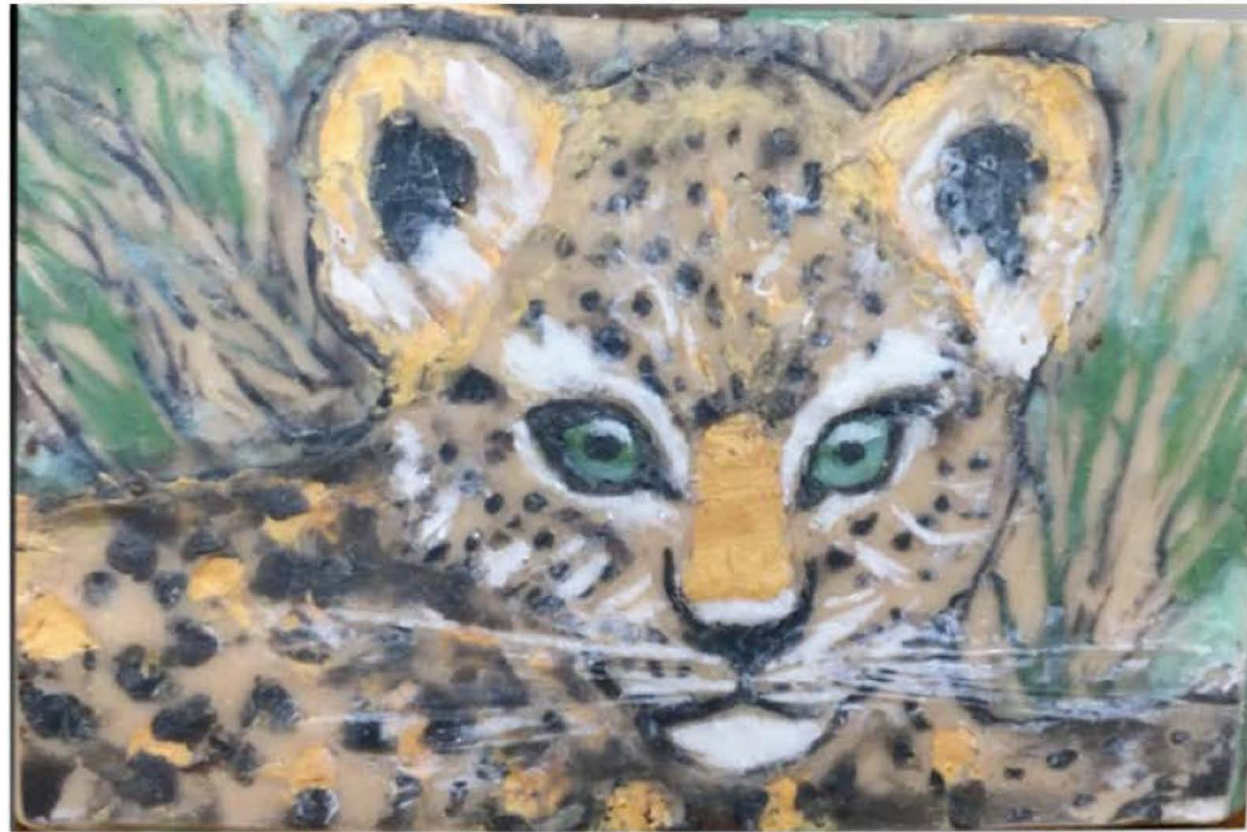


Dr. GRACE E HOLLOWAY, Ph.D.

# CREATING SOAP ART

## Part 6



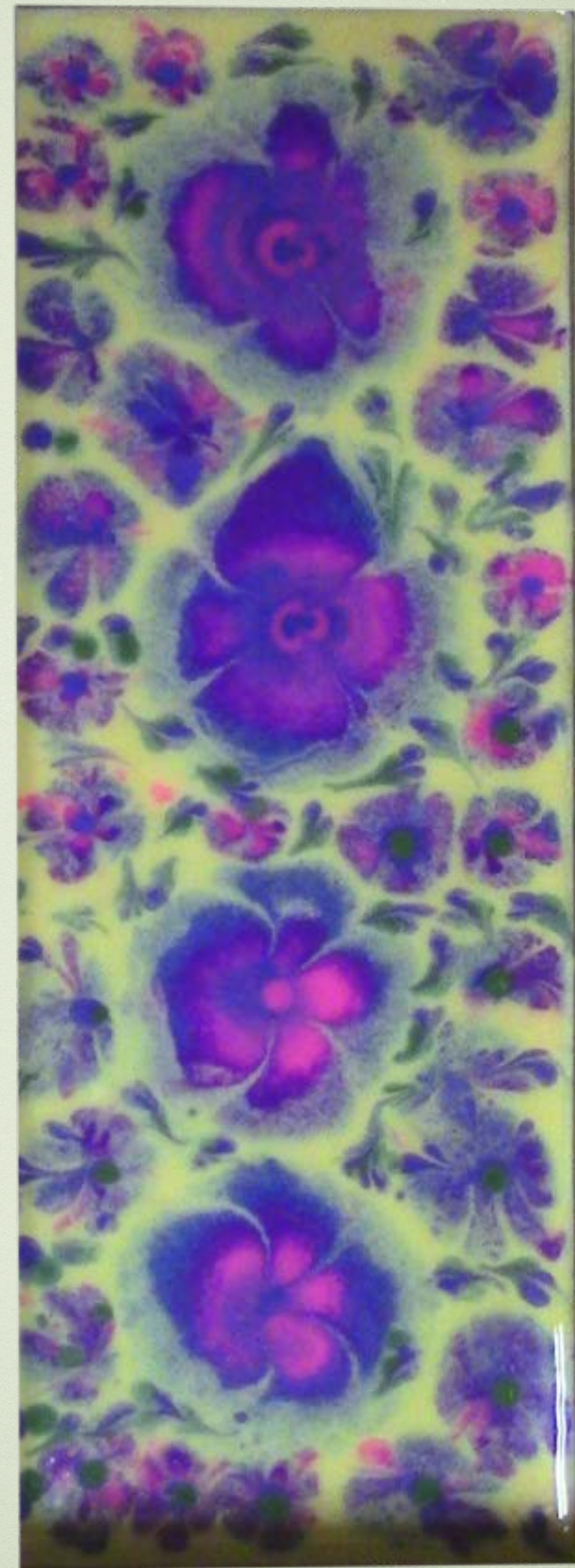
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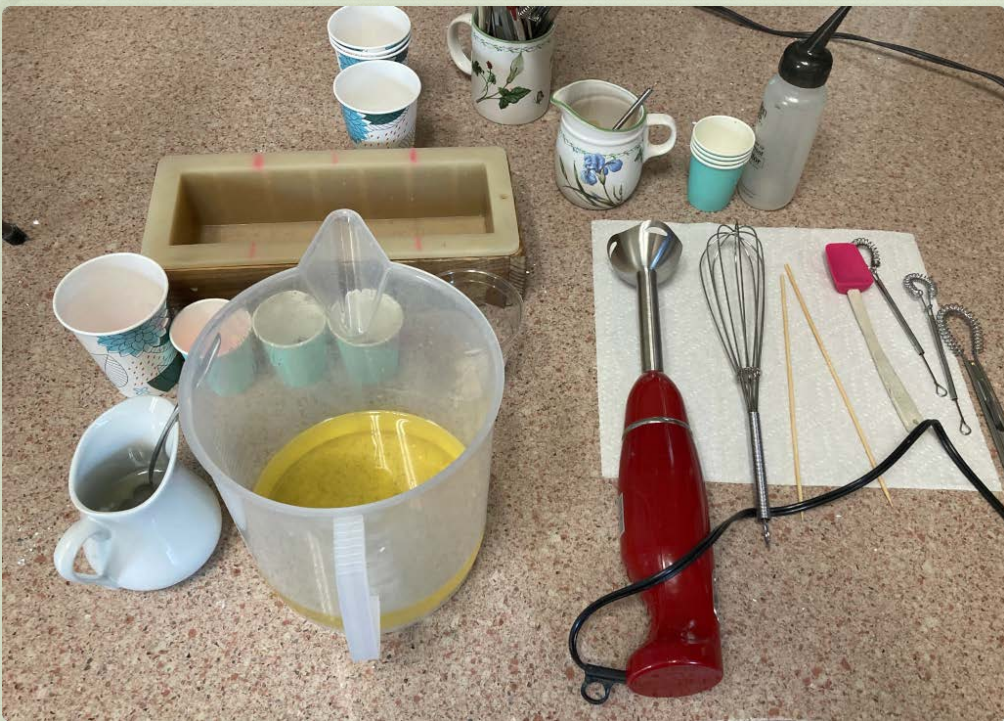
## CHAPTER 1

### Introducing The Amazing Flowing Flower Fill Convection Swirl



This amazing new technique uses convection to mix beautiful gradients of color and to morph flowers that produce watercolor type paintings in soap. Circles are poured and swirled into flower shapes, then soap is poured into the center of the flowers high enough to cause soap to sink and swirl the flowers and produce gradients of color. The flowers grow and morph into beautiful works of art. I tried the technique in two different depths of soap.





### Cold Process Soap Ingredients for the Purple flower band:

1. 3 oz Organic Coconut Oil
2. 3 oz Organic Olive Oil
3. 2.53 oz of Organic Shea butter
4. 2.28 oz of Filtered Water
5. 1.2 oz of Food Grade NaOH
6. 1/2 Cotton ball size Tussah silk

#### Fragrance:

1. 0.25 oz 5X Orange Essential Oil
2. 0.15 oz Jojoba Oil
3. 1/2 TBS White
4. 1/2 tsp Sahara gold

#### Colors:

1. 1/8 tsp Green Oxide
2. 1/4 tsp Cheshire Purple
3. 1/4 tsp Purple Haze
4. 1/8 tsp Neon Pink
5. 1/8 tsp Neon Purple

### Cold Process Soap Ingredients for the Pink flower band:

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size Tussah silk

#### Fragrance:

1. 0.25 oz Sandalwood Fragrance Oil
2. 0.55 oz 5X Orange Essential Oil
3. 0.2 oz Jojoba Oil
4. 1 TBS White
5. 1 tsp Sahara gold

#### Colors:

1. 2 tsp White
2. 1/8 tsp Green Oxide
3. 1/4 tsp Gray
4. 1/8 tsp Neon Pink
5. 1/8 tsp Raspberry Red + 1/4 tsp White





**Right click the image to open and watch the video**

**Introducing The Amazing Flowing Flower Fill Convection Swirl**



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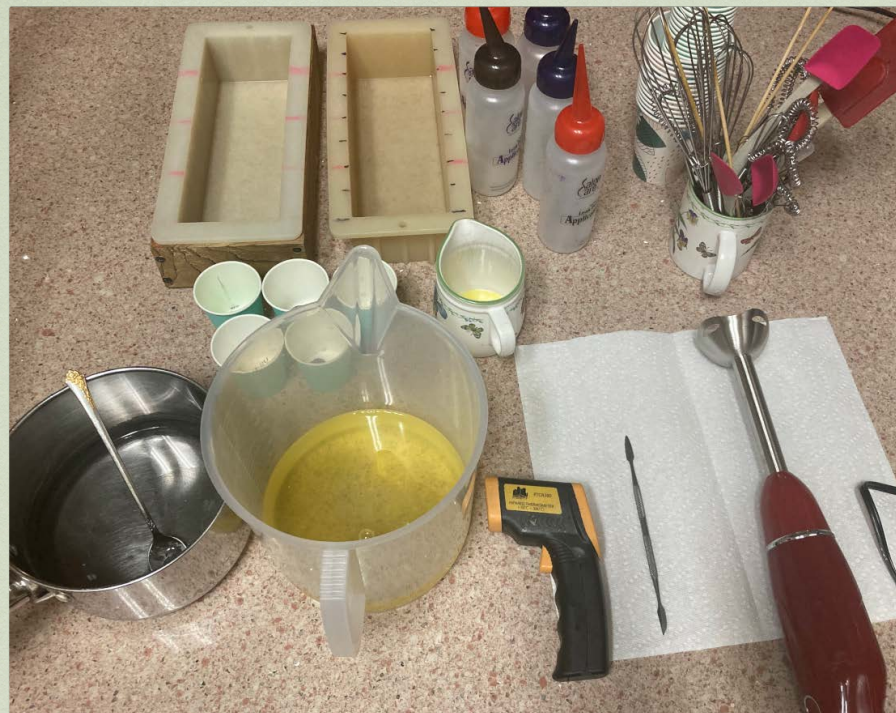
## CHAPTER 2

### Making Wisteria Banded Soap with the 2 Skewer Pinching Technique



Artistic Wisteria flowers are created by dropping gray and purple shades of soap into white soap, pulling the colors to blend them, then pinching the color with two skewers. Because of the way soap flows, using 2 skewers at the same time allows different swirls to be achieved than by using one at a time.





## Cold Process Soap Ingredients for the Wisteria bands:

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size Tussah silk

### Fragrance:

1. 0.35 oz Spearmint Essential Oil
2. 0.25 oz Jojoba Oil
3. 1 tsp White

### Colors:

1. 1/4 tsp Green Oxide added to 1.4 oz of soap
2. 1/8 tsp Cheshire Purple added to 2.2 oz of soap
3. 1/8 tsp Iris Purple added to 2.2 oz of soap
4. 1/8 tsp Gray added to 1.4 oz of soap
5. 1/8 tsp Force of Nature Green added to 1.4 oz of soap

## Cold Process Soap Ingredients for the final pour:

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size Tussah silk

### Fragrance:

1. 0.25 oz Jojoba Oil
2. 0.35 oz Spearmint Essential Oil
3. 1 tsp White





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**Making Wisteria Banded Soap with the 2 Skewer Pinching Technique**



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## CHAPTER 3

### Making “Autumn Winds” Banded Shaving Soap with Pinching Skewers and a Pipe Dump



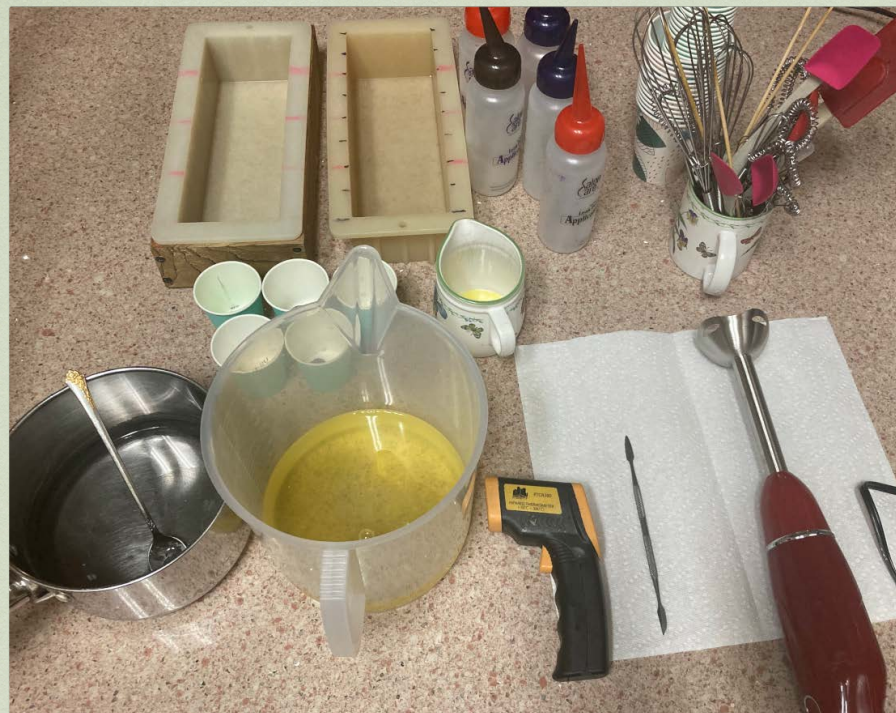
Two bands with autumn leaves are formed by first dropping orange, red, gold and yellow soap onto a blue soap canvas. The color is pinched and pulled to form fall leaves. One band is placed on the bottom of a mold and the other band is divided and propped up to form the sides. A pipe dump is performed to complete the soap, giving the impression of turbulence.



## Autumn Winds Soaps







## Cold Process Soap Ingredients for the Leaf bands:

### Fragrance:

I did not add a fragrance to the leaf bands so that I would have plenty of time to work.

(Peppermint accelerates trace a bit) I added Peppermint essential oil to the pipe dump soap. (see **Fragrance**)

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size Tussah silk

### Colors:

1. 1/4 tsp Orange vibrance added to 2 oz of soap
2. 1/8 tsp Cheshire Purple added to 1.25 oz of soap
3. 1/2 tsp Caribbean Blue added to 11 oz of soap
4. 1/8 tsp Neon Orange added to 2.5 oz of soap
5. 1/8 tsp Trial by Fire Red added to 2 oz of soap
6. 1/2 tsp Sahara Gold added to 2.2 oz of soap
7. 1/4 tsp Yellow Vibrance added to 2.2 oz of soap

### Pipe Dump colors:

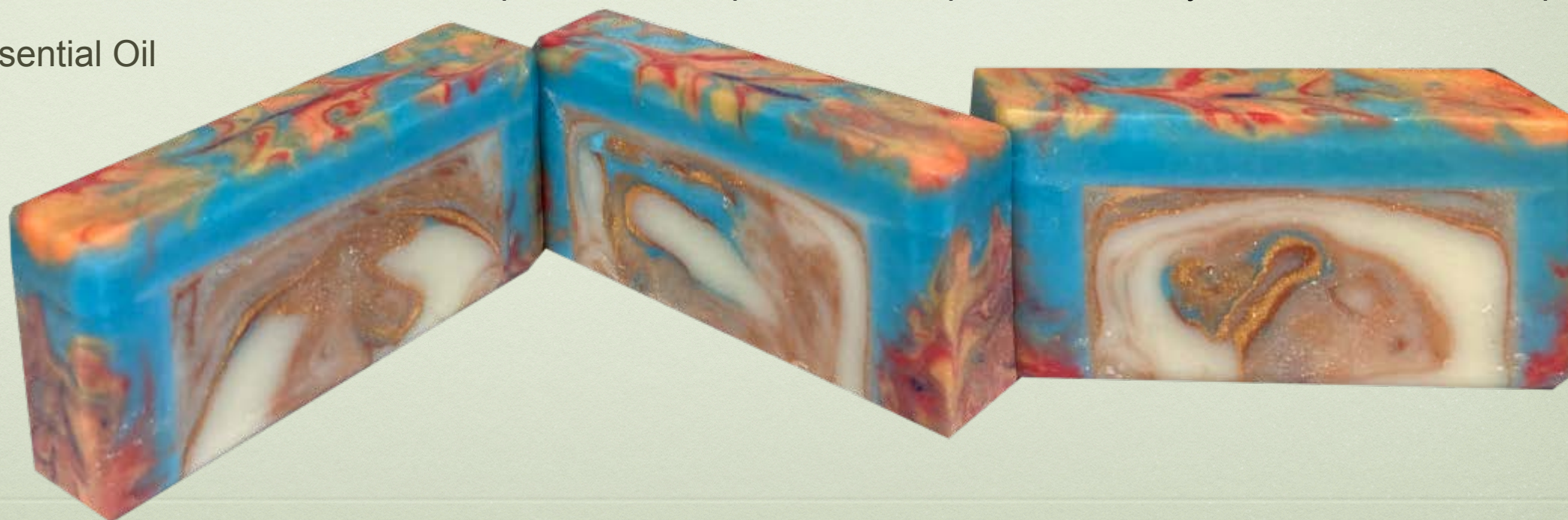
1. 2 tsp Gold Envirolitter+1/4 Sahara Gold added to 2 oz of soap
2. 1 tsp Copper Penny added to 2 oz of soap
3. 1/4 tsp Caribbean Blue added to 2 oz of soap
4. 1 tsp Snowflake Sparkles + 2 tsp Bentonite clay added to 2 oz of soap

## Cold Process Soap Ingredients for the final, pipe dump pour:

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz of Organic Shea butter
4. 4.55 oz of Filtered Water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton ball size Tussah silk

### Fragrance:

1. 0.25 oz Jojoba Oil
2. 0.50 oz Peppermint Essential Oil
3. 1 tsp White





**Right click the image to open and watch the video**

**Making “Autumn Winds” Banded Shaving Soap with Pinching Skewers and a Pipe Dump**



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## CHAPTER 4

### Making Poinsettias from Circles in Soap



Lovely poinsettias soaps are made by first pouring 4 gold circle into white soap. Next, 4 green circles are poured into the center of the gold circles. Then 4 red circles are poured into the center of the green circles. Two skewers are used to pull petals from outside the circles into the center, then the petals are pulled outward to form the pointy shape of poinsettia flowers. Finally, yellow dots are poured in the center of the flowers.



## Cold Process Soap Ingredients:

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water







## Colors:

1. 1/8 tsp Trial by Fire Red added to 2 oz of soap
2. 1/4 tsp Yellow Vibrance added to 0.5 oz of soap
3. 1/4 tsp Gold Enviroglitter+1/4 Sahara Gold added to 2 oz of soap
4. 1/8 tsp Alpine Green added to 2 oz of soap
5. 2 tsp white

**This is one of the few fragrance oils that I add to the whole soap because it doesn't seem to morph the colors and it doesn't accelerate trace.**

1. 0.2 oz Jojoba Oil
2. 0.50 oz Deadly Weapon Fragrance Oil (smells floral like L'air du Temp to me)
3. 1 tsp White

## Setup:





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**Making Poinsettias from Circles in Soap**



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## CHAPTER 5

### Making "Weathered" Soap using the Circle Pour



Weathered rocks or shells can be simulated by pouring concentric circles in soap, then scooping out parts to show an interesting topography.



## Cold Process Soap Ingredients:

8.5 oz (25%) Organic Coconut Oil

11.8 oz (35%) Olive Oil

13.5 oz (40%) Avocado Oil

9.0 oz of Filtered Water

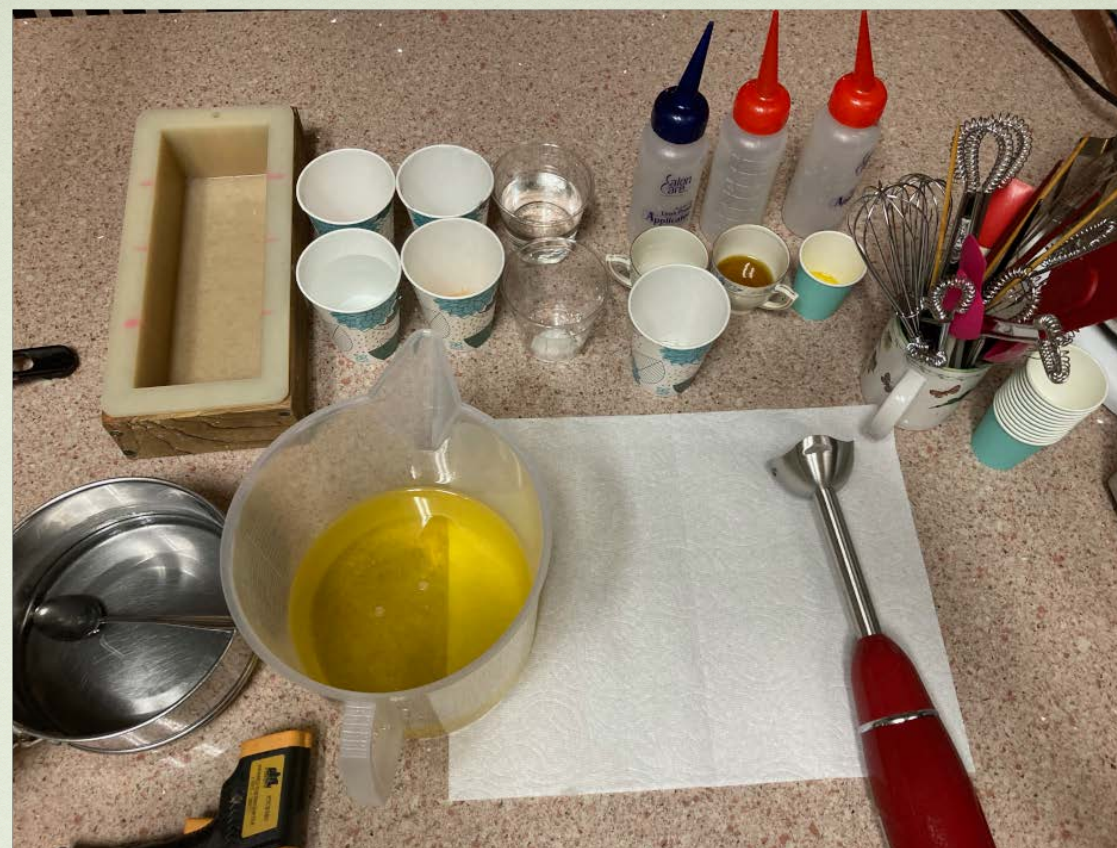
4.7 oz of Food Grade NaOH







## Setup:



## Colors:

1. 1/2 tsp Sahara Gold + 1/2 tsp Gold Envirolitter added to 6 oz of soap
2. 1/4 tsp Copper Penny added to 6 oz of soap
3. 1 tsp white added to 5 oz of soap
4. 1/8 tsp Activated Charcoal added to 6 oz of soap

## Fragrance:

1. 0.7 oz of 5 fold Orange Essential oil +2 TBS white
2. 0.2 oz of Vanilla fragrance oil +1/8 tsp Lustrous Brown
3. 0.3 oz Organic Jojoba Oil

Vanilla Fragrance oil accelerated trace so I used up the brown quickly at the beginning of the pour.



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**Making "Weathered" Soap using the Circle Pour**



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## CHAPTER 6

### Making "Red Warp" Soap using the Circle Pour AND Chopsticks Swirl

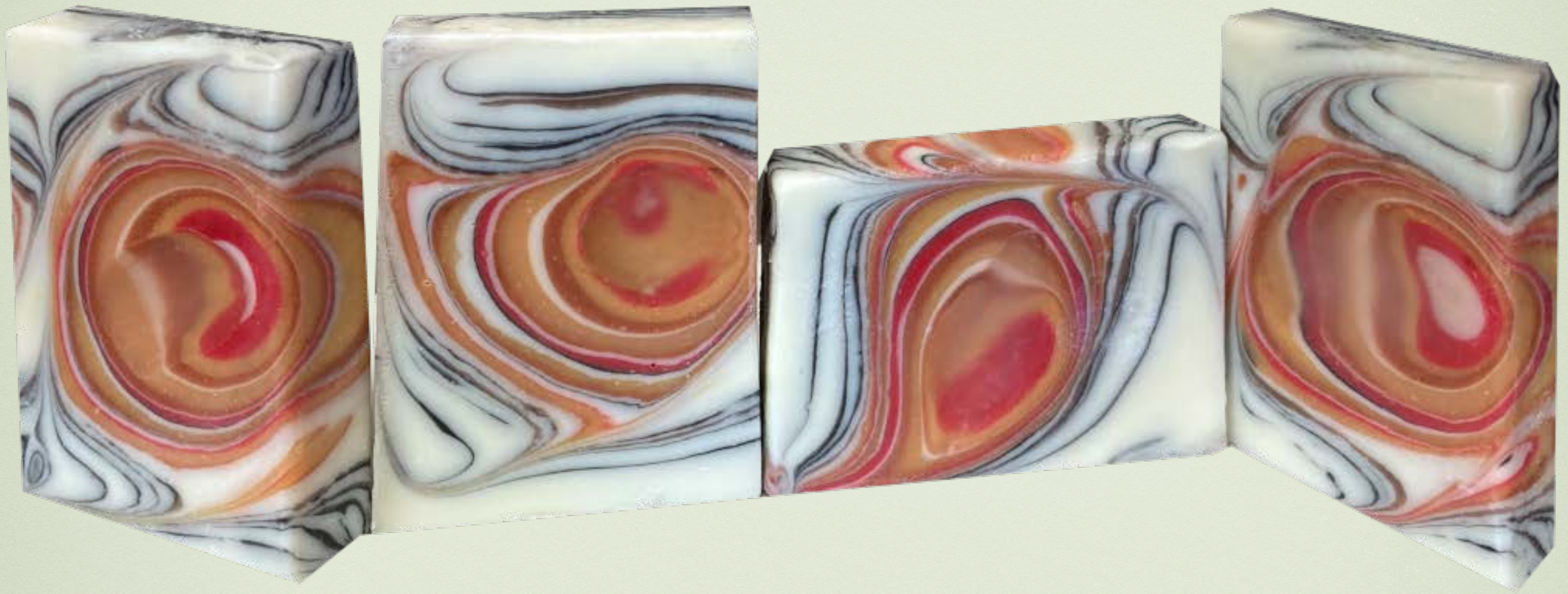


A slightly different pouring method than the weathered soap is made by adding lines to the sides of the mold and circles in the middle of each of the 4 soaps. Then, chopsticks are used to swirl the soaps to give a warped appearance. A single scoop is removed from each soap and the hole is filled with clear melt and pour soap to give further interest to the soap.



## **Cold Process Soap Ingredients:**

- 1. 40% (6.75 oz) Avocado Oil**
- 2. 35% (5.9 oz) Olive Oil**
- 3. 25% (4.25 oz) Organic Coconut oil**
- 4. 2.35 oz Food Grade NaOH**
- 5. 4.5 oz Filtered or Distilled water**





## Colors:



1. 1/8 tsp Activated Charcoal added to 2.5 oz of soap.
2. 1/8 tsp Lustrous Brown added to 2.5 oz of soap.
3. 1/8 tsp Orange Vibrance added 2.5 oz of soap
4. 1/4 tsp Sahara Gold added to 2.5 oz of soap
5. 1/4 tsp Copper Penny added to 2.5 oz of soap
6. 1/8 tsp Trial by Fire Red added to 2 oz of soap.
7. 2 tsp White +0.2 oz Jojoba added to the rest of the soap.

This is a fragrance free soap.

## Setup:





**Right click the image to open the video in a new window**

**Making "Red Warp" Soap using the Circle Pour AND Chopsticks Swirl**



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## CHAPTER 7

### Making Blue Butterflies from Circles with Tools made from Soap



Beautiful butterflies are easy to make from circles. I wanted to shape the wings differently than the chopstick swirl would allow. I wanted the top and bottom to form more of a wedge to simulate the shape of wings I observe in photos of blue butterflies. So I made a wedge shaped tool by simply cutting an old bar of soap. It worked well and I just love the idea that you can try new ideas by cutting soap into whatever shaped tool you wish!



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance for both soaps:**

1. 0.2 oz Deadly Weapon  
Fragrance oil (smells floral)
2. 0.2 oz Organic Jojoba Oil
3. 1 tsp white





## Colors:



## Setup:



### Batch 1:

1. 1/8 tsp Activated Charcoal added to 2 oz of soap
2. 1/8 tsp Purple Vibrance added to 2 oz of soap
3. 1/8 tsp Klein Blue added to 2 oz of soap
4. 1/8 tsp Sea Green + 1/4 tsp Super Sparkles added to 2 oz of soap
5. 1/4 tsp Caribbean Blue + 1/4 tsp Super Sparkles added to 2.4 oz of soap



### Batch 2:

1. 1/8 tsp Activated Charcoal added to 1.5 oz of soap
2. 1/8 tsp Purple Vibrance added to 1.2 oz of soap
3. 1/8 tsp Klein Blue added to 1.2 oz of soap
4. 1/4 tsp Caribbean Blue + 1/4 tsp Super Sparkles added to 1.5 oz of soap





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**Making Blue Butterflies from Circles with Tools made from Soap**



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## CHAPTER 8

### Making Fun and Easy "Time in a Bottle" Soap using a Ruler Swirl



Pulling a plastic ruler through color produces an interesting swirl. Color is poured into one side of a mold and white is poured into the other. A plastic ruler is pulled from the color side to the white side, making a cool pattern. A small spatula would produce a similar result.



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance for both soaps:**

1. 0.2 oz Deadly Weapon  
Fragrance oil (smells floral)
2. 0.2 oz Organic Jojoba Oil
3. 1 tsp white





## Colors:



1. 1/8 tsp Activated Charcoal added to 1.75 oz of soap
2. 1/8 tsp Yellow added to 1.75 oz of soap
3. 1/8 tsp Laurel Green added to 1.75 oz of soap
4. 1/8 tsp Purple Vibrance added to 1.75 oz of soap
5. 1/4 tsp Turquoise added to 1.75 oz of soap
6. 1/4 tsp Gold added to 1.75 oz of soap

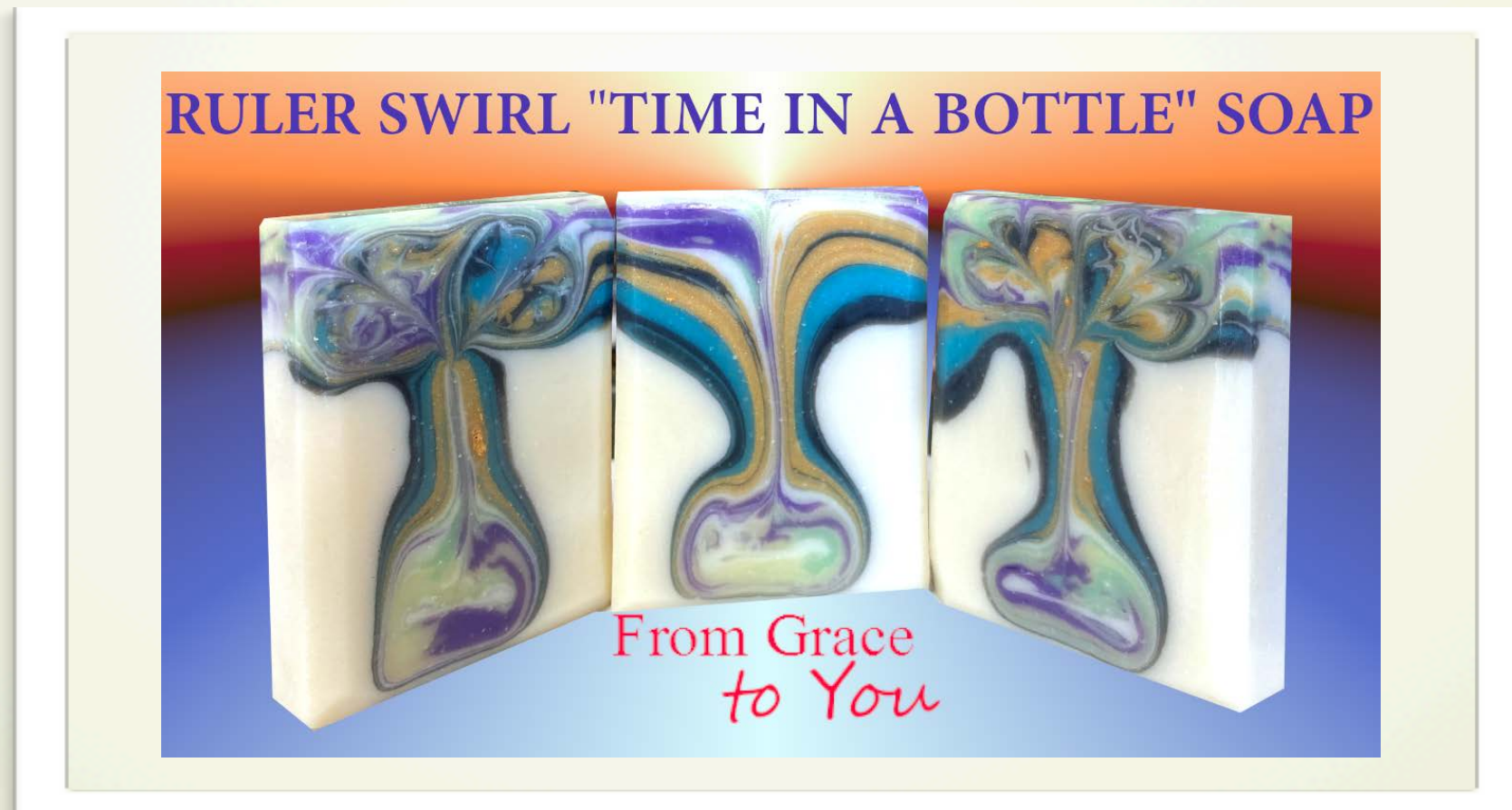
## Setup:





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**Making Fun and Easy "Time in a Bottle" Soap using a Ruler Swirl**



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## CHAPTER 9

### Making Easy and Fun “Graffiti” Soap using a Plastic Ruler



---

A plastic ruler is pulled through soap first in a straight line, then with twists to form cool, graffiti like swirls.

---



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance :**

1. 0.25 oz Peppermint Essential oil
2. 0.2 oz Organic Jojoba Oil
3. 1 tsp white





## Colors:



1. 1/8 tsp Activated Charcoal added to 2 oz of soap
2. 1/4 tsp Laurel Green + 1/8 tsp Green Oxide added to 2 oz of soap
3. 1/8 tsp Purple Haze added to 2 oz of soap
4. 1/4 tsp Caribbean Blue added to 2 oz of soap
5. 1/2 tsp Gold added to 2 oz of soap



## Setup:





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**Making Easy and Fun “Graffiti” Soap using a Plastic Ruler**



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## CHAPTER 10

### Making BEAR CLAW SOAP Using Eric's Amazing Spaghetti Spoon Swirl



Fellow soap maker and friend, Eric, proposed the idea of using a Spaghetti Spoon to swirl lines of soap. So, I poured lines of color into one half of the mold and white into the other half. A Spaghetti spoon is inserted into the color side and pulled through to the white side. WOW! What an amazing swirl we have now! Thank you, Eric for this AWESOME idea!!!



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance Free:**

1. 0.25 oz Organic Jojoba Oil
2. 1 tsp white





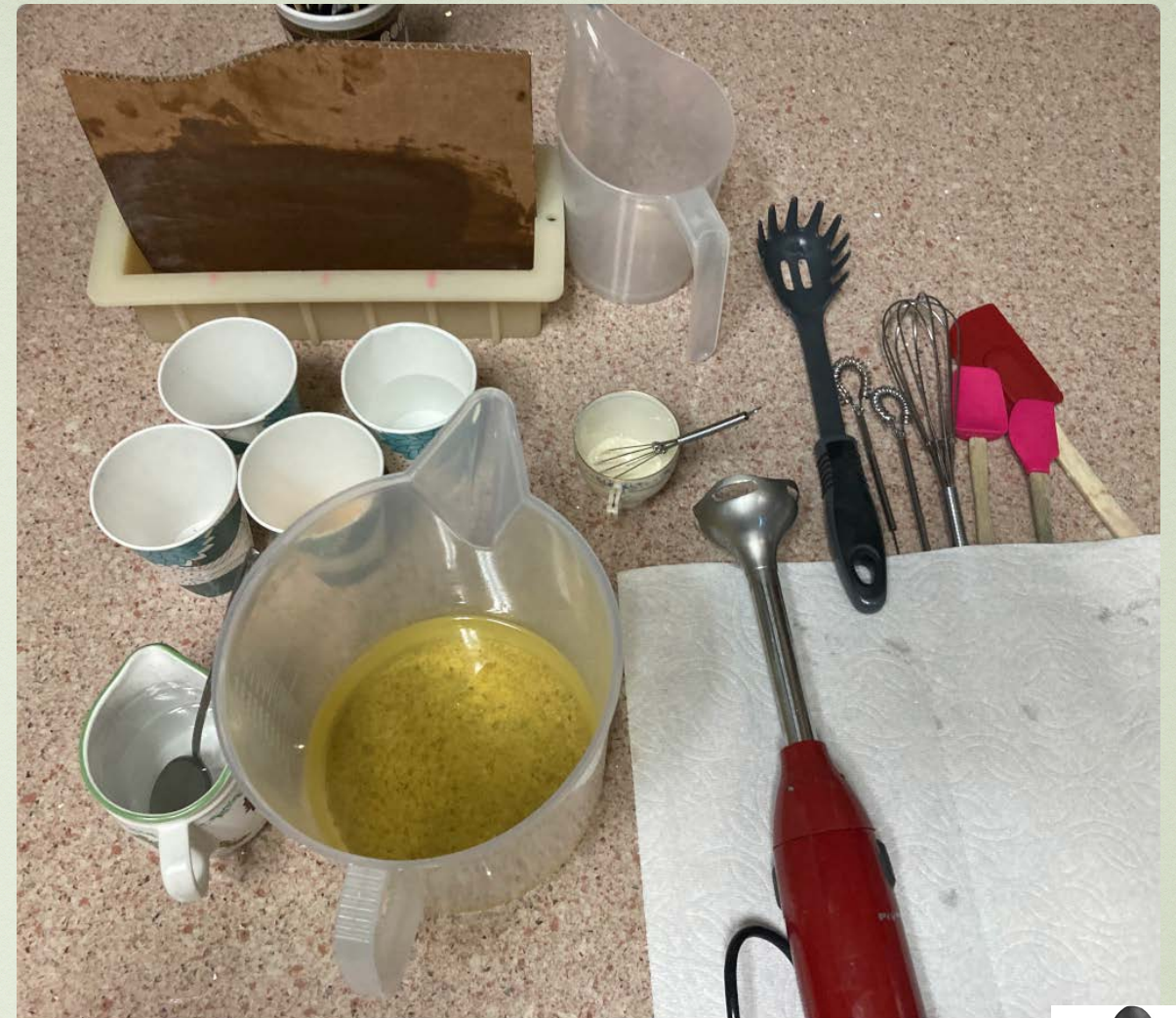
## Colors:



1. 1/4 tsp Activated Charcoal added to 4 oz of soap
2. 1/4 tsp Lustrous Brown added to 4 oz of soap
3. 1/2 tsp Gold added to 4 oz of soap



## Setup:



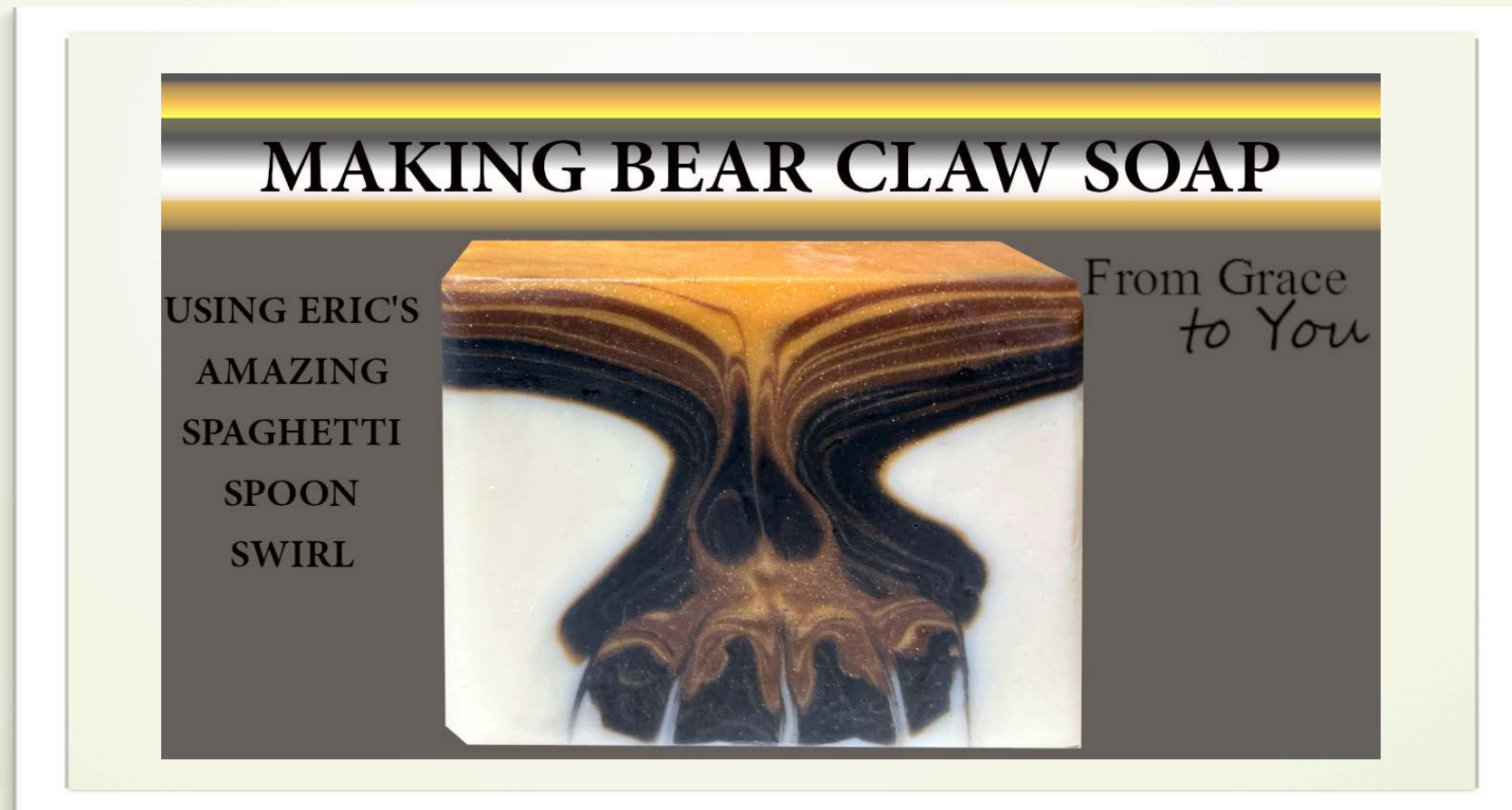
I used an old spaghetti spoon with 11 fairly sharp prongs. I can't find any online exactly like it, but these two are close





**Right click the image to open the video in a new window**

**Making BEAR CLAW SOAP Using Eric's Amazing Spaghetti Spoon Swirl**



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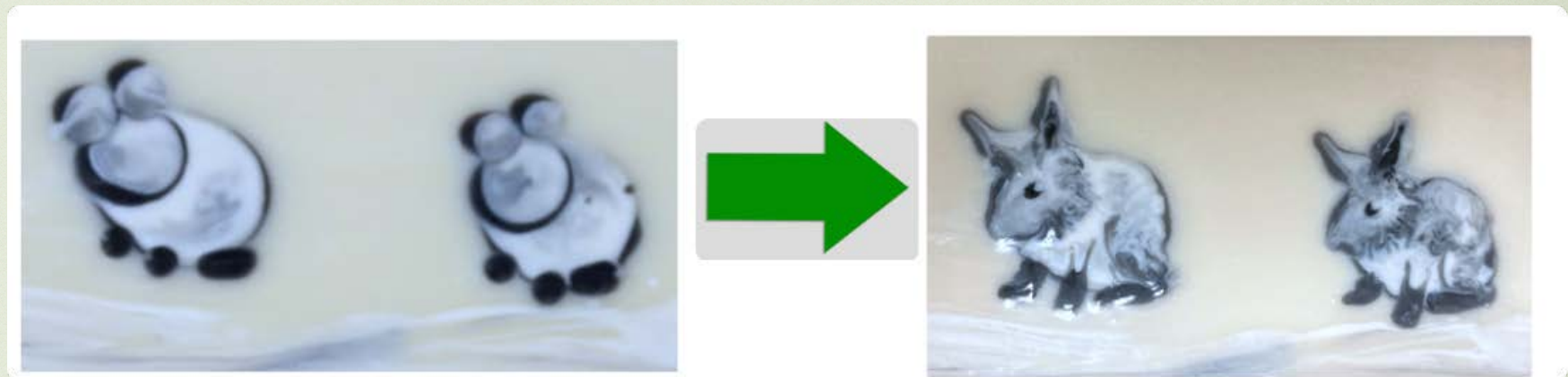
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## CHAPTER 11

### Pulling Snow Bunnies from Circles in Soap



Circles are often used to help draw animals (See this great link). Circles are also fairly easy to pour in soap. So I thought to try pouring soap circles, then pulling them with tools to form animals. I think the technique has potential!



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance Free:**

1. 0.15 oz Organic Jojoba Oil
2. 1 tsp white
3. 0.20 oz Bergamot Essential oil





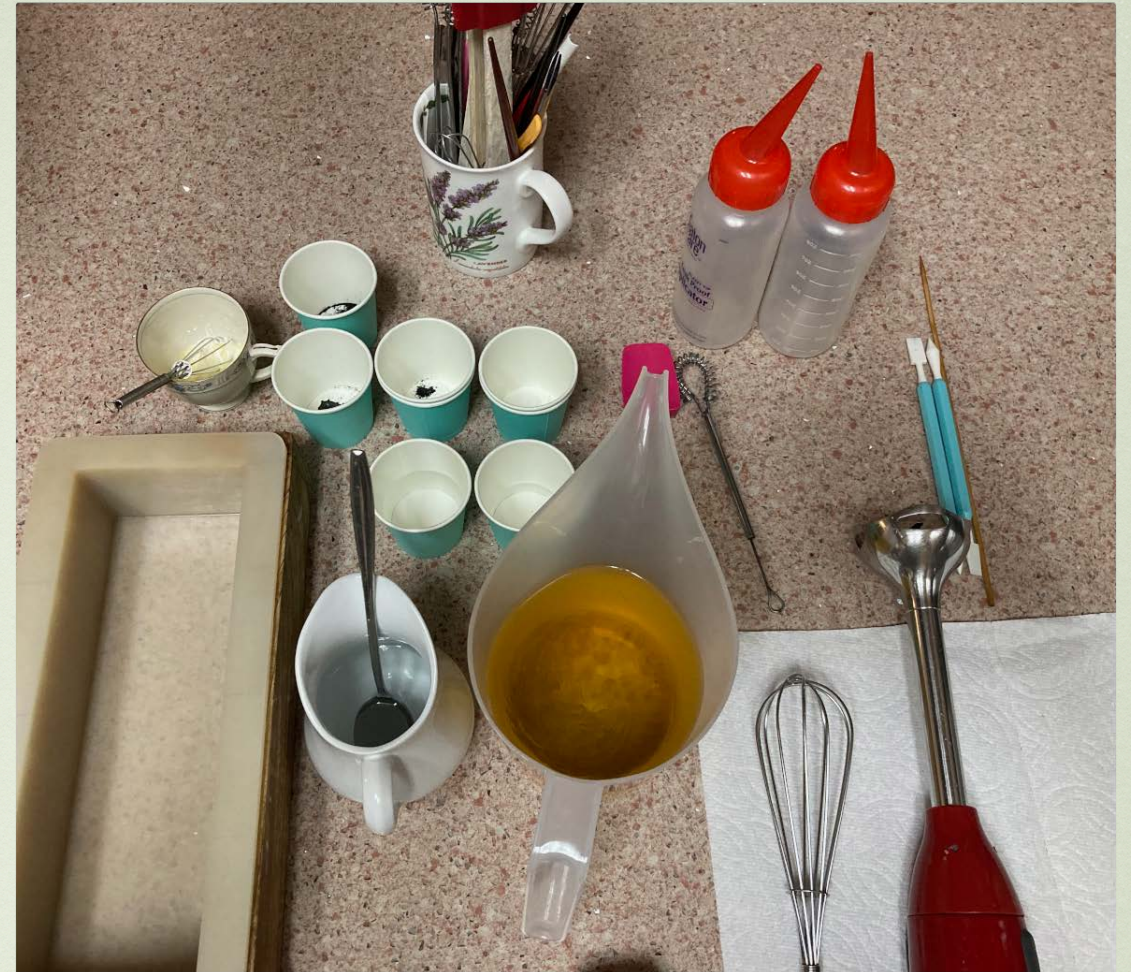
## Colors:



1. 1/8 tsp Activated Charcoal added to 0.5 oz of soap
2. 1/4 tsp White +pinch of Gray added to 1.25 oz of soap
3. 1/8 tsp Gray added o 1.25 oz of soap
4. 1/2 tsp White added to 1.25 oz of soap



## Setup:



I used some of these tools to pull the circles into modified shapes.



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**Pulling Snow Bunnies from Circles in Soap**



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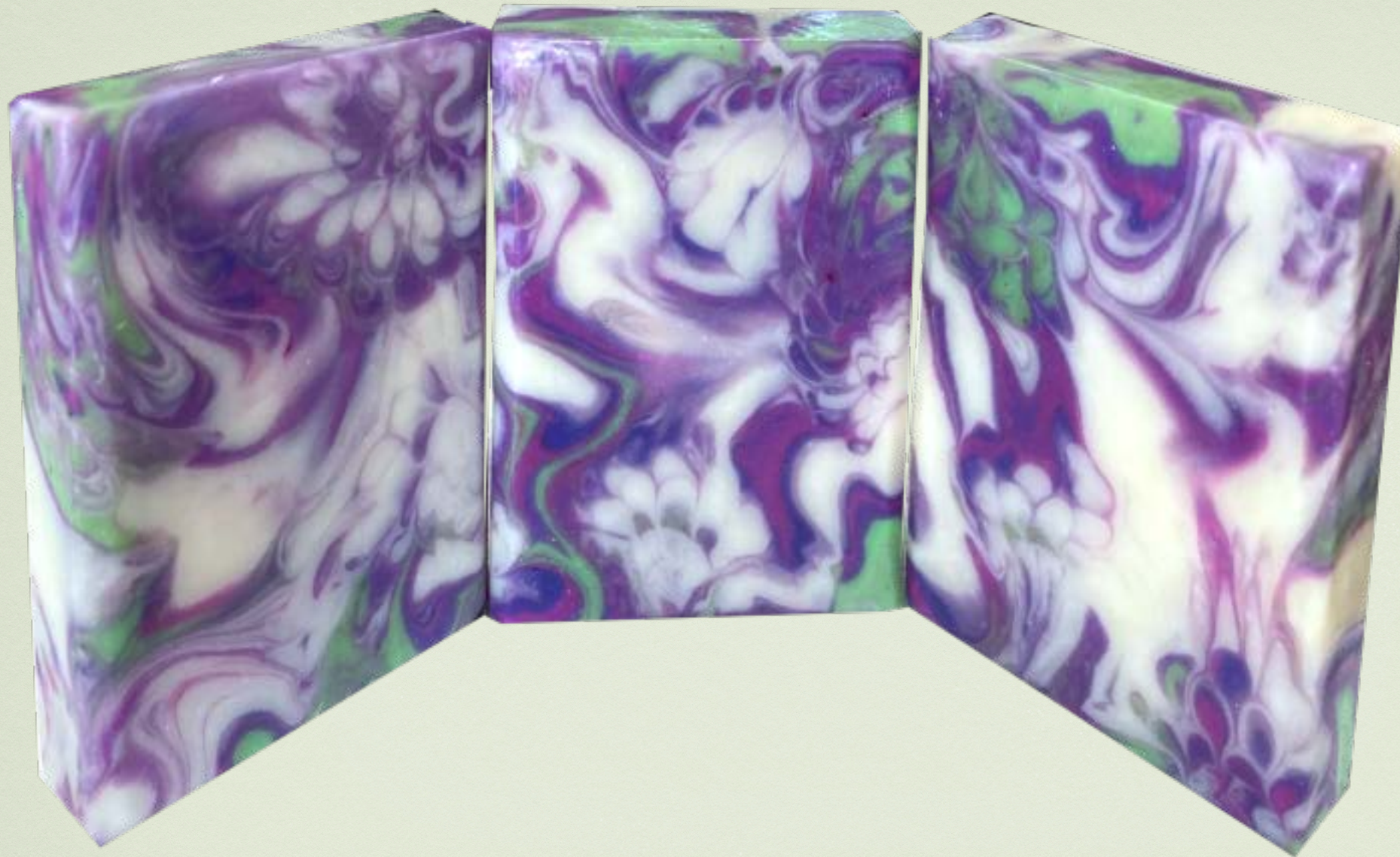
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## CHAPTER 12

### Purple Passion Soap Making with a Strainer Spoon



Pulling a Strainer Spoon through soap color is a lot like the pull through technique. However, instead of a single pattern like those obtained by pull through strainers, you can generate unique, beautiful swirls along with the patterns. Gorgeous purple and green swirls are fun and easy to make using a little strainer spoon. I am eager to try other spoons with different hole arrangements!



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance Free:**

1. 0.15 oz Organic Jojoba Oil
2. 1 tsp white
3. 0.20 oz Bergamot Essential oil
4. 0.15 oz Lavender Essential Oil





## Colors:



1. 1/8 tsp Green Oxide added to 2 oz of soap.
2. 1/4 tsp Force of Nature Green added to 2 oz of soap.
3. 1/4 tsp Purple Haze added to 2 oz of soap.
4. 1/8 tsp Neon Purple added to 2 oz of soap.
5. 1/8 tsp Cheshire Purple added to 2 oz of soap.
6. 1/8 tsp Lavish Lavender added to 2 oz of soap.



## Setup:



This is the spoon I used. I couldn't find one exactly like it online but the ones on the left are close.





**Right click the image to open the video in a new window**

**Purple Passion Soap Making with a Strainer Spoon**



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## CHAPTER 13

### Making Froggy Pond Soap



Funny frogs peeking out from the surface of a pond are made by pouring circles of colored soap into a mold. Blues, white and orange are poured to resemble ripples in a pond that reflect a luminous sky. A dirty pour of green, blue and orange give an artistic flare to the frog faces. The soap is infused with a lively fragrance blend of lime, bergamot and orange.



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance Free:**

1. 0.15 oz Organic Jojoba Oil
2. 1 TBS white
3. 0.20 oz Bergamot Essential oil
4. 0.10 oz Lime Essential Oil
5. 0.25 oz Organic Orange Essential Oil





## Colors:



1. 3 oz of soap added to 1/8 tsp Blue Vibrance + 1/2 tsp white
2. 3 oz of soap added to 1/8 tsp Blue Vibrance + 1/8 tsp Activated Charcoal
3. 0.5 oz of soap added to 1/4 tsp Caribbean Blue
4. 1 oz of soap added to 1/4 tsp Yellow Vibrance
5. 2 oz of soap added to 1/4 tsp Force of Nature Green
6. 1 oz of soap added to 1/8 tsp Activated Charcoal.
7. 2 oz of soap added to 1/8 tsp Orange Vibrance+ 1/2 tsp white.

## Setup:





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## **Making Froggy Pond Soap**



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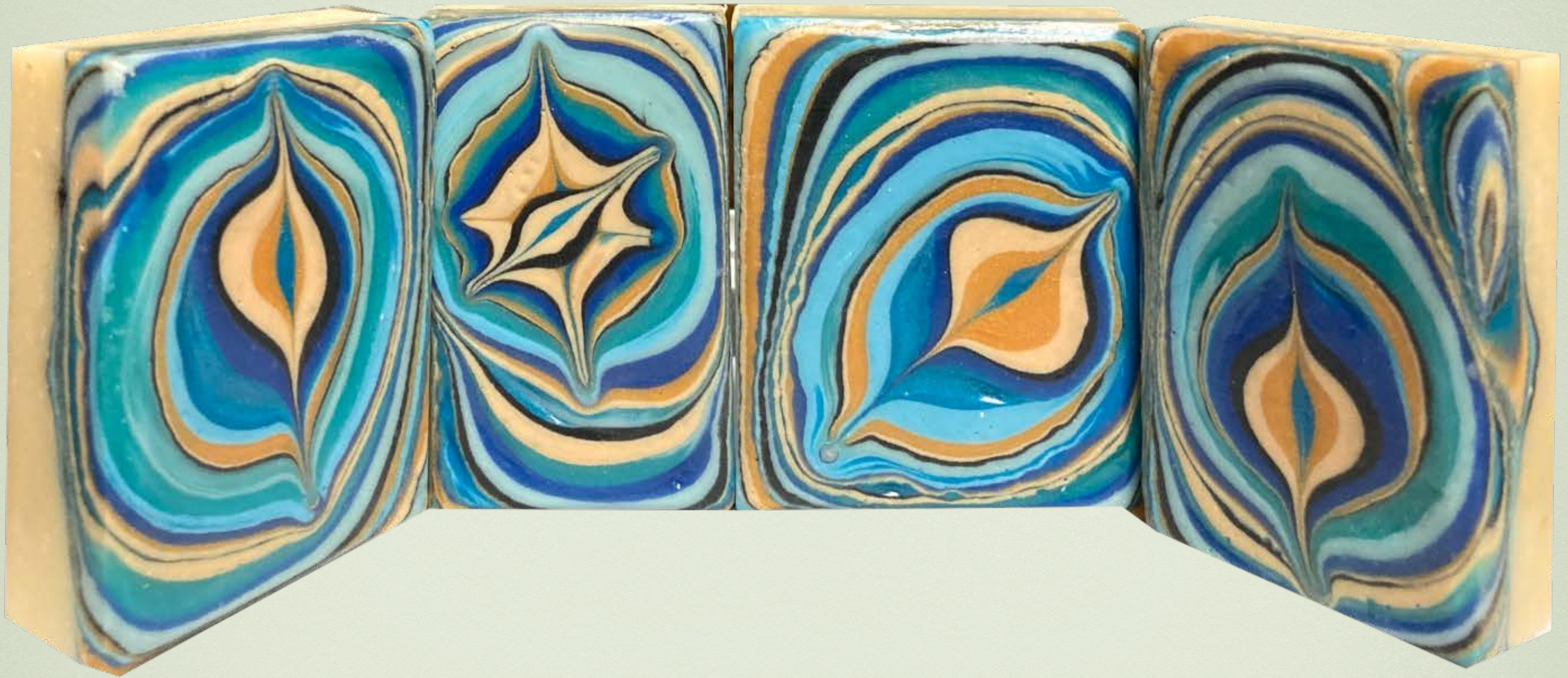
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## CHAPTER 14

### Ornate Soap Making



Blues, golds and black are poured in concentric circles onto a bed of Eucalyptus Lemon scented soap to form beautiful ring patterns. The final rings are pulled easily with tools to create a lovely finishing touch.



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance Free:**

1. 0.15 oz Organic Jojoba Oil
2. 1 tsp white
3. 0.25 oz Eucalyptus Essential oil
4. |





## Colors:



1. 1/2 tsp Blue Vibrance + 1/2 tsp white
2. 1/4 tsp Blue Vibrance
3. 1/4 tsp Teal Blue
4. 1/4 tsp Caribbean Blue
5. 1/4 tsp Caribbean Blue + 1/2 tsp White
6. 1/4 tsp Gold
7. 1/4 tsp Activated Charcoal.
8. 1/2 tsp Gold + 1/2 tsp white.
9. 1/4 tsp Klein Blue

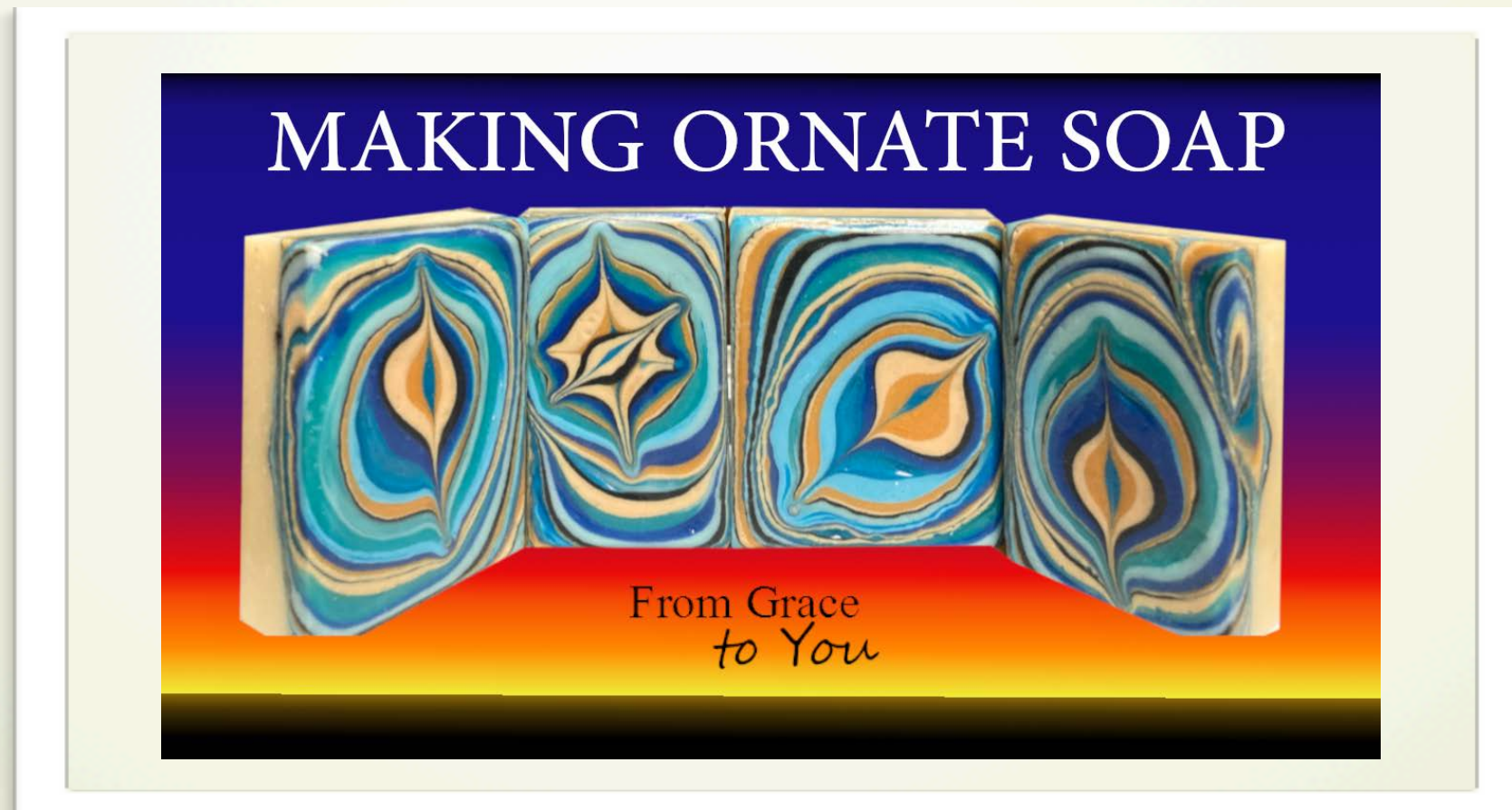
## Setup:





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## **Ornate Soap Making**



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## CHAPTER 15

### Eye of the Peacock Soap Making



Colored circles are poured into white soap to resemble the eye of a peacock. While the art is not photo realistic, the beautiful colors inspired by the peacock feather poured in concentric circles certainly captures the subject to give an eye catching design.



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance Free:**

1. 0.25 oz Organic Jojoba Oil
2. 1 tsp white

|





## Colors:



1. 1/8 tsp. Laurel Green + 1/4 tsp White added to 2 oz of soap.
2. 1/4 tsp. Activated Charcoal added to 2 oz of soap.
3. 1/8 tsp. Laurel Green + 1/4 tsp Gold added to 2 oz of soap.
4. 1/4 tsp. Force of Nature Green added to 2 oz of soap.
5. 1/8 tsp Lustrous Brown added to 1 oz of soap.
6. 1 tsp Gold added to 4 oz of soap.
7. 1/4 tsp Laurel Green added to 0.75 oz of soap
8. 1/4 tsp Sea Green added to 0.75 oz of soap
9. 1/4 tsp Blue Vibrance added to 1.5 oz of soap
10. 1/4 tsp Caribbean Blue added to 1.5 oz of soap
11. 1/4 tsp Klein Blue added to 1.5 oz of soap
12. 1/8 tsp Cheshire Purple added to .5 oz of soap

## Setup:





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**Eye of the Peacock Soap Making**



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## CHAPTER 16

### Rock and Roll Swirl Cold Process Soap Making



I have begun to experiment with a new swirling method I call the Rock and Roll Swirl. By filling a mold only partly with soap, you can swirl the colors by rocking and rolling the mold to produce interesting patterns and blends of color. The infinite combinations of how the soap is poured into the mold before swirling and then how the mold is rocked and rolled opens up a whole new world of potential in soap art.

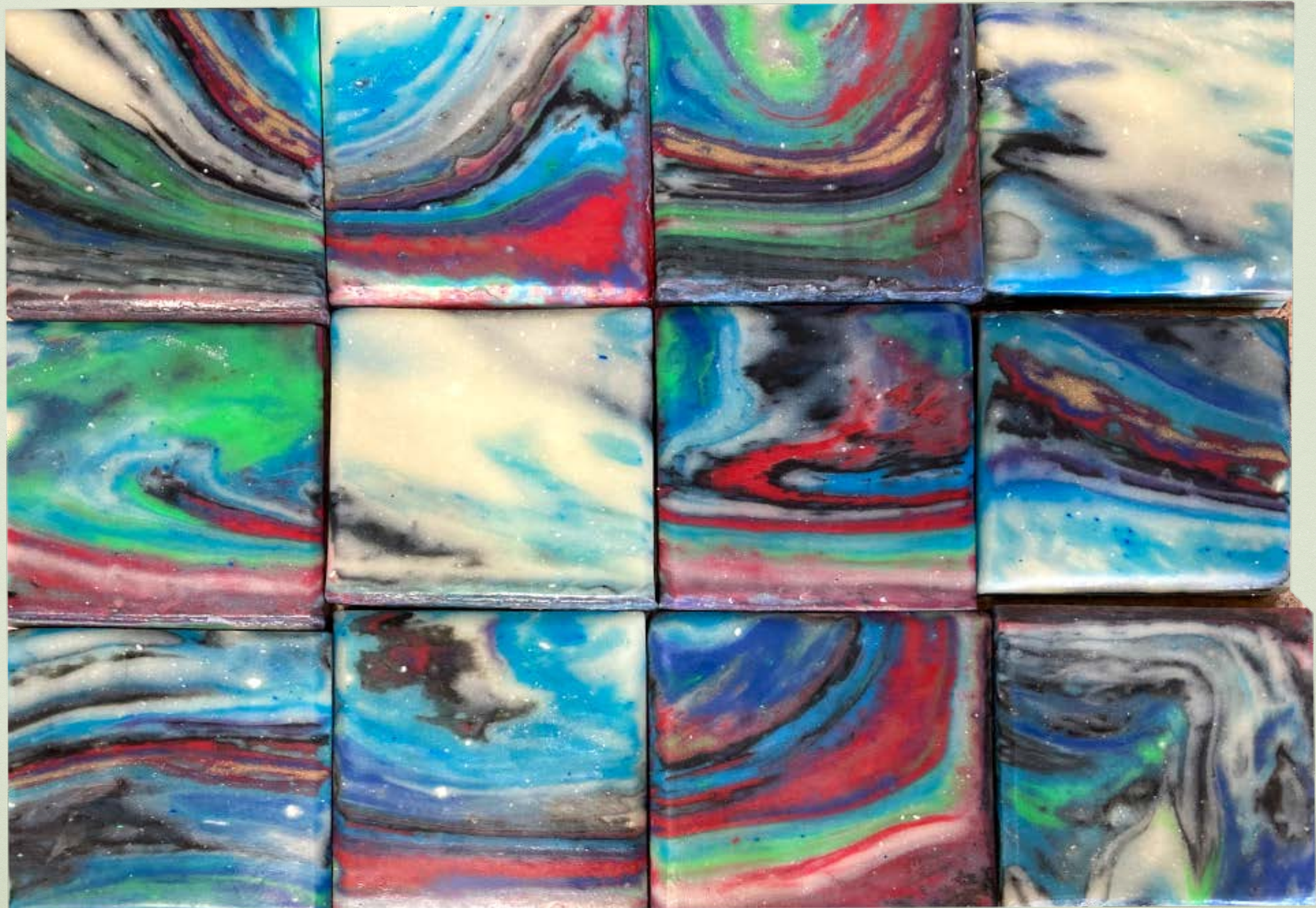


### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance :**

1. 0.2 oz Organic Jojoba Oil
2. 0.5 oz Bergamot Essential oil
3. 0.25 oz Cedarwood Essential Oil
4. 1 tsp white

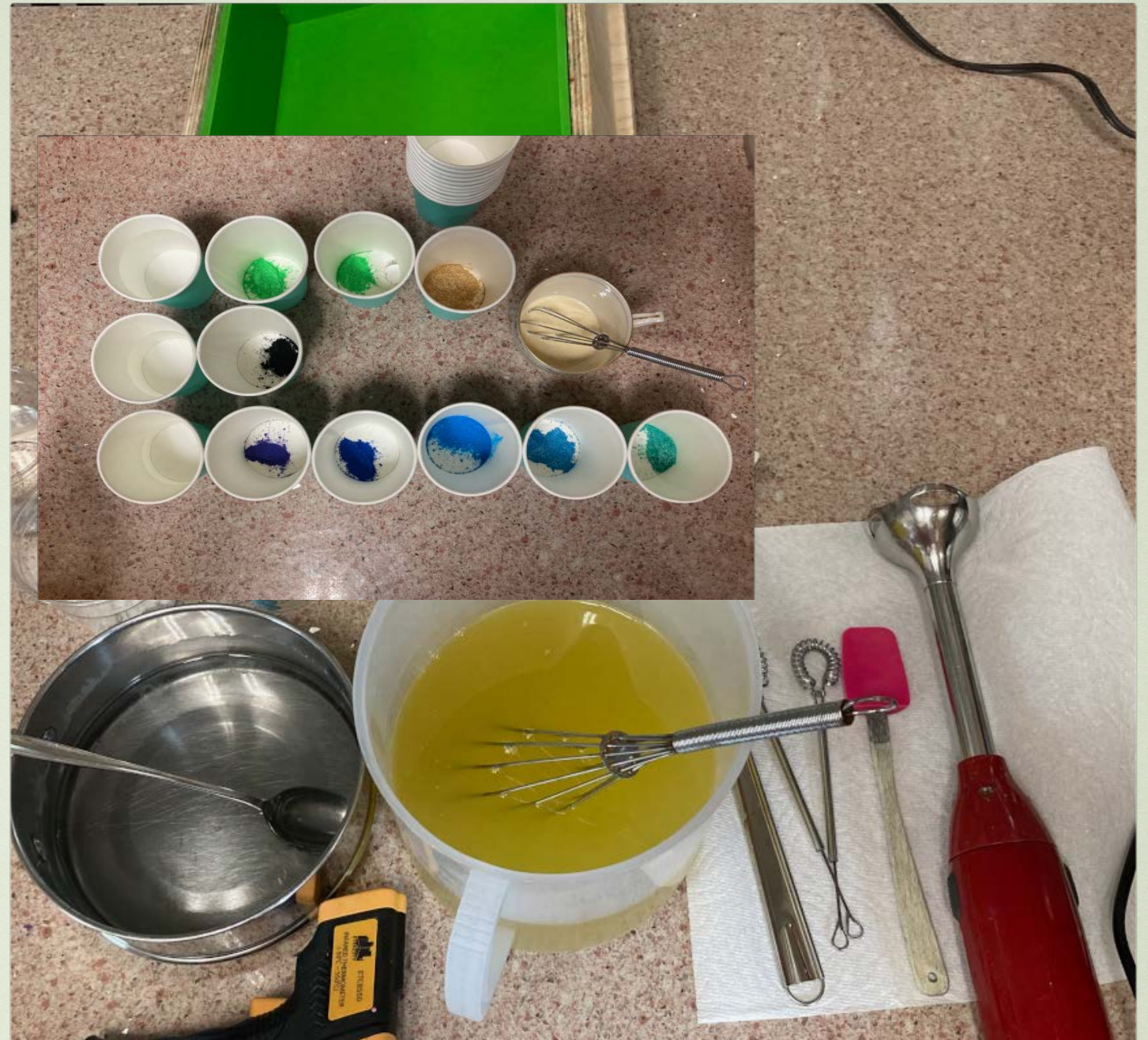




## Setup and Colors:

5 oz of soap was added to each color:

1. 1 tsp Gold
2. 1 tsp Super Sparkles
3. 1/4 tsp Neon Blue
4. 1/4 tsp Caribbean Blue
5. 1/4 tsp Sea Green
6. 1/4 tsp Force of Nature green
7. 1/4 tsp Klein Blue
8. 1/4 tsp Cheshire Cat Purple
9. 1/4 tsp Activated Charcoal
10. 1/4 tsp Trial by Fire Red





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**Rock and Roll Swirl Cold Process Soap Making**



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## CHAPTER 17

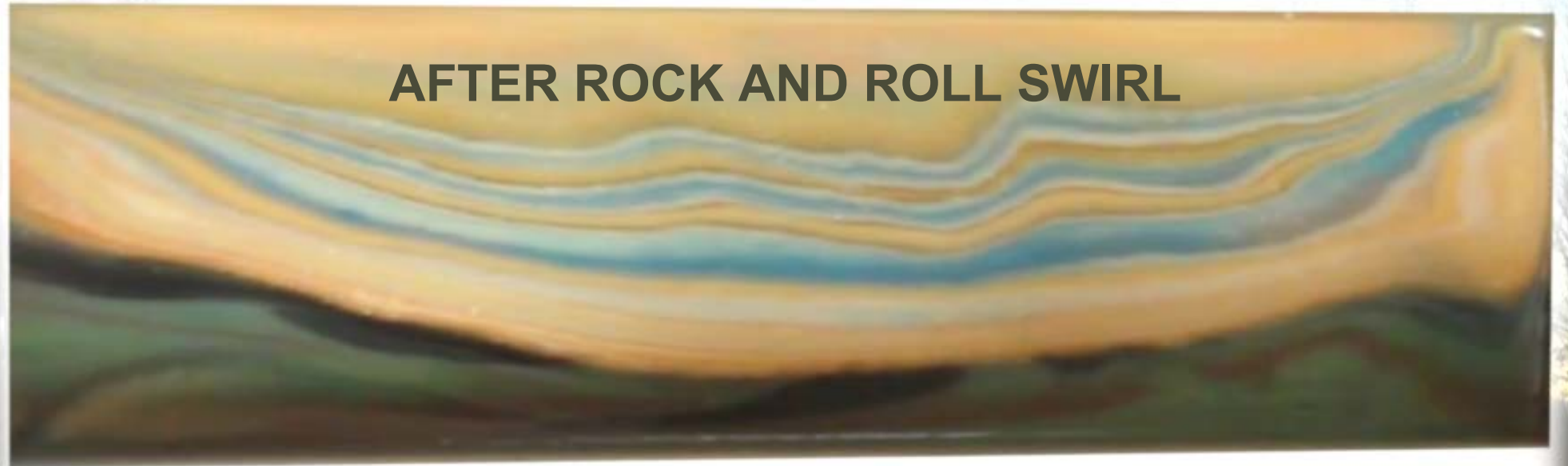
### Pumpkin Patch Cold Process Soap Making



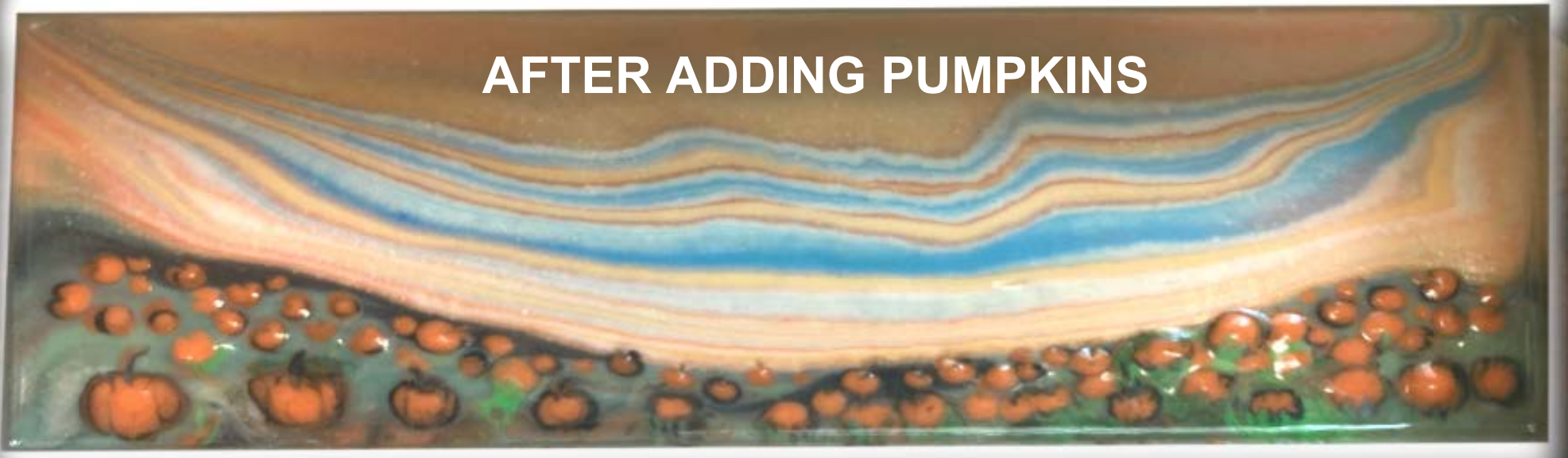
An easy ribbon pour color dump is swirled using the Rock and Roll Swirl into an artistic scene background of a dusk sky over a valley. Black and orange circles of various sizes are then added to give the image of an inviting Autumn Pumpkin Patch.



**INITIAL EASY POUR**



**AFTER ROCK AND ROLL SWIRL**



**AFTER ADDING PUMPKINS**



### **Cold Process Soap Ingredients:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

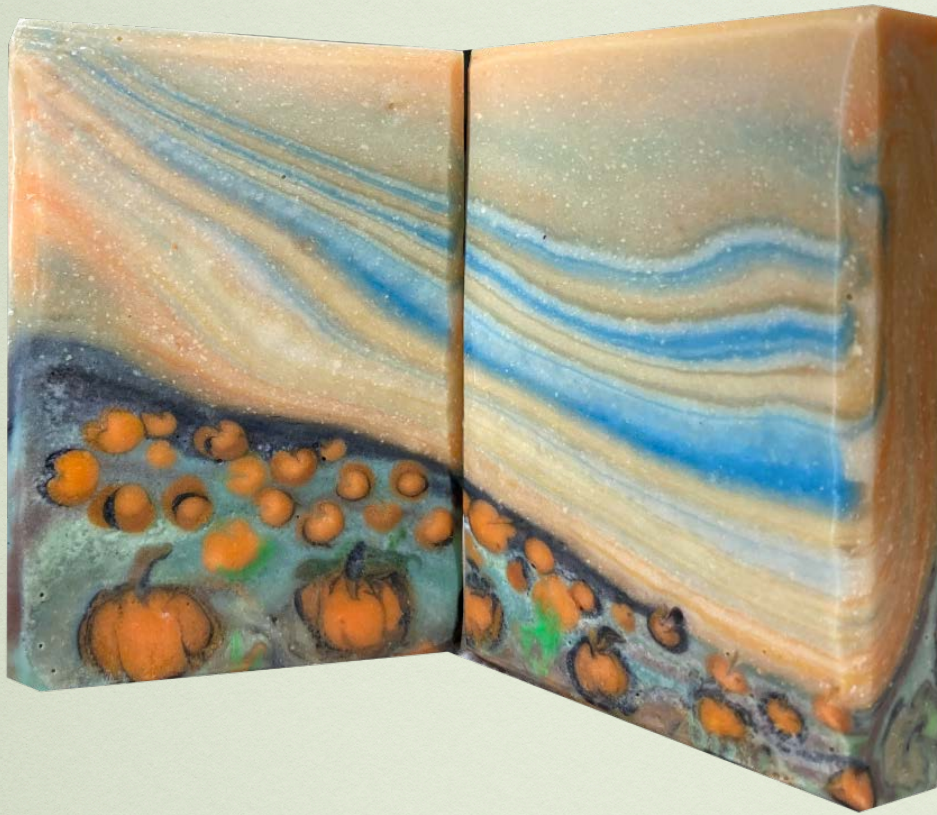
### **Fragrance :**

1. 0.15 oz Organic Jojoba Oil
2. 0.2 oz Organic Nutmeg Essential oil
3. 0.3 oz Organic Orange Essential Oil
4. 1 tsp white





## Setup and Colors:



I made small dots of black with orange on top for the pumpkins. I made smaller dots in the distance and larger ones up close. To make the closer circles look more like pumpkins, I used two skewers to pull the black circles across the orange circles. I then added a small stem with black.



1. 1/2 tsp Orange Vibrance added to 3.3 oz of soap
2. 1/4 tsp Activated Charcoal added to 2.5 oz of soap
3. 1/4 tsp Sky Blue Added to 2 oz of soap
4. 1/8 tsp Green Oxide added to 2 oz of soap
5. 1/8 tsp Force of Nature Green added to 2 oz of soap
6. 1/8 tsp Alpine Green added to 2 oz of soap
7. 1/4 tsp Yellow Vibrance added to 2 oz of soap
8. 1/8 tsp Lustrous Brown added to 2 oz of soap
9. 1/4 tsp Gold added to 2 oz of soap



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## **Pumpkin Patch Cold Process Soap Making**



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## CHAPTER 18

### Big Pumpkin Cold Process Soap Making

Concentric circles of different colors are poured then pulled into a Big Pumpkin. An easy and quick rock and roll swirl combined with a strainer spoon swirl is used to create the backdrop for the pumpkins.







### **Cold Process Soap Ingredients:**

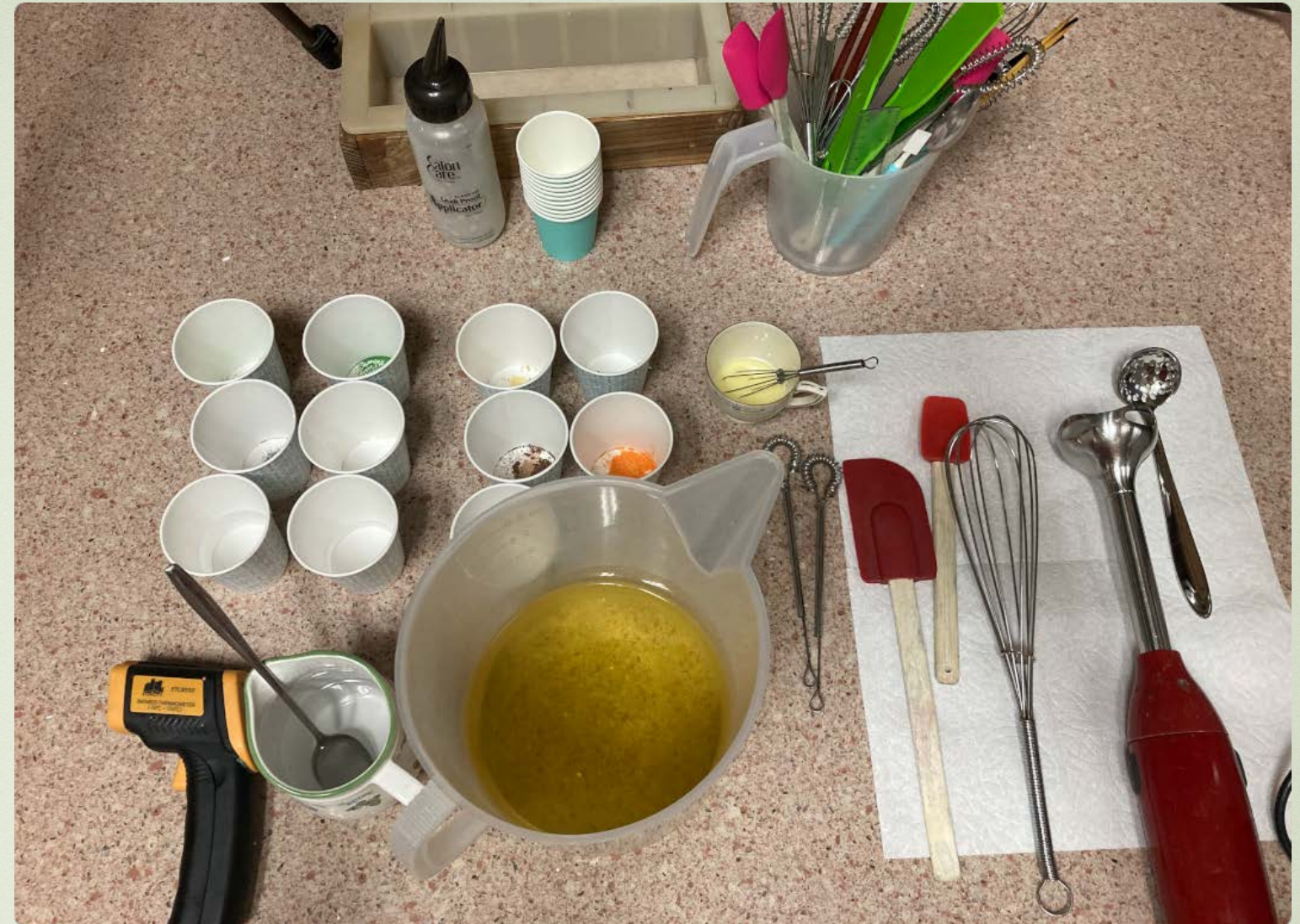
1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

### **Fragrance : Orange Blossom**

1. 0.25oz Organic Orange Essential Oil
2. 0.10 oz Deadly Weapon Fragrance Oil (has a floral fragrance)
3. 0.15 oz Organic Jojoba Oil
4. 1 tsp white



## Setup and Colors:



1. 1/2 tsp Orange Vibrance added to 1.5 oz of soap
2. 1/8 tsp Activated Charcoal added to 1.4 oz of soap
3. 1/8 tsp White Added to 0.5 oz of soap
4. 1/8 tsp Green Oxide added to 0.5 oz of soap
5. 1/8 tsp Laurel Green added to 1.4 oz of soap
6. 1/8 tsp Copper added to 1.5 oz of soap
7. 1/8 tsp Lustrous Brown added to 1.5 oz of soap
8. 1/2 tsp Gold added to 1.5 oz of soap



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## **Big Pumpkin Cold Process Soap Making**



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## CHAPTER 19

### Lemon Lover's "Tiger Fire" Cold Process Soap Making



Lemon Lover's Soap is one of the most popular I make because it smells so delicious. But it is a challenge to find ways to make it beautiful because the Snickerdoodle fragrance oil turns the soap brown and accelerates trace, and the three lemony essential oils I use also tend to accelerate trace. They give me some time if I am careful to not mix the soap batter too much, but once they start to get thick, swirls are limited. I decided to try the rock and roll swirl, expecting the thickening. The fluid colors swirled nicely over and with the thicker soap. But I did not put any fragrance in most of the colors, so that I could still swirl those even if the main soap became thick.



## Cold Process Soap Ingredients:

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. Cotton Ball size of Tussah Silk

## Fragrance:

1. 0.5 oz Litsea Cubeba Essential Oil
  2. 0.55 oz Organic Lemon Essential Oil
  3. 0.55 oz Lemongrass Essential Oil
  4. 0.35 oz Organic Jojoba Oil
- 
1. 0.2 oz Snickerdoodle Fragrance Oil
  2. 0.2 oz Jojoba Oil
  3. 1 tsp white





## Setup and Colors:



**I poured 3 oz into  
each of the 9 cups of  
color:**

1. 1/4 tsp Orange Vibrance
2. 1/4 tsp Activated Charcoal
3. 1/8 tsp White + 1/8 tsp Yellow Vibrance
4. 1/8 tsp White + 1/8 tsp Gold
5. 1/8 tsp White + 1/8 tsp Orange Vibrance
6. 1/2 tsp Gold
7. 1/8 tsp Activated Charcoal + 1/4 Orange Vibrance
8. 1/8 tsp Neon Orange
9. 1/8 tsp Neon Red-Orange
10. 1/4 tsp Yellow Vibrance





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**Lemon Lover's "Tiger Fire" Cold Process Soap Making**



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## CHAPTER 20

### Zig Zag Frankincense Sea Clay Cold Process Soap Making



A sage green, gold, brown and black swirled band and two zig zag bands adorn a luxurious Frankincense and Orange Shea butter soap. The bands are made with my avocado oil recipe soap which makes them shine. This makes a perfect ribbon and presents a unique and beautiful soap. This is the first time I've combined my two favorite soap recipes together. I love it! This is one of my favorite soap designs so far. And I just love the Frankincense Orange fragrance combination!



## **Cold Process Soap Ingredients for Bands:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

**No fragrance was added to the bands.**



## **Cold Process Soap Ingredients for Main Soap between the bands.**

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea butter
4. 4.55 oz Filtered water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton Ball size of Tussah Silk

### **Fragrance:**

1. 0.30 oz Frankincense Essential Oil
2. 0.35 oz Organic Orange Essential Oil
3. 0.1 oz Organic Jojoba Oil
4. 1 TBS White



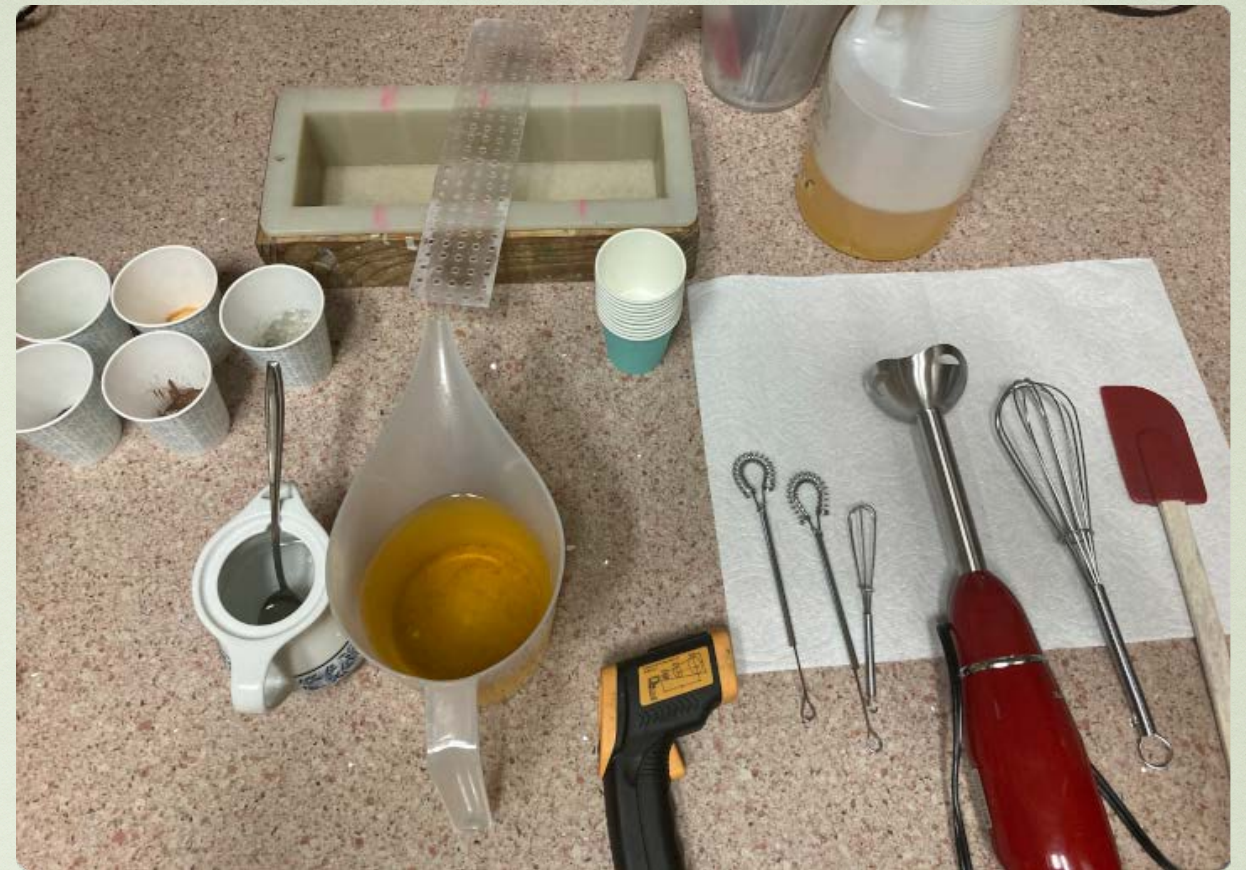


## Setup and Colors:

I used a wavy cutter to make the zig zag embeds.

### Colors:

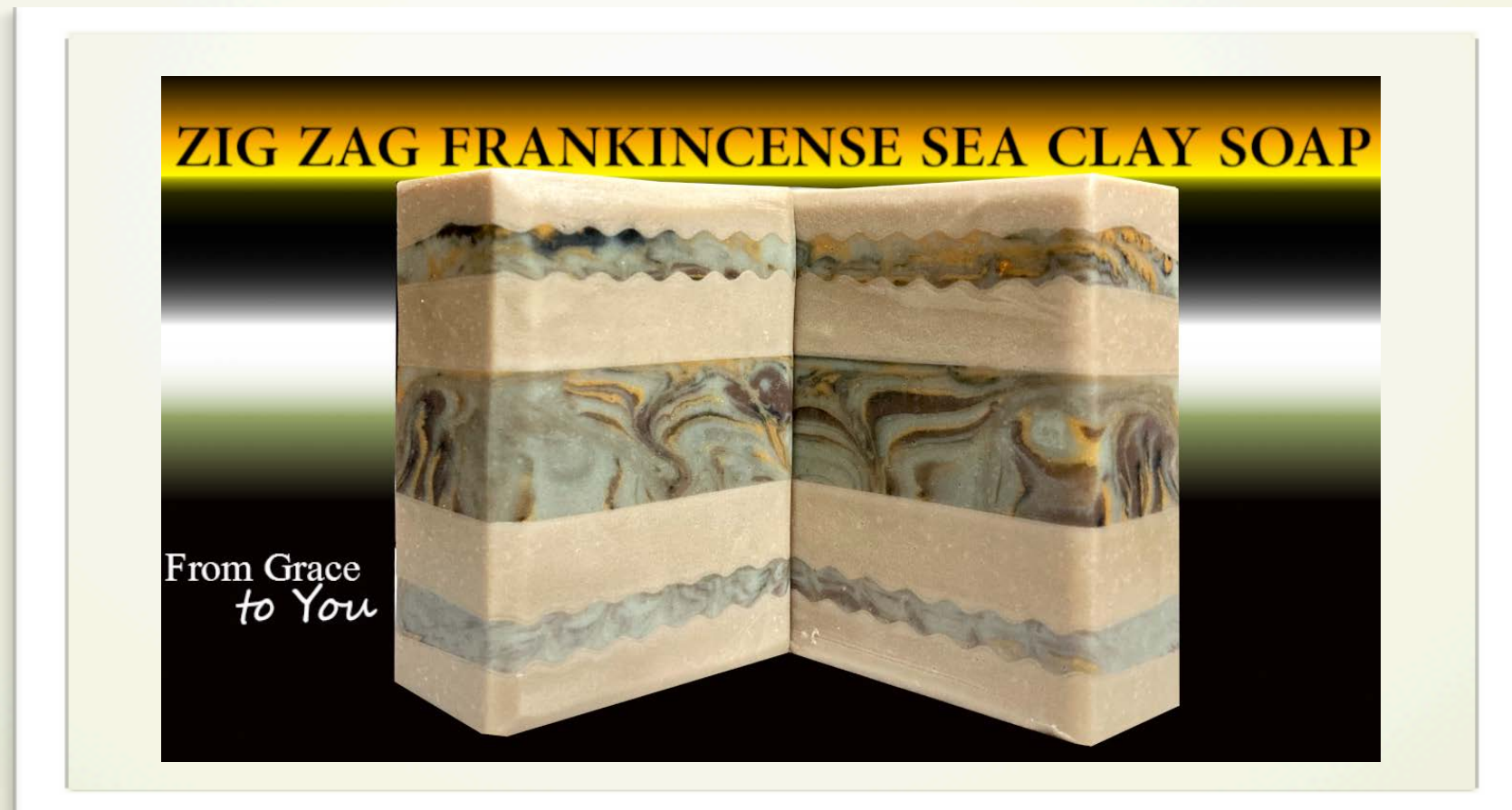
1. 1/8 tsp Green Oxide added to 3 oz of soap
2. 1 tsp Gold added to 3 oz of soap
3. 1/8 tsp Lustrous Brown added to 3 oz of soap
4. 1 tsp Sea Clay + 1/4 tsp White added to 3 oz of soap
5. 1/8 tsp Activated Charcoal added to 2.5 oz of soap





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**Zig Zag Frankincense Sea Clay Cold Process Soap Making**



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## CHAPTER 21

### Adorable Bubble Fish Soap Making



Adorable and colorful fantasy fish are formed by pouring circles into soap. Skewers and chopsticks are used to swirl the mouth and fins.



## Cold Process Soap Ingredients for Bands:

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

**No fragrance was added to this soap.**



## Fragrance:

No fragrance was added, but 1 TBS of Jojoba oil was added after mixing the soap until it was thick.



## Setup and Colors:



### Colors:

1. 1/8 tsp Neon Pink added to 1.4 oz of soap
2. 1/8 tsp Neon Red Orange added to 1.4 oz of soap
3. 1/8 tsp Neon Orange added to 1.2 oz of soap
4. 1/8 tsp Orange added to 1.4 oz of soap
5. 1/8 tsp Klein Blue added to 1.4 oz of soap
6. 1/8 tsp Caribbean Blue added to 1.4 oz of soap
7. 1/8 tsp Force of Nature Green added to 2 oz of soap
8. 1/8 tsp Jam Session Purple added to 1.2 oz of soap
9. 1/8 tsp Activated Charcoal added to 1.2 oz of soap





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**Adorable Bubble Fish Soap Making**



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## CHAPTER 22

### CAMPING Soap Making



Camo colors are combined and swirled to make soap bands for weekend sized, eco friendly fragrance free soaps. I tried out a new swirling tool which makes a lovely pattern.



## **BATCH 1 Cold Process Soap Ingredients for Bands:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

**No fragrance was added to this soap.**



## **BATCH 2-THE WHITE STRIP IN THE MIDDLE:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

**Fragrance:**

**No fragrance was added, but 1 TBS of Jojoba oil was added after mixing the soap until it was thick.**





## Setup and Colors:

The Soap was divided about evenly between these Colors:

1. 1/8 tsp Green Oxide
2. 1/4 tsp Alpine Green
3. 1/4 tsp Laurel Green
4. 1/4 tsp Laurel Green +1 tsp Sea Clay
5. 1 tsp Gold
6. 1/4 tsp Mocha Brown





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## **CAMPING Soap Making**



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## CHAPTER 23

### October's Opal Soap Making



Opal is October's Birthstone. Beautiful, high quality Opal like bands are made in soap using a simple strainer spoon pour followed by a little rock and roll swirl. These are a great way to say "Happy Birthday" to your friend or family member born in October. They would also be a great gift for everyone else who loves Opals!







## **BATCH 1 Cold Process Soap**

### **Ingredients for Bands:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 4.5 oz Filtered or Distilled water
5. 2.35 oz Food Grade NaOH



Bluebell mica is no longer available. It has a slightly purple tint compared to Caribbeab blue. You can substitute another greenish-blue or add a touch of purple to blue instead,

### **THE COLORS:**

1. 1/4 tsp Bluebell Mica added to 5 oz of soap
2. 1/4 tsp Caribbean Blue added to 5 oz of Soap
3. 1/4 tsp Sea Green added to 4 oz of soap
4. 1/8 tsp Purple Haze added to 2.5 oz of soap
5. 1/8 tsp Neon yellow added to 1.25 oz of soap
6. 1/8 tsp Force of Nature Green added to 2.0 oz of soap
7. 1/8 tsp Neon Red-Orange added to 2.0 oz of soap
8. 1/8 tsp Neon Pink added to 2.0 oz of soap





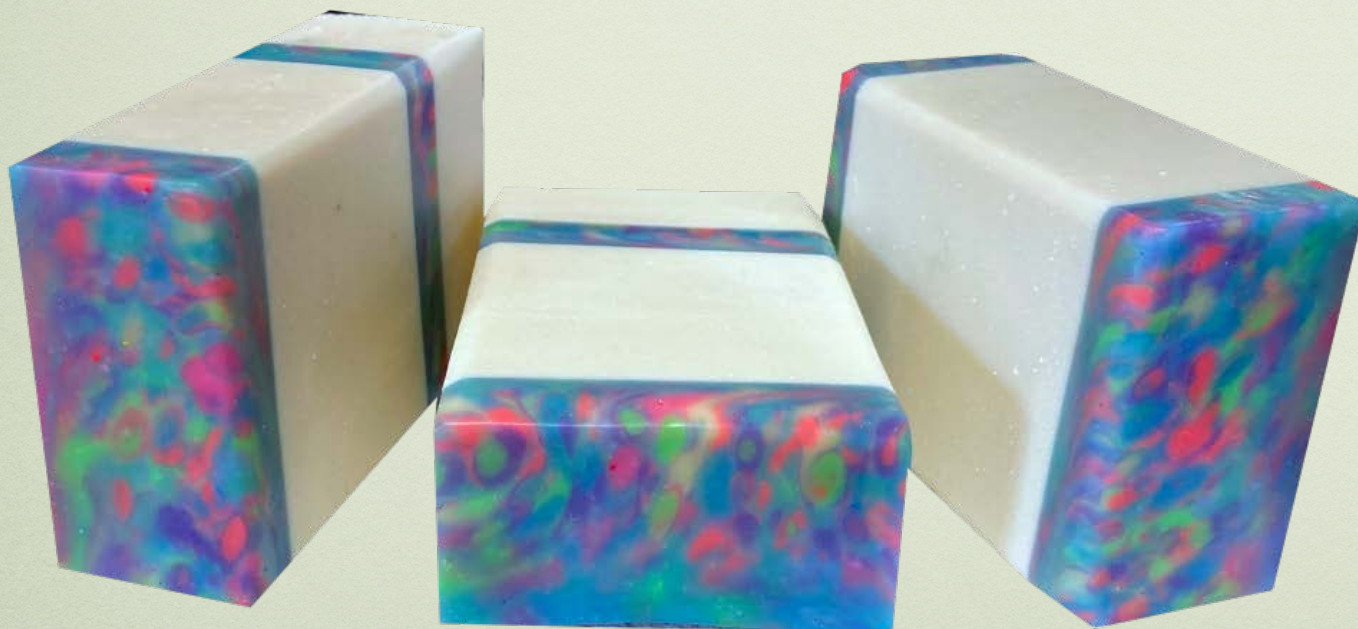
## BATCH 2-THE WHITE fill in soap

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

1 TBS of Titanium Dioxide was added to the Lye Silk Water mixture

### Fragrance:

1. 0.75 oz Organic Lemon Essential Oil
2. 0.35 oz Cardamom Essential Oil
3. 0.35 Lavender Essential Oil
4. 0.3 oz Jojoba Oil
5. 1 TBS White





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## **October's Opal Soap Making**



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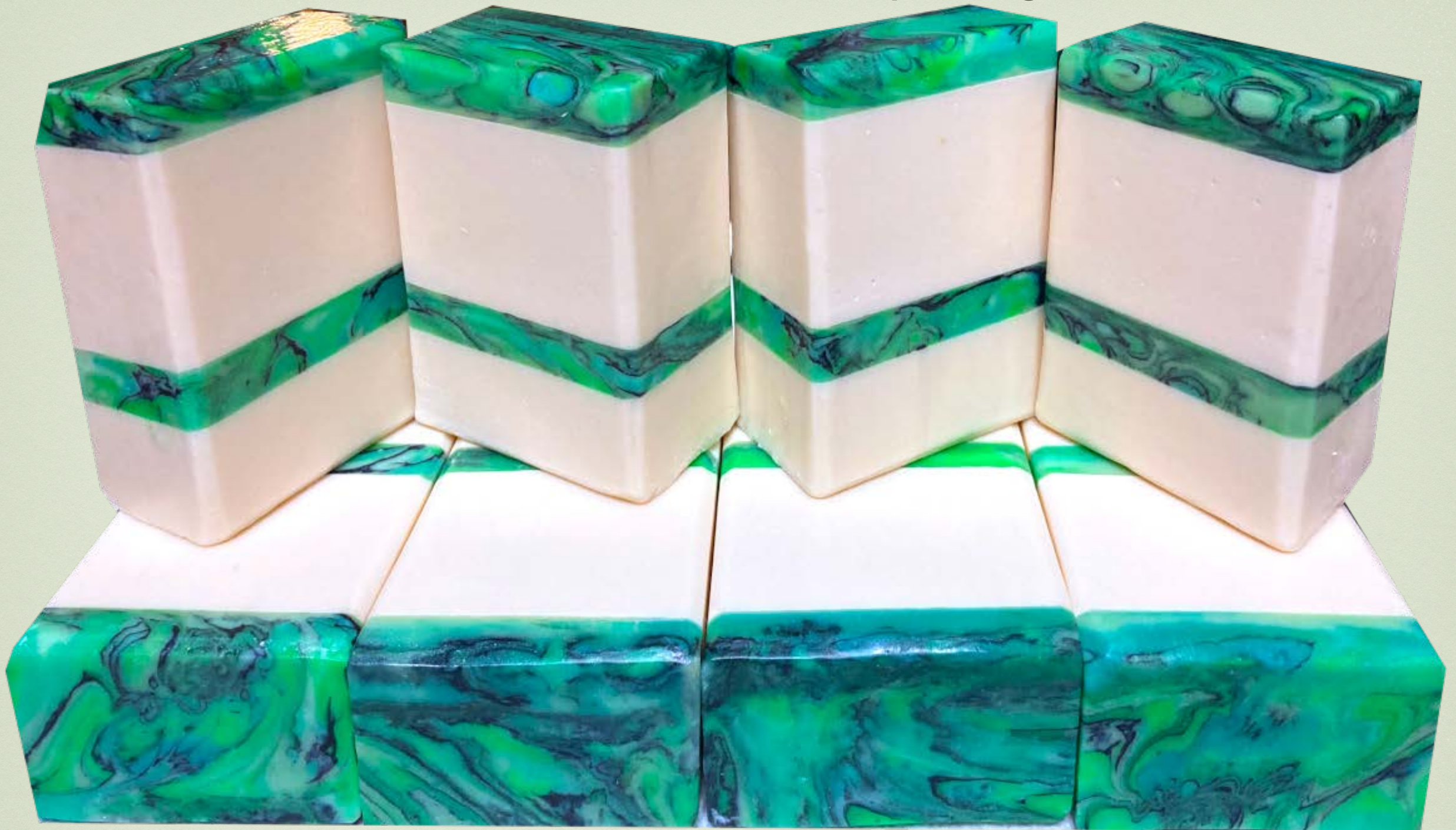
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## CHAPTER 24

### Polished Canadian Jade Soap Making



Colored soap is poured from cups into molds and swirled with spoons and whisks. The molds are then rock and roll swirled to produce beautiful patterns that look just like Canadian Jade.



## **BATCH 1 Cold Process Soap**

### **Ingredients for Bands:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 4.5 oz Filtered or Distilled water
5. 2.35 oz Food Grade NaOH

**These are the two spoons I used in one mold to swirl.**



**I used two whisks to swirl the other mold. (see set-up picture)**



**THE COLORS were divided about evenly between :**

1. 1/8 tsp Activated Charcoal
2. 1/8 tsp Laurel Green
3. 1/8 tsp Sea Green
4. 1/8 tsp Alpine Green
5. 1/8 tsp Teal
6. 1/8 tsp Force of Nature Green
7. 1/8 tsp Green Vibrance



## BATCH 2-THE WHITE fill in soap

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz of Refined Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size piece of Tussah Silk

2 TBS of Titanium Dioxide was added to the Lye Silk Water mixture

### Fragrance:

1. 0.70 oz Lime Essential Oil
2. 0.4 oz Patchouli Essential Oil
3. 0.35 oz Jojoba Oil
4. 1 TBS White





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**Polished Canadian Jade Soap Making**



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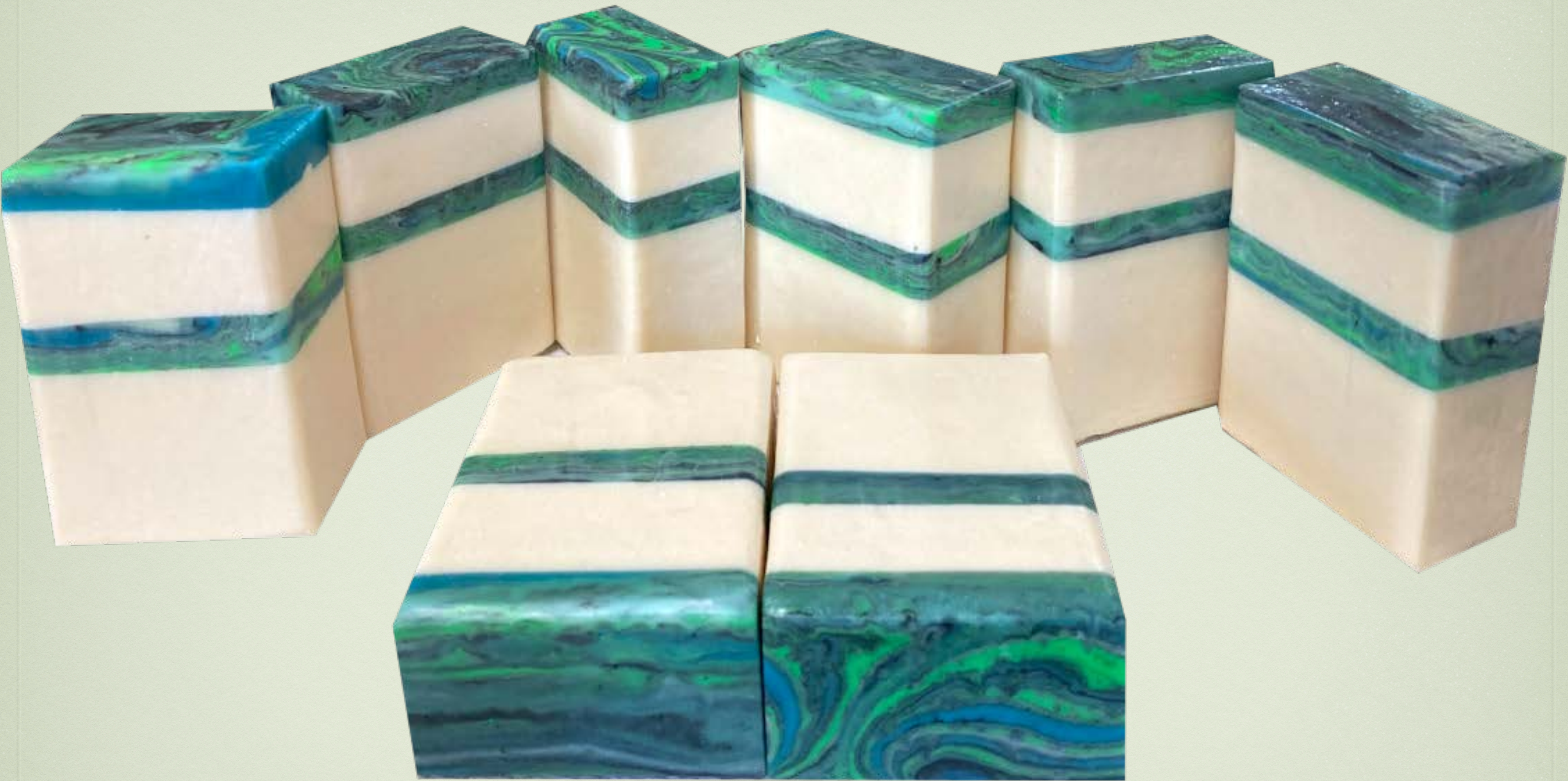
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## CHAPTER 25

### Easy Malachite Soap Making



The look of Malachite can be achieved with just an easy ribbon swirl or a ribbon swirl followed by a ruler swirl and rock and roll swirl.



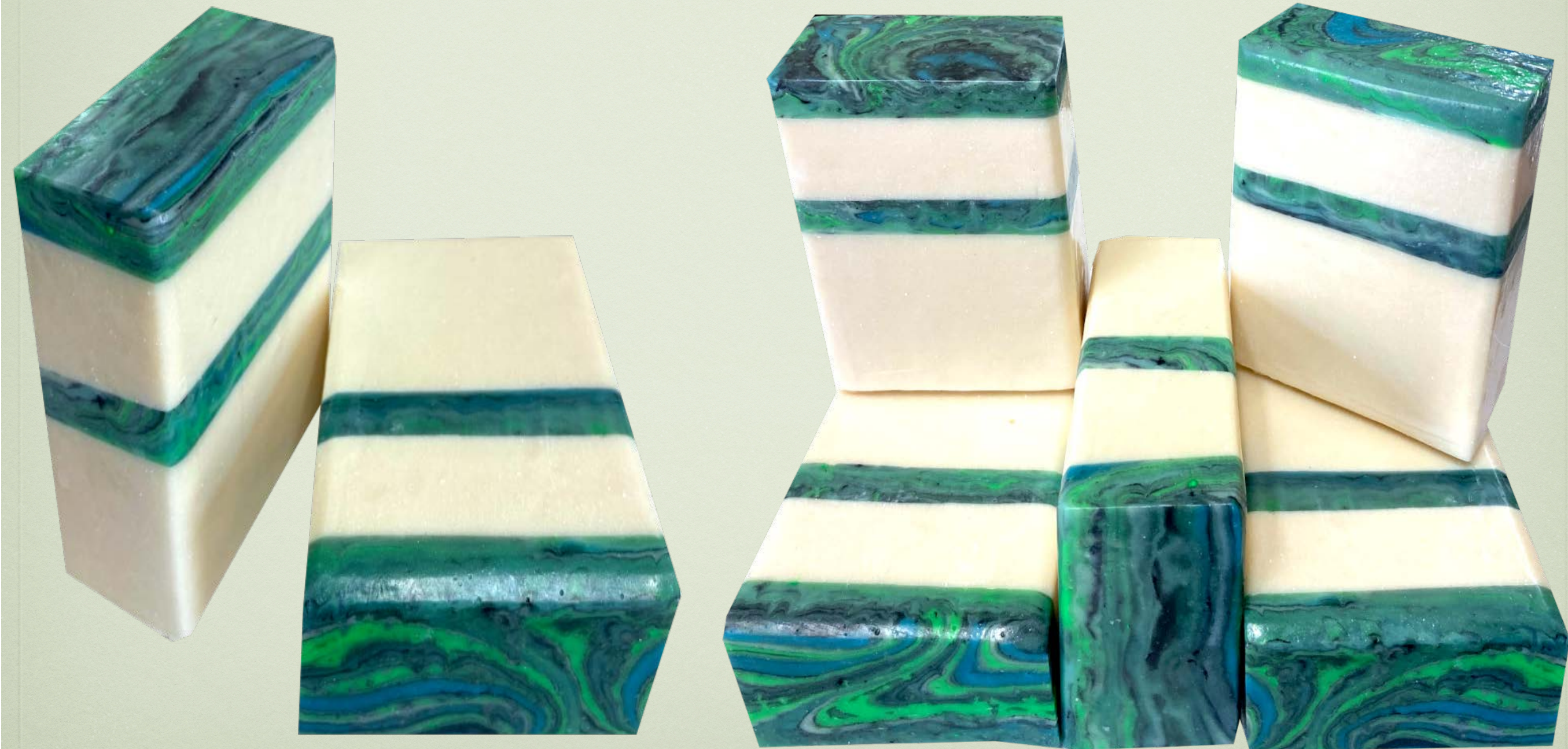
I made 2 batches of this soap. One for the bands and one for the white soap between the bands. The first batch had the amounts shown on the left. The white batch (recipe on the right) was double the amount of the first batch, but the same percentages.

**Cold Process Soap Recipe for bands:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

**Soap Recipe for the white soap:**

1. 40% (13.5 oz) Avocado Oil
2. 35% (11.8 oz) Olive Oil
3. 25% (8.5oz) Organic Coconut oil
4. 4.7 oz Food Grade NaOH
5. 9.0 oz Filtered or Distilled water





The Bands were fragrance free.



## Setup:



The soap was divided about evenly among these Colors:

1. 1/8 tsp Activated Charcoal
2. 1/8 tsp Laurel Green
3. 1/8 tsp Sea Green
4. 1/8 tsp Alpine Green
5. 1/8 tsp Teal
6. 1/8 tsp Force of Nature Green
7. 1/8 tsp Green Vibrance

## Fragrance of the white soap:

0.65 oz Cardamom Essential oil  
0.25 oz Patchouli Essential oil  
0.5 oz Organic Lemon Essential Oil  
0.2 oz Organic Jojoba oil  
1 TBS White

**I added 2 TBS of titanium dioxide to the lye water of the second batch.**





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## **Easy Malachite Soap Making**



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## CHAPTER 26

### Introducing Mirror Mirror Banded Soap Making



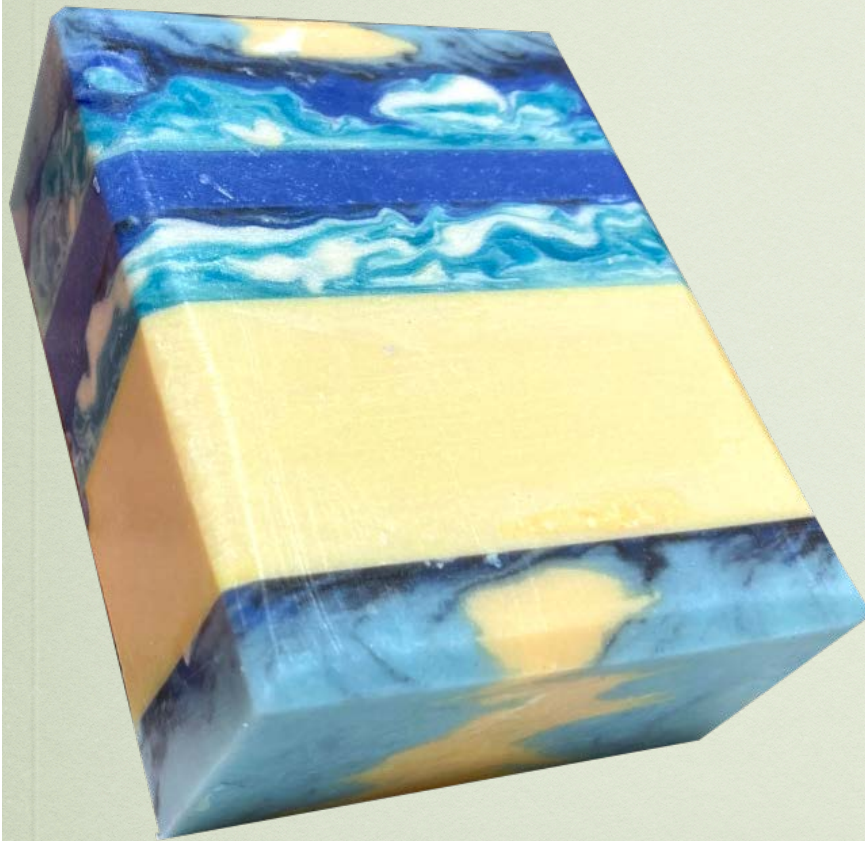
Any pattern you pour in soap shows a reflective pattern at the cross section where you cut it. Banded soap is especially well suited to exploit this property. In this soap, I begin to explore how mirrored cuts can be exploited to produce interesting soap designs. I also experiment with using clove essential oil as an insta-trace oil to create layers in soap.



This soap is composed of two half batches of my shea butter soap recipe. One batch was used to make the reflective bands and the other batch was used to pour the blue and yellow bands in the final pour.

**Half batch soap recipe:**

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea Butter
4. 4.55 oz Filtered Water
5. 2.4 oz Food Grade NaOH





### Colors for the reflection bands:

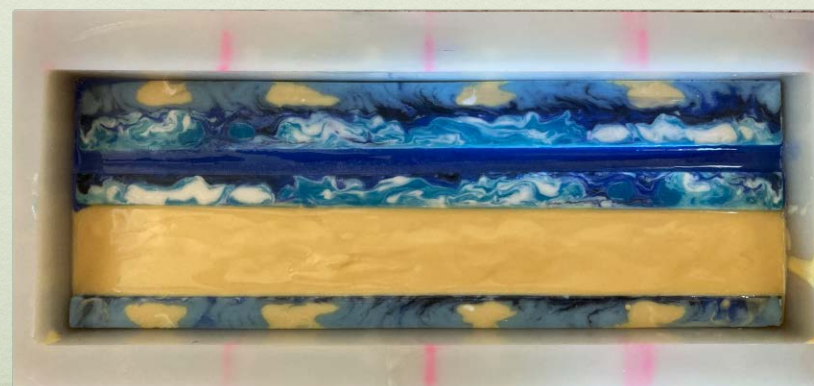
1. 1/8 tsp Activated Charcoal added to 3 oz.
2. 1/8 tsp Yellow vibrance + 1/4 tsp white added to 4 oz. of soap
3. 1 tsp white added to 4.85 oz of soap
4. 1/4 tsp Klein Blue added to 3 oz. of soap
5. 1/4 tsp Caribbean Blue added to 3 oz. of soap
6. 1/4 tsp Sea Green added to 3 oz. of soap
7. 1/4 tsp Sky Blue + 1/4 tsp White added to 3 oz. of soap

**Clove oil was added to the colors in small amounts as insta-trace. I used about 1/8 tsp per 3 oz of soap.**

### Colors for the final pour bands:

1. 1/2 tsp Klein blue added to 6 oz of soap
2. 1/2 tsp yellow vibrance + 1 TBS white + 0.25 oz Jojoba + 0.5 oz Cardamom essential oil

Fragrance was added to only the final yellow band.





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**Introducing Mirror Mirror Reflective Soap Making**



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## CHAPTER 27- Discontinuity Soap Making with Luxury Marble Pour



A cool soap design you might like to consider is what I call discontinuity soap. First, I made a nice swirl-it can be any swirl. Then, you I it into bands. Finally I poured strips of color in between the bands. You can see the swirl, but it is broken by gaps, making it more interesting. I also poured a lovely golden marble soap to compliment the extra, left-over band. All of these soaps are fragrance free.



These soap is composed of two, small batches my avocado soap recipe for the bands and one small batch of my shea silk recipe to fill in between the bands. One avocado batch was used to make concentric circle bands and the other was used to make the golden marble soap

**Shea butter soap recipe for white bands:**

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea Butter
4. 4.55 oz Filtered Water
5. 2.4 oz Food Grade NaOH

**Avocado soap recipe: (I made 2 of these)**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water





First, I made the Marble soap, which was cut into 2 bands. I only used one of the bands to made the 4 soaps in this chapter.



Marble slab colors:

1. 1/2 tsp Bentonite Clay
2. 1 tsp Sea Clay + 1/8 tsp Gray
3. 1/8 tsp Gray + 1/8 tsp Sky Blue
4. 1 tsp white
5. 1/8 tsp Yellow + 1 tsp White
6. 1 tsp Gold
7. 1/2 tsp Gray
8. 1/4 tsp Orange Vibrance

I split the soap about evenly between the colors, but added a little bit more to the white.



The band in the middle was made with this batch. It looks like luxurious golden marble.



Next, I made the concentric circle pour for the discontinuity soap. You can make any swirl you choose.

**Circle slab colors:**

1. 1 tsp Gold
2. 1 tsp Yellow Vibrance
3. 1/4 tsp Gray
4. 1 TBS white in 1 TBS Jojoba oil

I cut this slab into 4 long pieces. I used 3 of the pieces for the discontinuity soap and then cut the 4th into two pieces for the marble soap.



Lastly, I made white, fragrance free shea soap to pour in between the bands I already made and placed into my molds. I added 2 tsp white to 0.35 oz of Organic Jojoba oil. I had some soap left over so I poured it into a separate, individual mold after I filled in both of my banded molds..





**Right click the image to open the video in a new window**

**Discontinuity Soap Making with Luxury Marble Pour**



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## CHAPTER 28

### Easy Beautiful Alabaster Soap Making with a Conduit Pour



Alabaster was once considered the best material to contain precious ointments. Here, alabaster stone is simulated in soap. One of the keys to making this look like alabaster is to use some of the soap without any color. The soap's natural translucence mimics the translucence of stone. Another key is to choose the right colors. Lastly, the pour is made through a conduit into the mold. This helps to keep the colors separate, but also allows some natural blending. I use a rectangular conduit, but I think a PVC pipe would work just as well. This soap is fragrance free.



## Avocado soap recipe:

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water





## Colors:

1. 1/2 tsp Gold
2. 1 tsp Bentonite Clay
3. 1/8 tsp Gray + 1/4 tsp Sea Clay
4. 1 TBS white in 2 TBS Jojoba oil

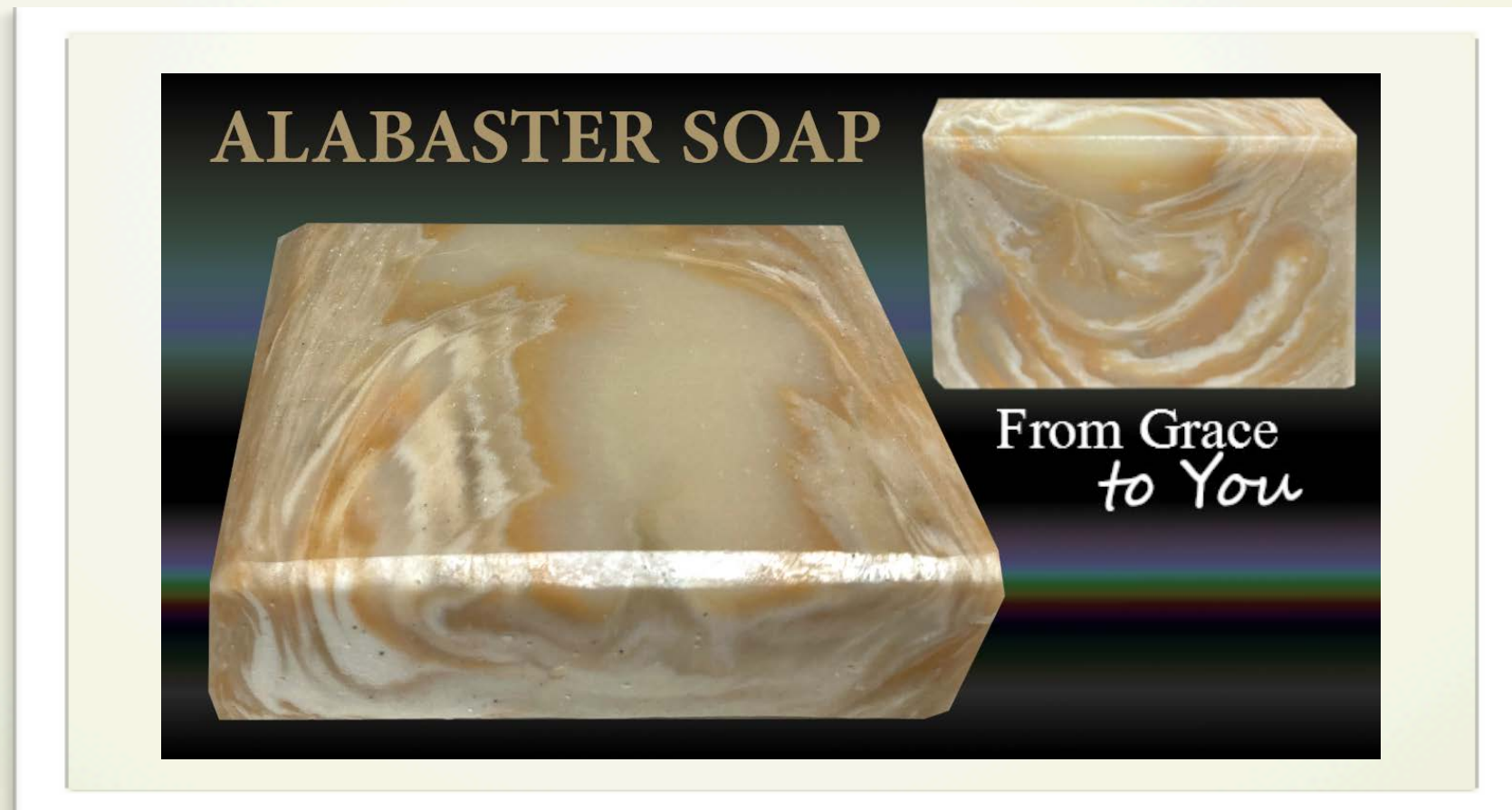
**These are the colors I begin with. As I make the soap, I pour colors together to make other color variations. See the video to observe how I do this. I just mix to make shades in between the ones I start with.**





**Right click the image to open the video in a new window**

**Easy Beautiful Alabaster Soap Making with a Conduit Pour**



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## CHAPTER 29

### Easy Pink Orange Rhodochrosite Soap Making with a Ribbon Swirl



Rose, Calamine and Cambian Blue Serbian clays bring soothing properties and realistic looking color to this soap designed to capture Pink Orange Rhodochrosite. Here are some pictures of real Rhodochrosite used that you might like to compare to the soap: [HERE](#), [HERE](#) AND [HERE](#). A single pitcher ribbon pour is used with a slight variation to give the jagged edges of the lines. The avocado soap recipe gives that nice shiny appearance that helps to mimic this stone.



### **Avocado soap recipe:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water





## SETUP AND COLORS:

### Colors:

1. 1/2 tsp Rose Clay
2. 1 tsp Cambrian Blue Serbian Clay
3. 1 tsp Calamine Clay
4. 1 tsp white in .25oz TBS Jojoba oil

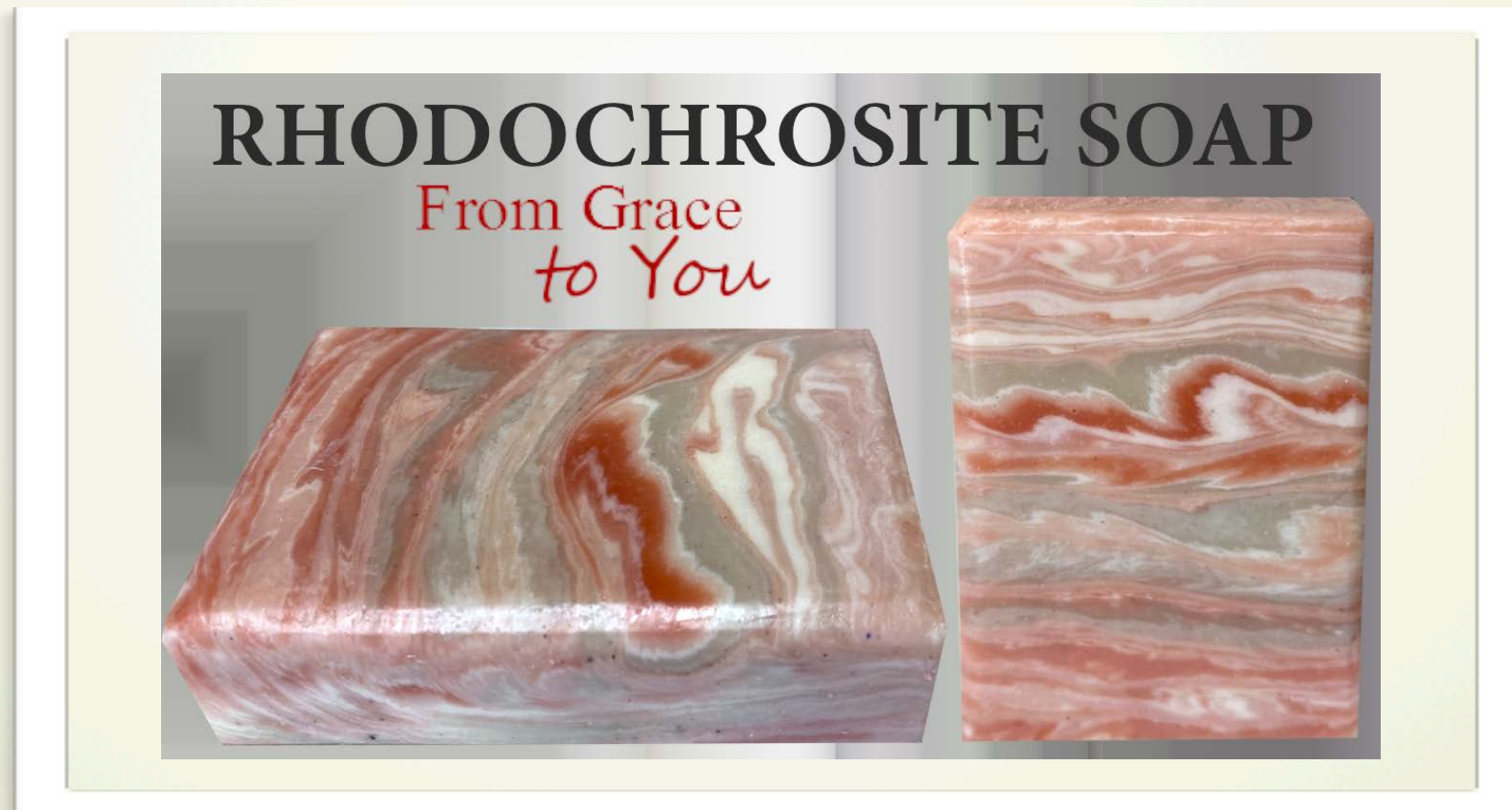
These are the colors I begin with. As I make the soap, I mix colors together to make other color variations. See the video to observe how I do this. I just mix to make shades in between the ones I start with.





**Right click the image to open the video in a new window**

**Easy Pink Orange Rhodochrosite Soap Making with a Ribbon Swirl**



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## CHAPTER 30

### Ocean Jasper Shaving Soap Making



Gorgeous soap that looks like Ocean Jasper is made with Bentonite and Sea Clay along with gold, gray and white colors. Here, here and here are some pictures of real Ocean Jasper that you might like to compare to the soap. A single pitcher ribbon pour is used to make the bands for the top and bottom to the soap. A conduit pour is used to pour soap between the bands. The avocado soap recipe gives that nice shiny appearance that helps to mimic this stone. Organic Spearmint Essential oil is added to simulate a breath of fresh ocean air.



This soap was made in two parts. First, I made the bands. I did not add fragrance to the bands.

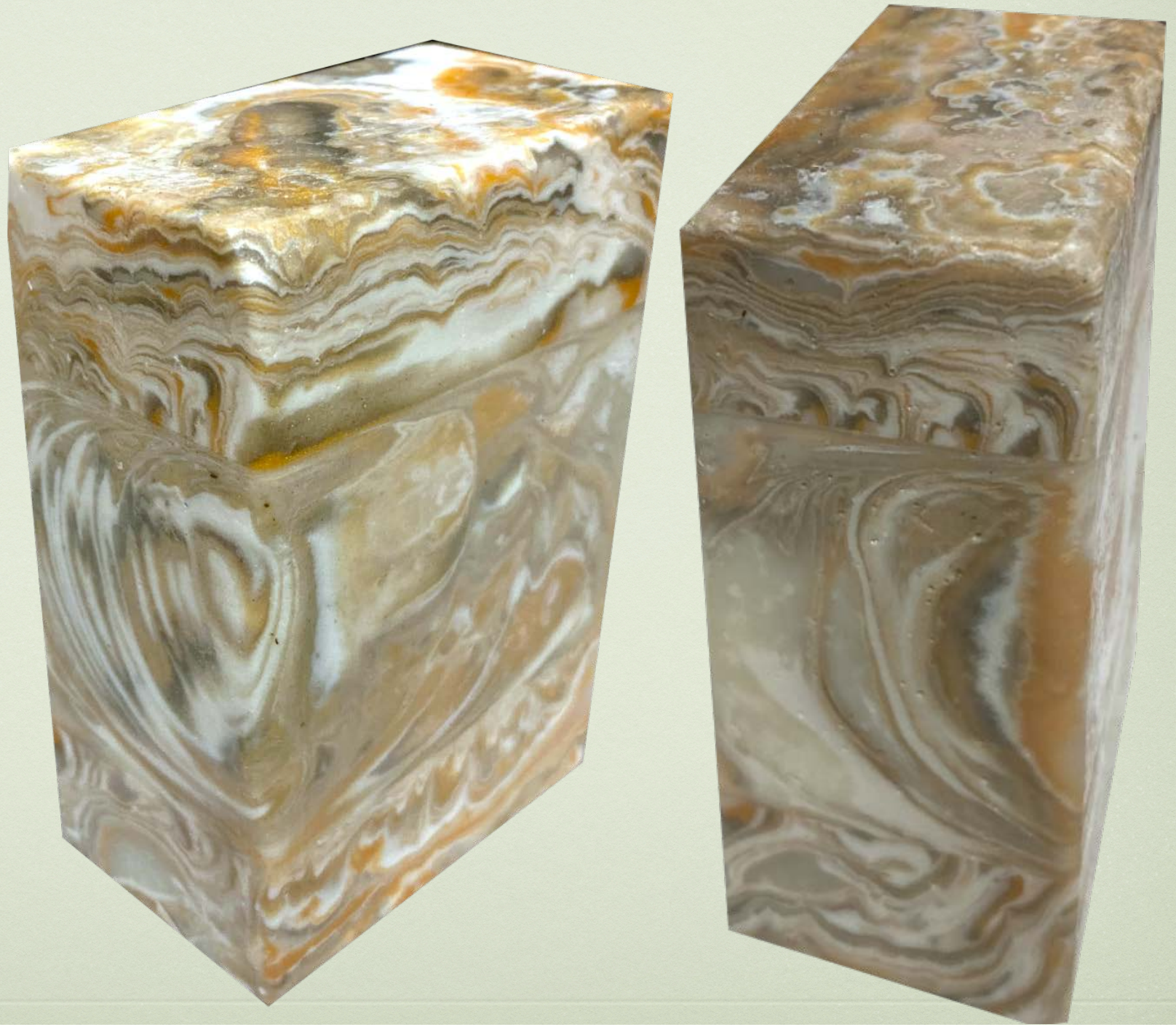


### The colors:

1. 1 TBS white + 2 TBS Organic Jojoba Oil
2. 1 tsp white
3. 1/8 tsp Gray + 1 tsp Sea Clay
4. 1 tsp Bentonite Clay
5. 1 tsp Gold
6. 1/8 tsp Gold + 1/2 tsp White

### Avocado soap recipe for the bands:

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water





I placed the bands into my mold and made another batch of soap to pour in between the bands.



### Colors:

1. 1 TBS white
2. 1 tsp white
3. 1 tsp Sea Clay
4. 1 tsp Bentonite Clay
5. 1/2 tsp Gold
6. 1/8 tsp Gold + 1/2 tsp White

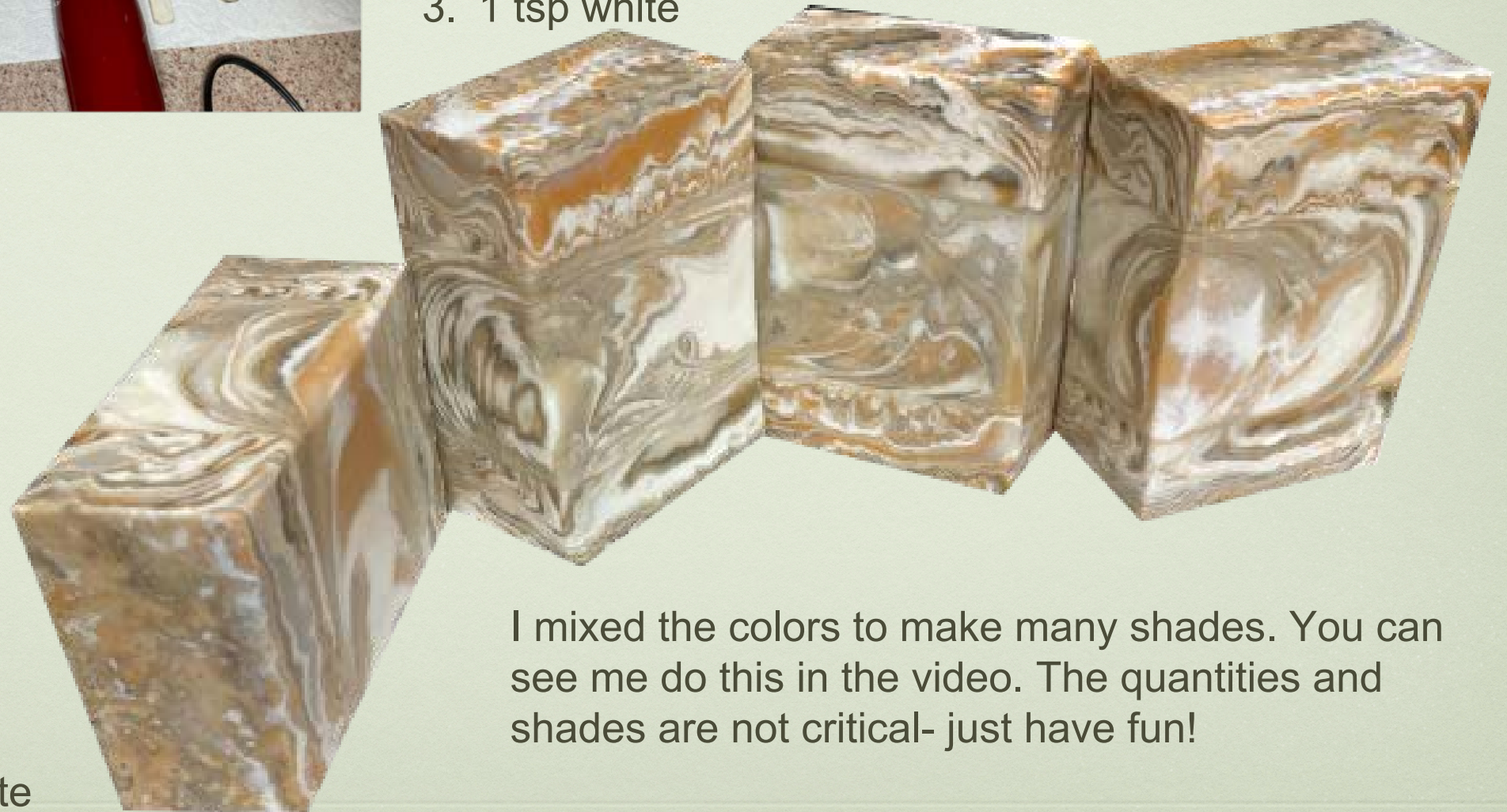
### Avocado soap recipe for between the bands:

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water

I used a rectangular conduit to pour soap into my mold, but a PVC pipe would also work.

### Fragrance:

1. 0.35 oz Organic Spearmint Essential Oil
2. 0.2 oz Organic Jojoba Oil
3. 1 tsp white



I mixed the colors to make many shades. You can see me do this in the video. The quantities and shades are not critical- just have fun!



**Right click the image to open the video in a new window**

## **Ocean Jasper Shaving Soap Making**



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## CHAPTER 31

### “Olive Wood” Organic All Natural Pure Olive Oil (Castile) Shaving Soap Making



Organic Olive Oil is the only oil used in this soap. How fitting that the art “wood” be Olive Wood!! Natural colorants such as clays, organic cocoa and activated charcoal are added to soap which is then poured to resemble Olive Wood. This soap is sooo nice. I love to use it! There is no reason that all natural, organic Castile soap can’t be beautiful! “Wooden” you agree?:D





I made two batches of Organic Olive Oil Soap.  
The first batch was for making the bands.



### The colors:

1. 1tsp Pink Brazilian Clay
2. 1 tsp Bentonite Clay
3. 1 tsp Sea Clay
4. 1/4 tsp Activated Charcoal
5. 1 tsp Organic Cocoa
6. 1 tsp Gold Brazilian Clay

### Olive Oil Only soap recipe for the bands:

1. 28 oz (100%) Organic Olive Oil
2. 3.7 oz Food Grade NaOH
3. 8.5 oz Filtered or Distilled water

I did not add fragrance to the bands.





I placed the bands into my mold and made another batch of fragrance free soap to pour in between the bands.



### Colors:

1. 2 TBS Bentonite Clay is in the Red Cup.

### Olive Oil Only soap recipe for between the bands:

1. 56 oz (100%) Organic Olive Oil
2. 7.35 oz Food Grade NaOH
3. 17 oz Filtered or Distilled water

I added 2 TBS of Titanium dioxide to the lye water.

I did not add fragrance to the soap.





**Right click the image to open the video in a new window**

**“Olive Wood” Organic All Natural Pure Olive Oil (Castile) Soap Making**



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## CHAPTER 32

### Cypress Leaves Soap-A Pretty Fine Line Swirl With a Fast Tracing Soap



One of my friends works as a Park Ranger and loves Cedar wood Essential oil in his soap. So I made an essential oil blend with Cedar wood Essential Oil, earthy smelling Patchouli, Bergamot and some spicy Clove Essential Oil for him. I knew it would have an accelerated trace from the clove oil, but I didn't know how fast it would thicken. When I walk my dog in the park at this time of year, he gets these feathery, copper colored cypress leaves stuck on his fur. The leaves are everywhere. So it dawned on me- what a great design for this Park Ranger's Soap! I was curious to see if I could make a two color ribbon swirl with copper and white, but it would be impossible to do with my usual technique of pouring rings in a pitcher because the soap would be too thick when it was time to pour. So, you will see in this video how I determined a way to pour a fine line ribbon swirl with fast tracing soap. Sometimes a soap gets thick too fast to make a delicate swirl. Oftentimes this happens when fragrance oils are added to the soap. You never quite know how fast a soap will get thick when you try a new fragrance or essential oil blend. That makes it difficult to plan a pretty swirl. Many times, planned swirls have been abandoned when the soap gets thick and has to be added quickly to the mold with little time to work! So this technique will come in very handy for many new soap making adventures. I only used two colors, but with this technique, you can use as many colors as you wish for other designs.





## Shea Silk Soap Recipe:

1. 12 oz Organic Coconut Oil
2. 12 oz Organic Olive Oil
3. 10.1 oz of Organic Shea butter
4. 9.1 oz of Filtered Water
5. 4.8 oz of Food Grade NaOH
6. Cotton ball size Tussah silk

## The colors:

1. 1 TBS white added to the fragrance below
2. 1 tsp Copper Penny

## Fragrance:

1. 0.2 oz Organic Jojoba Oil
2. 0.15 oz Patchouli Essential Oil
3. 0.35 oz Cedarwood Essential Oil
4. 0.15 oz Bergamot Essential Oil
5. 0.10 oz Clove Essential Oil





**Right click the image to open the video in a new window**

**Cypress Leaves Soap-A Pretty Fine Line Swirl With a Fast Tracing Soap**



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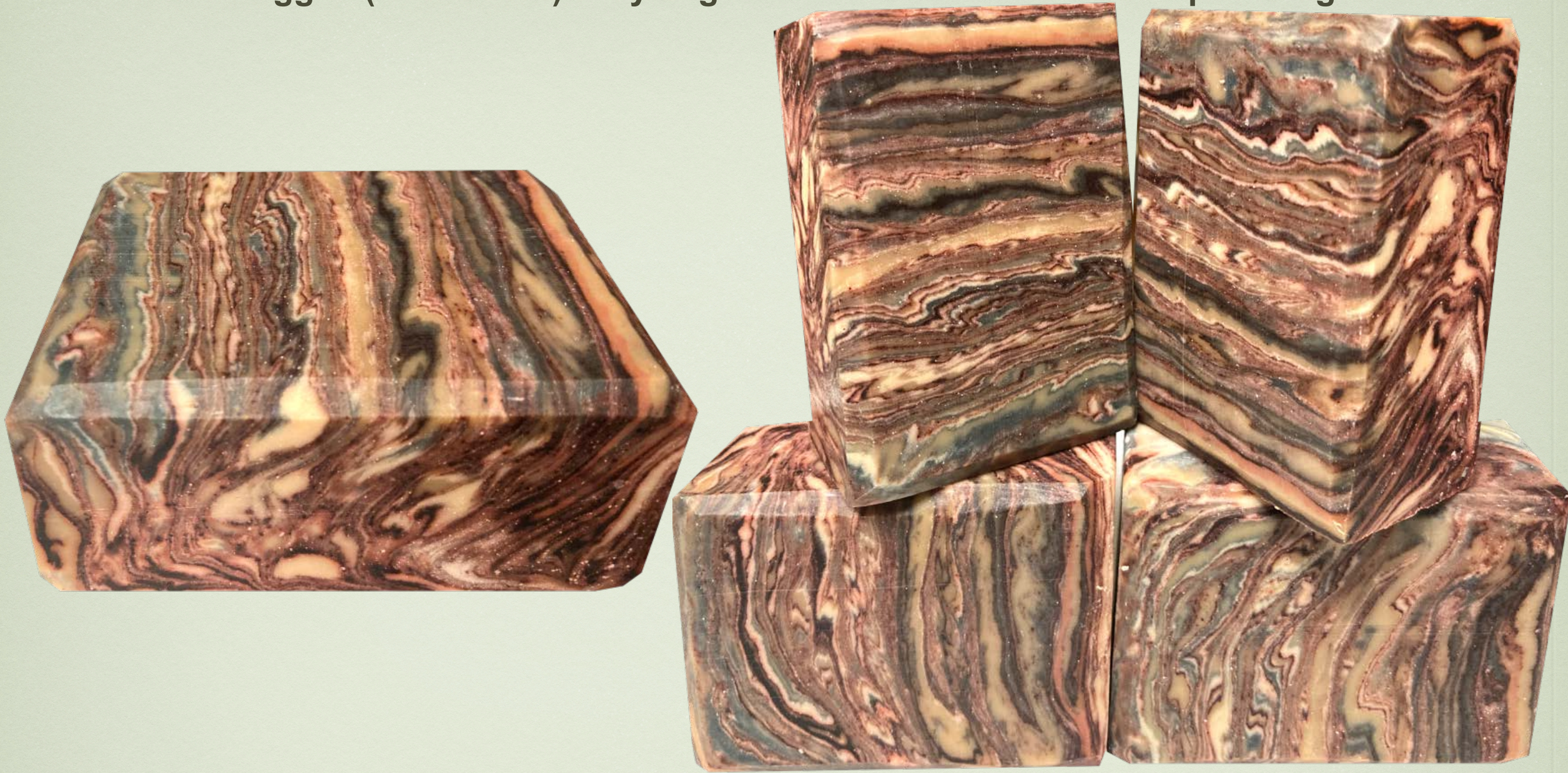
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## CHAPTER 33

### Rugged (and Gentle) Only Organic Olive Oil All Natural Soap Making



Organic Olive Oil soap (Castile) starts out with a strong yellow-green color. Making it pretty with all natural colorants is a challenge! For this, I add soap to Activated Charcoal, Rose Clay, Calamine Clay and Olive oil infused with Rhubarb Root Powder. I pour these contrasting colors into my pouring pitcher, then pour a jagged ribbon swirl into a log mold. The soap is beautiful with intricate, jagged lines that resemble wood, or rock formations. The soap is made with only 100% Organic Olive oil and no fragrance. So while it looks rugged, it is really a soft and gentle soap.





I added 3 tsp of Rhubarb powder to 1 oz of Organic Olive oil, microwaved it for 2 min., then strained it.

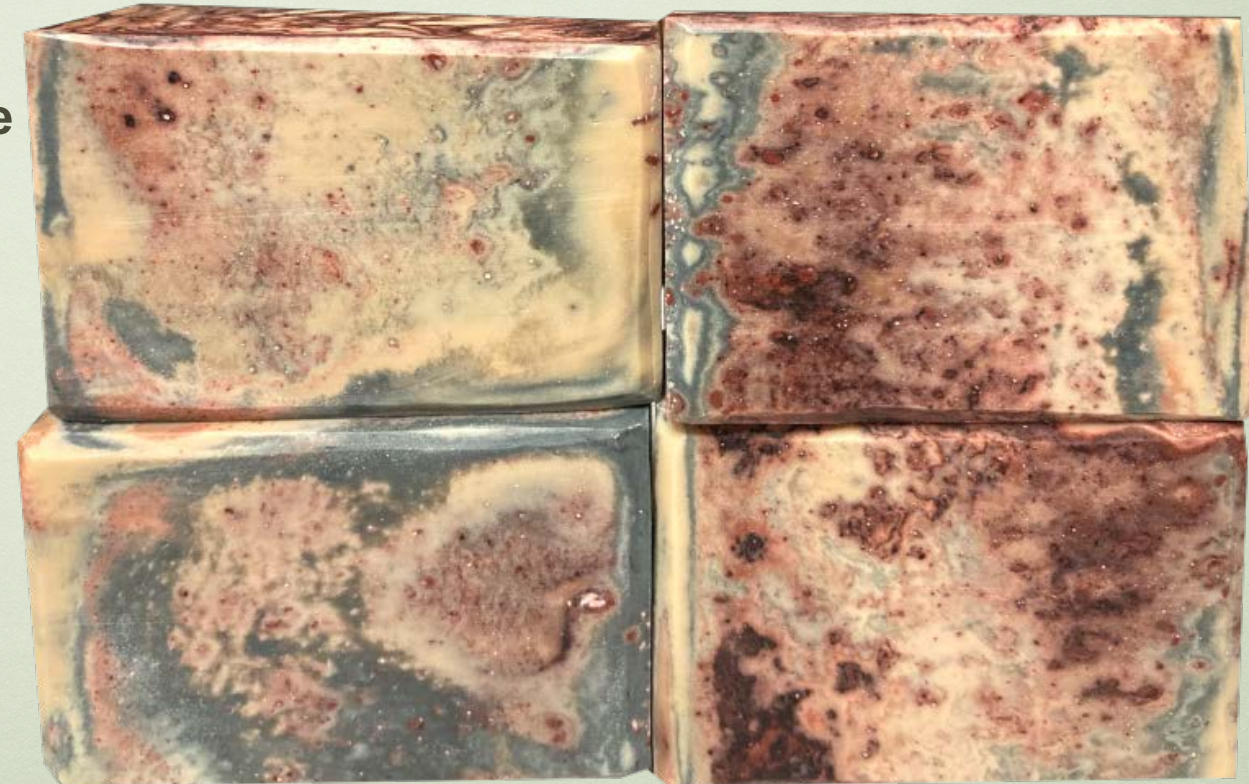
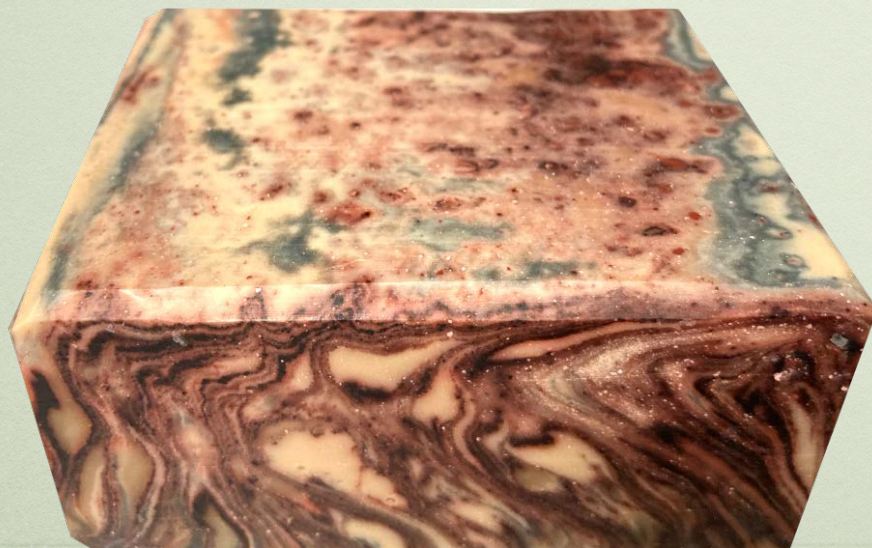
The colors:

1. 2 tsp Rose Clay
2. 5 tsp Calamine Clay
3. 3 tsp Rhubarb power infused into 1 oz of Organic Olive
4. 1/4 tsp Activated Charcoal



## Olive Oil Soap Recipe:

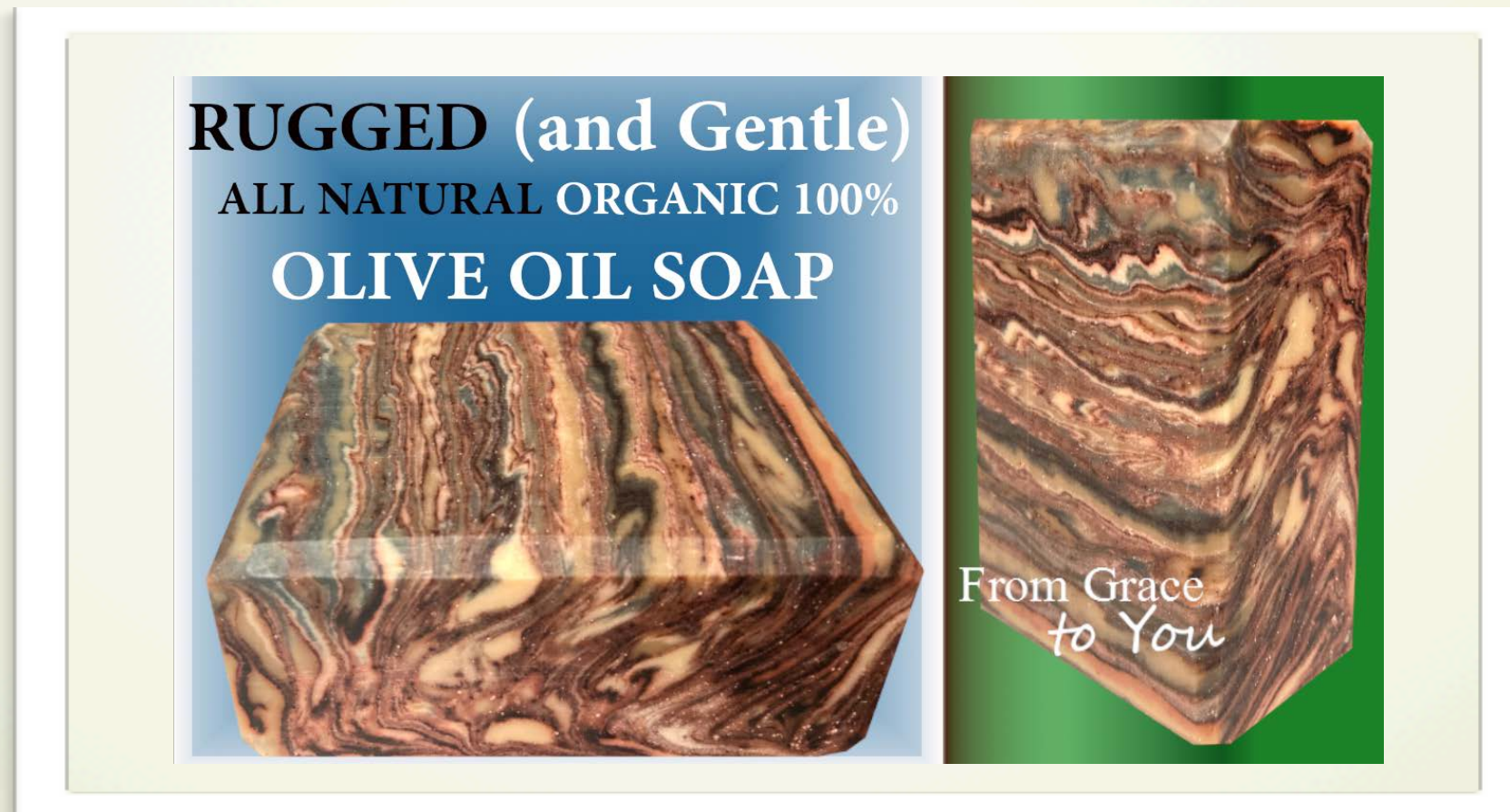
1. 28 oz Organic Olive Oil
2. 8.5 oz Filtered Water
3. 3.65 oz Food Grade NaOH





**Right click the image to open the video in a new window**

**Rugged (and Gentle) Organic Olive Oil All Natural Soap Making**



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## CHAPTER 34

### Red Onyx Marble Organic Olive Oil All Natural Soap Making



I continue my experimentation with natural colors-Purple Clay and Rhubarb powder infused oil- as I make another Castile Organic Olive Oil soap. I pour these contrasting colors into my pouring pitcher, then pour a jagged ribbon swirl into a log mold. This beautiful soap with intricate, jagged lines resembles Red Onyx Marble (google Red Onyx Marble to see lots of images). The soap is made with only 100% Organic Olive oil and no fragrance. The purple clay resulted in a green color when it was added to the organic olive oil.









## Olive Oil Soap Recipe added to clays and activated charcoal:

1. 14 oz Organic Olive Oil
2. 4.25 oz Filtered Water
3. 1.8 oz Food Grade NaOH

The colors this soap was divided among:

1. 2 tsp Rose Clay
2. 2 tsp Purple Brazilian Clay
3. 1/4 tsp Activated Charcoal

## White Olive Oil Soap Recipe:

1. 7 oz Organic Olive Oil
2. 2.1 oz Whitened Filtered Water
3. 0.9 oz Food Grade NaOH

To make the Whitened water, I add 2 oz of Titanium dioxide to 18 oz of Hot filtered water. I am careful NOT to breath the fumes. I measure the amount I need for the lye water, in this case, I measured 2.1 oz of whitened water into a pitcher, then added 0.9 oz of NaOH.

## Rhubarb infused Olive Oil Soap Recipe:

1. 7 oz Organic Olive Oil infused with Rhubarb Powder ( see below)
2. 2.1 oz Filtered Water
3. 0.9 oz Food Grade NaOH

To make the Rhubarb infusion, I measured 7.4 oz of Olive oil into a pitcher. I added 1/2 tsp of Rhubarb Root Powder to the oil and stirred. I then microwaved the oil for 1 minute. I mixed again, covered and let sit overnight. The next day, without stirring, I measured 7 oz of this oil into a pitcher through a wire mesh strainer like a tea strainer.



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**Red Onyx Marble Organic Olive Oil All Natural Soap Making**



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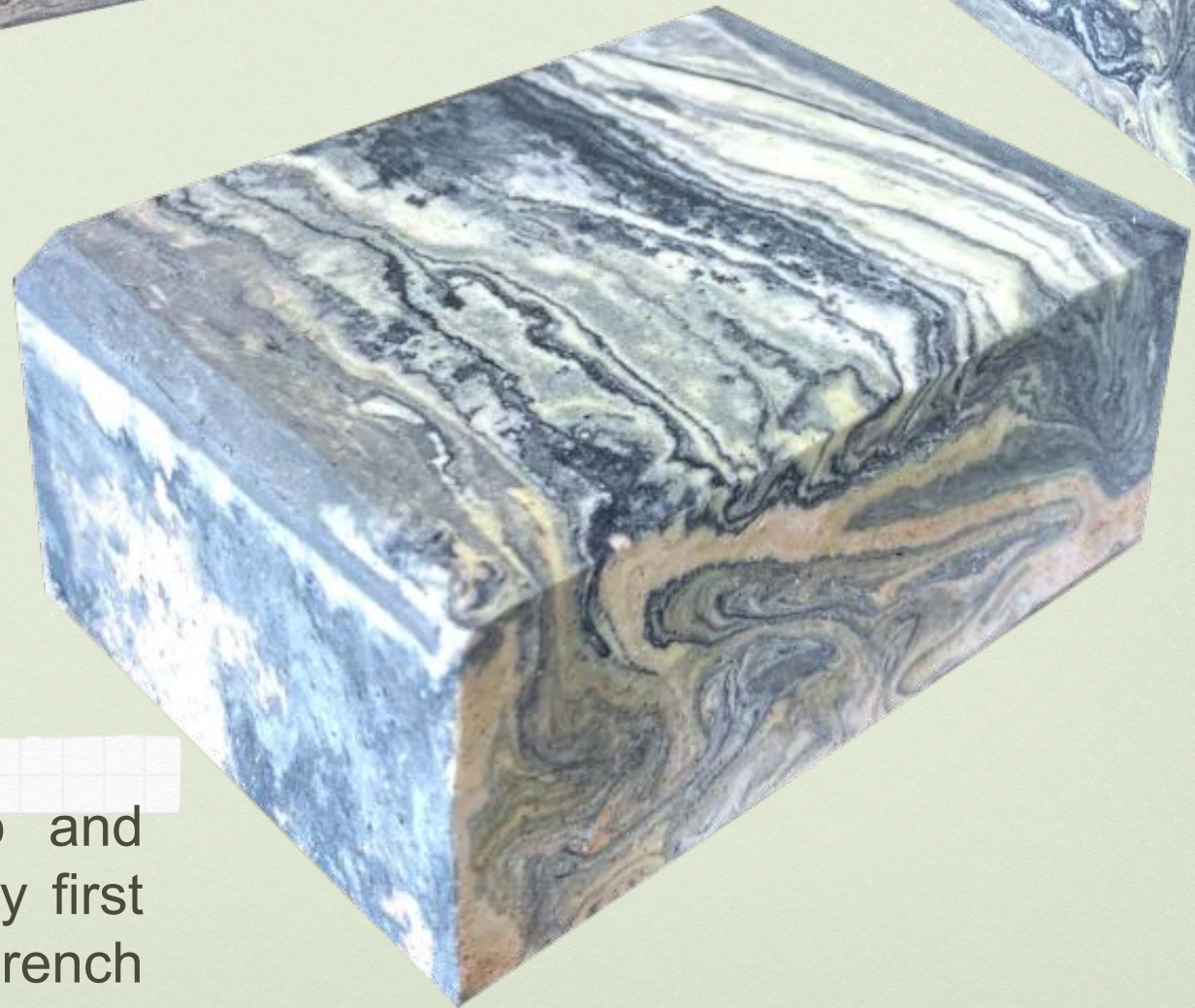
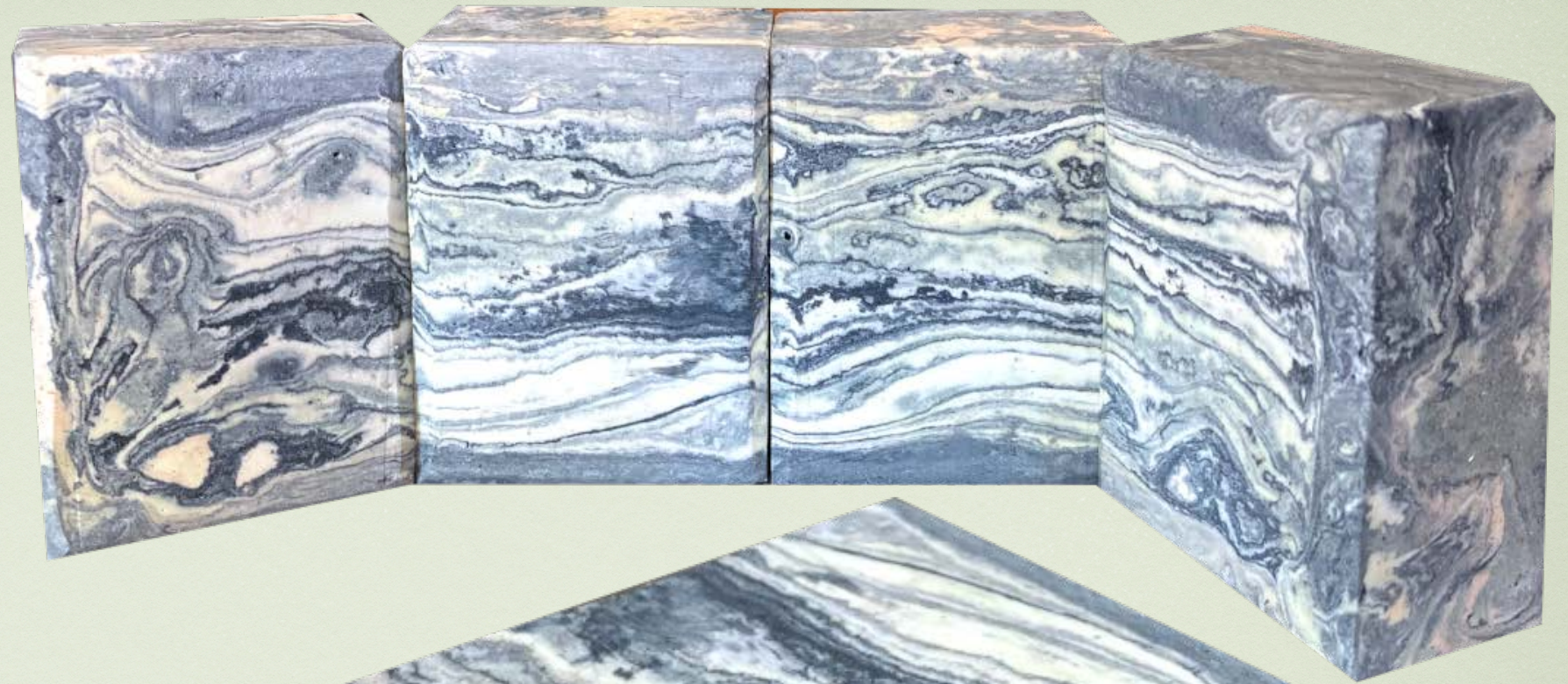
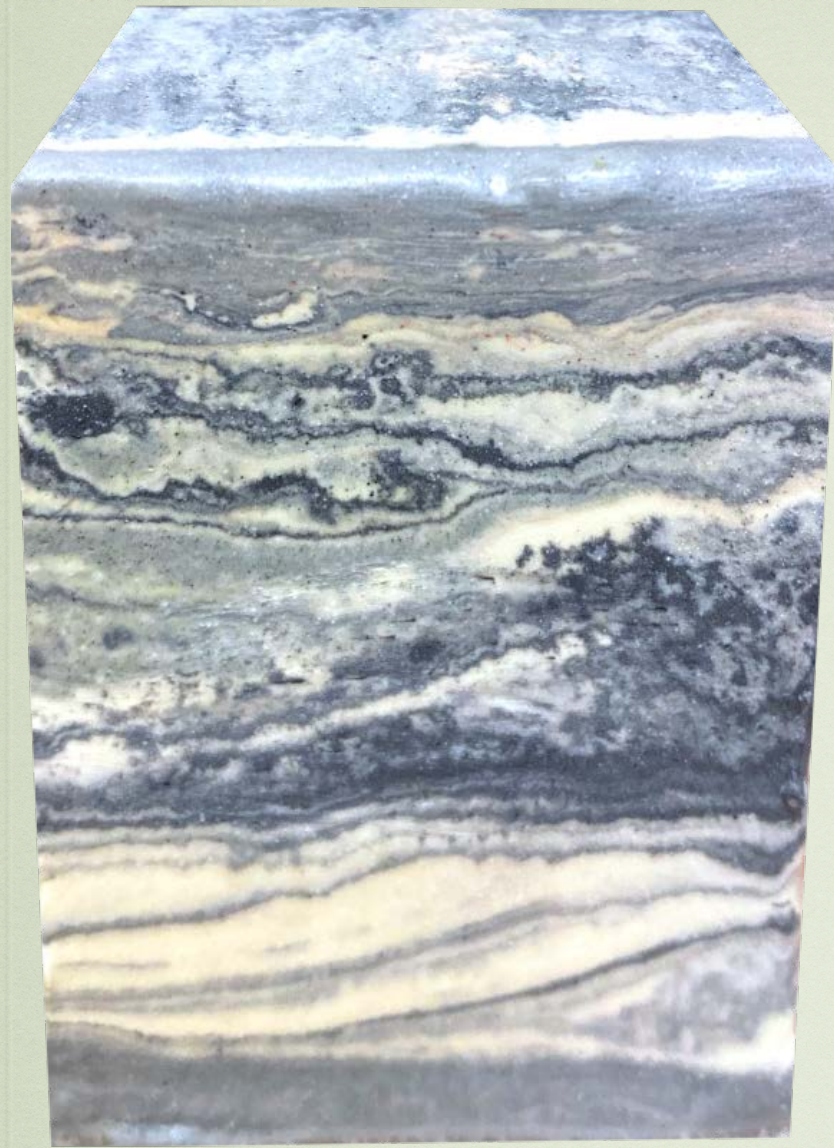
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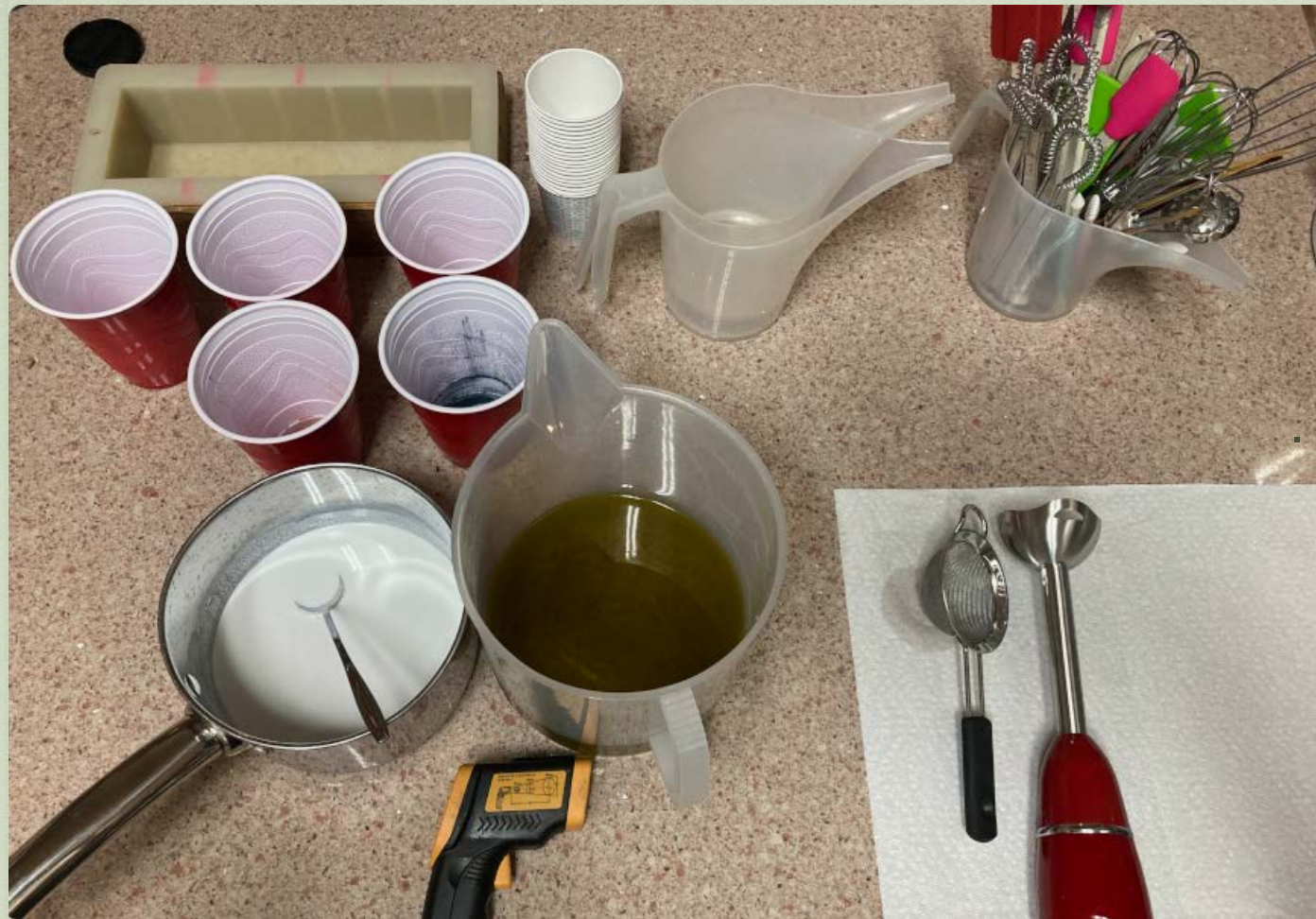
## CHAPTER 35

### Blue Toile All Natural Organic Olive Oil Soap Making



Natural Indigo can be added to soap and poured to resemble Blue Toile. This is my first attempt of an impressionist painting of a French Countryside. I will try to improve this technique in the future.





## Olive Oil Soap Recipe added to clay and activated charcoal:

1. 28 oz Organic Olive Oil
2. 8.5 oz Whitened Filtered Water
3. 3.65 oz Food Grade NaOH

To make the Whitened water, I add 2 oz of Titanium dioxide to 18 oz of Hot filtered water. I am careful to NOT breath the fumes. I measure the amount I need for the lye water, in this case, I measured 8.5 oz of whitened water into a pitcher, then added 3.65 oz of NaOH.

## Natural Colors:

1. 1 1/4 tsp Indigo Powder
2. 1 tsp Activated Charcoal
3. 1 tsp Rose Clay
4. 1 tsp Pink Brazilian Clay
5. 2 tsp Pink Kaolin Clay
6. 1 tsp Gold Brazilian Clay

After mixing the clays with soap, I strained them through a fine mesh screen to remove clumps. This gave a smooth, not gritty soap.

For my next Toile soap, I will use only Indigo, Titanium Dioxide and Activated Charcoal for color.





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**Blue Toile All Natural Organic Olive Oil Soap Making**



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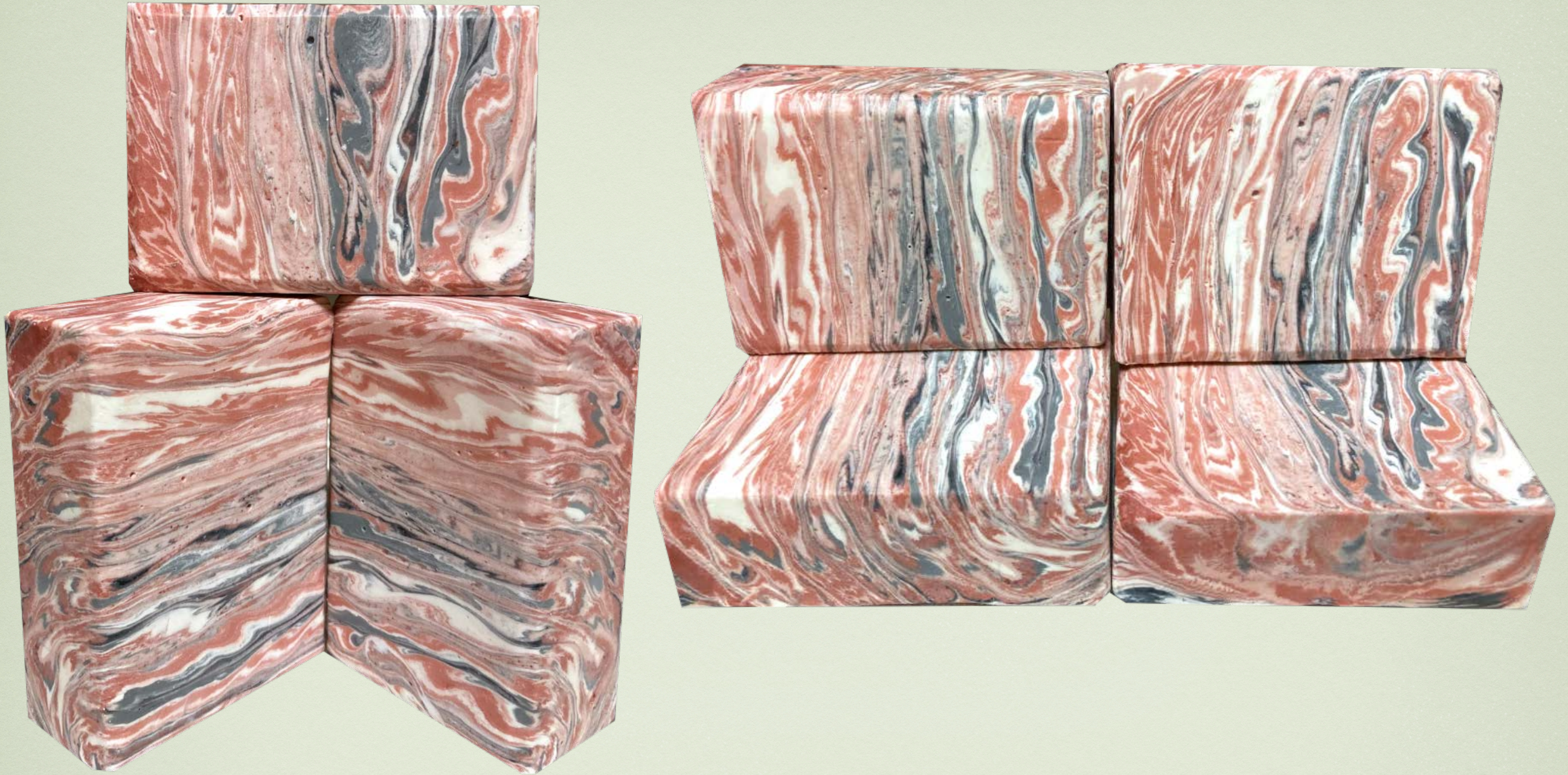
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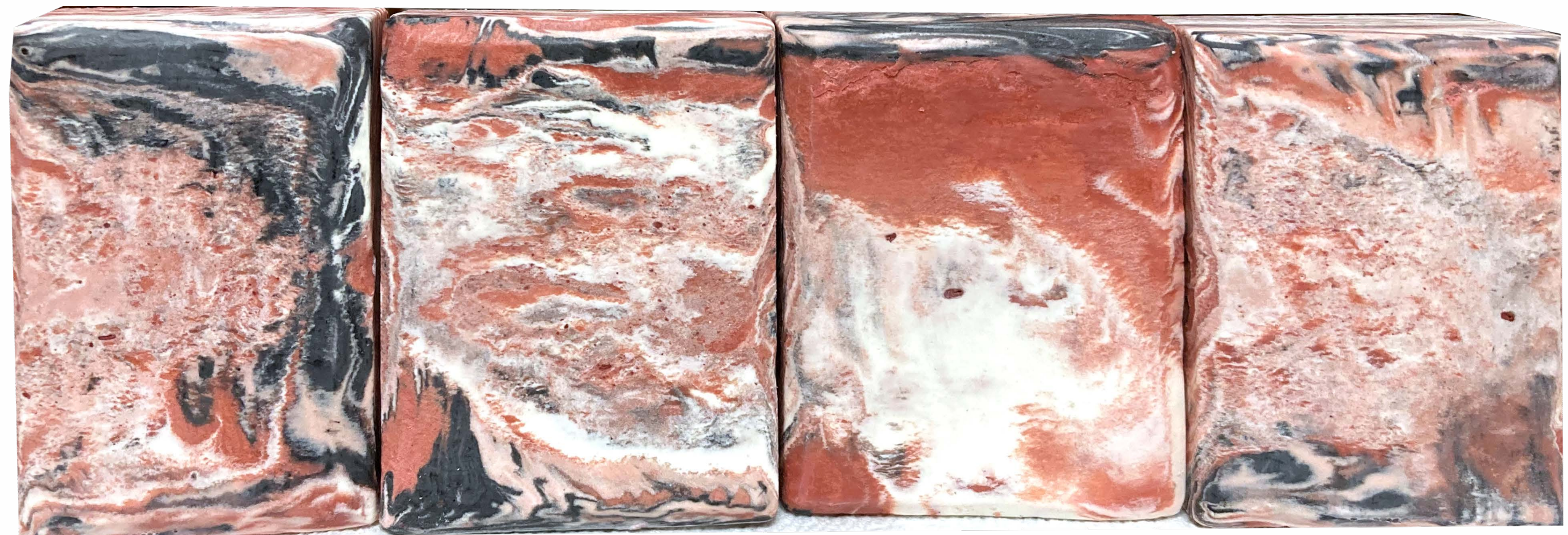
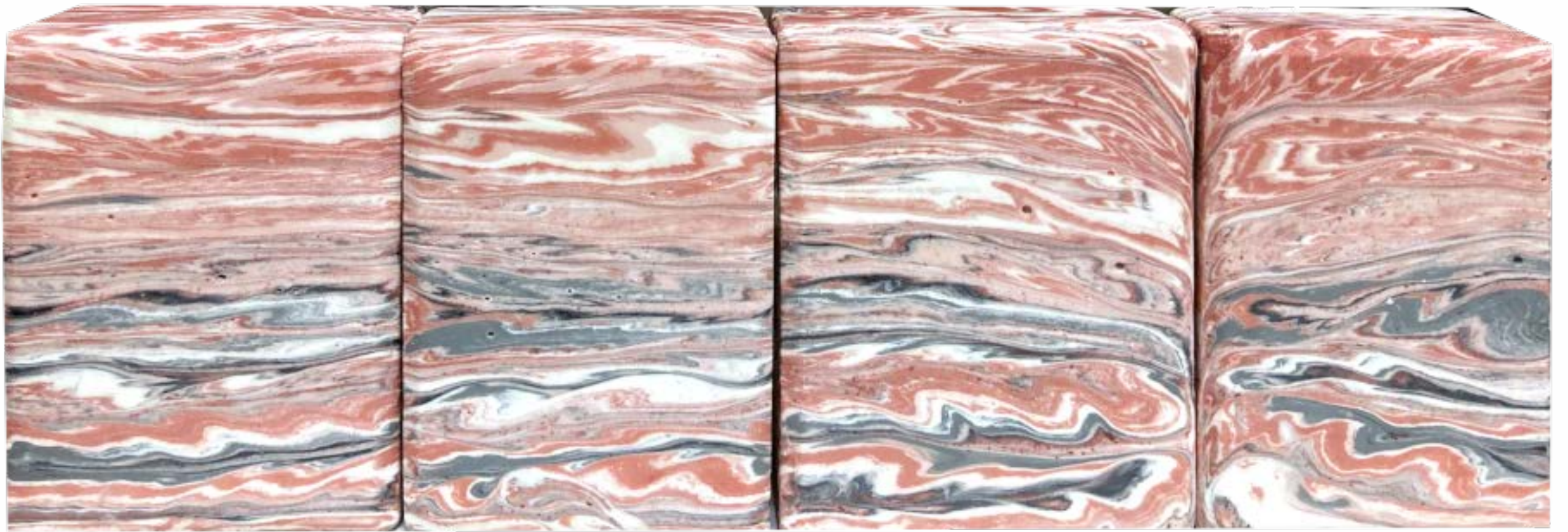
## CHAPTER 36

### Castile Christmas Olive Oil All Natural Soap Making

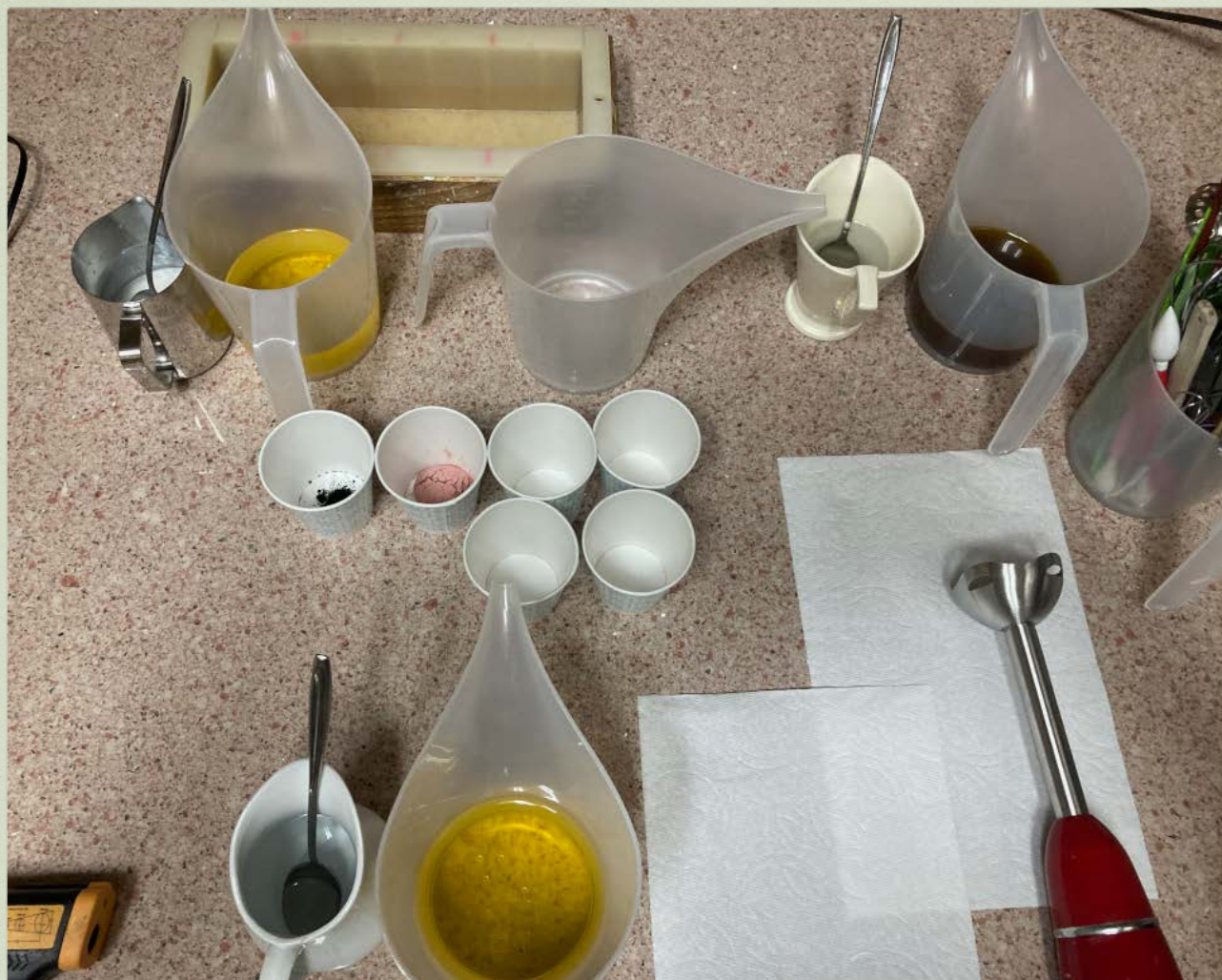


For those of you who would like to give an all-natural, Castile Soap to your friends and family, here is a soap you might consider making. I used Rhubarb root powder infused oil in this soap to get some of the red color, but using just Rose Clay would work just as well I think. The red and white stripes with lines of gray remind me of a cheerful Christmas sweater or of ribbon candy. The soap is made with only 100% Olive oil and no fragrance.









### **Olive Oil Soap Recipe added to clay and activated charcoal:**

1. 7 oz Organic Olive Oil
2. 2.1 oz Filtered Water
3. 0.9 oz Food Grade NaOH

The colors this soap was divided among:

1. 2 tsp Rose Clay
2. 1/4 tsp Activated Charcoal

### **White Olive Oil Soap Recipe:**

1. 7 oz Organic Olive Oil
2. 2.1 oz Whitened Filtered Water
3. 0.9 oz Food Grade NaOH

**To make the Whitened water, I add 2 oz of Titanium dioxide to 18 oz of Hot filtered water. I am careful NOT to breath the fumes. I measure the amount I need for the lye water, in this case, I measured 2.1 oz of whitened water into a pitcher, then added 0.9 oz of NaOH.**

### **Rhubarb infused Olive Oil Soap Recipe:**

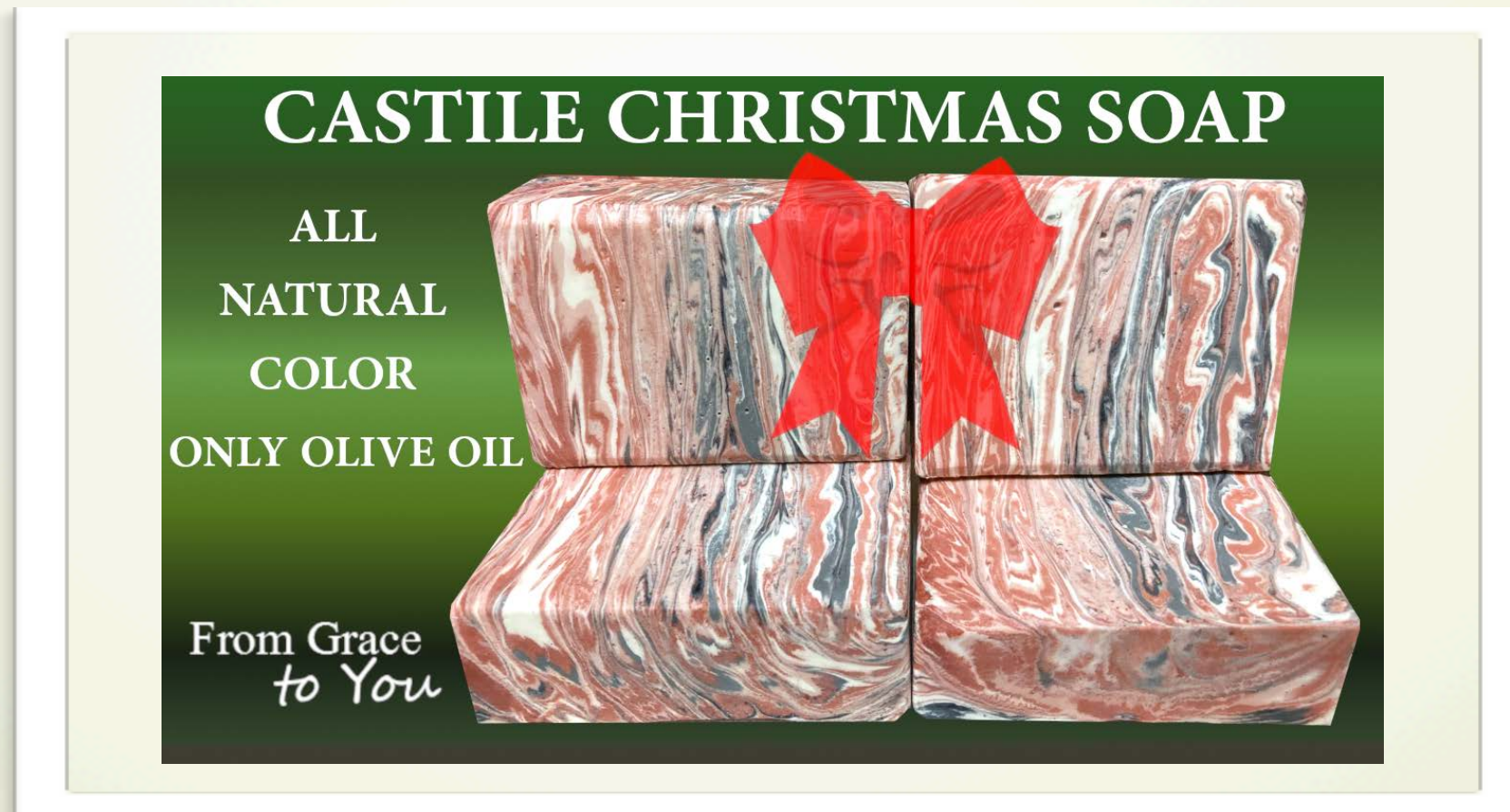
1. 7 oz Organic Olive Oil infused with Rhubarb Powder ( see below)
2. 2.1 oz Filtered Water
3. 0.9 oz Food Grade NaOH

**To make the Rhubarb infusion, I measured 7.4 oz of Olive oil into a pitcher. I added 1/2 tsp of Rhubarb Root Powder to the oil and stirred. I then microwaved the oil for 1 minute. I mixed again, covered and let sit overnight. The next day, without stirring, I measured 7 oz of this oil into a pitcher through a wire mesh strainer like a tea strainer.**



**Right click the image to open the video in a new window**

**Castile Christmas Olive Oil All Natural Soap Making**



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## CHAPTER 37

### Uplift Olive Oil All Natural Soap Making



A beautiful, uplifting design is made by swirling naturally colored Olive Oil soap. Rings of alternating color are poured into a pitcher then poured into a mold using ribbon swirls. Here, I pour rings in stages instead of all at once into my pitcher. This results in a little less mixing and more defined color swaths in the soap. After ribbon swirling some soap into the mold, I top it off with a lovely swirl pattern on top, which gives an interesting, ornate look to the soap. This soap has no fragrance added so it is perfect for those who want a pure, natural Castile Olive Oil soap that is also uplifting and beautiful to use.





## Olive Oil Soap Recipe added to clays and activated charcoal:

1. 16.8 oz Organic Olive Oil
2. 5.1 oz Filtered Water
3. 2.2 oz Food Grade NaOH

## The colors this soap was divided among:

1. 1 tsp Rose Clay
2. 1/4 tsp Activated Charcoal
3. 1/2 tsp Indigo
4. 1 tsp Pink Kaolin Clay
5. 1 tsp Pink Brazilian Clay

## White Olive Oil Soap Recipe:

1. 16.8 oz Organic Olive Oil
2. 5.1 oz Whitened Filtered Water
3. 2.2 oz Food Grade NaOH

To make the Whitened water, I add 2 oz of Titanium dioxide to 18 oz of Hot filtered water. I am careful NOT to breath the fumes. I measure the amount I need for the lye water, in this case, I measured 5.1 oz of whitened water into a pitcher, then added 2.2 oz of NaOH.





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**Uplift Olive Oil All Natural Soap Making**



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## CHAPTER 38

### Jupiter Skies All Natural Soap Making



All Natural Colors are added to soap and swirled to make bands like those seen on Jupiter from the Hubble telescope. I used my favorite Shea silk soap recipe and added a wonderfully fragrant essential oil blend from Eden's Garden called Amber Oud.







These are the 8 soaps made.





This soap was made in three parts. First, I made the pole bands. Then I made the middle bands.



## Shea Silk Soap recipe for the Pole bands:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea butter
4. 4.55 oz Filtered water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton Ball size of Tussah Silk

### Fragrance:

- 0.3 oz Amber Oud
- 0.4 oz Organic Jojoba Oil

### The colors:

1. 2 tsp Calamine Clay
2. 1/4 tsp Indigo
3. 1 tsp Organic Cocoa
4. 1 tsp Pink Brazilian Clay
5. 2 tsp Titanium Dioxide
6. Paprika infused Olive Oil

To make the Paprika oil, I added 3 TBS Paprika to 2.3 oz of Olive oil, heated it for 1 minute in the microwave, then strained it with a stainless steel mesh filter.



## Shea Silk Soap recipe for the Middle bands:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea butter
4. 4.55 oz Filtered water
5. 2.4 oz of Food Grade NaOH
6. 1/2 Cotton Ball size of Tussah Silk

### The colors:

1. 1 tsp Pink Brazilian clay
2. 2 tsp. Rose Clay
3. 1 tsp. Calamine Clay
4. 1/2 tsp Indigo
5. 1 tsp Organic Cocoa Powder
6. Paprika infused Olive oil.

### Shea Silk Soap recipe for the White Soap:

1. 3 oz Organic Coconut Oil
2. 3 oz Olive Oil
3. 2.5 oz Refined Shea butter
4. 2.3 oz **White Filtered water\***
5. 1.2 oz of Food Grade NaOH

\*To make the **Whitened water**, I add 2 oz of Titanium dioxide to 18 oz of Hot filtered water. I am careful NOT to breath the fumes. I measure the amount I need for the lye water, in this case, I measured 2.3 oz of whitened water into a pitcher, then added 1.2 oz of NaOH.



I cut the slabs into bands then placed the bands into my mold and made another batch of soap to pour in between the bands.



## Shea Silk Soap recipe for between the bands:

1. 12 oz Organic Coconut Oil
2. 12 oz Olive Oil
3. 10.1 oz Refined Shea butter
4. 9.1 oz Filtered water
5. 4.8 oz of Food Grade NaOH
6. 1 Cotton Ball size of Tussah Silk

I had soap left over that I added to a 6 oz individual mold.

## Colors:

1. 1/2 tsp Indigo
2. 1 tsp Pink Brazilian clay
3. 1 TBS Titanium Dioxide added to the lye water, then filtered into the oils.





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**Jupiter Skies All Natural Soap Making**



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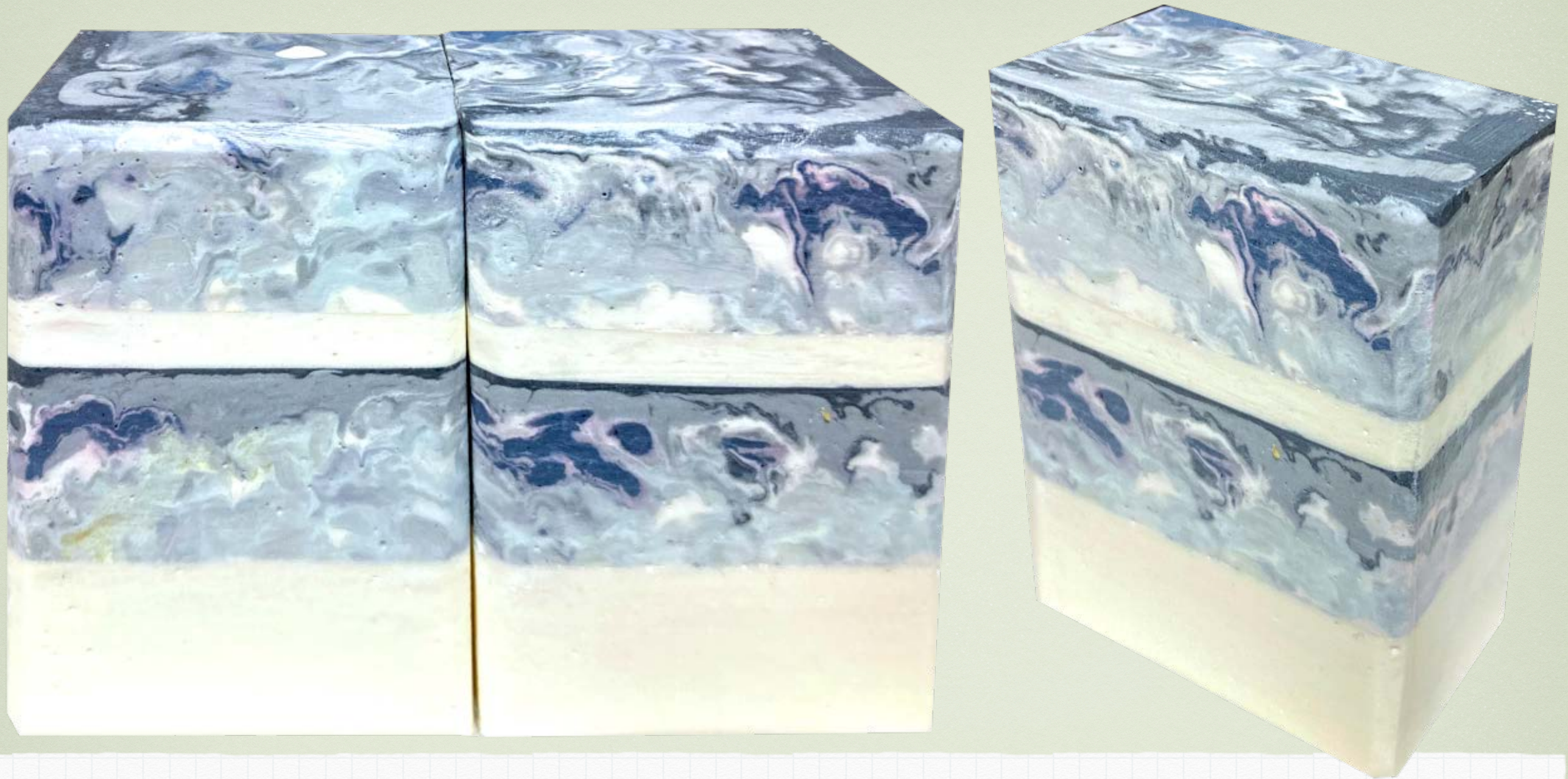
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## CHAPTER 39

### Cloud 9 Ylang Ylang Orange Clove All Natural Soap Making



Ylang ylang essential oil comes from flower petals of the large, tropical ylang ylang tree and has a fruity, sweet scent. It is a popular ingredient in many perfumes and cosmetic products. This essential oil is combined with Orange and Clove Essential oils to make a very pleasing fragrance for this soap with a cloud design. The clove essential oil adds a wonderful dimension to the fragrance and is reputed to have health benefits as well. But it accelerates trace, so this must be considered in the pour. The clouds are formed using the natural colors Indigo, Activated Charcoal and Titanium dioxide.



This soap is composed of two, identical half batches of my shea butter soap recipe. One batch was used to make the cloud bands and the other batch was used to pour the white bands in the final pour. There was leftover soap from the last, white batch that I poured into a small individual mold.

### Half batch soap recipe for each:

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea Butter
4. 4.55 oz Whitened Filtered Water
5. 2.4 oz Food Grade NaOH

\*To make the Whitened water, I add 2 oz of Titanium dioxide to 18 oz of Hot filtered water. I am careful NOT to breath the fumes. I measure the amount I need for the lye water in each batch, in this case, I measured 4.55 oz of whitened water into a pitcher, then added 2.4 oz of NaOH.





I used this skimmer spoon to pour soap through to get the cloud effect.



### Colors for the cloud bands:

1. 1/4 tsp Activated Charcoal
2. 1 tsp Indigo



### Essential oil blend for the cloud bands:

1. 0.2 oz Ylang Ylang
2. 0.2 oz Clove
3. 0.1 oz 5 fold Orange
4. 0.2 oz Organic Jojoba Oil

### Essential oil blend for the white bands:

1. 0.25 oz Ylang ylang
2. 0.25 oz 5 fold Orange
3. 0.3 oz Organic Jojoba





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**Cloud 9 Ylang Ylang Orange Clove All Natural Soap Making**



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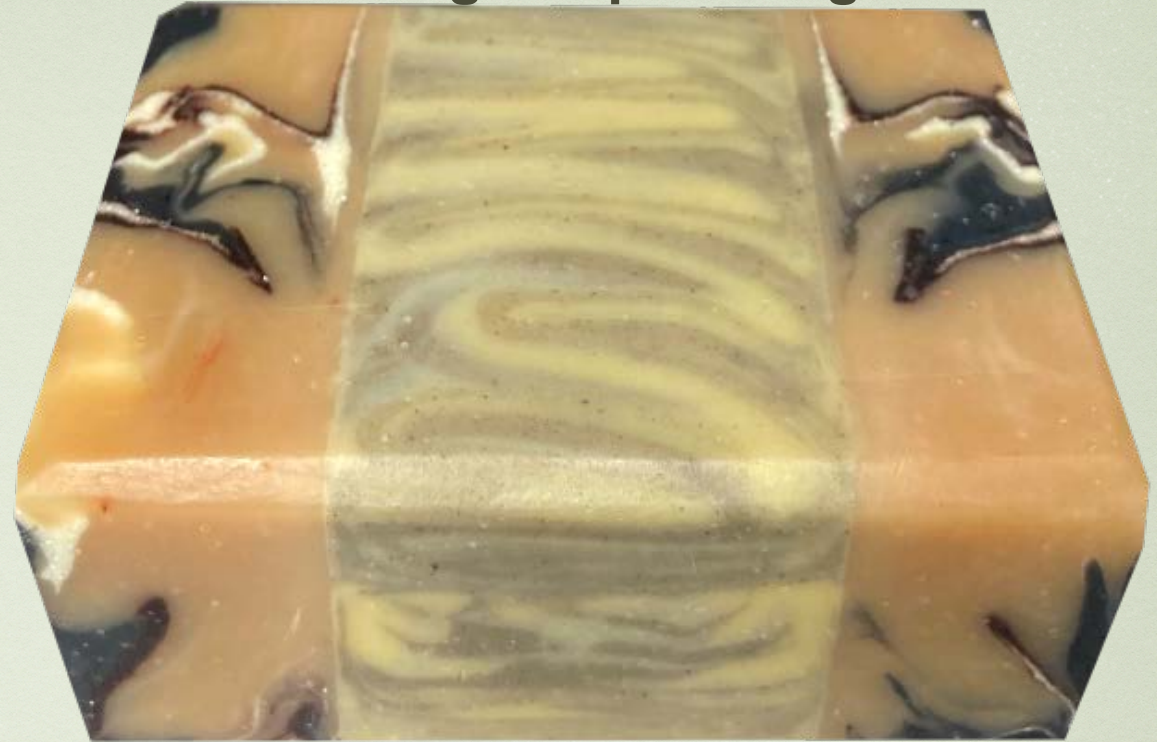
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## CHAPTER 40

### Vetiver Cardamom Lemon Lemongrass All Natural Shaving Soap Making



**Vetiver Essential Oil is quite fragrant, with a distinctive sharp and earthy scent. Some say there is no natural raw material more perfect for a masculine scent, which is why it is found in so many men's colognes and grooming products. In this soap, Vetiver is combined with Cardamom, Lemon and Lemongrass Essential oils to give a deep, stimulating and uplifting fragrance. Jojoba Oil is added to give extra moisturizing properties. Dead Sea and Bentonite Clays are added to soothe and provide extra slip for shaving.**



This organic soap is composed of two, identical half batches of my shea butter soap recipe. One batch was used to make the Vetiver Cardamom Bands and the other batch was used to pour the middle clay band in the final pour. The leftover soap was poured into a small individual mold.

**Half batch soap recipe for Vetiver bands:**

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz Organic Shea Butter
4. 4.55 oz Filtered Water
5. 2.4 oz Food Grade NaOH

**Half batch soap recipe for Lemony bands:**

1. 6 oz Organic Coconut Oil
2. 6 oz Organic Olive Oil
3. 5.05 oz Organic Shea Butter
4. 4.55 oz White Filtered Water
5. 2.4 oz Food Grade NaOH





**Essential oil blend for the Vetiver bands. This made a golden color when it was added to the soap and it accelerated trace:**

1. 0.25 oz Vetiver Essential Oil
2. 0.1 oz Cardamom Essential Oil
3. 0.2 oz Organic JojobaOil
4. 2 tsp. Pink Kaolin Clay

**Colors for Vetiver Cardamom bands:**

1. 1/8 tsp Activated Charcoal
2. 1 tsp Organic Cocoa Powder
3. 1 tsp Titanium dioxide

**Essential oil blend for the middle, Lemongrass, Lemon band:**

1. 0.3 oz Organic Lemon Essential Oil
2. 0.3 oz Organic Lemongrass Essential Oil
3. 0.25 oz Organic Jojoba Oil

**Colors for Lemon Lemongrass band:**

1. 1 tsp. Dead Sea Mud
2. 1 tsp. Bentonite Clay Organic





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**Vetiver Cardamom Lemon Lemongrass All Natural Shaving Soap Making**



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## CHAPTER 41

### Beach Resort Organic All Natural Only Olive Oil Soap Making



While glycerin rivers have traditionally been avoided in cold process soap making, recently, some soap makers have discovered that glycerin rivers can provide a desirable artistic element in their soaps. In this Organic Only Olive Oil Soap, glycerin rivers are formed in some of the soaps by heating the soap after the final pour. The effect of weathered, crackled paint, often found in seaside interior designs, was achieved in many of the soaps. There is something deeply comforting about the look of weathered wood at the beach. It's appearance testifies that it has experienced many storms and years of exposure to salty sea air. Yet, through it all, it has endured. This gives the sense that it will continue to endure. The resilience and permanence demonstrated by the weathered wood evokes feelings of peace and security, and so sets a desirable atmosphere for a resort.



I made two batches of Organic Olive Oil soap for the naturally colored bands and one batch for the white bands in between the colored bands. This is a fragrance free soap.

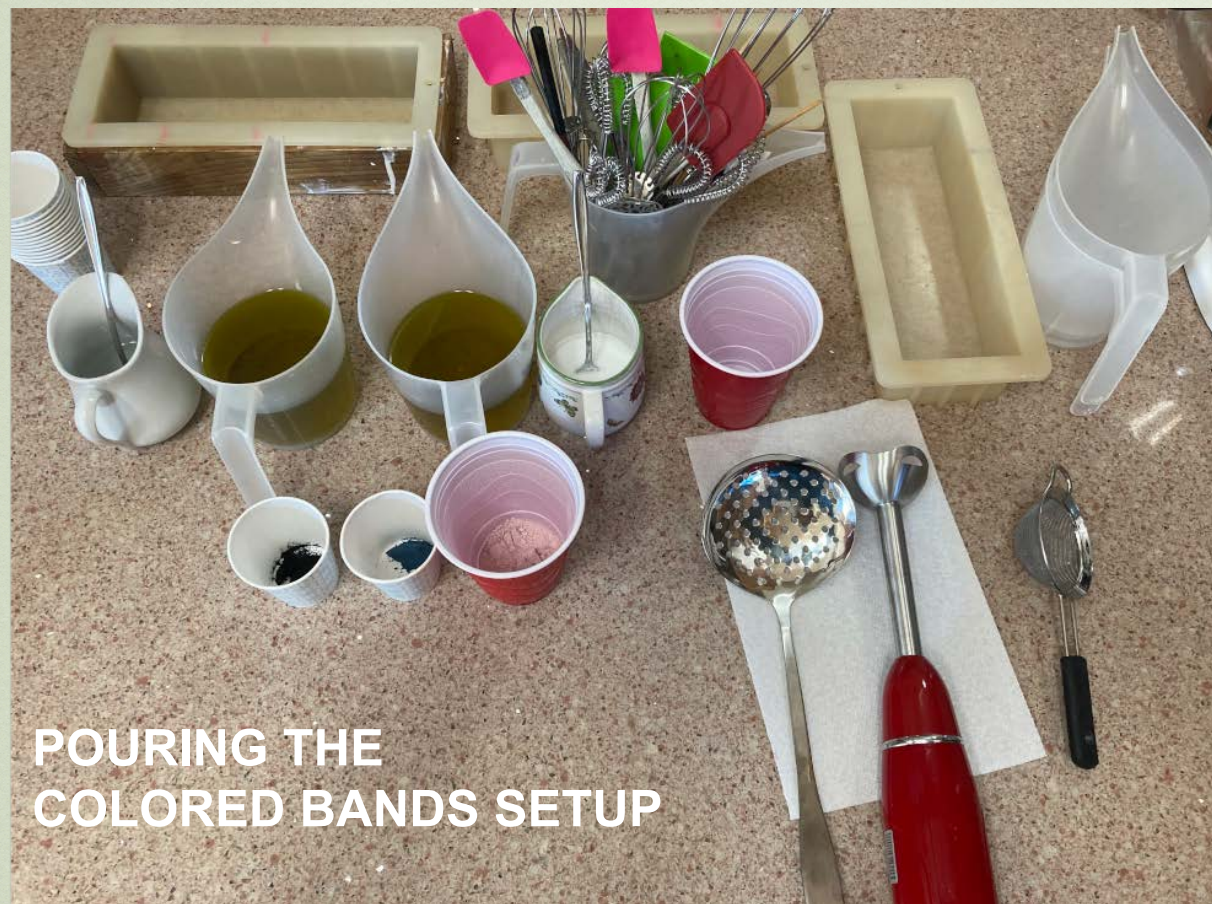
### Soap recipes for Colored bands:

1. 14 oz Organic Olive Oil
2. 4.25 oz Filtered Water
3. 1.8 oz Food Grade NaOH

1. 14 oz Organic Olive Oil
2. 4.25 oz Filtered Water + 1/2 TBS Titanium Dioxide (.47 oz)
3. 1.8 oz Food Grade NaOH

### Colors for Bands:

1. 1/2 tsp Indigo
2. 2 tsp Pink Brazilian Clay
3. 1/4 tsp Activated Charcoal



### Soap recipe for White bands of the final pour.->

1. 28 oz Organic Olive Oil
2. 8.5 oz Filtered Water + 1 TBS Titanium Dioxide
3. 3.65 oz Food Grade NaOH



I put the final soap in my soap oven at 150 deg. F for an hour, let it cool, then heated it again for another hour at 150 deg. This was enough to produce some glycerin rivers.







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**Beach Resort Organic All Natural Only Olive Oil Soap Making**



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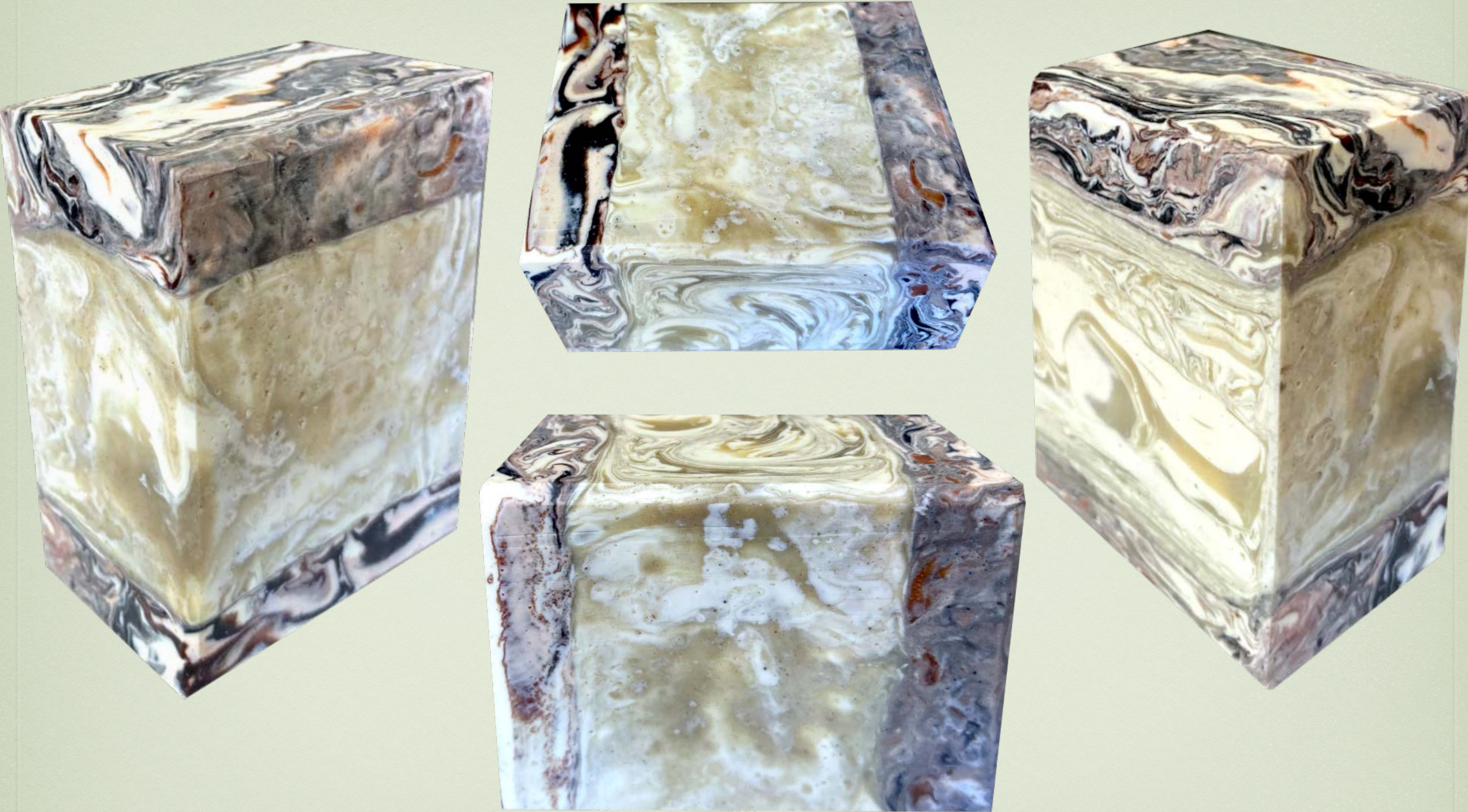
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## CHAPTER 42

### Bands on the Fly All Natural Soap Making



Here is a simple way to make beautiful soap bands in one pour-on the fly. You can choose any contrasting colors for the bands and the main soap in the middle. For this soap, I use all natural colors and an essential oil blend of Lemon Eucalyptus and Lavender. I just love the look of these soaps and how easy this technique is!







I made 2 half batches of my shea silk soap recipe.

### **Soap recipe for all but white color :**

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea Butter
4. 4.55 oz Filtered Water
5. 2.4 oz Food Grade NaOH

### **Soap recipe for white soap :**

1. 6 oz Organic Coconut Oil
2. 6 oz Olive Oil
3. 5.05 oz Refined Shea Butter
4. 4.55 oz Filtered Water + 1/2 TBS Titanium Dioxide
5. 2.4 oz Food Grade NaOH

### **Colors for Two Outside Bands:**

1. 1 tsp Organic Cocoa Powder
2. 1 tsp Pink Brazilian Clay
3. 1/4 tsp Activated Charcoal
4. Some of the White Soap

### **Colors for Inside Band:**

1. 1 tsp Dead Sea Mud
2. 1 tsp Bentonite Clay
3. Most of The White Soap

### **Organic Essential Oil Blend :**

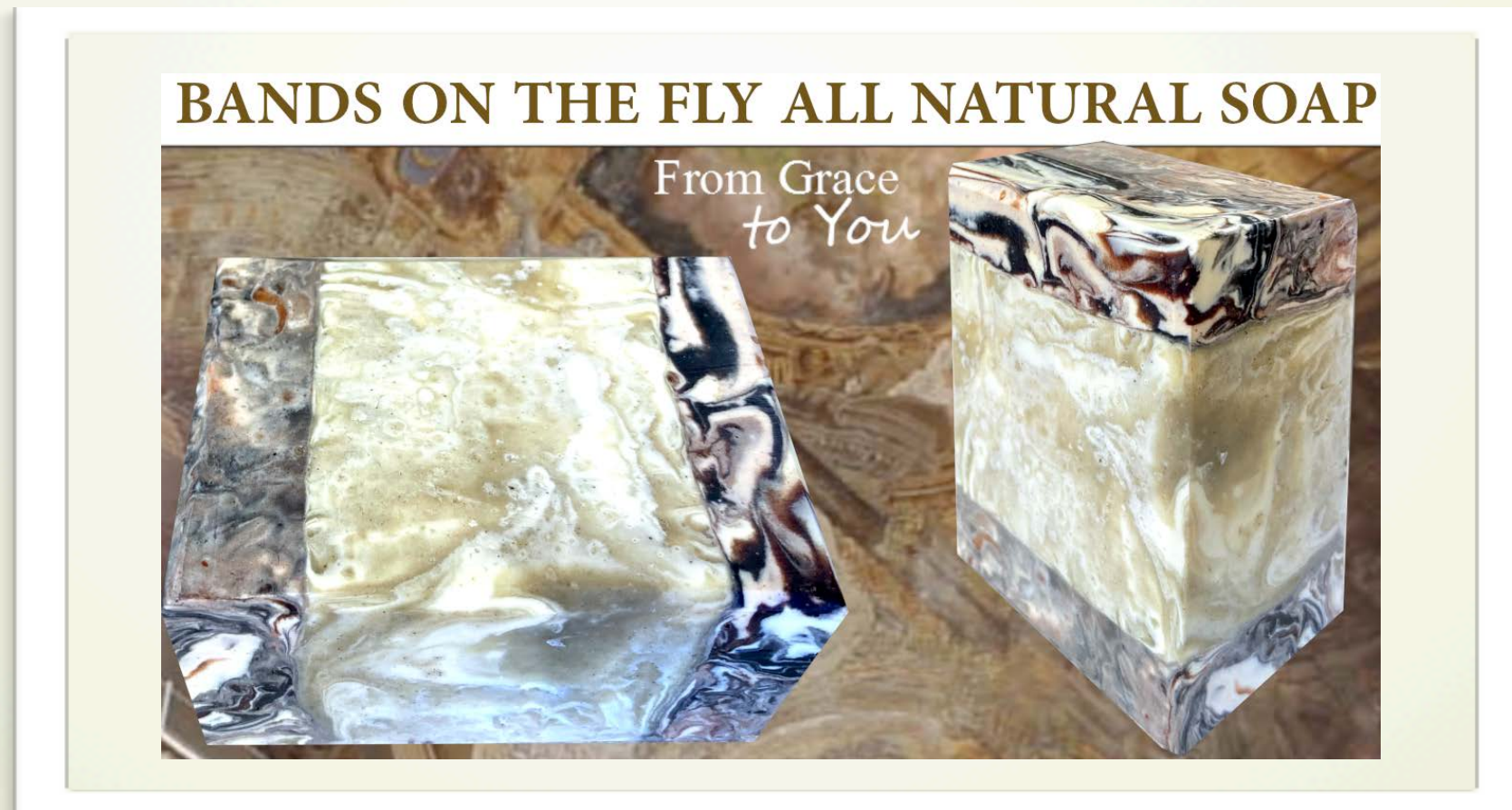
1. 0.45 oz Organic Lavender Essential Oil
2. 0.20 oz Organic Eucalyptus Lemon Essential Oil
3. 0.35 oz Organic Jojoba Oil





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**Bands on the Fly All Natural Soap Making**



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## CHAPTER 43

### Quick Set Plumeria Ribbon Soap Making



Plumeria is a very popular soap fragrance that accelerates trace rapidly. I decided that I wanted to relax while making a beautiful Plumeria soap and not fight its nature, so this is what I did. I blended my shea silk soap using only a whisk, added the fragrance oil, mixed the oil into the soap and poured it into the mold. I let it saponify for about 12 hours then I cut the slab in half. I cut the edge of each half with a nifty crinkle cut knife, then poured a beautiful ribbon of color between the slabs.



I made 2 batches of this soap- One for the white bands and one for the ribbon swirl between the bands. The middle band was made with my avocado soap recipe to give it that ribbon sheen in the final soap.

**Cold Process Soap Recipe for white bands:**

1. 5.05 oz Refined Shea Butter
2. 6 oz Olive Oil
3. 6 oz Organic Coconut oil
4. 2.4 oz Food Grade NaOH
5. 4.55 oz Filtered or Distilled water + 1 TBS White

**Soap Recipe for the ribbon band:**

1. 40% (6.75 oz) Avocado Oil
2. 35% (5.9 oz) Olive Oil
3. 25% (4.25 oz) Organic Coconut oil
4. 2.35 oz Food Grade NaOH
5. 4.5 oz Filtered or Distilled water



**Colors:**

1. 1/8 tsp Sea Green
2. 1/8 tsp Caribbean Blue
3. 1/8 tsp Klein Blue
4. 1/4 tsp Lavish Lavender
5. 1/4 tsp Cheshire Purple
6. 1/8 tsp Activated Charcoal
7. 1/8 tsp Force of Nature Green
8. 1 tsp White

**Fragrance for the white bands:**

1. 0.55 oz Plumeria Fragrance Oil
2. 0.35 oz Organic Jojoba Oil



**I made 2 batches of this soap- One for the white bands and one for the ribbon swirl between the bands. I made the colored band for this one with the same recipe as the white bands.**

**Cold Process Soap Recipe for white bands:**

1. 5.05 oz Refined Shea Butter
2. 6 oz Olive Oil
3. 6 oz Organic Coconut oil
4. 2.4 oz Food Grade NaOH
5. 4.55 oz Filtered or Distilled water + 1 TBS Titanium Dioxide + small ball of silk.

**Soap Recipe for the ribbon band:**

1. 5.05 oz Refined Shea Butter
2. 6 oz Olive Oil
3. 6 oz Organic Coconut oil
4. 2.4 oz Food Grade NaOH
5. 4.55 oz Filtered or Distilled water



**Colors:**

1. 1/8 tsp Sea Green
2. 1/8 tsp Caribbean Blue
3. 1/8 tsp Klein Blue
4. 1/4 tsp Lavish Lavender
5. 1/4 tsp Cheshire Purple
6. 1/8 tsp Activated Charcoal
7. 1/8 tsp Laurel Green

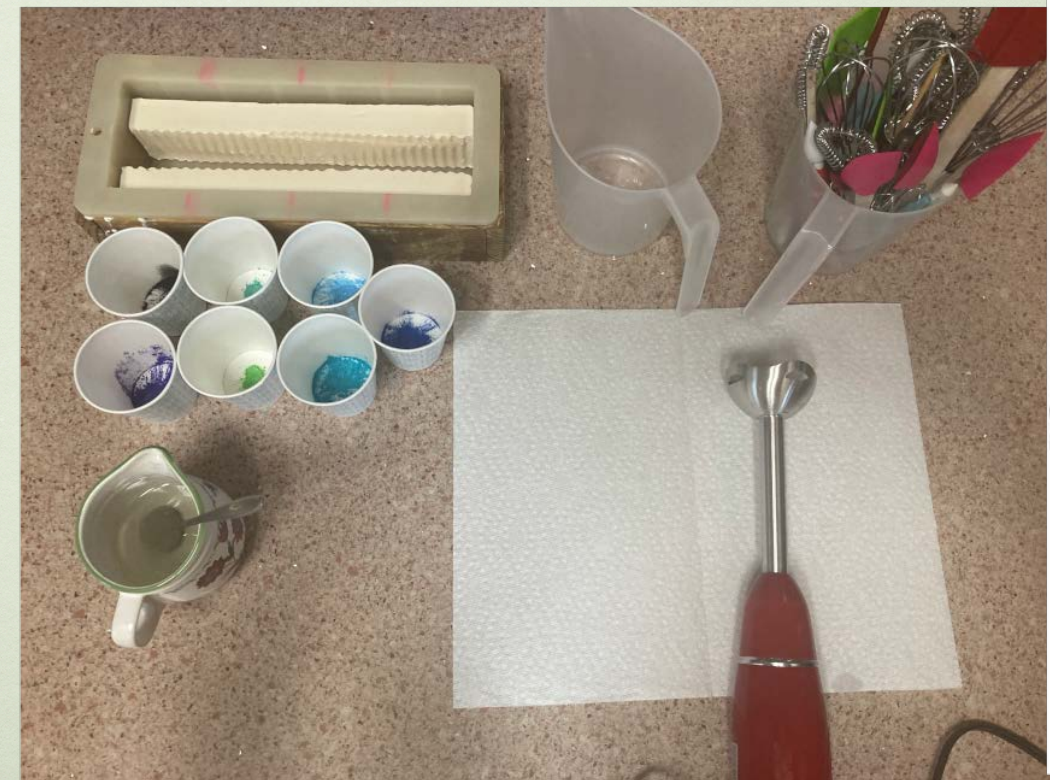
**Fragrance for the white bands:**

1. 0.65 oz Plumeria Fragrance Oil
2. 0.35 oz Organic Jojoba Oil



**The setup for the two batches.**

First, I made a batch of white soap. Then, I cut the white soap in half to make the outside bands. I used a crinkle cut knife to put a jagged edge on the bands, then I made another batch of soap for the ribbon band. I didn't add any fragrance to the ribbon band.





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**Quick Set Plumeria Ribbon Soap Making**



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## CHAPTER 44

### Faded Skinny Jeans All Natural Only Organic Olive Oil Soap Making



The cutest fashion pencil pants soaps can be made easily with only organic olive oil soap and all natural colors. I try out my latest tool, Reusable Silicone Split Pouring Cups, to pour swirls of all natural colors to form skinny pants. Indigo is the perfect color to simulate jeans, and titanium dioxide, rose clay and activated charcoal are used to give the contrasting shades and highlights of the cool pattern. The soap is made with only organic olive oil and is completely natural with no fragrance added. The pants are formed by first pouring the colors into two molds propped up at an angle to form two wedges. The wedges are then cut into 4 parts each and planed to fit together as pants. A whitened soap is then poured over the pants.







**I made 2 batches of this soap- One for the pants bands and one for the white soap poured between the bands.**

**Cold Process Soap Recipe for pants bands:**

1. 17.5 oz Organic Olive Oil
2. 5.3 oz Filtered Water +1 TBS Titanium dioxide\*
3. 2.3 oz Food Grade NaOH

**Soap Recipe for the white background:**

1. 26.25 oz Organic Olive Oil
2. 7.95 oz Filtered Water +2 TBS Titanium dioxide\*
3. 3.45 oz Food Grade NaOH

\* I add the titanium dioxide to the lye water after adding the lye to the water, but while it is still hot. Be very careful not to breath the fumes.

**Colors for the pants:**

1. 1/2 tsp Activated Charcoal
2. 1 tsp Indigo
3. 1/2 tsp Rose Clay





## The setup for the two batches.

The pants were made first by pouring contrasting colors into 2 molds, then propping them up to make a wedge shape. I put the two molds into my soap oven, propped on towels, at 120 deg. F for 2 hours, then let set overnight. They were a bit soft, so I then heated them for 1 hour more at 120 deg. F to insure complete saponification.



Wedge slab



Slabs were lined up and cut.



Each pair form pants



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**Faded Skinny Jeans All Natural Only Organic Olive Oil Soap Making**



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## CHAPTER 45

### Tree of Love All Natural Soap Making



Happy Valentine's Day! Here is an easy, beautiful design for Valentine's day or any occasion where you want to express love. Vetiver, Orange and Peru Balsam are combined to create a sweet, deep fragrance in this all natural soap. Vetiver has an earth, woody, leathery fragrance and has been called by some as the "oil of tranquility". Peru Balsam Oil smells like vanilla, cinnamon and a touch of citrus. The Red color is from Rose Clay and the Pink color is from Calamine clay. Activated Charcoal and Titanium Dioxide are used for black and white color.



## Setup, Colors and Fragrance:



This essential oil blend did not accelerate trace in my briefly mixed to emulsion soap.



### COLORS:

1. 1/4 tsp Activated Charcoal
2. 1 tsp Calamine Clay
3. 1 tsp Rose Clay

### FRAGRANCE:

1. 0.25 oz Organic Vetiver Essential Oil
2. 0.1 oz Peru Balsam Essential Oil
3. 0.25 oz 5 Fold Orange Essential Oil
4. 0.2 oz Organic Jojoba Oil





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**Tree of Love All Natural Soap Making**



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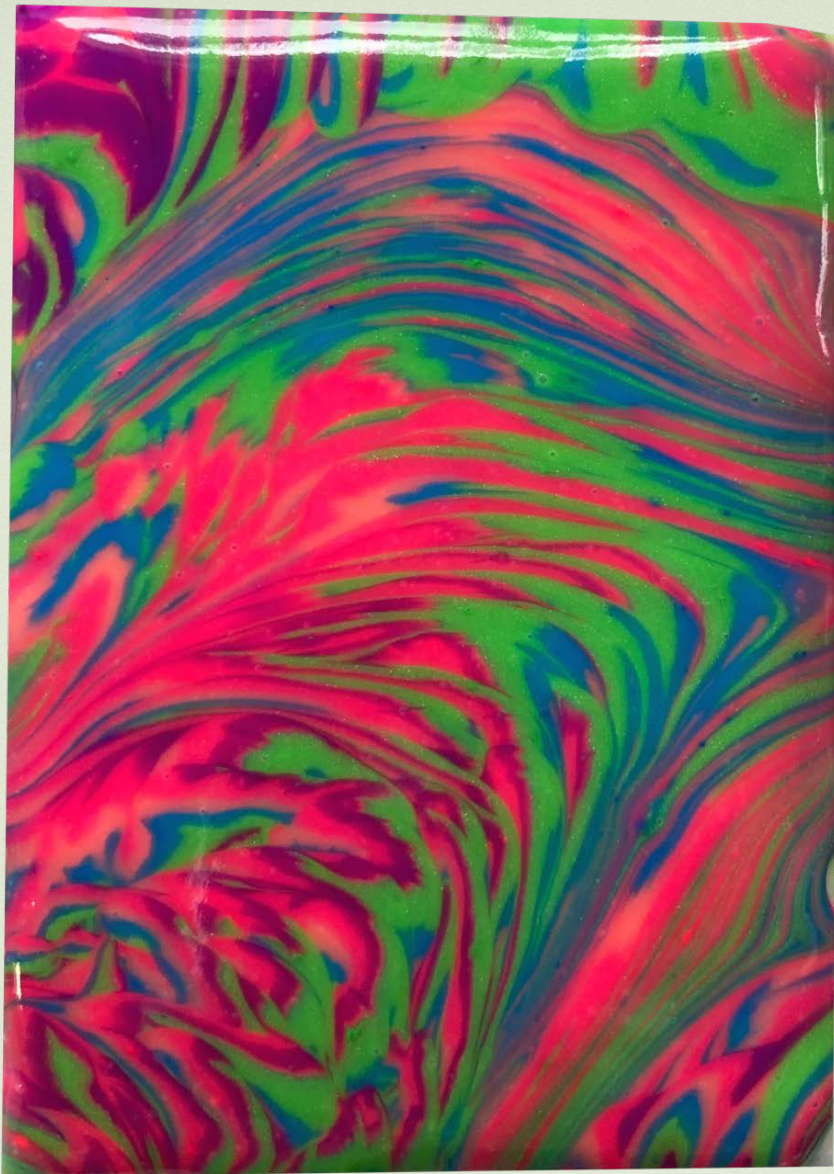
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## CHAPTER 46

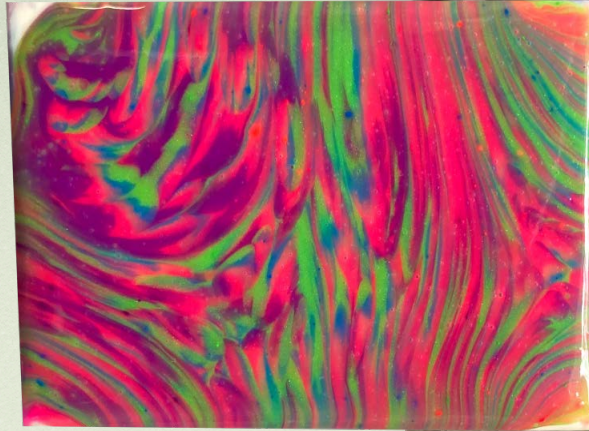
### Awesome and Fun Split Cup Artistic Pour



Split Cup Pours are performed by many acrylic artists on canvas to make beautiful paintings. Here is an awesome, easy and very fun technique that is sure to get your creative juices flowing! In this video, I use bars of soap for the canvases and soap as the paint! Sometimes a soap just doesn't turn out looking the way you want or maybe you just want a pretty top on a plain soap. You can use any soap slab or bar of soap as your canvas and any colors (including all natural colors) to make a work of art out of your soap! It's so easy and I think the results are fantastic. It's like wrapping bars of soap in beautiful soap wrapping paper!



## Setup, Colors and Fragrance:



### COLORS:

1. 1/4 tsp Neon Pink
2. 1/4 tsp Neon Purple
3. 1/4 tsp Neon Bright Orange
4. 1/4 tsp Yellow Vibrance
5. 1/4 tsp Force of Nature Green

I put Freezer paper over a stainless steel pan to catch the soap. I used a Lazy Susan to rotate the soap.



### SOAP RECIPE:

1. 2.5 oz Refined Shea Butter
2. 3 oz Olive Oil
3. 3 oz Organic Coconut oil
4. 2.3 oz Filtered or Distilled water
5. 1.2 oz Food Grade NaOH





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**Awesome and Fun Split Cup Artistic Pour**



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## CHAPTER 47

### Split Cup Sea Artistic Pour Soap Making



Split Cup Pours are great for making waves. Blues, white and sea green are poured to form waves using a split cup. Organic Lavender Essential oil is combined with Sweet Peru Balsam and deep Patchouli to make a beautiful scent.



## Setup, Colors and Fragrance:

### Soap Recipe:

1. 5.05 oz Refined Shea Butter
2. 6 oz Olive Oil
3. 6 oz Organic Coconut oil
4. 4.55 oz Filtered or Distilled water
5. 2.4 oz Food Grade NaOH
6. 1/2 cotton ball sized Tussah Silk

### Fragrance:

1. 0.50 oz Organic Lavender Essential Oil
2. 0.35 oz Peru Balsam Essential Oil
3. 0.1 oz Dark Patchouli Essential Oil
4. 0.2 oz Organic Jojoba Oil



### COLORS:

1. 1/8 tsp Midnight Blue
2. 1/8 tsp Caribbean Blue
3. 1/8 tsp Sea Green
4. 1/4 tsp white + 1/8 tsp Sea Green
5. 1 tsp white





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**Split Cup Sea Artistic Pour Soap Making**



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## CHAPTER 48

### Split Cup All Natural Floral Lemony Soap Making



You might have noticed that I have been focusing on fragrance first soaps lately. In other words, I decide on the fragrance I want first, and the design second. This means that I have to be flexible when making the soap because I don't know how the oils will behave in soap. I have to plan a design that will allow me to add fast tracing soap if need be. I am also having fun exploring patterns with the split cup. Here I continue to play with split cup pouring while I cope with a medium-fast tracing soap. The Litsea cubeba and Lemongrass essential oils always accelerate trace just a bit so I add them gradually as I pour. I use Activated Charcoal, Dead Sea Clay and Titanium dioxide for color and the split cup to make a lovely pattern in the bright, uplifting lemony soap.



## Setup, Colors and Fragrance:

### Soap Recipe:

1. 5.05 oz Refined Shea Butter
2. 6 oz Olive Oil
3. 6 oz Organic Coconut oil
4. 4.55 oz Filtered or Distilled water
5. 2.4 oz Food Grade NaOH
6. 1/2 cotton ball sized Tussah Silk

### Fragrance:

1. 0.60 oz Litsea cubeba Essential Oil
2. 0.4 oz Organic Lemongrass Essential Oil
3. 0.2 oz Organic Jojoba Oil
4. 1 TBS Titanium Dioxide

### COLORS:

1. 1/4 tsp Activated Charcoal
2. 1 tsp Dead Sea Clay





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**Split Cup All Natural Floral Lemony Soap Making**



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## CHAPTER 49

### Split Cup Pour Rose Pattern Citrus Vetiver All Natural Artistic Soap Making



In this chapter, I make a pattern resembling a stylistic rose print fabric using all natural colors, split cup pouring and a rotating table. The fragrance is a wonderful essential oil blend of Grapefruit, Bergamot, Lime and Vetiver.



## Setup, Colors and Fragrance:

### Soap Recipe:

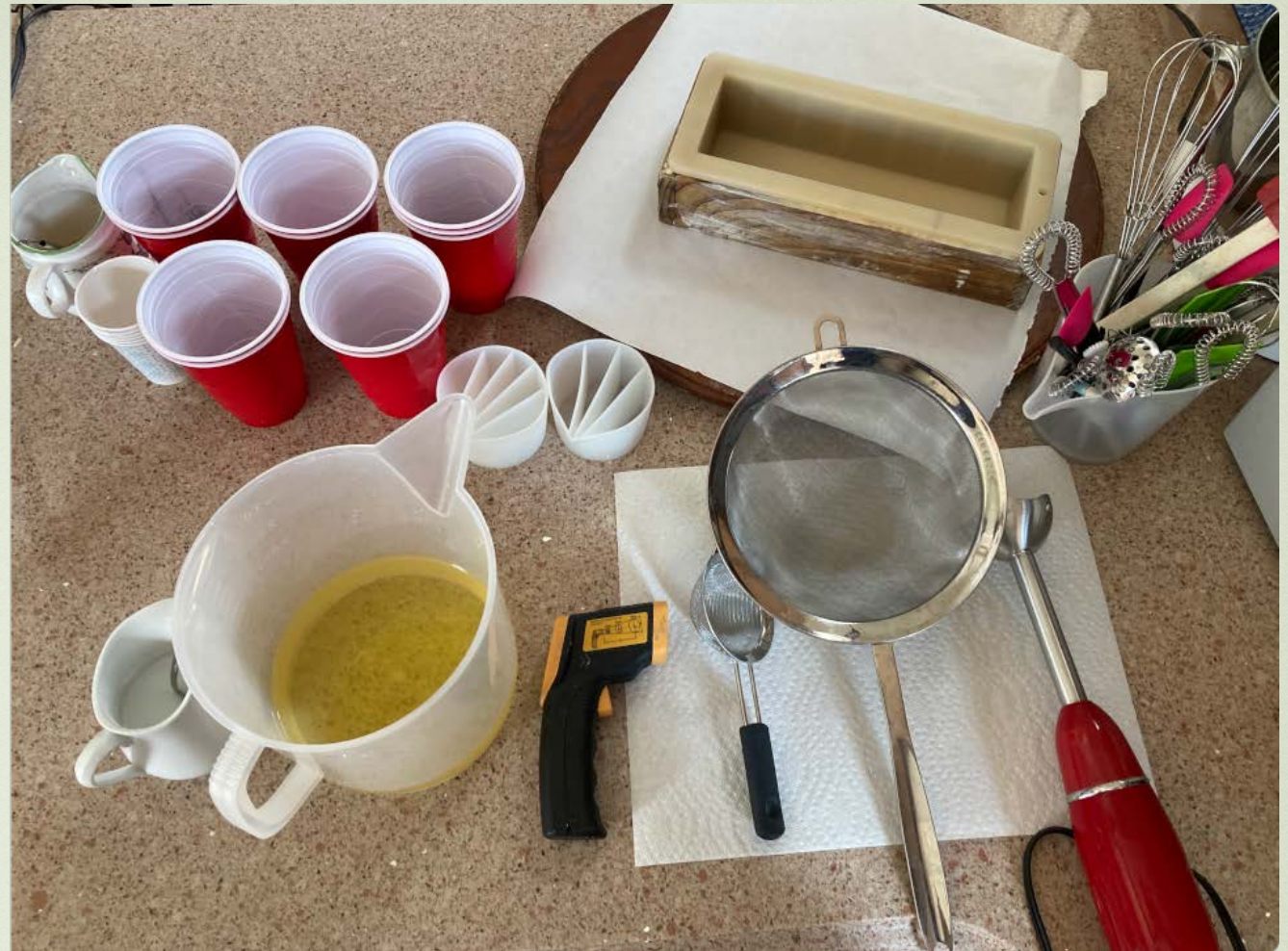
1. 5.05 oz Refined Shea Butter
  2. 6 oz Olive Oil
  3. 6 oz Organic Coconut oil
  4. 4.55 oz Filtered or Distilled water
  5. 2.4 oz Food Grade NaOH
  6. 1/2 cotton ball sized Tussah Silk
- 1 TBS Titanium dioxide added to the lye silk water.

### Fragrance:

1. 0.7 oz Pink Grapefruit Essential oil
2. 0.35 oz Bergamot Essential Oil
3. 0.25 oz Lime Essential Oil
4. 0.15 oz Organic Vetiver Essential Oil
5. 0.2 oz Organic Jojoba oil
6. 1 TBS Titanium Dioxide

### COLORS:

1. 1/4 tsp Activated Charcoal
2. 1 tsp Dead Sea Clay
3. 1 tsp Bentonite Clay
4. 1 tsp Rose Clay
5. 1 tsp Pink Kaolin Clay





**Right click the image to open the video in a new window**

**Split Cup Pour Rose Pattern Citrus Vetiver All Natural Artistic Soap Making**



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## CHAPTER 50

### Smokin' Vetiver Patchouli Orange Split Cup Pour All Natural Soap Making



A smoky, zig-zaggy, curly black and white pattern is poured on top of a white soap using a split cup and a motorized turn table. The design is meant to complement the earthy, slightly smoky fragrance created by the Vetiver and Patchouli Essential oils. Orange is added to brighten and sweeten the deep scents. I think this soap design and scent would appeal especially to men.



## Setup, Colors and Fragrance:

### Soap Recipe:

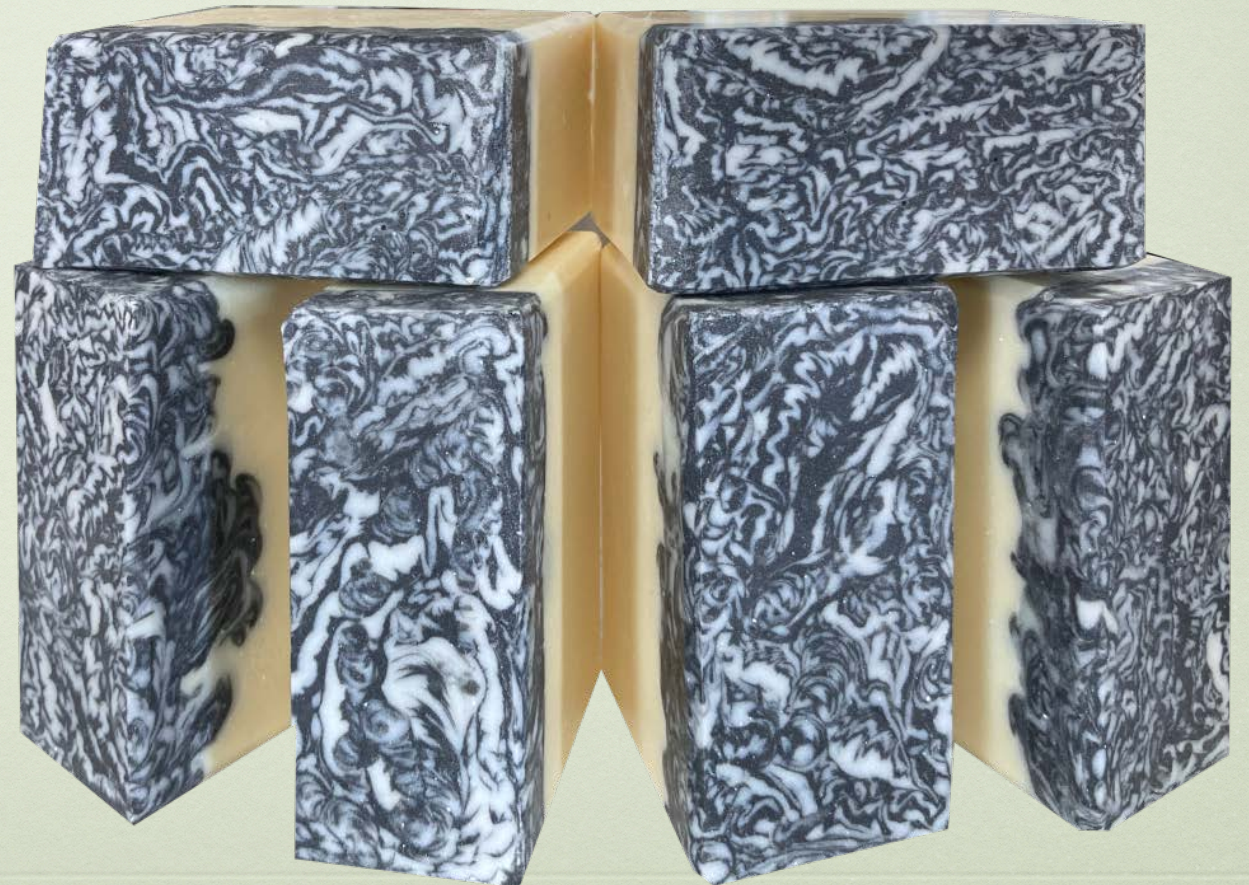
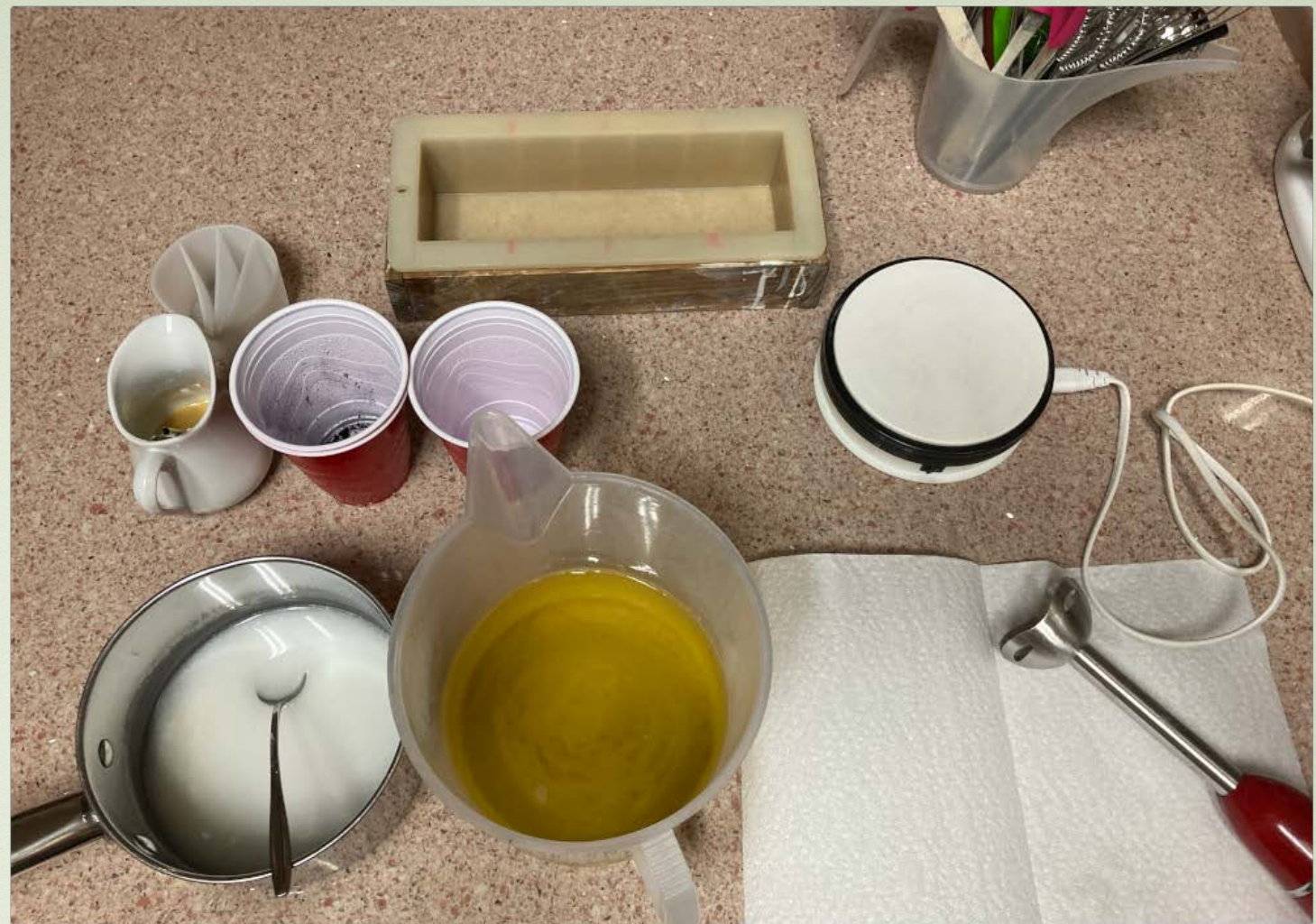
1. 10.10 oz Refined Shea Butter
  2. 12 oz Olive Oil
  3. 12 oz Organic Coconut oil
  4. 9.1 oz Filtered or Distilled water
  5. 4.8 oz Food Grade NaOH
  6. cotton ball sized Tussah Silk
- 1 TBS Titanium dioxide added to the lye silk water.

### Fragrance:

1. 0.50 oz 5 fold Orange Essential oil
2. 0.40 oz Dark Patchouli Essential Oil
3. 0.25 oz Organic Vetiver Essential Oil
4. 0.2 oz Organic Jojoba oil
5. 1 TBS Titanium Dioxide

### COLORS:

1. 1/4 tsp Activated Charcoal





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**Smokin' Vetiver Patchouli Orange Split Cup Pour All Natural Soap Making**



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## CHAPTER 51

### FURRY Soap Making All Natural Vetiver Lemon



Soft fur is simulated with all natural colors using a technique inspired by acrylic artist Fiona-Art . Here, an animal pattern is poured on top of Vetiver Lemon soap. Then, I try different ways of placing and lifting paper towel strips from the top to give a soft furry look. This is my first attempt at experimenting with this technique. I love the look and plan to try this again with another animal print pattern.



## Setup, Colors and Fragrance:

### Soap Recipe:

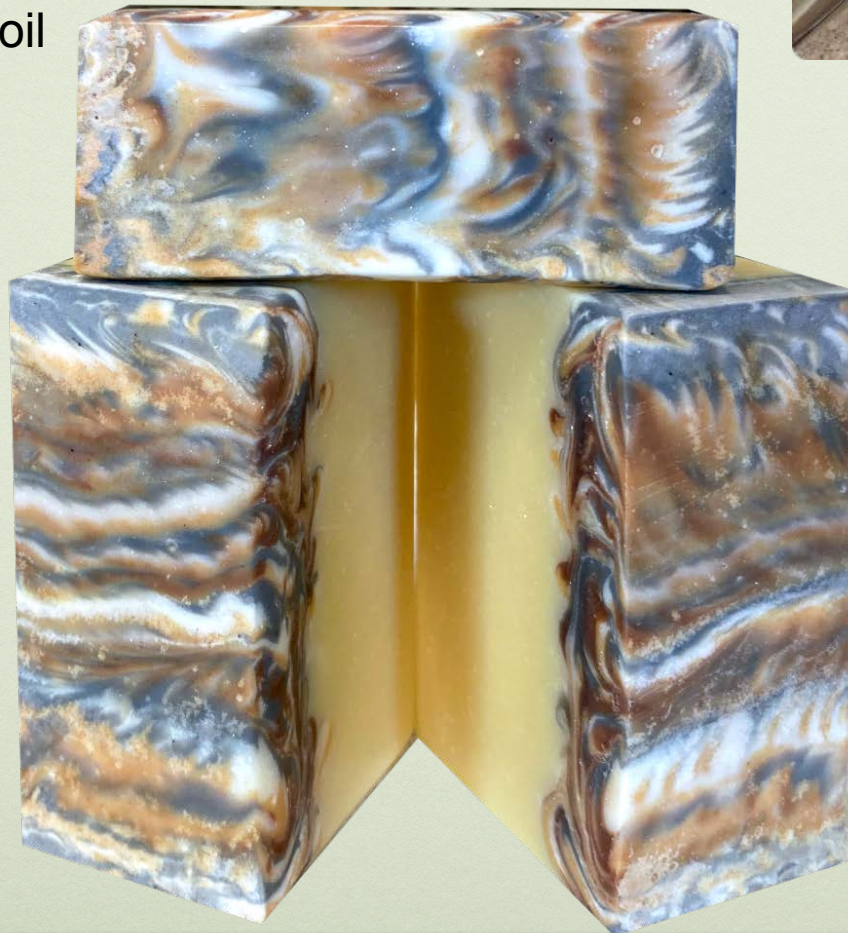
1. 10.10 oz Refined Shea Butter
2. 12 oz Olive Oil
3. 12 oz Organic Coconut oil
4. 9.1 oz Filtered or Distilled water
5. 4.8 oz Food Grade NaOH
6. cotton ball sized Tussah Silk

### Fragrance:

1. 0.50 oz Vetiver Essential oil
2. 0.15 oz 5 fold Lemon Essential Oil
3. 0.35 oz Organic Jojoba oil with 1 tsp Titanium Dioxide

### COLORS:

1. 1/2 tsp Organic Cocoa
2. 1 tsp Gold Brazilian Clay
3. Whitened Jojoba oil
4. 1/8 tsp Activated Charcoal





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**FURRY Soap Making All Natural Vetiver Lemon**



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## CHAPTER 52

### DIY Absolutely World's Best Bar Soap Holder Idea for You



This is the best soap holder I have ever seen or used. This simple but effective idea revolves around a thin, rigid wire. This wire can be connected to a suction cup or to a counterweight and is bent so that it hangs over the sink. The footprint of the holder can be minimal, taking up very little space by your sink. By drilling or poking a hole through your handmade soap, it can easily be slipped onto the wire which hangs over the sink. After washing with the soap, it is slipped back onto the wire hook over the sink so that it drips directly into the sink. The soap dries quickly and doesn't get mushy. It also keeps its shape as you use it (no more mushy ridges from soap holders). Not only that, the soap lasts much longer. The soap is preserved and usable even when it becomes paper thin! In this video, I will show you some designs using this idea. There are more-I bet you will think of some! I have even bought suction cups with hooks to put in my shower. This really works!







**Right click the image to open the video in a new window**

**DIY Absolutely World's Best Soap Dish Idea for You**



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