dr. grace e holloway, ph.d. CREATING SOAPART Guest and Travel Soaps



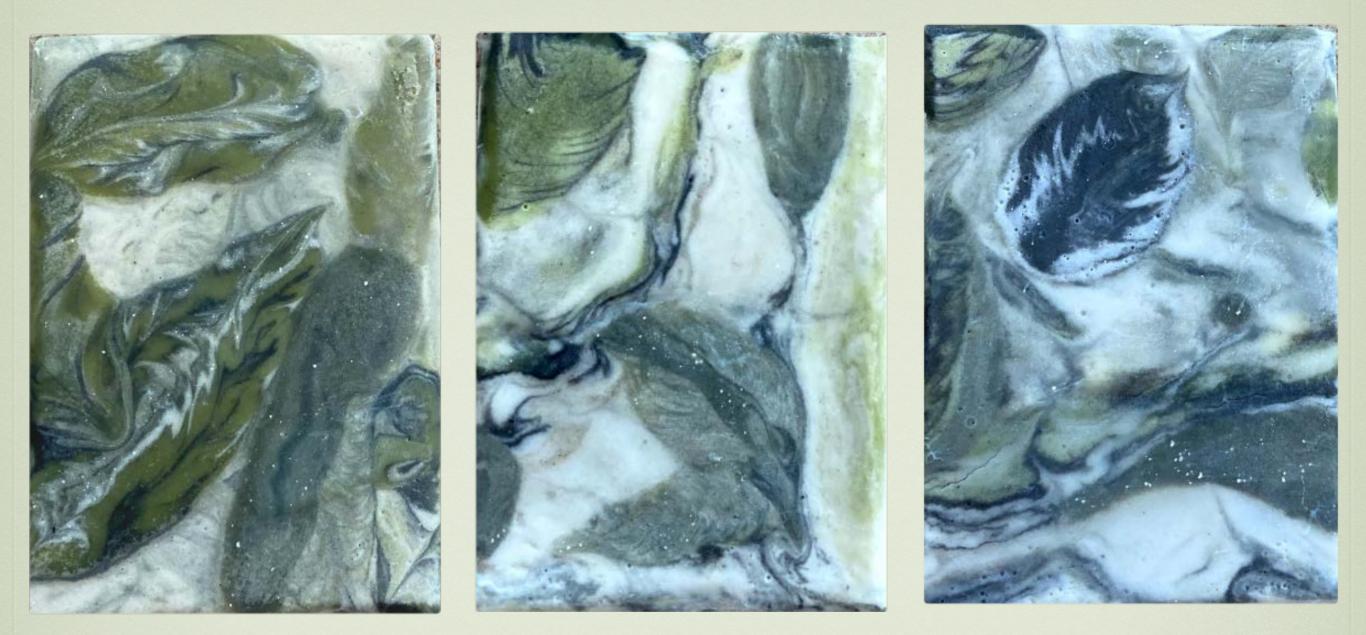
DRAFT EDITION

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Introduction

Here, I focus on making beautiful, luxurious Travel and Guest soaps. These soaps are smaller in weight so that they can be used for novel applications that will be explored in this ebook.

CHAPTER 1 Niaouli Lemon Leaf All Natural Travel or Guest Soap Making



In this soap, I first form a background pattern with a strainer pour. Then, I make artsy leaves using a cup with a skewer as a spout and divider. I purposely make travel or guest soap sized bars for a few fun ideas I plan to show you in upcoming videos. The soaps made here are infused with Niaouli and Lemon Essential oils to give a refreshing boost to this all natural soap.























Cold Process Soap Ingredients:

- 1. 5.05 oz Refined Shea Butter
- 2. 6 oz Olive Oil
- 3. 6 oz Organic Coconut oil
- 4. 4.55 oz Filtered or Distilled water
- 5. 2.4 oz Food Grade NaOH
- 6. 1/2 cotton ball sized Tussah Silk

This batch made 12, about 1.5 oz soaps

Fragrance:

- 1. 0.35 oz Niaouli Essential Oil
- 2. 0.35 oz 5 fold Lemon Essential Oil
- 3. 0.20 oz Organic Jojoba Oil
- 4. 1 tsp Titanium dioxide

Colors:

- 1. 1/4 tsp Activated Charcoal
- 2. 1 tsp Titanium Dioxide
- 3. 1 tsp Organic Spinach Powder
- 4. 1 tsp Dead Sea Clay

Setup:



Niaouli Lemon Leaf All Natural Soap Making



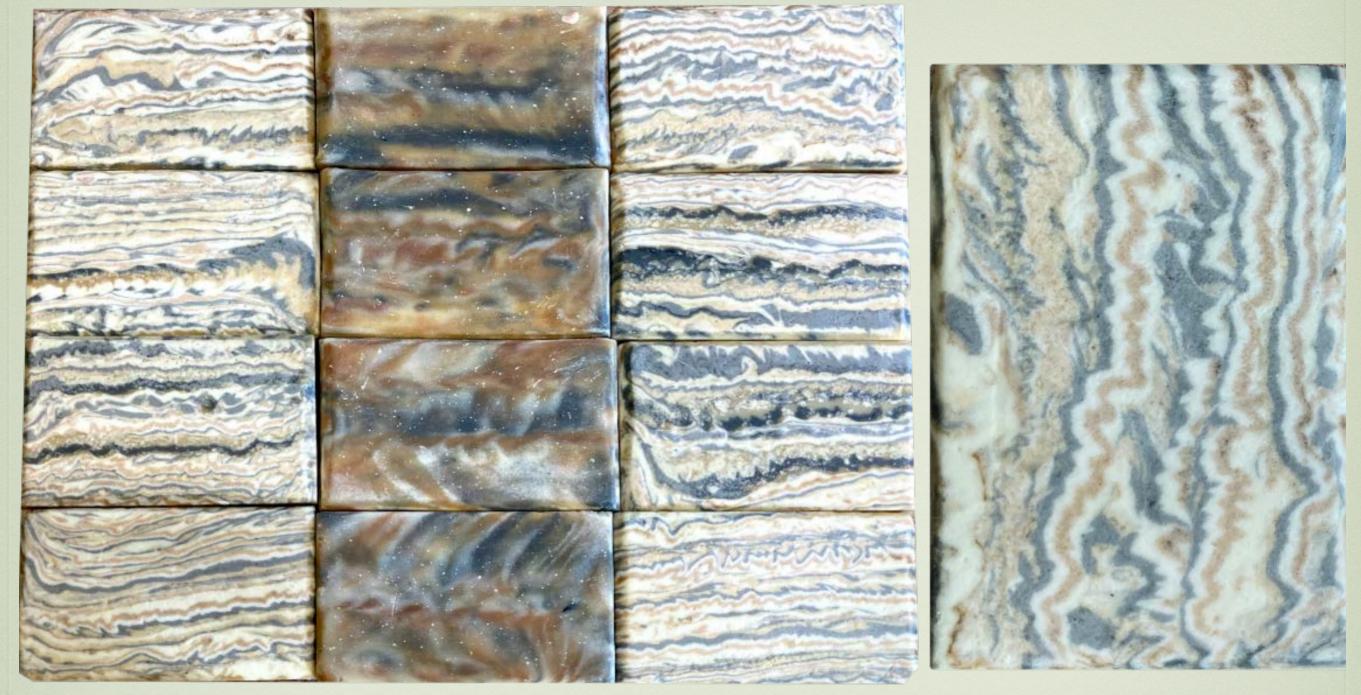
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Bible Bite for this chapter : "Acts 1:1-5"

CHAPTER 2 Animal Print All Natural Travel or Guest Soap Making



All Natural gold, brown, white and gray-black lines are poured into a slab mold using a simple split cup pour. The resulting design looks like animal fur patterns. Organic Orange Essential Oil is added to this luxurious soap. Orange essential oil is one of my favorite essential oils because it smells wonderful, sticks well, slows trace and has many health benefits.



Setup:

Cold Process Soap Ingredients:

- 1. 5.9 oz Refined Shea Butter
- 2. 7 oz Olive Oil
- 3. 7 oz Organic Coconut oil
- 4. 5.3 oz Filtered or Distilled water
- 5. 2.8 oz Food Grade NaOH
- 6. 1/4 cotton ball sized Tussah Silk

This batch made 12, about 2 oz soaps

Fragrance:

- 1. 0.6 oz Organic Orange Essential Oil
- 2. 0.55 oz Whitened Organic Jojoba Oil *



Colors:

- 1. 1/8 tsp Activated Charcoal
- 2. 1/4 tsp Organic Cocoa Powder
- 3. 1/2 tsp Brazilian Yellow Clay

*I added .6 oz (2 TBS) of Titanium dioxide to 2 oz of Organic Jojoba oil, then heated and strained it. I added this whitened Jojoba oil to the Orange essential oil and used is as white color for the soap. I find that the best way to add titanium dioxide is to dissolve it in water, but wanted to see how this would work.



Animal Print All Natural Travel or Guest Soap Making



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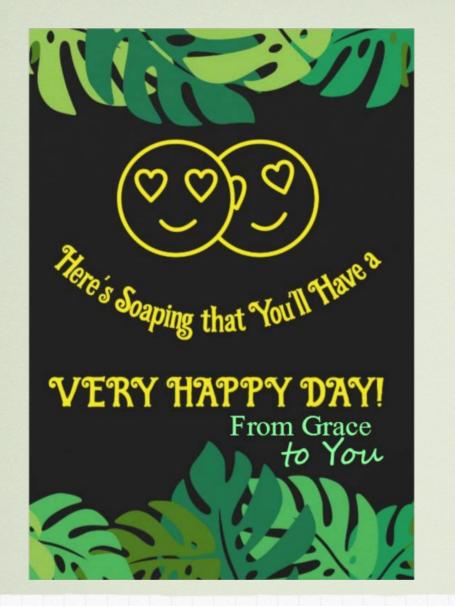
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Bible Bite for this chapter : "Acts 1:6-11"

CHAPTER 3

DIY Soap Card Making-Using Travel and Guest Soaps in Greeting Cards and more!





Mother's and Father's Day cards, Birthday cards, Thank You cards, Valentine's Day cards, Shower and Wedding Invitations, Christmas cards, party invitations and Greeting cards of any type would be even better with a soap inside don't you think? In this chapter, I show you how you can turn any card into a soap gift by simply attaching a self-sticking pocket to your card and inserting the soap into the pocket. I have designed the soaps I use in these cards to be the right weight for them to be able to be sent by first class mail with a 2 oz. stamp. What a fun way to use travel and guest soaps!



Beautiful blank cards can be found at amazon for \$0.17 each (but you can find them many places online) at the writing of this chapter. The clear, self sticking pockets can also be found at amazon (or online-look for library pockets) for \$0.18 each. A 2 oz stamp currently costs \$0.87, so the cost of packaging and first class postage in the U.S. for a guest or sample soap in a blank card would be about \$1.22. The soap cost varies according to the ingredients you use but if each is around \$0.80, the cost of materials, package and shipping to send a soap card like this anywhere in the US is about \$2.05.

2 oz stamps can be found here

Setup:

You can make your own cards by simply printing on or decorating small, flat card stock on the front with your custom message and printing or writing the soap ingredients on the back under the clear, self sticking pocket.

Here, I add a pocket to the back of my custom card.





DIY Soap Card Making-Using Travel and Guest Soaps in Greeting Cards and more!



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CHAPTER 4 Spearmint Conduit Pour All Natural Guest or Travel Soap Making



Natural colors are poured one by one down a conduit into a slab mold to form striking patterns for guest soaps. The location of the conduit is moved around as the mold is filled.



Soap Ingredients:

- 1. 5.5 oz Refined Shea Butter
- 2. 6.5 oz Olive Oil
- 3. 6.5 oz Organic Coconut oil
- 4. 4.9 oz Filtered or Distilled water*
- 5. 2.6 oz Food Grade NaOH
- 6. 1/2 cotton ball sized Tussah Silk
- Colors: 1. 1 tsp Organic Cocoa
 - 2. 1 tsp Gold Brazilian Clay
 - 3. 1/2 tsp Activated Charcoal

Fragrance:

- 1. 0.50 Spearmint Essential Oil
- 2. 0.20 oz Organic Jojoba Oil

*I added 1 TBS of Titanium Dioxide to the Lye silk water while it was still hot being careful not to breath any fumes.







I used a rectangular conduit, but a pipe would work as well.

Setup:

Spearmint Conduit Pour All Natural Guest or Travel Soap Making



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CHAPTER 5 Soap Matching Card All Natural Guest or Travel Soap Making



I bought some blank greeting cards with natural looking colors and patterns for putting guest and travel soaps in. I wanted to make all natural soaps to complement each card design, so I began by looking the colors in the cards. For this card, I noted shades of drab green, gold, brown, pink and white. I selected similar natural colorants to match: Organic Cocoa, Sea Clay, Brazilian gold clay, Calamine clay, Titanium Dioxide and a little Activated Charcoal. I poured these colors into the mold in two ways. One was with a split cup and the other with a dirty pitcher pour. Both were poured down a conduit. I rocked and rolled the mold of color in the end to give it a slightly more, natural looking blend, like you might see in marble. While it's not a perfect match, it is similar enough to give extra delight to the recipient of the card.

























Soap Ingredients:

- 1. 5.5 oz Refined Shea Butte
- 2. 6.5 oz Olive Oil
- 3. 6.5 oz Organic Coconut oil
- 4. 4.9 oz Filtered or Distilled water*
- 5. 2.6 oz Food Grade NaOH
- 6. 1/2 cotton ball sized Tussah Silk

Colors:

- 1. 1 tsp Gold Brazilian Clay
- 2. 1/8 tsp Activated Charcoal
- 3. 1/2 tsp Cocoa Powder
- 4. 1 tsp Calamine Clay
- 5. 1/2 tsp Dead Sea Clay

Fragrance:

- 1. 0.50 Spearmint Essential Oil
- 2. 0.20 oz Organic Jojoba Oil



*I added 1 TBS of Titanium Dioxide to the Lye silk water while it was still hot being careful not to breath any fumes.





Setup:

I used a rectangular conduit, but a pipe would work as well.

Soap Matching Card All Natural Guest or Travel Soap Making



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Bible Bite for this chapter : "Acts 2:1-11"

CHAPTER 6 Rose Marble Dirty Dump Conduit Pour Soap Making



I bought some blank greeting cards with natural looking colors and patterns for putting guest and travel soaps in. I wanted to make all natural soaps to complement each card design, so I began by looking the colors in the cards. For this card, I noted shades of rose, tan, brown, green, gray and white. I selected similar natural colorants to match: Organic Cocoa, Sea Clay, Pink Brazilian Clay, Rose clay and Titanium Dioxide. I poured alternating colors into a pitcher, then down a conduit into the mold. I have found that the best way to add Titanium dioxide to soap to avoid specs is to first make a titanium dioxide water solution and use this as the lye water. This whitened recipe is here. That is why I make 2 batches of soap at once here. One batch is for the colors and one batch is for white soap. I split both batches in half for to fill 2 molds. I only show the pouring of one mold in this video.



Soap Ingredients- I made 2 batches of this recipe. One batch was made with whitened water^{*} the other was not.

- 1. 5.5 oz Refined Shea Butte
- 2. 6.5 oz Olive Oil
- 3. 6.5 oz Organic Coconut oil
- 4. 4.9 oz Filtered or Distilled water*
- 5. 2.6 oz Food Grade NaOH
- 6. 1/2 cotton ball sized Tussah Silk

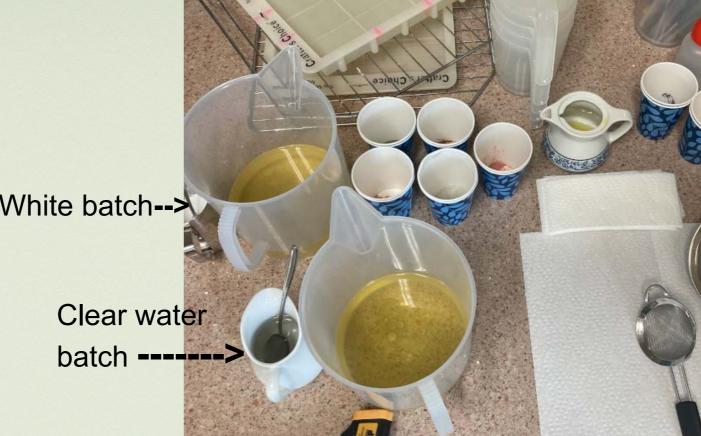
Colors:

- 1. 1/2 tsp Pink Brazilian Clay
- 2. 1 tsp Bentonite Clay
- 3. 1/2 tsp Cocoa Powder
- 4. 1/2 tsp Rose Clay
- 5. 1 tsp Dead Sea Clay

Fragrance Free:

1. 0.20 oz Organic Jojoba Oil





I attach a clear, selfsticking pocket to the inside of the cards. One soap fits into the pocket.-->



I used a rectangular conduit, but a pipe would work as well.

Setup:

*To make the Whitened water, I add 2 oz of Titanium dioxide to 18 oz of Hot filtered water. I am careful NOT to breath the fumes. After it cools, I use this whitened water to make the lye/silk water mixture for my white soap.

Soap Matching Card All Natural Guest or Travel Soap Making



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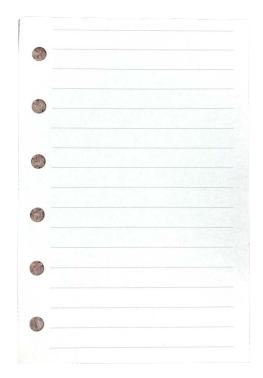
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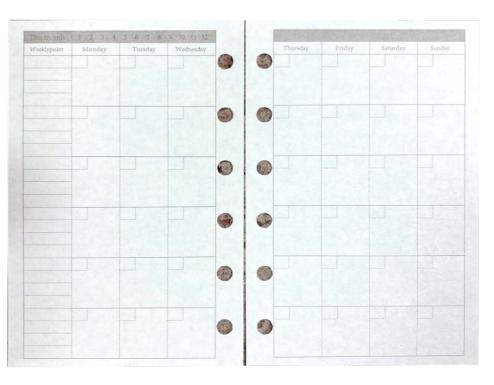
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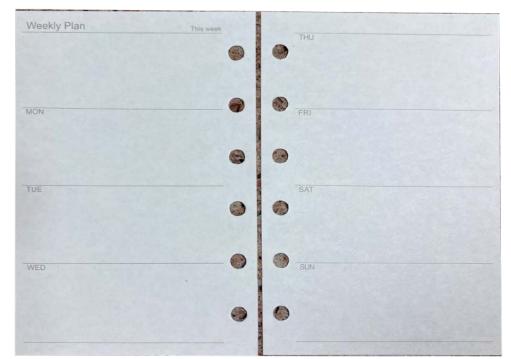
Bible Bite for this chapter : "Acts 2:12-21"



Here is a FUN way to carry your favorite, luxurious soap along on your next trip! Little A7 Notebooks make great organizing diaries able to hold travel soaps in clear, waterproof zipper pockets. These little notebooks can be used as wallets as well because they have lots of pockets for cards and money and a place to store your pen as well.









PAPER REFILLS FOR DIARY

A soap travel notebook costs about \$15 to make at the time this chapter was written.

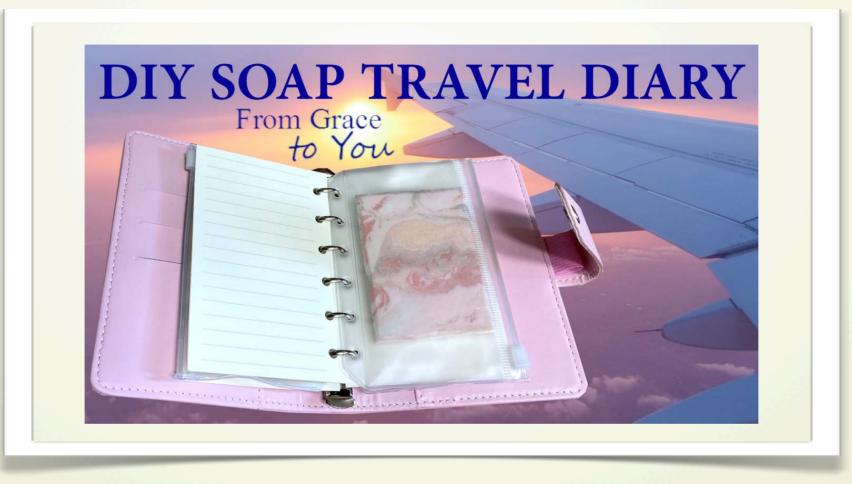
A7 NOTEBOOKS COME IN PINK, PURPLE, BLACK OR WHITE. They are about \$8.99 at the time this chapter was written. WATERPROOF CLEAR ZIPPER POCKETS FOR SOAP are about \$0.42 each at the time this chapter was written.



Setup:

Up to 4 guest/travel soaps will fit in a notebook. You can customize your diary to fit your needs.

DIY Soap Travel Diary



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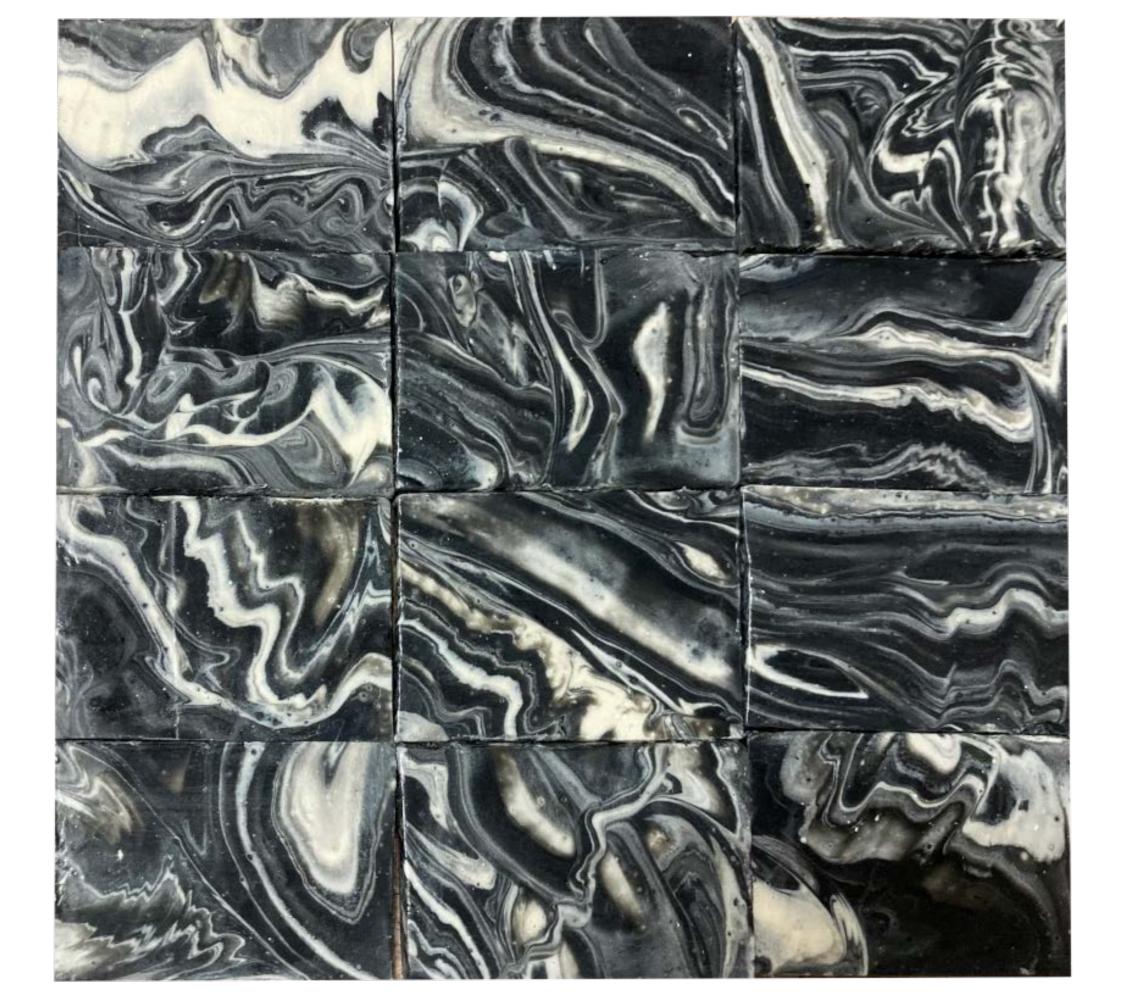
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Bible Bite for this chapter : "Acts 2:22-33"

CHAPTER 8 Black Marble Gift Soap Making



My Avocado soap recipe is ideal for making shiny, marble like soap. Using just black (activated charcoal) and white colors, I added them to soap, then to a pouring pitcher in a dirty dump fashion. I poured them from the pitcher through a conduit while moving in a straight-ish, jagged manner across a slab mold. A spicy fragrance combination of Grapefruit and Black Pepper Essential oils was added to this dark beauty.



Soap Ingredients:

40% (6.75 oz) Avocado Oil
 35% (5.9 oz)Olive Oil
 25% (4.25 oz) Organic Coconut oil
 4.5 oz Filtered or Distilled water
 2.35 oz Food Grade NaOH

Fragrance:

- 1. 0.20 oz Organic Jojoba Oil
- 2. 0.5 oz Grapefruit Essential Oil
- 3. 0.2 oz Organic Black Pepper Essential Oil

Colors:

- 1. 1/4 tsp Activated Charcoal
- 2. 1 TBS White







I used a rectangular conduit, but a pipe would work as well.



Black Marble Gift Soap Making

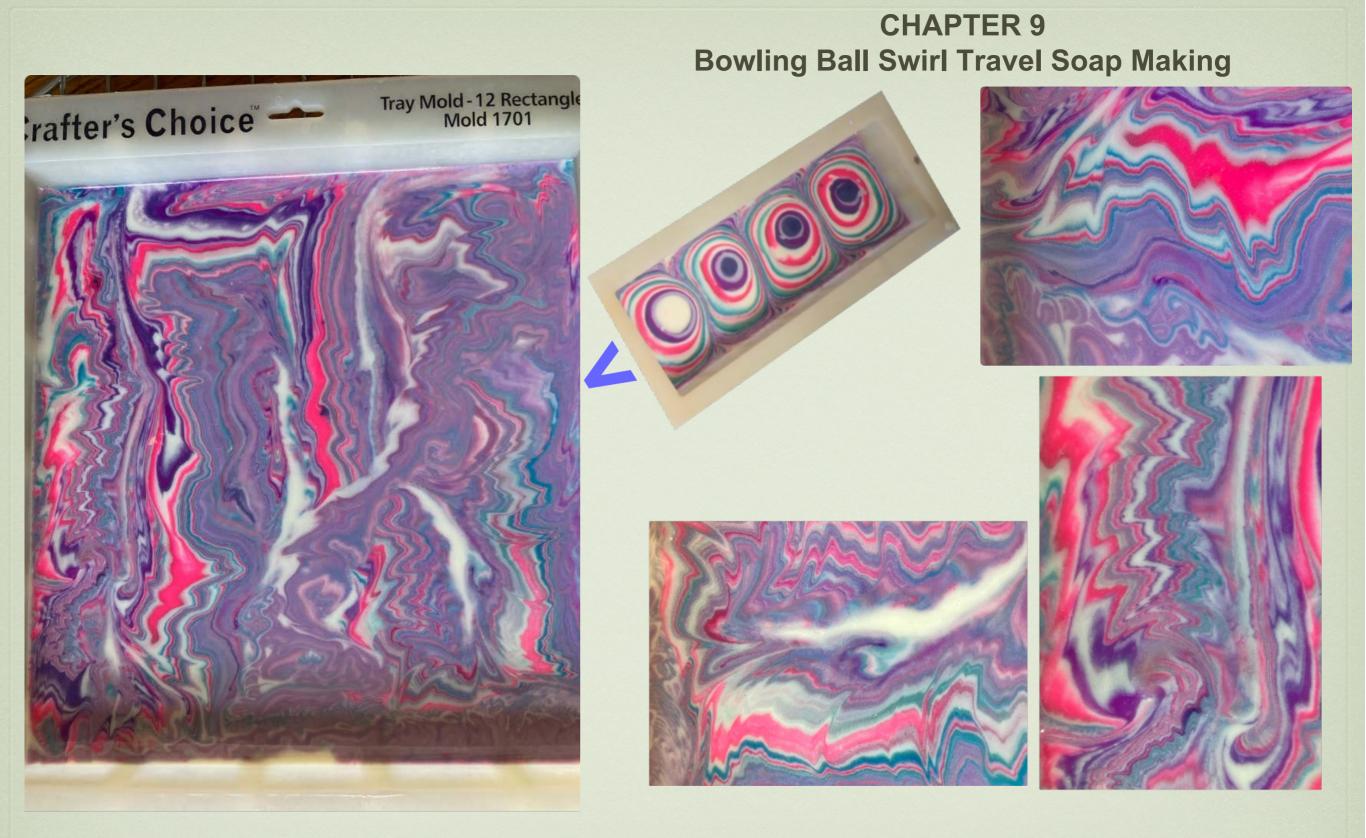


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Bible Bite for this chapter : "Acts 2:33-41"



A beautiful swirl is poured by using a log mold as a pouring pitcher. First, rings of color are added to a log mold. Then, when the soap is thick enough, the soap is poured from the log mold into a slab mold. I love the patterns that are formed.



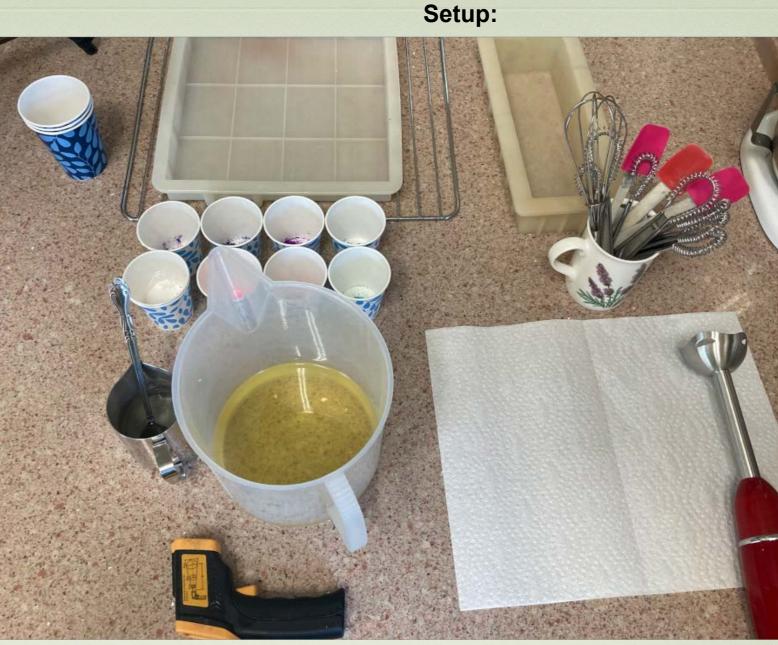
6 oz Organic Coconut Oil
 6 oz Olive Oil
 5.05 oz of Shea butter
 4.55 oz of Filtered Water
 2.4 oz of Food Grade NaOH
 1/2 Cotton ball size Tussah silk

Fragrance Free:

1. 0.20 oz Organic Jojoba Oil

Colors:

- 1. 1/8 tsp Midnight Blue
- 2. 1/8 tsp Orchid Purple
- 3. 1/8 tsp Neon Purple
- 4. 1/8 tsp Neon Pink
- 5. 1/8 tsp Queen of Hearts Red
- 6. 1 TBS White
- 7. 1/8 tsp Sea Green
- 8. 1/8 tsp Caribbean Blue





Bowling Ball Swirl Travel Soap Making



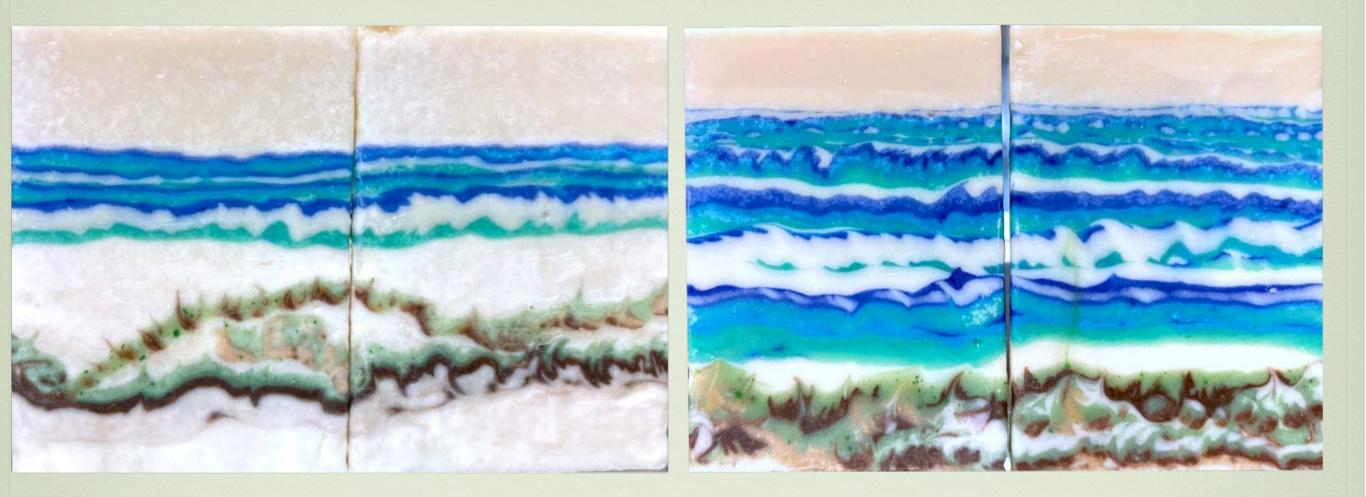
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Bible Bite for this chapter : "Acts 2:42-47"

CHAPTER 10 Spearmint Beach Split Cup Pour Travel Soap Making



Two split cups are filled with color and poured into a white soap canvas. One cup has ocean colors and the other one has beach grass colors. By arranging the colors properly and pouring properly lovely oceans scenes are easy to pour. I love the avocado soap recipe for these travel/ guest soaps. They have a great shine and last until they are paper thin using my suction cup wire soap holders. Organic Spearmint Essential Oil and Organic Jojoba oil are also added.



40% (6.75 oz) Avocado Oil
 35% (5.9 oz)Olive Oil
 25% (4.25 oz) Organic Coconut oil
 4.5 oz Filtered or Distilled water
 2.35 oz Food Grade NaOH

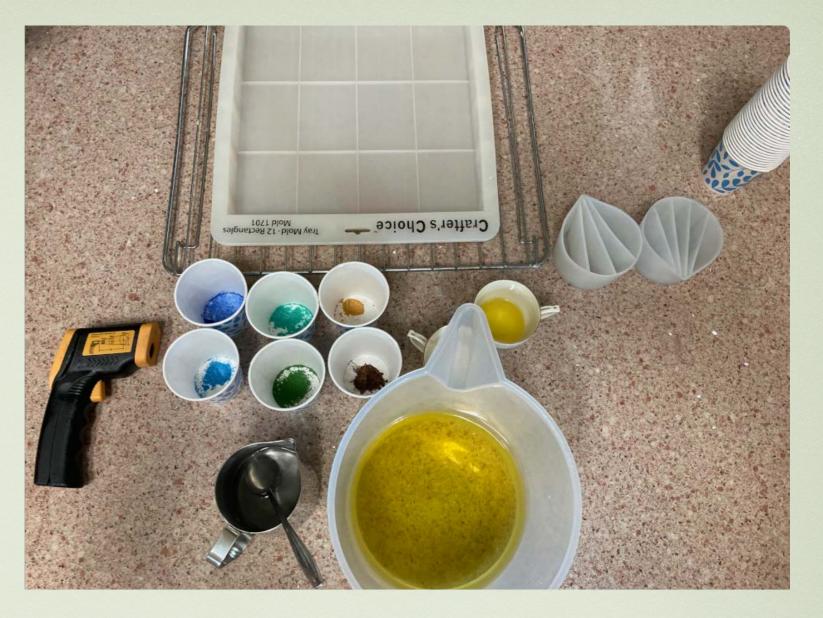
Fragrance :

- 1. 0.20 oz Organic Jojoba Oil
- 2. 0.4 oz Organic Spearmint Essential Oil

Colors:

- 1. 1/8 tsp Midnight Blue
- 2. 1/8 tsp Lustrous Brown
- 3. 1/8 tsp Green Oxide
- 4. 1/8 tsp Sahara Gold
- 5. 1 TBS White
- 6. 1/8 tsp Sea Green
- 7. 1/8 tsp Caribbean Blue

Setup:



Spearmint Beach Split Cup Pour Travel Soap Making



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Bible Bite for this chapter : "Acts 3:1-10"

CHAPTER 11 Making Travel Size Hair Conditioning Bars





You can find all the ingredients for these soap travel books as well as more information about them here.

Personally, I think these hair conditioning bars provide among the best hair conditioning I have ever experienced. After washing and rinsing my hair, I rubbed generous amounts of one of these bars onto my hair and spread it all around. I let it sit in my hair for a couple of minutes, then rinsed it out and dried my hair. My hair combed without pulling or tangles-smooth as silk- and stayed remarkably smooth without getting frizzy in our hot and humid weather. Everyone has different hair and may like other qualities, but in any event, I think these would be GREAT for travel. They are made without water and they last an amazingly long time for their small size.

Container 1:

- 1. 120 g Incroquat BTMS-50
- 2. 20 g Cetyl Alcohol
- 3. 7 g Cationic HA
- 4. 2 g Hydrolyzed Oats
- 5. 4 g STEPANQUAT® Helia

Container 2:

- 1. 2 g panthenol
- 2. 4 g dimethicone
- 3. 3 g cyclomethicone
- 4. 4 g Essential oil (I added 3 g Organic Orange Essential Oil and 1 g Clove Essential Oll
- 5. 2 g VegeKeratin
- 6. 2 g Argan Oil
- 7. 2 g Grapeseed Oil

Instructions:



Container

- 1. Measure the ingredients listed above into two, separate containers. If you wish to melt the container 1 ingredients in a double boiler, use a suitable container. I just carefully melted the ingredients of Container 1 in my microwave.
- Carefully melt the contents of Container 1. I put mine in the microwave for 1 min on high, then took it out and mixed it with a spoon. I put it back in the microwave for 10 to 15 sec at a time on high, removing and stirring it each time until the mixture was melted. The temperature did not go above 168 deg. F
- 3. When the temperature of the melted ingredients in Container 1 falls to 140 deg.F or below, combine the ingredients from Container 2 and Container 1 together and mix well. Put the mixture into a silicon mold of you choice. I filled these little cubes half way because I wanted them to fit in my soap diary zipper pockets. Put the cubes into the freezer until they freeze.
- 4. Take the cubes out of the mold and let dry for a day or so. Then, they are ready to package and use.
- 5. I store my cubes in the refrigerator and get one out when the one I am using gets small. They last a long time!

Making Travel Size Hair Conditioning Bars



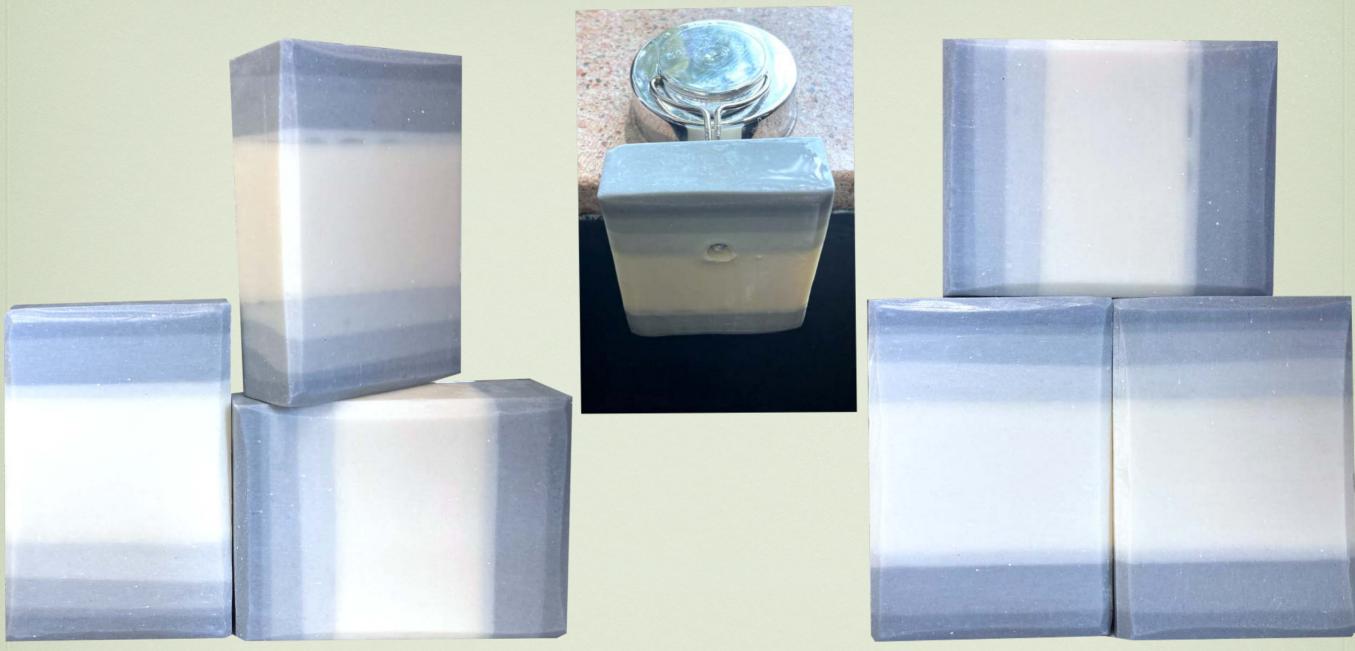
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CHAPTER 12 Stone Cold Gray Gradient Bands All Natural Guest Soap Making



An easy way to make straight gradient bands is to use the soap parting technique. I continue to experiment with this technique to make a banded guest soap with my shiny Avocado soap recipe. The soap is understated and it fits beautifully in a sink with stainless steel fittings. Cooling Organic Spearmint Essential oil is added to this Stone Cold beauty. I am using one of these at my kitchen sink with one of my stainless steel suction cup soap holders that you can make too.



Setup:

Soap Ingredients:

- 1. 8.5 oz Organic Coconut Oil
- 2. 11.8 oz Olive Oil
- 3. 13.5 oz Avocado oil
- 4. 9.0 oz Filtered or Distilled water*
- 5. 4.7 oz Food Grade NaOH
- 6. 2 TBS Titanium Dioxide added to the Lye water

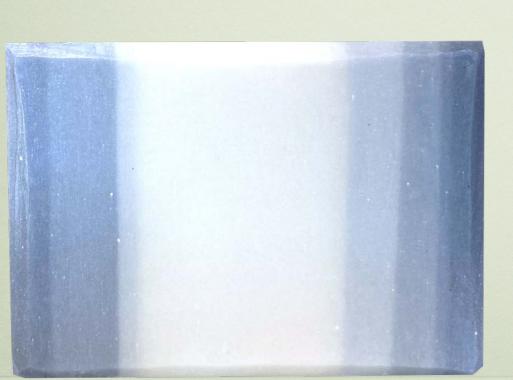
Colors:

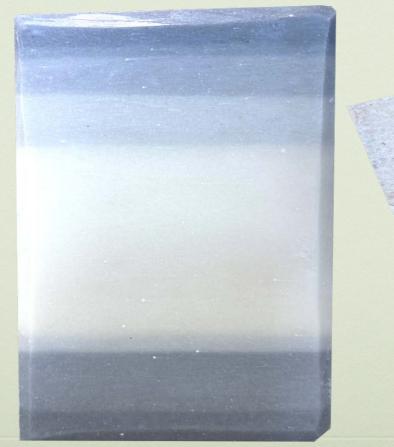
- 1. 2 TBS Titanium Dioxide added to the Lye Water (above)
- 2. 1/8 tsp Activated Charcoal

Fragrance:

- 1. 0.60 Spearmint Essential Oil
- 2. 0.20 oz Organic Jojoba Oil









Stone Cold Gray Gradient Bands All Natural Guest Soap Making



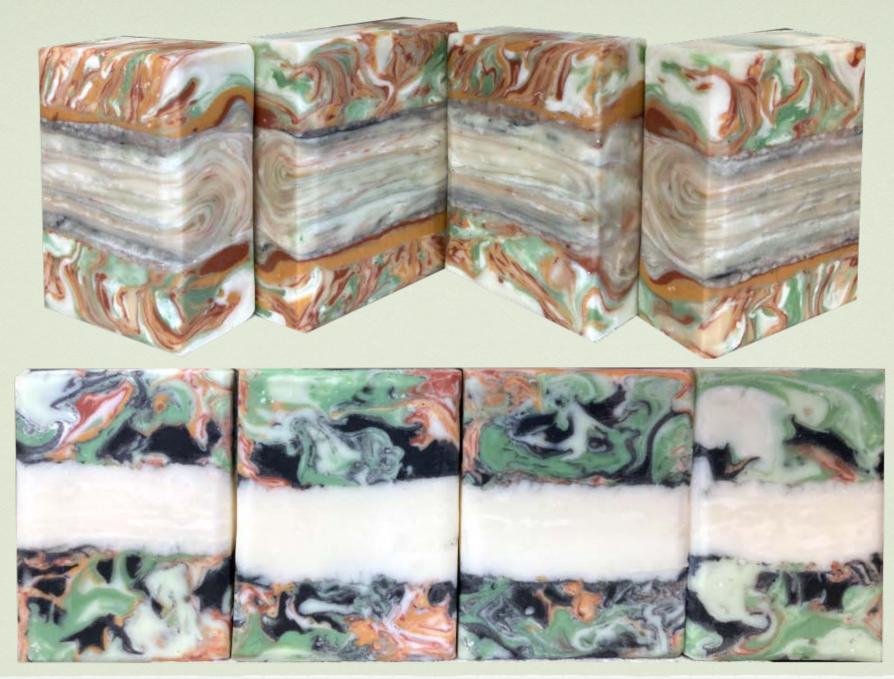
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Bible Bite for this chapter : "Acts 3:17-26"

CHAPTER 13 LEMON EUCALYPTUS Tropical Flora Pattern Soap Making



Palms, cabanas and exotic tropical bungalows gave inspiration for these Tropical Flora Guest and Travel Soaps. Patterns like you might find on comfortable Bali silk tops are created using greens, golds, copper, black and white. Fragrant Lemon Eucalyptus Essential oil in the soap captures your attention as soon as you walk into the room. It is one of the strongest essential oil fragrances that sticks well in soap. It has a fresh, clean lemony fragrance.









- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. Cotton ball size Tussah silk

Colors:

- 1. 1 TBS White
- 2. 1/4 tsp Green Oxide
- 3. 1/2 tsp Laurel Green
- 4. 1/4 tsp Activated Charcoal
- 5. 1 tsp Sahara Gold
- 6. 1/2 tsp Copper Penny

Fragrance:

0.9 oz Organic Lemon Eucalyptus Essential Oil 0.3 oz Organic Jojoba Oil

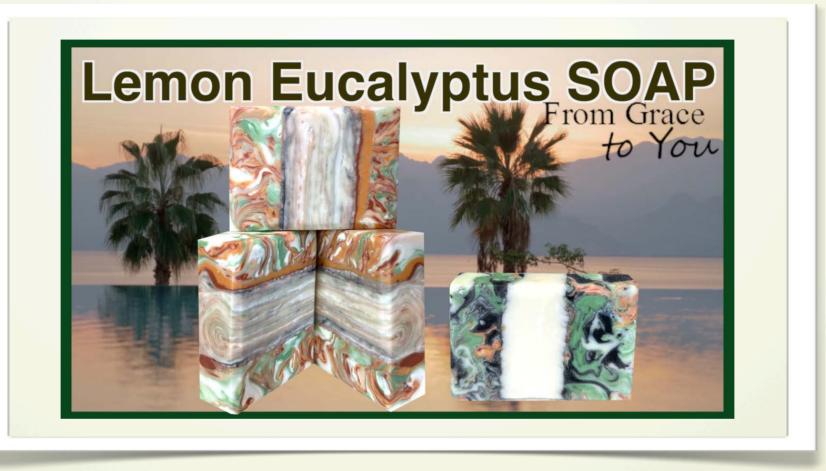
You can find split cups here.

Setup:





LEMON EUCALYPTUS Tropical Flora Pattern Soap Making

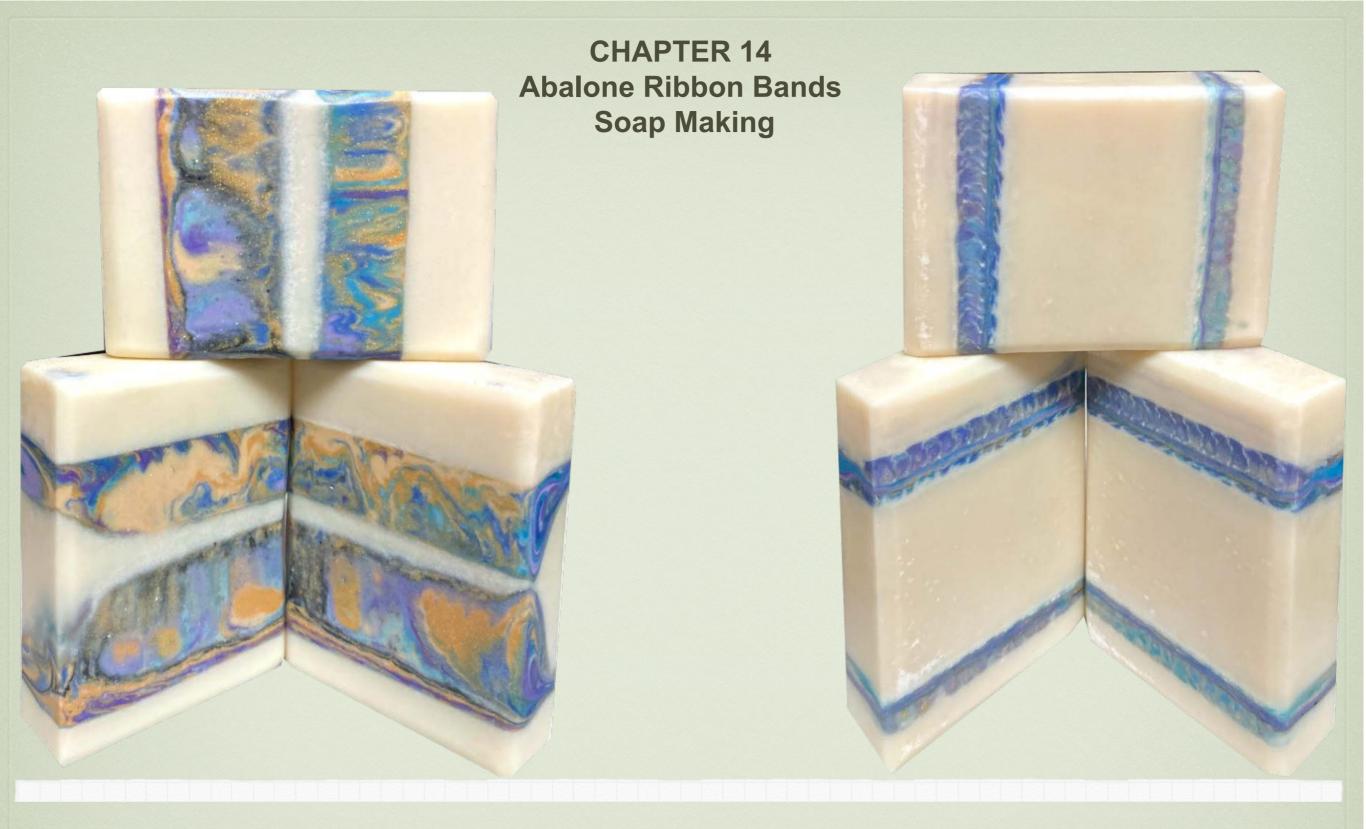


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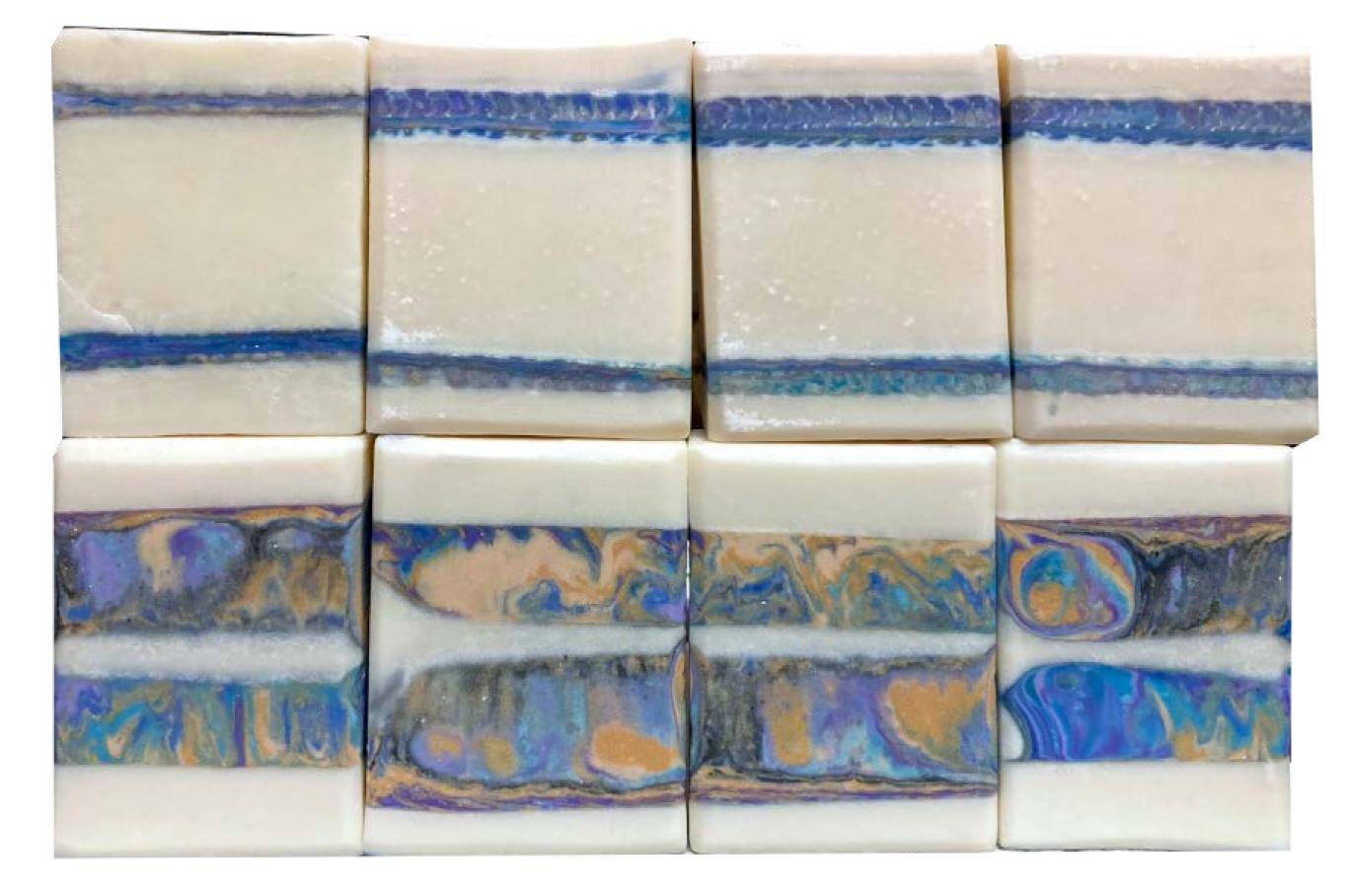
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Bible Bite for this chapter : "Acts 4:1-4"



Two bands with beautiful colors like that of abalone shell are poured next to white soap using split cups and cardboard dividers. Organic Spearmint Essential oil and a touch of Perfect Man fragrance oil behave well for the pour and provide a pleasing, sophisticated fragrance.



Setup:

Soap Ingredients:

- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. Cotton ball size Tussah silk

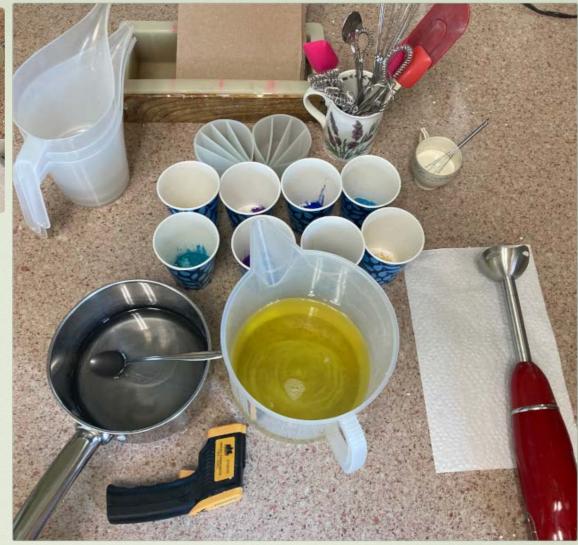


Colors:

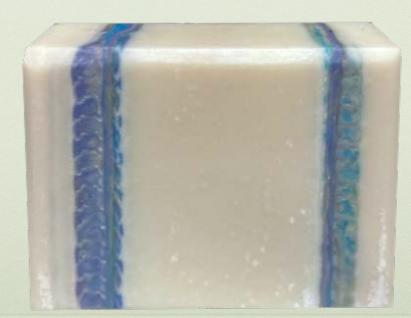
- 1. 1/8 tsp Activated Charcoal
- 2. 1/4 tsp Teal
- 3. 1/4 tsp Caribbean Blue
- 4. 1/4 tsp Midnight Blue
- 5. 1/2 tsp Gold Enviroglitter
- 6. 1/4 tsp Orchid Purple
- 7. 1/8 tsp Gold Enviroglitter + 1/4 tsp White
- 8. 1/8 tsp Orchid Purple +1/4 tsp White

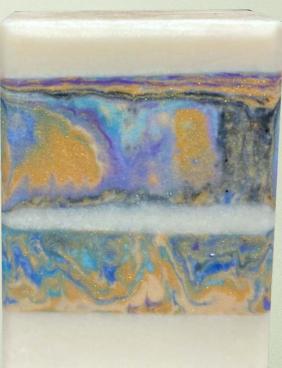
Fragrance: (behaves well)

- 1. 0.25 oz Organic Jojoba Oil
- 2. 0.70 oz Organic Spearmint Essential Oil
- 3. 0.2 oz Perfect Man Fragrance Oil
- 4. 1 TBS Winter White



You can find split cups here.





Abalone Ribbon Bands Soap Making



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CHAPTER 15 Piece of Cake Goat Milk Soap Making



This fun and scrumptious smelling soap is the fastest way I've tried so far to make a slice of cake soap. I split the soap into 3 equal parts, two for the yellow cake (Lemony fragrance) and one for the frosting(Snickerdoodle and lemony fragrance). I poured the brown soap into a mold first, then inserted two pieces of cardboard into the brown to split the soap. I poured a layer of yellow soap into the gap made by the cardboard pieces. Then, I removed the cardboard and re-inserted a piece next to one side of a mold where I poured in the next layer of yellow. After cutting the soap, I used a small wooden clay tool spatula to smudge the brown soap to look like frosting and a skewer to prick the yellow soap to look like cake.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Fresh Raw Goat's Milk frozen in an ice cream freezer
- 5. 4.8 oz of Food Grade NaOH
- 6. 1 tsp powdered silk added to the lye mixture
- 7. 2 TBS Titanium Dioxide added to the lye mixture

Colors:

- 1. 1 tsp Lustrous brown added to the "frosting" soap
- 2. 1/4 tsp Yellow Vibrance added to the "cake" soap

Fragrance for the Frosting (brown):

- 1. 0.65 oz Snickerdoodle Fragrance Oil
- 2. 0.4 oz Litsea Cubeba Essential Oil
- 3. 0.25 oz Organic Jojoba Oil

Fragrance for the cake (Yellow):

- 1. 0.5 oz Litsea Cuba Essential Oil
- 2. 0.25 oz 5 fold Lemon Essential Oil

Setup:

Piece of Cake Goat Milk Soap Making



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Bible Bite for this chapter : "Acts 4:15-22"

CHAPTER 16 Soft Pink Petals Peppermint Goat's Milk Soap Making





Graceful, delicate pink petals reminiscent of Pink Dogwood flowers adorn this mostly white Peppermint Goat's Milk Soap. First, pink and white are alternately poured through a strainer to form a speckled pink and white layer in a rectangular soap mold. Then, cardboard dividers are wedged next to the sides of the mold and two layers of white soap are added around the pink and white band. Finally, chopsticks are used to pull the white strips and pink ribbon into petals.



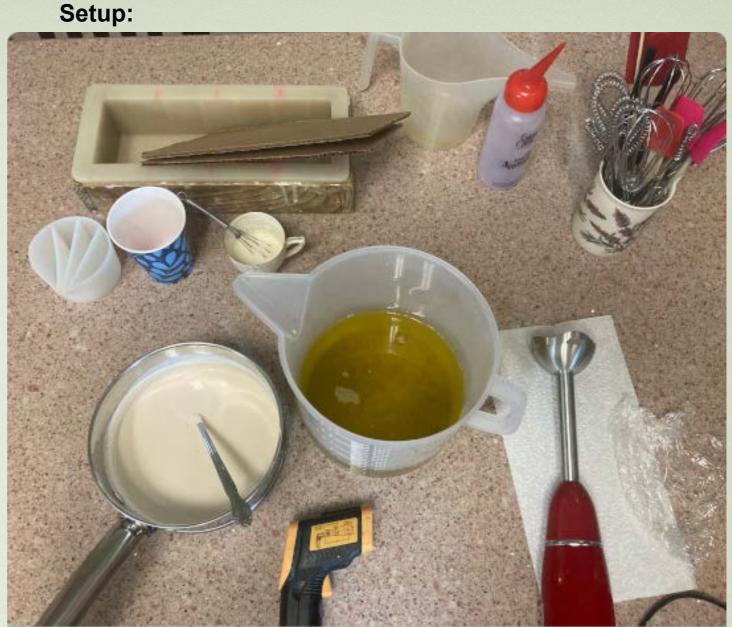
- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Fresh Raw Goat's Milk frozen in an ice cream freezer
- 5. 4.8 oz of Food Grade NaOH
- 6. 1 tsp powdered silk added to the lye mixture
- 7. 2 TBS Titanium Dioxide added to the lye mixture

Colors:

1. 1/4 tsp Raspberry Red

Fragrance :

- 1. 0.75 oz Peppermint Essential Oil
- 2. 0.25 oz Organic Jojoba Oil
- 3. 1 TBS White



Soft Pink Petals Peppermint Goat's Milk Soap Making



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CHAPTER 17 White Lace Ribbon Goat's Milk Soap Making

Throwing a bridal garter to the guests at a wedding reception is a tradition practiced at many weddings. This soap, which has a white lace ribbon band around the middle that looks like a wedding garter, would make a great bridal shower or wedding favor for the guests of the happy occasion. It is a beautiful, white on white soap with a sophisticated fragrance of Vetiver, Patchouli and Lavender.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Fresh Raw Goat's Milk frozen in an ice cream freezer
- 5. 4.8 oz of Food Grade NaOH
- 6. 1 tsp powdered silk added to the lye mixture
- 7. 2 TBS Titanium Dioxide added to the lye mixture

Colors:

1. 2 TBS White

Fragrance :

- 1. 0.5 oz Dark Patchouli Essential Oil
- 2. 0.45 oz Organic Lavender Essential Oil
- 3. 0.3 oz Organic Vetiver Essential Oil
- 4. 0.15 oz Organic Jojoba Oil





This is a pan with slushy goat's milk that I froze in my ice cream freezer. I have added 2 TBS of titanium dioxide on top along with 1 tsp of powdered silk. I just poured the NaOH directly into this pan while stirring in a well ventilated area.

White Lace Ribbon Goat's Milk Soap Making



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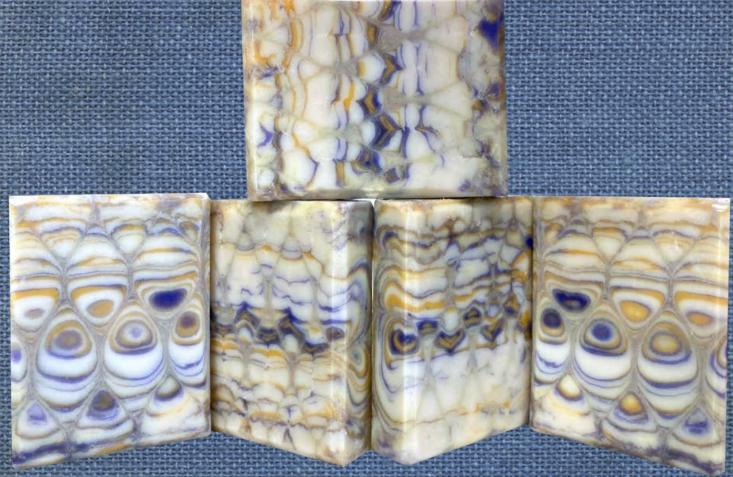
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CHAPTER 18 Lattice Pull Through for a Rectangular Mold Soap Making

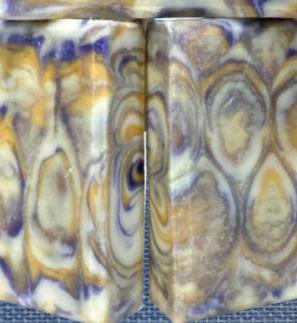


I printed a diamond lattice to fit a rectangular mold with my 3D printer. I printed two identical pulls and fastened them together to make them easy to pull through the soap. After inserting the pull through lattice, I poured lines of colored soap into the mold until it was full. I pulled the lattice through the soap to form an interesting pattern. If you download the .stl file, you will have to scale it to fit your mold.











40% (6.75 oz) Avocado Oil
 35% (5.9 oz)Olive Oil
 25% (4.25 oz) Organic Coconut oil
 2.35 oz Food Grade NaOH
 4.5 oz Filtered or Distilled water

Colors:

- 1. 1/4 tsp Cheshire Purple
- 2. 1/4 tsp Yellow Vibrance

Fragrance :

- 1. 0.60 oz Organic Nutmeg Essential Oil
- 2. 0.15 oz Organic Jojoba Oil
- 3. 1 tsp White









Lattice Pull Through for a Rectangular Mold Soap Making



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CHAPTER 19 Salt Flat Patchouli Lemon Vanilla Soap Making

Organic oils and butters are poured using a split cup to form a beautiful lacy pattern like that of a salt flat. The soap has extra silk added to give it a more beautiful sheen and neutral colors, making it a wonderful everyday soap. Dark Patchouli, Peru Balsam (which has a vanilla type fragrance) and Litsea Cuba (which has a strong lemon fragrance) give an earthy, sophisticated fragrance.





- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 2 Cotton balls size Tussah silk (more than usual to give extra sheen)
- 7.1 TBS Titanium Dioxide added to the lye water

Colors:

- 1. 2 TBS White
- 2. 1/4 tsp Activated Charcoal



Setup:



Fragrance :

- 1. 0.50 oz Dark Patchouli Essential Oil
- 2. 0.2 oz Peru Balsam Essential Oil
- 3. 0.2 oz Organic Jojoba Oil
- 4. 0.1 oz Litsea Cubeba Essential Oil

Salt Flat Patchouli Lemon Vanilla Soap Making



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CHAPTER 20 3D Painting Glacier Ribbon Soap Making



A miniature scene of glaciers is painted in the middle ribbon of this lemony soap. Choppy, deep blue waves with icy glaciers on a blue sky horizon evoke a sense of escape to distant, cold and beautiful isolation from a warm, safe place.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 2 Cotton balls size Tussah silk

I poured 1/3 of the soap into the colors. Before making the soap, I measured out cups of water to use as a standards of how much of each color I wanted for each section:

6.25 oz for the ocean

- 3.85 oz for glaciers
- 6.2 oz for the sky

Colors:

- 1. 1TBS White
- 2. 1 tsp White +1/4 tsp Sky Blue
- 3. 1/8 tsp Sky Blue+1/8 tsp Gray
- 4. 1/4 tsp Midnight Blue
- 5. 1/4 tsp Blue Vibrance
- 6. 1/8 tsp Neon Blue + 1 tsp white

Fragrance for the top layer:

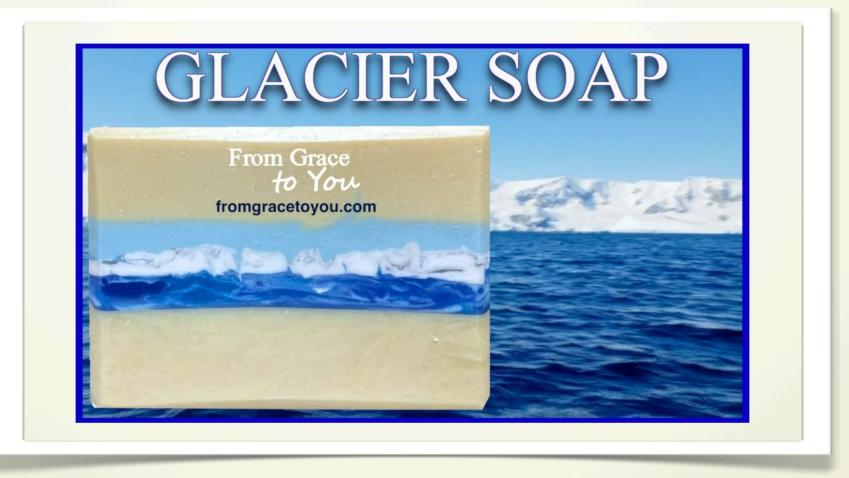
- 1. 0.60 oz Litsea Cubeba Essential Oil
- 2. 0.10 oz Organic Jojoba Essential Oil
- 3.1 TBS White
- Fragrance for the bottom layer:
- 1. 0.45 oz Clove Bud Essential Oil
- 2. 0.50 oz Litsea Cubeba Essential Oil
- 3. 0.15 oz Organic Jojoba Essential Oil
- 4.1 TBS White

Setup:





3D Painting Glacier Ribbon Soap Making



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CHAPTER 21 Waterside Respite Lavender Ribbon Scene Soap Making



A ribbon of color containing a miniature abstract scene depicting trees at a waterside getaway is painted in soap. The painting changes slightly at every layer, making it very captivating to use. I also think that the tiny scene embedded in the white soap transports the imagination to far away, pleasant places. I love that little burst of color in the white soap that makes it more interesting and beautiful to use.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 2 Cotton balls size Tussah silk

I poured 1/3 of the soap into the colors. Before making the soap, I measured out cups of water to use as a standards of how much of each color I wanted.

Colors:

- 1. 1 TBS White
- 2. 1/4 tsp Green Oxide
- 3. 1/8 tsp Activated Charcoal
- 4. 1/4 tsp Purple
- 5. 1/4 tsp Sahara gold
- 6. 1/8 tsp Lustrous Brown
- 7. 1/4 tsp Blue Vibrance

Fragrance for the bottom layer:

- 1. 0.5 oz Organic Lavender Essential Oil
- 2. 0.55 oz Clove Essential Oil
- 3. 0.15 oz Ylang Ylang Essential Oil
- 4. 0.25 oz Organic Jojoba Oil
- 5. 2 TBS White

Fragrance for the top layer:

- 1. 0.6 oz Organic Lavender Essential Oil
- 2. 0.25 oz Organic Jojoba Oil
- 3. 1 TBS White





Waterside Respite Lavender Ribbon Scene Soap Making



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CHAPTER 22 Rock Formation Abstract Landscape Soap





Copper, gold, brown, and white rocky formations as far as the eye can see are suggested by pouring horizontal swirls of a few earth tone colors and bisecting some of them with dark lines. These abstract mini scenes are fun to make and especially fun to cut. The contrasting earthy colors and striking patterns make handsome, interesting soaps.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 2 Cotton balls size Tussah silk

I poured 1/3 of the soap into the colors. Before making the soap, I measured out cups of water to use as a standards of how much of each color I wanted.

Colors:

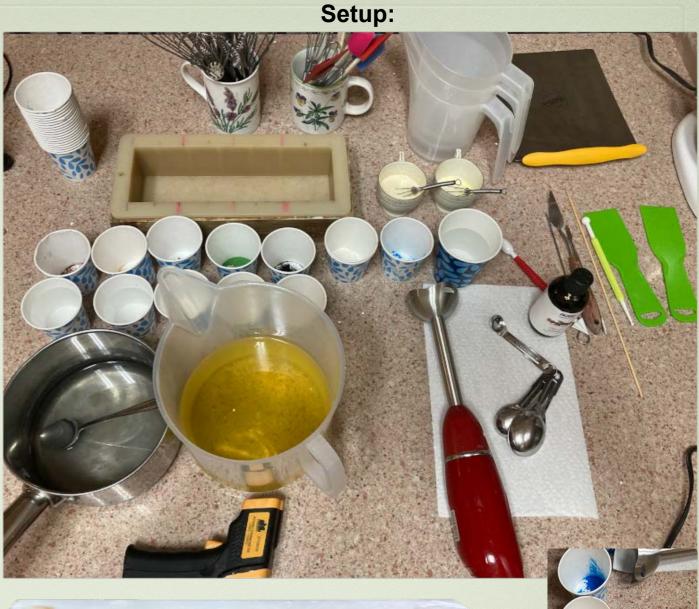
- 1. 1 tsp White
- 2. 1/4 tsp Orange Vibrance
- 3. 1/4 tsp Yellow Vibrance +1/2 tsp White
- 4. 1/2 tsp Copper
- 5. 1 tsp Sahara gold
- 6. 1/2 tsp Lustrous Brown

Fragrance for the bottom layer:

- 1. 0.6 oz Peppermint Essential Oil
- 2. 0.6 oz Five fold Orange Essential Oil
- 3. 0.5 oz Clove Essential Oil
- 4. 0.2 oz Organic Jojoba Oil
- 5. 1 tsp White

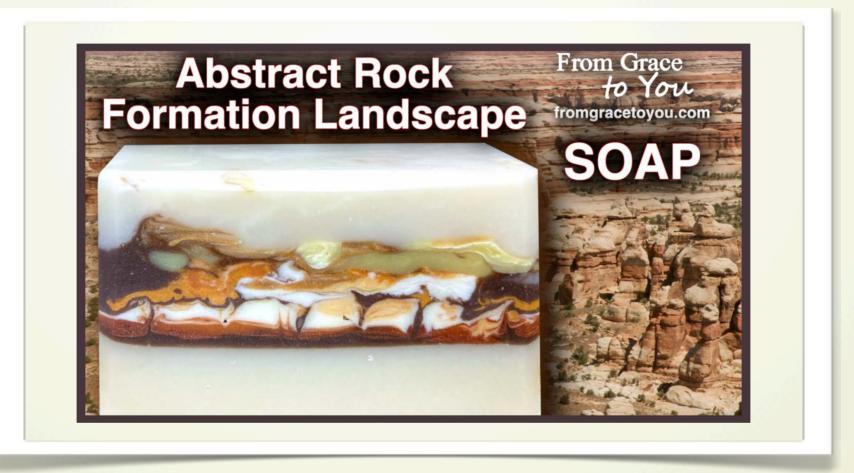
Fragrance for the top layer:

- 1. 0.6 oz Peppermint Essential Oil
- 2. 0.6 oz Five fold Orange Essential Oil
- 3. 0.2 oz Organic Jojoba Oil
- 4. 1 tsp White





Rock Formation Abstract Scape Soap Making



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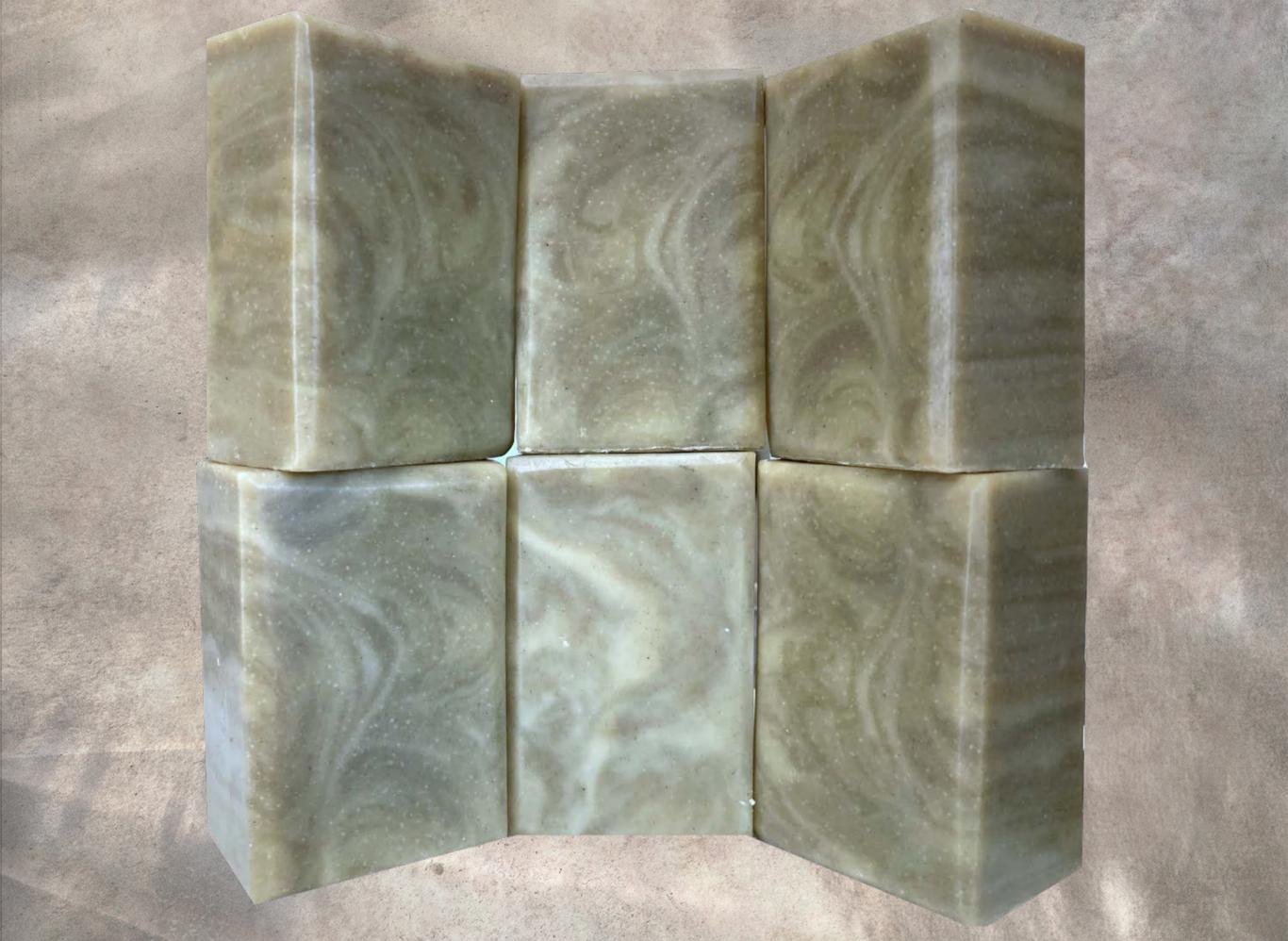
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Bible Bite for this chapter : "Acts 5:34-42"

CHAPTER 23 Vetiver Dead Sea Clay Outdoorsman All Natural Soap Making



Real Vetiver Essential oil is combined with extra Jojoba oil, Dead sea Clay, Bentonite Clay and lots of Tussah silk to offer top grade provisions for rugged office survivors. Vetiver is a complex earthy, woody and slightly smoky scent which has been valued for its aroma since ancient times. It is a component in many men's colognes. If you love to experience camp side fires under the stars, then you will love this soap. The soap is all natural with no artificial colorants or fragrances added.



Setup:

Soap Ingredients:

- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 4 Cotton balls size Tussah silk



Colors:

- 1. 2 tsp Bentonite Clay
- 2. 2 tsp Dead Sea Clay



Lots of silk was dissolved in the hot lye water.

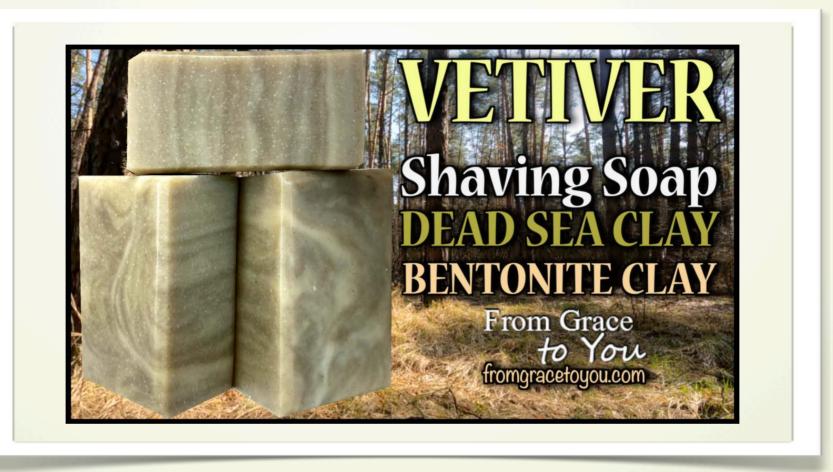




Fragrance:

- 1. 0.45 oz Organic Vetiver Essential Oil
- 2. 0.60 oz Organic Jojoba Essential Oil

Vetiver Dead Sea Clay Outdoorsman All Natural Soap Making



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CHAPTER 24 Wispy Delta Density Soap Making



You have to see how this soap was poured to fully appreciate the final outcome. The design is a result of the different densities of the colors combined with the way in which they were poured. The soap is an interesting study in the flow behavior of very liquid soap. This time, I added measured amounts of Jojoba Oil to the Pink and Purple colors which caused them to float on top of the green and white soap that had no density adjustment. Orange was designed to sink. Gold was the most dense and was poured last. Gold was so dense that it left almost no trace of its gold color in the green and white soap, but pulled the other colors into a swirl as it sank like a virtual hanger before it collected at the bottom under all the other colors. While the dense soap slid down the slope and the less dense floated back up to the top, the soap swirled further. This is such a cool technique and shows that dense colored soap can be used to swirl like a hanger!



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 2 Cotton balls size Tussah silk

Colors:

1. 1 tsp White

- 2. 1/4 tsp Laurel Green
- 3. 1/8 tsp Neon Orange + 0.15 oz Glycerin
- 4. 1/8 tsp Neon Pink + 0.15 oz Jojoba Oil
- 5. 1/8 tsp Neon Purple + 0.15 oz Jojoba Oil
- 6. 1 tsp Sahara Gold + 0.4 oz Glycerin

Fragrance:

- 1. 0.70 oz 5 fold Orange Essential Oil
- 2. 0.1 oz Organic Jojoba Essential Oil
- 3. 0.40 oz Clove Essential Oil
- 4. 1 TBS White





Wispy Delta Density Soap Making



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Bible Bite for this chapter : "Acts 6:7-8"



Early morning mist rising from vegetation at the base of a mountain gap is the scene suggested in this soap's ribbon. Spearmint essential oil is a fairly clear oil that is ideal for white soaps and hints at fragrant, fresh morning air. Clove essential oil is great for causing soap to trace quickly and adds a sweet, spicy fragrance to the experience.



1. 12 oz Organic Coconut Oil
 2. 12 oz Olive Oil
 3. 10.1 oz of Shea butter
 4. 9.1 oz of Filtered Water
 5. 4.8 oz of Food Grade NaOH
 6. 2 Cotton balls size Tussah silk

Colors:

- 1. 1/4 tsp Activated Charcoal
- 2. 1/4 tsp Green Oxide
- 3. 1/4 tsp Midnight blue
- 4. 1/4 tsp Blue Vibrance
- 5. 2 tsp White
- 6. 1/4 tsp Orange Vibrance

Fragrance:

For the bottom white layer (insta-trace):

- 1. 0.4 oz Organic Spearmint Essential Oil
- 2. 0.15 oz Organic Jojoba Oil
- 3. 0.40 oz Clove Essential Oil
- 4. 1 TBS White

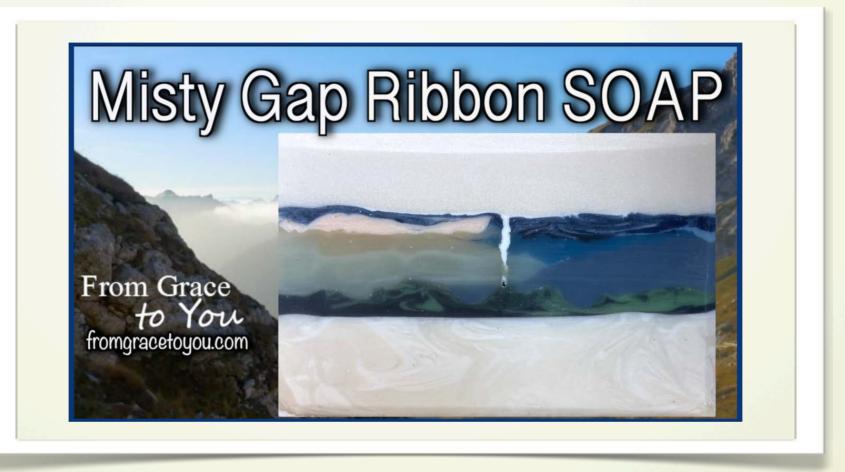
For the top white layer :

- 1. 0.5 oz Organic Spearmint Oil
- 2. 0.15 oz Organic Jojoba Oil
- 3. 1 TBS White

Setup:



Misty Gap 3D Art Soap Making



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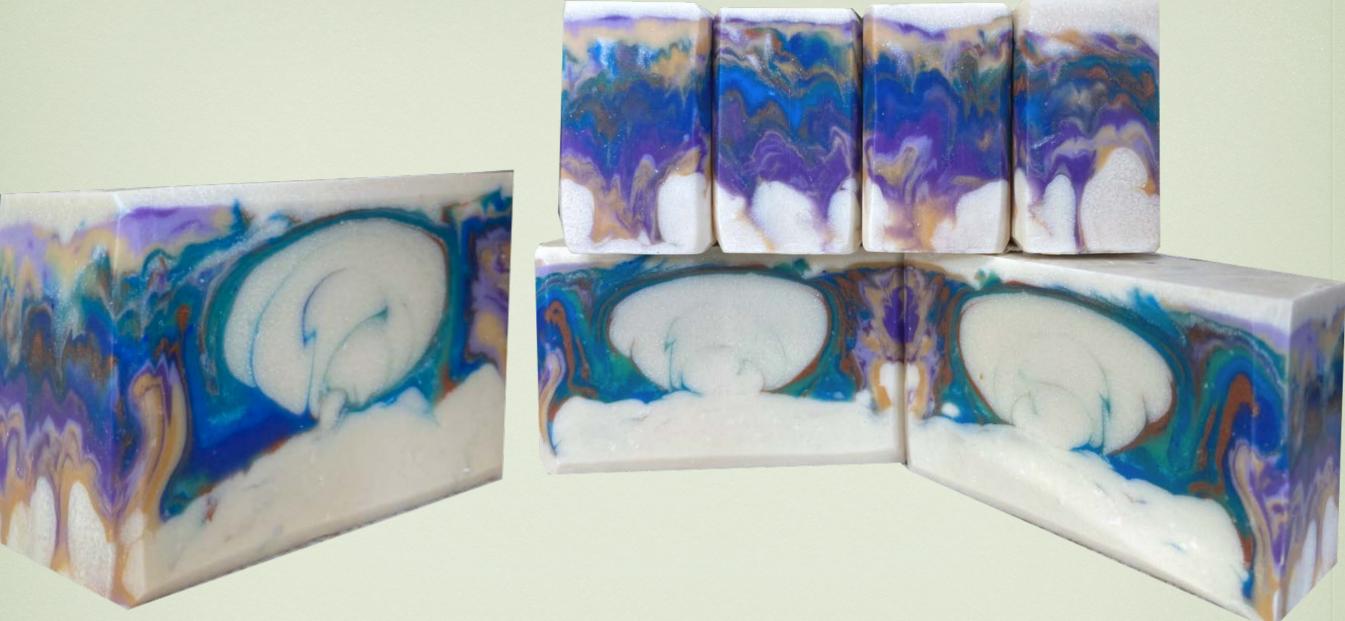
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Bible Bite for this chapter : "Acts 6:9-15"

CHAPTER 26

Winter Fantasy Tri-Delta Density Soap Making



A wintery tunnel through a fantasy forest is suggested by pouring dense soap through a layer of less dense colored soap. Snowballs, snow globes and colorful lighted arches are also hinted at in this fragrant winter art. First, a layer of dense white soap (made more dense by adding organic glycerin) is poured into a mold. Then ribbons of colors are poured in on top. White dense soap is poured down the center of the mold in a back and forth motion over the colored layer and sinks to make a nice bowl type effect as it pushes the color. Finally, less dense white soap is poured on top to resemble snow mounds leading up to the tunnel. Comforting Orange Sandalwood fragrance is added to this enchanting soap.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 2 Cotton balls size Tussah silk

Colors:

- 1. 1/4 tsp Neon Blue
- 2. 1/4 tsp Green vibrance
- 3. 1/4 tsp Purple Vibrance
- 4. 1/4 tsp Teal
- 5. 1/4 tsp Copper
- 6. 1/4 tsp Sahara Gold
- 7. 1/8 tsp Sahara Gold +1/8 tsp White
- 8. 1/8 tsp Orchid + 1/8 tsp White
- 9. 1/4 tsp Midnight Blue

Dense White Soap Fragrance:

- 1. 0.30 oz Organic Orange Essential Oil
- 2. 0.1 oz Sandalwood Fragrance oil
- 3. 0.6 oz Organic Glycerin
- 4. 1 TBS White

Less dense White soap:

- 1. 0.5 oz Organic Orange Essential Oil
- 2. 0.2 oz Sandalwood Fragrance Oil
- 3. 1 TBS White

0.3 oz of Organic Jojoba Oil was added to the soap for the colors.

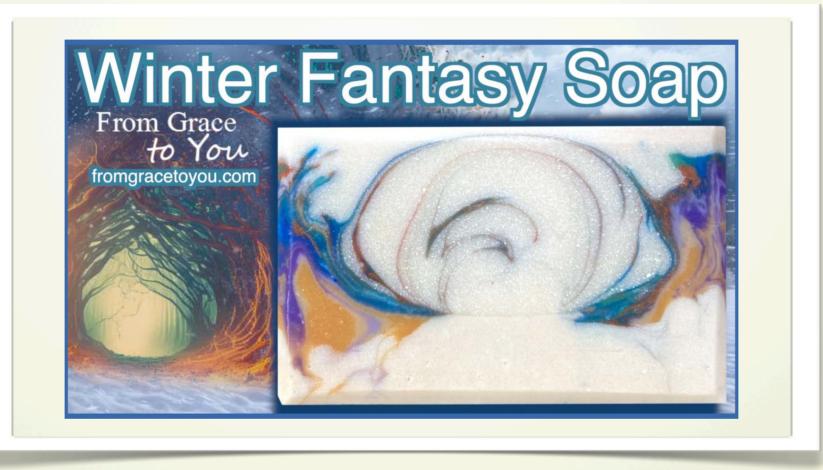
Setup:





Split Cups are here.

Winter Fantasy Tri-Delta Density Soap Making



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CHAPTER 27 Rose Granite Vein All Natural Soap Making



For this soap, I begin by pouring half of my white soap at an angle into the mold. I mix the white soap with a Clove and Lavender oil blend to make the wedge get hard quickly. After it's hard, I set the mold flat. Then, I add Lavender and Jojoba oils to the other half of the white soap and pour it into the mold over the other white soap. You see a white rectangle through the end of the mold. Finally, as I add more dense soap (colored with clays and activated charcoal) to one wall with a squeeze bottle, you can see the color flow down the slope, right under the less dense soap. Pink Calamine Clay, Activated Charcoal and Rose Clay provide the all-natural rose granite colors.



- 1. 18 oz Organic Coconut Oil
 2. 18 oz Olive Oil
 3. 15.15 oz of Organic Shea butter
 4. 13.7 oz of Filtered Water
 5. 7.2 oz of Food Grade NaOH
- 6. 4 Cotton balls size Tussah silk
- 7.2 TBS Titanium Dioxide

Colors:

- 1. 1/2 tsp Rose Clay
- 2. 1 tsp Calamine Clay
- 3. 1/4 tsp Activated Charcoal

Bottom Wedge White Soap Fragrance:

- 1. 0.60 oz Organic Lavender Essential Oil
- 2. 0.50 oz Clove Essential oil
- 3. 0.3 oz Organic Jojoba Oil

Less dense top White soap:

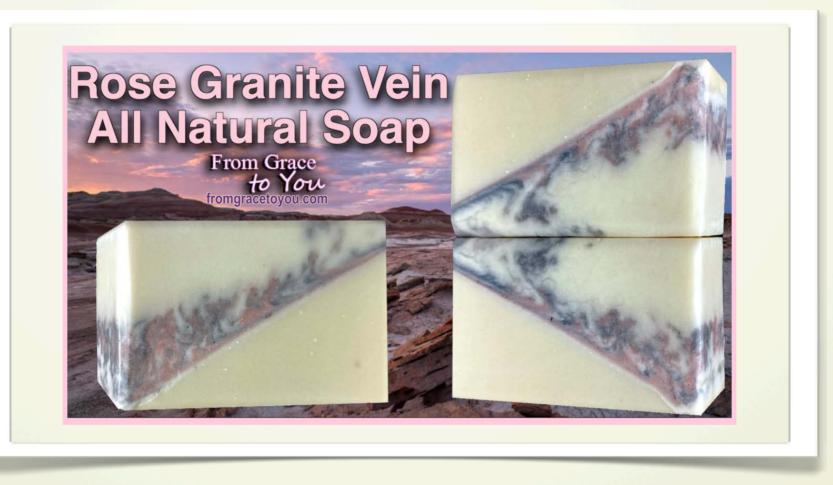
- 1. 0.5 oz Organic Lavender Essential Oil
- 2. 0.3 oz Organic Jojoba Oil

Setup:



I am very impressed by the elegant design and superior craftmanship of the Clear Soap Mold from Custom Craft Tools: (found here).

Rose Granite Vein All Natural Soap Making



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Bible Bite for this chapter : "Acts 7:11-22"

Flame Hearts Valentine Swirl Soap Making



Two hearts are drawn together to form a flame in this unique Valentine Soap Swirl design. Organic Lemon and Orange Essential Oils are added to give the soap a happy, energizing fragrance. Red and Pink soap is poured into a mold, then cardboard is used to push the color into a band bordered by white soap bands. The color is pinched and pulled into the beautiful pattern using clay tools and skewers.



- 1. 12 oz Organic Coconut Oil
 2. 12 oz Olive Oil
 3. 10.1 oz of Shea butter
 4. 9.1 oz of Filtered Water
 5. 4.8 oz of Food Grade NaOH
- 6. 2 Cotton ball sized Tussah silk

Colors:

0.25 oz of Organic Jojoba oil was added to 8.4 oz of soap. This soap was then divided into 2 cups, each with 4.2 oz of soap.

These were the colors in each cup:

- 1. 1/4 tsp Raspberry Red + 1/4 tsp White
- 2. 1/4 tsp Trial by Fire Red

Fragrance:

- 1. 0.8 oz Organic Lemon Essential Oil
- 2. 0.5 oz Organic Orange Essential Oil
- 3. 2 TBS White





Flame Hearts Valentine Swirl Soap Making



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All Natural Frilly Rose Lace Swirl Soap Making



A frilly rose colored lace ribbon soap is made in a similar fashion to the white lace ribbon soap, but frilly edges are added by pinching the ribbon slightly using skewers. Rose clay provides the natural rose color in the soap. Organic Lemon, Orange Essential oils and extra silk are added to give an invigorating soap with lots of sheen.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 4 Cotton balls sized Tussah silk
- 7. 2 TBS Titanium Dioxide added to the lye silk water.

Color:

1. 1 tsp Rose Clay added to 8.4 oz of soap

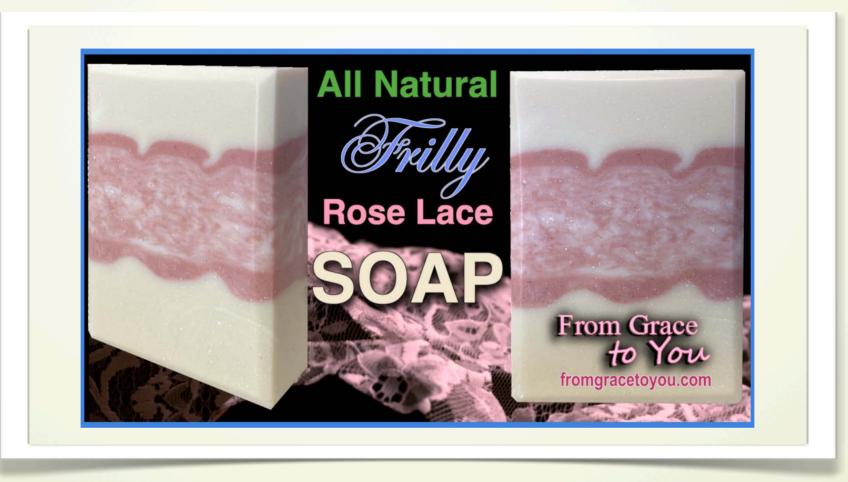


Fragrance:

- 1. 0.5 oz Organic Lemon Essential Oil
- 2. 0.5 oz Organic Orange Essential Oil
- 3. 0.15 oz Organic Jojoba Oil



All Natural Frilly Rose Lace Swirl Soap Making



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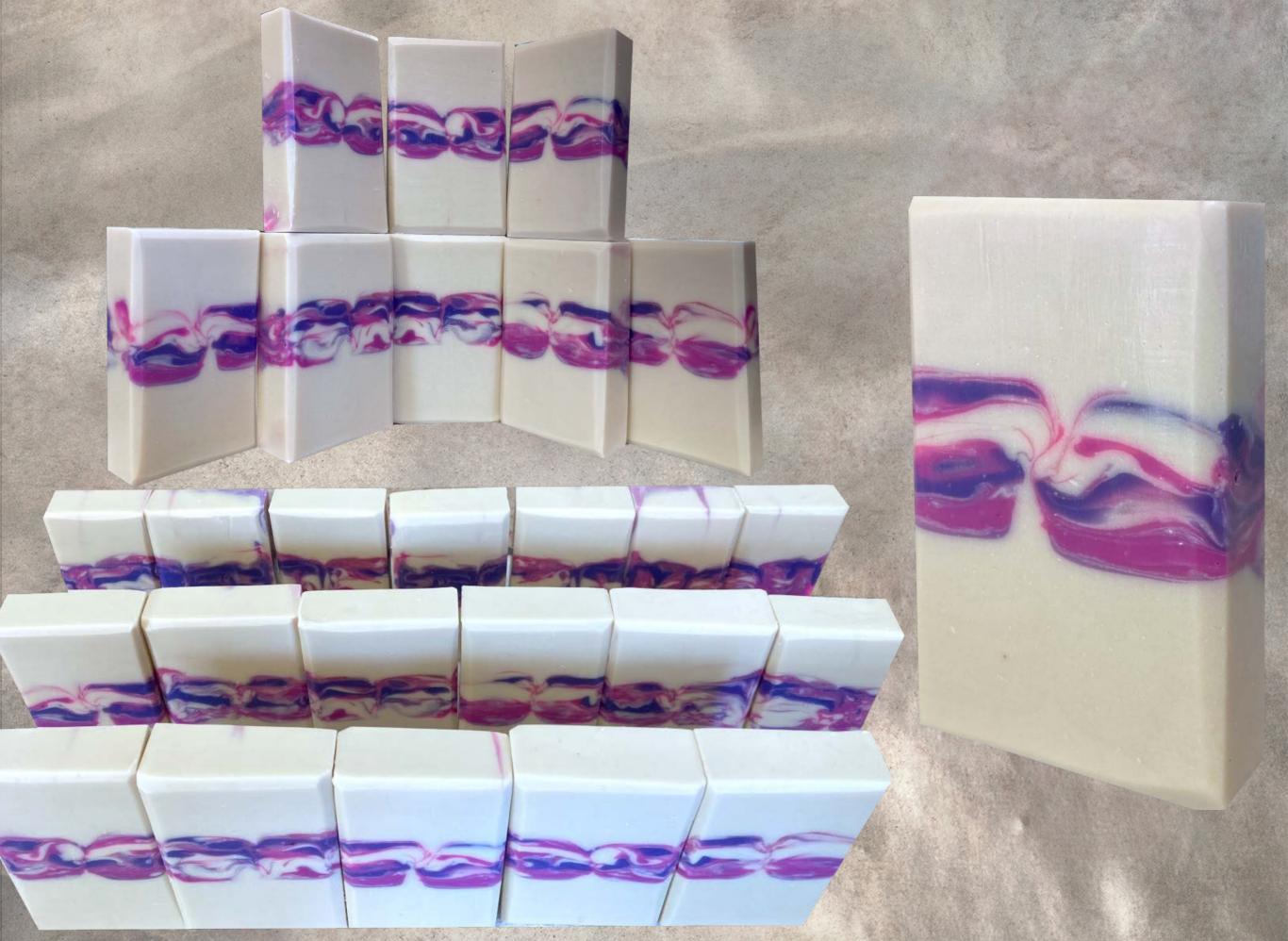
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Easy Bow Band Soap Making



I began by pouring 3/4 of the soap into the mold. Then, I injected pink and purple colored soap (1/4 of the soap) into the white soap from the bottom to the top of the mold using back and forth motion down the center of the mold using one squeeze bottle. I used one squeeze bottle for all the colors since I added them one at a time. You can see a column of color form through the clear walled CustomCraftTools mold that I used for this video. After injecting the color, I used skewers to pinch the color to make a nice bow type design.



1. 18 oz Organic Coconut Oil
 2. 18 oz Olive Oil
 3. 15.15 oz of Shea butter
 4. 13.7 oz of Filtered Water
 5. 7.2 oz of Food Grade NaOH
 6. 1/2 Cotton ball sized Tussah silk

Colors: 1/4 tsp of each color

- 1. Jam Session purple
- 2. Neon Purple
- 3. Cheshire cat purple
- 4. Raspberry Red

18 oz of soap was divided evenly between the colors.

Fragrance:

- 1. 2.2 oz Organic Orange Essential Oil
- 2. 0.55 oz Organic Jojoba Oil
- 3. 3 TBS White



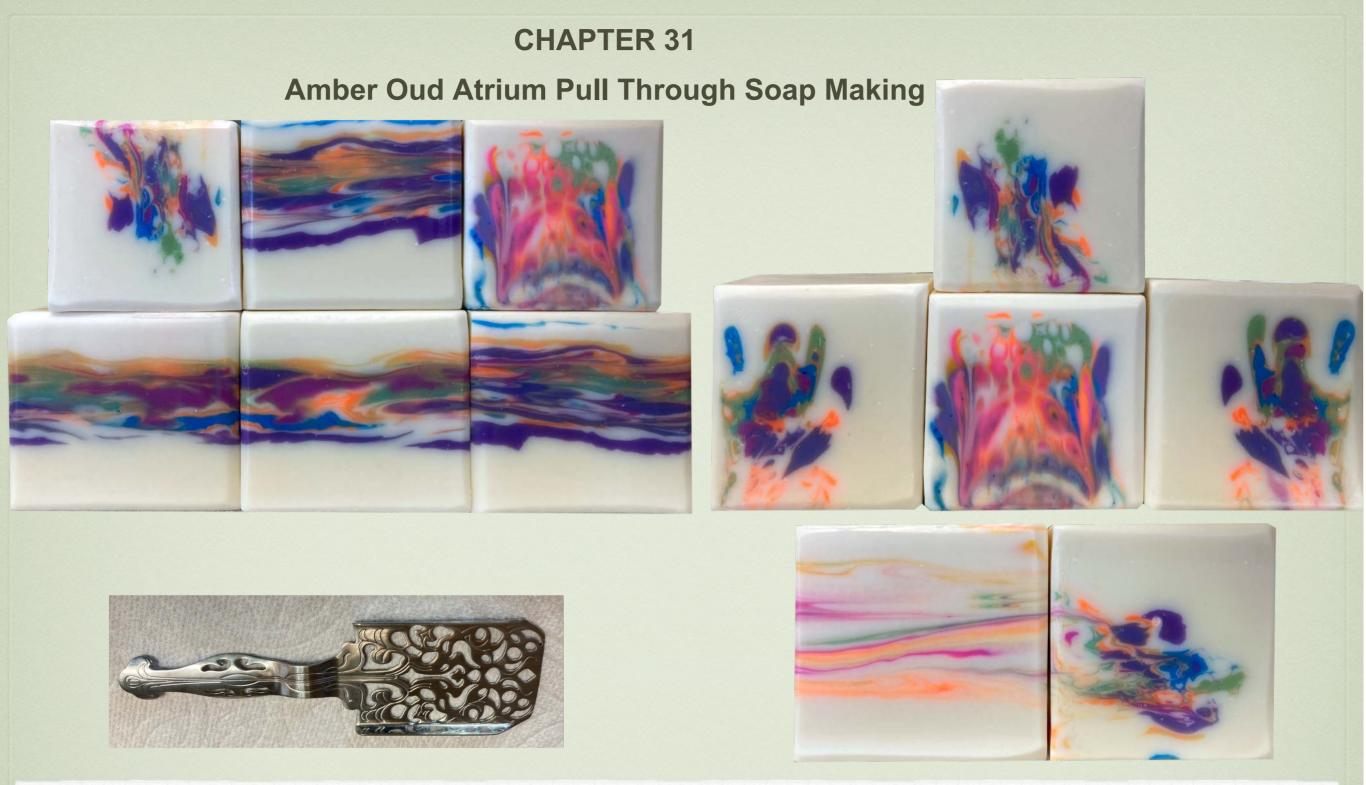
Easy Bow Band Soap Making



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After pouring 38 oz of whitened, Amber Oud fragranced soap into the mold, I inject 8 colors, one at a time, into the center of the mold using back and forth motion down the center of the mold with one squeeze bottle. You can see a column of color form through the clear walled CustomCraftTools mold that I used for this video After injecting the colors, I pull a strainer spoon through the color from one end of the mold to the other. I cut the soap two ways to get two different design perspectives.



1. 12 oz Organic Coconut Oil

2. 12 oz Olive Oil

3. 10.1 oz of Organic Shea butter

4. 9.1 oz of Filtered Water

- 5. 4.8 oz of Food Grade NaOH
- 6. 1/2 Cotton ball size Tussah silk

10 oz of soap was divided evenly among the colors.

Colors: 1/8 tsp of each color

- 1. Jam Session purple
- 2. Neon Purple
- 3. Cheshire cat purple
- 4. Neon Orange
- 5. Neon Blue
- 6. Sea Green
- 7. Green Oxide + Laurel Green
- 8. Yellow Vibrance



Fragrance:

- 1. 0.33 oz Amber Oud Essential Oil
- 2. 0.55 oz Organic Jojoba Oil
- 3. 3 TBS White

The Amber Oud Blend does not accelerate trace and sticks well.





Amber Oud Atrium Pull Through Soap Making



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Bible Bite for this chapter : "Acts 8:1-13"

Springtime Island Simple Scene Soap Making



Bright springtime colors are used to paint a fairly simple mini-scene between two smooth, white lavender layers. The soap is made with extra silk to give it a special sheen. Clove oil is used to accelerate trace of the colored layers. Generous Lavender combined with clove gives a sweet scent that I love.





1. 12 oz Organic Coconut Oil

2. 12 oz Olive Oil

3. 10.1 oz of Organic Shea butter

- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. 1/2 Cotton ball size Tussah silk

Colors:

- 1. 1/4 tsp Lustrous Brown added to 3.5 oz of soap
- 2. 1/8 tsp Caribbean Blue added to 2 oz of soap
- 3. 1/8 tsp Sea Green added to 2 oz of soap
- 4. 1/8 tsp Cheshire Cat Purple added to 1 oz of soap
- 5. 1/8 tsp Neon Purple added to 1 oz of soap
- 6. 1/8 tsp Raspberry Red +1/2 tsp White added to 1 oz of soap
- 7. 1/2 tsp White added to 1 oz of soap
- 8. 1/8 tsp Laurel Green +1/8 tsp Green Oxide added to 2 oz of soap

Setup:

Fragrance: I measured out 2 of the following:

- 1. 0.63 oz Organic Lavender Essential Oil
- 2. 0.15 oz Organic Jojoba Oil
- 3. 1 TBS White

I put each in a separate demitasse cup (shown in the top picture).

I added small amounts of clove essential oil to the soap layers as I poured. This helped the layers to get thick more quickly and also gives a very nice fragrance to the soap.





Springtime Island Simple Scene Soap Making



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Bible Bite for this chapter : "Acts 8:14-24"



Like dark beer flowing out of a tap, Copper, Gold and White soap are used to simulate an artistic rendition of a stream of beer flowing through the center of this super lathering and moisturizing beer soap. I love the golden sheen of these soaps that are made with extra silk, Organic Orange, Lemon and Jojoba oils along with a touch of Chamomile Essential oil. The little bit of Chamomile adds a special and wonderful fragrance to the citrus and it seems to make all of the fragrances stick better in this luxurious cold process soap.



Soap Ingredients for the second, beer batch:

- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Flat Beer
- 5. 4.8 oz of Food Grade NaOH
- 6. 1 Cotton ball size Tussah silk

Fragrance:

- 1. 1.4 oz Organic Orange Essential oil
- 2. 0.45 oz Organic Lemon Essential Oil
- 3. 0.1 oz Roman Chamomile Essenttial Oil
- 4. 0.15 oz Organic Jojoba Oil
- 5. 1 Tbs White



Soap Ingredients for the first batch:

- 1. 5.05 oz Refined Shea Butter
- 2.6 oz Olive Oil

Setup:

- 3. 6 oz Organic Coconut oil
- 4. 4.55 oz Filtered or Distilled water
- 5. 2.4 oz Food Grade NaOH
- 6. 1 cotton ball sized Tussah Silk

Colors:

- 1. 1/2 tsp Copper Penny
- 2. 1 tsp White
- 3. 1 tsp Sahara Gold

The soap of the first batch was divided evenly between the colors



On Tap Beer Soap Making

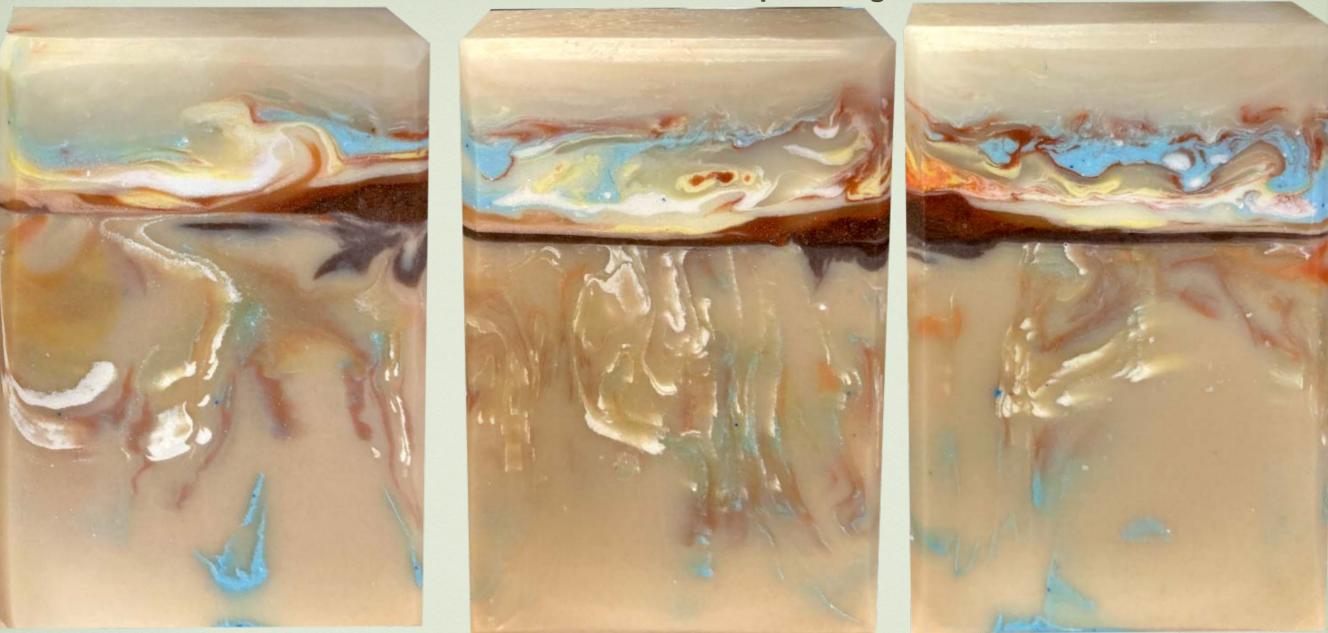


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Bible Bite for this chapter : "Acts 8:25-40"

CHAPTER 34 Land Ho! Beer Soap Making



In the distance, land is spotted on the horizon. Beautiful earth tones are used to complement the golden tan beer soap and to elicit an impression of streaming sun rays bouncing off clouds, land and sea at the day's end. Relaxing Ylang Ylang, Lavender, Dark Patchouli and Orange Essential oils add comfort and the scent of an seaside cottage to the scene. I cooled the flat beer before adding the lye, then added it to my oils and butters. Each layer of every soap is a slightly different abstract sunset scene.



Soap Ingredients for the first, beer batch:

- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4.9.1 oz of Flat Beer
- 5. 4.8 oz of Food Grade NaOH
- 6. 1 Cotton ball size Tussah silk

Fragrance:

- 1. 1.0 oz Organic Orange Essential oil
- 2. 0.25 oz Ylang Ylang Essential Oil
- 3. 0.35 oz Dark Patchouli Essential Oil
- 4. 0.40 oz Organic Lavender Essential Oil
- 5. 0.3 oz Organic Jojoba Oil
- 6. 1 Tbs White

I added1.5 oz of this fragrance blend to the beer soap on the bottom and .8 oz to the second batch of soap used for the sky.

Colors for the first pour (beer batch):

1. 1 TBS White

- 2. 1/4 tsp Copper Penny
- 3. 1/4 tsp Orange Vibrance
- 4. 1/8 tsp Lustrous Brown
- 5. 1/4 tsp Neon Blue + 1 tsp White





Soap Ingredients for the second batch:

- 1. 5.05 oz Refined Shea Butter
- 2. 6 oz Olive Oil
- 3. 6 oz Organic Coconut oil
- 4. 4.55 oz Filtered or Distilled water
- 5. 2.4 oz Food Grade NaOH
- 6. 1 cotton ball sized Tussah Silk

Colors for the second pour :

- 1. 2 tsp White
- 2. 1/2 tsp Copper Penny
- 3. 1/4 tsp Orange Vibrance
- 4. 1/4 tsp Lustrous Brown
- 5. 1/4 tsp Neon Blue + 1 tsp White
- 6. 1/2 tsp Love and Sunshine Yellow+ 1 tsp white

Setup:

Land Ho Beer Soap Making

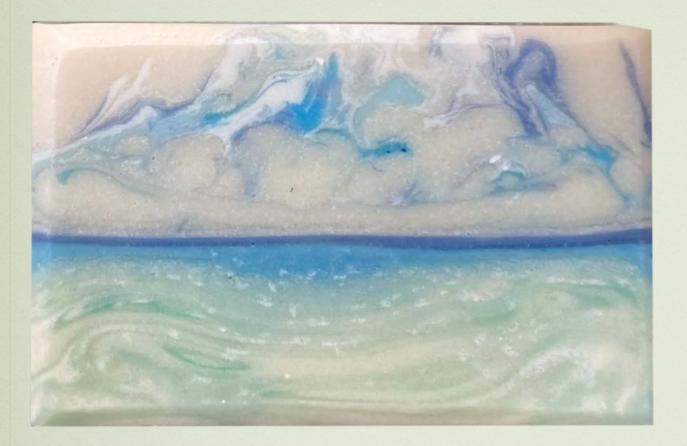


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Bible Bite for this chapter : "Acts 9:1-9"

Sea and Sky Cold Process Soap Making





Step into clear, sparkling waters of your imagination with this tropical soap design. Wispy clouds and Spear-man fragrance elicit hopeful expectations. The Strainer Pour combined with Ribbon Swirls are used to create this minimalistic artistic scene. I poured this scene upside down for the purpose of simulating puffy clouds using the strainer spoon.



Soap Ingredients for each half batch:

- 1. 5.05 oz Refined Shea Butter
- 2. 6 oz Olive Oil
- 3. 6 oz Organic Coconut oil
- 4. 4.55 oz Filtered or Distilled water
- 5. 2.4 oz Food Grade NaOH
- 6. 2 cotton ball sized Tussah Silk

Fragrance for sky :

- 1. 0.8 oz Organic Spearmint Essential oil
- 2. 0.1 oz Perfect Man Fragrance Oil
- 3. 0.15 oz Organic Jojoba Oil
- 4. 1 Tbs White

Colors for first half batch (sky):

- 1. 1 tsp White
- 2. 1/8 tsp Neon Blue
- 3. 1/8 tsp Midnight Blue

Fragrance for sea :

- 1. 0.55 oz Organic Spearmint Essential Oil
- 2. 0.1 oz Organic Jojoba Oil
- 3. 1 1/2 TBS White
- 4. 1/8 tsp Clove Oil for blue horizon line

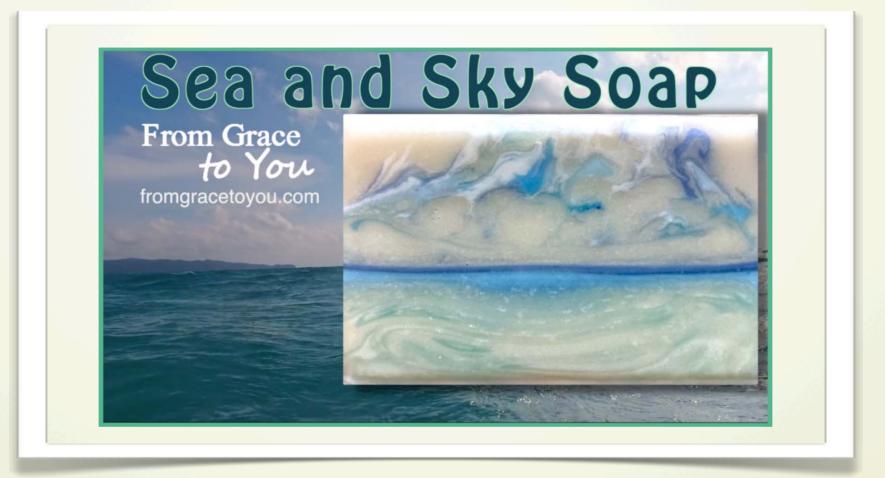
Colors for second half batch (sea):

- 1. 1/4 tsp Sea Green
- 2. 1/4 tsp Caribbean Blue
- 3. 1/8 tsp Neon Blue
- 4. 1/8 tsp Midnight Blue





Sea and Sky Cold Process Soap Making



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Bible Bite for this chapter : "Acts 9:10-19"

Dry River Valley Cold Process Beer Soap Making



A lovely river valley is suggested by first pouring earth tone colored beer soap into a mold with a ribbon swirl. Next, more colored soap is added on top from cups. Then, the color is swirled back and forth twice with a hanger. Soap is applied on top of the swirled soap for the mountains and sky and a final hanger swirl is applied to the soap of the sky. The result is a lovely swirled soap that has a soothing scene that looks like a river valley. Organic Lemon, Orange and German Chamomile Essential oils are added to the soap to give an uplifting, bright fragrance as well as offer the health benefits of the essential oils.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Flat Beer
- 5. 4.8 oz of Food Grade NaOH
- 6. Cotton ball size Tussah silk

Fragrance:

- 1. 1.0 oz Organic Orange Essential oil
- 2. 0.7 oz Organic Lemon Essential Oil
- 3. 0.1 oz German Chamomile Essential Oil
- 4. 0.2 oz Organic Jojoba Oil
- 5. 2 Tbs White

Colors:

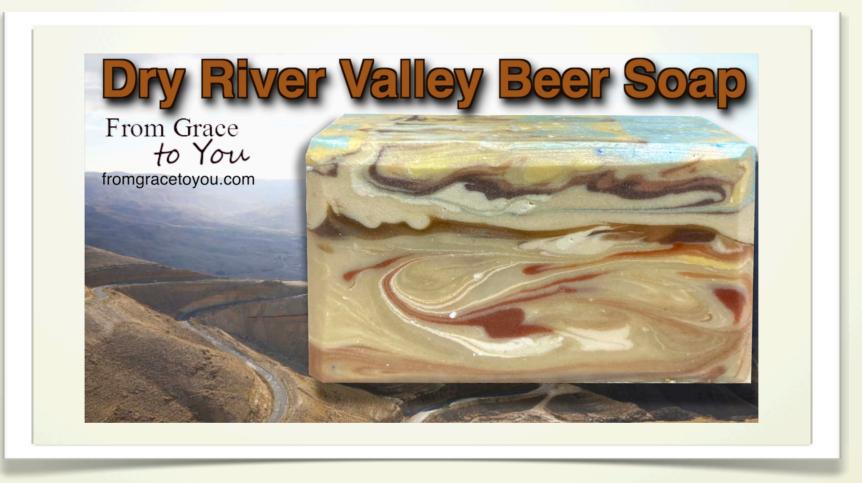
- 1. 1/4 tsp Orange Vibrance
- 2. 1/8 tsp Love and Sunshine Yellow +1/4 tsp White
- 3. 1 TBS White
- 4. 1/4 tsp Copper Penny
- 5. 1/8 tsp Lustrous Brown
- 6. 1/4 tsp Neon Blue +1tsp White

About 4 oz of soap was added to each color





Dry River Valley Cold Process Beer Soap Making



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Bible Bite for this chapter : "Acts 9:20-30"



Hawaiian Sandalwood Hydrosol is produced during the steam distillation process that is used to extract the Royal Hawaiian Sandalwood Essential Oil. In my opinion, the hydrosol smells very much like Sandalwood oil, but the final soap does not have much detectable fragrance. For this soap, I used Hawaiian Sandalwood Hydrosol instead of water in my favorite soap recipe. I used natural clays and Activated Charcoal to pour an easy, beautiful floral lei of color into the soap. The final bars are beautiful, mostly fragrance free, moisturizing spa soaps.

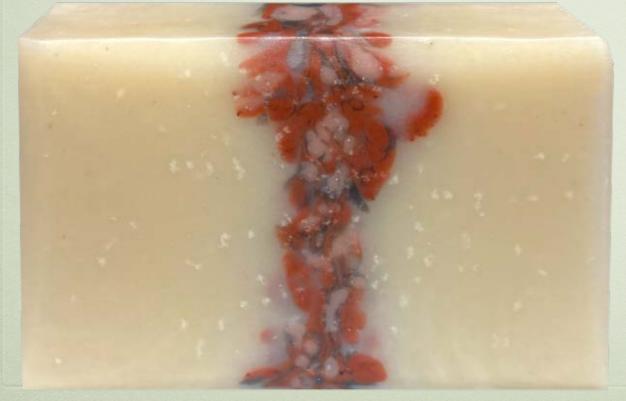


- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Hawaiian Sandalwood Hydrosol
- 5. 4.8 oz of Food Grade NaOH
- 6. Cotton ball size Tussah silk

1 TBS of Organic Jojoba Oil was added to the soap after mixing to emulsion. No other fragrance or essential oil was added to this soap.

Colors:

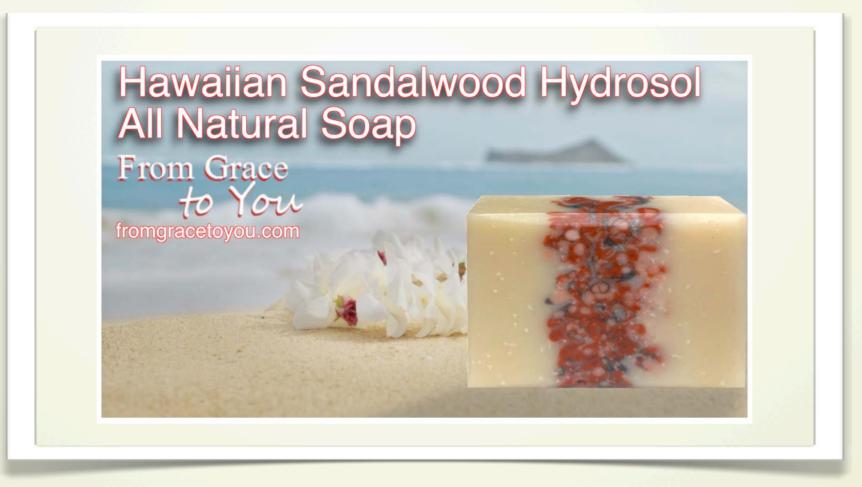
- 1. 1/8 tsp Activated Charcoal added to 4.5 oz of soap
- 2. 1 tsp Rose Clay added to 6 oz of soap for band
- 3. 1 tsp Calamine Clay added to 4.5 oz of soap for the main soap
- 4. 2 tsp Calamine Clay added to 6 oz of soap for band







Hawaiian Sandalwood Hydrosol All Natural Soap Making



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Bible Bite for this chapter : "Acts 9:31-42"

CHAPTER 38 Hawaiian Sandalwood Hydrosol All Natural Facial Soap Making

Hawaiian Sandalwood Hydrosol is substituted for water in a luxurious, shea butter soap recipe. After mixing the soap to emulsion, Hyssop, Lavender, Helichrysum, German Chamomile and Jojoba essential oils are added. A touch of natural clays are poured into the mold from cups then given a final push with a hanger swirl tool to produce a wispy pink floral design. The final bars are mostly white with a delicate pink floral decoration.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Hawaiian Sandalwood Hydrosol
- 5. 4.8 oz of Food Grade NaOH
- 6. Cotton ball size Tussah silk
- 7. 2 TBS Titanium Dioxide added to the lye solution

Colors:

- 1. 1/4 tsp Rose Clay added to 4 oz of soap
- 2. 1 tsp Calamine Clay added to 4 oz of soap

Fragrance:

- 1. 0.5 oz Organic Lavender Essential Oil
- 2. 0.4 oz Hyssop Essential Oil
- 3. 0.2 oz Helichrysum Oil
- 4. 0.1 oz German Chamomile Oil
- 5. 1 TBS Organic Jojoba Oil







Setup:

Hawaiian Sandalwood Hydrosol All Natural Facial Soap Making



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Bible Bite for this chapter : "Acts 9:43-10:8"

Sea Garden Cold Process Soap Making



Colored soap is poured into a mold through strainers and from cups as I fill the mold. I have fun with using lots of sea garden colors. The resulting soap is 3D art of its own kind that resembles a changing watercolor, Impressionist or Abstract painting of a sea garden. Lavender and Spearmint Essential oils support a refreshing, relaxing experience while bathing.



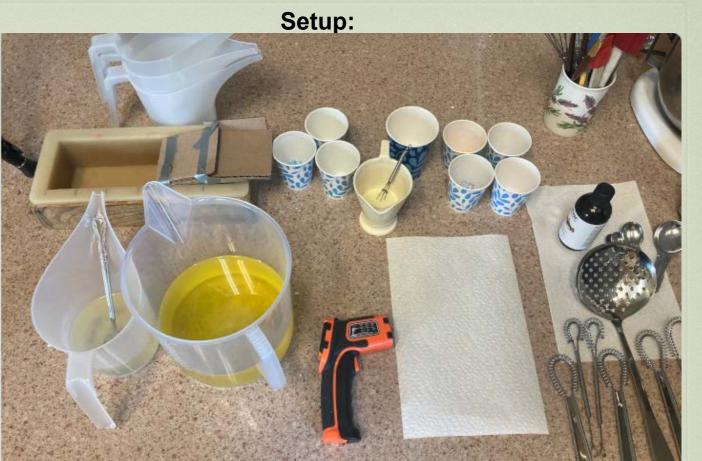
- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. Cotton ball size Tussah silk

Fragrance:

- 1. 0.5 oz Organic Spearmint Essential Oil
- 2. 0.4 oz Organic Lavender Essential Oil
- 3. 0.2 oz Organic Jojoba Oil
- 4. 1 TBS White
- 5. 1 tsp Clove oil added to a little soap during the pour.

Colors:

- 1. 1 TBS White to about 4 oz
- 2. 1/8 tsp Orange Vibrance to about 3 oz
- 3. 1/4 tsp Sky Blue to about 4 oz
- 4. 1/4 tsp Midnight Blue to about 3 oz
- 5. 1/4 tsp Sea Green to about 4 oz
- 6. 1/4 tsp Orchid Purple to about 2 oz
- 7. 1/4 tsp Laurel Green to 4 oz
- 8. 1/4 tsp Caribbean Blue to 4 oz





Sea Garden Cold Process Soap Making

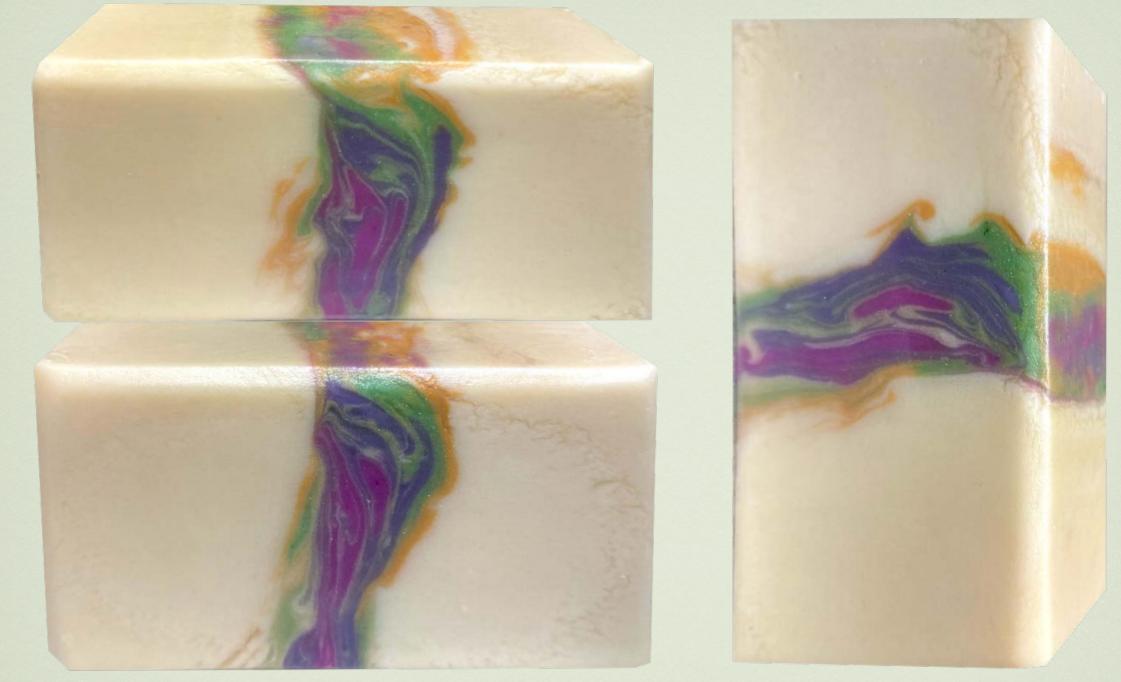


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Bible Bite for this chapter : "Acts 10:9-20"

Aurora Cold Process Soap Making



Graceful wavy Gold, Green and Purple bands are injected down the center of a white soap using only one squeeze bottle and with a back and forth action. After injection, the colors are then pushed once from top to bottom with a hanger tool. The process is easy and fairly quick. The colors are beautiful together and are reminiscent of the glorious Aurora Borealis.



- 1. 12 oz Organic Coconut Oil
- 2. 12 oz Organic Olive Oil
- 3. 10.1 oz of Organic Shea butter
- 4. 9.1 oz of Filtered Water
- 5. 4.8 oz of Food Grade NaOH
- 6. Cotton ball size Tussah silk

Fragrance:

- 1. 0.70 oz Dark Patchouli
- 2. 0.83 oz Vetiver Essential Oil
- 3. 0.65 oz Organic Lavender Essential Oil
- 4. 0.15 oz Organic Jojoba Oil
- 5. 1 TBS White

Colors:

- 1. 1 TBS White
- 2. 1/4 tsp Orchid Purple to 3 oz
- 3. 1/4 tsp Laurel Green +1/8 tsp Green Oxide to 3 oz
- 4. 1/4 tsp Neon Purple to 2 oz
- 5. 1 tsp Sahara Gold added to 3 oz





Aurora Cold Process Soap Making



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Bible Bite for this chapter : "Acts 10:21-33"

EASY Glazed Lemon Cake Cold Process Soap Making





Bright, energizing Lemon Cake Soaps are easy to make and a delight to use. A simple strainer pour is used to create a mottled cake appearance. The way the pour is done, the mottled spots need to be on top, so the "glaze" needs to be added on one side of the mold for the "cake" to look right. This is easily done using a piece of cardboard cut to fit the mold. A skewer can be used to add texture if desired. Eri "Peace" Silk and Organic Jojoba add smooth, moisturizing luxury to the strong Lemon fragrance provided by Organic Lemon Essential Oil and Litsea Cubeba Essential oil.



- 1. 5.05 oz Refined Shea Butter
- 2.6 oz Olive Oil
- 3. 6 oz Organic Coconut oil
- 4. 4.55 oz Filtered or Distilled water
- 5. 2.4 oz Food Grade NaOH
- 6. 2 cotton ball sized Eri Silk
- 7.1 TBS Titanium Dioxide

Fragrance:

- 1. 0.7 oz Organic Lemon Essential Oil
- 2. 0.7 oz Litsea Cubeba Essential Oil (Steam distilled)
- 3. 0.15 oz Organic Jojoba Oil

1 TBS of Be Mine Essential Oil Blend was added to the White glaze.

Colors:

- 1. 1/4 tsp Love and Sunshine Yellow
- 2. 1/8 tsp Mocha brown (optional)

Setup:



EASY Glazed Lemon Cake Cold Process Soap Making



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Bible Bite for this chapter : "Acts 10:34-48"

Baltic Amber Translucent Soap Making



As I looked over all my past translucent and transparent soaps (I keep a sample of most of the soaps I make to see how they age) I noticed that the best was a recipe I developed a few years back. The soap has very nice qualities. It is not wet or slimy as many of the other translucent soaps are in this humid weather, and it is still very beautiful. It is a pretty long lasting soap as well. I decided that this would become my go to translucent soap recipe and that I wanted to try to make an amber soap. One of my best lifetime friend's mother was from Latvia. So as we grew up together, on very special occasions, her mother would give her unique and beautiful amber jewelry to mark the special occasions. As I considered what would be a nice gift for my friend's birthday, I thought that an Amber Soap might be especially meaningful to her. I added Orange and Ylang Ylang Essential oils to this soap and it is wonderful. I've think that this might just become my favorite guest soap recipe and soap for the kitchen. It cleanses beautifully (you can see the lather test at the end of the video) but it is not as moisturizing as my favorite shea silk soap recipe which I will continue to use for showers.





- 1. 6.75 oz Organic Coconut oil (76 deg)
- 2. 6.6 oz Palm oil
- 3. 3.5 oz Castor Oil
- 4. 2.1 oz Organic Stearic Acid
- 5. 6.25 oz Filtered Water
- 6. 2.9 oz Food Grade NaOH
- 7. 3.25 oz Water for sugar
- 8. 4.55 oz white sugar
- 9. 4.2 oz kosher glycerin
- 10. 7.8 oz 190 proof grain alcohol Total oz of soap batch: 47.9 oz

Fragrance:

0.5 oz Organic Orange Essential Oil
 0.5 oz 5 fold Orange Essential Oil
 0.2 oz Grade A Ylang Ylang Essential Oil
 The fragrance also served as colors.

Colors:

- 1. Love and Sunshine Yellow
- 2. Copper Penny
- 3. Orange Vibrance
- 4. Neon Orange
- 5. Sahara Gold

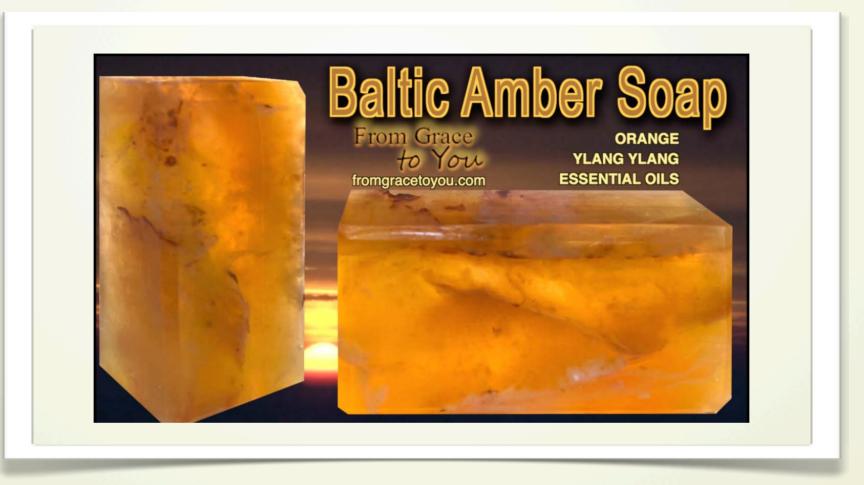


Setup:

I used my Insta-Pot to keep little silicon containers filled with the translucent soap warm while I worked. I set the Insta-Pot on "Keep Warm" low. This worked well and gave me as much time as I wanted to pour the colors.

Directions: It is very important to use a pitcher large enough to hold the soap as it expands. I used a 3 L Polypropylene Beaker for a 48 oz soap recipe and this recipe has never come close to expanding to the point of overflow. But to be safe, I have a large stainless steel bowl nearby while I mix it near the end, just in case. To make the soap, I began by measuring the oils and glycerin into my pitcher and heating them to 170-200 deg. F. Then, I add the lye water and mix it well. I continue to heat the soap in the microwave in 15-30 sec increments (while carefully watching it) and mixing the soap between heating. When a little frothy head starts to form on the soap in the microwave, I take it out and mix it. When the soap looks smooth like taffy, I use pH strips to test the pH. After about a total of 2 minutes of the heating/mixing cycle, the pH goes from 13 or 14 to between about 10. The soap looks creamy -almost like taffy at this point. When the soap had finished its saponification (pH of 10 or less), I add the sugar water and alcohol and mix it all until it is homogeneous using a spoon or my stick blender. It may look cloudy at first, but when you just put it aside, after a couple of minutes, it becomes translucent -not transparent- but a lovely golden, translucent soap.

Baltic Amber Translucent Soap Making



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