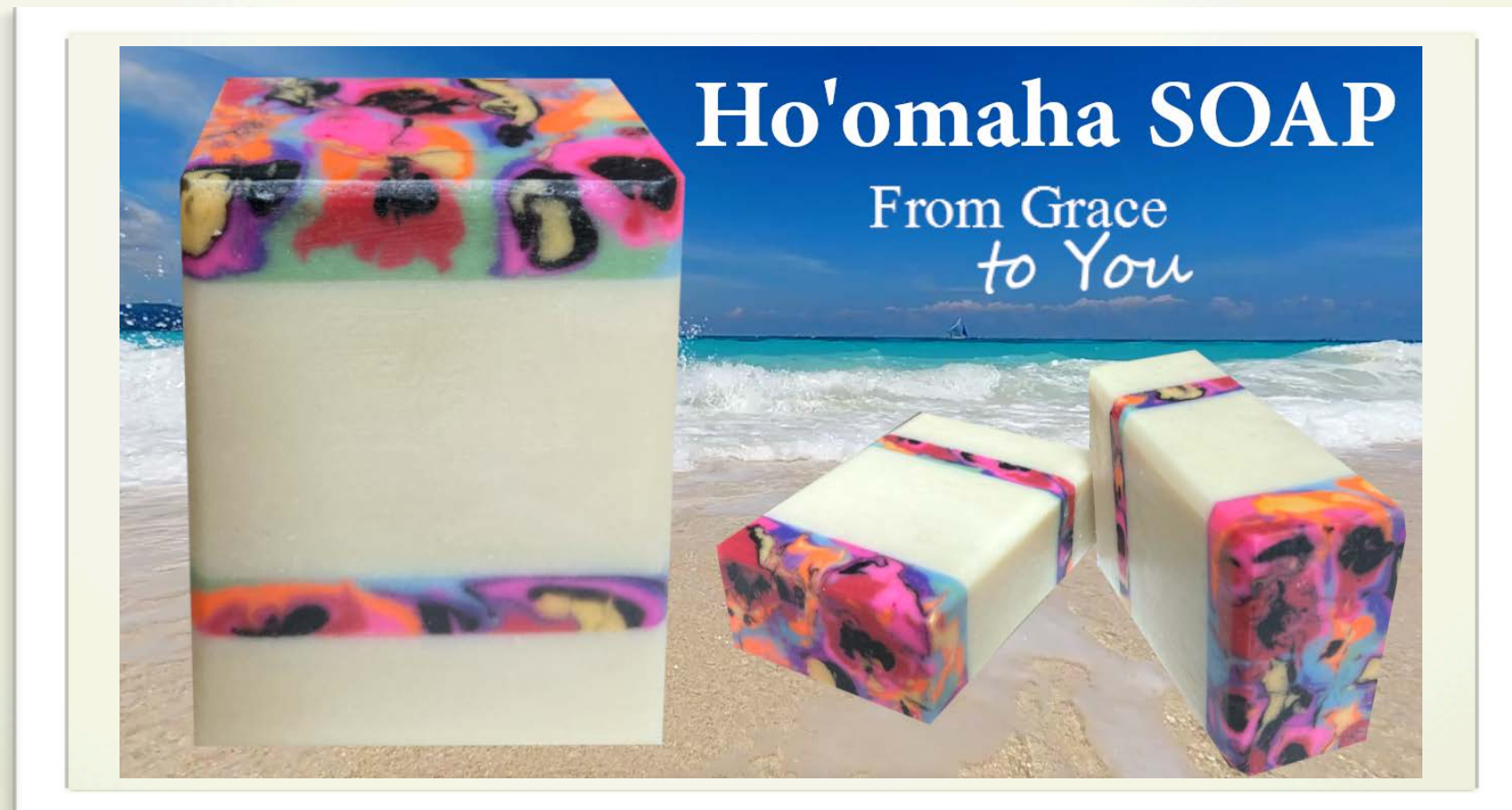
Chanel No. 5 Type Fragrance:

1.0 oz Chanel no 5 fragrance oil + 0.25 oz Jojoba+ 1 Tbs White



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Making "Ho'omaha " Banded Soap with a Grabber Tool



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CHAPTER 51

Making More Soap Flowers with a 5 Prong Grabber Tool



This grabber tool was used to swirl the concentric circles. I inserted the tool into the center of each circle cluster with the prongs out, then closed the prongs and pulled it out.



Adorable Plumeria and Zinnia type flowers can be made using a 5 Prong Grabber tool. If you want small, detailed flowers on your soap, this is a great tool to use. Simple flowers are made with one swirl of the tool. Incredibly detailed zinnia type flowers are possible by pouring circles, swirling, then pouring more circles, swirling, etc. until you achieve multi-petal layers.

I used two molds to make 4 soaps each.



The fragrance of the top 4 was :

1. 0.35 oz Lavender Essential oil
2. 0.25 Jojoba
3. 0.2 oz Organic Orange Essential Oil
4. 0.3 oz Bergamot Essential Oil
5. 0.2 oz Patchouli Essential Oil



The fragrance of the bottom 4 was :

1. 1.25 oz 5 Fold Orange Essential oil
2. 0.20 Jojoba

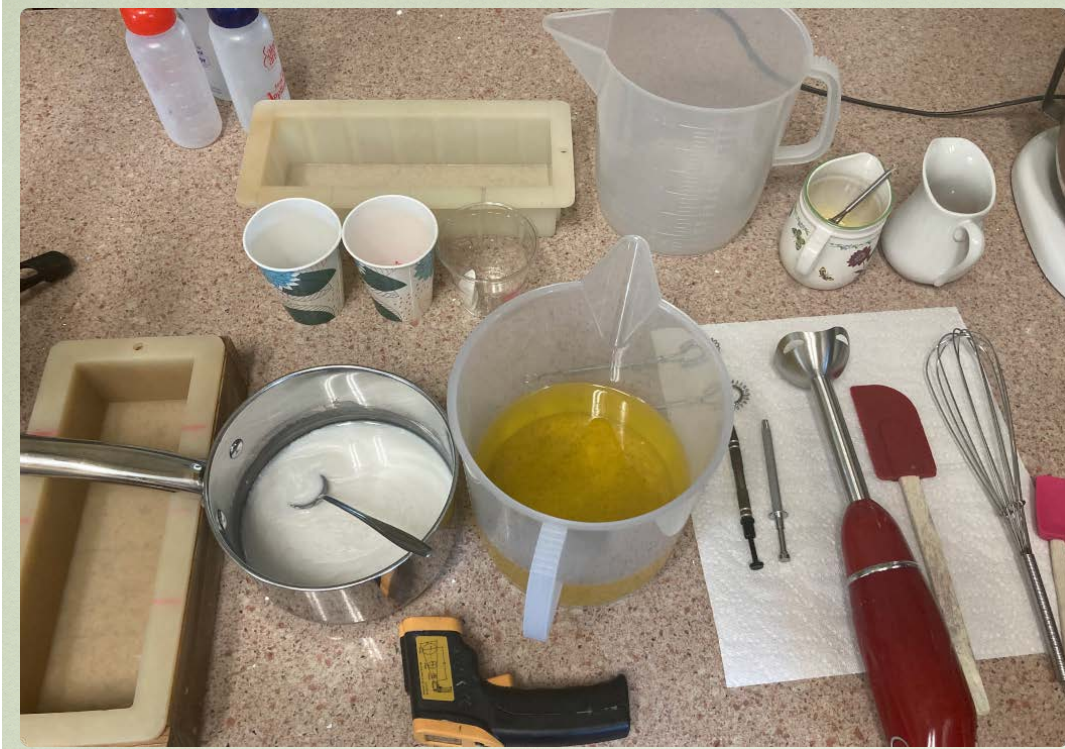


I used the leftover soap with no scent added to make the soaps below.



Cold Process Soap Ingredients:

1. 40% (13.5 oz) Avocado Oil
2. 35% (11.8 oz) Olive Oil
3. 25% (8.5 oz) Organic Coconut oil
4. 4.7 oz Food Grade NaOH
5. 9.0 oz Filtered or Distilled water
6. 0.35 oz Jojoba Oil
7. 1 TBS White added to the Lye Water



Colors:

1. 1/4 tsp Activated Charcoal added to 6 oz of soap
2. 1/2 tsp Flowergirl Pink added to 6 oz of soap
3. 1 tsp White + 1/8 tsp Flowergirl pink added to 8 oz of soap



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Making More Soap Flowers with a 5 Prong Grabber Tool



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CHAPTER 52

Making "Hula" Banded Soap



Festive and cute Hula soaps are made with a grass skirt band combined with flower bands. In this chapter, I show how I make the grass skirt band and how the bands are placed in the molds. Soap is poured over the bands, then flower and leaf leis are added to the top of some of the soaps. The technique for making the beautiful Zinnia and Dahlia flowers are shown in the next chapter.



This grabber tool was used to swirl flowers on the leis.

The soap was divided evenly between the 4 colors and put into squeeze bottles. The final slabs were cut in half and placed on their sides in 4 molds as shown. The flower and color bands were made separately and are shown in the next chapter "Making Zinnias and Dahlias in Soap."

Cold Process Soap Ingredients for the Grass Skirt band:

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size Tussah silk

Grass Skirt Colors:

1. 1/8 tsp Green Oxide
2. 1/8 tsp Laurel Green
3. 1/8 tsp Force of Nature Green
4. 1/8 tsp Lustrous Brown



Cold Process Soap Ingredients to fill in 4 molds with bands:

1. 24 oz Organic Coconut Oil
2. 24 oz Organic Olive Oil
3. 20.2 oz of Organic Shea butter
4. 18.2 oz of Filtered Water
5. 9.6 oz of Food Grade NaOH
6. 2 Cotton balls size Tussah silk

Colors for the leis:

1. 1/8 tsp Neon Purple
2. 1/2 tsp Yellow Vibrance
3. 1/4 tsp Laurel Green

FRAGRANCE FOR 2 MOLDS WITH 3rd COLOR BAND:

1.1 oz Lick me All Over Fragrance oil
0.35 oz Organic Jojoba Oil

FRAGRANCE FOR 2 MOLDS WITHOUT 3rd COLOR BAND

0.65 oz Perfect Man Fragrance oil
0.35 oz Organic Jojoba Oil

Final Pour Setup



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Making "Hula" Banded Soap



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CHAPTER 53

Making Easy, Amazing Zinnias and Dahlias in Soap with Two Skewers



Circles of color are poured from paper cups into white soap. Then, two skewers are used to pull the circles into the center, forming 8 petals. For the Dahlias, these petals are pulled outward to form more of a point. Then, more circles are poured and this procedure is repeated until the flowers are formed. The procedure is very easy as long as your soap stays fluid.

Cold Process Soap Ingredients:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz of Refined Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. Small piece of Tussah Silk



SETUP:



COLORS:

1. 1/4 tsp Orange Vibrance->2.0 oz of soap
2. 1/2 tsp Neon Orange->2 oz of soap
3. 1/4 tsp Trial by Fire Red->2.5 oz of soap
4. 1/4 tsp Neon Pink->2.5 oz of soap
5. 1/4 tsp Neon Purple->2.5 oz of soap
6. 1 tsp Lemon Yellow-> 2.5 oz of soap
7. 1/2 tsp Laurel Green + 14 tsp Green Oxide-> 2 oz
8. 2 tsp white -> 8 oz of soap

FRAGRANCE:

1. 1 tsp Strawberry Champagne fragrance Oil
2. 0.2 oz Jojoba oil

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Making Easy, Amazing Zinnias and Dahlias in Soap with Two Skewers



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